

COMMERCIAL MUSIC PROFESSIONAL TECHNOLOGY

Curriculum Guide for Academic Year 2011-2012

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Arts (A.A.) Degree

<u>REQUIRED CORE COURSES</u>		UNITS	In Progress	Completed Grade
MUSIC 71AD	Introduction to Music Technology	2		
MUSIC 75A	The Music Business	1		
MUSIC 75B	The Music Business	1		
† MUSIC 86AD	Record Production (Fundamentals)	2		
† MUSIC 93AD	MIDI Music Production 2	2		
MUSIC 94	Beginning Recording Techniques	2		
MUSIC 98AD	MIDI Music Production 1	2		
Subtotal Units		12		

<u>REQUIRED COURSES FOR SPECIALITY:</u>		UNITS	In Progress	Completed Grade
MUSIC 59AD	Digital Recording & Sampling Technique (take twice)	4		
MUSIC 60AD	Pro Tools (Digital Audio Recording/Edit)	2		
MUSIC 81AD	Commercial Keyboard	2		
MUSIC 83AD	Film/Video Music Scoring	1		
MUSIC 84AD	Commercial Songwriting (take twice)	4		
MUSIC 88AD	Small Studio Lab	1		
MUSIC 90AD	Commercial Music Theory (take twice)	4		
MUSIC 97AD	Tools of the Music Trade	2		
Subtotal Units		20		

<u>REQUIRED ELECTIVES—Complete SIX (6) units from the following:</u>		UNITS	In Progress	Completed Grade
Φ MUSIC 59AD	Digital Recording & Sampling Technique	2		
Φ MUSIC 60AD	Pro Tools (Digital Audio Recording/Edit)	2		
MUSIC 62AD	Commercial Guitar/Bass Studies (Beginning)	1		
MUSIC 63AD	Commercial Guitar/Bass Studies (Intermediate)	1		
MUSIC 68	Basic Audio Theory	2		
Φ MUSIC 81AD	Commercial Keyboard	2		
Φ MUSIC 83AD	Film/Video Music/Scoring	1		
† MUSIC 93AD	MIDI Music Production 2	2		
† MUSIC 95	Intermediate Recording Techniques	2		
MUSIC 96AD	Advanced Recording Techniques	2		
Subtotal Units		6		
TOTAL UNITS		38		

Associate Degree requirements continue on the following page:

Associate Degree requirements continued from the previous page:

For graduation with an **Associate in Arts (A.A.) Degree with a major in Commercial Music—Professional Technology:**

1. **Units:** Complete a minimum of 60 units, distributed as follows:

Comm. Music-Prof. Tech. Major:	38	units
General Education/A.A.	25	units
Electives/Other courses:	0	units
TOTAL:	63	units

2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
4. **Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 19 units** of the required 38 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

**Program of study leading to:
Certificate of Achievement**

REQUIRED COURSES—Complete the 38 units of required courses as listed in the Associate Degree requirements box on the first page.

REQUIRED COURSES

		In		Completed
TOTAL UNITS	38	<input style="width: 50px; height: 20px;" type="text"/>	<input style="width: 50px; height: 20px;" type="text"/>	

For graduation with a **Commercial Music—Professional Technology Certificate of Achievement:**

1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 19 units** of the required 38 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the career certificate includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
MUSIC 71AD	2	MUSIC 59AB	2
MUSIC 84AD	2	MUSIC 81AD	2
MUSIC 94	2	MUSIC 84AD	2
MUSIC 98AD	2	MUSIC 86AD	2
Total	8	Total	8

<u>Third Semester</u>	<u>Units</u>	<u>Fourth Semester</u>	<u>Units</u>
MUSIC 59AD	2	MUSIC 60AD	2
MUSIC 75A	1	MUSIC 75B	1
MUSIC 88AD	1	MUSIC 83AD	1
MUSIC 90AD	2	MUSIC 90AD	2
MUSIC 93AD	2	MUSIC 97AD	2
Total	8	Total	8

Career Opportunities

Students prepare to compete in the world of commercial music and/or the entertainment industry.

This **Certificate of Achievement** will prepare students for an entry-level position in a variety of music performance, film/video post-production, computer synthesis technician and corporate tech support..

This **Associate Degree** will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music composition/technology program.

Program Mission and Outcomes

To prepare students to compete in the world of commercial music and/or the entertainment industry.

Outcomes:

- Record and produce music using computer-based multi-track recording and processing.
- Produce a song using computer-based software and hardware that include a full range sonic and tumbrel colors.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/courseetails/>) for specific prerequisite information.

° The Music Electives can be added in any semester. Class instructors can further advise on an appropriate elective sequence.

⊕ This course may not be used as an elective if counted under the specialty required units.