

# COMMERCIAL MUSIC RECORD PRODUCER

Curriculum Guide for Academic Year 2011-2012

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at [www.assist.org](http://www.assist.org) and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

### Program of study leading to: Associate in Arts (A.A.) Degree

<u>REQUIRED CORE COURSES</u>		UNITS	In Progress	Completed Grade
	MUSIC 60AD Pro Tools (Digital Audio Recording/Edit) (take twice)	4		
	MUSIC 61AD Music Mastering	1		
†	MUSIC 65AD Advanced – Pro Recording Techniques	2		
†	MUSIC 66AD Studio Mixdown Techniques (take twice)	4		
	MUSIC 68 Basic Audio Theory	2		
	MUSIC 75A The Music Business <b>OR</b>	1 <b>OR</b>		
	MUSIC 75B The Music Business	1		
†	MUSIC 86AD Record Production (Fundamentals)	2		
	MUSIC 94 Beginning Recording Techniques	2		
†	MUSIC 95 Intermediate Recording Techniques	2		
†	MUSIC 96AD Advanced Recording Techniques	2		
	MUSIC 271AD Work Experience – Music	2		
<b>Subtotal Units</b>		<b>24</b>		
<u>REQUIRED ELECTIVES—Complete TWELVE (12) units from the following:</u>		<b>UNITS</b>		
	MUSIC 1A Music Theory I	3		
	MUSIC 6 Introduction to Music Theory	3		
	MUSIC 51A Beginning Piano 1	2		
	MUSIC 51B Beginning Piano 2	2		
Φ	MUSIC 60AD Pro Tools (Digital Audio Recording/Edit) (max. 2 enrollments)	2		
Φ	MUSIC 61AD Music Mastering (max three enrollments)	1		
†Φ	MUSIC 65AD Advanced – Pro Recording Techniques (max. 3 enrollments)	2		
†Φ	MUSIC 66AD Studio Mixdown Techniques (max. 2 enrollments)	2		
Φ	MUSIC 69A – D Analysis of Music Video	8		
Φ	MUSIC 71AD Introduction to Music Technology	2		
†Φ	MUSIC 82AD Sound Reinforcement	2		
	MUSIC 83AD Film/Video Music/Scoring	1		
	MUSIC 84AD Commercial Songwriting	2		
†Φ	MUSIC 86AD Record Production (Fundamentals) (max. 2 enrollments)	2		

**Associate Degree requirements continue on the following page:**

**Associate Degree requirements continued from the previous page:**

**REQUIRED ELECTIVES—continued from previous page:**

		UNITS		
	MUSIC 90AD	Commercial Music Theory	2	
φ	MUSIC 93AD	MIDI Music Production 2	2	
†φ	MUSIC 96AD	Advanced Recording Techniques (max. 3 enrollments)	2	
	MUSIC 97AD	Tools of the Music Trade	2	
φ	MUSIC 98AD	MIDI Music Production 1	2	
	MUSIC 272AD	Work Experience – Music	3	
	MUSIC 273AD	Work Experience – Music	4	
	<b>Subtotal Units</b>		<b>12</b>	
	<b>TOTAL UNITS</b>		<b>36</b>	

For graduation with an **Associate in Arts (A.A.) Degree with a major in Commercial Music—Record Producer:**

1. **Units:** Complete a minimum of 60 units, distributed as follows:

<b>Comm. Music-Rec. Prod. Major:</b>	36	units
<b>General Education/A.A.</b>	25	units
<b>Electives/Other courses:</b>	0	units
<b>TOTAL:</b>	61	units

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** (“C” average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of “C” or better**, or “P” if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 21 units** of the required 41 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as “Plan A”. For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the “Important Dates” link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

**Program of study leading to:  
Certificate of Achievement**

**REQUIRED COURSES—Complete the 39 units of required courses as listed in the Associate Degree requirements box on the first page.**

**REQUIRED COURSES**

		In Progress	Completed
<b>TOTAL UNITS</b>	<b>36</b>		

For graduation with a **Commercial Music—Record Producer Certificate of Achievement:**

- Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of “C”**, or better, or “P” if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 19 units** of the required 36 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the “Important Dates” link to view the actual deadline for each semester.

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the Certificate of Achievement includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
MUSIC 68	2	MUSIC 60AD	2
MUSIC 75A or MUSIC 75B	1	MUSIC 95	2
Elective	4	Elective	5
MUSIC 94	2		
<b>Total</b>	<b>9</b>	<b>Total</b>	<b>9</b>

<u>Third Semester</u>	<u>Units</u>	<u>Fourth Semester</u>	<u>Units</u>
MUSIC 60AD	2	MUSIC 61AD	1
MUSIC 66A	2	MUSIC 65AD	2
MUSIC 86AD	2	MUSIC 66B	2
MUSIC 96AD	2	MUSIC 271AD	2
Elective	2	Electives	3
<b>Total</b>	<b>10</b>	<b>Total</b>	<b>10</b>

Total Units from Required Courses	24 Units
° Plus Electives	12
<b>TOTAL UNITS</b>	<b>36</b>

### Program of study leading to: **Certificates of Accomplishment**

#### ***Certificate: Pro Tools Assistant 4037***

<u>REQUIRED COURSES</u>	<u>UNITS</u>	<u>In Progress</u>	<u>Completed Grade</u>
MUSIC 94      Beginning Recording Techniques	2		
† MUSIC 95      Intermediate Recording Techniques	2		
MUSIC 60AD    Pro Tools (Digital Audio Recording/Edit) (take four semesters)	8		
<b>TOTAL UNITS</b>	<b>12</b>		

#### ***Certificate: Studio Assistant 4038***

<u>REQUIRED COURSES</u>	<u>UNITS</u>	<u>In Progress</u>	<u>Completed Grade</u>
MUSIC 60AD    Pro Tools (Digital Audio Recording/Edit)	2		
† MUSIC 65AD    Advanced-Pro Recording Techniques	2		
MUSIC 68      Basic Audio Theory	2		
MUSIC 70AD    Studio Maintenance	2		
MUSIC 94      Beginning Recording Techniques	2		
† MUSIC 95      Intermediate Recording Techniques	2		
† MUSIC 96AD    Advanced Recording Techniques	2		
<b>TOTAL UNITS</b>	<b>14</b>		

For graduation with a **Certificate of Accomplishment**:

1. Complete the **REQUIRED COURSES** listed above with a **minimum grade point average of 2.0** ("C" average).
2. Fifty percent (50%) or more of the required units must be completed in residence at LBCC.
3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>.

## Career Opportunities

Students prepare for pre-production techniques; studio environment using state-of-the-art equipment and post-production.

This **Certificate of Achievement** will prepare students for entry-level positions as a record producer in fields such as: recording studio, mastering, foley, music video, television, film, theater, and multi-media.

This **Associate Degree** will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music performance program.

## Program Mission and Outcomes

The Program Mission Statement is not available for the *Commercial Music Record Producer* program. Please contact the department for additional information.

- Proficiency in entry-level training in industry standard skills: Students will achieve artistic proficiency in the use of industry standard vocational technology, techniques and communication skills.
- Proficiency in the use of industry standard vocational technology, techniques and communication skills: Students will achieve artistic proficiency in the use of industry standard vocational technology, techniques and communication skills.

## Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.

° The Music Electives can be added in any semester. Class instructors can further advise on an appropriate elective sequence.

⊕ This course may not be used as an elective if counted under the specialty required units.