

FILM - ASSOCIATE IN ARTS

Plan Code: 1265

Students gain a broader knowledge of film as a medium of mass communication and cultural artifact, as well as basic experience in film production practice and technique. The program provides lower division preparation for students interested in transfer to a baccalaureate degree in this field.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Ability to synthesize lower-division level of principles and theories related to visual story telling using cinematic structure.
- A respect for film as a means of personal, cultural, or social expression synthesizing production technique and creative vision.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
REQUIRED COURSES		
<i>Entry Level Courses</i>		
FILM 1	Introduction to Film Studies	3
FILM 40	Introduction to Screenwriting	3
Subtotal Units		6
<i>Intermediate Level Courses</i>		
FILM 2A or FILM 2B	Film History I Film History II	3
FILM 20	Fundamentals of Digital Film Production	3
R_TV 16	Non-Linear Video & Film Editing	3
Subtotal Units		9
IN ADDITION, complete TWO (2) courses from the following:		
FILM 10	Film Genres (3)	
FILM 11	Film Directors and Artists (3)	
FILM 21	Intermediate Digital Film Production (3)	
FILM 25	Introduction to Digital Cinematography (3)	
R_TV 12	Television Lighting (2.5)	
Subtotal Units		5.5-6
Required Subtotal		20.5-21
Complete one of the following: ¹		19-39
LBCC General Education (Plan A) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/)		
CSU GE Breadth (Plan B) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/)		
IGETC Pattern (Plan C) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/)		
Electives (as needed to reach 60 degree-applicable units) ²		
Minimum Degree Total		60

¹ Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

RECOMMENDED but not required courses:

Code Number	Course Title	Units
ART 31	Two Dimensional Design	3
DMA 40	Multimedia Design	3
ENGL 26	Creative Writing 1	3
PHOT 32	Introduction to Digital Photography	4
R_TV 14	Electronic Field Production	3
R_TV 15	Sports Production	3
R_TV 34	Music Video Production	2.5
TART 1	Acting 1-Introduction to Acting	3.5

DIGITAL FILMMAKING - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3257

The Digital Filmmaking program is designed to prepare students for entry-level and self-employment in the film and television fields. Students are given basic skills in all aspects of film and video production & post-production: camera operation, lighting and cinematography, sound recording, video editing, sound design and creation, color correction and visual effects. Emphasis is placed on hands on, experiential learning. Students are given access to professional level equipment to produce both individual and collaborative projects and gain the necessary skills to enter the entertainment workforce.

Program Student Learning Outcomes

- Demonstrate an understanding of concept, design and creation of film projects.
- Demonstrate an ability to work collaboratively to produce film projects.
- Engage creativity and original thinking in the production of a film project.
- Develop a career path in the film and television industry.

Program Requirements

Code Number	Course Title	Units
REQUIRED COURSES		
FILM 1	Introduction to Film Studies	3
FILM 20	Fundamentals of Digital Film Production	3
FILM 25	Introduction to Digital Cinematography	3
R_TV 16	Non-Linear Video & Film Editing	3
R_TV 60	Pro Tools (Digital Audio Recording/Edit)	3
FILM 70WE	Work Experience-Film	3
Subtotal Units		18
<i>Job Search Skills</i>		
IN ADDITION, complete 1.5 - 2 units from the following:		
FILM 220	Assistant Camera Skills (0.5)	
FILM 221	Film Grip and Electric Skills (0.5)	
FILM 222	Assistant Editor Skills (0.5)	
FILM 223	Film Set Management Skills (1)	
Subtotal Units		1.5-2
IN ADDITION, complete SIX (6) units from the following:		
DMA 25	Motion Graphics (3)	
FILM 21	Intermediate Digital Film Production (3)	
FILM 40	Introduction to Screenwriting (3)	
Subtotal Units		6
Total Units		25.5-26