

MUSIC

Curriculum Guide for Academic Year 2019-2020

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program Admission Requirements

While most courses have open enrollment (unless limited by prerequisite), admittance into the applied music program (MUSIC 92AD) is by audition. For more departmental information call 562-938-4309 or visit the departmental web site at <http://music.lbcc.edu>.

Program of study leading to: Associate in Arts (A.A.) Degree				In Progress	Completed Grade
REQUIRED CORE COURSES			UNITS		
†	MUSIC 1A	Music Theory I	3		
†	MUSIC 1B	Music Theory II	3		
†	MUSIC 2A	Music Theory III	3		
†♦	MUSIC 5	Musicianship I	1		
	MUSIC 6	Introduction to Music Theory	3		
†	MUSIC 9	Musicianship II	1		
†	MUSIC 10	Musicianship III	1		
†	MUSIC 16	Musicianship IV	1		
†	MUSIC 17A	Advanced Applied Vocal & Instrumental Music	.5		
†♦	MUSIC 92AD	Applied Music (Take 3 times)	.5:.5:.5		
Subtotal Units			18		
REQUIRED Performance Ensemble—FOUR (4) SEMESTERS required					
▲	MUSIC 11AD OR	Long Beach City College Viking Chorale OR	1.5:1.5:1.5:1.5		
▲	MUSIC 12AD OR	Long Beach City College Viking Singers OR	1.5:1.5:1.5:1.5		
▲	MUSIC 14AD OR	Orchestra OR	1:1:1:1		
▲	MUSIC 38AD OR	Wind Ensemble OR	1.5:1.5:1.5:1.5		
▲	MUSIC 23AD OR	Jazz Choir	1.5:1.5:1.5:1.5		
▲	MUSIC 24AD OR	Vocal Jazz Ensemble	1.5:1.5:1.5:1.5		
▲	MUSIC 54AD OR	Jazz Big Band	1.5:1.5:1.5:1.5		
Subtotal Units			6		
REQUIRED Piano Proficiency Component					
♠	MUSIC 51A	Beginning Piano 1	3		
†♠	MUSIC 51B	Beginning Piano 2	3		
†♠	MUSIC 51C	Intermediate Piano 1	3		
Subtotal Units			9		
<p>♠ Students studying Piano as part of the Applied Program (MUSIC 92AD) can be waived from the Class Piano requirement; these students will have a total of 24 units. Students need written approval from the department for waiver. Written approval must be submitted prior to or at the time of graduation request.</p>					
Associate Degree requirements continue on the following page:					

Associate Degree requirements continued from the previous page:

REQUIRED Chamber Music Component Choose One (1) Course:

▲	MUSIC 25AD	OR	Chamber Music Ensemble	OR	1.5		
▲	MUSIC 41AD	OR	Madrigal A' Capella	OR	1.5		
▲	MUSIC 57AD	OR	Jazz Combos	OR	1.5		
▲	MUSIC 24AD		Vocal Jazz Ensemble		1.5		
Subtotal Units					1.5		
TOTAL UNITS					34.5		

For graduation with an **Associate in Arts (A.A.) Degree with a major in Music:**

- Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Music Major	34.5 units
General Education/A.A. §	25 units

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 17.5 units** of the required 34.5-33.5 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Additional Program Information

Due to the rigorous and competitive audition requirement of all university music programs, music students planning to transfer to the university should be willing to spend additional time in preparation for this essential component of their music career. Additional courses may be advisable.

An extended residence at LBCC may be advisable for any of the following reasons:

- Weakness in piano or performance area of concentration
- English or mathematics limitations
- Entrance requirements at school of transfer
- Personal considerations such as employment or elective courses

NOTE: Enrollment in a performance organization is required each semester, and entrance into any ensemble is by audition. Wind and Percussion majors are required to enroll in MUSIC 38AD (Wind Ensemble), String majors are required to enroll in MUSIC 14AD (Orchestra), Voice Majors are required to enroll in MUSIC 11AD (Long Beach City College Viking Chorale) or MUSIC 12AD (Long Beach City College Viking Singers), based on their audition. Piano and Guitar majors are required to enroll in one of these four ensembles, but can choose based on prior musical experience and in consultation with the director.

PREREQUISITES:

MUSIC 6	→	MUSIC 1A	MUSIC 1A	→	MUSIC 1B	MUSIC 92AD	→	MUSIC 17
MUSIC 5	→	MUSIC 9	Audition Required	→	MUSIC 92AD			
MUSIC 51A	→	MUSIC 51B	MUSIC 1B	→	MUSIC 2A			
MUSIC 51B	→	MUSIC 51C	MUSIC 51A	→	MUSIC 51B			

MUSIC 92AD also has co-requisites. MUSIC 5 has a co-requisite of MUSIC 6.

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the required **60** units to reach an Associate Degree includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
MUSIC 6	3	MUSIC 1A	3
MUSIC 5	1	MUSIC 9	1
MUSIC 11AD	1	MUSIC 51B	3
MUSIC 51A	3	MUSIC 11AD	1
MUSIC 92AD	1	MUSIC 92AD	1
Semester Total	9	Semester Total	9
<u>Third Semester</u>	<u>Units</u>	<u>Fourth Semester</u>	<u>Units</u>
MUSIC 1B	3	MUSIC 2A	3
MUSIC 11AD	1	MUSIC 11AD	1
MUSIC 51C	3	MUSIC 16	1
MUSIC 92AD	1	MUSIC 17	1
Semester Total	8	MUSIC 41	1.5
		Semester Total	7.5

Career Opportunities

The goals of the Associate Degree are academic transfer to a university and preparation for audition into a university music program. There are a number of curricular components that are needed to achieve these goals: theory, musicianship, piano, and the applied performance program. The ultimate career goals for the AA in Music would be to receive a bachelor's degree in music performance, education, composition, or musicology (theory or history). This would prepare one for a teaching or performance career and/or admission to a graduate program.

Program Mission and Outcomes

Academic music is a transfer program that offers an AA in Music, and is designed to provide students with technique and repertoire for a successful entrance audition, and the coursework necessary to meet proficiency exam requirements at a transfer institution.

- Students will achieve Sophomore proficiency ranking in performance repertoire and technique
- Students will achieve Sophomore proficiency level in theory, musicianship, and piano placement exams.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.

◆ This course has a corequisite. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.

▲ Enrollment in a performance organization is required each semester. See note above in the “Additional Program Information” section.

♣ Students studying Piano as part of the Applied Program (MUSIC 92AD) can be waived from the Class Piano requirement; these students will have a total of 24 units. Students need written approval from the department for waiver. Written approval must be submitted prior to or at the time of graduation request.