

ART HISTORY - ASSOCIATE IN ARTS TRANSFER DEGREE

Plan Code: 5015B/C

The Art History program fosters an understanding of art from prehistory to the current day in diverse civilizations around the globe. This program will also prepare students to transfer successfully to a baccalaureate program at the university level. The historical study of art, architecture and visual culture involves learning fundamental art history terminology and art techniques in order to analyze and communicate the social, religious, political, and aesthetic functions of art in society. Classes explore artistic creativity, compare how art has changed over time, and reflect on the challenges of the human condition. In the 21st century, which is saturated with visual images, the key skills of art history including close observation and analysis, creative and critical thinking, research and writing, will serve students in both their academic and professional careers.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Demonstrate knowledge of significant examples of the visual arts and art historical methodology.
- Analyze and describe works of art based on how they communicate meaning visually.
- Utilize critical thinking to evaluate and discuss works of art in a variety of historical and cultural contexts.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
REQUIRED CORE COURSES		
ART 1/1H	Art and Civilization	3
ART 2/2H	Art and Civilization	3
ART 15	Beginning Drawing	3
Subtotal Units		9
IN ADDITION, complete ONE (1) course from LIST A:		
LIST A		
ART 4	African, Oceanic, Native American Art (3)	
ART 5	History of Asian Art (3)	
ART 11	Latin American Art and Architecture (3)	
Subtotal Units		3
IN ADDITION, complete THREE (3) units from LIST B:		
LIST B		
ART 9	Introduction to Art (3)	
ART 19	Life Drawing (3)	
ART 23	Beginning Painting (3)	
ART 30	Three Dimensional Design (3)	
ART 31	Two Dimensional Design (3)	
ART 50	Ceramics I (3)	
ART 60	Beginning Sculpture (3)	
ART 70	Printmaking, Silkscreen (3)	

or ART 71	Printmaking, Intaglio (3)	
ART 80	Elements of Photography (3)	
or ART 81	Introduction to Fine Art Photography (3)	
DMA 1	Introduction to Computer Graphics (3)	
DMA 3	Digital Illustration (3)	
PHOT 31	Intro to B&W Photography Darkroom (4)	
Subtotal Units		3
IN ADDITION, complete ONE (1) course from LIST C:		
LIST C		
Any LIST A or B course not already used		
ART 3	Modern and Contemporary Art (3)	
PHOT 10	History of Photography (3)	
Subtotal Units		3-4
Required Subtotal		18-19
Complete one of the following: ¹		37-39
CSU GE Breadth (Plan B) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/)		
IGETC Pattern (Plan C) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/)		
Transferable Electives (as needed to reach 60 transferable units) ²		
Degree Total		60

¹ Units for the major may be double-counted for CSU GE or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-99, if needed, to reach 60 transferable units.

To earn an associate degree for transfer, a student must complete 60 semester units that are eligible for transfer to a CSU that consist of either the IGETC pattern or CSU GE breadth and a major of at least 18 units. Students must have a minimum GPA of 2.0 in all CSU-transferable coursework to receive an associate degree for transfer and all courses in the major must be completed with a C or better. Students earning an associate degree for transfer will not be required to complete any other local graduation requirements.