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Program of study leading to: Certificate of Achievement: Digital Filmmaking			
<u>REQUIRED COURSES:</u>		UNITS	In Progress Completed Grade
FILM 1	Introduction to Film Studies	3	<input type="text"/> <input type="text"/>
† FILM 20	Fundamentals of Digital Film Production	3	<input type="text"/> <input type="text"/>
† FILM 25	Intro to Digital Cinematography	3	<input type="text"/> <input type="text"/>
R_TV 216AC	Non Linear Film & Video Editing	2.5	<input type="text"/> <input type="text"/>
R_TV 70	Fieldwork in Radio/TV	3	<input type="text"/> <input type="text"/>
MUSIC 60	Pro Tools (Digital Audio Recording/Edit)	2.5	<input type="text"/> <input type="text"/>
Subtotal Units		17	<input type="text"/> <input type="text"/>
Complete SIX (6) UNITS from the following:			
† ART 48	Computer Art & Design for TV and Video	3	<input type="text"/> <input type="text"/>
† FILM 21	Intermediate Digital Film Production	3	<input type="text"/> <input type="text"/>
FILM 40	Introduction to Screenwriting	3	<input type="text"/> <input type="text"/>
Subtotal Units		6	<input type="text"/> <input type="text"/>
Digital Film Making Total Units		23	<input type="text"/> <input type="text"/>

For graduation with a **Digital Filmmaking Certificate of Achievement:**

- Complete each of the **REQUIRED COURSES** with a **minimum grade of "C"** and a cumulative grade point average of 2.5.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 16.5 units** of the required 23 be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu/>) and click the "Important Dates" link to view the actual deadline for each semester.

Program Mission and Outcomes

The Digital Filmmaking program is designed to prepare students for entry-level and self-employment in the film and television fields. Students given basic skills in all aspects of film and video production & post-production: camera operation, lighting and cinematography, sound recording, video editing, sound design and creation, color correction and visual effects. Emphasis is placed on hands on, experiential learning. Students given access to professional level equipment to produce both individual and collaborative projects and gain the necessary skills to enter the entertainment workforce.

Outcomes:

- Demonstrate an understanding of concept, design and creation of film projects.
- Demonstrate an ability to work collaboratively to produce film projects.
- Engage creativity and original thinking in the production of a film project.
- Develop a career path in the film and television industry.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/courseetails/>) for specific prerequisite information.