

Long Beach City College Department of Performing Arts & ASB
with
Golden West College Department of Music
Proudly Present



Featuring
Vesperae solennes de confessore K. 339
by **Wolfgang Amadeus Mozart**

Skye Angulo and Dawn Brooks, conductors

Program

Golden West College Chamber Singers

“A Sondheim Celebration” words and music by Stephen Sondheim

Selections from *Company*

Company

The Little Things You Do Together

Trinity Kuzio and Phuong Nguyen, Soloists

Being Alive

Zeke Dizon, Soloist

Jason Griffin, Pianist

Long Beach City College

Viking Singers

Good Morning!! Texu Kim

Fire (#3 from Elements) Katerina Gimon

Viking Chorale and Viking Singers

Herman’s Nigun Arr. Eleanor Epstein

Lachlan Dalton and Justin Parron, Soloists

A Path to Each Other Jocelyn Hagen and Timothy C. Takach

I’ll Make the Difference Moses Hogan

Julia Brooks, Brianna Conway, and Perla Ramirez, Soloists

Ronin Del Castillo, Pianist

Vesperae solennes de confessore K. 339

by Wolfgang Amadeus Mozart

I. Dixit Dominus

Soloists: Brittany Stuart, Rachel Kent, Amy McGraw, Gabriel Lopez, Robert Olinger, Tristan Wong, and Michael Martin

Psalm 110: The Lord said from Zion, “Sit here at my right and I will put enemies under your feet.” Your people will support you and the Lord will keep his promises.

The Lord is on your side and will defeat all kings everywhere.

Doxology: Glory to the Father and to the Son, and to the Holy Spirit, both now and always and unto the ages of ages. Amen

II. Confitebor

Soloists: Stephanie Ramirez, Anjanette Navarro, Amy McGraw, Gabriel Lopez, Robert Olinger, Tristan Wong, and Ronald Brock

Psalm 111: With all my heart, I will praise the Lord, for God does wonderful things, full of honor and majesty eternally. The Lord is kind and merciful and has shown power to the people. All the works of God are faithful and just and they last for all time. How holy and wonderful is God, whose people have been set free.

The way to wisdom is to honor the Lord. (Doxology)

III. Beatus vir

Soloists: Grace Mora, Margaret Soun, Amy McGraw, Robert Olinger, Lachlan Dalton, Michael Martin and Tristan Wong

Psalm 112: Happy are the ones who honor and obey the Lord. Light shines in the darkness for those who are merciful, kind, and just. Their goodness will always be remembered. Their faith is strong and they trust in the Lord, who protect them because of their kindness. (Doxology)

IV. Laudate Pueri

Psalm 113: Praise the name of the Lord now and forever!

The Lord sits high and raises those who are faithful.

V. Laudate Dominum

Soloist: Perla Ramirez

Psalm 117: Praise the Lord, all nations and all people, The Lord’s kindness will endure forever. (Doxology)

VI. Magnificat

Soloists: Scirocco Molder, Rachel Kent, Amy McGraw, Lachlan Dalton, Robert Olinger, Ronald Brock, and Tristan Wong

Canticle of Mary: My soul magnifies the Lord and my spirit rejoices. The Lord has raised the lowly and helped the needy. The Lord has fed the hungry and sent the rich away empty. The Lord has remembered the promise to Abraham. (Doxology)

Program Notes

Why is the name Wolfgang Amadeus Mozart still a part of our popular culture, when so few classical composers have been able to stay in the modern discourse? His legendary genius, difficulty with authority figures, lifetime of trying to please his domineering father, rise to fame as a child prodigy, and mystery surrounding his early death have inspired articles, books, plays, and movies which have kept him a topic of debate and discussion for over two hundred years. It is also undeniable that the beauty, symmetry, drama, and melodic grace of his music still resonates with modern audiences. His music is sublime, filled with emotion, and nowhere is that more evident than in his vocal works written for the religious setting.

One of two musical settings for the traditional Vespers Mozart composed during his time working as organist at the church in his hometown of Salzburg, his *Vesperae solennes de confessore* K. 339 uses five psalms from the Old Testament and the Magnificat canticle, which was the closing text for every Vespers liturgy. Because this was written for his demanding boss at the time, the Archbishop of Salzburg, Mozart set each psalm text in one movement for inclusion in the service, rather than elongating the piece by splitting each psalm into choruses, duets, or solo sections. His style of composition was a combination of the Classical era focus on form, harmonic progression, and recognizable melodies, with some nods to the “old church style” of writing fugue in the style of German Baroque masters Bach, Handel, and Fux. Mozart was apparently proud of this early attempt at writing fugue, because he asked his father to send the *Vespers* to Baron van Swieten, who had brought the works of Bach and Handel to Vienna to help teach the compositional method of counterpoint to several young composers. –DB

Orchestra

VIOLIN I

Matt Brislaw
Dolores Loera
Robert Matsuda

VIOLIN II

Carolyn Carroll
Allyson Bates
Emi Ford

CELLO

Caroline Coward

BASS

Tony Correa

BASSOON

Anita Correa

TRUMPET

Andrew Rodman
John Beringer

TROMBONE

Michael Rushman
Jeremy Swem
Matt Evans

TIMPANI

Clayton Kraus

ORGAN

Ronin Del Castillo

Golden West College Chamber Singers

Soprano

Karla Cruz
Trinity Kuzio
Lina Marie Lorenz
Denise Para
Phuong Pham

Tenor

Phuong Nyugen
Robert Olinger
Vincert Tran

Alto

Alanis Cuahatle
Rachel Deaton
Amy McGraw
Linh Phan

Bass

William Do-Trinh
Zeke Dizon
Seven Perrin
Shane Sanders
Tristan Wong

Long Beach City College

Viking Singers

Soprano

Brianna Conway
Leah Groves
Scirocco Molder
Grace Mora
Perla Ramirez
Stephanie Ramirez
Margaret Soun
Brittany Stuart

Alto

Julia Brooks
Kelsey Burkhart
Ethan Gathe
Josie Gonzalez
Anne Gundry
Rachel Kent
Patti Wolfe

Tenor

Lachlan Dalton
Gabriel Lopez
Cristian Luevano
Evan Morissette
Justin Parron
Asael Torres
Tanner Whitlow

Bass

Charles Fair
Ernest Kemeny
Kyci McCaffrey

Viking Chorale

Soprano

Maryellen Crabtree
Selene Mckenzie
Scirocco Molder
Acsa Morales
Brittany Stuart
Leslie Martinez

Alto

Michelle Luu
Anika Nielsen
Colleen Davis
Rachel Ellis
Elizabeth Guerrini
Anjanette Navarro

Tenor

Lachlan Dalton
Christopher Guerrini
David Santibanez

Bass

Ronald Brock
Eric Isenberg
Michael Martin
Erick Padilla
Gage Scott

Skye Angulo, Director of Vocal Studies at LBCC since 2004, was born and raised in Southern California. She received her Bachelor of Music degree from Chapman University and her Master of Music degree from the University of Southern California and has completed course work for her Doctor of Musical Arts from USC. Her choirs perform major works with orchestra every semester at LBCC with works including Faurè's *Requiem*, Handel's *Messiah*, Charpentier's *Messe de Minuit pour Noël*, Vivaldi's *Gloria*, Schubert's *Mass in G* and Rutter's *Gloria*. She is also the Voice Class instructor at LBCC. Skye has performed recitals and concerts throughout Orange and Los Angeles Counties and was a featured soloist for the Cypress Masterworks Chorale. She has performed in several musicals throughout the area including productions by Musical Theater West, The West End and Southeastern Civic Light Opera. In the fall semesters, you can see Skye and her LBCC Caroling Choir singing all around town as well as in the Belmont Shore Christmas Parade and LAX Airport. The LBCC Music Department is a cherished family to Skye, and she is honored that she can be a part of her music students' educational journeys.

Dawn Brooks, Director of Voice at Golden West College since 2019, graduated from California State University, Long Beach with Bachelor and Master's degrees in Vocal Performance and a DMA in Choral Music from the University of Southern California. She has studied conducting with Lynn Bielefelt, Bill Dehning, David Wilson, and Magen Solomon and was a voice student of Marvlee Cariaga and Mary Rawcliffe Fairbanks. She is the Director of Music at Riviera United Methodist Church in Redondo Beach, where she directs the Chancel Choir and Chancel Bells and was previously the Supervisor of Vocal and Choral Studies at CSU Dominguez Hills. Born and raised in Orange County, Dr. Brooks maintained an active career as a classical and jazz soloist, as well as singing with several professional choral ensembles. She has conducted performances of Mozart's *Requiem*, Orff's *Carmina Burana*, Haydn's *Lord Nelson Mass*, and Vivaldi's *Gloria*.

Love to sing? Join us in the Fall!

Classes begin August 28, 2023.

***Viking Chorale meets:**

Tuesdays, 6:45 – 9:55 PM in H111

***Viking Singers meets:**

Mondays and Wednesdays, 11:10 AM – 12:35 PM in H111

***Elementary Voice Class meets:**

Tuesdays and Thursdays 9:55 AM – 12:00 PM in H111

***Advanced Voice Class meets:**

Mondays and Wednesdays 12:45 – 2:50 PM in H1111

Special Thanks

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