

FILM

Curriculum Guide for Academic Year 2012-2013

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. To meet with a counselor please call 562-938-4561 for the LAC, or 562- 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

| Program of study leading to: Associate in Arts (A.A.) Degree | | | | |
|------------------------------------------------------------------------|-----------------------------------------|--------------|--------------------|------------------------|
| REQUIRED ENTRY LEVEL COURSES | | UNITS | In Progress | Completed Grade |
| FILM 1 | Introduction to Film Studies | 3 | | |
| FILM 10 | Film Genres | 3 | | |
| FILM 11 | Film Directors and Artists | 3 | | |
| † FILM 20 | Fundamentals of Film Production | 3 | | |
| Entry Level Subtotal Units | | 12 | | |
| REQUIRED INTERMEDIATE LEVEL CLASSES: | | UNITS | | |
| † FILM 21 | Intermediate Film Production | 3 | | |
| MUSIC 60AD | ProTools (Digital Audio Recording/Edit) | 2 | | |
| R_TV 216AC | Non-linear Video & Film Editing | 2 | | |
| TART 32AD | Stage and Screen Writing | 3 | | |
| Intermediate Level Subtotal Units | | 10 | | |
| CHOOSE 3 UNITS FROM THE FOLLOWING COURSES: | | UNITS | | |
| † FILM 35AD | Film Production Workshop | 4 | | |
| † FILM 60AD | Special Projects in Film | 1 | | |
| MUSIC 94 | Beginning Recording Techniques | 2 | | |
| PHOTO 31AB | Basic Photography: Black and White | 3 | | |
| PHOTO 32A | Basic Photography: Color | 3 | | |
| R-TV 4 | Writing and Production Planning | 3 | | |
| R_TV 12 | Television Lighting | 2 | | |
| R_TV 14AD | Electronic Field Production | 2 | | |
| TART 1 | Introduction to Acting | 3.5 | | |
| TART 40AD | Stage Scenery | 3 | | |
| Subtotal Units | | 3 | | |
| TOTAL UNITS | | 25 | | |

Associate Degree requirements continue on the following page:

Associate Degree requirements continued from the previous page:

For graduation with an **Associate in Arts (A.A.) Degree with a major in Film:**

1. **Minimum Unit Requirements:** Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

| | |
|-------------------------------|----------|
| Film Major: | 25 units |
| General Education/A.A. | 25 units |
| Minimum Total Units: | 60 units |

2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
4. **Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 25 units** of the required 50 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu> .
6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/> . Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

For both the **Associate in Arts** and the **Certificate of Achievement**, the following courses are recommended, **BUT ARE NOT REQUIRED** to earn either.

RECOMMENDED but not required courses:

| | | | | |
|-----------|-----------------------------------------|-----|--|--|
| ART 31 | Fundamentals of Art/Composition & Color | 3 | | |
| † ENGL 35 | Interpreting the Short Story | 3 | | |
| † ENGL 26 | Creative Writing | 3 | | |
| PHOT 32AD | Basic Photography-Color | 4 | | |
| PSYCH 11 | Social Psychology | 3 | | |
| R_TV 35AD | Music Video Production | 2 | | |
| COMM 31 | Elements of Leadership Communication | 3 | | |
| TART 25 | Introduction to Theatre | 3 | | |
| TART 43AD | Costume Crafts | 3 | | |
| TART 212A | Acting in Film-Beginning | 1.5 | | |

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested, full-time sample sequence of courses to meet the unit requirement for the Associate Degree includes:

| <u>First Semester</u> | <u>Units</u> | <u>Second Semester</u> | <u>Units</u> |
|-----------------------|--------------|------------------------|--------------|
| FILM 1 | 3 | FILM 20 | 3 |
| FILM 10 | 3 | TART 32AD | 3 |
| Semester Total | 6 | Semester Total | 6 |
| | | | |
| <u>Third Semester</u> | | <u>Fourth Semester</u> | <u>Units</u> |
| FILM 11 | 3 | FILM 60AD | 1 |
| FILM 21 | 3 | MUSIC 60AD | 2 |
| R_TV 216AC | 2 | MUSIC 94 | 2.5 |
| Semester Total | 8 | Semester Total | 5.5 |

Career Opportunities

Students learn an appreciation of film as a medium of mass communication and with experiences in film production. It prepares students for entry level employment in the film industry and provides partial lower division preparation for transfer to a baccalaureate degree in this field.

The associate degree prepares students for entry level employment in the film industry.

Program Mission and Outcomes

Students completing our program should be fully prepared to move on to a more advanced level in a post-secondary institution or in the workforce.

Outcomes:

- Ability to synthesize lower-division level of principles and theories related to visual story telling using cinematic structure.
- A respect for film as a means of personal, cultural, or social expression synthesizing production technique and creative vision.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/courseetails/>) for specific prerequisite information.