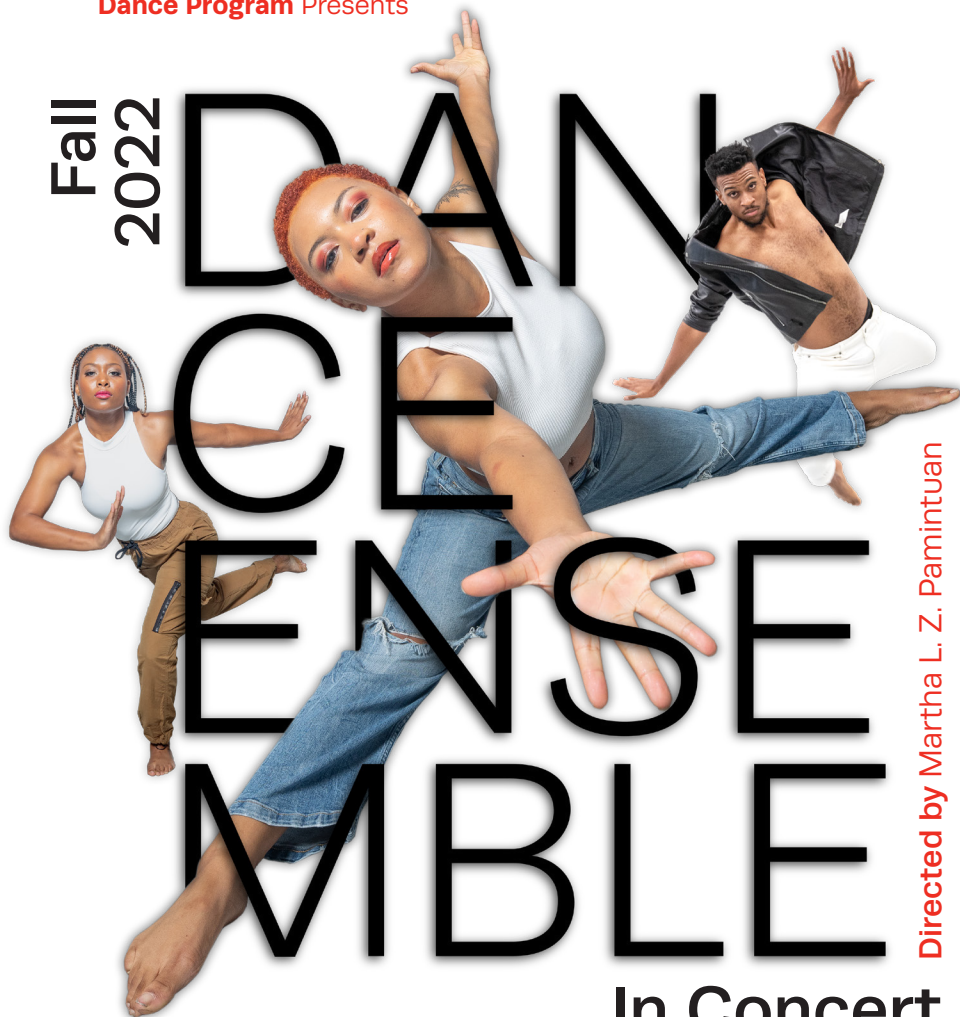




Dance Program Presents

Fall
2022



Directed by Martha L. Z. Pamintuan

DANCE ENSEMBLE

In Concert

Thurs., Nov. 10th at 7:00pm

Sat., Nov. 12th at 1:00pm & 7:00pm

LBCC Auditorium, Building J
4901 E. Carson Street Long Beach, CA. 90808

PROGRAM

We Can't Stop

Choreographer: Lihuei Sung (Fionna) *

Music: One by Ryan Amon

Dancers: Alex Van Duynie, Angel Chavez, Angelina Chacon, Christopher Martin, Dominique Moore, Emily Valadez, Kevin Olivares, Michael Miller, Sydney Donovan, Tailer Vance

Awaken My Vibe

Choreographer: Gabriela Mendoza

Music: Jamestown Riddim

Dancers: Hannah Aviles, Indya Bluford, Aaliya Coleman-McNeal, Raquel Correa, Soraya Leonard, Qiairah Link, Gisselle Mendez, Alony Shell

Polyphonic Affairs: A "Ballet" in Four "Acts"

Choreographer: Kiara Kinghorn *

Music: Amor Vittorioso

by Giovanni Gastolidi;

Lirum Billirum by Rossino Mantovano;

Fair Phyllis I Saw Sitting All Alone

by John Farmer;

Alla Cazza by Anonymous;

all sung by The King's Singers

and edited by João Martins

Dancers: Angel Chavez, Sydney Donovan, Ronald Evans, Christopher Martin, Paulina Tirado, Bia Quintanilha

Till the Last Petal Falls

Choreographer: Kevin Olivares

Music: Ode To A Love Lost

by Finn Ronsdorf

Dancers: Hannah Aviles, Angelina Chacon, Raquel Correa, Lauren Dillon-Lascano, Diana Guillen.

The Mind's Harbinger

Choreographer: Michael Miller

Music: Limelight by Apparat

Dancers: Indya Bluford, Gisselle Mendez, Zaira Padilla, Michelle Rosales, Ina-Marie Timbo, Paulina Tirado, Emily Valadez, Tailer Vance

Colibrì e Farfalle

Choreographers: Haley Odum and Stephanie Powell *

Music: Ave Maria by Céline Dion

Dancer: Haley Odum

As for grief, you'll find it comes in waves. When the ship is first wrecked, you're drowning, with wreckage all around you. Everything floating around you reminds you of the beauty and magnificence of the ship that was and is no more. And all you can do is float. You find some piece of the wreckage and you hang on for a while.

Maybe it's some physical thing. Maybe it's a happy memory or a photograph. Maybe it's a person who is also floating. For a while, all you can do is float. Stay alive.

In the beginning, the waves are 100 feet tall and crash over you without mercy. They come 10 seconds apart and don't even give you time to catch your breath. All you can do is hang on and float. After a while, maybe weeks, maybe months, you'll find the waves are still 100 feet tall, but they come further apart. When they come, they still crash all over you and wipe you out. But in between, you can breathe, you can function.

You never know what's going to trigger the grief. It might be a song, a picture, a street intersection, the smell of a cup of coffee. It can be just about anything...and the wave comes crashing. But in between waves, there is life.

In loving memory of Carolyn Margaret Powell and Tyson Chinasa Odum

Fall Dance Ensemble In Concert 2022

Artistic Director

Martha L. Z. Pamintuan

Costume Technician

Daron Sorg

House Manager

Joshua Dunn

Assistant Artistic Director

Michelle Funderburk-Norris

Lighting Designer

Alison Brummer

Box Office Manager

Orion Murray

Costume Designer

Megan Maclean

Stage Manager

Kevin Dajay

Media Producer

Lisa Hopperton

INTERMISSION

Ting Ting

Choreographer: Jeff Hendrix

Music: Alexandra Stan

Dancers: Angel Chavez,
Christopher Martin,
Aaliya Coleman-McNeal,
Michael Miller, Ina-Marie Timbo,
Paulina Tirado, Tailer Vance

Riverdance

Choreographer: Michael Flatley
(modified by Martha L. Z. Pamintuan and
Valerie Park)

Music: Reel Around The Sun
by Bill Whelan

Dancer: Valerie Park

Inner Machinations of the Mind

Choreographer: Tyree "Avalon" Kelly

Music: Lucifer's Waltz
by Secession Studios

Dancers: Angelina Chacon,
Lauren Kochheim, Michael Miller,
Tailer Vance

Breathe (Into Light)

Choreographer: Jessica Torres *

Music: David Karagianis,
"Unspoken Words"

Dancers: Aaliya Coleman-McNeal,
Christopher Martin, Gabriela Mendoza,
Michael Miller, Dominique Moore,
Michelle Rosales, Paulina Tirado,
Alex Van Duyne, Bia Quintanilha

Stepping In, Finally Breathing

Choreographer: Martha L. Z. Pamintuan

Music: Love Only One

by Egemen Sanli & Madhu Anziani

Costume: Martha L. Z. Pamintuan

Dancers: Ava Brackett and
Gisselle Mendez

Colorir

Choreographer: Martha L. Z. Pamintuan

Music: Miçanga

by Baiana System – Antonio Carlos &
Jocafi, and live vocals by Lockjaw

Dancers: Clarisa Cardenas,
Angelina Chacon, Angel Chavez,
Ronald Evans, Tyree Kelly,
Lauren Kochheim, Christopher Martin,
Gisselle Mendez, Gabriela Mendoza,
Michael Miller, Suaya Montoya,
Kevin Olivares, Michelle Rosales,
Ina-Marie Timbo, Tailer Vance

*Forever creating art in honor of
mis amores Luna Mahal Xedes Pamintuan.
Por siempre en mi corazón.*



Photographer
Jerome Thomas

Graphic Designer
Andrew Boquiren

Faculty
Choreographers
Jeff Hendrix,
Kiara Kinghorn,
Martha L. Z. Pamintuan,
Stephanie Powell,
Lihuei Sung (Fionna),
Jessica Torres

Student
Choreographers
Tyree Kelly,
Gabriela Mendoza,
Michael Miller,
Kevin Olivares



Jeff Hendrix has an M.F.A. in Dance from U.C. Irvine with a focus on choreography and videography. His mentors include Luigi, Rhett Dennis, Stanley Hall and Dennon

Rawles. Performance credits include "A Chorus Line", "Anything Goes", "Guys and Dolls" and "Oklahoma". International choreography and teaching for Luigi (NYC), Nat Horn (NYC), New Jersey Ballet, Ballet Russe de Montreal, Columbo (Zurich), Schutz Ballet (Vienna), Okomoto Ballet (Fukuoka, Japan), Maui Academy of Performing Arts, Svetlova Dance Center (Vermont), Bermuda Academy of Ballet and Austin Ballet Theatre. Jeff currently teaches at California State University Dominguez Hills, Mt. San Antonio College, Long Beach City College and other community colleges in L.A. and Orange County. He frequently choreographs and performs regularly in jazz, tap, salsa and swing pieces. His most recent choreographies: "Sobrevivere" (Latin jazz) at Mt. San Antonio College, "Sing It" and "Pura Vita" at Cal State Dominguez Hills and three screen dance pieces for Long Beach City College during the pandemic. Jeff was honored to teach for the Jazz Dance Teacher's Conference in June 2016 at Southern Methodist University in Dallas. He served as a panelist for "The Movement in the Music" hosted by Jazz Antigua in L.A. (2017). Jeff also teaches every spring at the American College Dance Association Conferences: Baja Region since 2010. He recently hosted the Jazz Dance Conference West "Legends and Legacy" at California State University Dominguez Hills, May 28-29, 2022. The two-day event provided free jazz master classes, dialogue, and Gala Concert showcasing jazz choreography in a variety of styles.



Kiara Kinghorn is a recent graduate of the Master of Fine Arts program in Dance at the University of California, Irvine, where she studied under a luminous faculty including Lar

Lubovitch. Originally from Ventura, California, Kiara began her studies at Westside Ballet and later performed soloist roles in The Nutcracker, Les Sylphides, Coppélia and Swan Lake with The Channel Islands Ballet. As a teen, she studied at Ballet Austin Academy and The Joffrey Ballet School in New York City. Seeking to broaden within an academic setting, Kiara completed her Bachelor of Fine Arts degree in Dance from UC Santa Barbara, along with a Bachelor of Arts in English Literature. Her honors thesis project, Through The Wasteland, a dance theater exploration of the work and life of T.S. Eliot won the Undergraduate Creative Research Award. Kiara went on to perform with many companies throughout Southern California including Santa Barbara Dance Theater, American Dance and Music, and the L.A. Folies. She is currently in her second year as a dance professor at Long Beach City College and performs with Jose Costas' Contempo Ballet.



Martha L. Z. Pamintuan is

Associate Professor of Dance at Long Beach City College and a San Francisco Bay Area Native. She earned her MFA in Dance on a full scholarship from the University of California, Irvine (2010) and her BA in Dance and a Minor in Kinesiology from San Francisco State University (2006). Pamintuan is Co-Founder, Co-Artistic Director, and Co-Choreographer of LV Dance Collective (LVDC), an evocative Contemporary Fusion performance company that "strikes sparks," based out of the San Francisco Bay Area. She founded the East Oakland Sports Center Introductory School of Dance in Oakland, California serving as the Cultural Arts Program Director/Choreographer from 2012-2015. Her work has been awarded and recognized nationally and she has toured nationally and internationally showcasing her rich and diverse repertoire throughout the South of Chile, Vietnam, Spain, and Ghana, and the United States (San Francisco Bay

Area, Boston, and Southern California). Martha is also a professional athlete, a runner and swimmer; a fitness professional; a licensed Zumba instructor, ballet barre instructor, water aerobics instructor, swim instructor; an actor; and most importantly a mother and wife!



Professor Stephanie Powell

has been a full-time Dance Faculty at LBCC for seventeen years. She received her B.A. from UC Berkeley in Sociology and Education and her MFA in Dance from UC Irvine as a Chancellor's Fellow. Powell is certified in the NYCB Workout, Zumba, Qiginiton and BASI Pilates. She serves as an adjudicator for dance competitions and has modeled internationally for Redken and Trevor Sorbie of the UK. Her appearances on television include the Grammy's, the Jay Leno Show, Tyra Banks FabLife Show, and for artists such as Janet Jackson and Beyonce Knowles. Ms. Powell is the principal interpreter of the choreographic works for the late choreographer Donald McKayle and stages his work around the world.



Lihuei Sung (Fionna), is native of Kaohsiung, Taiwan and came to the United States in 1997. Mrs. Sung earned her MFA and BFA of Fine Arts degree in Dance, Choreography and

Production at California Institute of the Arts (Cal Arts). She is the Founder/Artistic Director for Hueidance. Her work embodies both classical and contemporary styles of dance and she enjoys being a performer, company director, instructor, choreographer, and educator. Her works have been performed in United States, Europe, and in Taiwan. She is currently an adjunct professor of dance, teaches a variety of dance courses and choreography for dance concerts at Fullerton College and Long Beach City College. She has taught several master classes at American College Dance Association (ACDA). Mrs. Sung works as a dance instructor and

choreographer mainly in the United States and Taiwan. She is a cancer survivor and grateful to be able to share her knowledge in dance and blessed to be able to continue to live creatively.



Jessica Torres is a choreographer, lecturer, director, film maker, dancer, actor, and humorist. She received her MFA in Dance from UCI, her MaEd at UOP, her

BA at LMU, and yoga certification under Srivatsa Ramaswami. Jess is a Senior Lecturer at Loyola Marymount University, and Adjunct Faculty at Chapman University and Long Beach City College. She is the Ballet Co Director at the School of Dance and Music, and directs her contemporary company, JESS HARPER & DANCERS, along with many dance concerts at the various schools she teaches. She specializes in teaching a variety of genres including modern, contemporary, choreography, jazz, ballet, hip-hop, yoga, social dance, musical theatre, and tap. She has taught and choreographed at LMU, Chapman, LBCC, CSULA, UCI, AMDA, ACDA, many festivals, along with international master classes. She danced and choreographed professionally for KAIROS, METHOD, TONGUE, MULTIPLEX, and EARTH WIND & FIRE, to name a few. Jessi received Lester Horton Awards for Outstanding Performance in a Company (METHOD & TONGUE) and has been nominated for Best Female Artist while dancing with METHOD. Her best creation is her daughter, Harper Lynn, and she and her family are excited to welcome another daughter soon. She feels blessed to live creatively, always with a sense of humor.



Tyree Kelly is a LBCC Alumni receiving his AA Degree in Dance Spring 2022. Tyree has been dancing for approximately 10 years since high school. He has choreographed and performed for Long Beach City College for several events including the Virtual Dance Concerts, Bi-Annual Choreography Showcase, African American Black History Month, Belmont Shore Holiday Parade, and more. Tyree was recently accepted into the CSULB Dance Program where he will continue his dance studies in the Spring 2023 semester. Dance and performing is Tyree's calling.



Gabriela Mendoza Xochitl Loco (they/them/theirs) is an artist born and raised in Southern California. In 2015, they earned their degree in Film and Creative Writing from UC Berkeley after transferring from LBCC. Most recently, they performed with the LBCC Choral group at USC as soloists. Choreographically, they produced the dance video project "Hindsight" for the 2020 LBCC Virtual Dance Concert. Gabriela also teaches at a dance studio and plans to pursue an MFA in dance.



Michael Miller has been a student at Long Beach City College for five years. He started dancing his senior year in high school and fell in love with it. This is Michael's first time as a choreographer and plans to continue to make art on and off the stage.



Kevin Olivares is a dance major at Long Beach City College and will be graduating with his Associates of Arts in Dance Spring 2023. Kevin began his dance journey at the age of eighteen during his first semester in college. He has trained mostly in Latin Ballroom but has also trained in ballet, modern, contemporary, jazz, and hip hop. Kevin auditioned for So You Think You Can Dance season 15 and has had training from previous contestants on the show. Kevin aspires to earn his Bachelor's of Fine Arts and a teaching credential in dance so that he can have his own classroom and teach dance. Finally, Kevin's long-term goal is to open his own dance studio and start his own dance company.



**Interim Dean of Visual,
Performing Arts, & Cultural Programs:**

Janet Hund

Department Chair:

Anthony Carreiro

Dance Faculty:

Michelle Funderburk-Norris,
Fahtiem (Guta) Hawk, Jeff Hendrix,
Karin Jensen, Kiara Kinghorn, Erin Landry,
Martha L. Z. Pamintuan, Stephanie Powell,
Cyrian Reed, Lihuei Sung (Fionna),
Jessica Torres

Music Faculty:

Skye Angulo, Andrea Calderwood,
Gabbie Cross, Nancy Estes, Brian
Hamilton, Fang Fang Shi Inouye,
Kevin Kearney, Susan Kim-Pedroza,
Peter Knapp, Ken Nagatani,
Roger Pryztulski, Patrick Sheng,
James Simmons, Ted Sugata, Hannah Yi

Theatre Faculty:

Collin Bressie, Anthony Carreiro, Cathy
Crane, Gregory Mortensen, Nathan Stuffel,
Sara Underwood-Saviano

Performing Arts Staff:

Auditorium Manager:

Nathan Stuffel

Sound Engineer:

Frederick Roessler

Stage Technicians:

Robert Olson, Tony Pearson

Costume Technician:

Daron L. Sorg

Academic Administrative Assistant:

Kathleen Scott

Administrative Assistant:

Eduardo Lara

Accompanists:

Octopus

Media Producer:

Timothy Loftus, Lisa Hopperton

Photographer:

Jerome Thomas

Production Crew:

Production Manager:

Nathan Stuffel

House Manager:

Joshua Dunn

Stage Manager:

Kevin Dajay

Assistant Stage Manager:

Taylor Racero

Sound Board Operator:

Yesenia Carrasco

Light Board Operator:

Dante Velez

Fly Rail Operator:

Kevin Ulloa

Projector Operator:

Frederick Roessler

Graphic Designer:

Andrew Boquiren



IMPORTANT DATES

Registration for Winter 2023 Dance Classes

Monday, October 24, 2022

Online Classes:

Dance 1

Dance Forms
Through the Ages

Dance 19

Hip Hop
Dance History

On Campus:

Dance 14

Modern Dance 1

Dance 15

Modern Dance 2

Dance 41

Performance

Registration for Spring 2023 Dance Classes

Monday, November 14, 2022

Choreography Showcase

Thursday, December 15, 2022

5:00pm in J-206

LBCC Spring 2023 Student Choreographer Audition

Friday, December 16, 2022

3:00pm in J-206

Must present a minimum of 2-minutes

LBCC Spring 2023 Dancer Audition

Wednesday, February 8, 2023

6:00pm in Q-113

Graduation Application Deadline for Spring 2023

Friday, March 3, 2023



SCAN HERE

to BUY tickets or go to:
LBCC.edu/PerformingArts



SCAN HERE

to LEARN about the Dance Program.
LBCC.edu/dance



LBCCDancers



LBCCDanceProgram
LongBeachCityCollegePerformingArtsDepartment

