

LONG BEACH CITY COLLEGE DANCE PROGRAM PRESENTS FALL 2023

# DANCE



# ENSEMBLE

IN CONCERT



LONG BEACH  
CITY COLLEGE

ARTISTIC DIRECTOR Associate Professor  
Martha L. Z. Pamintuan

**FRI., 11.03 @ 7PM**  
**SAT., 11.04 @ 1PM**  
**SAT., 11.04 @ 7PM**

Bob & Barbara  
Ellis Auditorium  
4901 East Carson Street  
Long Beach, CA  
90808

Photography by Jermaine Thomas

# Fall Dance Ensemble In Concert 2023

## Artistic Director

MARTHA L. Z. PAMINTUAN

## Assistant Artistic Director

PROFESSOR STEPHANIE POWELL

## Costume Designer

MEGAN MACLEAN

## Costume Technician

DARON SORG

## Lighting Designer

ALISON BRUMMER

## Scenic Designer

JOEL DAAVID

## Stage Manager

SHALAJA RUDDER-WILSON

## Assistant Stage Manager

ALEX ETO VAN DUYNÉ

## House Manager

RONALD EVANS

## Box Office Manager

JOSH BAUSER

## Media Producer

BOB HERSCH, LISA HOPPERTON, TOMOTHY LOFTUS

## Photographer

JOEL DAAVID, JEROME THOMAS

## Graphic Designer

LUIS ZAVALA

## Faculty Choreographers

JEFF HENDRIX

MARTHA L. Z. PAMINTUAN

CLYDEAN PARKER (MAKEDA KUMASI)

STEPHANIE POWELL

LIHUEI SUNG (FIONNA)

JESSICA TORRES

## Student Choreographers

DOMINIQUE MOORE

ALEX ETO VAN DUYNÉ

## Guest Artists and Guest Choreographers

CONTEMPORARY WEST DANCE THEATRE (BERNARD H. GADDIS)

UCI HIP HOP CREW (CYRIAN REED)

# PROGRAM

## CHANTAJE

**Choreographer:** Jeff Hendrix

**Music:** Shakira

**Dancers:** Indya Bluford, Gwen Casillan, Michael Miller, Dorian Perez, Christopher Ross, Ina-Marie Timbo, Nico Titsworth, Tailer Vance

## HEIST

**Choreographer:** Dominique Moore

**Music:** Ero808 x Eyezic

**Dancers:** Davis Arnold, Drew Bell, Indya Bluford, Jennifer Castillon, Angelina Chacon, Esmeralda Garcia, Lelia Goodwin, Michael Miller, Vanesa Murieta, Ruthie Warren

## THE FISHERMAN

**Choreographer:** Alex Eto Van Duyne

**Music:** Alex Eto Van Duyne, Dex Ludwig

**Dancers:** Davis Arnold, Adonia Fuller, Amadis Goodman, Khalil Kham, Gisselle Mendez

## IT TAKES A VILLAGE

**Choreographer:** Clydean Parker (Makeda Kumasi)

**Music:** Leon Mobley (recorded)/ Makeda Kumasi & TBA (live)

**Dancers:** Drew Bell, Adonia Fuller, Amadis Goodman, Shania Jackson, Khalil Kham, Ayryn Reed, Raychell Rymer, Ina-Marie Timbo, Nico Titsworth, Ruthie Warren, Tailer Vance

## SOUL INTELLIGENCE

**Choreographer:** Cyrian Reed

**Music:** Pharaoh Sanders and Remixed and Reimagined by Carlos "Green" Villalobos

**Sound:** Natalie Houle

**Lighting:** Jacqueline Malenke

**Costume Designer:** Kimberly DeShazo

**Dancers:** Kendal Curtis, Isabela DePalatis, Karalyn Doolaege, Kelby Fisher, Anisa Johnson, Violeta Lemoh, Maya Malaby, Frankie Peji, Paloma Perez-Rojas, Kaylia Pham, Taylor Shinnick

## VESPERS

**Choreographer:** Contemporary West Dance

Theatre staged by Bernard H. Gaddis

**Music:** Mikel Rouse

**Lighting:** William Grant

**Dancers:** Somer February, Bethany Kendrick, Kalie McLaughlin, Mayra Muñoz, Viola Taylor, Ciera Thorne

## WHISPER MOMENTS

**Choreographer:** Lihuei Sung (Fionna)

**Music:** Tao/world vision

**Dancers:** Indya Bluford, Shania Jackson, Cynthia Ornelas, Raychell Rymer, Alexa Visvikis, Daisy Yoc

## IT'S APPROVED

**Choreographer:** Jessica Torres

**Music:** Gregory Whitehead, David Karagianis, Enrico Caruso

**Dancers:** Deon Hale, Shania Jackson

## LAS QUE LLORAN

**Choreographer:** Martha L. Z. Pamintuan

**Music:** Lila Downs

**Dancers:** Gwen Casillan, Amadis Goodman, Khalil Kham, Emerie Metoyer, Danna Molina, Dominique Moore, Cynthia Ornelas, Ina-Marie Timbo

## SOUL TRAIN

**Choreographer:** Stephanie Powell

**Music:** Aretha Franklin, Rob Base and DJ E-Z Rock, Michael Jackson and The Village People.

**Dancers:** Drew Bell, Jennifer Castillon, Angelina Chacon, Coco Ding, Esmeralda Garcia, Lelia Goodwin, Deon Hale, Khalil Kham, Gisselle Mendez, Michael Miller, Danna Molina, Dominique Moore, Emily Moya, Christopher Ross, Raychell Rymer, Ina-Marie Timbo, Nico Titsworth, Alexa Visvikis, Ruthie Warren, Daisy Yoc

**Featuring:** Don Cornelius - Carl Kemp, Aretha Franklin - Dr. Samira Habash, Michael Jackson - Dr. Lee Douglas, Rob Base - Loy Nashua, VILLAGE PEOPLE - Dr. Nohel Corral, Patrick Sheng, Joshua Snel, Jerome Thomas, Randy Totorp, Luis Zavala

## INTERMISSION

# FACULTY BIOS



**JEFF HENDRIX** holds a MFA in Dance from UC Irvine. His performance credits include "A Chorus Line", "Anything Goes", "Guys and Dolls" and "Oklahoma". He has taught and choreographed for New Jersey Ballet, Ballet Russe de Montreal, Schutz

Ballet, Okomoto Ballet, Maui Academy of Performing Arts, Svetlova Dance Center, Bermuda Academy of Ballet and Austin Ballet Theatre. Jeff was honored to teach for the Jazz Dance Teacher's Conference at Southern Methodist University. He served as a panelist for "The Movement in the Music" and hosted the Jazz Dance Conference West "Legends and Legacy" at CSUDH.



**MARTHA L. Z. PAMINTUAN** is an Associate Professor of Dance at Long Beach City College and a San Francisco Bay Area Native. She earned her MFA in Dance on a full scholarship from the University of California, Irvine and her BA in Dance and a Minor in

Kinesiology from San Francisco State University. Pamintuan is Co-Founder, Co-Artistic Director, and Co-Choreographer of LV Dance Collective based out of the San Francisco Bay Area. She founded the East Oakland Sports Center Introductory School of Dance in Oakland, California serving as the Cultural Arts Program Director/Choreographer. Her work has been awarded and recognized nationally and she has toured internationally throughout the South of Chile, Vietnam, Spain, and Ghana. Martha is also a professional athlete, a runner and swimmer; a fitness professional; a licensed Zumba instructor, ballet barre instructor, water aerobics instructor, swim instructor; an actor; and most importantly a mother and wife.



**CLYDEAN PARKER (MAKEDA KUMASI) MFA / M.Ed** is the founder of WE 3 PRODUCTIONS, as well as the co-founder and artistic director of The Umoja Ensemble of the Inland Empire. Kumasi is a continuing lecturer at the University of California, Riverside in the Department of Dance and a recent recipient of California Arts Council Grants as a Culture Bearer.



**PROFESSOR STEPHANIE POWELL** Stephanie Powell will be the Artistic Director of the Spring 2024 Dance Ensemble in Concert and Artistic And has been a full-time Dance Faculty at LBCC for eighteen years. She received her B.A. from UC Berkeley in Sociology and Education and her MFA in Dance from UC Irvine as a Chancellor's Fellow. Powell is certified in the NYCB Workout, Zumba, Qiginiton and BASI Pilates with a Dance Specialization. She serves as an

adjudicator for dance competitions and has modeled internationally for Redken and Trevor Sorbie of the UK. Ms. Powell danced professionally with Oakland Ballet, San Francisco Opera, Dance Theatre of Harlem, Alvin Ailey American Dance Theatre, and the Los Angeles production of the Lion King. Her appearances on television include the Grammy's, the Jay Leno Show, Tyra Banks FabLife Show, and for artists such as Janet Jackson and Beyonce Knowles. Ms. Powell is the principal interpreter of the choreographic works for the late choreographer Donald McKayle and stages his work around the world.



**LIHUEI SUNG (FIONNA)**, is a native of Kaohsiung, Taiwan. Mrs. Sung earned her MFA and BFA of Fine Arts degree in Dance, Choreography and Production at California Institute of the Arts (Cal Arts). She is the Founder/Artistic Director for

Hueidance. Her work embodies both classical and contemporary styles of dance. She enjoys being a performer, company director, instructor, choreographer, and educator. She is currently an adjunct professor of dance, teaches a variety of dance courses and choreography for dance concerts at Fullerton College and Long Beach City College. She has taught several master classes at American College Dance Association (ACDA).



**JESSICA TORRES** is a choreographer, lecturer, director, film maker, dancer, actor, and humorist. She received her MFA in Dance from UCI, her MaEd at UOP, her BA at LMU, and yoga certification under Srivatsa

Ramaswami. Jess is Senior Lecturer at Loyola Marymount University, and Adjunct Faculty at Chapman University and Long Beach City College. She is the Ballet Co- Director at the School of Dance and Music, and directs her contemporary company, JESS HARPER & DANCERS. Jessi received Lester Horton Awards for Outstanding Performance in a Company (METHOD & TONGUE) and has been nominated for Best Female Artist while dancing with METHOD.

# STUDENT BIOS



**DOMINIQUE MOORE** is a devoted Dance major at LBCC. She has served as the LBCC Dance Club Secretary and Treasurer since Spring 2022. Moore is proficient in various dance styles such as

Jazz, Hip-Hop, Afro-house, Contemporary, Modern, and Belly dance. Moore has performed at the ACDA Baja Conference in Spring 2019 and Spring 2023. She has also performed with LV Dance Collective for various events in and outside of school. She aspires to share the joy of dance through teaching and inspiring children around the world. She is excited to present her choreographic work this Fall 2023.



**ALEX ETO VAN DUYNÉ** is a multifaceted artist and as one of the Fall 2023 student choreographers they created music and the masks for The Fisherman. In addition, they are

the LBCC Dance Club President, assistant to Martha L. Z. Pamintuan, and the Assistant Stage Manager for the LBCC Fall 2023 Dance Ensemble in Concert. They will be graduating from LBCC with an Associate of Arts for transfer degree in Dance in Spring 2024. Finally, they are trained in Ballet, Modern, Jazz, Hip-Hop, Tap, Afro-house, and West African dance.



# GUEST BIOS



**BERNARD H. GADDIS** is Founder and Artistic Director of Contemporary West Dance Theatre & Conservatory (CWDT) is the first professional

Contemporary dance company in the history of Nevada and is now celebrating its 16th year. Mr. Gaddis' is also the first person of color to establish a major professional dance company in the state of Nevada. Bernard has choreographed over 32 ballets some of his works can be seen on various dance companies and universities and was recently chosen for the Jacob Pillow ACDA dance festival. Bernard's dance studies began in Philadelphia at the High School for the Performing Arts, where he received numerous awards and scholarships; including a full scholarship to the prestigious Governor's School for the performing Arts, a school for gifted dance students. Mr. Gaddis has also received scholarships to Pennsylvania Ballet, Dance Theater of Harlem, Princeton Ballet, & The Alvin Ailey American Dance Theater. Bernard's first professional dance experience was with the Philadelphia dance company "Philadanco" under the direction of the renowned Joan Myers Brown. Bernard has since been a certified Master Horton and Ballet teacher that has been teaching for the past twenty years both nationally and internationally to many dancers in Universities and Professional companies.



**CYRIAN REED** is a graduate of California State University, Long Beach where she received her Bachelor of Arts Degree in Dance/Performance. She also earned a Master of Arts Degree

in Education/Adult Education and Training from the University of Phoenix. Reed has worked with artists such as Kanye West, Beyonce, David Foster, Gnarlz Barkley, Ceelo, Mitchel Musso, Cheryl Lynn, Trinere, Linear, SNAP, KC and The Sunshine Band, and Choo Choo Soul. She was also a guest judge and choreographer for Steven Spielberg's Reality TV Show on Bravo, "America's Next Top Producer." Recently, Reed choreographed for the Emmy nominated "Hip-Hop-Harry" sitcom on Discovery Kids/ TLC television channels. She has also choreographed for brand commercials such as Nike, Adidas, Sketchers, and Haagen-Dazs ice cream.

Artists and students under her tutelage at the University of California, Irvine, California State University of Northridge, Cypress Community College, Santa Ana College, Long Beach City College, and MiraCosta College have won numerous awards because of her signature choreography. Reed believes that dance can communicate with anyone in the world. By revolutionizing art-of-dance, Reed's compelling, innovative, energetic, diversified teaching techniques, choreography, and performance come through her dancers, commanding all eyes to the stage.





# FACULTY AND STAFF

**Interim Dean of Visual,  
Performing Arts, & Cultural Programs:**  
Janét Hund

**Department Chair:**  
Peter Knapp

**Dance Faculty:**  
Michelle Funderburk-Norris, Tashara Gavin  
Moorehead, Fahtiem (Guta) Hawk,  
Jeff Hendrix, Karin Jensen, Kiara Kinghorn,  
Clydean Parker (Makeda Kumasi), Stella Ng,  
Martha L. Z. Pamintuan, Stephanie Powell,  
Lihuei Sung (Fionna), Jessica Torres

**Music Faculty:**  
Skye Angulo, Nathan Bush,  
Andrea Calderwood, Peter Deneff,  
Nancy Estes, Brian Hamilton,  
Fang Fang Shi Inouye, David Isaacs,  
Susan Kim-Pedroza, Peter Knapp,  
Ken Nagatini, Jacqueline Petitto,  
Roger Pryztulski, Patrick Sheng,  
James Simmons

**Theatre Faculty:**  
Collin Bressie, Anthony Carreiro,  
Cathy Crane, Tashara Gavin-Moorehead,  
Jeff Paul, Heather Milam, Megan MacLean,  
Dr. Gregory Mortensen, Adam Navarro,  
Aubrey Saverino, Sarah Underwood-Saviano,  
Mark Anthony Vallejo, Lana Joy Wahlquist

## **Performing Arts Staff:**

**Interim Auditorium Technical Coordinator**  
Tony Pearson  
**Sound Engineer**  
Frederick Roessler  
**Stage Technicians**  
Tony Pearson, Steven Treglia  
**Costume Technician**  
Daron L. Sorg  
**Academic Administrative Assistant**  
Kathleen Scott  
**Accompanists**  
Jennifer Berber, Octopus, Will Gordon III,  
Saliou M'Boup, Mbaye Diouf  
**Media Producer**  
Robert Hersh, Lisa Hopperton,  
Timothy Loftus  
**Photographer**  
Jerome Thomas  
**Production Crew**  
Ayrin Reed, Emily Valadez  
**Production Manager**  
Tony Pearson  
**House Manager**  
Ronald Evans  
**Stage Manager**  
Shalaja Rudder-Wilson  
**Assistant Stage Manager**  
Alex Eto Van Duyne  
**Sound Board and Projector Operator**  
Al Stafford  
**Light Board Operator**  
Aaron St. Denis  
**Fly Rail Operator**  
LBCC Dance and Theatre Students  
**Graphic Designer**  
Luis Zavala



# IMPORTANT DATES

## REGISTRATION FOR WINTER 2024 DANCE CLASSES IS OPEN NOW!

### **Online Classes:**

#### ***Dance 1***

Dance Forms  
Through the Ages

#### ***Dance 8***

Stretch and Relaxation

#### ***Dance 19***

Hip Hop Dance History

### **On Campus:**

#### ***Dance 41***

Dance Performance

#### ***Dance 14/15***

Modern 1/2

## REGISTRATION FOR SPRING 2024 DANCE CLASSES

Monday, November 13, 2023

DSPS, EOPS, Vets, Foster Youth, CalWorks

11/13/23

First Year College Promise

11/14/23

Athletes, Honors, Notetakers,

ASB Executive Cabinet,

Continuing College Promise,

First Year Viking Advantage

11/15/23

Continuing Students (Ranked by units, 100 to 0)

11/16/23 – 11/21/23

New Students

11/22/23

## CHOREOGRAPHY SHOWCASE

Thursday, December 14, 2023

5:00pm in J-206

## LBCC SPRING 2023

### STUDENT CHOREOGRAPHER AUDITION

Friday, December 8, 2023

11:00am in J-206

Must present a minimum of 2-minutes  
with three dancers

## LBCC SPRING 2024

### DANCER AUDITION

Wednesday, February 7, 2024

5:00pm in J-206



### SCAN HERE

to BUY tickets or go to:  
[LBCC.edu/PerformingArts](https://LBCC.edu/PerformingArts)



### SCAN HERE

to LEARN about the  
Dance Program.  
[LBCC.edu/dance](https://LBCC.edu/dance)

LBCCDanceProgram  
LongBeachCityCollegePerformingArtsDepartment

LBCCDancers

