

# ENGLISH

## Language and Literature; Creative Writing

### Curriculum Guide for Academic Year 2012-2013

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at [www.assist.org](http://www.assist.org) and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

| Program of study leading to:<br><b>Associate in Arts (A.A.) Degree</b>              |              |                    |                        |
|---|--------------|--------------------|------------------------|
| <b>Language and Literature Sequence</b>   |              |                    |                        |
| <b>REQUIRED COURSES (listed below in recommended sequence)</b>                      | <b>UNITS</b> | <b>In Progress</b> | <b>Completed Grade</b> |
| † ENGL 1 or 1H      Reading and Composition   | 4            |                    |                        |
| † ENGL 2            Introduction to Literature/Composition <b>OR</b>                | 4 <b>OR</b>  |                    |                        |
| ENGL 4            Critical Analysis of Literature                                   | 4            |                    |                        |
| <b>Subtotal Units</b>   | <b>8</b>     |                    |                        |
| <b>IN ADDITION, complete TWELVE (12) UNITS from the following courses.</b>          |              |                    |                        |
| Eight (8) units must be a year's survey sequence (English, American, Western World) |              | <b>UNITS</b>       |                        |
| † ENGL 41            American Literature I  | 4            |                    |                        |
| † ENGL 42            American Literature II   | 4            |                    |                        |
| † ENGL 44 or 44H    World Literature I  | 4            |                    |                        |
| † ENGL 45 or 45H    World Literature II   | 4            |                    |                        |
| † ENGL 46            Survey of British Literature I                                 | 4            |                    |                        |
| † ENGL 47            Survey of British Literature II                                | 4            |                    |                        |
| <b>Subtotal Units</b>   | <b>12</b>    |                    |                        |
| <b>IN ADDITION, complete SIX UNITS (6) from the following courses:</b>              |              |                    |                        |
|   | <b>UNITS</b> |                    |                        |
| † ENGL 3 or 3H      Argumentative and Critical Writing                              | 4            |                    |                        |
| † ENGL 18            Detective and Crime Fiction                                    | 3            |                    |                        |
| ENGL 24            College Grammar  | 3            |                    |                        |
| † ENGL 30            Horror and Terror Fiction                                      | 3            |                    |                        |
| † ENGL 32            Masterpieces of Asian Literature in English                    | 3            |                    |                        |
| † ENGL 33            Mythology  | 4            |                    |                        |
| † ENGL 35            Interpreting the Short Story                                   | 3            |                    |                        |
| † ENGL 36            The Novel  | 3            |                    |                        |
| † ENGL 37            Science Fiction, Fantasy/Horror                                | 3            |                    |                        |
| † ENGL 38            Bible as Literature, Old Testament                             | 3            |                    |                        |
| † ENGL 39            Bible as Lit., Apocrypha & New Testament                       | 3            |                    |                        |
| † ENGL 43A          Introduction to Shakespeare                                     | 4            |                    |                        |
| † ENGL 43B          Introduction to Shakespeare                                     | 4            |                    |                        |
| † ENGL 48 OR 48H    Modern and Contemporary Literature                              | 3            |                    |                        |
| † ENGL 49 OR 49H    Film and Literature   | 3            |                    |                        |
| † ENGL 79            ST Literature and Diversity                                    | 3            |                    |                        |
| <b>Subtotal Units</b>   | <b>6</b>     |                    |                        |
| <b>TOTAL UNITS</b>  | <b>26</b>    |                    |                        |

*Associate Degree requirements continue on the following page:*

**Associate Degree requirements continued from the previous page:**

**Creative Writing Sequence**

**REQUIRED COURSES (listed below in recommended sequence)**

|                       |              | UNITS                                  | In Progress | Completed Grade |
|-----------------------|--------------|--|-------------|-----------------|
| †                     | ENGL 1 or 1H | Reading and Composition                | 4           |                 |
| †                     | ENGL 2       | Introduction to Literature/Composition | 4           |                 |
|                       | ENGL 24      | College Grammar                        | 4           |                 |
| †                     | ENGL 26      | Creative Writing 1                     | 3           |                 |
| <b>Subtotal Units</b> |              |  | <b>15</b>   |                 |

**IN ADDITION, complete THREE (3) UNITS from the following:**

|                       |           | UNITS  |          |  |
|-----------------------|-----------|--|----------|--|
| †                     | ENGL 27A  | Creative Writing 2: Poetry                   | 3        |  |
| †                     | ENGL 27B  | Creative Writing 2: Fiction                  | 3        |  |
| †                     | ENGL 27C  | Creative Writing 2: Biography, Autobiography | 3        |  |
| †                     | ENGL 27D  | Creative Writing 2: Stage and Screen Writing | 3        |  |
| †                     | ENGL 27E  | Creative Writing 2: The Novel                | 3        |  |
| †                     | ENGL 96   | The Craft of Writing                         | 3        |  |
| †                     | ENGL 97AD | Writers' Workshop                            | 3        |  |
| <b>Subtotal Units</b> |           |  | <b>3</b> |  |

**IN ADDITION, complete SIX (6) UNITS from any of the courses listed Above in either the Language & Literature or Creative Writing sequences:**

|                       | UNITS     |  |  |
|-----------------------|-----------|--|--|
|                       |           |  |  |
|                       |           |  |  |
| <b>Subtotal Units</b> | <b>6</b>  |  |  |
| <b>TOTAL UNITS</b>    | <b>24</b> |  |  |

For graduation with an **Associate in Arts (A.A.) Degree with a major in English:**

- Minimum Unit Requirements:** Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

|                               |             |
|-------------------------------|-------------|
| <b>English Major:</b>         | 24-26 units |
| <b>General Education/A.A.</b> | 25 units    |
| <b>Minimum Total Units:</b>   | 60 units    |

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 12 - 14 units** of the required 24 - 28 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

For the **Associate in Arts** degree, the following courses are recommended, **BUT ARE NOT REQUIRED**.

**RECOMMENDED but not required courses:**

|            |                                     |   |  |  |
|------------|-------------------------------------|---|--|--|
| † ENGL 6AD | Production of Literary Publications | 3 |  |  |
| ENGL 7     | Editing a Literary Review           | 3 |  |  |
| JOURN 25   | Free Lance Writing                  | 3 |  |  |

**Career Opportunities**

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

**Program Mission and Outcomes**

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

**Legend**

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.