

# FASHION DESIGN

## Curriculum Guide for Academic Year 2017-2018

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at [www.assist.org](http://www.assist.org) and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562- 938-3920 for PCC to set up a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

### Program of study leading to: Associate in Arts (A.A.) Degree

<b>REQUIRED ENTRY LEVEL COURSES:</b>			<b>UNITS</b>	<b>In Progress</b>	<b>Completed Grade</b>
FD 3	Intro. to Careers in Design & Merchandising	2			
FD 5	Introduction to Manufacturing (SP)	2			
FD 9	Clothing Selection	3			
FD 36A	Pattern Drafting I: Basic Block (F)	1.5			
FD 36B	Pattern Drafting II: Pattern Manipulation (F)	1.5			
FD 37A	Pattern Draping I: Basic Sloper (SP)	1.5			
FD 37B	Pattern Draping II: Sloper Manipulations (SP)	1.5			
FD 200	Fashion Prediction/ Promotion: Crit View (SP)	1			
FD 214 <b>OR</b>	Quick Sketch Croquis Drawing <b>OR</b>	2 <b>OR</b>			
FD 215	Fashion Sketching I	2			
FD 24 <b>OR</b>	Beginning Sewing <b>OR</b>	1.5 <b>OR</b>			
FD 25 <b>OR</b>	Intermediate Sewing <b>OR</b>	1.5 <b>OR</b>			
FD 26	Advanced Sewing	2			
<b>Subtotal Entry Level Units</b>		<b>17.5 – 18</b>			
<b>REQUIRED INTERMEDIATE LEVEL COURSES:</b>					
FD 10	Textile Fibers and Fabrics	3			
FD 20	Intro to Fashion Merchandising	3			
FD 27	Production Sewing	1.5			
FD 32	History of Fashion	3			
FD 38A	Fashion Design I (SP)	3			
FD 38B	Fashion Design II (F)	3			
FD 45A	Computer Applications in Fashion	1.5			
<b>Subtotal Intermediate Level Units</b>		<b>18</b>			
<b>TOTAL UNITS</b>		<b>35.5 - 36</b>			

For graduation with an **Associate in Arts (A.A.) Degree with a major in Fashion Design:**

- Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

<b>Fashion Design Major</b>	35.5-36 units
<b>General Education/A.A. §</b>	25 units

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis, and **minimum GPA in the concentration of 2.5**.
- Residence for the Degree:** Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means **at least 18 units** of the required 35.5-36 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.

5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

**Program of study leading to:  
Certificate of Achievement: Fashion Design**

<b>REQUIRED ENTRY LEVEL COURSES:</b>		<b>UNITS</b>	<b>In Progress</b>	<b>Completed Grade</b>
COSA 1	Computer Information Competency	1		
FD 3	Intro. to Careers in Design & Merchandising	2		
FD 10	Textile Fibers and Fabrics	3		
FD 36A	Pattern Drafting I: Basic Block (F)	1.5		
FD 36B	Pattern Drafting II: Pattern Manipulation (F)	1.5		
FD 37A	Pattern Draping I: Basic Sloper (SP)	1.5		
FD 37B	Pattern Draping II: Sloper Manipulations (SP)	1.5		
FD 200	Fashion Prediction/Promotion: Critical Viewing (SP)	1		
FD 214 <b>OR</b>	Quick Sketch Croquis Design <b>OR</b>	<b>2 OR</b>		
FD 215	Fashion Sketching I	2		
<b>Subtotal Entry Level Units</b>		<b>15</b>		
<b>Complete TWO (2) COURSES from the following:</b>				
FD 24	Beginning Sewing	1.5		
FD 25	Intermediate Sewing	1.5		
FD 26	Advanced Sewing	2		
FD 29	Tailoring	2		
<b>Subtotal Entry Level Units</b>		<b>3-4</b>		
<b>REQUIRED INTERMEDIATE LEVEL COURSES:</b>				
FD 5	Intro Manufacturing for Design	2		
FD 9	Clothing Selection	3		
FD 27	Production Sewing	1.5		
FD 32	History of Fashion	3		
FD 38A	Fashion Design I (SP)	3		
FD 38B	Fashion Design II (F)	3		
FD 41	Fashion Show Production	2.5		
FD 45A	Computer Applications in Fashion	1.5		
FD 45B	Advanced Computer Fashion Illustration	1.5		
FD 244	Computer Patternmaking			
FD 20 <b>OR</b>	Introduction to Fashion Merchandising <b>OR</b>	<b>3 OR</b>		
IBUS 1	Introduction to International Business	3		
FD 70	Work Experience Issues – Fashion Design	1		
FD 71	Work Experience – Fashion Design	1		
FD 258	Swimwear	1		
<b>Subtotal Intermediate Level Units</b>		<b>28</b>		

**Certificate of Achievement requirements continue on the following page**

**Certificate of Achievement requirements continue from the previous page.**

**REQUIRED ADVANCED LEVEL COURSES:**

FD 38C	Fashion Design III (SP)	3		
FD 38D	Fashion Design IV (F)	3		
FD 39A	Garment Technical Packages	1		
FD 40	Advanced & Production Pattern Drafting	1.5		
FD 216	Fashion Portfolio Development	2		
<b>Subtotal Advanced Level Units</b>		<b>10.5</b>		
<b>Total Units</b>		<b>56.5-57.5</b>		

For both the **Associate of Arts** and the **Certificate of Achievement**, the following courses are recommended, **BUT ARE NOT REQUIRED** to earn either.

**RECOMMENDED but not required courses:**

ART 1 OR 2	Art & Civilization	3		
ART 15	Beginning Drawing	3		
ART 41	Intro to Computer Graphics	3		
FD 23	Fashion/Merchandise Buying	3		
FD 29	Tailoring	2		
FD 213	Textile Surface Design	1		
FD 230	Fashion Design Laboratory	.5		
FD 231	Fashion Designlab – Garment Closures	.5		
FD 240	Fashion Show Promotion and Management	2.5		
FD 258	Swimwear	1		
IBUS 20	Export-Import Business Practices	3		
MKTG 40	Salesmanship	3		
MGMT 80	Small Business Entrepreneurship	3		

**Suggested Sequence of Classes**

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested, full-time sample sequence of courses to meet the unit requirement for the Career Certificate includes:

<b><u>First Semester</u></b>	<b><u>Units</u></b>	<b><u>Second Semester</u></b>	<b><u>Units</u></b>	<b><u>Third Semester</u></b>	
COSA 1	1.0	FD 9	3.0	FD 38B	3.0
FD 3	2.0	FD 32	3.0	FD 29	2.0
FD 10	3.0	FD 37A & FD 37B	1.5 & 1.5	FD 244	1.0
FD 24	1.5	FD 38A	3.0	FD 45A	1.5
FD 27	1.5	FD 200	1.0	FD 20	3.0
FD 36A	1.5	FD 25 OR FD 26	1.5 OR 2.0	FD 5	2.0
FD 36B	1.5	<b>Semester Total</b>	<b>14.5 – 15</b>	<b>Semester Total</b>	<b>12.5</b>
FD 214 OR FD 215	2.0				
<b>Semester Total</b>	<b>14</b>				
<b><u>Fourth Semester</u></b>	<b><u>Units</u></b>	<b><u>Fifth Semester</u></b>	<b><u>Units</u></b>		
FD 38C	3.0	FD 38D	3.0		
FD 40	1.5	▲ FD 27	1.5		
FD 41	2.5	FD 39A	1.0		
◆ FD 70	1.0	FD 45B	1.5		
◆ FD 73	3.0	▲ FD 70	1.0		
FD 216	2.0	▲ FD 73	3.0		
FD 230	.5	FD 231	.5		
<b>Semester Total</b>	<b>13.5</b>	FD 240	2.5		
		<b>Semester Total</b>	<b>14</b>		

Program of study leading to:  
**Certificate of Achievement—Fashion Design: Patternmaker**

<b>REQUIRED ENTRY LEVEL COURSES:</b>			<b>UNITS</b>	<b>In Progress</b>	<b>Completed Grade</b>
COSA 1	Computer Information Competency		1		
FD 3	Intro. to Careers in Design & Merchandising		2		
FD 10	Textile Fibers and Fabrics		3		
FD 36A	Pattern Drafting I: Basic Block (F)		1.5		
FD 36B	Pattern Drafting II: Pattern Manipulation (F)		1.5		
FD 214	Quick Sketch Croquis Design		2		
FD 24 <b>OR</b>	Beginning Sewing <b>OR</b>		1.5 <b>OR</b>		
FD 25 <b>OR</b>	Intermediate Sewing <b>OR</b>		1.5 <b>OR</b>		
FD 26	Advanced Sewing		2		
<b>Subtotal Entry Level Units</b>			<b>12.5 – 13</b>		

<b>REQUIRED INTERMEDIATE LEVEL COURSES:</b>			<b>UNITS</b>	<b>In Progress</b>	<b>Completed Grade</b>
FD 5	Intro. to Manufacturing for Design & Merchandising (SP)		2		
FD 37A	Pattern Draping I: Basic Sloper (SP)		1.5		
FD 37B	Pattern Draping II: Sloper Manipulations (SP)		1.5		
FD 27	Production Sewing		1.5		
FD 45A	Computer Application Fashion		1.5		
FD 244	Computer Patternmaking		1		
<b>Subtotal Intermediate Level Units</b>			<b>9</b>		

<b>REQUIRED ADVANCED LEVEL COURSES:</b>			<b>UNITS</b>	<b>In Progress</b>	<b>Completed Grade</b>
FD 38A	Fashion Design I (SP)		3		
FD 39A	Garment Technical Packages		1		
FD 40	Advanced & Production Pattern Drafting		1.5		
◆ FD 70 <b>AND</b>	Work Experience Issues (one semester)		1		
◆ FD 73	Vocational Work Experience (one semester)		3		
<b>Subtotal Advanced Level Units</b>			<b>9.5</b>		
<b>TOTAL UNITS</b>			<b>31-31.5</b>		

For graduation with a **Fashion Design-Patternmaker Certificate of Achievement:**

1. Complete each of the **REQUIRED COURSES** with a **minimum grade of "C"** and a cumulative grade point average of 2.5.
2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 16 – 16.5 units** of the required 32 – 32.5 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/> . Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

For both the **Associate in Arts** and the **Certificate of Achievement**, the following courses are recommended, **BUT ARE NOT REQUIRED** to earn either.

**RECOMMENDED but not required courses:**

<b>RECOMMENDED but not required courses:</b>			<b>UNITS</b>	<b>In Progress</b>	<b>Completed Grade</b>
ART 1 OR Art 2	Art & Civilization		3		
ART 15	Beginning Drawing		3		
FD 20	Intro to Fashion Merchandising		3		
FD 38B	Fashion Design II		3		
FD 38C	Fashion Design III		3		
FD 38D	Fashion Design IV		3		
FD 230	Fashion Design Laboratory		.5		
FD 258	Swimwear		1		

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested, full-time sample sequence of courses to meet the unit requirement for the Career Certificate includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>	<u>Third Semester</u>	<u>Units</u>	<u>Fourth Semester</u>	<u>Units</u>
COSA 1	1	FD 10	3	FD 5	2	FD 39A	1
FD 3	2	FD 37A	1.5	FD 27	2	FD 70	1
FD 24	1.5	FD 37B	1.5	FD 40	1	FD 73	3
FD 36A	1.5	FD 244	1	FD 214	2	FD 38A	3
FD 36B	1.5	FD 45A	1	FD 244	1	FD 230	.5
<b>Semester Total</b>	<b>7.5</b>	<b>Semester Total</b>	<b>8</b>	<b>Semester Total</b>	<b>8</b>	<b>Semester Total</b>	<b>8.5</b>

### Program of study leading to: **Certificate of Achievement—Fashion Design: Samplemaker**

<u>REQUIRED ENTRY LEVEL COURSES:</u>		<u>UNITS</u>	<u>In Progress</u>	<u>Completed Grade</u>
COSA 1	Computer Information Competency	1		
FD 3	Intro. to Careers in Design & Merchandising	2		
FD 5	Intro. to Manufacturing for Design and Merchandising	2		
FD 10	Textile Fibers and Fabrics	3		
FD 24	Beginning Sewing	1.5		
FD 25	Intermediate Sewing	1.5		
FD 244 <b>OR</b>	Computer Patternmaking <b>OR</b>	1 <b>OR</b>		
FD 45A	Computer Applications in Fashion	1.5		
<b>Subtotal Entry Level Units</b>		<b>12-12.5</b>		
<u>REQUIRED INTERMEDIATE LEVEL COURSES:</u>		<u>UNITS</u>		
FD 27	Production Sewing	1.5		
FD 36A	Pattern Drafting I: Basic Block	1.5		
FD 36B	Pattern Drafting II: Pattern Manipulation	1.5		
♦ FD 70	Work Experience Issues	1		
♦ FD 72 <b>OR</b>	Work Experience – Fashion Design	2 <b>OR</b>		
FD 73	Work Experience – Fashion Design	3		
<b>Subtotal Intermediate Level Units</b>		<b>7.5-8.5</b>		
<b>Complete 3-4 UNITS from:</b>				
BCOM 222	Job Search Skills	3		
FD 26	Advanced Sewing	2		
FD 29	Tailoring	2		
FD 258	Swimwear	1		
<b>Subtotal Intermediate Level Units</b>		<b>3-4</b>		
<b>TOTAL UNITS</b>		<b>22.5-25.5</b>		

For graduation with a **Fashion Design-Samplemaker Certificate of Achievement:**

- Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"** and a minimum cumulative grade point average of 2.5.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 12-28.5 units** of the required 24--26.5 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

For the **Certificate of Achievement**, the following courses are recommended, **BUT ARE NOT REQUIRED:**

**RECOMMENDED but not required courses:**

ART 1 OR 2	Art & Civilization	3		
ART 15	Beginning Drawing	3		
FD 20	Intro to Fashion Merchandising	3		
FD 230	Fashion Design Laboratory	.5		
FD 244	Computer Patternmaking	1		

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested, full-time sample sequence of courses to meet the unit requirement for the Career Certificate includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>	<u>Third Semester</u>	<u>Units</u>
COSA 1	1	FD 5	2	FD 70	1
FD 3	2	FD 10	3	FD 72 OR 73	2 OR 3
FD 24	1.5	FD 25	1.5	FD 230	.5
FD 36A	1.5	FD 29	2	FD 26	2
FD 36B	1.5	FD 244 OR 45A	1-1.5	<b>Semester Total</b>	<b>5.5 – 6.5</b>
FD 27	1.5	FD 258	1		
<b>Semester Total</b>	<b>9</b>	<b>Semester Total</b>	<b>10.5-11</b>		

## Career Opportunities

### Fashion Design:

Students prepare for entry-level jobs in fashion design, production & manufacturing. This program also provides partial lower division preparation for the baccalaureate degree in Fashion Design.

Job Opportunities: Salary will depend on ability, experience and skills. With beginning starting salary ranging from: \$10/hour - \$25/hour. Designer, Production Manager, Pattern Drafter, Pattern Grader, Technical Designer, Quality Control, Shipping Manager, Sample-maker, Textile Designer, and Manufacturers Representative.

The Certificate of Achievement will prepare students for an entry-level position in the apparel design and manufacturing industry.

This Associate Degree will prepare students for career advancement once a certificate has been earned. Field of concentration selection will also facilitate transfer in a related major.

### Fashion Design—Patternmaker:

Job Opportunities: Salary will depend on ability, experience and skills. Starting salary ranges from: \$10/hour - \$20/hour. Production Manager, Pattern Drafter, Pattern Grader, Quality Control, Samplemaker, Technical Designer.

### Fashion Design—Samplemaker:

Job Opportunities: Salary will depend on ability, experience and skills. Starting salary range: \$8/hour - \$20/hour. Samplemaker, Sample Cutter, Quality Control.

## Program Mission and Outcomes

The mission of the Fashion Design Program at LBCC is to provide students with discipline specific skills to communicate effectively, think critically, and possess the knowledge of technology essential to employment in design related occupations within the fashion industry or the requisite foundation for transfer to a 4-year college or university.

- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness and understanding of social organizational and technological systems.
- Provide educational opportunities in the field of fashion for career employment, advanced study & professional.
- Predict fashion trends and analyze form, silhouette, proportion, texture and drape of fabric to develop a fashion line for a target customer.

## Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.

◆ FD 70 must be taken concurrently with FD 71, 72, or 73.

▲ In the fifth semester of the suggested sequence of classes, FD 27, 70, and 73 courses are recommended courses only. They are not required.

(F) and (SP) denotes the semester recommended. F is for the Fall Semester and SP is for the Spring Semester.