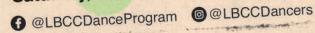
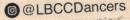
Long Beach City College **Dance Program Presents**

IN CONCERT

Friday, Nov. 1 at 7PM Saturday, Nov. 2 at 1PM and 7PM LONG BEACH CITY COLLEGE





FALL 2024 EXSEMB IN CONCERT

EXECUTIVE PRODUCER AND ARTISTIC DIRECTOR

Professor Martha L. Z. Pamintuan

COSTUME DESIGNER

Danyele Thomas

COSTUME TECHNICIAN

Daron Sorg

LIGHTING DESIGNER

Avery Reagan

SCENIC/SET DESIGNER

Yuri Okahana-Jensen

STAGE MANAGER

Alex Del Rio

HOUSE MANAGER

Ronald Evans

BOX OFFICE MANAGER

Josh Bauser

MEDIA PRODUCER

Bob Hersch, Lisa Hopperton

PHOTOGRAPHERS

Braden Auger Brad Crihfield Patrick Dinco

FACULTY CHOREOGRAPHERS

Jeff Hendrix Kiara Kinghorn Michelle Norris-Funderburk Martha L. Z. Pamintuan Clydean (Makeda Kumasi) Parker Jessica Torres

STUDENT CHOREOGRAPHERS

Amanda Arroyo Yoshuah Snel Ruthie Warren

PROGRAM

DRIVE

CHOREOGRAPHER

Jessica Torres

MUSIC

David Karagianis

DANCERS

Ebony Armstrong, Natalia Carrera, Angelina Chacon, Sianna Cosby, Amadis Goodman, Yulianna Iniguez, Danna Molina, Brycee Remigio, Andie Thomas

02

FEEDING THE BIRDS

CHOREOGRAPHER

Yoshuah Snel

MUSIC

Adam Hurst

DANCERS

Brianna Camacho, Sianna Cosby, Bianca Hernandez, Yulianna Iniguez, Lilac Odom, Brycee Remigio, Nico Titsworth

OB AND

AND SO, THEY PREVAILED

CHOREOGRAPHER

Amanda Arroyo

MUSIC

Tourist

DANCERS

Gwen Casillan, Sianna Cosby, Jessica Lacy, Viviana Ponce, Nico Titsworth, Emily Valadez

04

DIFF

CHOREOGRAPHER

Jeff Hendrix

MUSIC

Marian Hill

DANCERS

Christian Barragan, Gwen Casillan, Angelina Chacon, Omar Mesa, Viviana Ponce, Ayrin Reed, Andie Thomas, Raen Thompson

05

SUNDJATA'S RITES OF PASSAGE

CHOREOGRAPHER

Clydean (Makeda Kumasi) Parker

MUSIC

"Skoko" live by Mbaye Diouf and Will Gordon

DANCERS

Amanda Arroyo, Sianna Cosby, Omar Meza, Ayrin Reed, Brycee Remigio, Lianne Vides

VIDEO PROJECTION:

WE 3 PRODUCTIONS

INTERMISSION

06

DEEP WATERS

CHOREOGRAPHER

Michelle Funderburk-Norris

MUSIC

Gregory Porter

DANCERS

Amadis Goodman, Danna Molina, Raen Thompson, Ina-Marie Timbo, Nico Titsworth

07 SHADOW MAN, PLEASE STOP CALLING!

CHOREOGRAPHER

Ruthie Warren

MUSIC

"Do you like Scary Movies?" Scene (1/12) from The Scream Film Franchise, Leonora Post Punk, Casket Cassette

DANCERS

Gwen Casillan, Angelina Chacon, Danna Molina, Viviana Ponce, Brycee Remigio, Emily Valadez

08

AN UNTITLED SOLO

CHOREOGRAPHER

Martha L. Z. Pamintuan

MUSIC

"Vreall"

DANCER

King Caleb Chaney

09

FOYER DE LA DANSE

CHOREOGRAPHER

Kiara Kinghorn

MUSIC

Original composition by Joao Martins, PhD

DANCERS

Brianna Camacho, Danna Molina

This piece is dedicated to the 19th century ballerinas of the Paris Opera, who were the subjects of paintings by Edgar Degas.

10

MI GENTE! WAKE UP.

CHOREOGRAPHER

Martha L. Z. Pamintuan

MUSIC

Kumbia Kings

DANCERS

Ebony Armstong, Christian Barragan, Natalia Carrera, Angelina Chacon, Viviana Ponce, Ina-Marie Timbo, Nico Titsworth, Raen Thompson

VIDEO PROJECTION

Martha L. Z. Pamintuan

FACULTY CHOREOGRAPHER BIOGRAPHIES



MICHELLE FUNDERBURK-NORRIS is currently an adjunct professor in dance at Long Beach City College, Cypress College and Saddleback College. She has been the dance director and fulltime Assistant Professor of Dance at West LA College, fulltime lecturer at CSUDH and adjunct Professor of Dance at El Camino College, Cerritos College, and Fullerton College. She received her MFA from George Mason University and BFA from University of Florida/ New World School of the Arts and a RYT 200 Yoga certification.



JEFFREY HENDRIX is a dance professor at California State University Dominguez Hills, Long Beach City College, Mt. San Antonio College, Fullerton College and Pasadena City College teaching jazz, tap, modern, social dance and dance history. His choreography is presented frequently in concert productions. Jeff also produces the annual Jazz Dance Conference West at CSUDH May 2022 – 2024 (Jazz master classes and performances in a variety of styles). He is featured in Marquis Who's Who in America as a Top Educator for 2024.



KIARA KINGHORN is a graduate of the MFA Program in Dance at the UC Irvine where she studied under a luminous faculty including Lar Lubovitch. Originally from Ventura County, Kiara's training influences include Westside Ballet, Ballet Austin, and The Joffrey Ballet School in NYC. She holds a BFA from UC Santa Barbara where she received the 2010 Corwin Award for Choreography.



MARTHA L. Z. PAMINTUAN is an international dance artist from the Bay Area, a fitness professional, former athlete, actor and Full-Professor of Dance at Long Beach City College. She earned her MFA on a full scholarship from the University of California, Irvine, and a BA in Dance with an emphasis in Performance and Choreography, and a Minor in Kinesiology from San Francisco State University. She is the Co-Artistic Director, Co-Founder, and Co-Choreographer of Lorena Vey Dance Collective (LV Dance Collective). Formerly Pamintuan was the Cultural Arts Program Director of the East Oakland Sports Center (EOSC) and founded the EOSC Introductory School of Dance and EOSC Performance Group, Oakland, California, Martha is a versatile choreographer who has toured internationally in Chile, Vietnam, Spain, and Ghana. Her choreography has been recognized and awarded nationally and internationally. Martha has also been featured on KQED and NPR. In addition, Martha was recently invited to choreograph a new ballet, for the prestigious Contemporary West Dance Theatre of Las Vegas, Nevada by Founder and Artistic Director Bernard H. Gaddis, premiering Spring 2025. Finally, is also a Martha is a fitness professional a licensed Zumba instructor, ballet barre instructor, water aerobics instructor, swim instructor, an actor, and most importantly a mother and wife.



CLYDEAN (MAKEDA KUMASI) PARKER is the founder of WE 3 PRODUCTIONS, as well as the co-founder and artistic director of The Umoja Ensemble of the Inland Empire. Kumasi is a Continuing lecturer at the University of California, Riverside in the Department of Dance and a recent recipient of California Arts Council Grants as a Culture Bearer.



JESSICA TORRES is a choreographer, lecturer. director, film maker, dancer, actor, master teacher, and humorist. She received her MFA from UCI, her MaED at UOP, her BA at LMU, and yoga certification under Srivatsa Ramaswami. Jess teaches at LBCC and Chapman University, and directs her contemporary company, JESS HARPER & DANCERS.



AMANDA ARROYO was born in Pasadena, CA, and grew up in Oxnard, CA. Amanda started dancing at five years old. Amanda grew up in a multi-cultural environment where they were introduced to a lot of different music. Amanda took their portable CD player with them everywhere always creating dances in their head imagining choreography at a very young age. Amanda enjoys performing and performs any time they can. Amanda performed all through elementary school and high school. Amanda's technical dance training in jazz, tap, ballet, African, belly dance, and hip-hop began at Pacifica High School. Amanda stopped dancing when they joined the Navy but as soon as their time in the navy was completed, they started college, I took their first dance class after many years. Amanda's dream is to go around the world to teach dance, learn dance, perform dance, choreograph dances, and use dance to heal others.



JOSHUAH SNEL (YOSHUAH) is a multi-hyphenated artist performing in musical theater, film, and has successfully released two studio albums to date. While under the tutelage of Stephanie Powell and Martha Pamintuan at Long Beach City College, Joshuah is honored to be able to expand their artistic expression performing in and choreographing works for the college's dance ensemble concerts.



RUTHIE WARREN grew up as a theater kid, studying musical theater extensively in high school. Now a pre-nursing student at Long Beach City College, they have performed in the dance concert three times and are proving you can pursue both science and the arts. This semester marks their choreography debut.

S P E T C H I A A N L K

Thank you, Dr. Mike Muñoz, for your continued support of the LBCC Dance Program. Thank you to all our volunteers including the backstage crew, Stage Manager, Light Board Operator, and Sound Board Operator.

Thank you to our sponsor Dr. Mireya Hernandez of Hernandez Chiropractic & Wellness.

And thank you to Ms. Penelope Johnson for all the support throughout the years of the LBCC Dance Program.

IMPORTANT DATES

REGISTRATION FOR WINTER 2025 DANCE CLASSES IS OPEN NOW! On Campus:

Online:

Dance 1: Dance Forms Through the Ages Dance 8: Stretch and Relaxation

Dance 19: Hip Hop Dance History

Dance 14: Modern Dance 1 Dance 15: Modern Dance 2

PRIORITY REGISTRATION DSPS, EOPS, Vets, Foster Youth, CalWorks, First -Year Long Beach College Promise, Honors, Notetakers, ASB Executive Cabinet, Continuing Long Beach College Promise, First Year Viking Advantage......11/14/24 Continuing Students (Ranked by units, 100 to 0......11/15/24 **OPEN REGISTRATION** Spring 2025 Dance Classes Begins11/25/24 LBCC SPRING 2025 STUDENTCHOREOGRAPHER AUDITION 8:30AM-12:00PM J-206 4:00PM

CREDITS

PRODUCTION CREW

PRODUCTION MANAGER

Rick Greaver

HOUSE MANAGER

Ronald Evans

STAGE MANAGER Alex Del Rio

ASSISTANT STAGE MANAGER

Noah Achoy Janeah Wair

SOUND BOARD OPERATOR LBCC Dance Crew Member LIGHT BOARD OPERATOR

J-206

Aaron St. Denis

FLY RAIL OPERATOR

Pablo Lopez

PROJECTOR OPERATOR

Frederick Roessler

GRAPHIC DESIGNER

Luis Zavala

PERFORMING ARTS FACULTY

DEAN OF VISUAL, PERFORMING ARTS, AND CULTURAL PROGRAMS

Dr. Janét Hund

DEPARTMENT CHAIRS

Skye Angulo Peter Knapp

DANCE FACULTY

Michelle Funderburk-Norris, Tashara Gavin Moorehead, Fahtiem (Guta) Hawk, Jeff Hendrix, Karin Jensen, Kiara Kinghorn, Erin Landry, Clydean (Makeda Kumasi) Parker, Stella Ng, Martha L. Z. Pamintuan, Stephanie Powell, Lihuei Sung (Fionna), Jessica Torres

MUSIC FACULTY

Skye Angulo, Nathan Bush, Andrea Calderwood, Peter Deneff, Nancy Estes, Brian Hamilton, Fang Fang Shi Inouye, David Isaacs, Susan Kim-Pedroza, Peter Knapp, Ken Nagatini, Jacqueline Petitto, Roger Pryztulski, Patrick Sheng, James Simmons

THEATRE FACULTY

Collin Bressie, Anthony Carreiro, Cathy Crane, Eric Lauritzen, Jeff Paul, Heather Milam, Megan MacLean, Dr. Gregory Mortensen, Adam Navarro, Aubrey Saverino, Sarah Underwood-Saviano, Mark Anthony Vallejo, Lana Joy Wahlquist

PERFORMING ARTS STAFF

PRODUCTION MANAGER

Rick Greaver

SOUND TECHNICIAN

Frederick Roessler

SCENIC SET DESIGNER

Yuri Okahana-Jensen

STAGE TECHNICIANS

Tony Pearson Steve Treglia

COSTUME TECHNICIAN

Daron L. Sorg

ACADEMIC ADMINISTRATIVE ASSISTANT

Kathleen Scott

ADMINISTRATIVE ASSISTANT

Hongyan Zhao

ACCOMPANISTS

Jennifer Berber Octopus Will Gordon III

Saliou M'Boup

MEDIA PRODUCERS

Robert Hersh Lisa Hopperton

PHOTOGRAPHERS

Brad Crihfield Patrick Dinco



SCAN HERE to BUY tickets or go to: LBCC.edu/PerformingArts



SCAN HERE to LEARN about the Dance Program. LBCC.edu/dance

