

# COMMERCIAL MUSIC SONGWRITER

## Curriculum Guide for Academic Year 2011-2012

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at [www.assist.org](http://www.assist.org) and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

### Program of study leading to: Associate in Arts (A.A.) Degree

<u>REQUIRED CORE COURSES</u>		UNITS	In Progress	Completed Grade
MUSIC 71AD	Introduction to Music Technology	2		
MUSIC 75A	The Music Business	1		
MUSIC 75B	The Music Business	1		
† MUSIC 86AD	Record Production (Fundamentals)	2		
† MUSIC 93AD	MIDI Music Production 2	2		
MUSIC 94	Beginning Recording Techniques	2		
MUSIC 98AD	MIDI Music Production 1	2		
<b>Subtotal Units</b>		<b>12</b>		
<u>REQUIRED COURSES FOR SPECIALITY:</u>		UNITS		
MUSIC 59AD	Digital Recording & Sampling Technique	2		
MUSIC 60AD	Pro Tools (Digital Audio Recording/Edit)	2		
MUSIC 72AD	Com Improvisation/Arranging/Scoring	2		
MUSIC 81AD	Commercial Keyboard (take twice)	4		
MUSIC 84AD	Commercial Songwriting (take three times)	6		
MUSIC 90AD	Commercial Music Theory (take twice)	4		
<b>Subtotal Units</b>		<b>20</b>		
<u>REQUIRED ELECTIVES—Complete SIX (6) units from the following:</u>		UNITS		
MUSIC 50AD	Performance Showcase/ Ensemble Workshop	1		
Φ MUSIC 60AD	Pro Tools (Digital Audio Recording/Edit) (max. 3 enrollments)	2		
MUSIC 63AD	Commercial Guitar/Bass Studies (Interm.)	1		
MUSIC 74AD	Commercial Solo Voice	2		
MUSIC 80AD	"City" Jazz Big Band	1		
Φ MUSIC 81AD	Commercial Keyboard	2		
MUSIC 83AD	Film/Video Music/Scoring	1		
†Φ MUSIC 88AD	Small Studio Lab	1		
† MUSIC 93AD	MIDI Music Production 2	2		
† MUSIC 95	Intermediate Recording Techniques	2		
† MUSIC 96AD	Advanced Recording Techniques	2		
Φ MUSIC 98AD	MIDI Music Production 1	2		
<b>Subtotal Units</b>		<b>6</b>		
<b>TOTAL UNITS</b>		<b>38</b>		

*Associate Degree requirements continue on the following page:*

**Associate Degree requirements continued from the previous page:**

For graduation with an **Associate in Arts (A.A.) Degree with a major in Commercial Music—Songwriter:**

1. **Units:** Complete a minimum of 60 units, distributed as follows:

<b>Comm. Music-Songwriter Major:</b>	38	units
<b>General Education/A.A.</b>	25	units
<b>Electives/Other courses:</b>	0	units
<b>TOTAL:</b>	63	units

2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** (“C” average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of “C” or better**, or “P” if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
4. **Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 21 units** of the required 41 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as “Plan A”. For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu> .
6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/> . Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the “Important Dates” link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

**Program of study leading to:  
Certificate of Achievement**

**REQUIRED COURSES—Complete the 38 units of required courses as listed in the Associate Degree requirements box on the first page.**

**REQUIRED COURSES**

		<b>In</b>	
		<b>Progress</b>	<b>Completed</b>
<b>TOTAL UNITS</b>	<b>38</b>		

For graduation with a **Commercial Music—Songwriter Certificate of Achievement:**

1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of “C”**, or better, or “P” if course is graded on a P/NP basis.
2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 21 units** of the required 41 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/> . Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the “Important Dates” link to view the actual deadline for each semester.

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the Certificate of Achievement includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
MUSIC 71AD	2	MUSIC 75B	1
MUSIC 75A	1	MUSIC 81AD	2
MUSIC 81AD	2	MUSIC 84AD	2
MUSIC 84AD	2	MUSIC 90AD	2
MUSIC 90AD	2	MUSIC 98AD	2
<b>Total</b>	<b>9</b>	<b>Total</b>	<b>9</b>
<u>Third Semester</u>		<u>Fourth Semester</u>	
MUSIC 72AD	2	MUSIC 60AD	2
MUSIC 84AD	2	MUSIC 94AD	2
MUSIC 86AD	2	MUSIC 93AD	2
MUSIC 59AD	2		
<b>Total</b>	<b>8</b>	<b>Total</b>	<b>6</b>
Total Units from Required Courses		32 Units	
° Plus Electives		6	
<b>TOTAL UNITS</b>		<b>38</b>	

## Career Opportunities

Students prepare to compete in the world of commercial music production specifically for areas of songwriting, composition, and work in the high-tech studio environment.

This **Certificate of Achievement** will prepare students for an entry-level position in a variety of music performance, composition and recording opportunities, i.e., staff songwriter, jingle writer, movie music, vocal arranger, producer, STAR!

This **Associate Degree** will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music composition/technology program.

## Program Mission and Outcomes

The Program Mission Statement and Student Learning Outcomes for the *Commercial Music Songwriter* program are unavailable at this time. Please contact the department for additional information.

## Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.

° The Music Electives can be added in any semester. Class instructors can further advise on an appropriate elective sequence.

⊕ This course may not be used as an elective if counted under the specialty required units.