

ASSOCIATE IN ARTS IN STUDIO ARTS FOR TRANSFER

Curriculum Guide for Academic Year 2018-2019

Table of Contents

Associate in Arts in Anthropology for Transfer Degree, p. 1

Legend, p. 2

Resources available for transfer students: Academic Counselors (Call 562-938-4561 at LAC or 562-938-3920 at PCC); Transfer Center (Call 562-938-4670 at LAC or 562-938-3920 at PCC); ASSIST web site at www.assist.org.

Program of study leading to:

Associate in Arts Degree for Transfer (AA-T)

REQUIRED CORE, complete TWELVE (12) units:

C-ID	Descriptor	CSU GE Area	IGETC Area	Units	Completed Grade
ART 2/2H	Art and Civilization/Honors			3	
ART 15	Beginning Drawing			3	
ART 30	Fundamentals of Art/Volume, Plane & Form	C1	4	3	
ART 31	Fundamentals of Art/Composition & Color	C1	4	3	

Subtotal Units 12

IN ADDITION, complete THREE (3) units from LIST A:

ART 1/1H	Art and Civilization/Honors			3	
ART 4/4H	African, Oceanic, Native American Art			3	
ART 5	History of Asian Art			3	

Subtotal Units 3

IN ADDITION, complete THREE (3) Courses from LIST B:

List B:

ART 16 OR	Intermediate Drawing OR			3 OR	
ART 19	Life Drawing			3	
ART 23	Beginning Painting			3	
ART 41	Introduction to Computer Graphics			3	
ART 50	Ceramics I			3	
ART 60	Beginning Sculpture			4	
ART 70	Printmaking, Silkscreen			3	
PHOT 31 OR	Basic Photography – Black and White			4	
PHOT 32	Introduction to Digital Photography OR			4	
ART 34 OR	Applied Design/Crafts OR			3	
ART 35	Jewelry/Metalsmithing 1			4	
ART 71 OR	Printmaking , Intaglio OR			3	
ART 81	Introduction to Fine Art Photography			3	

Subtotal Units 9-12

TOTAL UNITS 24-27

IN ADDITION to the above major courses, students are also required to obtain general education certification and meet other degree requirements as specified on the following page.

General Education Certification Requirements

Either completion of the California State University General Education-Breadth pattern (CSU GE Breadth) **OR** the Intersegmental General Education Transfer Curriculum (IGETC) pattern **IS REQUIRED**. For general education patterns, visit the following web site: <http://osca.lbcc.edu/genedplan.cfm>, or the LBCC catalog. After completion of the General Education Pattern **students must request GE certification**. Consult with a counselor for more information about the GE Certification process.

Other Degree Requirements

1. **Minimum Unit Requirements:** Complete a minimum of 60 transferable units. Please note that additional units may be required to meet this minimum based upon courses selected to fulfill CSU-GE Breadth Pattern or the IGETC Pattern.

If following CSU-GE Breadth Pattern		If following IGETC Pattern	
	Units		Units
Studio Arts Major	24-27**	Studio Arts Major	24-27**
CSU-GE Breadth	39	IGETC Pattern	37
Minimum Required	60	Minimum Required	60

****Double-Counting of Units:** SB 1440 Regulations allow for double-counting of major requirements towards CSU- GE Breadth or IGETC patterns, and **6 units** of the Studio Arts for Transfer coursework can be applied to the CSU- GE Breadth or IGETC patterns.

2. **Minimum grade and GPA requirements:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) in all CSU-transferable coursework. For the major **complete each course** with a **grade of "C" or better**, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 12 units of the required 60 in residence at LBCC.
4. **Degree Application:** Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

Program Mission and Outcomes

The Studio Art Associate Degree for Transfer (ADT) in the Visual and Media Arts Department prepares students for a major in Studio Arts at for a major in Studio Arts at four-year institutions. The Studio Art offerings provide a solid foundation in a wide range of visual art disciplines including drawing, painting, photography, digital media, printmaking, jewelry, metalwork, sculpture, and ceramics. These courses lead to the development of personal creative expression or to specialized multidisciplinary instruction with the creative and applied arts through the production, analysis, and exhibition of visual and media art works. As a result, students in the Studio Art Program create and refine their portfolios to meet academic and professional standards as they develop as artists.

Program Outcomes:

- Produce artwork that demonstrates skill, craftsmanship, comprehension of visual design and aesthetic conceptual rigor.
- Create original artwork using a foundation of skills, craft, traditional and digital technologies.
- Analyze interpret and exercise aesthetic judgement in the critical evaluation of visual art forms.

Legend

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.