

PHOTOGRAPHY

Curriculum Guide for Academic Year 2012-2013

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to:			
Associate in Science (A.S.) Degree			
<u>REQUIRED COURSES</u>	UNITS	In Progress	Completed Grade
ART 31	Fundamentals of Art/Composition & Color	3	
PHOT 31AB	Basic Photography - Black & White (1 st Semester)	4	
PHOT 32AD	Color Photography (1 st Semester)	4	
† PHOT 33AD	Photography Studio Lighting (1 st Semester)	4	
† PHOT 34AD	Advanced Photography - Applications (1 st Semester)	4	
† PHOT 35AD	Photography for Publication (1 st Semester)	3	
† PHOT 37AD	Portrait Photography (1 st Semester)	4	
† PHOT 42AD	Experimental Photography Laboratory (1 st Semester)	4	
PHOT 43AD	Digital Photography	3	
Subtotal Units		33	
<u>IN ADDITION, complete TWO (2) units from the following courses:</u>			
^ PHOT 71AD	Work Experience - Photography	2	
^ PHOT 72AD	Work Experience - Photography	3	
^ PHOT 73AD	Work Experience - Photography	4	
Subtotal Units		2	
<u>IN ADDITION, complete SEVEN (7) units from the following courses:</u>			
ART 80	Elements of Photography	3	
ART 81AD	Introduction to Fine Art Photography	3	
PHOT 10	History of Photography	3	
PHOT 31AB	Basic Photography - Black & White (2 nd Semester)	3	
PHOT 32AD	Basic Photography - Color (2 nd Semester or later)	3	
† PHOT 33AD	Photography Studio Lighting (2 nd Semester or later)	4	
† PHOT 34AD	Advanced Photography - Applications (2 nd semester or later)	4	
† PHOT 35AD	Photography for Publication	3:3:3	
† PHOT 37AD	Portrait Photography (2 nd Semester)	3	
PHOT 38	Marketing Professional Photography Skills	3	
† PHOT 39AD	Photography on Location (1 st Semester)	3	
† PHOT 40AD	Mastering the Photographic Print	3	
† PHOT 41AD	Professional Photographic Portfolio	4:4:4:4	
† PHOT 42AD	Experimental Photography Laboratory (2 nd Semester or later)	4:4:4	
PHOT 43AD	Digital Photography	3	
† PHOT 281AD	Photography Laboratory	Max. 3	
Subtotal Units		7	
TOTAL UNITS		42	

A.S. requirements continue on following page.

A.S. requirements continued from previous page

For graduation with an **Associate in Science Degree in Photography:**

1. **Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

A.S.	Photography Major	42	units
	General Education/A.S. §	19	units

2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
4. **Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 21 units** of the required 42 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included. Students must complete **each course counted toward the major** or area of emphasis with a **grade of "C" or better**.
5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu> .
6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/> . Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

**Program of study leading to:
Certificate of Achievement**

REQUIRED COURSES—Complete the 42 units of required courses as listed in the A.S. requirements box on the first-second pages.

TOTAL UNITS 42

For graduation with a **Certificate of Achievement in Photography:**

1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"** and a **minimum grade point average of 3.0**.
2. Fifty percent (50%) or more of the unit requirements for this field of concentration must be completed in residence; this means at **least 21 units** of the required 42 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/> . Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested sample sequence of courses for the program includes:

<u>First Semester</u>		<u>Units</u>	<u>Second Semester</u>		<u>Units</u>
	PHOT 31AB	3	†	PHOT 35AD	3
	PHOT 32AD	3	†	PHOT 42AD	4
	ART 31	3		PHOT 43AD	3
	Semester Total	9		Semester Total	10
<u>Third Semester</u>			<u>Fourth Semester</u>		
†	PHOT 33AD	4	†	PHOT 34AD	4
†	PHOT 37AD	4	^	71AD/72AD/73AD	3
	PHOT ELECTIVES	3		PHOT ELECTIVES	3
	Semester Total	11		Semester Total	10

Career Opportunities

Students learn entry level skills necessary to embark upon a career in the creative arts industry. It includes emphasis on practical applications leading to career advancement.

This **Certificate of Achievement** will prepare students for employment in a wide range of professional photographic careers with their studies in Portraiture, Studio Lighting, Photography for Publication, Photography on Location, Experimental and Fine Art. Additionally the traditional and digital approaches train students for technical careers in both digital media and the arts.

This **Associate Degree** will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university.

Program Mission and Outcomes

The mission of the Art and Photography Department at Long Beach City College is to provide students instruction in the visual arts whether beginning, advanced, or professional with a single class, general education courses, or a course of study, leading to transfer, Associate Degree, or a vocational certificate. Students can pursue their individual interests in the visual arts through an array of foundation courses establishing a technical and critical understanding of visual language.

These courses lead to improved personal creative expression or to specialized instruction in numerous areas within the creative and applied arts. The arts involve students in the process of their learning, demanding constant reflection and active participation. The arts enable students to collaborate toward a common purpose. The arts are a powerful connection force between disciplines. As our world and problems become more complex, creative thinking becomes all the more important.

Outcomes:

- Produce professional quality photographic artwork that demonstrates skill, craftsmanship, comprehension of visual design, and aesthetic conceptual rigor.
- Develop a foundation of skills, craft, traditional and digital technologies where ideas and concepts are communicated through the production of photographic images.
- Analyze, interpret, and exercise critical judgment in the evaluation of visual artwork.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursestetails/>) for specific prerequisite information.

^ This course has a co-requisite of 1 concurrent additional Photography class.