Rubric for Dance Concert Critique Assignment

Content

40% Inclusion of facts. details, and information. Identification and observation of dance styles. choreographic and theatrical elements. and performance qualities

Analysis

40% The evaluation of observational evidence. The synthesis of content and an informed opinion reached based on observational facts and detailed examples.

Organization

20% Presentation and mechanics of the written work. Introduction, body, and conclusion. Inlcudes adherence to stylistic formatting rules, spelling, grammar, and punctuation.

Below Average

Numerous factual errors. Observation of details is minimal. Does not observe and comment on important theatrical elements Does not include all dances or does not choose one dance in depth

Below Average

No use of descriptive language. Few movement examples to support thesis. Critical thinking is lacking.

Below Average

Incoherent. Impossible to follow. Many grammatical, spelling, and punctuation errors. Prepared with little care. Doe not follow formatting rules.

Average

Minor factual errors. Observation of details is adequate. Includes all dances and chooses one dance in depth. Comments on all theatrical elements.

Average

Uses common descriptive language. Does not always support thesis with examples. Critical reasoning is provided.

Average

Structure is adequate. Includes intro, body, and conclusion. Few grammatical errors bet but may have spelling and punctuation errors. Follows most formatting rules.

Above Average

No major factual errors. Observation of details is thorough. Paper is complete. Comments on theatrical elements are well thought out and informative.

Above Average

Above Average

Well constructed.

Flows coherently

to a valid conclusion.

Follows all formatting

spelling, or punctuation

Minor grammatical,

errors.

rules.

Sometimes uses highly descriptive language. Always supports and highly descriptthesis with examples. High level critical thinking is apparent.

Excellent

No errors of fact. Detailed, accurate, and complete. Comments on theatrical elements are insightful and creatively thought out.

Excellent

Consistently uses creative metaphors ive language. Highly thoughtful scrutiny of content and reasoning. Draws comparisons to historical periods.

Excellent

Logical and coherent. Topic sentences in well-structured paragraphs with a strong, intro, body, and conclusion. No grammatical. spelling, or punctuation errors. Follows all formatting rules.