

# ASSOCIATE IN ARTS DEGREE IN ART HISTORY FOR TRANSFER

Curriculum Guide for Academic Year 2019-2020

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Resources available for transfer students: Academic Counselors (Call 562-938-4561 at LAC or 562-938-3920 at PCC); Transfer Center (Call 562-938-4670 at LAC or 562-938-3920 at PCC); ASSIST web site at [www.assist.org](http://www.assist.org).

Program of study leading to:					
<b>Associate in Arts Degree for Transfer (AA-T)</b>					
<b>REQUIRED CORE COURSES, complete THREE (3) courses:</b>	<b>C-ID</b>	<b>CSU</b>	<b>IGETC</b>	<b>Units</b>	<b>Completed Grade</b>
<b>Descriptor</b>	<b>GE Area</b>	<b>Area</b>	<b>Area</b>		
ART 1/1H      Art and Civilization/Honors	ARTH 110	C1	3A	3	
ART 2/2H      Art and Civilization/Honors	ARTH 120	C1	3A	3	
ART 15          Beginning Drawing	ARTS 110	C1	3A	3	
	<b>SUBTOTAL UNITS</b>			<b>9</b>	
<b>IN ADDITION, complete ONE (1) course from LIST A:</b>					
ART 4          African, Oceanic, Native American Art	ARTH 130	C1	3A	3	
ART 5          History of Asian Art	ARTH 140	C1	3A	3	
	<b>SUBTOTAL UNITS</b>			<b>3</b>	
<b>IN ADDITION, complete ONE (1) course from LIST B:</b>					
Any LIST A course not used above					
† ART 19        Life Drawing	ARTS 200	C1		3	
ART 30        Fundamentals of Art/Volume, Plane & Form	ARTS 240			4	
ART 31        Fundamentals of Art/Composition & Color	ARTS 100			3	
ART 41        Introduction to Computergraphics	ARTS 250			3	
ART 50        Ceramics I	ARTS 230			3	
ART 60        Beginning Sculpture	ARTS 240			4	
ART 80        Elements of Photography	ARTS 260	C1		3	
ART 81 OR    Introduction to Fine Art Photography OR				3	
PHOT 31 OR  Intro to B&W Photography Darkroom OR				4	
ART 23        Beginning Painting				3	
	<b>SUBTOTAL UNITS</b>			<b>3-4</b>	
<b>IN ADDITION, complete ONE (1) course from LIST C:</b>					
Any LIST A or B course not used above					
ART 3/3H      Modern & Contemporary Art/Honors	C1	3A		3	
ART 11        Latin American Art and Architecture	C1	3A		3	
PHOT 10      History of Photography	C1	3A		3	
	<b>SUBTOTAL UNITS</b>			<b>3</b>	
	<b>TOTAL UNITS</b>			<b>18</b>	

**IN ADDITION to the above major courses, students are also required to obtain general education certification and meet other degree requirements as specified on the following page.**

## General Education Certification Requirements

Completion of EITHER the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern IS REQUIRED. For general education patterns, visit the following web site: <http://osca.lbcc.edu/genedplan.cfm>, or the LBCC catalog. After completion of the General Education Pattern **students must request GE certification**. Consult with a counselor for more information about the GE Certification process.

## Other Degree Requirements

1. **Minimum Unit Requirements:** Complete a minimum of 60 transferable units. Please note that additional units may be required to meet this minimum based upon courses selected to fulfill CSU-GE Breadth Pattern or the IGETC Pattern.

If following CSU-GE Breadth Pattern		If following IGETC Pattern	
	Units		Units
Art History Major	18**	Art History Major	18**
CSU-GE Breadth	39	IGETC Pattern	37
<b>Minimum Required</b>	<b>60</b>	<b>Minimum Required</b>	<b>60</b>

**\*\*Double-Counting of Units:** SB 1440 Regulations allow for double-counting of major requirements towards CSU- GE Breadth or IGETC patterns, and **6 units** of the Art History for Transfer coursework can be applied to the CSU- GE Breadth or IGETC patterns.

2. **Minimum grade and GPA requirements:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) in all CSU-transferable coursework. For the major **complete each course** with a **grade of "C" or better**, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 12 units of the required 60 in residence at LBCC.
4. **Degree Application:** Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.
5. The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

## Program Mission and Outcomes

The goal of the Associate of Arts in Art History for Transfer program is to provide students with a fundamental comprehension of the visual arts from earliest human history to the present in a global context. Students will examine and interpret art historical images and texts to gain important critical and creative thinking skills. Through a variety, of course work students will acquire the content knowledge, concepts, technical, and research methodologies of visual art and its historical development to meet proficiency requirements at a transfer institution.

### Program Outcomes:

- Demonstrate knowledge of significant examples of the visual arts and art historical methodology
- Analyze and describe works of art based on how they communicate meaning visually.
- Utilize critical thinking to evaluate and discuss works of art in a variety of historical, cultural contexts.

## Legend

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/courseetails/>) for specific prerequisite information.