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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. To meet with a counselor please call 562-938-4561 for the LAC, or 562- 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Arts (A.A.) Degree

<u>REQUIRED ENTRY LEVEL COURSES</u>		UNITS	In Progress	Completed Grade
FILM 1	Introduction to Film Studies	3		
FILM 40	Introduction to Screenwriting	3		
Entry Level Subtotal Units		6		
<u>REQUIRED INTERMEDIATE LEVEL CLASSES</u>				
FILM 2A OR	Film History I OR	3 OR		
FILM 2B	Film History II	3		
† FILM 20	Fundamentals of Digital Film Production	3		
R_TV 216AC	Non-Linear Video & Film Editing	2.5		
Intermediate Level Subtotal Units		8.5		
<u>CHOOSE 5.5-6 UNITS FROM THE FOLLOWING COURSES:</u>				
FILM 10	Film Genres	3		
FILM 11	Film Directors & Artists	3		
† FILM 21	Intermediate Digital Film Production	3		
FILM 25	Introduction to Digital Cinematography	3		
R_TV 12	Television Lighting	2.5		
Subtotal Units		5.5-6		
TOTAL UNITS		20-20.5		

For graduation with an **Associate in Arts (A.A.) Degree with a major in Film:**

- Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Film Major	20-20.5 units
General Education/A.A. §	25 units
- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 10-10.5 units** of the required 20-20.5 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.

Associate Degree requirements continued from the previous page:

- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

For the **Associate in Arts**, the following courses are recommended, **BUT ARE NOT REQUIRED** to earn either.

RECOMMENDED but not required courses:

ART 31	Fundamentals of Art/Composition & Color	3		
ART 42	Intro to 3D &Multimedia Graphics	3		
† ENGL 26	Creative Writing	3		
PHOT 32	Introduction to Digital Photography	4		
R_TV 14	Electronic Field Production	2.5		
R_TV 15	Advanced TV Production	2.5		
R_TV 34	Music Video Production	2.5		
TART 1	Introduction to Acting	3		

**Program of study leading to:
Certificate of Achievement: Digital Filmmaking**

<u>REQUIRED COURSES:</u>	UNITS	In Progress	Completed Grade
FILM 1 Introduction to Film Studies	3		
† FILM 20 Fundamentals of Digital Film Production	3		
† FILM 25 Intro to Digital Cinematography	3		
R_TV 216 Non Linear Film & Video Editing	2.5		
R_TV 70 Fieldwork in Radio/TV	3		
R_TV 60 Pro Tools (Digital Audio Recording/Edit)	2.5		
Subtotal Units	17		
Complete SIX (6) UNITS from the following:			
† ART 48 Computer Art & Design for TV and Video	3		
† FILM 21 Intermediate Digital Film Production	3		
FILM 40 Introduction to Screenwriting	3		
Subtotal Units	6		
Digital Film Making Total Units	23		

For graduation with a **Digital Filmmaking Certificate of Achievement:**

- Complete each of the **REQUIRED COURSES** with a **minimum grade of "C"** and a cumulative grade point average of 2.5.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 16.5 units** of the required 23 be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested, full-time sample sequence of courses to meet the unit requirement for the Associate Degree includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
FILM 1	3	FILM 20	3
Semester Total	3	FILM 40	3
		Semester Total	6
<u>Third Semester</u>	<u>Units</u>	<u>Fourth Semester</u>	<u>Units</u>
FILM 2A or FILM 2B	3	FILM 21	3
R_TV 12	2.5	Semester Total	3
R_TV 216	2.5		
Semester Total	8		

Career Opportunities

Students learn an appreciation of film as a medium of mass communication and with experiences in film production. It provides partial lower division preparation for transfer to a baccalaureate degree in this field.

Program Mission and Outcomes

Students completing our program should be fully prepared to move on to a more advanced level in a post-secondary institution or in the workforce.

Outcomes (FILM A.A.):

- Ability to synthesize lower-division level of principles and theories related to visual story telling using cinematic structure.
- A respect for film as a means of personal, cultural, or social expression synthesizing production technique and creative vision.

Outcomes (Digital Filmmaking)

- Demonstrate an understanding of concept, design and creation of film projects.
- Demonstrate an ability to work collaboratively to produce film projects.
- Engage creativity and original thinking in the production of a film project.
- Develop a career path in the film and television industry.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.