Welcome to Long Beach City College. On behalf of our faculty, staff and administrators, we are proud to offer an education and tradition known for academic excellence and superior training.

As a part of the California Community College System, we participate in one of the largest systems of higher education in the world. Long Beach City College serves over 30,000 students and offers a wide variety of educational options. Our range of ages, educational goals and diverse student population contribute to your outstanding education.

Long Beach City College offers one of the largest Associated Student Body (ASB) programs in the California Community College System, and we equip students with the ability to transfer to a four-year institution, or provide career and technical education and economic or workforce development.

At LBCC, we are dedicated to assisting you in your academic and career goals. We are “Building Tomorrow Today,” and welcome you to our college.

Eloy Ortiz Oakley
Superintendent-President

The faculty at Long Beach City College want to welcome you as you begin your college career here at the LAC or PCC campus. You have chosen one of the best community colleges in the State of California. At LBCC, you can receive the preparation you need to begin, or change, a career by selecting one of our outstanding certificate programs. If you choose to transfer to a four-year institution, you can complete your general education for a Baccalaureate degree and lock these units closed by Long Beach City College’s power to certify the work you have done. Also, you can develop an area of concentration that will allow you to develop a major and win entry into one of the numerous four-year institutions located in Southern California. Furthermore, you can avail yourself of the best support system I know of in higher education; we have counselors and student services that will help you in your course selection, career preparation and transfer goals.

On behalf of myself and all the faculty, let me say that we are very pleased you have chosen Long Beach City College as the place to explore your future, to interact with our neighbors and to get to know your instructors before you move on.

David Morse
Academic Senate President
Summer Sessions 2007
June 4  First Summer Session Classes Begin
June 18  Second Summer Session Classes Begin
July 16  Third Summer Session Classes Begin
July 4  Holiday (Independence Day)

Fall Semester 2007
August 20  Begin Fall Classes
September 3  Holiday (Labor Day)
October 4  Deadline to Apply for December Graduation
November 12  Holiday (Veterans Day)
November 22-23  Holiday (Thanksgiving)
December 13-21  Final Exams - Refer to Fall Schedule of Classes
December 21  Fall Classes End
December 22-January 13  Winter Recess

Spring Semester 2008
January 14  Spring Classes Begin
February 15  Holiday (Lincoln's Birthday)
February 18  Holiday (Washington's Birthday)
February 28  Deadline to Apply for May Graduation
March 23-30  Spring Recess
May 19-28  Final Exams - Refer to Spring Schedule of Classes
May 26  Holiday (Memorial Day)
May 28  Spring Classes End
May 29  Graduation

For more detailed registration information, refer to the Schedule of Classes or college website.

College Campus Locations
 Liberal Arts Campus  Pacific Coast Campus
4901 East Carson Street  1305 East Pacific Coast Highway
Long Beach, California 90808  Long Beach, California 90806
(562) 938-4111  (562) 938-3903

Off-Campus Location:
Office of Economic Development
3950 Paramount Boulevard, Su 101
Lakewood, California 90712

For Other Off-Site Locations Contact:
Office of Extended Instruction  (562) 938-4810

Accreditation
Long Beach City College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, (3402 Mendocino Avenue, Santa Rosa, CA 95403, (707) 569-9177), an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the U.S. Department of Education.

Curriculum Offerings
The college reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the information cut-off date of this catalog, March 2007.

Schedule Of Classes
Long Beach City College publishes a schedule of classes before the beginning of each semester indicating each course to be offered. Schedules are available for sale in the college bookstores or local 7-Eleven stores, and for review in the Counseling Center, the college website (http://www.lbcc.edu) and other campus locations. Changes in curriculum offerings or in fees charged may occur after printing.

In compliance with Section 508 of the Workforce Investment Act of 1998, the Long Beach Community College District provides the catalog and other college publications in alternative formats. If you are an individual who requires special assistance and would like materials in an alternative format, contact the Disabled Students Programs & Services department at (562) 938-4558 or (562) 938-4833 TDD. The Disabled Students Programs & Services department is located on the Liberal Arts Campus (LAC), located at 4901 E. Carson St., Long Beach, CA 90808.

III
## Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>President’s Message</td>
<td>II</td>
</tr>
<tr>
<td>Academic Senate President’s Message</td>
<td>II</td>
</tr>
<tr>
<td>Calendar</td>
<td>III</td>
</tr>
<tr>
<td>College Campuses</td>
<td>III</td>
</tr>
<tr>
<td>Accreditation</td>
<td>III</td>
</tr>
<tr>
<td>Curriculum Offering</td>
<td>III</td>
</tr>
<tr>
<td>Schedule of Classes</td>
<td>III</td>
</tr>
<tr>
<td><strong>Policies Section</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General Information</strong></td>
<td></td>
</tr>
<tr>
<td>College Vision and Mission</td>
<td>1</td>
</tr>
<tr>
<td>College Functions</td>
<td>1</td>
</tr>
<tr>
<td>College History</td>
<td>2</td>
</tr>
<tr>
<td>Extended/Off-Campus Programs:</td>
<td></td>
</tr>
<tr>
<td>College Vision and Mission</td>
<td>I</td>
</tr>
<tr>
<td>College Functions</td>
<td>I</td>
</tr>
<tr>
<td>College History</td>
<td>2</td>
</tr>
<tr>
<td><strong>Policies Section</strong></td>
<td></td>
</tr>
<tr>
<td><strong>General Information</strong></td>
<td></td>
</tr>
<tr>
<td>Nonresidency Tuition</td>
<td>8</td>
</tr>
<tr>
<td>Parking Fee</td>
<td>9</td>
</tr>
<tr>
<td>Registration Procedures</td>
<td>8</td>
</tr>
<tr>
<td>Appeal for Special Circumstances</td>
<td>10</td>
</tr>
<tr>
<td>Refunds</td>
<td>9</td>
</tr>
<tr>
<td>Indebtedness</td>
<td>9</td>
</tr>
<tr>
<td>College Services Card Fee</td>
<td>9</td>
</tr>
<tr>
<td>Student Conduct</td>
<td>10</td>
</tr>
<tr>
<td>Knowing Your Responsibilities</td>
<td>10</td>
</tr>
<tr>
<td>Family Educational Right to Privacy Act (FERPA)</td>
<td>10</td>
</tr>
<tr>
<td>Drug-Free College Statement</td>
<td>10</td>
</tr>
<tr>
<td>Student Right-to-Know and Campus Security Act</td>
<td>11</td>
</tr>
<tr>
<td><strong>Student and Community Services</strong></td>
<td></td>
</tr>
<tr>
<td>Counseling and Student Development</td>
<td>12</td>
</tr>
<tr>
<td>Campus Child Development Center</td>
<td>12</td>
</tr>
<tr>
<td>Student Success Transfer Services Center</td>
<td>12</td>
</tr>
<tr>
<td>Student Life</td>
<td>12</td>
</tr>
<tr>
<td>Career and Job Services Center</td>
<td>12</td>
</tr>
<tr>
<td>Economic and Resource Development</td>
<td>12</td>
</tr>
<tr>
<td>Women &amp; Men’s Resource Center</td>
<td>13</td>
</tr>
<tr>
<td>Student Health Services</td>
<td>13</td>
</tr>
<tr>
<td>Voluntary Health Insurance</td>
<td>13</td>
</tr>
<tr>
<td>Psychological Counseling Services</td>
<td>13</td>
</tr>
<tr>
<td>Campus Security &amp; Crime Awareness</td>
<td>13</td>
</tr>
<tr>
<td>Emergency Services</td>
<td>13</td>
</tr>
<tr>
<td>General Police Services</td>
<td>13</td>
</tr>
<tr>
<td>Parking and Traffic Regulations</td>
<td>14</td>
</tr>
<tr>
<td>Student Financial Aid</td>
<td>14</td>
</tr>
<tr>
<td>Federal Programs</td>
<td>14</td>
</tr>
<tr>
<td>State Programs</td>
<td>15</td>
</tr>
<tr>
<td>Applications, Program Guidelines and Deadlines</td>
<td>15</td>
</tr>
<tr>
<td>Extended Opportunity Program &amp; Services (EOP&amp;S)</td>
<td>15</td>
</tr>
<tr>
<td>EOP&amp;S Eligibility</td>
<td>15</td>
</tr>
<tr>
<td>Cooperative Agencies Resources for Education (CARE)</td>
<td>15</td>
</tr>
<tr>
<td>G.I. Bill</td>
<td>15</td>
</tr>
<tr>
<td>College Programs</td>
<td>16</td>
</tr>
<tr>
<td>Support Services for Disabled Student Programs and Services (DSPS)</td>
<td>16</td>
</tr>
<tr>
<td>Civil Rights Compliance Statement</td>
<td>16</td>
</tr>
<tr>
<td>Title IX: Prohibiting Sex Discrimination in Education...</td>
<td>16</td>
</tr>
<tr>
<td>AB1088 Mandatory Orientation: Sexual Violence Prevention</td>
<td>17</td>
</tr>
<tr>
<td>Americans with Disabilities Act of 1990</td>
<td>17</td>
</tr>
<tr>
<td>Sexual Harassment Policy Statement</td>
<td>17</td>
</tr>
<tr>
<td>Section 504, Rehabilitation Act</td>
<td>17</td>
</tr>
<tr>
<td><strong>Learning Assistance</strong></td>
<td></td>
</tr>
<tr>
<td>Libraries</td>
<td>19</td>
</tr>
<tr>
<td>Adult Learning Department</td>
<td>19</td>
</tr>
<tr>
<td>Learning &amp; Academic Resources Department</td>
<td>19</td>
</tr>
<tr>
<td>Center for Learning Assistance Services</td>
<td>19</td>
</tr>
<tr>
<td>Learning and Study Skills</td>
<td>20</td>
</tr>
<tr>
<td>Media Materials</td>
<td>20</td>
</tr>
<tr>
<td>Tutoring</td>
<td>20</td>
</tr>
<tr>
<td>Open Access Computer Lab</td>
<td>20</td>
</tr>
<tr>
<td>Instructional Technology Student Support Center</td>
<td>20</td>
</tr>
<tr>
<td>Computer Proficiencies for Academic Success</td>
<td>20</td>
</tr>
<tr>
<td>Supplemental Instruction</td>
<td>20</td>
</tr>
<tr>
<td>Computer Applications &amp; Office Technology Self-Paced Classrooms</td>
<td>20</td>
</tr>
<tr>
<td>Writing and Reading Center</td>
<td>21</td>
</tr>
<tr>
<td>Aviation Learning Center</td>
<td>21</td>
</tr>
<tr>
<td>Life Science Learning Center</td>
<td>21</td>
</tr>
<tr>
<td>Foreign Language Multimedia Learning Center</td>
<td>21</td>
</tr>
<tr>
<td>Mathematics Learning Center</td>
<td>21</td>
</tr>
<tr>
<td>Nursing and Allied Health Learning Center</td>
<td>21</td>
</tr>
<tr>
<td><strong>Academic Policies</strong></td>
<td></td>
</tr>
<tr>
<td>Faculty Office Hours</td>
<td>22</td>
</tr>
<tr>
<td>Class Syllabus</td>
<td>22</td>
</tr>
</tbody>
</table>
Table of Contents

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Attendance</td>
<td>22</td>
</tr>
<tr>
<td>Auditing of Classes</td>
<td>22</td>
</tr>
<tr>
<td>Grading Regulations/System</td>
<td>22</td>
</tr>
<tr>
<td>Make-Up Grades</td>
<td>22</td>
</tr>
<tr>
<td>Withdrawals</td>
<td>23</td>
</tr>
<tr>
<td>Military Withdrawal</td>
<td>23</td>
</tr>
<tr>
<td>Grade Points</td>
<td>23</td>
</tr>
<tr>
<td>Change of Grades</td>
<td>23</td>
</tr>
<tr>
<td>Open Entry/Open Exit Courses</td>
<td>23</td>
</tr>
<tr>
<td>When Grades are Awarded</td>
<td>24</td>
</tr>
<tr>
<td>Repetition of Courses</td>
<td>24</td>
</tr>
<tr>
<td>Academic Renewal</td>
<td>24</td>
</tr>
<tr>
<td>Academic and Progress Probation</td>
<td>25</td>
</tr>
<tr>
<td>Academic and Progress Dismissal</td>
<td>25</td>
</tr>
<tr>
<td>Readmission After Dismissal</td>
<td>25</td>
</tr>
<tr>
<td>Scholarship</td>
<td>26</td>
</tr>
<tr>
<td>Dean’s List</td>
<td>26</td>
</tr>
<tr>
<td>Scholarship Society (A.G.S.)</td>
<td>26</td>
</tr>
<tr>
<td>Honors at Entrance</td>
<td>26</td>
</tr>
<tr>
<td>Honors at Graduation</td>
<td>26</td>
</tr>
<tr>
<td>Course Credit &amp; Class Preparation</td>
<td>26</td>
</tr>
<tr>
<td>Credit/No Credit Courses and Grading</td>
<td>26</td>
</tr>
<tr>
<td>Method of Evaluation</td>
<td>26</td>
</tr>
<tr>
<td>Maximum Student Unit Load</td>
<td>26</td>
</tr>
<tr>
<td>Waiver of Maximum Unit Load Limitation</td>
<td>27</td>
</tr>
<tr>
<td>Credit by Advanced Placement</td>
<td>27</td>
</tr>
<tr>
<td>High School Articulation Project</td>
<td>28</td>
</tr>
<tr>
<td>Credit by Examination</td>
<td>28</td>
</tr>
<tr>
<td>Credit by Directed Study Program</td>
<td>29</td>
</tr>
<tr>
<td>Policies for the Associate Degree R.N. Program</td>
<td>29</td>
</tr>
<tr>
<td>Transfer Credit</td>
<td>29</td>
</tr>
<tr>
<td>Advanced Placement</td>
<td>29</td>
</tr>
<tr>
<td>Advanced Placement LVN to RN</td>
<td>30</td>
</tr>
<tr>
<td>Credit by Examination (Challenge Option)</td>
<td>30</td>
</tr>
<tr>
<td>Credit for Cooperative Work Experience Education</td>
<td>30</td>
</tr>
<tr>
<td>Credit for Educational Experience in Military Service</td>
<td>30</td>
</tr>
<tr>
<td>Policy on Academic Honesty</td>
<td>30</td>
</tr>
<tr>
<td>Policy on Open Courses</td>
<td>30</td>
</tr>
<tr>
<td>Creating a Collegiate Environment</td>
<td>31</td>
</tr>
<tr>
<td>Standards of Student Conduct</td>
<td>31</td>
</tr>
<tr>
<td>Campus Rules</td>
<td>32</td>
</tr>
<tr>
<td>Summary Suspension</td>
<td>32</td>
</tr>
<tr>
<td>Disciplinary Action</td>
<td>32</td>
</tr>
</tbody>
</table>

Degrees and Programs

<table>
<thead>
<tr>
<th>Degree</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course Patterns</td>
<td>33-36</td>
</tr>
<tr>
<td>Associate Degree and Transfer Programs</td>
<td>37</td>
</tr>
<tr>
<td>Continuous Enrollment</td>
<td>37</td>
</tr>
<tr>
<td>Philosophy of Education Leading to a Career, Career Certificate, or Certificate of Completion</td>
<td>38</td>
</tr>
<tr>
<td>Philosophy of GE, Associate Degrees</td>
<td>38</td>
</tr>
<tr>
<td>Plan A, Associate Degree and/or Career Option</td>
<td>38</td>
</tr>
<tr>
<td>Plan B, General Education Certification Pattern for CSU Transfer and the Associate Degree</td>
<td>39</td>
</tr>
<tr>
<td>Plan C, Intersegmental General Education Transfer Curriculum (IGETC) for the UC/CSU Systems and the Associate Degree</td>
<td>39</td>
</tr>
<tr>
<td>Private Colleges and Universities Transfer Information</td>
<td>42</td>
</tr>
<tr>
<td>LBCC Certificates and Associate Programs</td>
<td>42</td>
</tr>
<tr>
<td>Completion Certificates</td>
<td>45</td>
</tr>
</tbody>
</table>

Curriculum Guides

<table>
<thead>
<tr>
<th>Program</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>47</td>
</tr>
<tr>
<td>Accounting Clerk</td>
<td>47</td>
</tr>
<tr>
<td>Administration of Justice</td>
<td>47</td>
</tr>
<tr>
<td>Administrative Assistant</td>
<td>48</td>
</tr>
<tr>
<td>Advanced Transportation Technology</td>
<td>49</td>
</tr>
<tr>
<td>Alternate Fuels</td>
<td>49</td>
</tr>
<tr>
<td>Electric Vehicles</td>
<td>50</td>
</tr>
<tr>
<td>Air Conditioning/Refrigeration</td>
<td>50</td>
</tr>
<tr>
<td>Theory &amp; Practical Experience</td>
<td>50</td>
</tr>
<tr>
<td>Theory Only</td>
<td>50</td>
</tr>
<tr>
<td>Architectural Design (Transfer)</td>
<td>51</td>
</tr>
<tr>
<td>Art</td>
<td>51</td>
</tr>
<tr>
<td>Art History</td>
<td>51</td>
</tr>
<tr>
<td>Applied Design</td>
<td>51</td>
</tr>
<tr>
<td>Computer Art</td>
<td>51</td>
</tr>
<tr>
<td>Drawing and Painting</td>
<td>51</td>
</tr>
<tr>
<td>Design</td>
<td>51</td>
</tr>
<tr>
<td>Illustration</td>
<td>52</td>
</tr>
<tr>
<td>Printmaking</td>
<td>52</td>
</tr>
<tr>
<td>Sculpture</td>
<td>52</td>
</tr>
<tr>
<td>Auto Body Repair</td>
<td>52</td>
</tr>
<tr>
<td>Auto Mechanics</td>
<td>52</td>
</tr>
<tr>
<td>Aviation Administration (Transfer)</td>
<td>52</td>
</tr>
<tr>
<td>Aviation Maintenance(Airframe/Powerplant Mechanic)</td>
<td>53</td>
</tr>
<tr>
<td>Aviation (Professional Pilot)</td>
<td>53</td>
</tr>
<tr>
<td>Baking</td>
<td>53</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>54</td>
</tr>
<tr>
<td>Business Administration (Transfer)</td>
<td>54</td>
</tr>
<tr>
<td>Business General</td>
<td>54</td>
</tr>
<tr>
<td>Business, International</td>
<td>55</td>
</tr>
<tr>
<td>Business Management</td>
<td>55</td>
</tr>
<tr>
<td>Carpentry Technology/Trade</td>
<td>55</td>
</tr>
<tr>
<td>Child Development</td>
<td>56</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>56</td>
</tr>
<tr>
<td>School Age Child Care</td>
<td>58</td>
</tr>
<tr>
<td>Special Education Assistant</td>
<td>58</td>
</tr>
<tr>
<td>Computer Applications Specialist</td>
<td>59</td>
</tr>
<tr>
<td>Computer &amp; Business Information Systems/Computer Science</td>
<td>60</td>
</tr>
<tr>
<td>Culinary Arts</td>
<td>62</td>
</tr>
<tr>
<td>Customer Service Representative</td>
<td>63</td>
</tr>
<tr>
<td>Dance</td>
<td>64</td>
</tr>
<tr>
<td>Data Entry</td>
<td>65</td>
</tr>
<tr>
<td>Desktop Publishing</td>
<td>65</td>
</tr>
<tr>
<td>Diagnostic Medical Imaging Sciences</td>
<td>65</td>
</tr>
<tr>
<td>Diesel Mechanics</td>
<td>66</td>
</tr>
<tr>
<td>Dietetics Program</td>
<td>67</td>
</tr>
<tr>
<td>Dietetic Service Supervisor Program</td>
<td>67</td>
</tr>
<tr>
<td>Dietetic Technician Program</td>
<td>67</td>
</tr>
<tr>
<td>Drafting</td>
<td>67</td>
</tr>
<tr>
<td>Architectural (Occupational Program)</td>
<td>67</td>
</tr>
<tr>
<td>Mechanical Design</td>
<td>68</td>
</tr>
<tr>
<td>Electrical Technology</td>
<td>69</td>
</tr>
<tr>
<td>Engineering</td>
<td>70</td>
</tr>
<tr>
<td>English</td>
<td>71</td>
</tr>
<tr>
<td>Language/Literature</td>
<td>71</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>71</td>
</tr>
<tr>
<td>Family and Consumer Studies</td>
<td>71</td>
</tr>
<tr>
<td>Fashion Design</td>
<td>71</td>
</tr>
<tr>
<td>Fashion Design Assistant Designer</td>
<td>72</td>
</tr>
<tr>
<td>Fashion Design Patternmaker</td>
<td>73</td>
</tr>
<tr>
<td>Fashion Design Sampler</td>
<td>73</td>
</tr>
<tr>
<td>Table of Contents</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Fashion Merchandising ...........................................</td>
<td>74</td>
</tr>
<tr>
<td>Film ........................................................................</td>
<td>75</td>
</tr>
<tr>
<td>Fine Arts ..................................................................</td>
<td>75</td>
</tr>
<tr>
<td>Fire Science ................................................................</td>
<td>75</td>
</tr>
<tr>
<td>Floral Design .......................................................</td>
<td>75</td>
</tr>
<tr>
<td>Food &amp; Beverage Management ....................................</td>
<td>76</td>
</tr>
<tr>
<td>Foreign Languages ..................................................</td>
<td>76</td>
</tr>
<tr>
<td>Horticulture ..........................................................</td>
<td>77</td>
</tr>
<tr>
<td>Hotel Management ...................................................</td>
<td>78</td>
</tr>
<tr>
<td>Human Services .......................................................</td>
<td>78</td>
</tr>
<tr>
<td>Gerontology Group ..................................................</td>
<td>79</td>
</tr>
<tr>
<td>Criminal Justice Group ............................................</td>
<td>79</td>
</tr>
<tr>
<td>General Human Services Group ....................................</td>
<td>79</td>
</tr>
<tr>
<td>Family Services Group ..............................................</td>
<td>79</td>
</tr>
<tr>
<td>Human Services: Alcohol &amp; Drug Studies .......................</td>
<td>79</td>
</tr>
<tr>
<td>Interior Design .......................................................</td>
<td>80</td>
</tr>
<tr>
<td>Interior Design: Technical Skills Emphasis ....................</td>
<td>80</td>
</tr>
<tr>
<td>Journalism ..................................................................</td>
<td>80</td>
</tr>
<tr>
<td>Newspaper/Magazine Emphasis .....................................</td>
<td>80</td>
</tr>
<tr>
<td>Public Relations Emphasis .........................................</td>
<td>81</td>
</tr>
<tr>
<td>Publication Specialist Emphasis ..................................</td>
<td>81</td>
</tr>
<tr>
<td>Legal Secretary .......................................................</td>
<td>81</td>
</tr>
<tr>
<td>Liberal Arts ................................................................</td>
<td>82</td>
</tr>
<tr>
<td>Library Technician ....................................................</td>
<td>82</td>
</tr>
<tr>
<td>Machine Operator/Manufacturing Technology ...................</td>
<td>83</td>
</tr>
<tr>
<td>Machine Tool Technology ...........................................</td>
<td>83</td>
</tr>
<tr>
<td>Marketing ....................................................................</td>
<td>83</td>
</tr>
<tr>
<td>Mathematics ................................................................</td>
<td>83</td>
</tr>
<tr>
<td>Mechanical Maintenance Technology ............................</td>
<td>84</td>
</tr>
<tr>
<td>Medical Assisting Program ........................................</td>
<td>84</td>
</tr>
<tr>
<td>Music .........................................................................</td>
<td>85</td>
</tr>
<tr>
<td>Commercial Music .....................................................</td>
<td>86</td>
</tr>
<tr>
<td>Composer/Arranger ....................................................</td>
<td>86</td>
</tr>
<tr>
<td>Professional Instrumentalist .......................................</td>
<td>86</td>
</tr>
<tr>
<td>Professional Technology ............................................</td>
<td>87</td>
</tr>
<tr>
<td>Professional Vocalist ...............................................</td>
<td>87</td>
</tr>
<tr>
<td>Record Producer ........................................................</td>
<td>87</td>
</tr>
<tr>
<td>Recording Engineer ...................................................</td>
<td>88</td>
</tr>
<tr>
<td>Songwriter ..................................................................</td>
<td>88</td>
</tr>
<tr>
<td>Numerical Control Technician Manufacturing Technology ...</td>
<td>89</td>
</tr>
<tr>
<td>Nursing: Associate Degree (RN) Program .......................</td>
<td>89</td>
</tr>
<tr>
<td>Nursing: LVN to RN Career Ladder Program ....................</td>
<td>90</td>
</tr>
<tr>
<td>Certificate Program (30 Units Option) ........................</td>
<td>91</td>
</tr>
<tr>
<td>Nursing: Vocational ...................................................</td>
<td>91</td>
</tr>
<tr>
<td>Office Assistant .......................................................</td>
<td>92</td>
</tr>
<tr>
<td>Photography .............................................................</td>
<td>93</td>
</tr>
<tr>
<td>Photojournalism .......................................................</td>
<td>93</td>
</tr>
<tr>
<td>Physical Education/Recreation .....................................</td>
<td>94</td>
</tr>
<tr>
<td>Aquatics Category ....................................................</td>
<td>94</td>
</tr>
<tr>
<td>Individual and Dual Activities Category ........................</td>
<td>94</td>
</tr>
<tr>
<td>Fitness and Combatives Category ...................................</td>
<td>94</td>
</tr>
<tr>
<td>Team Sports .............................................................</td>
<td>94</td>
</tr>
<tr>
<td>Outdoor Studies ........................................................</td>
<td>95</td>
</tr>
<tr>
<td>Non-teaching Emphasis ..............................................</td>
<td>95</td>
</tr>
<tr>
<td>Physical Sciences .....................................................</td>
<td>95</td>
</tr>
<tr>
<td>Radio/Television .......................................................</td>
<td>95</td>
</tr>
<tr>
<td>Broadcast News .......................................................</td>
<td>95</td>
</tr>
<tr>
<td>Multimedia Production ..............................................</td>
<td>95</td>
</tr>
<tr>
<td>Performance .............................................................</td>
<td>96</td>
</tr>
<tr>
<td>Producer .................................................................</td>
<td>96</td>
</tr>
<tr>
<td>Real Estate ..............................................................</td>
<td>96</td>
</tr>
<tr>
<td>Retail Management Food Industry Emphasis ...................</td>
<td>97</td>
</tr>
<tr>
<td>Sheet Metal .............................................................</td>
<td>97</td>
</tr>
<tr>
<td>Social Sciences .......................................................</td>
<td>97</td>
</tr>
<tr>
<td>Speech Communication ...............................................</td>
<td>98</td>
</tr>
<tr>
<td>Theatre .................................................................</td>
<td>98</td>
</tr>
<tr>
<td>Tool Designer Manufacturing Technology .......................</td>
<td>99</td>
</tr>
<tr>
<td>Travel Industry .......................................................</td>
<td>99</td>
</tr>
<tr>
<td>Welding Technology (Preparatory Program) ......................</td>
<td>100</td>
</tr>
<tr>
<td>Wood Products .........................................................</td>
<td>100</td>
</tr>
<tr>
<td>Word Processing .......................................................</td>
<td>101</td>
</tr>
<tr>
<td>Courses of Instruction Section ....................................</td>
<td>102</td>
</tr>
<tr>
<td>Course Numbering System ..........................................</td>
<td>102</td>
</tr>
<tr>
<td>Course Prerequisites/Corequisites/Recommended Preparation</td>
<td>102</td>
</tr>
<tr>
<td>Challenging Course Requisites &amp; Limitations ...................</td>
<td>102</td>
</tr>
<tr>
<td>Curriculum Offerings ...............................................</td>
<td>103</td>
</tr>
<tr>
<td>Understanding Transfer Course Descriptions ...................</td>
<td>103</td>
</tr>
<tr>
<td>Experimental Courses ...............................................</td>
<td>103</td>
</tr>
<tr>
<td>California Articulation Number (CAN) ..........................</td>
<td>103</td>
</tr>
<tr>
<td>Course Prefix Listing ...............................................</td>
<td>105</td>
</tr>
<tr>
<td>Courses of Instruction .............................................</td>
<td>107-281</td>
</tr>
<tr>
<td>Faculty and Staff Section .........................................</td>
<td>282</td>
</tr>
<tr>
<td>Board of Trustees ....................................................</td>
<td>282</td>
</tr>
<tr>
<td>Administration .......................................................</td>
<td>282</td>
</tr>
<tr>
<td>Department Heads ....................................................</td>
<td>282</td>
</tr>
<tr>
<td>Full-Time Faculty ....................................................</td>
<td>283</td>
</tr>
<tr>
<td>Part-Time Faculty ....................................................</td>
<td>296</td>
</tr>
<tr>
<td>Classified Staff ......................................................</td>
<td>306</td>
</tr>
<tr>
<td>Faculty Emeriti .......................................................</td>
<td>313</td>
</tr>
<tr>
<td>LBCC Auxiliary &amp; Foundation .....................................</td>
<td>322</td>
</tr>
<tr>
<td>Index .....................................................................</td>
<td>323-327</td>
</tr>
</tbody>
</table>
College Vision and Mission

2020 Vision
Long Beach City College prepares students to be successful in the world of the 21st century.

Sitting at a global crossroads, the college constantly crafts its educational programs to meet the needs of students living in:

− A world of increased complexity and speed
− A world both global and remarkably accessible
− A world technologically advanced but intensely interdependent.

A culturally diverse college, Long Beach City College welcomes all people who desire to grow and serve.

The college nurtures a vibrant environment that cultivates a passion for learning, which continues for life.

Mission
Long Beach City College is a comprehensive community college that provides open and affordable access to quality associate degree and certificate programs, workforce preparation, and opportunities for personal development and enrichment. The college develops students’ college-level skills and expands their general knowledge, enables their transfer to four-year institutions, prepares them for successful careers or to advance in their current careers, and fosters their personal commitment to lifelong learning. Based upon a commitment to excellence, college programs foster and support the intellectual, cultural, economic, and civic development of our diverse community.

The College’s commitment to excellence in student learning incorporates the following expected outcomes from the educational process:

Aesthetics: An appreciation for a range of cultural expression, including art, music, dance, theater, literature, and film.

Civic Engagement: The ability to participate actively in a democracy that respects the rights of diverse peoples and cultures.

Communication: The ability to read, write, listen, and speak clearly.

Creative Thinking: The ability to generate useful and original ideas.

Critical Thinking: The ability to analyze, synthesize, and evaluate a spectrum of ideas that are represented by theories, images, and concepts.

Goal Attainment: The ability to achieve one’s personal, educational, and career goals.

Information Technology and Computer Literacy: The skills necessary to find, use, manage, evaluate, and convey information efficiently and effectively.

Numeric Literacy: The mathematical and arithmetic skills necessary to solve everyday problems.

Science Literacy: The ability to apply the scientific method to gain an evidenced-based understanding of contemporary issues.

Teamwork and Collaboration: The ability to cooperate and work effectively with individuals and groups using appropriate social skills.

Wellness: The ability to make lifestyle choices that promote physical, mental, and social health.

College Functions

Transfer
The first two years of courses satisfying either the general education or major requirements for a four-year college (Baccalaureate) degree in the University of California system, California State University system or other colleges and universities to which our students commonly transfer.

General Education
A community college (Associate) degree that includes a broad general education and selected fields of concentration most appropriate to the educational and occupational needs of our community.

Occupational Education
Specialized education and training in selected occupational fields leading to job skills preparation, promotion, retention and certification.

Developmental Education
Educational and learning assistance to help students succeed in a community college program once they have demonstrated minimum communication and computational levels.

Support Services
A multifaceted support program to assist students to assess their abilities and to establish and achieve realistic educational and career goals.

Beyond the Classroom
An appropriate co-curricular program including practical educational experiences, as well as opportunities for growth in leadership and citizenship.

Life-Long Learning
Selected continuing education programs and courses that are cost effective and provide life-long learning and training opportunities.

Economic and Resource Development
Economic and Resource Development provides workforce preparation programs and services to individuals to develop entry-level skills, new technical skills, career advancement, and to regional industry to ensure business attraction, retention and global competitiveness.
College History
Since 1927, Long Beach City College has been at the heart of the community providing a culturally diverse, vibrant environment, with a commitment to excellence in student learning.

LBCC is a two-year community college that encompasses state of the art, technology-rich teaching and learning environments, traditional and non-traditional instructional programs, strong community partnerships, and economic and workforce development initiatives that prepares students to be successful in the world of the 21st century.

As one of the largest of the 109 community colleges in California, LBCC is governed by a five-member, elected Board of Trustees that serves the cities of Long Beach, Signal Hill, Lakewood and Santa Catalina Island. It offers two-year associate degrees and certificate programs which prepare students for transfer to four year institutions, career advancement and personal development.

With seven schools to house its instructional programs, LBCC promotes program offerings in the Creative Arts and Applied Sciences, Language Arts, Health, Science and Math, Physical Education and Athletics, Trades and Industrial Technologies, Business and Social Science and Learning Resources, Teaching and Technologies.

The College has received state awards for its registered nursing and childcare programs and is widely known for its extensive and technologically advanced commercial music and electronics programs. It has special training partnerships with several corporations.

Community College Week has reported that LBCC is one of the largest and most effective community colleges in the nation and Cal-Hi Sports has twice selected the Vikings as the best community college athletic program in the nation.

The college was initially housed at Woodrow Wilson High School until the 1933 earthquake, which destroyed the building. Classes were held outside and in tents at neighboring Recreation Park until the college moved to the Liberal Arts Campus at Carson Street and Clark Avenue in 1935.

From its earliest days, the college established traditions that are alive today, such as the mascot, Ole, and team name, Vikings. A student newspaper, yearbook, and social, service and intramural programs were launched in the first year. Academic honors included having the state’s top junior college debate team. Athletic honors included championships in wrestling, baseball, men’s and women’s swimming and the state championship in men’s basketball, all in the 1928-29 school year.

The college grew rapidly during and after World War II and added the Pacific Coast Campus, formerly Hamilton Junior High, in 1949. Numerous extension campuses and satellite locations were added as growth continued into the early 1970s. As a result of state law, the college separated from the Long Beach Unified School District.

Changes in the workplace, and in the community’s demographics, brought about rapid changes in the mid-1980s. The influx of Southeast Asian refugees led to extensive courses in English as a Second Language and other programs to assist and acculturate this burgeoning population. A later wave of amnesty applicants ensured that ESL stayed the college’s largest program. The amnesty program garnered awards as a state model.

In 1987, the college completed a decade of negotiations with the City of Long Beach to acquire the neighboring Veteran’s Stadium. Through the sale of surplus land to another neighbor, McDonnell Douglas (now Boeing), the college was able to finance renovations required to upgrade the facility.

Within the last decade, the college celebrated completion of an all-weather track and redesigned athletic fields, a multi-million-dollar upgrade of its swimming pool and state-of-the-art math and science building at the Liberal Arts Campus.

Construction of new facilities and modernizations at both campuses began with the passing the Measure E Bond in 2002. Today, computer labs, multimedia classrooms and a host of non-traditional course offerings like online, teleweb and hybrid courses accommodate new communities of learners, allowing Long Beach City College to address a world both globally and, as it has done for the past 80 years, locally.

Extended Instruction/Off-Campus Programs
Off campus classes are offered at several community sites to facilitate student access to a variety of course offerings. These sites enable students to attend classes at convenient locations near their homes or work.

Students can enroll for these classes through the regular college registration process or by “walk-in” classroom registration during the first class meeting. For further information, consult the schedule of classes or call (562) 938-4810.

Senior Studies Program
Long Beach City College Senior Studies Program offers a variety of non-credit classes for enrichment and mind-body healthy living. Special theater programs, music, exercise and stimulating lectures are designed for the active adult (50 and older). Mini tours to museums and galleries and a campus Senior Club are unique to the program.

The Senior Center is located at the Pacific Coast Campus, Room FF 108. Special helps is given during registration and counseling is available. For further information, call (562) 938-3048.
Distance Learning

Online/TeleWeb Instruction
Online/TeleWeb courses offer students an opportunity to take a variety of courses through a remote access by using a personal computer, Internet connection, and a valid E-mail address. Students can access these courses at home, off-campus public facilities, or use the make of the college’s open access labs to log on to their course website. These course offerings are entirely web based and do not require students to be present on campus (some courses require on-campus orientations or testing; check the section notes in the schedule of classes or the e-courses directory at http://de.lbcc.edu/e-courses). Online courses may include video content that can be accessed on the Web, through the LBCC cable station, or on DVDs.

Students can enroll for these classes through the regular college registration process or by accessing the OLE On-line Experience page at http://www.lbcc.edu/ole.html. For further information access the Distance Learning website http://de.lbcc.edu/ call (562) 938-4025 or email de@lbcc.edu.

Televised Instruction
Televised courses offer students an opportunity to take selected courses via TV, at home or at other off-campus public facilities. Students need to have access to Public Broadcast Stations and/or LBCC cable station (Charter Communications channel 15 in Long Beach and channel 29 in Lakewood). Televised courses are accompanied by a website that provides access to course information, communication and practice opportunities. Students need a computer, Internet access and a valid E-mail address. Students can use the computers in the college’s open access labs and watch the videos at the Learning and Academic Resources area in the Library Building. Six on-campus meetings are required for televised courses. Check the section notes in the schedule of classes or the e-courses directory at http://de.lbcc.edu/e-courses.

Students can enroll for these classes through the regular college registration process or by accessing the OLE On-line Experience page at http://www.lbcc.edu/ole.html. For further information access the Distance Learning website (http://de.lbcc.edu), call (562) 938-4025 or email de@lbcc.edu.

Hybrid Courses
Hybrid courses offer students an opportunity to take selected on-campus courses with some meetings scheduled over the Internet and accessed at home, off-campus public facilities, or at the college’s open access labs. Check the schedule of classes for information about the requirements for the hybrid course of your interest.

Weekend Classes
An increasing number of Saturday and Sunday classes are being offered at the Pacific Coast Campus. Some meet for the entire regular session of eighteen weeks. Others fall under the ACE umbrella (see below) and meet for nine week sessions. Classes are offered in academic, general education, and in the School of Trades and Industry (vocational).

Accelerated College Education (ACE)
ACE (Accelerated College Education) is a two-year curriculum offered at the Pacific Coast Campus of Long Beach City College. It is designed to meet the needs of busy, working adults by offering classes in nine-week sessions that meet one night during the week for two hours and four hours on Saturday. The curriculum meets the lower division, general education transfer requirements for the Liberal Studies major for all of the CSUs, in particular CSULB and CSUDH. CSUDH continues the format in their upper division Interdisciplinary Studies major. There is no formal application for ACE. Each course is listed with its own class number and students enroll in any individual course that meets his or her need.

For further information about ACE and Saturday and Sunday classes, call (562) 938-3904, Monday – Friday 8:00 a.m. – 5:00 p.m.

Honors Program and Courses
For over a quarter of a century, high-achieving LBCC students have flocked to the college’s Honors Program for the intellectual challenge it offers. The LBCC Honors Program offers courses in more than a dozen disciplines to serve intellectually ambitious students.

Students who complete the Honors Program have proven records of success in their applications to competitive baccalaureate programs as well as to professional and graduate schools.

Major benefits of the program include Scholarships, Transfer Program agreements and President’s Scholar and Academic Senate Scholar Awards.

For detailed information about the LBCC Honors Program, call the Honors Program Office at (562) 938-4354 or visit us on the web at http://honorsprogram.lbcc.edu.

Rotary Club Honors
Each year the Long Beach Rotary Scholarship Foundation awards Rotary Honor Scholarships to Long Beach Unified High School students who will be attending Long Beach City College. Recipients must maintain a 3.0 GPA or higher and be enrolled in the honors program once they attend Long Beach City College.

In addition, the Long Beach City College Scholarship office has hundreds more scholarships open to all Long Beach City College Students. Scholarship applications are available in September at http://scholarships.lbcc.edu. For more information please stop by the scholarship office in building I or call us at (562) 938–4267.

Transfer Programs
The LBCC Honors Program is a member of the UCLA, UCI, UCR, UCSC, CSUDH, CSUF (Honors) CSULB (Honors), SDSU (Honors), Chapman University,
La Sierra University (Honors), Pitzer College, Pomona College and Whitman College Transfer Programs and can offer its graduates priority transfer consideration for admission to these universities for the Baccalaureate Degree. For further details about these and developing alliances, contact the Honors Program Office at (562) 938-4354.

**President’s Scholar Honors**
The President’s Scholar designation with the associate degree is awarded in recognition of outstanding achievement in the college’s Honors Program.

I. To qualify, a student must complete a minimum of six Honors courses with a 3.5 or higher GPA. (Minimum units required: 15).*

In addition, a student must maintain a Long Beach City College cumulative GPA of 3.5 or higher with at least 80 percent of all units attempted in courses numbered 1-99.* A student must also satisfy the college’s “units in residency” requirement.

*NOTE: Exceptions to the total number of units required and to the 80 percent rule may be made at the discretion of the Honors Program Committee.

II. The President’s Scholar designation is entered on the transcript, next to the associate degree notation. In addition, qualifying students receive a gold seal on their diplomas and are given special recognition at commencement. President’s Scholars are the first to receive their diplomas and are awarded medallions, which they wear at graduation.

III. As part of the President’s Scholar award, students customarily receive a cash scholarship at graduation.

**Academic Senate Scholar Honors**
The Academic Senate Scholar designation upon transfer is awarded in recognition of outstanding achievement in the college’s Honors Program.

I. To qualify, a student must complete a minimum of six Honors courses with a 3.5 or better GPA.

In addition, a student must maintain a Long Beach City College cumulative GPA of 3.5 or higher with at least 80 percent of all units attempted in courses numbered 1-99.* A student must also satisfy the college’s “units in residency” requirement.

*NOTE: Exceptions to the total number of units required and to the 80 percent rule may be made at the discretion of the Honors Program Committee.

II. The Academic Senate Scholar designation is entered on the transcript after a student has completed the 60 units required for transfer.

III. As part of the Academic Senate Scholar award, qualifying students will receive a certificate of recognition for this achievement.

**Honors Student**
The Honors Student designation is awarded to all transfer students that complete the Honors Program successfully.

1. To qualify, a student must have completed a minimum of six Honors classes, a minimum of 15 units, with a 3.0 GPA or higher.

2. In addition, a student must maintain a Long Beach City College cumulative GPA of 3.0 or higher with at least 80 percent of all units attempted in courses numbered 1-99. A student must also satisfy the college’s “units in residency” requirement.

3. The Honors Student designation is entered on the transcripts after the student has completed the 60 units required for transfer.

**Honors Courses**
General education Honors courses have as few as ten students and offer more intensive study than is normally possible. Over the years, Anatomy 1, Anthropology 1, Anthropology 2, Art 1, Art 2, Art 3, Art 4, Art 11, Biology 20, Biology 41, Economics 1A, English 1, English 3, English 44, English 45, English 48, English 49, Geology 1, Geology 3, German 3, German 4, History 1A, History 1B, History 2C, History 8A, History 8B, Humanities 1, Math 37, Music 40, Philosophy 6, Philosophy 7, Political Science 1, Psychology 1, Social Science 1, Sociology 1, Spanish 3 and Statistics 1 have been offered as Honors courses.

In addition, Honors courses sometimes offer an extensive approach to knowledge by considering the interconnections between disciplines and fields of knowledge. Guest speakers and field trips enhance this approach. Other extensive possibilities are available because many Honors classes are scheduled with instructors from different disciplines working together to encourage students to explore multi-disciplinary concerns as they fulfill the general education requirement. If you have any questions, please call (562) 938-4354.

**Admission Requirements for Newly Enrolling Students**
Students enrolling at Long Beach City College for the first time should have the following grades (overall GPA) and test scores (SAT, ACT or the equivalent) and are qualified for English 1 to qualify for the Honors Program:

<table>
<thead>
<tr>
<th>GPA</th>
<th>SAT Composite</th>
<th>SAT Total</th>
<th>ACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0</td>
<td>800</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>3.9</td>
<td>850</td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>3.8</td>
<td>900</td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>3.7</td>
<td>950</td>
<td></td>
<td>23</td>
</tr>
<tr>
<td>3.6</td>
<td>1000</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>3.5</td>
<td>1050</td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>3.4</td>
<td>1100</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>3.3</td>
<td>1150</td>
<td></td>
<td>27</td>
</tr>
<tr>
<td>3.25</td>
<td>1175</td>
<td></td>
<td>27</td>
</tr>
</tbody>
</table>
If you believe you are eligible for the Program based on other criteria, please make an appointment to see the Honors Coordinator after you have filled out the application. However, you must be close to the minimum requirements based on the SAT/ACT and GPA, have excellent letters of recommendation, and offer academic evidence showing why you believe you should be allowed to enroll in the Honors Program.

**Admission Requirements for Currently Enrolled Students**

Students currently enrolled at Long Beach City College qualify for the Honors Program if they have a 3.0 overall GPA in twelve or more college units (in courses numbered 1-99) and are qualified for English 1.

Continued superior academic achievement is required to remain in the Honors Program. A minimum 3.0 GPA is required in addition to completion of program requirements.

**Some Benefits of the Long Beach City College Honors Program**

- Honors Scholarships for entering students from local high schools
- Access to special research sources
- Free UCLA, UC, CSULB library card
- Faculty mentors
- Honors academic counseling
- Informal degree checks
- Invitation to special honors forums, seminars and social events
- Participation in National Collegiate Honors Council (NCHC)
- Letters of recommendation, including a statement of the goals of the Honors Program and an evaluation of the student’s participation in the program
- Facilitation of placement in four-year college Honors Programs
- President’s Scholar Honors upon graduation
- Academic Senate Scholar Honors upon transfer
- Priority transfer privileges to universities at the junior level

For further information concerning the application process for the Honors Program, call (562) 938-4354 or visit the Honors Program Office in the LAC Library Mezzanine, L203A, or visit us on the web at http://honorsprogram.lbcc.edu.

**Admissions & Registration Information**

**Admission Requirements**

Any person 18 years or older, or who has a high school diploma or its equivalent, is eligible to enroll at Long Beach City College, provided the applicant otherwise meets the admission requirements.

All students are classified as either a California “resident” or a “non-resident.” In general, a student must have lived in the state of California with full intent to remain as a permanent resident for at least one year prior to the start of the semester in order to be classified as a “resident.”

In order to be considered California residents, students must provide evidence of intent to become a permanent California resident, such as a California driver’s license, voter registration, car registration, proof of purchase of a home, etc, that is a year old before the semester begins. No single document is necessarily conclusive proof. California residence cannot be granted if there is evidence of any such document from another state. Residence for unmarried minors (those under 18) will be determined by the residence of the parent with whom the student lives. **Students must establish that they have lived in California, with the intent to become a permanent resident, for more than one year before the start of the semester they plan to attend.**

Students who are not U.S. citizens must verify their immigration status at the time of registration. If classified as a non-resident, they must pay non-resident tuition. Foreign students who plan to enroll with a student visa (F-1) must have the application files completed at least three weeks before the start of the semester. No I-20 will be issued until all requirements are met.

The above statements on residence are not intended to include all of the laws governing residence. The full text of the laws is presented in the California Education Code, available in the college library.

Students must submit the appropriate admissions applications and/or enrollment forms for each term they wish to attend. Documents, such as applications and transcripts, submitted to the college become the property of Long Beach City College and will not be returned and may not be duplicated.

**Matriculation**

Matriculation is a process that brings together the college and a student into an agreement for the purpose of realizing the student’s educational goal through the college’s established programs, policies and requirements. Matriculation services include registration, orientation, assessment, counseling, post-enrollment evaluation and referral of students to services. The student is expected to participate in these services unless he/she requests a waiver from a particular service.

I. **College’s Responsibility**

In accordance with the matriculation agreement, the college agrees to provide guidance to students by evaluating basic skills, helping to place students in courses where they will encounter the greatest possible success, aiding them in developing realistic educational plans and providing the services to assist the student in achieving his/her goals.

II. **Student’s Responsibility**

a. All new non-exempt students must complete assessment and orientation before they enroll in their second term. If the student has not completed the assessment and orientation processes at that time, he/she will not be able to register until assessment and orientation are
completed. All students affected by this policy will be notified by letter during their first term, if they have not completed these processes.

b. The agreement calls for the student’s expression of at least a broad educational intent at admission and the willingness to declare a specific educational objective by the semester after he/she has completed fifteen units of degree applicable credit coursework. Diligence in class attendance, completion of assigned coursework and maintenance of progress toward an educational goal is expected.

III. Components of Matriculation

Matriculation is composed of the following components to ensure student success:
* Admission to the college
* Assessment of English, math, reading (SOAR) and English as a Second Language skills
* Orientation to the college’s programs and services
* Counseling to receive assistance with course selection and planning of an educational goal

Other Student Services are available to assist students in attaining an educational goal:
- EOP&S - Financial Aid - Health Center
- Job Placement - Transfer Center - DSPS
- Learning Center - Career Planning - Tutoring

*THESE COMPONENTS ARE REQUIRED OF ALL STUDENTS TO BE FULLY MATRICULATED.* (See V. for exemptions)

IV. Matriculation Requirement

Admission, Orientation and Assessment. All new non-exempt students must complete assessment and orientation before they enroll in their second term. If the student has not completed the assessment and orientation process at that time, he/she will not be able to register until assessment and orientation are completed. All students affected by this policy will be notified by letter during their first term if they have not completed these processes. (See V. below) The assessment test (SOAR) is required of any student who falls under one of the following categories:

a. All new, non-exempt (see below) students.

b. Students who want to enroll in any English composition, reading or math course.

c. Students who want to use this option to fulfill their associate degree math or reading proficiency.

d. Students who are financial aid recipients, including Extended Opportunities Programs and Services.

e. Candidates for any of the Nursing and Health Technologies programs.

er. Students wishing to fulfill English and/or math prerequisites as specified by a department program.

V. Matriculation Component Exemptions

a. Orientation - Students who are exempt from the matriculation service of orientation are those students who hold associate degrees or higher, or those students who demonstrate that they are taking courses only for personal enrichment or those students who are co-enrolled at a four-year college or university or those students who are enrolled only in:

1. Performance or activity classes.

2. Classes for advancement in current job/career (update job skills).


4. Non-Credit classes.

b. Assessment - The exemptions for orientation apply to the assessment component, unless a student plans to take a math, reading, English or English as a Second Language class and has not met the prerequisite. The assessment component for math, reading and writing can be partially met with documentation of coursework from another accredited college or high school.

VI. Matriculation Component Appeal/Waiver Process and District Policies of Handling

a. Admission - All students must participate in this component; there is no waiver process.

b. Orientation, Counseling and Assessment - Any student who feels that he/she is exempt from any of these components may appeal by filing a Matriculation Component Waiver form, which is available in the Assessment Office. These exemptions do not provide clearance for enrollment into specified English, math, reading or ESL courses. The waiver will be reviewed by the Matriculation Specialist and the student is then notified of the decision by mail. A student may request to participate in a previously waived component by contacting the Matriculation Specialist.

c. College Assessment Test -

1. Retest Policy: A student may retake any part of the College Assessment Test (SOAR) after a five-month period has passed. You can retake a different math level (Algebra Readiness, Elementary Algebra, or Intermediate Algebra) test without waiting five months.

2. Appeals of Initial Placement Recommendation: A student may appeal an initial placement recommendation in English, math, reading or ESL by completing the Placement Appeal form
available at the Assessment Center, Counseling Office or the respective department. The student will be notified of the appeal decision by mail.

VII. Student Rights and Matriculation

A student may file a complaint against Long Beach City College matriculation practices by filing a complaint form, which is available at the Assessment Office. Complaints will be filed with the Dean of Counseling and Student Support Services, who is responsible for investigation and resolution of such complaints. The Dean will maintain a file on all formal complaints.

Student Grievance Policy

Long Beach City College is committed to resolving problems students may be encountering while working within the guidelines and policies established by the state of California and the Board of Trustees. For specific information on both the policy and process for student grievances, contact the office of the Dean of Student Affairs.

Procedures For Application To School of Health and Science Programs 2006-2007

Some of the Health Programs in the School of Health and Science have limited enrollments due to the availability of clinical sites. These programs have separate admissions processes based on a combination of ranking and lottery to ensure that students are selected in a fair and equitable manner. Admission to Long Beach City College does not insure acceptance into these programs. To be considered, students must complete stated prerequisites, submit an official transcript and a formal group advising session before stated deadlines. After the stated deadlines, applications are evaluated and given numerical scores. Once admissions for a given semester are completed, there are no waiting lists maintained. Students have the opportunity to reapply for a subsequent term and are evaluated compared to the other students applying at the same time.

Effective August 2004, no new students were added to existing waiting lists. Students on existing waiting lists must complete all prerequisites that were in effect at the time they applied. New students must meet current requirements.

High School Graduates (2007)

Students in their senior year may apply as specified above.

International Student Program/Admissions

Long Beach City College encourages students from other countries to enroll. International student tuition is $174 per unit, the capital outlay fee is $10 per unit, and the enrollment fee is $20 per unit. All fees are subject to change without notice. In addition, students will pay a College Services fee and a Health Services fee. International students must also purchase the College Health Insurance Plan. There is an optional parking fee.

Students may live in an apartment, with relatives or friends or with an American family in a homestay. The prices range widely. Contact the International Student Office for assistance. There is bus transportation directly to campus from throughout the community.

Through the college’s International Students Club, members plan local trips, parties and other events that help international students make friends, learn about other cultures and explore Southern California activities and attractions.

How to Apply:

Request an application packet containing the forms you need from:

Long Beach City College
Attention: International Student Admissions
4901 East Carson Street
Long Beach, CA 90808 USA
or
Apply online at http://intl.lbcc.edu.

Complete and return your application, along with a $40 application fee. Application materials must be completed by June 1 for the fall semester and November 1 for the spring semester. The form I-20 will not be issued until all requirements are met. Those applicants who have properly submitted all necessary forms will be accepted in order of completion until the semester begins.

Your completed application file should contain:

1. A TOEFL test score. English proficiency, indicated by a score of 500/173/61 or better on the Test of English as a Foreign Language (TOEFL), is required to be considered for admission. Request a test application form from:
   TOEFL - Educational Testing Services
   Box 899
   Princeton, New Jersey 08540 USA
   or
   online at http://www.toefl.org.

2. A financial statement, to comply with U.S. immigration requirements, showing access to sufficient funds to pay college and living expenses for the duration of your studies. Submit the College Financial Statement form with your application. The approximate cost per school year is $16,000 in U.S. dollars. The financial statement must be filled out using U.S. dollars. A sponsor’s bank statement showing sufficient funds must also be submitted. The form may be requested from the International Student Office.

3. Transcripts showing academic preparation equivalent to receipt of a U.S. high school diploma, which is twelve years of elementary and secondary school. Please request that official copies of your transcripts be sent to the college. They should show all courses taken in the last three years of
secondary school, the grade received in each course, grading method, the minimum passing grade allowed and the date of your completion of secondary school. Transcripts for any college classes completed must also be supplied. All must be translated into English and notarized before being submitted.

4. Proof of medical insurance must be on file before a student may register for classes. Such insurance must be maintained throughout enrollment at the college. Applicants must provide proof of not having tuberculosis.

5. An F-1 application form for Form I-20 must also be signed and returned directly to the college.

**American Language and Culture Institute**

Long Beach City College’s American Language and Culture Institute combines instruction for men and women at all levels of English proficiency with exposure to Southern California’s dynamic blend of arts, sports, entertainment and business.

Whether you want to master English to take a TOEFL exam, attend a U.S. university, travel in English-speaking countries or for your business or career, the Long Beach City College American Language and Culture Institute is for you.

Students, business people, professionals and others will benefit from this strong program of language acquisition enhanced by the opportunity to learn about U.S. culture and customs.

The American Language and Culture Institute offers the opportunity to acquire or improve English language skills rapidly through intensive study, augmented by individualized computer instruction. Adults of all ages and levels of proficiency will be able to benefit.

Nine-week sessions are held throughout the year. Classes are conveniently scheduled early in the day to permit free time to explore Southern California’s many attractions.

**Registration Procedures**

Students are responsible for officially registering in classes. A registration receipt is proof of enrollment. Students may not attend a class unless they are properly registered in that class. Registration may be done online, over the phone, or on a walk-in basis. See the Schedule of Classes for the semester enrolled to learn about registration dates, times and instructions.

Students are also responsible for officially dropping classes and must do this at the Admissions and Records Office, online, or over the phone.

**Fees, Tuition and Other Expenses**

Students must pay all fees and tuition at the time of registration unless otherwise indicated. All students are required to purchase their own books and regular supplies. All fees are subject to change after the printing of the schedule of classes.

A $15 fee will be charged for all returned checks. Under Assembly Bill 1226, any person who writes a check dishonored for lack of funds is civilly liable, and under the law is liable for three times the amount of the check, plus the face value of the check.

**Nonresident Tuition:** Students who have been classified as non-residents (see residence section) shall be required to pay nonresident tuition at the rate of $174 per unit and the normal enrollment fee of $20 per unit, for a total of $194 per unit (rate subject to change without notice). International students are required to pay the $174 non-resident fee, the $20 normal enrollment fee, and a capital outlay surcharge of $10 per unit, for a total of $204 per unit.

**Books, Supplies and Course Materials Fees:** You must purchase all books and many of the supplies required by instructors of the classes in which you enroll. If your class has a materials fee, it will be printed in the schedule of classes and that fee must be paid during registration. When possible, the bookstore sells used books at reduced prices. The bookstore generally stocks the supplies you may be required to purchase.

**College Services Card Fee:** This optional fee, administered by the Associated Student Body, underwrites many of the services, programs and extracurricular classroom experiences that otherwise cannot be provided by the college. Some of these services include: scholarships, five percent discount on textbooks and supplies, on-campus check cashing, bus pass purchases, legal advice, accident insurance, theatre, music and athletic events and Long Beach Schools Credit Union Services. The College Services Card fee is $20 for fall and spring and $15 for summer sessions.

**Student Health Fee:** A health fee will be charged upon registration, unless students meet one of the exemptions listed below:

1. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization. Documentary evidence of such an affiliation is required.

2. Students attending college under approved apprenticeship training programs under Section 76355(c)(2).

The Student Health Services Offices are located on both campuses and are staffed by a registered nurse. Services include:

- Health assessment
- Health referrals
- First aid treatment
- Health counseling
- Blood pressure check
- Pregnancy tests
- Vision screening
- Hearing screening
- Over-the-counter medications for colds, flu, and headache
- Health-related programs such as the annual LBCC health fair
- Insurance coverage for accidents occurring on campus or at off-campus, college-sponsored events ($50 deductible).
General Information

Parking Fee: Students must purchase a parking permit to park on-campus. The parking fee for automobiles or motorcycles is $25 during the fall or spring semester. For students receiving financial aid, the fee is $20. The fee for all students during summer sessions is $15.

Printing Fee: A printing fee of $.10/page will be charged for each page duplicated in the open access labs and library on campus. Students are welcome to save the information to a disk to print at home or take to another source for duplicating.

Indebtedness: The College cannot extend deadlines for paying fees. In the event that a student becomes indebted to the college due to library fines, books or athletic equipment damage or loss, student loan defaults, breakage of equipment, bad checks, failure to meet attendance regulations for financial aid or for any other reason, the college will deny further enrollment, refuse to release transcripts and refuse to release information to potential employers or other agencies until all indebtedness has been cleared.

Refunds
Students are eligible for a refund only if they withdraw from classes during the “first week of instruction”. For purposes of this section, the “first week of instruction” is the first week scheduled for that class not necessarily the first week of student enrollment or attendance. If a student is dropped from a class by the instructor, the student is not eligible for a refund.

Long Beach City College will determine the amount of federal financial aid that a student has earned in accordance with federal law. Students who receive federal financial aid and do not attend any classes will be required to repay all of the funds they received. Students who withdraw from all classes prior to completing more than 60% of the semester will have their financial aid eligibility recalculated based on the percentage of the semester completed and will be required to repay any unearned financial aid they received.

At LBCC a student’s withdrawal date is:
1. The date the student officially filed a drop through the Admissions Office, via online, or over the phone, or
2. The midpoint of the semester for a student who leaves without notifying the college or
3. The student’s last date of attendance at a documented academically related activity.

Long Beach City College does not have leaves of absence.

Transfer Rules and Refunds
Students may transfer from one class to another within the same academic discipline upon the approval of the instructors involved. Transfers shall not be considered withdrawals.

Definition of a Course Transfer: After the refund/transfer period, transfers may only be made between classes in the same academic discipline. Furthermore, transfers will only be allowed under the following conditions:

1. Both classes are of equal length and start in the same week.
2. The class from which the transfer is being made is shorter than the new class and both start in the same week.
3. The class from which the transfer is being made is longer than the new class and both end in the same week.

Fee Refund/Transfer Period: In order to receive a refund or transfer enrollment fees or nonresident tuition from one class to another, students must officially withdraw or transfer within the period defined below. Transfer of fees and tuition will be made at the 100 percent rate; refunds will be 100 percent. The period depends on the length of the class, regardless of when the student enrolls.

1. For classes that are scheduled for the entire semester, the refund/transfer period is the first two weeks of the semester. After the second week, no refund can be made and transfers may only be made within the same academic department provided that permission is granted by the instructors.

2. For all other classes that are scheduled for shorter or longer periods of time than the regular semester, the refund/transfer period is the first ten percent of the total scheduled class meetings, excluding holidays. After ten percent of the scheduled class meetings have passed, no refunds can be made and transfers may only be made within the same academic department provided that permission is granted by the instructors.

Enrollment fees, Nonresident tuition, health fees, and materials fees will be automatically refunded to students who officially withdraw or transfer during the refund period. After this period, they will not be refunded.

In the case of a verified military withdrawal, enrollment fees will be refunded with no service charge.

College Services Card and Parking Fees will be refunded within the refund/transfer period defined above. After this time there are no refunds. All requests for refunds must be accompanied by the College Services Card and/or parking permit. No refunds will be granted without the appropriate documentation. College Services Cards will be refunded at the ASB Bank. Parking permit must be surrendered to the Cashier’s/Student Accounts Office to be eligible for a refund. Parking fees will be refunded by the Cashier’s Office/Student Accounts via US mail.
General Information

Appeal for Refund Due to Special Circumstances
1. The Dean, Admissions and Records, and Registrar shall consider all appeals for refund of tuition and enrollment fees.

2. The Vice President of Student Support Services or Designee, shall consider all appeals for refund of College Services Card and parking fees.

Change of Address
Change of address or name must be reported immediately to the Admissions and Records Office to ensure that the student’s grades and transcripts are correct. Change of address for payroll purposes is made in the Fiscal Affairs Office to ensure correct delivery of paychecks and W-2 Forms. Students must show picture identification to complete the change of address process.

Student Conduct
All students must conform to the Standards of Student Conduct, which has been established by students and college staff and has been approved by the Board of Trustees. The Standards of Student Conduct are listed in the Academic Policies section of this catalog and are strictly enforced by the Office of Student Life.

Knowing Your Responsibilities
Long Beach City College provides you with a wide variety of academic assistance and personal support, but it is up to you to know when you need help and to seek it out.

It is your responsibility to keep informed and to obey campus rules, regulations and policies that affect your academic standing as a Long Beach City College student.

Meeting deadlines, completing prerequisites and satisfying the degree and certificate requirements, as found in the curriculum guides and in this catalog, are all part of your responsibility as a student.

Consult this catalog, the college and school announcements and the schedule of classes for the information you need. Watch for official announcements in the Viking and on-campus bulletin boards.

Family Educational Right to Privacy Act (FERPA)
All student records of Long Beach City College are maintained in accordance with the provisions of the Family Rights and Privacy Act of 1974. Copies of the complete text of this act are available in the college library (see “Family Educational and Privacy Rights” in Shepherd’s Acts and Cases by Popular Names). The two basic elements of the act are the student’s right to review and challenge his/her record and the conditions under which information in the record can be released to outside parties.

1. Students may request access to challenge the correctness or appropriateness of any part of the record. However, students are advised that grades, though a part of the record, are considered final as assigned by the instructor and can only be challenged on the basis of clerical error, fraud, bad faith or incompetency.

2. Student information, except for directory information as defined below, cannot be released by the college to any outside agency, except for those entitled to access under the act, without signed permission of the student. The student may further restrict the release of name and attendance verification by completing the appropriate form in the Admissions Office. In the absence of having this form on file, the college may release directory information to any person or agency. Directory information is defined as dates of attendance, degrees, certificates or awards received, verification of student participation in school activities and sports and weight and height of members of athletic teams.

3. Parents may have access to records of their children but only if the children are still their dependents as evidenced by a claim of same on federal income tax returns. Parents desiring access to the records of a dependent child must present the full name, social security number and birth date of the child, their own personal identification and a copy, that the college district may keep, of the current year’s federal income tax return indicating the child has been claimed as a dependent. Parents seeking to review records of a dependent child during the early months of the year must be able to demonstrate that they have already filed for the year even though the filing deadline isn’t until April 15th.

4. By law, notwithstanding any of the above, all student records must be released under court order. The student will be notified by mail to the last address on file of any such access, and the student shall have the right to request a copy of any information released in this manner.

5. Any questions regarding the student’s rights under this act should be directed to the Dean, Admissions and Records.

Drug-Free College Statement
The Long Beach Community College District is committed to providing an appropriate environment free from illicit drugs and alcohol. As a preventive measure, appropriate information regarding the health risks associated with the use of illicit drugs and abuse of alcohol will be provided for students. This information may be obtained from the College Health Services Offices–(LAC) (562) 938-4210 or (PCC) (562) 938-3992. In addition, information may be obtained regarding counseling, treatment, rehabilitation and re-entry programs. Long Beach City College offers forums and other educational programs regarding the harmful effects of drugs and alcohol. Information regarding programming may be obtained from the Office of Student Life, (562) 938-4154. All inquiries will be held in the strictest confidence.
In compliance with federal legislation, it is the policy of the Long Beach Community College District to maintain a drug-free environment and support a drug prevention program for students use. The unlawful manufacture, distribution, dispensation, possession, use or sale of illicit drugs or alcohol is prohibited by all students in all buildings, property, facilities, service areas and satellite centers of the district or as part of any district activities. Any student violating this policy will be subject to appropriate disciplinary action.

**Student Right-To-Know and Campus Security Act**

The Long Beach Community College District is committed to making the campuses of Long Beach City College as safe as possible for students, employees and visitors. The Long Beach Police Department-College Unit exists to inform, educate and make individuals aware of personal safety, as well as the safety of others. Students are encouraged to promptly and accurately report all criminal and emergency actions to the Long Beach Police Department College Unit on either campus. Those actions requiring further reporting should also be reported to the appropriate law enforcement agency. Assistance will be provided, as needed, to accomplish this task.

Policies exist identifying Long Beach City College as a secure facility. Access to all facilities outside of class hours requires prior approval from the Office of Administrative Services.

Under the auspices of the Long Beach Police Department-College Unit, monthly crime reports are compiled and distributed for both student and employee consumption. These reports are intended to inform individuals about current criminal experience, as well as educate individuals regarding crime prevention. The Police Department also recommends and conducts programs designed to inform students and employees about campus security procedures and practices which encourage individuals to be responsible for their own security, as well as the security of others. In addition, pamphlets are prepared and distributed by the Long Beach Police Department- College Unit on a regular basis to new students and employees regarding campus safety and crime prevention.

Public information regarding sex offenders in California may be obtained by viewing the Megan’s Law Web site at the Long Beach Police Department and/or the Los Angeles County Sheriff’s Department.

Long Beach Police Officers assigned to the College Unit have the authority and responsibility to enforce all policies, rules and regulations of the District, as well as local, state and federal laws.

In compliance with the Student-Right-to-Know and Campus Security Act of 1990, it is the practice of the Long Beach Community College District to make available its completion and transfer rates to all current and prospective students.

In accordance with this legislation, beginning in Fall, 2002, all certificate, degree and transfer-seeking first-time, full-time students were tracked over a three-year period; their completion and transfer rates are listed below. These rates do not represent the success rates of the entire student population at Long Beach City College, nor do they account for student outcomes occurring after this three-year tracking period. The Fall 2002 group represents only 2% of the students enrolled at the college that term.

Based upon the group defined above, 30% attained a certificate, degree or became “transfer-prepared” during the three-year period (Fall 2002 to Spring 2005). Students who are “transfer prepared” have completed 56 transferable units with a GPA of 2.0 or better.

Based upon the group defined above, 20% transferred to another California postsecondary institution (CSU, UC or another California Community College) prior to attaining a degree, certificate, or becoming “transfer prepared” during a five-semester period (Spring 2003 to Spring 2005).

Of the students who entered the college in Fall 2002, 27% were still enrolled at Long Beach City College the academic year following the three-year tracking period. Based on another study, the average time to degree for Long Beach City College students is 4 1/2 years (9 semesters).

More information about Student-Right-to-Know rates and how they should be interpreted can be found at the California Community Colleges "Student-Right-to-Know Information Clearinghouse Website" located at [http://www.cccco.edu/divisions/tris/mis/srtk.htm](http://www.cccco.edu/divisions/tris/mis/srtk.htm).
Counseling & Student Development
The Counseling Office assists students in the selection of career and educational goals consistent with their interests and aptitudes. The counseling department is designed to complement the instructional department by providing specialized services, including testing and counseling on personal problems which may affect a student’s progress in college. Counselors are available to help each student utilize to the best possible advantage the educational opportunities offered by Long Beach City College. Counseling services are available Monday-Wednesday 8 a.m.-7 p.m., Thursday, 8 a.m.-5 p.m. and Friday, 8 a.m.-4:30 p.m. Call LAC (562) 938-4560 or 938-4561 or PCC (562) 938-3920.

The Counseling Office also provides Online Counseling as a flexible alternative to meeting with a counselor. Visit the Online Counseling website at https://onlinecounseling.lbcc.edu or access it directly from the LBCC website at http://www.lbcc.edu and click Online Counseling. Not all counseling services are available online.

Campus Child Development Center
Child-care services make attending classes more convenient for many students. Quality care is available for children between 2-5 years of age (before kindergarten entrance). Both campuses have child-care facilities. The facility used is NOT dependent on the location of classes. Both Centers have scheduled four-hour sessions and extended times to accommodate students. The Centers are open Monday-Thursday, 7:00 a.m. – 5:30 p.m, Friday 7:00 a.m. – 12:00 p.m. For information about fees, space availability and parent responsibilities, contact the PCC Center at (562) 938-3079 or 938-3080 and/or the LAC Center at (562) 938-4253 or 938-4703.

Student Success Transfer Services Center
The Student Success Transfer Services Center offers assistance to new students as well as those anticipating or in the process of transferring to a four-year university. Paper and Online Applications are available for CSU, UC, and private universities. Services available include scheduling of assessment exam/orientation; assisting with online registration; providing general education, transfer and curriculum guides; and sharing information about financial aid. Students may schedule appointments and transfer workshops with transfer representatives from a variety of four-year public and private colleges and universities. The SSTSTSC is open Monday-Wednesday from 8:00 A.M.-7:00 P.M., Thursday from 8:00 a.m.-5:00 p.m., and Friday from 8:00 a.m.-4:30 p.m. There are Centers on both campuses; at the Liberal Arts Campus in A-156 and at the Pacific Coast Campus in GG-108. Appointments may be made in the Center at the LAC by calling (562) 938-4670 and at PCC by calling (562) 938-3920. Please visit our website at http://transfer.lbcc.edu.

Student Life
The mission of Student Life is to create, encourage, and support a positive collegial learning environment are enhanced. Various events and programs are scheduled on a regular basis which give students the opportunity to become involved in campus life. These activities foster personal growth, social interaction, and cultural exchange. Other student programs also present opportunities for leadership development, shared governance, competition, and volunteerism.

The programs and services that make up the area of Student Life include the Associated Student Body Bank, Student Activities and Clubs, Intramurals and Student Conduct and Discipline. For more information on how Student Life can assist you, contact the Office of Student Life, which is located upstairs in the College Center (Building E) on the Liberal Arts Campus.

Career & Job Services Center
The Career & Job Services Centers at LBCC are here to assist individuals in their career planning and job search endeavors. This dynamic process is lifelong and can entail individual counseling or group counseling in a classroom setting.

The programs and services available to help in this personal exploration include: career assessments and counseling, an expansive career library, and a career lab equipped with computers, Internet access, and a VHS/DVD library of career related materials.

The opportunity to explore choices is what the centers are all about. The centers are staffed with counselors, career technicians, and student assistants who are available to assist you. The centers are located on the Liberal Arts Campus, L-102 Southeast corner of the library and the Pacific Coast Campus, AA-128 Administration building. For more information and hours, call: LAC (562) 938-4283 or PCC (562) 938-3915. You may also visit our website at http://careers.lbcc.edu.

Economic and Resource Development
Economic and Resource Development establishes, implements, and administers multiple economic development grants, contracts and workforce preparation projects from a variety of government and private funding sources to enhance the College’s instructional programs and services to address regional workforce preparation needs. Economic Development projects focus on business expansion in five core industry clusters: small business development, international trade, information technologies, advanced transportation and healthcare. The grants and projects enable the college to enhance its full complement of services, including assessment, technical education, training in workplace skills, internships, apprenticeships, and customized training to meet business-specific needs.
Economic development refers to the activities that support the attraction, expansion and retention of jobs. Workforce preparation refers to programs and services, which prepare people for entry-level work and career advancement including technical preparation, basic skills and employability skill sets.

ERD develops and maintains collaborative partnerships between education and local industry, through industry advisory groups to ensure the College’s curricula meets and exceeds industry standards. The office offers professional development courses for the community at large, customized training for business and industry, technical assistance, GED testing and employee assessment and skills development programs. For more information, please call (562) 938-5020.

**Women and Men’s Resource Center**

The center provides services and activities designed to help individuals pursue career and educational goals through the development of skill, capability and confidence. These services include: referrals to college and community resources, weekly educational workshops and seminars, parenting education workshops, support groups, crisis counseling, a student lounge and study area with a student dedicated computer and staff to provide individual assistance.

The Women and Men’s Resource Center is located on the Pacific Coast Campus in room DD142. For additional information, please call (562) 938-3987. Hours: Monday-Thursday 8:00 a.m. – 5:00 p.m., Friday 8:00 a.m. – 3:30 p.m.

**Student Health Services**

A Student Health Center on each campus provides health education and promotion, health assessment, selected health screenings and limited illness care. Scheduled health education and promotion events include the health fair, smoking cessation activities and breast cancer awareness programs. In cooperation with Student Health Services, the Long Beach Public Health Department provides counseling and testing for human immunodeficiency virus (HIV) and other sexually transmitted diseases (STDs). All students under 18 years of age will need a signed parent/guardian permission form in order to be seen in the Student Health Services department. Forms are available in the Student Health Centers on both campuses.

Students are covered by accident insurance for injuries that occur on campus or at college-sponsored events. Students needing to use the college student accident insurance coverage must contact someone in one of the Student Health Centers as well as report the injury to the supervising instructor immediately. This accident coverage is secondary to any primary coverage by which students are covered and is subject to certain exclusions and limitations. In order to obtain the highest level of coverage, students must be treated by approved physicians in the Blue Cross Prudent Buyer program. All claims are subject to a $50 deductible.

The LAC Student Health Center is located in Q120-124, near the pool area. The PCC Student Health Center is located in the administration area in AA101-106. For information concerning current hours of operation or to make an appointment, telephone (562) 938-4210 for the LAC Center or (562) 938-3992 for the PCC Center.

**Voluntary Health Insurance**

Optional medical and dental insurance plans are available for students and their dependents. These are supplemental plans which have costs attached to them. Brochures and application forms are available in the office of the Student Life and in the Student Health Centers.

**Psychological Counseling Services**

Student Health Services and the Counseling Departments on both campuses have cooperated to provide brief psychological counseling for students with personal problems. Appointments are made and the counseling sessions are held in the offices of the Counseling Departments at LAC (562) 938-4559 and PCC (562) 938-3922. The personal counseling is provided by a clinical psychologist and professional counselors from Family Service of Long Beach. Sessions are strictly confidential. Visit our website at http://couns.lbcc.edu/personal_counseling/index.htm

**Campus Security and Crime Awareness**

It is the policy of the Long Beach Community College District to maintain a safe and secure environment for its students, staff, and visitors. Safety and security requires that everyone on campus be alert, aware, and responsible.

The Long Beach Police Department provides police services to the Long Beach Community College District through its City College Unit. The City College Unit is comprised of an assigned Lieutenant, four police officers, and 16 security officers that are assigned to both the Liberal Arts Campus and the Pacific Coast Campus.

**EMERGENCY SERVICES – 911 or 9911 from campus phones:**

Contact the Long Beach Police Department with any emergencies such as crimes in progress, medical aid, or any incident requiring immediate police/security response.

**GENERAL POLICE SERVICES – (562) 938-4910 or (562) 435-6711:**

Contact the Police Department for questions or problems regarding security, lost and found items, thefts or other crimes. The LAC office is located north of the Library in Parking Lot C. Business hours are Monday through Friday, 8am to 5pm. After business hours call the General Service number or 911 (9911 for on-campus phones) for an emergency.

**Evening Safety Escorts**

Escorts are available to students at both LAC and PCC. Students should call the City College Unit through the General Service number to arrange for an escort to meet them on campus.
Parking and Traffic Regulations
Parking permits are required for all Long Beach City College lots; that is, a current semester student parking permit or a daily permit. Student permits and daily permits do not authorize parking in staff or other reserved areas except where posted otherwise. Parking is available on a first-come, first-served basis. Having a permit does not guarantee that a student will find a parking space near his or her class. At the LAC, there is additional parking in the Veterans Stadium Parking Lot. Parking permits are purchased each semester during registration at the time the College Services Card is purchased or may be obtained later at the Cashier’s Office.

These rules are enforced to ensure the rights of permit holders, as well as to provide for the safety of people and property:

1. Parking permits are required at all times in LAC and PCC parking lots. Parking permits are purchased each semester during registration. After registration, permits may be purchased from the Cashier’s Office at either campus. For students who do not wish to purchase a semester parking permit, one-day parking permits are available at both campuses. Parking permit machines at LAC are located on the west side and center of parking lot J, and lots E, F, H and Veterans Stadium. The PCC Machine is located on the south side of parking lot 3. Meter Parking is available in Lot F, G, H, and on Lew Davis at LAC. Meters are available Lot 2 at PCC. There are also 30 minute visitor parking zones along the north curb of Carson Street for LAC.

2. Semester parking permits must be attached to either the rear view mirror so that it is visible from the front of the vehicle or on the lower left corner of the rear window (driverside). One-day parking permits must be placed in plain view on the vehicle dashboard with the permit facing upward. Students who are having difficulty displaying a permit should go to the College Police Trailer for assistance. Students driving a convertible-type vehicle can obtain a special convertible permit from the LAC College Police trailer, in lot ’C.’ This special convertible permit can only be obtained after the purchase of a semester parking permit.

3. Student permits and daily permits do not authorize parking in staff or other reserved parking spaces except where posted otherwise.

4. Parking is available on a first-come, first-served basis.

5. All vehicles must be parked between the lines of a designated parking space only. Backing into parking stalls is not permitted.

6. A permit does not guarantee a parking space in the parking lot of choice. You are advised to allow ample time to find parking. At LAC, there is additional parking in the Veterans Stadium parking lot.

7. Citations are issued by the Long Beach Police Department to automobiles, motorcycle, and mopeds that do not display a properly placed, current parking permit. Students parked in staff or other specially designated areas will also be cited.

8. Students may not double park nor circle the parking lots to wait for a parking space.

9. No adjustments will be made for parking citations at the Long Beach Police Department - College Unit. Individuals wishing to contest citations must do so by following your instructions on your citation or by calling (562) 570-6822.

10. Motorcycles and mopeds are to be parked only in areas specifically posted for their use. Operators must purchase a current semester parking permit and keep it in their possession. Motorcycles and mopeds may not be driven on campus or parked on sidewalks. Violators will be cited.

11. Students, staff, or faculty with state-issued disabled placards are to park in the marked handicapped spaces. If a handicap space is not available, parking is allowed in any other student or staff space. Disabled permits are not valid in carpool or other reserved spaces.

12. Regulations pertaining to parking can vary from lot to lot. It is the responsibility of the driver to read the parking regulations that are posted at the entrance of each parking lot.

Student Financial Aid
Long Beach City College administers a comprehensive student financial aid program to assist students in meeting college costs. The amount of financial aid awarded varies from student to student, depending on the individual’s need and resources.

Financial aid awards are based on calculated financial need as determined by the Free Application for Federal Student Aid. The FAFSA may be completed via the paper application, which is available at the LAC Financial Aid office or the PCC office, or may be completed on the Web at www.fafsa.ed.gov. Student budgets include educational expenses, such as tuition, fees, books, supplies, housing, food, transportation, child-care and personal expenses.

Financial aid recipients must adhere to the standards of progress of the financial aid programs.

Federal Programs
To be eligible for the federal Financial Aid programs, the student must be a U.S. citizen or an eligible non-citizen as defined by federal regulations.

Federal regulations also require financial aid recipients to either have graduated from high school or have completed a recognized equivalent (such as the California High School Equivalence examination or the GED). Those who do not meet the above requirements must pass a federally approved Ability to Benefit test through the Long Beach City College Assessment Center.
Federal Pell Grants provide federal grants that range from $400 to $4050. In order to be eligible for a Pell grant, the student must have financial need as determined by a formula that is applied uniformly to all applicants throughout the nation.

Federal Supplemental Educational Opportunity Grants (FSEOG) are federal grants that range from $100 to $1000 per year at Long Beach City College.

The Federal Work Study Program (FWS) provides part-time employment. Students are employed a maximum of fifteen hours per week while school is in session. The pay rate for most Federal Work Study positions is currently $7.50 per hour for most positions.

The Federal Perkins Loan Program (formerly the National Direct Student Loan Program) provides low-interest, long-term loans. No interest is charged, nor is repayment required while the borrower is enrolled in school at least half-time. Payments and interest of five percent per year begins nine months after the borrower ceases to be enrolled or is enrolled less than half-time.

The William D. Ford Direct Loan Program provides loans to students to be used for educational expenses. Community college students may borrow up to $3,500 for the first year of study and up to $4,500 per year after successful completion of the first year.

The amounts awarded to the student from the FSEOG, FWS, Perkins Loans and the William D. Ford Direct Loan programs will vary depending upon the financial need of the student. Financial need for these programs is determined by the use of the Free Application for Federal Student Aid (FAFSA), which is available at the Financial Aid Offices at LAC and PCC. FSEOG, FWS and Perkins Loans funds are limited and early application is strongly advised. Be sure to check the financial aid calendar published in the current schedule of classes for financial aid deadlines.

State Programs
Cal Grant A helps low- and middle-income students with tuition/fee costs at four-year colleges and universities. Grant recipients are selected on the basis of financial need and grade point average.

If you qualify for a Cal Grant A and want to attend a public community college first, the Student Aid Commission will hold the tuition/fee award on reserve until you transfer to a four-year school, provided you continue to qualify.

Cal Grant B provides a living allowance and tuition/fee help for low-income students. Cal Grant B’s may be used at community colleges, as well as at four-year schools.

Cal Grant C helps vocational school students with tuition and training costs. Recipients must be enrolled in a vocational program at a community college, independent college or vocational school, in a program of study from four months to two years in length.

The application period for all Cal Grants is from January 1 until March 2 for the following academic year. Application materials and help with filling them out are available in the Financial Aid Offices at LAC and PCC during the application period.

Applications, Program Guidelines and Deadlines
Students who plan to apply for financial assistance to meet their educational costs at Long Beach City College are encouraged to obtain the following information bulletins from the Financial Aid Office. Students are invited to visit the Financial Aid Office to talk to any of the staff members for further clarification and financial counseling. For more information about Financial Aid visit our website at www.fina.lbcc.edu

Financial Aid Office
Liberal Arts Campus Pacific Coast Campus
4901 E. Carson Street 1305 E. PCH
Long Beach, CA 90808 Long Beach, CA 90806
(562) 938-4257 (562) 938-3955

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program provides services and activities that are “over and above” what is traditionally provided to community college students. EOPS is designed to help low-income and educationally disadvantaged students have a successful college experience and complete their career goals.

The following services are provided by the program at Long Beach City College: priority registration, academic and personal counseling, peer advisement, study skills workshops, developmental courses, individual tutoring and financial assistance.

Students who would like to apply for the program must first complete an application for financial aid at the Financial Aid Office.

EOPS Eligibility: Students must be enrolled full-time, be eligible for the California Board of Governors’ Grant (BOGG) and meet the educationally disadvantaged criteria.

Cooperative Agencies Resources for Education (CARE): The CARE program provides support services to assist students in EOPS who are single parents with children under the age of fourteen and recipients of CalWorks or GAIN. The objective of the program is to help eligible students complete college-level training and educational programs.

G. I. Bill
Generally, veterans’ eligibility for benefits expires 10 years after release from active duty. (Extensions are sometimes granted in cases of disability.)

At the beginning of each semester, all veterans and dependents must pick up an Attendance Verification
Card and return it to the Veterans’ Affairs Office at PCC with all of their instructors’ signatures within the first two weeks of class. Other information is available at the Veterans’ Affairs Office (in the administration wing at the Pacific Coast Campus).

G. I. Bill benefits will be paid according to the following schedule:

**Regular Semester**
- Full payment at least 12 units
- 3/4 payment at least 9 units
- 1/2 payment at least 6 units
- 1/4 payment at least 3 units

*1/4 payment is not available in all programs and may not be advisable under certain conditions. Check with the Veterans Affairs office for more information, (562) 938-3929.

**College Programs**

Long Beach City College administers more than 1000 scholarships each year. These scholarships are funded by campus and community organizations, local businesses and private donors. Applications for scholarships will be available October 3, 2007 and due December 15, 2007.

The Scholarship Office/Foundation Office is located in Building “I,” Martha Knoebel Center, near Parking Lot C at the Liberal Arts Campus. The Scholarship Office is located in AA128 at the Pacific Coast Campus.

**Support Services for Disabled Student Programs and Services (DSPS)**

The Department of DSPS provides assistance to disabled students requiring special services at the college. They include:

1. Specially designated parking spaces.
2. Registration assistance for students unable to negotiate regular registration procedures.
3. Specialized academic, personal and vocational counseling.
4. Special equipment for campus use such as visual enlarging machines, a talking calculator, assistive listening devices, and adaptive computer equipment.
5. Services of the State Department of Rehabilitation, such as vocational counseling and guidance, training and job placement.
6. Specialized instruction for students with physical, learning, psychological and/or developmental disabilities.
7. An innovative Special Learning Center for disabled students to provide self-pacing programs and vocational exploration packages, located at the Pacific Coast Campus.
8. Specialized services for the deaf and hard of hearing, including speechreading (lipreading) instruction, courses in total communication, as well as the coordination of classroom interpreters for deaf students. Students who may need these services should inform the DSPS office before they enroll.
9. Adapted physical education for physically limited students requiring specialized physical education.
10. Access to print in alternate formats.

In addition to these services, the program has as its goal the integration of the student with a disability into the mainstream of college activities. For information or appointments, please call: LAC (562) 938-4558; PCC (562) 938-3921; (562) 938-4833 TDD. You may ask questions of a DSPS counselor online at [https://onlinecounseling.lbcc.edu](https://onlinecounseling.lbcc.edu) or from the LBCC website, [http://www.lbcc.edu](http://www.lbcc.edu) then click Online Counseling.

**Civil Rights Compliance Statement**

The Long Beach Community College District does not discriminate in its admissions, educational programs, activities or employment policies on the basis of race, religious creed, color, national origin, ancestry, gender, sexual orientation, age (over 40), disability, marital status, medical condition, or disability (mental and physical, including HIV and AIDS), other protected classes, or status as a Vietnam-era veteran, or obligations to the National Guard or Reserve forces of the United States.

The District is subject to Title VI and VII of the Civil Rights Act of 1964; Title IX of the Educational Amendments Act of 1972; the Rehabilitation Act of 1973, sections 503 and 504; the Age Discrimination Act of 1975; and the Americans with Disabilities Act of 1990.

The lack of English language skills will not be a barrier to admission and participation in the District’s programs. Anyone with a question or a discrimination complaint should contact Irma Ramos, District Compliance Officer at (562) 938-4095.

**Title IX. Prohibiting Sex Discrimination in Education**

The Long Beach Community College District is committed to support all regulations under Title IX. “No person in the U.S. shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any operation of an educational institution that receives federal funds.”

Anyone with a question or a discrimination complaint should contact Irma Ramos, Administrative District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.
**AB 1088 Mandatory Orientation: Sexual Violence Prevention**

In compliance with Assembly Bill 1088, the Long Beach Community College District provides sexual violence prevention information to students during on-campus orientations, and posts this information on the campus Internet Web site www.lbcc.edu. (follow links: Students, Health Services, Sexual Assault). This site contains valuable information about Ways to Avoid Rape, What to Do in a Risky Situation, and What to Do in Case of Rape.

If you are the victim of sexual assault on campus, immediately call the Long Beach Police Department unit at the college: 911 from a cell phone or 9911 from a campus phone for an officer response. You may choose to go directly to a hospital emergency room for medical care. In addition, the Sexual Assault Crisis Agency (SACA) provides several unique services including: an advocate to accompany you to the hospital, confidential individual counseling, support groups for survivors and families, and advocates to assist you in working with courts and law enforcement agencies.

LBCC Personal Counseling and Health Services are available on both campuses during business hours.
**Counseling Offices:** LAC Building A 938-4559 or PCC Building GG 938-3922.
**Student Health Services:** LAC Bldg Q120 near the Gym 938-4210, PCC Bldg AA114 near Administration 938-3992.
**Sexual Assault Crisis Agency:** 24 hour hotline (English and Spanish) 562-597-2002, 1703 Termino Avenue, Suite 103, Long Beach Ca 90804.

**Americans with Disabilities Act of 1990**

The Americans with Disabilities Act (ADA) of 1990 prohibits discrimination against people with disabilities in employment, public services including public and private transportation, public accommodations and telecommunications services.

Support services for students with a disability are provided through the Disabled Student Services Program. Anyone needing information about our services for students with a disability should contact this office at (562) 938-4558 voice or (562) 938-4833 TDD.

Anyone with a question or a discrimination complaint should contact Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808 at (562) 938-4095.

**Sexual Harassment Policy Statement**

The Long Beach Community College District provides an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by state and federal statutes. Sexual harassment includes a prohibition against sexual harassment, gender harassment, and harassment based on pregnancy, childbirth, or related medical conditions. Sexual harassment is a violation of an individual’s civil rights and will not be tolerated.

Individuals with questions and/or a sexual harassment complaint should contact Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808 at (562) 938-4095.

**Section 504, Rehabilitation Act**

In compliance with Section 504 of the Rehabilitation Act, the District has developed a Disabled Student Services Program headed by Mark Matsui. He is located at 4901 E. Carson St., Long Beach, CA 90808. Anyone needing information about our program for students with a disability should contact this office at (562) 938-4558 voice or (562) 938-4833 TDD.

The Long Beach Community College District encourages the full participation of students with a disability in regular classes. The college offers support services to provide students with an equal educational experience. Disabled Student Services provides sign language interpreters, note-takers, readers, disability related counseling, test-taking accommodations, speech services, adapted equipment and a variety of other services.

Anyone with a question or a discrimination complaint should contact Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

**Declaracion de Cumplimiento de los Derechos Civiles**

El distrito de la universidad de la comunidad de Long Beach no discrimina en sus normas de admisión, programas educativos, actividades o regulaciones de empleo en lo referente a raza, edad (más de 40 años), sexo, religión, ascendencia, color, nacionalidad, incapacidad, condición médica, estado civil, orientación sexual o por ser veterano de la guerra de Vietnam o por tener obligaciones con la Guardia Nacional o con las Fuerzas de Reserva de los Estados Unidos. El distrito está sujeto a los artículos VI y VII del Acta de 1964 de los Derechos Civiles, el artículo IX de la Enmienda Educativa de 1972, el Acta de Rehabilitación de 1973, secciones 503, 504 y el Acta de Americanos con Incapacidades de 1990.

La falta de conocimiento de la lengua inglesa no será una barrera para la admisión y participación en los programas del distrito.

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.
Articulo IX Prohibición de Discriminación Sexual en la Educación

El distrito de la universidad de la comunidad de Long Beach está comprometido a apoyar todas las regulaciones del artículo IX que especifica que: Ninguna persona en los Estados Unidos, por condición de su sexo, podrá ser excluida de participar o serle negados los beneficios o ser sujeta a discriminación en ninguna actividad que se lleve a cabo en una institución educativa que reciba fondos federales."

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Americanos con Incapacidades–Acta De 1990

El Acta (ADA) de 1990 de Americanos con Incapacidades prohíbe la discriminación contra personas con incapacidades en el trabajo, servicios públicos incluyendo transportes públicos y privados, alojamientos públicos y servicios de telecomunicación.

Se proveen servicios de ayuda para estudiantes con incapacidades mediante el Programa de Servicios Para Estudiantes Incapacitados. Para informarse de estos servicios, llame al (562) 938-4558 (Voz) o (562) 938-4833 TDD.

Para hacer preguntas o presentar quejas de discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Declaracion de las Normas sobre Acoso Sexual

El distrito de la universidad de la comunidad de Long Beach provee un ambiente para la educación, el empleo, y el trabajo que no permite insinuaciones sexuales no soliciitadas, peticiones de favores sexuales, u otra conducta verbal, visual o física, o comunicaciones que constituyen el acoso sexual que se define y se prohíbe en los estatutos estatales y federales. El acoso sexual incluye la prohibición de acoso sexual, el acoso basado en el sexo de la persona, en el embarazo, en el parto, o en condiciones médicas relacionadas con ellos. El acoso sexual es una violación de los derechos civiles del individuo y no será tolerado.

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.

Seccion 504, Acta de Rehabilitacion

De acuerdo con la Sección 504 del Acta de Rehabilitación, el distrito ha desarrollado un programa de servicios para los estudiantes incapacitados, dirigido por Mark Matsui. Él está localizado en 4901 E. Carson St., Long Beach CA 90808. Cualquier persona que necesite información acerca de nuestro programa para estudiantes con incapacidades puede ponerse en contacto con esta oficina al (562) 938-4558 voz o (562)938-4833 TDD.

El distrito de la universidad de la comunidad de Long Beach anima a los estudiantes con incapacidades a que participen completamente en todas nuestras clases. La universidad ofrece servicios de apoyo para dar a los estudiantes una experiencia educativa completa. Los servicios para estudiantes incapacitados ofrecen intérpretes de lenguaje por señas, ayudantes que toman notas, lectores, consejeros sobre incapacidades, acomodación para tomar exámenes, servicios de dictión, equipo especiales y otros varios servicios.

Para hacer preguntas o presentar quejas por discriminación, pueden comunicarse con Irma Ramos, District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4095.
Libraries

Libraries at each of the two main campuses serve as vital information centers. The collections include books, electronic books, periodicals, DVD’s, CD’s, and other video and audio recordings, carefully selected to support the curriculum and information needs of the community of learners. The library website provides a portal to valuable resources, such as the online catalog, electronic databases, reliable websites, and instructional materials, accessible on campus and remotely over the Internet. During all hours the libraries are open, librarians are available to assist students in person and via E-mail and instant messaging. In addition, virtual-chat reference service is available over the Internet on a 24/7 basis. To help students develop information competency, the Library faculty at both campuses offer instruction in the form of courses, workshops, and orientations. For more information, please visit the Library website at http://lib.lbcc.edu.

Liberal Arts Campus
Hours (fall and spring)
Monday-Thursday 7 a.m.-10 p.m.
Friday 7 a.m.-4 p.m.
Saturday 10 a.m.-4 p.m.
For additional information or summer hours, call (562) 938-4232/4231.

Pacific Coast Campus
Hours (fall and spring):
Monday-Thursday 8 a.m.-9 p.m.
Friday 8 a.m.-2:30 p.m.
Saturday 10 a.m.-2 p.m.
Sunday CLOSED
For additional information or summer hours, call (562) 938-3028.

Basic Adult Education Department

Learning Center
The Adult Learning Department, located at the Pacific Coast Campus and offers a personalized program of instruction in reading, writing and math. The program is designed for students who want to develop or improve their basic literacy skills, enhance their basic skills for college courses, prepare for basic skills exams such as the College Assessment Test, prepare for the GED (high school equivalency certificate exam) or develop basic skills for employment. GED preparation is also offered in Spanish for the Spanish version of the GED exam. Students may also earn a Certificate of Completion in basic Skills for the Workplace.

- The curriculum offered in the Adult Learning Center is individualized. Students are provided with a customized plan for improvement of skills. The program provides both individual and group learning environments. Instructional materials include computer-based software programs as well as traditional materials.

- Courses are non-credit and no course fees are required. Students may enter the program at any time throughout the semester. Scheduling is arranged to meet the individual needs and goals of each student. The Adult Learning Center is open year-round. Registration is permitted throughout the semester and summer session.

- The Certificate of Completion in Basic Skills for the Workplace can be earned with a minimum of 270 hours of coursework and demonstration of proficiencies in reading, writing and mathematic skills achievement at levels that are necessary for pursuing high-skill, high-wage employment.

The Adult Learning Center (GG 129) provides individual and group learning environments using a variety of teaching methods and materials including computer-based learning materials.

The center is open year round, and students can take advantage of the services offered at any time during the academic year. Scheduling is arranged to meet the student’s personal needs.

The Center is located in Room GG 129 at the Pacific Coast Campus and is open: Monday – Thursday, 8:00 a.m. – 9:00 p.m., Friday, 8:00 a.m.-4:00 p.m., and Saturday, 10:00 a.m.- 2:00 p.m. For information, call (562) 938-3978.

Learning and Academic Resources Department

Center for Learning Assistance Services
The Center for Learning Assistance Services (CLAS) in the Learning and Academic Resources department offers a variety of programs to help students achieve their academic and occupational goals. For more information about CLAS services, check the LAR web page at http://lar.lbcc.edu

Liberal Arts Campus       Pacific Coast Campus
North Wing of the L Building     GG Building
(562) 938-4474                          (562) 938-3991
Hours: Monday-Thursday 8:00 a.m.-8:00 p.m.
Fr iday 8:00 a.m.-2:00 p.m.
Saturday 10:00 am.-2:00 p.m.
Learning and Study Skills
Skills to enhance learning, such as test taking and note taking, are taught in a variety of ways. Study skills assistance is offered through a series of free workshops. Learning skills are taught through individualized instruction or learning skills courses, such as LEARN11.

Media Materials
At the Liberal Arts Campus, CLAS houses the videotape collection for televised instruction courses which may be viewed in the Center. Music CDs are available for students who have listening exercises required by their music class. CLAS also maintains a reserve section for instructors who would like to have media materials available for their students.

Tutoring
Free tutoring is offered in a variety of college subjects, including accounting, biology, chemistry, physics, foreign languages and math. Students work individually and in small groups. Interested students should inquire in person in Room L119 at LAC or GG117 at PCC.

Open Access Computer Lab
Both Macintosh and PC computers, software, laser printers and Internet access are available to students in a large open-access computer lab on the second floor of the L Building at LAC. Interested students may obtain information about the lab policies and services by visiting the facility.

An open access computer lab with a mix of Macintosh and PC computers with laser printers and Internet access is available in GG113 on the Pacific Coast Campus. For information on the lab hours and policies, students may visit the lab.

Instructional Technology Student Support Center
A technology support center for students using multimedia technology as a component of their courses is available in room L135 at the Liberal Arts Campus. Students can receive assistance with their computer-based projects. Both Macintosh and PC computers with a wide variety of software are available. Web-based supplemental instruction is also available in the Center.

Computer Proficiencies for Academic Success
The Learning and Academic Resources department offers courses designed to teach students the technology skills they will need to succeed in their academic classes. Both introductory (CPAS 1 and LEARN 617) and advanced (CPAS 10) computer skills courses are offered.

Supplemental Instruction
Supplemental Instruction (SI) offers organized discussion sessions designed to help students master course concepts and improve relevant learning skills in selected courses. Regularly scheduled discussion sessions are conducted by trained SI Leaders in selected course sections.

Computer Applications & Office Technology Self-Paced Classrooms

Pacific Coast Campus
Register at designated times during the semester. Please see Schedule of Classes for specific deadlines for each course.

AA202
Courses offered are Beginning Keyboarding/Typing using Microsoft Word, Microsoft Windows (Beginning and Advanced), Microsoft Excel (Beginning, Intermediate and Advanced), Internet for Office and Personal Use, Business Calculating Machines, Filing A and B, Proofreading, Business English, Business Telephone Procedures, Customer Service, Call Centers, Customer Conflict Management, Job Search Skills, Professional Development, Keyboarding, and Desktop Publishing—Small Business using Microsoft Publisher (Beginning and Advanced). Phone No. (562) 938-3033

Hours of Operation
Monday-Thursday, 8 a.m.-8 p.m.
Friday, 8 a.m.-4 p.m.
Saturday 8 a.m.-noon

AA205
Instruction is offered in a supportive, self-paced environment. Courses include Microsoft Word, Access, Powerpoint, and Outlook, Financial Applications (Turbo Tax, Quicken, and Quick Books); and Electronic Records Management (Computer filing). Typing courses include Intermediate and Advanced keyboarding (office documents are created using Microsoft Word). Speed and Accuracy Building for typists is a course that helps to increase typing words per minute and prepare students for employment testing. Data Entry courses (Beginning, Intermediate, and Advanced) provide students with the skills necessary for a career as a data entry specialist.
Questions? Call (562) 938-3035.

Hours of Operation
Monday-Friday, 8 a.m.-2 p.m.
Monday, Tuesday, Wednesday 5–8 p.m.

Liberal Arts Campus
Register at any time during the semester. Please see Schedule of Classes for specific deadlines for each course.

M107/M109
Beginning and advanced courses help students develop computer and office skills. Courses are offered in this self-paced classroom in Microsoft Operation System (Beginning and Advanced), Microsoft applications, which include Microsoft Word (Beginning, Intermediate, Advanced, and Expert), Excel (Beginning, Intermediate, and Advanced), Powerpoint (Beginning and Advanced), Access (Beginning and Advanced), Desktop Publishing using
The Aviation Learning Center is located in Room Z111. For additional information, call the Center at (562) 938-4387.

**Life Science Learning Center**

The Life Science Learning Center offers audiovisual materials and books to assist students in learning concepts taught in Biology, Anatomy, Physiology and Health Education courses. The Life Science Learning Center also provides a “hands-on” experience for the student through the use of scientific models, bones, microscopes and exhibits of plant and animal specimens as needed. In addition, Macintosh computers with CD-ROM drives are available. A collection of computer software and courseware is provided for student use in the Learning Center.

The Life Science Learning Center is located in room D214, on the second floor of the Science Building (D) and is open only when staffing is available.

**Foreign Language Multimedia Learning Center**

The Foreign Language Learning Center offers technological and linguistic support in a multimedia environment for students enrolled in foreign language classes. The Center also operates as an open access lab to support computer-assisted learning.

The Center is open Monday-Thursday from 8:00 a.m.-9:00 p.m., Fridays, 8:00 a.m.-5:00 p.m. and Saturdays, 9:00 a.m.-2:00 p.m. For additional information, please call (562) 938-4331.

**Mathematics Learning Center**

The Math Learning Center houses state-of-the-art computers to provide students with a broad range of educational tools. With PC workstations, students can access a variety of software that includes word processing, graphics, spreadsheets, statistics, Geometers’ Sketchpad and Mathematica. Software is available that allows students to see filmed lectures on most math topics that are mentioned in their textbooks. DVD’s, CD’s and Videos are also available.

The Math Learning Center provides free peer tutoring to students registered in any math course offered at LBCC. In addition, students can arrange to meet others enrolled in the same course for informal group study or a study room can be reserved. Chemistry and physics tutors are also available. Math faculty are on hand for supplemental instruction.

The Math Learning Center is located in D103 on the first floor of the new Math and Science Building near the corner of Clark and Carson Streets. Students must enter from the North. Hours of operation are from 9:00 a.m.-8:00 p.m. Monday through Thursday, from 9:00 a.m.-4:00 p.m. Friday. Students may use the Math Learning Center facilities on a Walk-in basis throughout the semester.
Academic Policies

Faculty Office Hours
All full-time faculty hold five regularly scheduled office hours per week. Ask your instructors for their hours and office location.

Class Syllabus
All instructors are required to publish a course information sheet and distribute it no later than the end of the second week of classes. A copy must be kept on file in the office of the school to which the department belongs. The information sheet must contain a brief course description, including goals or purpose, grading standards for the class, a description of the means by which the course is to be taught, attendance requirements, and office location and hours for full-time faculty. Other recommended items are: exam dates, text, assignments and outline of topics.

Student Attendance
Attendance is the responsibility of the student. Students not attending the first class session may be dropped from the class at the discretion of the instructor. In the event of excessive absences, the instructor may drop a student from a course or may lower a student’s grade. Students who are absent in excess of 20 percent of the total class hours or for two consecutive weeks may be dropped from class. The grade assigned by the instructor upon dropping a student for non-attendance shall be in accordance with Regulation 4020.3. Such students may be reinstated only at the discretion of the instructor for extenuating circumstances.

Extenuating circumstances shall be defined as reasons for absence beyond the control of the student. Typical examples of such circumstances would be extended illness, hospitalization, court appearances or death in the immediate family.

Auditing of Classes
An “auditor” shall mean a person who attends a course but is not regularly enrolled, and does not receive credit or a grade for the course. To be eligible to audit, a person must be currently enrolled in at least one other course.

Students may enroll as an auditor by permission of the instructor only. The level of auditor participation in a class shall be subject to the ongoing discretion of the instructor. Students may audit a specific course only once and shall be limited to auditing two courses per term. Audited units shall be included in determining student unit load maximums. However, audited units shall be excluded in determining student status for credit unit load for purposes such as financial aid, scholarships and athletic eligibility.

All official restrictions to enrollment shall apply to auditors, including placement and prerequisite requirements. Priority in class enrollment shall be given to students taking the course for credit. Auditors may enroll only after the conclusion of the open and “by petition” enrollment period and before the end of the fourth week of class for an 18-week course or equal percentage of the course length.

The fee for auditing a class shall be in accordance with the California State code and any materials fees that are ordinarily required for the course. Students enrolled in classes to receive credit for ten or more units shall not be charged a fee to audit three or fewer units per semester. Fees are to be paid before auditing the course, and fees are non-refundable.

Auditors shall not be permitted to change their enrollment status in order to receive credit for the course. Regularly enrolled students may not change to audit status. Auditors shall not be permitted to earn credit by examination for an audited course.

Grading Regulations
Grading System - Final grades are issued after the end of the semester or summer session in which the class ends. Grades are accessible through the online self service system. The significance of grades is as follows: “A,” excellent; “B,” good; “C,” satisfactory; “D,” passing but less than satisfactory; “F,” failing; “W,” withdrawal; “MW,” military withdrawal; “CR,” credit (at least satisfactory-units awarded not counted in G.P.A.); “NC,” no credit (less than satisfactory-units not counted in G.P.A.); “RD,” report delayed. Courses numbered in the 600-band do not award a grade.

Make-Up Grades for Incomplete Work
Permission for making up incomplete work may be granted when unforeseeable emergencies and justifiable reasons cause the student to be unable to complete the academic work by the end of the course. It is the responsibility of the student to initiate the request for the incomplete, but the “I” grade is assigned at the instructor’s discretion.

The instructor gives the grade of “I” and indicates the grade to be assigned in the event the student does not complete the required work within one year from the end of the term in which the “I” was assigned. The grade must be “A,” “B,” “C,” “D” or “F” except that “CR” and “NC” grades may be assigned where the course provides for grading on this basis and the student has elected to be graded on the CR/NC basis by the appropriate deadline. This grade shall be based on the total requirements for the course and a grade of “W” may not be assigned.

The necessary make-up work and any other conditions required for the student to complete the course shall be filed in the Records Office by the instructor in writing. The Records Office shall make a reasonable attempt to provide the student with a copy. The student must complete the course within one year from the time the original grade is assigned. If upon completion of the course the grade is to be different than originally recorded, the instructor shall file the appropriate grade change with the Records Office. If the course is not completed within the one-year limitation, the originally recorded grade becomes final. Petitions to change these grades or to exceed the one-year make-up period must first be approved by the instructor and then submitted to the Grade Review Committee for final disposition.
Withdrawal - The grade of “W” shall be assigned for withdrawal from a class or classes in accordance with the schedule below for both a student-initiated withdrawal and instructor-initiated drop. One exception is when a student is required to leave a class for reasons of academic dishonesty; then a grade of “F” may be given. Another exception is for military withdrawal, in which an “MW” is assigned.

1. **Students withdrawing or being dropped** after the final limit for “Ws” only for extenuating circumstances beyond the control of the student, such as verified accident or illness. Petitions must be reviewed and approved by the Grade Review Committee.

2. **Classes of nine weeks to full semester in length** - If the date of last attendance is within the first two weeks of the class, the grade recorded must be “NA.” If the date of last attendance is between the beginning of the third week and the end of the deadline week, then the recorded grade must be a “W.” After the deadline week a letter grade other than “W” must be assigned and must be based on the total course requirements.

<table>
<thead>
<tr>
<th>Class Length (Weeks)</th>
<th>Deadline Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester (17.5-19)</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>13</td>
</tr>
<tr>
<td>16</td>
<td>12</td>
</tr>
<tr>
<td>15,14</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>10</td>
</tr>
<tr>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>11,10</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>7,6</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
</tr>
</tbody>
</table>

3. **Classes of less than three weeks in length** - If the date of last attendance is the first class meeting, the grade recorded must be a “W” which will automatically be converted to an “NA” and will not be recorded on the transcript. If the date of last attendance is between the first and last class meeting, the grade recorded must be a “W.” A letter grade other than “W” must be recorded if the student attends the last class meeting.

4. **Classes meeting longer than a full semester (18 weeks)** - If the date of last attendance is within the first two weeks, the grade recorded is a “W” which will automatically be converted to an “NA” and will not be recorded on the transcript. If the date of last attendance is between the beginning of the third week and the end of the week that represents 75 percent of the term length rounded off to the nearest whole week, the recorded grade must be a “W.” After this time, a letter grade other than “W” must be assigned based on the total course requirements.

5. **Students may petition for a “W” grade after the final limit for “Ws” only for extenuating circumstances beyond the control of the student, such as verified accident or illness. Petitions must be reviewed and approved by the Grade Review Committee.**
Repetition of Courses

Credit courses that may be repeated fall into two categories, those that may be repeated only once under certain conditions and those that may be repeated up to three times (meaning a course may be taken a total of four times).

A. Unit credit is allowed only once. No credit or grades shall be allowed for unauthorized repeats. All courses except those indicated in section B below, may be repeated only once and only under one of the following conditions:

1. A course may be repeated when a grade of D, F or NC has been recorded. And the grade of the repeated course whether higher or lower, will be used for determining the grade point average. Unit credit will be based on the repeated grade only. The grade for the earlier course and the repeated course shall both be recorded on the student’s permanent record, insuring a true and complete academic history.

2. A course may be repeated for review when a grade of B, C or CR has been recorded provided the district finds that the previous grade was the result of verified cases of accidents, illness or other extenuating circumstances beyond the student’s control. Students desiring to repeat a course under this section must have prior approval from the Grade Review Committee before reenrolling in the course. Application for such approval must be made in writing to the Dean, Admissions and Records, and must be supported by documentation that will verify the extenuating circumstances and must include a statement from the instructor of record (or department head if the instructor is unavailable) indicating that the recorded grade was lower than it might otherwise have been, had the extenuating circumstances not arisen.

3. A course may be repeated when a grade of A, B, C or CR has been recorded provided that a minimum of two semesters has elapsed since the student previously took the course for any course numbered 1-99, except for Directed Study. For all courses numbered 100 or higher, excluding 600 band courses, one semester must have elapsed. In either case, the District has determined the student would benefit by repeating the course in order to ensure that the student’s knowledge is current. For repeated courses in which a grade of A, B, C or Cr has been recorded, the grade of the repeated course shall not be counted in calculating a student’s grade point average. The grade of the earlier course and the repeated course shall both be recorded on the student’s permanent record, insuring a true and complete academic history. Unit credit is allowed only once. Neither credit nor grades shall be allowed for unauthorized repeated courses.

B. Certain courses may be repeated up to a maximum of three times for a total of four enrollments regardless of the grades earned. These courses are identified in the college catalog and in the schedule of classes. They include courses in which skills or proficiencies are enhanced by supervised repetition and practice within class periods or those in which active participatory experience in individual study or group assignments is the basic means by which learning objectives are met. All grades earned for the authorized repeats shall be counted toward the grade point average and these courses are not subject to the repeat rules of Section A. These courses are designated with a fixed course number followed by letters indicating the number of semesters the course may be taken for credit. The letters following the course number are not separated by a hyphen. (Example: “AB” = 2 semesters, “AC” = 3 semesters, “AD” = 4 semesters) For example, Journalism 85AD may be taken a maximum of four times. All grades and units earned in these types of courses are counted.

C. Repetition of courses for which a grade of A, B, C, or Cr, has been recorded shall be permitted without petition in instance when such repetition is necessary to meet legally mandated training requirement(s), condition of continued paid or volunteer employment. Such courses must conform to all attendance accounting, community course regulations, and other requirements imposed by application provisions of California Law.

1. Such courses may be repeated for credit any number of times, regardless of whether or not substandard work was previously recorded, and the grade received each time shall be included for purposes of calculating the student’s grade point average.

2. Students enrolling in courses under this provision shall provide documented proof by the employer that such training is necessary to complete legally mandated training for continued paid or volunteer employment.

D. It shall be the student’s responsibility to ensure that the repetition of a course is authorized by these regulations. Any student who is determined to be repeating a course when not authorized to do so shall be administratively removed from the class and any fees or tuition paid may be forfeited. Any grades or credit submitted for unauthorized repeats shall be disallowed.

E. Credit by examination is not subject to the course repetition rules.

F. Courses in the 600-number band (non-credit courses) are not subject to the course repetition rules.

Academic Renewal

The purpose of academic renewal is to disregard a portion of a student’s prior substandard academic work when such performance does not reflect current
demonstrated ability. Students wishing to disregard prior work must petition the Dean, Admissions and Records, in writing, to disregard substandard grades under the following conditions:

A. The student must have completed 24 units of work at Long Beach City College with at least a 2.0 cumulative GPA subsequent to the term to be disregarded.

B. At least (1) calendar year must have elapsed from the time grades to be disregarded were earned.

C. Work to be disregard shall be on a semester (or term) basis with all work for the designated semester to be ignored in determination of the requirements for graduation, including GPA, field of concentration, honors, general education and units. Any work thus ignored, which would otherwise meet a particular requirement, will have to be fulfilled by retaking a course or by other alternative educational means.

D. Only a maximum of two semesters (or terms) may be disregarded.

E. All course work to disregard shall remain on the official record. The transcript shall be appropriately annotated to indicate that academic renewal has been applied, including the specific semester(s) (or terms) that were disregarded.

F. Academic Renewal by Long Beach City College does not guarantee that other institutions will honor this action. It is the student’s responsibility to insure that his/her transfer institution will approve of academic renewal from Long Beach City College.

G. Once a certificate or degree is posted at Long beach City College Academic Renewal will not be available.

**Academic and Progress Probation**

A. A student shall be placed on probation whenever the student’s academic record indicates any of the following conditions:

1. The student’s grade point average falls below 2.0 (C) in all units graded over the 4.0 grading scale after the student has attempted more than 12 units at Long Beach City College.

2. After enrolling in a minimum of 12 units at Long Beach City College, the student has completed fewer than one-half of all units in which the student has enrolled as reflected in the academic record.

B. For the purposes of section A.2, the entries of W, NC and I are counted as incomplete work while entries of A, B, C, D, F and CR are counted as complete.

C. Students on academic and/or progress probation shall be subject to Counseling Intervention.

Counseling Intervention shall include the following provisions:

1. Meeting with a counselor in the Counseling Department, DSPS or EOP&S;

2. Completing a student “Strategy for Success” contract and/or an Education Plan;

3. Being limited to a maximum of 12 units each semester until the student is off probation; and

4. Completing the sequence of basic skills courses in the Education plan.

**Academic and Progress Dismissal**

A student on probation for at least two semesters and who has not completed the Counseling Intervention and made up the deficiencies in the student’s academic record as outlined in the probation section shall be dismissed from Long Beach City College unless satisfactory progress is indicated during the semester in which the dismissal should normally occur. Satisfactory progress is defined as follows:

A. In the case of academic dismissal, the student must complete at least three units during the semester with a semester grade point average of at least 2.0.

B. In the case of progress dismissal, the student must enroll in at least three units during the semester. If enrolled in 3 to 5.5 units, the student must have a 1.00 completion ratio (complete all units). If enrolled in six or more units, the student must have a completion ratio of at least .80 (four-fifths).

Academic and Progress dismissal shall occur only at the end of the Spring semester.

**Readmission After Dismissal**

A. If a student is dismissed from the college and at the time of dismissal has not completed the Counseling Intervention, the student will not be readmitted to the college for at least one full year, consisting of Fall, Spring and Summer, in that order.

B. Only students who have completed Counseling Intervention may petition for readmission immediately after dismissal.

C. Students desiring to return after one year of dismissal must complete a readmission petition, which is reviewed by the Readmission Committee.

D. A dismissed student who is readmitted shall be readmitted as a student on probation and shall be subject to further readmission restrictions and dismissal in accordance with this policy.

**Scholarship**

Long Beach City College acknowledges outstanding student scholarship in three ways: on the Dean’s Honors...
List, in the graduation ceremonies and through a scholarship honor society. “Outstanding Scholarship” is classified in the following ways:

1) Scholarship with Honors 3.500-3.749 GPA
2) Scholarship with Distinction 3.750-3.999 GPA
3) Scholarship with Great Distinction 4.000 GPA

**Dean’s List**

Students on the Dean’s List are recognized at the close of each semester on a posted list and with a personal letter. To be eligible for the Dean’s List, a student must meet the following requirements:

Either: All students with 12 or more units attempted* that semester with 75 percent or better overall completion ratio who maintain the necessary semester GPA to qualify for “outstanding scholarship” described above.

Or: All students with 6 to 11.9 units attempted that semester with both a 75 percent or better overall completion ratio and an overall cumulative GPA of at least 3.50 in 12 or more previously earned units (including the current semester at Long Beach City College) and who maintain the necessary semester GPA to qualify for “outstanding scholarship” described above.

*Note: Units attempted are shown on the grade slip and are classes with grades of “A,” “B,” “C,” “D” or “F.” A class taken for a grade of “CR” or “NC” does not count in computing the number of units attempted.

**Scholarship Society (A.G.S.)**

Long Beach City College has two chapters of Alpha Gamma Sigma, the California Community College honor scholarship society. Students eligible for the Dean’s List are encouraged to apply for membership. Students with a 3.0 overall cumulative GPA in 12 or more units are also eligible for membership.

Kappa Chapter is located at the Liberal Arts Campus. Information and applications are available in Room M226. Delta Chi Chapter is located at the Pacific Coast Campus. Information and applications are available in the Student Affairs Office.

**Honors at Entrance**

High school graduates are accorded “Honors at Entrance” as a form of recognition for outstanding scholarship. To be eligible, the graduate must have earned a 3.5 GPA or better and must have matriculated to LBCC.

**Honors at Graduation**

Students graduating with outstanding scholarship are recognized during the graduation ceremony and in the commencement program. To be eligible for honors at graduation, a student must have a cumulative overall GPA based on all college work applied to the degree, no matter where completed, that qualifies for “outstanding scholarship” as described above.

**Course Credit & Class Preparation**

To earn one unit of credit in a lecture class, you must spend one hour each week, for 18 weeks, in a lecture class session. In addition, you are expected to devote a weekly average of two hours in outside-of-class preparation for each one hour of lecture class time.

To earn one unit of credit in a laboratory, demonstration or practice situation class, you must spend three hours each week, for 18 weeks, in a class session. Some additional outside-of-class preparation will be expected.

For work experience classes, one unit of credit represents 75 hours of paid employment or 60 hours of volunteer work per semester.

**Credit/No Credit Courses and Grading**

Students may petition to take course(s) on such a basis, rather than for a letter grade. Students choosing this option must complete and submit a Credit/No Credit Option Request Form (available in the Admissions Office), following the instructions on the form, before the term is 30 percent complete (sixth week for semester-long courses).

Students are required to do all work assigned and take examinations as though they were getting a grade. To receive credit, a student must do the work equivalent to a “C” grade or better. Students seeking an associate degree receive credit, a student must do the work equivalent to a “C” grade or better. Students seeking an associate degree.

**Method of Evaluation**

Although courses taken on a credit/no-credit basis do not affect the grade point average at Long Beach City College, the student should consult the catalog of the school to which she/he intends to transfer to determine its policy. Some universities apply the same criteria as Long Beach City College; others count the no-credit (NC) grade as an “F” grade (as do some with an unresolved incomplete) and still others count the credit grades as “C” grades in establishing the total grade point average. The method of evaluation is subject to change.

At the time this catalog was published, the method for evaluation (grading) for each course is listed in the catalog description.

**Maximum Student Unit Load**

The full-time unit load definitions for a regular academic semester are as follows:

A. Minimum full-time unit load: 12 units
B. Normal full-time unit load: 15 units
C. Maximum full-time unit load with written permission: 21 units

For students with good academic standing, i.e., students who are not on any form of probation, the maximum full-time unit load definitions for any one or combination of summer terms are as follows:
A. Minimum unit load for full-time summer status: 6 units
B. Maximum full-time unit load: 10 units
C. Minimum unit load for half-time summer status: 3 units

The requirements by residency category are as follows:
A. **Residents of California** may enroll for up to the maximum full-time unit loads, as stated, during the academic year and summer school.
B. **Non-residents** (unless restricted by visa) may enroll for up to the maximum full-time unit loads, as stated, during the academic year and summer school and must pay non-resident tuition.
C. **High School Students**
   During the academic year eligible high school students may enroll in a maximum of 11 units. During the summer school session eligible high school students may enroll for up to the maximum summer school full-time unit load. High school students who have completed at least the tenth grade may attend with permission of the high school principal and their parent or legal guardian. Students must have a certified grade point average of 3.0 for academic courses and a 2.0 for vocational courses.

**Waiver of Maximum Unit Load Limitation**

A. A student may request a waiver of maximum unit load limitation, except for the summer session. Under no circumstances will a student be permitted to exceed the defined maximum unit load limitation with waiver. The determination to waive the maximum unit load limitation is the responsibility of the Counseling Department and will be made only for extraordinarily capable students of proven academic ability and excellent past academic performance.

B. To apply for a waiver, a student must meet the following regulations:
   1. The student must be matriculated so that his or her college placement examination scores, transcripts of previous academic performance and other pertinent data are available to the counselor.
   2. The student must apply to the Counseling Office for a waiver no later than two weeks prior to the first day of walk-in registration for the semester concerned. A waiver request after the two-week deadline requires the approval of the Dean, Counseling and Student Support Services.

C. The Vice President reserves the right to grant special waivers in unusual circumstances. Students enrolled in more units than permitted for his or her classification by these regulations will have his or her program of studies reduced to the applicable allowable maximum by the Dean of Admissions and Records or designated representative.

**Credit by Advanced Placement**

Long Beach City College recognizes the Advanced Placement Program of the College Entrance Examination Board. Students are required to order official copies of their College Board transcripts with the appropriate Advanced Placement scores and have the transcripts sent to Long Beach City College’s office of Admissions and Records. Course credit is granted for Advanced Placement examinations with a score of three, four or five in those instances in which the department concerned has determined that the material covered is comparable to a specific course offering within that department.

Advanced Placement credit is granted for fulfillment of Long Beach City College degree requirements. However, when a student transfers to any other college or university, that institution routinely re-evaluates advanced placement units in accordance with its own internal policies. Thus, advanced placement units remain intact and do not transfer as Long Beach City College courses. Unless otherwise stated, credit is awarded for an AP test score of three, four or five. The number in parentheses after each course is the number of units awarded. Courses numbered 99 in the following table are elective credit.

### AP Courses and AA/AS Degree General Education Requirements

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>LBCC Credits Granted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>ART 1P (3) and ART 99P (3)</td>
</tr>
<tr>
<td>Biology</td>
<td>BIO 41P (3), BIO 41LP (1) and BIO 99P (2)</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>MATH 60P (5)</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>Math 60P† (5) and Math 70P (5)</td>
</tr>
<tr>
<td>Comparative Government/Politics</td>
<td>POLSC 2P (3)</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>ENGR 54P (3), and fulfills A.A/A.S.</td>
</tr>
</tbody>
</table>
English
(Language and Composition and/or Literature and Composition†)
*ENGL 99P (6) with an AP score of 3
*Students who have earned a three on either English Advanced Placement exam and have qualified for ENGL on the basis of the English Placement Test may petition to have four units of elective credit substitute for ENGL 105.
ENGL 1P (3) and ENGL 99P (3) with an AP score of 4; ENGL 1P (3) and ENGL 2P (3) with an AP score of 5
†Students who pass both exams receive a maximum of six-units of credit.

European History
HIST 1BP (3)

French Language
FREN 4P (5) and FREN 99P (1) with an AP score of 5
FREN 3P (5) and FREN 99P (1) with an AP score of 4
FREN 99P (6) with an AP score of 3

French Literature
HUMAN 99P (3), to fulfill GE Humanities requirement and FREN 99P (3)

German Language
GER 4P (5) and GER 99P (1) with an AP score of 5
GER 3P (5) and GER 99P (1) with an AP score of 4
GER 99P (6) with an AP score of 3

Latin/Vergil
HUMAN 99P (3) to fulfill GE Humanities requirement

Latin/Catullus, Horace
HUMAN 99P (3) to fulfill GE Humanities requirement

AP Examination

Macroeconomics
ECON 1AP (3)
Microeconomics
ECON 1BP (3)
Music Theory
Music 1P (3) and MUSIC 99P (3)

Physics B
PHYS 99P (4) with an AP score of 3
PHYS 2AP (4) with an AP score of 4
PHYS 2AP (4) and PHYS 2BP (4) with an AP score of 5

Physics C Mechanics
PHYS 2AP (4) with an AP score of 3
PHYS 3AP (5) with an AP score of 4 or 5

Physics C Electricity/Magnetism
PHYS 99P (4) with an AP score of 3
PHYS 3BP (4) with an AP score of 4 or 5

Psychology
PSYCH 1P (3)

Spanish Language
SPAN 4P (5) and SPAN 99P (1) with an AP score of 5
SPAN 3P (5) and SPAN 99P (1) with an AP score of 4
SPAN 99P (6) with an AP score of 3

Spanish Literature
HUMAN 99P (3), to fulfill GE Humanities requirement and SPAN 99P (3)

Statistics
STAT 1P (3)

Studio Art - Drawing
ART 15P (3)

United States Government/Politics
POLSC 1P (3)-To receive credit for POLSC 1P, student must take POLSC 48 (1), which covers California government and which may be taken Credit by Exam.

United States History
HIST 10P (3)

High School Articulation Project
Long Beach City College (LBCC) is involved in the High School Articulation Project, which is a joint program with local high schools primarily in the Long Beach Unified School District (LBUSD) and the Long Beach Regional Occupational Program (ROP). The aim of the High School Articulation Project is to assist students to move seamlessly from high school to LBCC. Students interested in completing articulated courses must adhere to the criteria set forth by both the LBUSD/ROP and LBCC faculty.

Note to students with Advanced Placement (AP) credit. Students who obtain an AP-Articulation Certificate and who also complete an AP exam for the same course/s and receive passing scores as stated in the LBCC catalogue may only qualify to receive AP credit as specified in the LBCC catalogue.

Students that have received a high school/ROP Articulation Certificate and/or have questions regarding current agreements must contact the Office of School and College Articulation at (562) 938-4469.

Credit by Examination
Credit by Examination is a provision whereby a student who is enrolled in the college and is in good standing may, with departmental approval, take an examination for credit in a specific course. The student must have completed at least 12 semester units at Long Beach City College and have the prior approval of the department head and school dean before being allowed to take the examination for credit. Exceptions to the 12-unit limitation must be approved by the office of the School Dean. For courses identified in the High School Articulation Project as eligible for Credit by Examination, the 12-unit limitation does not apply. In all cases, courses eligible for Credit by Examination will be determined by the department. It is up to the Department to determine how many times credit by examination is offered to an individual student per semester and how
many times students are allowed to attempt to pass the exam.

1. In addition, the department concerned also determines specific standards of student eligibility.

2. The method of evaluation, including a copy of any written exam or a description of its contents, must be approved by the department and kept on file in the department and the office of the School Dean. For courses identified in the High School Articulation Project, a description of the contents of the examination, as developed and approved in the articulation process, must be kept on file in the department.

3. Students who take an exam for credit will be given the grade earned. For high school articulated courses, they will be given the grade earned or receive a “Credit” depending on the method of grading for the course; if they do not pass the examination, there will be no notation made on the transcript and no credit awarded. Units earned through Credit by Examination may not be counted toward the 20-unit residence requirement for the associate degree.

4. A fee will be charged to take Credit by Examination. The fee will be waived for participants in the High School Articulation Project.

Credit by Directed Study Program

The Directed Study Program provides challenge for the talented student. It allows the student in-depth study on any approved topic within a subject area. The following are the basic elements of the program:

1. Students must have earned at least a cumulative 3.0 (B) grade point average.

2. Students must have completed 24 units, at least 12 of which must be earned at Long Beach City College. Credit applied from other colleges must be supported by official transcripts on file with the Records Office.

3. Prior approval of the faculty mentor (the faculty member who directs the study), Department Head and School Dean must be obtained before commencing work on the project under the mentor’s direction. Failure to do so may result in denial of credit for the project.

4. Directed Study may not parallel or equate with work in an approved course within the department. It is expected that Directed Study is of an advanced nature and goes beyond the treatment in an approved course or series of courses. Work involving simply the production of a book report or term paper is not deemed an appropriate project.

5. While the student’s work is of an autonomous nature, it is expected the student will meet at regular intervals with his/her faculty mentor to discuss progress and seek guidance and direction.

6. The product of the directed study will be a written report or an equivalent project that demonstrates an amount of work equal to an approved course of the same number of units—54 hours of work for each unit of credit earned.

7. The project will be evaluated on a standard comparable to that used in the courses within the department granting the credit. The project will be evaluated by the faculty mentor and kept on file in the department office. The completed form will be forwarded through the approval process.

8. One to three units of credit will be granted upon satisfactory completion of a project. Each unit of credit shall be equal to 54 hours of work.

9. Units will be placed on the student’s transcript as Directed Study 99 in the subject matter area.

10. The student shall earn no more than six units in directed study courses.

Statement of Policies for Transfer Credit, Advanced Placement and Credit by Examination for the Associate Degree Nursing Program

General Policy:
Candidates for transfer credit, Credit by Examination and Advanced Placement must meet the same general entrance requirements as all regular students at Long Beach City College. Acceptance into the Associate Degree or Vocational Nursing program is a prerequisite (see the curriculum guides in this catalog or in the Counseling Office for more specific information) for transfer, Credit by Examination and Advanced Placement.

Transfer Credit:
Credit for nursing courses taken at an accredited school of nursing (RN and VN) will be granted upon the following conditions:

1. Candidates must qualify for admission as listed in the general policy statement.

2. Candidates must be recommended by previous school of nursing.

3. Course work must have been completed within the last three years.

4. Credit will be given for nursing courses comparable to those offered at Long Beach City College. Credit will be given for science courses comparable to those offered at Long Beach City College or applicant must complete the following science courses at Long Beach City College:
   - Anatomy 1
   - Physiology 1
   - Biology 2 – General Microbiology

5. Credit for General Education courses will be granted according to the college policy.
Advanced Placement:
Qualifying students will be granted Advanced Placement upon completing the following conditions:
1. All students must qualify for admission as listed in the general policy statement.
2. Request advanced placement in a specific course, in writing, within the first week of that course.
3. Achieve 75 percent on a written objective examination covering the material in that course.
4. Satisfactorily pass a clinical performance examination for that course.
5. Advanced placement for the clinical portion of a course is determined by the individual teaching team.

Advanced Placement: LVN to RN (Career Ladder)
Licensed Vocational Nurses seeking advanced placement into the Registered Nursing program are urged to review the curriculum guide in this catalog and is available in the Counseling Office.

Credit by Examination (Challenge Option):
Both Nursing Departments follow the college policy for granting Credit by Examination. Applicants with previous nursing experience must qualify for admission as listed in the General Policy statement.
Applicants with 12 semester units at Long Beach City College are granted credit upon successful completion of theory and practical examinations in the area they are challenging.
Applicants without 12 semester units at Long Beach City College will be allowed to proceed in the program after successful completion of theory and practical examinations. To comply with college policy, the credit is withheld until 12 semester units are successfully completed.

Syllabi for nursing courses are available in the Learning Center for the School of Health and Science.

Credit for Vocational Cooperative Work Experience Education
Long Beach City College recognizes job experience as a valuable learning resource. The Vocational Cooperative Work Experience Education Program affords students the opportunity to earn college credit for the learning, which occurs while working on their jobs.
The creation of measurable learning objectives, to be accomplished by semester’s end, involves the employer directly in the learning process of the student/employee. The work experience instructor visits each job site to validate learning and maintain good communication between the employer and the college.
The student must enroll in Work Experience (1-3 units), which represents on-the-job learning and does not involve class time, and the seminar experience, which meets once a week.

Work hours required for the following amount of units:

<table>
<thead>
<tr>
<th>Paid Employment</th>
<th>Volunteer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 unit Work Experience Class</td>
<td>75 hours</td>
</tr>
<tr>
<td>3 units Work Experience Class</td>
<td>150 hours</td>
</tr>
<tr>
<td>4 units Work Experience Class</td>
<td>225 hours</td>
</tr>
</tbody>
</table>

Further, the student must satisfactorily complete a minimum of seven units (which must include Work Experience) for each semester of enrollment in the Vocational Cooperative Work Experience Education Program. A student may earn up to four units of work experience credit per semester, not to exceed 16 units at Long Beach City College. Vocational Cooperative Work Experience Education units meet eligibility requirements for veteran benefits, Social Security and financial aid. Vocational Cooperative Work Experience operates without regard to race, age, sex, religion, color, national origin, handicap, sexual orientation, marital status, ancestry, medical condition (e.g., cancer related) or status as Vietnam era veteran.

Additional information on the program and enrollment is available at the Cooperative Work Experience Education Office, located on the Liberal Arts Campus, Room F106, or by calling (562) 938-4938.

Credit for Educational Experience In Military Service
Long Beach City College presently requires three units in a combination of physical education and health education classes for the associate degree. Veterans may be granted these three units of credit toward graduation if they served on active duty for at least 12 continuous months. The student who needs these credits for a degree must have a copy of his/her DD-214 and file number from the Veterans’ Administration to request such credit. Please contact the Veterans Affairs Office at PCC for additional assistance.

If a veteran feels his/her military schooling provided sufficient knowledge in a particular subject area and this credit is needed for graduation or advanced placement, he/she should refer to the section, “Credit by Examination.” Each Department Head handles the particular subjects under his/her administration. Not all departments allow Credit by Examination so check the eligibility requirements carefully, then contact the Department Head involved to make the necessary arrangements for an exam, if permissible.

Policy on Academic Honesty
It is the policy of the Long Beach Community College District to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated.

Policy on Open Courses
It is the policy of the Long Beach Community College District that, unless specifically exempted by statute, every course, course section or class, the full time equivalent student (FTES) units of which are to be reported for state aid, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets course prerequisites.
Creating a Collegiate Environment

In the Classroom
Creating a proper learning environment is the cornerstone of getting a good education. Everyone at Long Beach City College is responsible for helping to create this environment, including students. Simple rules of courtesy apply.

1. **Respect for the Instructor** - This means arriving to class on time, not leaving early, bringing appropriate materials, not speaking with other students while a lecture is in progress, not bringing food or drink to the classroom, not being loud, boisterous or argumentative.

2. **Respect for Other Students** - This means not interfering with the rights of others to listen and participate, not being disrespectful, not using inappropriate language or harassing others in any way.

3. **Academic Honesty** - Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in work which is not one’s own (plagiarism), talking during tests, furnishing false information to instructors or knowingly misrepresenting one-self to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion.

4. **Instructor’s Rights** - An instructor has the right to remove a student from class at any time he/she considers a student’s actions to be interfering with a proper collegiate environment. The instructor may also refer the incident to the Dean of Student Affairs for disciplinary action as warranted.

5. **Student’s Rights** - All students have a right to due process. If classroom conflicts occur, discuss them with your instructor during his/her office hours. Additional resources for help include the Department Head, School Dean and Vice President of Support Services or Designee.

On the Campus
Like the classroom, creating a proper campus environment is also of great importance to assure academic and individual success. The Board of Trustees has established campus-wide standards of student conduct and simple campus rules, which are enforced at all times. These are particularly important in large common areas, such as the cafeteria, bookstore, vending, campus offices, College Center, Student Center, Activities Center, campus quads, athletic areas and other highly frequented areas.

Standards of Student Conduct
These standards of student conduct and disciplinary action for violation of rules were established by a student-college staff committee in compliance with section 22635 of the State Educational Code, printed and distributed for students’ information and guidance.

Students shall respect and obey civil and criminal law and shall be subject to the legal penalties for violation of the laws of the city, county, state and nation.

Student conduct at Long Beach City College must conform to district policy and regulations and college procedures. Violations, for which students are subject to disciplinary action, include but are not limited to the following:

1. Willful disobedience to directions of college officials (including faculty) acting in the performance of their duties.

2. Violation of college rules and regulations, including those concerning student organizations, the use of college facilities or the time, place and manner of public expression or distribution of materials.

3. Dishonesty, such as cheating or knowingly furnishing false information to the college.

4. Forgery, alteration or misuses of college documents, records or identification.

5. Unauthorized entry to or use of the college facilities.

6. Obstruction or disruption of classes, administration, disciplinary procedures or authorized college activities.

7. Theft or damage to property belonging to the college, a member of the college community on campus or at a campus activity or a visitor to the campus.

8. Disorderly, lewd, indecent or obscene conduct, including profanity.

9. Conduct which disrupts orderly operation of the college, or which disrupts educational activities of individual members of the college community including, but not limited to, the harassment of another member of the college community based on race, religion, national origin, gender, sexual orientation or any other legally protected status.

10. Use, possession, distribution or being under the influence of alcoholic beverages, illicit drugs or other controlled substances while on campus or in connection with college activities.

11. Assault or battery, abuse or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities.

12. Possession, while on the college campus or at a college sponsored function, of any weapons (except by persons given permission by the superintendent-president or members of law enforcement agencies, such as police officers acting in their capacity as officers).

13. Possession of any article, not usually designated as a weapon, when used to threaten bodily harm.

14. Misuse of any computer technology, including equipment, software, network or Internet access. This includes non-compliance with any policy,
regulation, rule or guideline developed by any segment of the College which relates to computer technology.

**Campus Rules**

1. Smoking is prohibited in all buildings.
2. Eating and drinking are prohibited in all buildings except where food is sold or is part of an approved and scheduled activity.
3. Gambling on the campus is prohibited. Gaming is restricted to the PCC Student Lounge and the LAC Activities Room.
4. Animals not indigenous to the campus grounds are not allowed on campus. Exceptions shall be made for certified companion animals and those animals previously approved by college officials for specific educational purposes.
5. Literature to be distributed must be approved in the office of Student Life.
6. Children are not allowed on campus unless under the supervision of a parent/guardian or are officially enrolled in an approved college program. Children may not attend classes with a parent/guardian unless the course is specifically designed to include children. Children must be supervised so educational activities are not interrupted and may not be left unattended in common areas, such as the library, computer labs, cafeterias, quads or lounges.
7. Unauthorized vehicles (vehicles without a parking permit) must use visitor parking or purchase a one-day parking permit.
8. Students are required to be fully attired, including shirts or blouses and footgear.
9. Skateboarding, skating and bike riding are prohibited on campus grounds, officers will site any violations.
10. The use of radios, electronic recording devices, tape or compact disc players without headphones is prohibited on campus except in connection with approved campus/classroom activities.
11. Electronic recording devices may not be used in classrooms without the permission of the instructor.

**Summary Suspension**

When serious violations of college regulations or procedures occur as a result of inappropriate student conduct, the college shall take immediate action to resolve the problem. This action may occur as follows:

1. **Removal from Class by Instructor** - Any instructor is authorized to remove a student from his/her class for the class meeting where the infraction occurs, as well as the next scheduled class meeting. The instructor shall immediately report the removal of the student to the Vice President of Student Support Services or designee, including the reason for removal, for appropriate action.
2. **Summary Suspension by Administration** - A summary suspension is an administrative action for the purpose of removing any immediate tension or threat to the well being of students and staff in order to assure that an appropriate academic environment exists. It is also for the purposes of further investigation of reported inappropriate conduct and to determine what disciplinary action, if any, is appropriate. The Dean of Student Affairs or designee may summarily suspend a student for good cause for a period of up to 10 instructional days to ensure that the intended purpose is served.

**Disciplinary Action**

Violations of the above regulations and rules subject students to the following types of disciplinary action, which are to be administered by the appropriate college authorities. These disciplinary actions are listed in degree of severity but not necessarily in sequential order. Disciplinary actions may be imposed singly or in combination. A student has the right to appeal any of the actions through established procedures of due process.

1. **Warning** - Notice to the student that continuation or repetition of specified conduct may be cause for other disciplinary action.
2. **Reprimand** - Notice to the student in writing that officially recognizes a violation of the standards of student conduct or campus rules. The reprimand admonishes the student to avoid future infractions in order to avoid additional formal action.
3. **Probation** - An official disciplinary action, which returns the offender to the college community on a promise of appropriate future behavior. Any violation of this promise mandates formal action.
4. **Social Suspension** - Social Suspension limits a student’s attendance on campus to scheduled classroom hours. Other privileges can be set forth in the Notice of Social Suspension for a specified period of time. The imposition of social suspension involves notification in writing of the reason for social suspension to the student(s) or president of the student organization involved.
5. **Disciplinary Suspension** - Disciplinary suspension follows a hearing based on due process of law. It shall be invoked by the college president, appropriate administrator, or other staff members designated by the president upon students for misconduct when other corrective measures have failed or when the seriousness of the situation warrants such action.
6. **Expulsion** - An expulsion is a long-term or permanent denial of all campus privileges including class attendance. The Board of Trustees may expel a student after a hearing by a campus body or upon recommendation of the Superintendent-President. Permanent expulsion and active prosecution shall automatically result for any student found to be in possession of a gun. Board action is not necessary in this instance.
7. **Restitution** - Reimbursement for damage or for misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damage.
LONG BEACH CITY COLLEGE
GENERAL EDUCATION PLANS
Academic Year 2007-2008

All students must consult a counselor when following Plans A, B or C.

All information contained herein is subject to change without notice.

PLAN A DESCRIPTION
The General Education Requirements for the Associate Degree: Designed for students planning to obtain an Associate Degree. The general education requirement is only a component of the Associate Degree. Refer to “Degrees and Programs - Plan A” in the LBCC catalog for complete degree requirements. Advanced Notice: Beginning in Fall 2009, all CA community colleges will be changing their graduation requirements for the associate degree. The GE proficiency requirements for English writing and mathematics will increase. To be eligible for the AA/AS degrees, students must complete ENGL 1 (Reading and Composition) and be proficient at or complete a course at a level beyond beginning algebra. ENGL 105, ESL 34, and 34X will no longer be sufficient to fulfill the English requirement, and MATH 110, 110B will no longer be sufficient to fulfill the Mathematics requirement. This change will affect all students who begin courses at LBCC in Fall 2009 and students who may have a break in enrollment at LBCC who resume courses in Fall 2009. In this document, please refer to Continuous Enrollment for details.

PLAN B DESCRIPTION
The CSU GE-Breadth Requirements: Designed for students transferring to the California State University (CSU). Courses on this plan are lower division general education breadth requirements specific to the California State University and used to obtain a full or partial certification.

PLAN C DESCRIPTION
The Intersegmental General Education Transfer Curriculum (IGETC) Requirements: Designed for students transferring to the University of California (UC) or the California State University (CSU). Courses on this plan are lower division general education requirements unique to IGETC and established by the UC and CSU.

☐ ALTERNATIVE GENERAL EDUCATION PLANS: Consult a counselor to determine the best general education pattern for you.

☐ CHANGES TO THE GENERAL EDUCATION PLANS (ABC Guide): The ABC Guide is an evolving document that is reviewed and updated annually by the Associate Degree/General Education Committee (AD/GE) to accommodate curriculum changes and pertinent information. The ABC guide is available in the LBCC Catalog, Schedule of Classes, the LAC and PCC Student Success/Transfer Services Centers, and on the LBCC website http://osca.lbcc.edu. Students are responsible for securing an updated copy of the ABC Guide at the beginning of the fall semester. Due to catalog printing deadlines, a change to the ABC guide may be required after publication of the catalog. If the ABC guide requires changes after catalog publication, the revised version of the ABC guide will be posted on the http://osca.lbcc.edu website. See published date for latest revision.

☐ CURRICULUM GUIDES: There are two types of curriculum guides: the LBCC Curriculum Guide and the Transfer Curriculum Guide. The LBCC Curriculum Guide contains information on specific fields of concentration and lists courses required for the Associate Degree or Certificate for that field. The Transfer Curriculum Guide contains lower division major preparation courses required at specific CSUs, UCs or privates. Courses listed on the Transfer Curriculum Guide are articulated courses that are offered at LBCC. The information on the Transfer Curriculum Guide derives from various college catalogs and articulation agreements posted on the www.assist.org website. To view the LBCC Curriculum Guides and/or Transfer Curriculum Guides log on to the LBCC website http://osca.lbcc.edu To view the most current articulation agreements, log on to www.assist.org. The ASSIST database is the official repository of articulation and transfer for the State of California.

☐ CERTIFICATION: The process whereby Long Beach City College approves lower division general education coursework for CSU/UC transfer. Units earned and credited to the CSU and/or IGETC certification will only be certified by LBCC for courses taken from approved certification lists. The 50% Rule requires that 50% of the courses used for Plan B must be completed at LBCC. Plan C requires that 50% of the courses must be completed at a California Community College. (For additional information on residency requirements for Plans A, B or C see RESIDENCY section on following page). See a counselor for transfer and career preparation.

ASSOCIATE DEGREES (AA/AS) GENERAL INFORMATION

☐ Recommended Prior to Enrollment:
Take LBCC Assessment Test. Submit high school Advanced Placement (AP) test scores and school/college transcripts to Admissions and Records.

☐ Request for Graduation:
Must be submitted to the Records Office no later than the seventh week of the last semester of the program.

☐ Dual Majors: See Counselor.

☐ ADDITIONAL ASSOCIATE DEGREES:
Each additional Associate Degree requires
☐ Twenty additional units at LBCC AFTER receiving the last degree AND
☐ Completion of all degree requirements in the new area of concentration for the year after work is started on the 2nd degree.

CSU/UC General Information for Application and Priority Filing & Deadlines

UC Fall Semester or Quarter (November 1 - November 30)
CSU Fall Semester or Quarter (October 1-November 30)

Note: Terms/Semesters of acceptance may vary among schools. Please consult a counselor to determine whether your school and major are accepting applications for specific terms/semesters.

Private University Transfer:
Most private universities have specific lower division and general education requirements. It is HIGHLY RECOMMENDED that students consult the catalog of the college/university to which they plan to transfer. Students may also find information for private universities through The Association of Independent California Colleges and Universities (AICCU). http://www.aiccu.edu. A counselor may assist students develop a plan consistent with their educational goals. Students are advised to plan early so that they will be well-prepared at the time of transfer.

Published: April, 2007
LONG BEACH CITY COLLEGE GENERAL EDUCATION PLANS

**UNLESS OTHERWISE INDICATED, A G.E. COURSE MAY NOT BE DOUBLE COUNTED FOR CREDIT IN MORE THAN ONE AREA.**

### PLAN A

**ASSOCIATE DEGREE** General Education requirements for graduation from Long Beach City College. A minimum of 18 units is required in Plan A.

**ADVANCED NOTICE:** Beginning in Fall 2009, all CA community colleges will be changing their graduation requirements for the associate degree. In this document, please refer to PLAN DESCRIPTION and Continuous Enrollment Requirements for details.

#### ENGLISH COMPOSITION

**One Class Required (3 Units Minimum)**

- English: 1, 1H, 105 or ESL: 34, 34X

#### COMMUNICATION AND ANALYTICAL THINKING

**One Class Required (3 Units Minimum)**

- Computer & Business Information Systems: 8B, 11, 14
- Communication: 22
- Library: 3
- Mathematics: 27, 28, 31, 3H, 40, 45, 47, 49, 60, 64, 70, 80, 85, 110, 110B, 112, 120, 130, 130B
- Philosophy: 11, 12
- Speech: 10, 20, 25, 30, 60
- Statistics: 1, 1H

#### MATHEMATICS

**No Class Requirement. See AA/AS graduation proficiency requirements for math requirement.**

#### NATURAL SCIENCES

**One Class Required (3 Units Minimum)**

- Physics: 1A, 1B, 2, 3A, 3B, 12A, 12B
- Environmental Science: 1
- Geology: 1, 2, 2F, 3, 4, 5, 7, 16, 17, 1H
- Physical Geography: 1
- Biology: 1A, 1B, 2, 5, 11, 15, 18, 20, 20H, 22, 25, 28, 30, 31, 37, 41, 41H, 41L, 60, 60L, 61, 62
- Physiology: 1

#### AMERICAN HISTORY

**One Class Required (3 Units Minimum)**

- History: 8A+8B, 8AH+8BH, 10, 10H, 11, 11H, 25, 27A, 27B
  (Not required for the AA Degree)

#### POLITICAL SCIENCE

**One Class Required (3 Units Minimum)**

- Political Science: 1, 1H, 3
  (Not Required for AA Degree)

### PLAN B

**CSU General Education-Breadth** for any of the California State Universities. Certification of the completion of the General Education requirements will be done at the time of transfer only. To be certified by LBCC at least 50% of the courses must be taken at LBCC.

1. A single course may not meet more than one general education requirement.
2. To apply courses from other schools to this plan, student must see a counselor.

#### AREA A

**One Class Required**

- English: 1, 1H

#### AREA A2

**One Class Required (3 Units Minimum)**

- English: 1, 1H

#### AREA A3

**One Class Required (3 Units Minimum)**

- English: 3, 3H

**NOTE:** Students transferring with 60 or more units will be expected to have completed with a “C” grade or better, 30 units of General Education, including all of areas A1, A2, A3, B4

#### AREA B

**Two Classes Required (6 Units Minimum)**

- Astronomy: 1, 1L
- Chemistry: 1A, 1B, 2, 3A, 3B, 12A, 12B
- Geology: 1, 1H, 2, 2F, 2L, 3, 3H, 4, 5, 7, 16, 17, 18
- Physical Geography: 1
- Physics: 2A, 2B, 3A, 3B, 3C, 10
- Physiology: 1

**NOTE:** One Class in this section must be taken with a laboratory. "X" denotes laboratory classes.

### PLAN C

**University of California and California State University**

**IGETC General Education Transfer Curriculum** (IGETC) enables a student to fulfill the lower division general education requirements for either the CSU or UC institutions. A “C-” grade minimum is required for each course.

#### AREA 1A

**One Class Required for UC & CSU**

- English: 1, 1H

#### AREA 1B

**One Class Required for UC & CSU**

- English: 3, 3H

- The combination of two courses identified on the 1991-92 edition will fulfill the requirement - if one has been taken before Summer, 1993

#### AREA 1C

**One Class Required (CSU ONLY)**

- Speech: 10, 30, 60

#### AREA 2

**One Class Required (3 Units Minimum)**

- Mathematics: 27, 28, 31, 3H, 40, 45, 47, 50, 60, 70, 80, 84
- Statistics: 1, 1H

#### AREA 3

**One Class Required**

- Piano: 1

#### AREA 4

**One Class Required (3 Units Minimum)**

- Mathematics: 27, 28, 31, 3H, 40, 45, 47, 50, 60, 70, 80, 84
- Statistics: 1, 1H

#### AREA 5

**Two Classes Required (7 Units Minimum)**

**NOTE:** All Classes in this section must be taken with a laboratory. "X" denotes laboratory classes.

- Astronomy: 1A, 1B
- Chemistry: 1A, 1B, 2, 3A, 3B
- Geology: 1, 1H, 2, 2F, 2L, 3, 3H, 4, 5, 7AD, 18
- Physical Geography: 1
- Physics: 2A, 2B, 3A, 3B, 3C, 10
- Physiology: 1

#### AREA 6

**One Class Required (3 Units Minimum)**

- Anatomy: 1
- Biology: 1A, 1B, 2, 5, 11, 15, 18, 20, 20H, 22, 25, 28, 30, 31, 37, 41, 41H, 41L, 60, 60L, 61, 62
- Physiology: 1

#### AREA 7

**For CSU Graduation Only**

- History: 8A+8B, 8AH+8BH, 10, 10H, 11, 11H

### PHYSICAL EDUCATION ACTIVITY

**3 Units Minimum**

- Either: Two P.E. activity classes (a minimum of 1 semester unit) and one of the following:
  - Health Education: 2 units
  - Biology: 60, 60L and Psychology 1 unit or
  - Anatomy: 41 and Kinesiology 60 units or
  - Other: Health Education: 3, 4, 5 or Food and Nutrition: 20 units

**NOTE:** Meets Health Education requirement listed below.

**OR:**

- One Unit if Health Education 2 option is chosen in Health Education requirement below.

**1. IGETC requirements must be completed and certified prior to transfer. There are no exceptions provided by the CSU and UC for the IGETC. To initiate and complete the IGETC certification process students must meet with a counselor.**
### Humanities and Arts

**One Class Required (3 Units Minimum)**
- Art: 1, 1H, 2, 2H, 3, 3H, 4, 4H, 5, 5H, 6, 7, 8, 9, 10, 11H, 15, 23, 24, 26AD, 30, 31, 34AD, 35AD, 50, 51AD, 60, 70AD, 71AD, 80
- Chinese: 1, 1A, 1B, 2
- Creative Arts: 41
- Dance: 1
- English: 2, 26, 32, 35, 36, 37, 38, 39, 41, 42, 43A, 43B, 44, 44H, 45, 46, 47, 48, 48H, 49, 49H, 79
- Film: 1
- Humanities: 1º, 1Hº, 3º, 7º
- Italian: 1, 1A, 1B
- Japanese: 1, 1A, 1B, 2
- Music: 30A, 30B, 31, 33B, 35, 40, 40H
- Philosophy: 5, 6, 6H, 7, 9, 14, 19
- R/T/V: 1
- Speech: 25
- Theater Arts: 1, 25, 30
- Vietnamese: 1, 1A, 1B

### Proficiencies

See reverse.

### Social Sciences

**One Class Required (3 Units Minimum)**
- Anthropology: 1H, 2, 2H, 3
- Child Development: 47
- Economics: 1A, 1AH, 1B, 4, 5º
- Fashion Design: 32
- Geology: 2, 3, 40, 48
- Health Education: 1C
- History: 1A, 1AH, 1B, 1BH, 2A, 2B, 2C, 2CH, 5A, 5B, 6, 9A, 9B, 9C, 18, 25, 27A, 27B, 48
- Interdisciplinary Studies: 1C
- Political Science: 2, 4, 9, 10, 11
- Psychology: 1, 2, 4, 10, 11, 14, 33
- Public Administration: 1
- Social Science: 1º, 1Hº, 7º
- Sociology: 1, 1H, 2, 11, 12, 13, 43

### Three Units Minimum

Either Health Education: 3, 4, 5 or Food and Nutrition 20

**OR**

Two PE: activity classes **a minimum of 1 semester unit and one of the following:**
- Biology: 60 and 61 and Psych: 1 or Anatomy: 41 and DMM: 60 and Psych: 1

(Note: Meets Physical Education requirement listed above)

**Legend:**
- # = Acceptable for use in this category only if not used in fulfillment of the United States History, Constitution, and American Ideals requirement.
- * = A (+) between courses indicates both courses must be taken.
- * = Indicates course limitations may exist.
- ** = Published/Revised Date of Gen.Ed.Guide
- (Plan A) = Lifelong Understanding & Self-Development Requirement
- (Plan B) = Lifelong Education/Health & Safety Requirement
- (Plan C) = No specific requirement

### Area C

Three Classes Required (9 Units Minimum)

**Area C1:**
- Art: 1H, 2H, 3H, 4, 4H, 5, 5H, 6, 7, 9, 10, 11H, 30, 31, 80
- Creative Arts: 41
- Dance: 1
- Film: 1
- Interior Design: 40, 90
- Music: 6, 30A, 30B, 31, 33B, 35, 40, 40H
- Philosophy: 5, 6, 6H, 7, 9, 14, 19
- Speech: 25
- Theater Arts: 1, 25, 30
- Vietnamese: 1, 1A, 1B

### Area C2:
- Chinese: 1 (A+1B), 2
- English: 2, 26, 32, 35, 36, 37, 38, 39, 41, 42, 43A, 43B, 44, 44H, 45, 46, 47, 48, 48H, 49, 49H, 79
- Humanities: 1º, 1Hº, 3º, 7º
- Italian: 1, 1A, 1B
- Japanese: 1, 1A, 1B, 2
- Music: 30A, 30B, 31, 33B, 35, 40, 40H
- Philosophy: 5, 6, 6H, 7, 9, 14, 19
- Speech: 25
- Theater Arts: 1, 25, 30
- Vietnamese: 1, 1A, 1B

### Area D

**Area D1: Three Classes Required (9 Units Minimum)**

**Area D2:**
- Economics: 1A, 1AH, 1B, 4
- History: 27A, 27B
- Sociology: 13
- History: 2º
- Geography: 2, 40
- History: 1A, 1AH, 1B, 1BH, 2A, 2B, 2C, 2CH, 5A, 5B, 6, 8A, 9A, 9B, 9C, 18, 1º, 1Hº, 25, 27A, 27B
- Social Science: 1º, 1Hº, 7º
- Humanities: 1º, 1Hº, 7º
- Italian: 1, 1A, 1B
- Japanese: 1, 1A, 1B, 2
- Philosophy: 5, 6, 6H, 7, 9, 14, 19
- Spanish: 1, 1A, 1B
- Vietnamese: 1, 1A, 1B

### Area E

Three Classes Required (9 Units Minimum)

**Area E1:**
- Anthropology: 1H, 2, 2H, 3, 10
- Economics: 1A, 1AH, 1B, 4
- History: 27A, 27B
- Sociology: 13
- History: 2º
- Geography: 2, 40
- History: 1A, 1AH, 1B, 1BH, 2A, 2B, 2C, 2CH, 5A, 5B, 6, 8A, 9A, 9B, 9C, 18, 1º, 1Hº, 25, 27A, 27B
- Social Science: 1º, 1Hº, 7º
- Humanities: 1º, 1Hº, 7º
- Italian: 1, 1A, 1B
- Japanese: 1, 1A, 1B, 2
- Philosophy: 5, 6, 6H, 7, 9, 14, 19
- Spanish: 1, 1A, 1B
- Vietnamese: 1, 1A, 1B

### Area F

Four Courses Required (9 Units Minimum)

**Area F1:**
- Anthropology: 1H, 2H, 3, 10
- Economics: 1A, 1AH, 1B, 4
- Geography: 2, 40

### Area G

Three Classes Required (9 Units Minimum)

**Area G1:**
- Art: 1H, 1H*, 2H*, 3H*, 4H*, 5H*, 10, 11H*, 19H*, 41
- Creative Arts: 41
- Dance: 1
- Film: 1
- Music: 30A, 30B, 33B, 35, 40*, 40H*

### Theatre Arts: 25, 30

### Humanities (One Class Minimum Required)

- Art: 2, 2H, 3H, 4H, 5H, 6, 7, 9, 10, 11H, 30, 31, 80
- Creative Arts: 41
- Dance: 1
- Film: 1
- Interior Design: 40, 90
- Music: 6, 30A, 30B, 31, 33B, 35, 40, 40H
- Philosophy: 5, 6, 6H, 7, 9, 14, 19
- Speech: 25
- Theater Arts: 1, 25, 30
- Vietnamese: 1, 1A, 1B

**Legend:**
- # = Cross-listed courses. A cross-listed course is interdisciplinary and is the "same as" another course. A cross-listed course CANNOT be used in more than one discipline. **NOR** can it be used to certify more than one area on Plans B or C.
- ECON 5 = GEOG 5: The Global Economy
- HUMAN 1H = SOCSC 1H: Comparative World Cultures/Honors CWC
- HUMAN 3 = PHILO 3: Intro to Issues/Phil, Psych & Religion
- HUMAN 7 = SOCSC 7: American Pluralism and Identity; PSYCH 10 = PSYCH 10: Human Sexuality
### Plan A

**Plan A**

- **Continuous Enrollment and Continuous Attendance**: Enroll in and receive a grade (A, B, C, D, F, CR, or NC) for at least one class per academic year (August to June) at LBCC or any other accredited higher education institution after being initially enrolled at LBCC. Students enrolled in non-credit courses may qualify for continuous enrollment if the course instructor has noted satisfactory progress in the course record. For additional information, see Degrees and Programs section of the Catalog.

- **Residency**: For the field of concentration (LBCC Major), 50% of the requirements as defined by the appropriate curriculum guide must be completed at LBCC.

- **Graduate Averages/GPA Requirement**: For Graduation: Overall GPA of 2.0 ("C" average) based on all grades from all colleges from which courses are applied to LBCC degree. Some fields may have additional GPA requirements; check the appropriate curriculum guide.

- **Certification**: Not applicable

- **Units**: For Graduation: Minimum of 60 A/AAS applicable units (1-599); some fields of concentration may require more units consult appropriate curriculum guide. Some courses do not apply toward the 60 unit minimum.

- **Proficiencies**: Graduation Proficiency Requirements: Mathematics: A qualifying score on the LBCC Assessment Test or successful completion with a grade of "C" or higher in a college math course at the level of MATH 110 or MATH 110B or higher OR in ELEC 22S. An SAT I Math Score of 520 (500 for SAT Math exams taken prior to April 1995), or an ACT Math Score of 14 will also fulfill the requirement. Writing: Full II requirements of ENGLISH COMPOSITION section above. Reading: Qualification through multiple LBCC assessment measures OR Completion of READ 82 or 83 ("C" or better) at LBCC (courses taken at other colleges may be individually reviewed for equivalency by the English Department Reading Coordinator), OR A Bachelor's Degree from an accredited college or university.

### Plan B

**Plan B**

- **California State University (CSU GE-Breadth)**

- **Continuous Enrollment and Continuous Attendance**: Completion of a minimum of 60 transferable semester units earned from a community college or university prior to transfer. Provided 50% or more of the work is from a California community college (Pass Along allowed). Students who begin their college work at any UC may NOT use the IGETC for transfer back to the same UC. All course work must be completed and certified prior to transfer.

- **Proficiencies**: Graduation Proficiency Requirements: Mathematics: A qualifying score on the LBCC Assessment Test or successful completion with a grade of "C" or higher in a college math course at the level of MATH 110 or MATH 110B or higher OR in ELEC 22S. An SAT I Math Score of 520 (500 for SAT Math exams taken prior to April 1995), or an ACT Math Score of 14 will also fulfill the requirement. Writing: Full II requirements of ENGLISH COMPOSITION section above. Reading: Qualification through multiple LBCC assessment measures OR Completion of READ 82 or 83 ("C" or better) at LBCC (courses taken at other colleges may be individually reviewed for equivalency by the English Department Reading Coordinator), OR A Bachelor's Degree from an accredited college or university.

### Plan C

**Plan C**

- **Intersegmental General Education Curriculum (IGETC)**

- **Continuous Enrollment and Continuous Attendance**: Required to insure catalog rights.

- **Proficiencies**: Graduation Proficiency Requirements: Mathematics: A qualifying score on the LBCC Assessment Test or successful completion with a grade of "C" or higher in a college math course at the level of MATH 110 or MATH 110B or higher OR in ELEC 22S. An SAT I Math Score of 520 (500 for SAT Math exams taken prior to April 1995), or an ACT Math Score of 14 will also fulfill the requirement. Writing: Full II requirements of ENGLISH COMPOSITION section above. Reading: Qualification through multiple LBCC assessment measures OR Completion of READ 82 or 83 ("C" or better) at LBCC (courses taken at other colleges may be individually reviewed for equivalency by the English Department Reading Coordinator), OR A Bachelor's Degree from an accredited college or university.

---

*Note: Please check with a counselor regarding major admissions requirement.*

### Update

Published April 2007
**Associate Degree and Transfer Programs**

In accordance with the Long Beach City College mission statement, our school offers three possible degree patterns. These three patterns are listed below as Plan A, B and C. If a student wants to select courses to prepare for a career immediately after graduation from Long Beach City College, he or she should choose Plan A. Under Plan A, a student can finish an Associate Degree and combine it with one of Long Beach City College’s Certificate Programs or prepare for transfer. Many employers prefer their employees to have both a degree and a certificate. If students are interested in an Associate Degree and a career, then Plan A should be followed. All students, however, should be aware that such a plan requires continuous enrollment. All students seeking such career goals need advice to achieve good results. To accomplish the most with your time in school, students are encouraged to meet with a counselor. Counselors know best how to combine a degree with a Certificate program.

If a student wants to complete an Associate Degree and transfer to a B.A./B.S. program, then the general education (G.E.) patterns Plan B and C should be followed. **Plan B will prepare students for transfer to the California State University System. Plan C will prepare students for transfer to either the University of California or the California State University systems.** It is imperative for students to see a counselor for use of this plan. Students may also choose to attend a private university or college, or they may wish to transfer out of state. If you have such plans, see a counselor or go to the Transfer Center. While the UC System requires continuous enrollment, the CSU adds a definition of continuous attendance for successful transfer. If students are careful in the courses they select, they will be able to complete an Associate Degree and a transfer program at the same time. The best way for a student to prepare such a program would be to make an appointment with a counselor. Long Beach City College’s counselors have a complete list of transfer requirements and can help to design the most efficient program to meet your needs.

Finally, the G.E. patterns listed as Plan A, B and C represent three different ways one can prepare for a degree. The plan best suited for you requires careful consideration. Long Beach City College Counselors have the knowledge you need to get the most out of your education. If a student wanted a program that combined a career, transfer and a degree, a counselor could show him/her how to achieve all three in the shortest amount of time. Therefore, making an appointment with a counselor as soon as possible is probably the first logical step everyone should take in their educational career.

**STUDENTS SHOULD BE AWARE THAT STARTING ONE PLAN DOESN’T PRECLUDE CHANGING TO ANOTHER. IT IS POSSIBLE TO CHANGE PLANS WITH PROPER COUNSELING.**

**STUDENTS SHOULD BE ADVISED THAT THE ASSOCIATE DEGREE COMPRISSES TWO MAJOR COMPONENTS: A GENERAL EDUCATION PATTERN AND A FIELD OF CONCENTRATION. A TRANSFER PROGRAM COMPRISSES THREE MAJOR COMPONENTS: ADMISSION REQUIREMENTS, A GENERAL EDUCATION REQUIREMENT AND A MAJOR FIELD OF PREPARATION.**

**Determination of Requirements to be Used for Certificates, the A.A./A.S. Degree and General Education Certification**

Students may be granted an A.A./A.S. Degree and/or be certified for general education based on the requirements in effect at any time between their initial enrollment at Long Beach City College and the present, provided continuous enrollment is maintained throughout. If continuous enrollment is not maintained, students may only use requirements in effect beginning with such time as continuous enrollment was established and maintained to the present.

**Definition of Continuous Enrollment**

“Continuous enrollment” shall be defined as enrollment in, and receiving a grade for, at least one class per academic year at Long Beach City College or any other accredited higher educational institution, after having initially enrolled at Long Beach City College. Continuous enrollment secures “catalog rights” for the student. **Catalog rights** are defined as guaranteeing students the specific degree requirements of the year they first enrolled. Continuous enrollment applies to all students interested in earning an Associate Degree or transferring to the University of California.

“Continuous Attendance” is a definition of enrollment that applies to those Long Beach City College students interested in transferring to the CSU system. Since the CSU system defines “continuous attendance” as enrollment at an accredited college “...for at least one semester or two quarters in any one calendar year,” transfer students must be careful to combine “continuous enrollment” with “continuous attendance.” The difference between these two definitions rests on how a school defines a “year.” Long Beach City College must use the academic year (fall and spring semesters) and the CSU system must use the calendar year (January to December). When students combine continuous enrollment and attendance definitions, they need to attend at least one class every semester until they transfer. Only this way can they secure their catalog rights. Because of the confusion these two definitions might create, Long Beach City College strongly recommends that all new students see a counselor.

Acceptable grades that will satisfy continuous enrollment are A-F, CR and NC. This policy is effective for students who established continuous enrollment at the start of the Fall 1983 semester or later. Coursework transferred from other institutions will be evaluated for satisfaction of all Associate
Degree requirements, including the proficiency requirements and for certificates of completion. Military personnel who had to withdraw with grades of MW because of military orders will be given one academic year after the end of the military conflict to return to college without losing their continuous enrollment status and catalog rights.

Students who encounter problems fulfilling both the general education and the field of concentration requirements in effect for any one year may appeal immediately to the Graduation Appeals Committee.

Dual Associate Degrees
Students seeking multiple degrees in the same term must meet the following requirements:

1. To obtain a dual degree students must complete a minimum of 80 semester units and a third degree would require a total of 100 semester units. Each additional degree would require an additional 20 semester units that are unique to the additional degree.

2. Fifty percent or 20 units (whichever is less) of the major requirements from the second degree must be distinct from the first degree. In addition to the above requirements, degree requirements, including degree residency requirements, scholarship, field of concentration, and general education and proficiency requirements must also be met.

Post Associate Degree(s):
Students wishing to obtain an additional Associate Degree after they have received their first degree must obtain twenty additional units at LBCC after receiving the last degree. Degree requirements for an additional degree will start at the time the students enroll after receiving the initial Associate Degree. In addition to the above requirements, degree requirements, including degree residency requirements, scholarship, field of concentration, and general education and proficiency requirements must also be met.

Philosophy of General Education, Associate Degrees
General education is designed to introduce students to the variety of means through which people comprehend the past, present and future world. It reflects the conviction of Long Beach City College that those who receive an Associate Degree should possess in common certain basic principles, concepts and methodologies of the various disciplines. The general education experience should enable individuals to use this knowledge when evaluating and appreciating the physical environment, arts, culture and the society in which they live. Most importantly, since education is a life-long process, general education should lead to better self-understanding and the capacity to adapt, respond and grow in a changing world.

In its general education program, Long Beach City College strives to create coherence and integration among the separate requirements. Further, through this program, the college involves students in examining the various disciplines. The general education experience should enable individuals to use this knowledge when evaluating and appreciating the physical environment, arts, culture and the society in which they live. Most importantly, since education is a life-long process, general education should lead to better self-understanding and the capacity to adapt, respond and grow in a changing world.

In its general education program, Long Beach City College strives to create coherence and integration among the separate requirements. Further, through this program, the college involves students in examining the various disciplines. The general education experience should enable individuals to use this knowledge when evaluating and appreciating the physical environment, arts, culture and the society in which they live. Most importantly, since education is a life-long process, general education should lead to better self-understanding and the capacity to adapt, respond and grow in a changing world.

In its general education program, Long Beach City College strives to create coherence and integration among the separate requirements. Further, through this program, the college involves students in examining the various disciplines. The general education experience should enable individuals to use this knowledge when evaluating and appreciating the physical environment, arts, culture and the society in which they live. Most importantly, since education is a life-long process, general education should lead to better self-understanding and the capacity to adapt, respond and grow in a changing world.
Degrees and Programs

2. Those students interested in preparing for a career upon graduation may use this plan by combining the Associate Degree with a Certificate Program.
3. This plan may also be used to combine a career, degree and transfer goals.
4. Students must maintain continuous enrollment and complete a field of concentration.
5. If you are considering transferring to CSU or UC and need additional units to complete the 18 unit general education requirement for Plan A, it is recommended that you select needed units from the CSU General Ed/Breadth or the Intersegmental General Education Transfer Curriculum (IGETC).
6. For the best program see a counselor.

Plan B:

General Education Certification Pattern for CSU Transfer and The Associate Degree
1. Students may use this program to combine the CSU general education requirements with an Associate Degree.
2. Those students interested only in transfer to a CSU can achieve that goal by following the certification pattern listed here. 
3. To complete an Associate Degree with this program, a student must complete a field of concentration and the Associate Degree general education and proficiency requirements. 
4. Students must maintain continuous attendance. 
5. See a counselor to select courses which meet both CSU and Associate Degree requirements at the same time.

Plan C:

Intersegmental General Education Transfer Curriculum (IGETC) for the UC/CSU Systems and the Associate Degree
The Intersegmental Committee of the Academic Senates for the combined university and college systems in the state of California approved the Intersegmental General Education Transfer Curriculum (IGETC) which was implemented Summer 1991.
1. The IGETC is a series of courses that community college students can use to satisfy lower division general education requirements at any CSU or UC campus.
2. The IGETC provides an option to the California State University General Education requirements and replaces the University of California Transfer Core Curriculum. 
3. Completion of the IGETC is not a requirement for transfer to a CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Students may find it advantageous to take courses at the community college fulfilling CSU’s General Education requirements or those of a particular UC campus.
4. To complete an Associate Degree with this program, a student must complete a field of concentration and the Associate Degree general education and proficiency requirements. 
5. Students must maintain continuous attendance. 

Additional Graduation Requirements
1. Units - The Associate Degree requires a minimum of 60 units passed, including the field of concentration, required general education courses and free electives (if applicable) as defined in the college catalog. The curriculum guide for the field of concentration and the LBCC graduation requirements identify the exact number of units.
2. Scholarship - An overall grade point average (G.P.A.) of 2.0 (“C” average) based on all accredited college work that is applied to the degree, no matter where completed.
3. Residence - Either a.) a minimum of 20 units within the last 30 units of work applied to the degree must be completed at LBCC; or b.) at least 50 percent of the units required for the degree must be completed at LBCC.
4. Field of Concentration - Completion of 50 percent or more, in residence (which may include credit earned by exam, where applicable), of the requirements for the chosen field of concentration as defined in the appropriate curriculum guide. The field of concentration, the general education and the proficiency requirements must be those in effect for the same year.

Note: There is no “double-counting” – that is, courses required for the field of concentration may not also fulfill general education requirements, unless specifically noted.

5. General Education and Proficiency requirements - Refer to Plan A for the requirements in general education and proficiency in reading, writing, mathematics and information competency. The field of concentration, the general education and the proficiency requirements must be those in effect for the same year. A student may use a course to fulfill a general education requirement in effect at the time the course was completed, even though the course may have been subsequently removed from the list of approved general education courses.
6. Matriculation - Matriculation materials must be submitted to the Admissions and Records Office prior to the application for graduation.

Changes to the Associate Degree and Certificate requirements may be made after the printing of the catalog. Students should consult a counselor or the appropriate Associate Degree curriculum guide to determine the current status of degree requirements. Students who encounter problems fulfilling both the general education and the field of concentration requirements in effect for any one year may appeal
Degrees and Programs

immediately to the Graduation Appeals Committee. Completing the degree requirements is the responsibility of the student.

These requirements become effective for students entering the 1992 Summer session. Students who entered Long Beach City College prior to the 1992 Summer session and who have been continuously enrolled may use the graduation requirements in effect at any time between their initial enrollment at Long Beach City College and the present.

“Continuous enrollment” is defined as enrollment in, and receiving a grade for, at least one class per academic year at either Long Beach City College or any other accredited higher education institution, after having initially enrolled at Long Beach City College. Acceptable grades that will satisfy continuous enrollment are A-F, CR and NC. Students enrolled in non-credit courses may qualify for continuous enrollment if the instructor has noted their satisfactory participation in the class rollbook. This policy is effective for students who established continuous enrollment at the start of the Fall 1983 semester or later.

Coursework transferred from other institutions will be evaluated for satisfaction of all associate degree requirements, including the proficiency requirements, and for certificates of completion.

Plan B

Additional Requirement Information for California State University

1. To obtain a Bachelor’s Degree from any of the California State University campuses, students are required to complete a minimum of 48 semester units of general education courses in the following areas: Area A (9 units), Area B (12 units), Area C (12 units), Area D (12 units), Area E (3 units).

Up to 39 lower-division units may be completed at and certified [see below] by California community colleges. Long Beach City College recommends the pattern of 39 lower-division units as listed in Plan B. After the student has transferred, the CSU campus will then specify a minimum of nine more upper-division units to be taken primarily in Areas B, C and D.

[Certification] means that LBCC will officially designate on transcripts sent to any CSU those general education courses, which have been completed, and then the CSU campus will accept those courses toward fulfillment of the breadth requirements. It is very important for students to consult with their counselor regarding the selection of courses from a valid list for certificate purposes.

2. No course may be used to fulfill more than one general education requirement. In most cases you may not use courses from your major department to also fulfill general education requirements (“double-counting”) unless the same course is required both in your major and in general education and no alternative is available.

3. All courses numbered 1-99 in the catalog will transfer to the CSU at least as elective credit.

4. Completing the general education requirements and the major requirements is the responsibility of the student.

General Education-Major Requirements

The Baccalaureate Degree has two major components: general education and a major field of study. The major allows one to concentrate in depth in a field of study. General education, which should be done primarily at the lower division level (first two years of college), is designed to provide a common educational overview of the great accomplishments of humanity.

While attending Long Beach City College, students planning to transfer to the California State University system should follow the recommended pattern of general education-breadth requirements listed. (Note: Courses that fulfill these CSU requirements do not necessarily meet the requirements for the University of California system).

In addition, students should take the specific lower division courses required for their chosen major; these are listed on transfer curriculum guides available in the Counseling Centers. Careful educational planning will enable students to prepare for transfer and also complete the graduation requirements for an Associate Degree. Consult a counselor for assistance in correlating these requirements.

Admission Requirements

Students may apply to any of the 22 campuses of the California State Universities: Bakersfield, Channel Islands, Chico, Dominguez Hills, Fresno, Fullerton, Hayward, Humboldt, Long Beach, Los Angeles, Monterey Bay, Northridge, Pomona, Sacramento, San Bernardino, San Diego, San Francisco, San Jose, San Luis Obispo, San Marcos, Sonoma and Stanislaus.

Lower Division Transfers - Undergraduate transfer applicants with fewer than 56 transferable semester units of study may qualify for regular admission if they are eligible as freshmen and have been in continuous attendance since high school graduation; or were eligible as freshmen except for the subject requirements and have completed appropriate college courses in the missing subjects (all transfers must have a 2.0 minimum grade point average and be in good standing at last college attended). Applicants not eligible as freshmen cannot be admitted as lower division transfers. They must establish eligibility by completing the requirements for upper division transfers.

Undergraduate transfer applicants with fewer than 56 semester units of transferable college credit, who have not completed the subject requirements, may do so by:

1. Completing appropriate courses with a “C” or better in adult school or high school summer sessions; OR

2. Completing appropriate courses in college with a “C” or better. One course of three semester (or four
upper division transfers may qualify for admission if they have completed 56 transferable semester (84 quarter) units and have completed appropriate college courses to make up any missing college preparatory subject requirements. (It is also possible for an applicant eligible as a freshman to be admitted as an upper division transfer.)

The missing college preparatory subject requirements may be made up in the following ways:

1. Complete the missing subjects in ways specified for lower division applicants; OR
2. a) High school graduates prior to 1988: Complete with grades of “C” or better the CSU general education requirements in communication in the English language (9 units in Areas A1, A2, A3) and math (from Area B4); OR
   b) 1988 and later high school graduates: Complete with grades of “C” or better a minimum of 30 semester (45 quarter) units selected from courses in English, arts and humanities, social science, science and math of at least equivalent level to courses that meet general education or transfer curriculum requirements. Each student must complete all of CSU general education requirements in communication in the English language (9 units in Areas A1, A2, A3) and the general education requirement in math (from Area B4) as part of the 30-semester unit requirement.

Please consult with the Long Beach City College Counseling Department and Transfer Center regarding appropriate courses and tests to satisfy the subject requirements, as well as continuous attendance issues and criteria used to determine eligibility as first-time freshman.

Courses numbered 1-99 in the Long Beach City College catalog are transferable as general education and/or elective credit to the CSU. Students with 60 transferable units will be admitted as juniors. A maximum of 70 semester transferable units earned in a California community college will be accepted by a CSU campus towards the baccalaureate degree.

Some programs are impacted at various CSU campuses when the number of applicants received in the first month of the admission filing period is greater than the number of spaces available. For these programs, students are urged to consult with a Long Beach City College counselor to be aware of the filing deadlines and any supplemental admissions criteria.

Plan C

Additional Information for University of California

A student who plans to transfer to one of the nine campuses of the University of California system (Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, San Francisco, Santa Barbara and Santa Cruz) is well advised to concentrate on university and college requirements and on available prerequisite and introductory courses required by the major. The specific UC requirement for American history and institutions is met by those students who have earned a grade of “B” or better in their high school history and government classes.

Courses acceptable at the University of California are identified as such at the end of each catalog description (see courses of instruction). A student may transfer up to 70 semester units from Long Beach City College.

Admission Requirements

There are basically three options by which a transfer student from Long Beach City College may meet University of California admission requirements. In all cases, transfer students who are California residents must have at least a “C” average (2.0) in all transferable coursework to be admitted to the University. Other requirements depend on whether a student was eligible for admission to the university when he/she graduated from high school. (Note: There are changes in the “A-F” subject requirements for students who graduated from high school June 1986 and later.) The options are as follows:

Option 1: If a student was eligible for admission to the university when he/she graduated from high school, that student may transfer at any time provided that a “C” average in transferable community college courses has been maintained.

Option 2: If a student was not eligible for admission after high school because subject requirements were not met, the student may take college courses in the subjects which were missed and transfer upon their completion. Students need a grade of “C” or better in each of these required courses and an overall “C” average in all transferable college coursework. If less than 12 semester or quarter units of transferable college coursework are completed, the examination requirements for freshman applicants must also be satisfied.

Option 3: If a student was not eligible for admission after high school graduation because they did not achieve the required score on the Eligibility Index and may also have lacked the required “A-F” subjects, the student must:

1. Complete 60 semester units of transferable college credit with a grade point average of at least 2.4 and satisfy either (2) or (3) below.
2. Complete appropriate college courses with a “C” grade or better in the “A-F” subjects that were lacking. (The university will waive up to two units, i.e., two academic years, of the required high school coursework except in math and English.)
3. Complete with grades of “C” or better the following college courses:
   (a) English: one transferable college course in English.
(b) Math: math courses equivalent to three years of high school math (i.e., elementary algebra, intermediate algebra and geometry); or one course in math or statistics for which intermediate algebra is the prerequisite (for applicants who graduated prior to June 1986, the math course must have elementary algebra as a prerequisite).

(c) U.S. history, lab science, foreign language: one transferable college course selected from these subjects. Students are advised to see a counselor to ensure they are following the correct academic program.

Private Colleges and Universities

Transfer Information

Private colleges and universities, often called independent institutions, offer a diversity of educational programs and opportunity. There are great differences in size, educational purpose and emphasis among the more than 50 independent colleges and universities in the state of California.

Long Beach City College has developed curriculum guides for many popular majors at nearby independent colleges and universities. The Library, Student Success & Transfer Services, and Career & Job Services also have complete sets of college catalogs for inspection and reference. It is advisable for students to write directly to the independent college or university for a catalog and information concerning their particular interest or major.

Transfer students who plan to attend a private college or university are encouraged to consult with a college counselor to plan their academic program.

Long Beach City College Certificate and Degree Programs

Long Beach City College provides students with an instructional program in higher education that may culminate in a Completion Certificate, a Career Certificate, an Associate in Arts or an Associate in Science Degree or appropriate preparation for transfer to a four-year college or university.

Certificate (Career or Completion) and/or Associate Degrees are offered in the fields of concentration on the following list(s). The requirements for each field of concentration are listed on the curriculum guides available in the Counseling Center at the Liberal Arts and the Pacific Coast campuses as well as the LBCC Catalog.

In addition, a Curriculum Guide may be developed to meet the educational need of individual students that would include two or more appropriately related subject areas. Such an alternate plan requires the approval of the appropriate instructional dean and the Office of School and College Relations.

The notations used in the following table are:

<table>
<thead>
<tr>
<th>T</th>
<th>A</th>
<th>CA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transfer Preparation</td>
<td>College courses in general education and the major taken during the freshman and sophomore years to prepare for transfer to a university (i.e. CSU-Long Beach, Chapman, UC-Irvine, USC, etc.)</td>
<td></td>
</tr>
<tr>
<td>A=Associate Degree</td>
<td>Two-year college degree awarded by Long Beach City College which includes general education courses and a major.</td>
<td></td>
</tr>
<tr>
<td>CA=Career Certificate</td>
<td>One to two year programs in occupational/technical areas at Long Beach City College which provide training in job skills and employment opportunities.</td>
<td></td>
</tr>
</tbody>
</table>

SCHOOL OF BUSINESS & SOCIAL SCIENCE

BUSINESS

<table>
<thead>
<tr>
<th>Business Administration</th>
</tr>
</thead>
<tbody>
<tr>
<td>T</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
</tbody>
</table>

Computer & Business Info Systems

<table>
<thead>
<tr>
<th>Computer &amp; Business Info Systems</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
</tbody>
</table>

Computer & Office Technologies

<table>
<thead>
<tr>
<th>Computer &amp; Office Technologies</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
</tbody>
</table>

Tourism

<table>
<thead>
<tr>
<th>Tourism</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
</tbody>
</table>

SOCIAL SCIENCE

Public Services

<table>
<thead>
<tr>
<th>Public Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>X</td>
</tr>
</tbody>
</table>

Social Science

<table>
<thead>
<tr>
<th>Social Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
</tr>
</tbody>
</table>

SCHOOL OF CREATIVE ARTS & APPLIED SCIENCE

CREATIVE ARTS

<table>
<thead>
<tr>
<th>Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
</tr>
</tbody>
</table>
# Degrees and Programs

## Applied Sciences

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X X</td>
<td>Desktop/Media Publishing</td>
</tr>
<tr>
<td>X X</td>
<td>Photography</td>
</tr>
</tbody>
</table>

## Fine Arts

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Fine Arts</td>
</tr>
</tbody>
</table>

## Music/Radio/Television

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X</td>
<td>Music</td>
</tr>
<tr>
<td>X X X</td>
<td>Commercial Music: Composer/Arranger</td>
</tr>
<tr>
<td>X X X</td>
<td>Commercial Music: Professional Instrumentalist</td>
</tr>
<tr>
<td>X X X</td>
<td>Commercial Music: Professional Technology</td>
</tr>
<tr>
<td>X X X</td>
<td>Commercial Music: Professional Vocalist</td>
</tr>
<tr>
<td>X X X</td>
<td>Commercial Music: Record Producer</td>
</tr>
<tr>
<td>X X X</td>
<td>Commercial Music: Recording Engineer</td>
</tr>
<tr>
<td>X X X</td>
<td>Commercial Music: Songwriter</td>
</tr>
<tr>
<td>X X X</td>
<td>Radio/Television: Broadcast News</td>
</tr>
<tr>
<td>X X X</td>
<td>Radio/Television: Multimedia Production</td>
</tr>
<tr>
<td>X X X</td>
<td>Radio/Television: Performance</td>
</tr>
<tr>
<td>X X X</td>
<td>Radio/Television: Producer</td>
</tr>
<tr>
<td>X</td>
<td>Speech Communication</td>
</tr>
<tr>
<td>X</td>
<td>Speech Communication Theatre Arts</td>
</tr>
<tr>
<td>X</td>
<td>Dance</td>
</tr>
<tr>
<td>X</td>
<td>Film</td>
</tr>
<tr>
<td>X</td>
<td>Theatre: General, Acting, and Technical Emphases</td>
</tr>
</tbody>
</table>

## Applied Sciences

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X X</td>
<td>Child Development</td>
</tr>
<tr>
<td>X X</td>
<td>Early Childhood Education</td>
</tr>
<tr>
<td>X X</td>
<td>School Age Child Care</td>
</tr>
<tr>
<td>X X</td>
<td>Special Education Assistant</td>
</tr>
<tr>
<td>X</td>
<td>Family &amp; Consumer Studies</td>
</tr>
<tr>
<td>X X</td>
<td>Dietetics Program: Dietetic Tech &amp; Dietetic Service Supervisor</td>
</tr>
<tr>
<td>X X</td>
<td>Fashion Design</td>
</tr>
<tr>
<td>X</td>
<td>Fashion Design – Asst Designer</td>
</tr>
<tr>
<td>X</td>
<td>Fashion Design – Patternmaker</td>
</tr>
<tr>
<td>X</td>
<td>Fashion Design – Samplemaker</td>
</tr>
<tr>
<td>X X X</td>
<td>Fashion Merchandising</td>
</tr>
<tr>
<td>X X</td>
<td>Floral Design</td>
</tr>
<tr>
<td>X X X</td>
<td>Interior Design</td>
</tr>
<tr>
<td>X X X</td>
<td>Interior Design: Technical Skills</td>
</tr>
</tbody>
</table>

## School of Language Arts

## English

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X</td>
<td>Desktop/Media Publishing</td>
</tr>
<tr>
<td>X</td>
<td>English: Language &amp; Literature, Creative Writing Sequence</td>
</tr>
<tr>
<td>X X X</td>
<td>Journalism</td>
</tr>
<tr>
<td>X</td>
<td>Photographic Film</td>
</tr>
</tbody>
</table>

## Foreign Language

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X X</td>
<td>Foreign Language</td>
</tr>
</tbody>
</table>

## School of Learning Resources, Teaching & Technologies

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Library Technician</td>
</tr>
</tbody>
</table>

## School of Physical Education & Athletics

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X</td>
<td>Physical Education/Recreation</td>
</tr>
</tbody>
</table>

## School of Trades & Industrial Technologies

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Aviation (Professional Pilot)</td>
</tr>
<tr>
<td>X</td>
<td>Aviation Administration</td>
</tr>
<tr>
<td>X</td>
<td>Aviation Maintenance</td>
</tr>
</tbody>
</table>

## AutoBody

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X</td>
<td>Auto Body Repair</td>
</tr>
<tr>
<td>X X</td>
<td>Auto Mechanics/Diesel</td>
</tr>
<tr>
<td>X</td>
<td>Advanced Transportation Technology: Electric Vehicles</td>
</tr>
<tr>
<td>X</td>
<td>Advanced Transportation Technology: Alternate Fuels</td>
</tr>
<tr>
<td>X</td>
<td>Advanced Transportation Technology: Electric Vehicles</td>
</tr>
<tr>
<td>X X</td>
<td>Auto Mechanics</td>
</tr>
<tr>
<td>X</td>
<td>Diesel Mechanics</td>
</tr>
</tbody>
</table>

## Construction & Related Trades

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X</td>
<td>Air Conditioning/Refrigeration-Theory and Practical Experience</td>
</tr>
<tr>
<td>X X</td>
<td>Air Conditioning/Refrigeration-Theory Only</td>
</tr>
<tr>
<td>X X</td>
<td>Cabinet Making/Furniture Making</td>
</tr>
<tr>
<td>X X</td>
<td>Carpentry Tech/Trade Home Remodel &amp; Repair</td>
</tr>
<tr>
<td>X</td>
<td>Horticulture</td>
</tr>
<tr>
<td>X</td>
<td>Mechanical Maintenance Tech</td>
</tr>
</tbody>
</table>

## Drafting

<table>
<thead>
<tr>
<th>T A CA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X X</td>
<td>Architectural Design (Transfer)</td>
</tr>
<tr>
<td>X X</td>
<td>Drafting – Architectural (Occupational)</td>
</tr>
<tr>
<td>X X</td>
<td>Drafting – Mechanical &amp; Design (Occupational)</td>
</tr>
</tbody>
</table>
## Degrees and Programs

### T A CA

<table>
<thead>
<tr>
<th>Electricity</th>
<th>Manufacturing Technology</th>
<th>INTERDISCIPLINE STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>X X Electrical Technology</td>
<td>X X Machine Tool Technology</td>
<td>X Liberal Arts</td>
</tr>
<tr>
<td></td>
<td>X X Sheet Metal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>X X Welding Technology (Prep)</td>
<td></td>
</tr>
<tr>
<td>X X X Machine Operator/Manufacturing Technology</td>
<td>X X Numerical Control Tech/Manufacturing Technology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>X X Tool Design/Manufacturing Technology</td>
<td></td>
</tr>
</tbody>
</table>
## Completion Certificates

Long Beach City College offers a variety of Completion Certificates. A completion certificate certifies a competency in a given area and requires 18 units or less. Listed below is a list of Completion Certificates as well as a list of curriculum guides that provide detailed information required to obtain a Completion Certificate, etc.

### Completion Certificate

<table>
<thead>
<tr>
<th>Certificate</th>
<th>Curriculum Guides</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D Studio MAX – Animation Technician</td>
<td>Drafting, Mechanical Design</td>
<td></td>
</tr>
<tr>
<td>3D Studio MAX – Modeling Technician</td>
<td>Drafting, Mechanical Design</td>
<td></td>
</tr>
<tr>
<td>3D Studio MAX – Texture and Lighting Technician</td>
<td>Drafting, Mechanical Design</td>
<td></td>
</tr>
<tr>
<td>3D Studio MAX - Technical Design Animator</td>
<td>Drafting, Mechanical Design</td>
<td></td>
</tr>
<tr>
<td>Activity/Recreation Leadership Training</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>Adult and Elder Care</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>Advanced Transportation Technology – Light-Medium Duty Alternate Fuels</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Advanced Transportation Technology – Electric Vehicle</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Business Communication</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Computing and Internet Literacy</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Customer Service</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Data Entry</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Legal Office Procedures</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Microsoft Office</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Office Computer Skills</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Office Skills</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Basic Word Processing</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Cabinetmaker Trainee</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>CAD Professional</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Carpenter Trainee</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Chemical Dependency</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Art for Children</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Child Health</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Children with Exceptional Needs</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Family Child Care</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Infant/Toddler</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Literacy</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Multicultural</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-Music</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development Permit Specialization-School Age</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development – Early Childhood Education-Associate Teacher</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Child Development – Early Childhood Education-Assistant Teacher</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Computer Tech A+ Preparation</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Commercial Cake Decorating</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Commercial Formal Buffet</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>COREL WordPerfect</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Criminal Forensics</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
<tr>
<td>Cruise Specialist</td>
<td>Advanced Transportation Technology</td>
<td></td>
</tr>
</tbody>
</table>
# Degrees and Programs

**COMPLETION CERTIFICATE**
- Emergency Medical Technician
- Family Development
- Fluoroscopy
- Food Preparation 1
- Food Preparation 2
- Food Preparation 3
- Food Service Sanitation
- Health Unit Coordinator
- Home Remodeling & Repair Technician
- Hotel, Restaurant: Institutional Cooking 1
- Hotel, Restaurant: Institutional Cooking 2
- Information Security
- Introduction to Baking
- Introduction to Chocolate
- Java Web Programmer
- Magnetic Resonance Imaging Technology
- Mammography
- Medical Insurance Billing
- Microsoft Access
- Microsoft Excel
- Microsoft Windows System Administration

**CURRICULUM GUIDES**
- Medical Assistant
- Child Development
- Diagnostic Medical Imaging
- Baking, Culinary Arts
- Culinary Arts
- Medical Assistant
- Carpenter
- Culinary Arts
- Culinary Arts
- Computer Business Information Systems/Computer Science
- Baking, Culinary Arts
- Culinary Arts
- Computer Business Information Systems/Computer Science
- Diagnostic Medical Imaging
- Medical Assistant
- Administrative Assistant, Computer Application Specialist, Data Entry
- Administrative Assistant, Computer Application Specialist, Customer Service Representative, Office Assistant, Word Processing
- Computer Business Information Systems/Computer Science
- Administrative Assistant, Computer Application Specialist, Customer Service Representative, Legal Secretary, Medical Transcription, Office Assistant, Word Processing
- Electrical
- Electrical
- Vocational Nursing
- Culinary Arts
- Computer Business Information Systems/Computer Science
- Computer Business Information Systems/Computer Science
- Computer Business Information Systems/Computer Science
- Medical Assistant
- Carpentry
- Culinary Arts
- Recording Engineer, Record Producer
- Contact department at (562) 938-3071 for details.
- Contact department at (562) 938-3071 for details.
- Contact department at (562) 938-3071 for details.
- Recording Engineer, Record Producer
- Electrical Technology
- Travel Industry
- Travel Industry
- Theatre Arts
- Theatre Arts
- Theatre Arts
- Computer Business Information Systems/Computer Science
- Computer Business Information Systems/Computer Science

**Network Cabling Specialist**
- Network Installation
- Network Installation and Design
- Certified Nurse Assistant
- Nutrition for Culinary Arts
- Oracle Developer (DBA) Associate
- Oracle Developer Associate
- Oracle Developer Professional
- Phlebotomy
- Pre-apprenticeship Training
- Professional Gourmet Cooking
- ProTools Assistant
- Quick Service Tech – Brake Inspections
- Quick Service Tech – Lubrication Service
- Quick Service Tech – Tire Service
- Studio Assistant
- Traffic Signals Systems 1
- Travel Destinations
- Travel Industry Management Specialist
- Vocational Media – Commercials
- Vocational Media – Film Acting
- Vocational Media – Voice-Over
- Web Construction
- Windows 2000 Network Administrator
The following Certificate and Associate Degree programs are offered by Long Beach City College. Please note that the information presented in this section for each of the LBCC Curriculum Guides represents only a portion of the complete LBCC Curriculum Guide available on the LBCC website due to space limitations. The information selected for the catalog is comprised of the core curriculum most useful when registering for courses in the major. All other pertinent information regarding graduation proficiencies and general education is not presented in this section of all catalog but is available on the curriculum guides posted on the LBCC website. The information contained herein is subject to change without notice and/or may include clerical errors due to printing deadlines or format restrictions. If you become aware of inconsistencies between the information provided in this catalog and the information provided in other sources, please contact the appropriate department office for the specific majors. Your observations will help us provide the most current and accurate information possible. A complete list of Curriculum guides is available at the following website: http://students.lbcc.edu Click on Curriculum Guides heading located on the left side of the webpage.

### LEGEND

- † This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "CR" grade (see catalog or schedule of classes).
- * Identifies the courses need for an Associate Degree in that area.
- ‡ This course is an exception to the “double counting” rule; it may be double counted.
- Φ Cannot be used as an elective if counted under required units.

### ACCOUNTING

#### Career Certificate and/or Associate in Arts
Students prepare for an entry-level position in the accounting office. Student is provided partial lower division preparation for the baccalaureate degree in Business Administration. This certificate will prepare students for a variety of entry-level accounting positions. This Associate Degree will prepare students for career advancement once a certificate has been earned. For more departmental information call (562) 938-4737.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 1A</td>
<td>Principles of Accounting</td>
<td>4</td>
</tr>
<tr>
<td>†ACCTG 1B</td>
<td>Principles of Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 205</td>
<td>Fundamentals of Tax</td>
<td>3</td>
</tr>
<tr>
<td>†ACCTG 228</td>
<td>Computerized Gen Ledger Acct Systems</td>
<td>2</td>
</tr>
<tr>
<td>†ACCTG 229</td>
<td>Spreadsheet Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 230</td>
<td>Quickbooks Accounting</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 35</td>
<td>Microsoft Office Specialist</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 15</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>GBUS 5</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>LAW 18A</td>
<td>Business Law</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL UNITS** 29

**RECOMMENDED but not required courses:**

- ACCTG 200A Intro to Accounting 3
- ACCTG 400 Personal Financial Management 3
- CAOTC 35 Microsoft Office Specialist 3
- CBIS 6A Intro to IT Concepts & Applications 4
- GBUS 251 Business Mathematics 3
- GBUS 251 Business Mathematics 3

**TOTAL UNITS** 18

### ADMINISTRATION OF JUSTICE

#### Associate in Arts/Career or Completion Certificate
Students are educated and trained for immediate employment in the criminal justice system. Technical education courses prepare students in the concepts and methodologies of the disciplines. This program also provides partial lower division preparation for the baccalaureate degree in this field. This certificate will prepare students for an entry-level position in a variety of settings and will serve as a foundation for specialization. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4399.

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 2</td>
<td>Introduction to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 3</td>
<td>Introduction to Criminal Procedures</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 4</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 5</td>
<td>Community and Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 6</td>
<td>Introduction to Evidence</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 8</td>
<td>Introduction to Investigation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal Units** 18
IN ADDITION, select SIX (6) units from the following:
- ADJUS 10 Writing for Criminal Justice 3
- ADJUS 12 Crime and Delinquency 3
- ADJUS 14 Juvenile Law and Procedure 3
- ADJUS 16 Vice, Narcotics and Organized Crime 3
- ADJUS 17 Computer Use in Criminal Justice 3
- ADJUS 18 Police Field Operations 3
- ADJUS 19 Fingerprint Classif & Identification 3
- ADJUS 20 Introduction to Corrections 3
- ADJUS 40 Street Gangs and Law Enforcement 3
- ADJUS 45 Drug Abuse and Law Enforcement 3
- ADJUS 61AD Defensive tactics (F, Sp) 1
- ADJUS 62AB Firearms (F, Sp) 1
- ADJUS 253 Understanding Domestic Violence 3
- ADJUS 255 Introduction to Forensics (F, Sp) 3
- ADJUS 269 Pre-Employ Prep for Law Enforcement 3
- ADJUS 271AD or 272AD or 273AD – Work Experience 2:2 or 3:3 or 4:4
- PUBAD 1 Introduction to Public Administration 3
- PUBAD 4 Fundamentals of Supervision 3

Subtotal units 6
TOTAL UNITS 24

NOTE: Any 200, 300 or 400 band courses in Administration of Justice or Public Administration can be applied as an elective to a degree or certificate for this program.

CAREER CERTIFICATE

REQUIRED CORE COURSES

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 2</td>
<td>Introduction, Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 3</td>
<td>Introduction to Criminal Procedures</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 4</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 6</td>
<td>Introduction to Evidence (F, Sp)</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal units 12

Complete THREE (3) units from ADJUS and PUBAD courses listed for Associate Degree.

Subtotal units 3

Select NINE (9) units from the following:
- †ENGL 1 Reading & Composition 3
- †ENGL 105 Fundamentals of Writing 3
- POLSC 1 Introduction to Government 3
- PSYCH 1 Introduction to Psychology 3
- SOCI 1 Introduction to Sociology 3
- †SP 10 Elements of Public Speaking 3
- †SP 30 Elements of Group Discussion 3

Subtotal units 9

ALSO complete SIX (6) units from any Foreign Language, Computer/BIS, or other Administration of Justice courses.

Subtotal units 6

TOTAL UNITS (for Career Certificate) 30

NOTE: Any 300 or 400 band course in Administration of Justice or Public Administration can be applied as an elective to a degree or certificate.

CERTIFICATE OF COMPLETION

Criminal Forensics Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 6</td>
<td>Introduction to Evidence</td>
<td>3</td>
</tr>
</tbody>
</table>

ADJUS 8 Introduction to Investigations 3
ADJUS 19 Fingerprint Classif & Identification 3
ADJUS 255 Introduction to Forensics 3

Subtotal units 12

IN ADDITION, select ONE of the following:
- ADJUS 3 Criminal Procedures 3
- ADJUS 4 Criminal Law 3
- ADJUS 10 Writing for Criminal Justice 3
- ADJUS 17 Computer Usage in Criminal Justice 3

Subtotal Units 3
TOTAL UNITS 15

ADMINISTRATIVE ASSISTANT

Associate in Arts/Career or Completion Certificate

Students develop computer and interpersonal skills for an intermediate-level administrative assistant position: composing correspondence; compiling financial reports; coordinating workflow, appointments, and confidential data. This certificate prepares students for an intermediate-level position in a variety of office settings and serves as a foundation for specialization. This Associate degree prepares students for career advancement once a certificate has been earned. For more departmental information call (562) 938-3033.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 31A</td>
<td>Microsoft Windows Operating Sys, Beg 1</td>
<td></td>
</tr>
<tr>
<td>CAOTC 39C</td>
<td>D Microsoft Word for Office, Levels 3, 4</td>
<td>1:1</td>
</tr>
<tr>
<td>CAOTC 41F</td>
<td>Excel for Windows - Intermediate 1</td>
<td></td>
</tr>
<tr>
<td>CAOTC 44D</td>
<td>PowerPoint for Windows, Beginning 1</td>
<td></td>
</tr>
<tr>
<td>CAOTC 45</td>
<td>Internet for Office and Personal Use 2</td>
<td></td>
</tr>
<tr>
<td>CAOTC 47A</td>
<td>Access for Windows, Beginning 3</td>
<td></td>
</tr>
<tr>
<td>CAOTC 215A</td>
<td>Microsoft Outlook 2</td>
<td></td>
</tr>
<tr>
<td>CAOTC 246</td>
<td>Financial Applications 3</td>
<td></td>
</tr>
<tr>
<td>CAOTC 15</td>
<td>Business Communications 3</td>
<td></td>
</tr>
<tr>
<td>CAOTC 214A</td>
<td>Filing, Level 1 1</td>
<td></td>
</tr>
<tr>
<td>CAOTC 216</td>
<td>Proofreading Skills 1</td>
<td></td>
</tr>
<tr>
<td>CAOTC 260</td>
<td>Business Telephone Procedures 1</td>
<td></td>
</tr>
<tr>
<td>CAOTC 261</td>
<td>Business English 3</td>
<td></td>
</tr>
<tr>
<td>CAOTC 263</td>
<td>Customer Service 1</td>
<td></td>
</tr>
<tr>
<td>CAOTC 272AD</td>
<td>Work Experience-CAOT 3</td>
<td></td>
</tr>
<tr>
<td>CAOTC 201</td>
<td>Intermediate Typing/Keyboarding 2</td>
<td></td>
</tr>
</tbody>
</table>

Subtotal Units 30

REQUIRED COMPETENCIES: (1) Typing certificate of at least 45 words per minute for 5 minutes with 5 or fewer errors by the end of the program. (2) Business calculating machines certificate of at least 170 keystrokes per minute for 5 minutes with 5 or fewer errors by the end of the program.

Select any THREE (3) units from the following:
- CAOTC 31B Microsoft Windows Operating Sys, Adv 1
- CAOTC 334 Introduction to Computers & Applications 3
- CAOTC 35 Microsoft Office Specialist 3
- CAOTC 39A, B Microsoft Word for Office, Levels 1, 2 | 1:1 |
- CAOTC 41E, J Excel for Windows, Levels 1, 3 | 1:1 |
- CAOTC 42A, B Desktop Publishing-Small Business | 1:1 |
- CAOTC 44E PowerPoint for Windows, Advanced 1 |
- CAOTC 47B Access for Windows, Advanced 3 |
- CAOTC 215B Electronic Records Management 2 |
- CAOTC 230 Adobe Acrobat for the Office 2 |
- CAOTC 235 Microsoft Office, Expert 3

Consult guides available in Counseling Centers for specific general education and required grades.
CAOTC 265 Computer Transcription 2
CAOTO 30 Business Calculating Machines 2
CAOTO 222 Job Search Skills 3
CAOTO 262 Professional Development 1
CAOTO 264 Call Centers 1
CAOTO 265 Customer Conflict Management 1
CAOTO 272 AD Work Experience - CAOT 3
CAOTT 209AB Speed/Accuracy Bldg for Typists 1:1
Subtotal Units 3
TOTAL UNITS 33

CERTIFICATES OF COMPLETION:
Basic Business Communications Certificate

REQUIRED COURSES
CAOTC 39A Microsoft Word for Office, Beginning 1
CAOTC 44D PowerPoint for Windows, Beginning 1
CAOTO 15 Business Communications 3
CAOTO 261 Business English 3
CAOTO 262 Professional Development 1
TOTAL UNITS 9

Basic Computing and Internet Literacy

REQUIRED COURSES
CAOTC 34 Introduction to Computers & Applications 3
CAOTC 35 Microsoft Office Specialist 3
CAOTC 45 Internet for Office and Personal Use or 2
CBIS 6A Intro to IT Concepts & Applications 4
CBIS 6B Intermediate Business Applications 3
CBIS 206A Internet Basics 1
TOTAL UNITS 8

ADDITIONAL REQUIREMENTS: 2.5 minimum GPA in courses for this certificate. Completion of certificate courses must be completed within three semesters.

Basic Microsoft Office Certificate

REQUIRED COURSES
CAOTC 35 Microsoft Office Specialist 3
CAOTC 235 Microsoft Office, Expert 3
TOTAL UNITS 3

Basic Skills Certificate

REQUIRED COURSES
CAOTC 39A Microsoft Word for Office, Beginning 1
CAOTC 45 Internet for Office and Personal Use 2
CAOTO 214A Filing 1
CAOTO 260 Business Telephone Procedures 1
Both of these courses
CAOTT 200A Beginning Typing/Keyboarding 1
CAOTT 200B Beginning Typing/Keyboarding B 1
Or this course
CAOTT 200 Beginning Typing/Keyboarding 3
TOTAL UNITS 7-8

REQUIRED COMPETENCY: Typing certificate of at least 25 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Microsoft Excel Certificate

REQUIRED COURSES
CAOTC 41E Excel for Windows-Beginning 1
CAOTC 41F Excel for Windows-Intermediate 1
CAOTC 41J or Excel for Windows-Advanced 1
TOTAL UNITS 3

Microsoft Word Certificate

REQUIRED COURSES
CAOTC 39A Microsoft Word for the Office, Beg 1
CAOTC 39B Microsoft Word for the Office, Int 1
CAOTC 39C Microsoft Word for the Office, Adv 1
CAOTC 39D Microsoft Word for the Office, Expert 1
TOTAL UNITS 4

REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Advanced Transportation Technology–Light–Medium Duty Alternate Fuels Certificate

REQUIRED COURSES
AMECH 490 Introduction to Alternative Fuels 3.5
AMECH 491 Heavy Duty Alternative Fuels 3.5
AMECH 492 Heavy Duty Alt Fuel Diag & Repair 3.5
AMECH 493 Alt Fuel Conversion, Diag & Repair 3.5
Subtotal Units 14

Select one (1) class from the following:
AMECH 233 Auto Electrical & Fuel Systems 9
AMECH 236 Automotive Emissions & Computers Control 9
AMECH 333M1 Automotive Electrical Systems (9 wks) 4.5
AMECH 333M2 Automotive Fuel Systems (9 weeks) 4.5
AMECH 438 Auto Emission Controls (night) 6
AMECH 440 Automotive Computer Systems (night) 6
AMECH 442 Automotive Fuel Systems (night) 6
AMECH 444 Automotive Electrical Systems (night) 6
DIESL 282 Cummins Four-Cycle Engine 10
DIESL 289 Caterpillar 3406 AND 3116 10
DIESL 293AD General Engines 4
Subtotal Units 4-10
TOTAL UNITS 18-24

PECTIFICATES OF COMPLETION:
Advanced Transportation Technology–Light–Medium Duty Alternate Fuels Certificate

REQUIRED COURSES
AMECH 490 Introduction to Alternative Fuels 3.5
Consult guides available in Counseling Centers for specific general education and required grades.
facilitate transfer to a professional degree program. The Associate Degree requires only 24 units from the following courses identified with “•”. The Program Certificate requires 37 units as specified below. For more departmental information call (562) 938-4718.

Complete with a “C” average TWENTY FOUR (24) units from the following:

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>•ARCHT 60, Architectural Design</td>
<td>8</td>
</tr>
<tr>
<td>•ARCHT 61, Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>•ARCHT 62, Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>•ARCHT 64, Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>•ARCHT 65, Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>•ARCHT 70AB, Architectural Design or</td>
<td>8:8</td>
</tr>
<tr>
<td>•ARCHT 71AD, Architectural Design</td>
<td>4:4:4:4</td>
</tr>
</tbody>
</table>

Subtotal Units 24

Select SIX (6) units from the following:

| *ART 1 Art & Civilization | 3 |
| *ART 3 Modern and Contemporary Art | 3 |
| ART 17AD Illustration I | 3 |
| *ART 30 Fund. of Art/Volume, Plane & Form | 3 |
| *ART 31 Fund. of Art/Comp. & Color | 3 |

Subtotal Units 6

Select THREE (3) units from the following:

| †MATH 40 OR A more advanced Trigonometry level of Mathematics | 3 |

Subtotal Units 3

Select FOUR (4) units from the following:

| ‡PHYS 2A General Physics | 4 |
| ‡PHYS 3A Physics for Sci. & Eng. Mechanics | 5 |

Subtotal Units 4-5

TOTAL UNITS 37-38

ART

Applied Design, Art History, Computer Art, Drawing & Painting, Design, Illustration, Printmaking, Sculpture Associate in Arts

This field of concentration is designed to provide a fundamental education for a variety of specializations within the field. It also substantially fulfills lower division requirements for a baccalaureate degree in this major. This Associate Degree will prepare students for transfer to a four-year college for university. For more departmental information call (562) 938-4319.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ART 1 Art and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>*ART 2 Art and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>*ART 15 Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>*ART 23 Beginning Painting</td>
<td>3</td>
</tr>
<tr>
<td>*ART 30 Fundamentals of Art: Volume, Plane &amp; Form</td>
<td>3</td>
</tr>
<tr>
<td>*ART 31 Fundamentals of Art: Composition &amp; Color</td>
<td>3</td>
</tr>
<tr>
<td>ART 35AD Jewelry/Metalsmithing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 41 Introduction to Computergraphics</td>
<td>3</td>
</tr>
<tr>
<td>*ART 50 Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>*ART 60 Beginning Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 81AD Introduction to Fine Art Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 292 Professional Skills for Artists</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 36

Select one option from below. Complete six (6) units from that option only:

APPLIED DESIGN

| *ART 33AD Exploration of the Decorative Arts | 3 |
| †ART 34AD Applied Design | 3 |
| †ART 36AD Jewelry/ Metalsmithing 2 | 3 |
| †ART 37AD Jewelry/Metalsmithing 3 | 3 |
| †ART 38AD Jewelry/Metalsmithing 4 | 3 |
| *†ART 51AD Ceramics II | 3 |
| †ART 52AD Ceramics III | 3 |
| †ART 53AD Ceramics IV | 3 |

ART HISTORY

| *ART 3 Modern & Contemporary Art | 3 |
| *ART 4 Tribal Art | 3 |
| *ART 5 History of Asian Art | 3 |
| *ART 6 Art on the Town/Museum Study Visits | 3 |
| *ART 7 Art on the Town/Studio & Gallery Visits | 3 |
| *ART 8 Art on the Town/Special Exhibits | 3 |
| *ART 11 Pre-Columbian Art | 3 |
| ART 12AD Gallery and Exhibition Design | 3 |

NOTE: (Students considering a baccalaureate degree in Art History should be aware that most four-year schools also require a foreign language proficiency usually in German or French.)

COMPUTER ART

| †ART42 Intro to 3D & Multimedia Computergraphics | 3 |
| †ART 43AD Computer Art for the Internet | 3 |
| †ART 44AD Computer Art for Graphic Design | 3 |
| †ART 45AD Computer Art for Drawing & Painting | 3 |
| †ART 46AD Computer Art & Design in 3D Modeling | 3 |
| †ART 47AD Computer Art & Design for Multimedia | 3 |
| † ART 55AD Introduction to Graphic Design | 3 |

DRAWING AND PAINTING

| †ART 16AD Intermediate Drawing | 3 |
| ART19AD Life Drawing | 3 |
| *ART 24 Beginning Watercolor | 3 |
| *†ART 26AD Figure Painting | 3 |
| †ART 27AD Intermediate Painting | 3 |

DESIGN

| ART 32 Intermediate Design | 3 |
| †ART 43AD Computer Art for the Internet | 3 |
| †ART 44AD Computer Art for Graphic Design | 3 |
| †ART 55AD Introduction to Graphic Design | 3 |
| ART 56AB Intro to Typography (One semester only) | 1.5 |

ILLUSTRATION

| ART 17AD Illustration I | 3 |
| ART 18AD Illustration II | 3 |
| ART 19AD Life Drawing (One semester only) | 3 |
| *†ART 26AD Figure Painting | 3 |
| †ART 45AD Computer Art for Drawing & Painting | 3 |

PRINTMAKING

| †ART 70AD Printmaking, Silkscreen | 3 |
| †ART 71AD Printmaking, Intaglio | 3 |
| †ART 72AD Printmaking, Advanced | 3 |
SCULPTURE
†ART 61AD Intermediate Sculpture 3
ART 62AD Sculpture - Metal Fabrication 3
ART 63AD Sculpture - Metal 3
Subtotal (Units from Chosen Option Only) 6
TOTAL UNITS 42

AUTO BODY REPAIR
Associate in Science/Career Certificate
Students learn skills necessary for entry-level jobs in the automotive industry relating to painting & collision repair. For more departmental information call (562) 938-3072 or 938-3054.

REQUIRED COURSES UNITS
†ABODY 211 Intro. Basic Auto Body Repair 9
†ABODY 212 Minor Collision Repair 9
†ABODY 213 Major Collision Repair 9
ABODY 240 Automotive Refinishing I 4.5
AMECH 421 Auto Mechanics 1 3
CAOTC31A Microsoft Windows Operating System 1
CAOTT 200A Beginning Typing/Keyboarding 1
SHMET 220A Surface Development & Fabrication 5
WELD480AB Welding (Inert Gas)(One Semester Only) 2
TOTAL UNITS 43.5

AUTO MECHANICS
Associate in Science/Career or Completion Certificate
Students prepare for entry-level jobs in the automotive service industry. The 200 series of courses are taught during the day and the 400 series in the evening. Students may take day or evening classes or a combination of the two to fulfill the Career Certificate and Degree requirements. For more departmental information call (562) 938-3054 or 938-5207.

REQUIRED COURSES UNITS
AMECH 231 Eng. Repair & Automatic Transmissions or 9
AMECH 434 Engine Repair AND 6
AMECH 436 Automatic & Standard Transmission 6
AMECH 232 Brakes/Steering Systems or 9
AMECH 430 Auto Wheel Alignment AND 6
AMECH 432 Automotive Brake Systems 6
AMECH 233 Auto Electrical & Fuel Systems or 9
AMECH 442 Automotive Fuel Systems AND 6
AMECH 444 Automotive Electrical Systems 6
AMECH 236 Auto Emission & Computer Control or 9
AMECH 438 Auto Emission Control AND 6
AMECH 440 Automotive Computer Systems 6

COURSES NOT LISTED ABOVE:
Students may select up to 30 units from the courses listed for the Associate in Science Degree. With permission of the department, 30 units may be transferred from an educational institution outside the California State University System.

CERTIFICATES OF COMPLETION:
Quick Service Technician- Brake Inspection Certificate
REQUIRED COURSE UNITS
AMECH 803 Quick Service technician- Brake Inspection 2
TOTAL UNITS 2
Quick Service Technician- Lubrication Service Certificate
REQUIRED COURSE UNITS
AMECH 801 Quick Service Technician- Lubrication Service 2
TOTAL UNITS 2

Quick Service Technician- Tire Service Certificate
REQUIRED COURSE UNITS
AMECH 802 Quick Service Technician- Tire Service 2
TOTAL UNITS 2
Advanced Transportation Technology- Electric Vehicle Certificate
REQUIRED COURSE UNITS
AMECH 480 Hybrid, Fuel Cell & Electric Vehicles 3
TOTAL UNITS 6
Advanced Transportation Technology- Light- Medium Duty Alternate Fuels Certificate
REQUIRED COURSE UNITS
AMECH 490 Introduction to Alternate Fuels 3.5
AMECH 493 Alt. Fuel Diagnosis & Repair 3.5
TOTAL UNITS 7
Advanced Transportation Technology- Heavy Duty Alternate Fuels Certificate
REQUIRED COURSE UNITS
AMECH 491 Heavy Duty Alternate Fuels 3.5
AMECH 492 H/D Fuel Diagnosis & Repair 3.5
TOTAL UNITS 7

AVIATION ADMINISTRATION
(Transfer) Associate in Science
Students prepare for transfer to four year institutions with similar majors, including the Aviation Administration/B.S. Industrial tech with option in Aviation Administration at Cal State University, Los Angeles. In addition, students prepare for an entry-level position in any aviation business office. For more departmental information call (562) 938-3157.

REQUIRED COURSES UNITS
ACCTG 1A Principles of Accounting 4
AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5
AVPLT 51 Commercial Ground School (Se) 3
AVPLT 52 Instrument Ground School (Fe) 3
AVPLT 54 Navigation (Fe) 3
AVPLT 56 Meteorology (Se) 3
AVPLT 57 Aircraft Engines & Related Systems (Fe) 3
CBIS 6A Intro to IT Concepts and Applications 4
Subtotal Units 28

Select FOUR (4) UNITS from the following courses:
AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2
AVPLT 62AD Instrument Rating Simulator Pilot Training 2
AVPLT 63AD Advanced Instrument Simulator Pilot Training 2
AVPLT 65AD Comm-IFR Pilot-Multi Eng Simulator Training 2
†AVPLT 66AD Airline Transport Pilot Multi-Engine Simulator Training 2
AVPLT 71 Flight & Ground Instructor (Fe) 3
AVPLT 74 Transport Category Jet Aircraft Systems 6
PEPF 70A Physical Fitness for Aviators (Fe) 1
PEPF 70B Physical Fitness for Aviators (Se) 1
Subtotal Units 4
TOTAL UNITS 32

Consult guides available in Counseling Centers for specific general education and required grades.
AVIATION MAINTENANCE  
(Airframe/Powerplant Mechanic) 
Associate in Science/Career Certificate

Program Graduates fulfill the Federal requirements to take the FAA certification exams. Upon successful completion of these examinations, applicants may obtain Airframe and/or Powerplant (A&P) Mechanic Certificates. Excellent career opportunities exist in the fields of general, corporate, military, and commercial aviation.

UPON SUCCESSFUL COMPLETION OF THE LONG BEACH CITY COLLEGE AVIATION MAINTENANCE TECHNICIAN PROGRAM, THE GRADUATE WILL BE ABLE TO:

1. Exhibit sufficient knowledge to maintain, inspect, check, troubleshoot, service, and repair Airframe Systems & Components.
2. Exhibit sufficient knowledge to maintain, inspect, check, troubleshoot, service, and repair Powerplant Systems & Components.
3. Demonstrate the ability to perform the manipulative skills necessary to conduct Airframe maintenance operations.
4. Demonstrate the ability to perform the manipulative skills necessary to conduct Powerplant maintenance operations.

Pursuant to Title 14 CFR Part § 65.7(a) (2) Mechanics Eligibility Requirements: General, Applicants (Students) must be able to read, write, speak, and understand the English language. For more program information call (562) 938-5200 or go to www.LBCCAVIATION.COM

REQUIRED COURSES  
UNITS
AVMNT 201 General Air Science 8
AVMNT 202 General Aircraft Maintenance 8
AVMNT 203 Airframe Structures 8
AVMNT 204 Airframe Components 8
AVMNT 205 Airframe Systems 8
AVMNT 206 Powerplant Systems 8
AVMNT 207 Powerplant/ Reciprocating Engines 8
AVMNT 208 Powerplant/Turbine Engines 8
TOTAL UNITS 64

RECOMMENDED but not required
AVMNT 200 Preventative Aircraft Maintenance for Pilots 3

AVIATION PROFESSIONAL PILOT  
(Transfer) 
Associate in Science/Career Certificate

This field of concentration (when combined with the flight training necessary to get appropriate pilot certificates and ratings) prepares students for an entry-level commercial pilot position. It also provides a foundation for airline and corporate pilot careers. It also prepares students for transfer to four-year institutions with similar majors, including the professional Pilot/B.S. Industrial Tech with option in Aviation Administration at Cal State University, Los Angeles. For more Departmental information call (562) 938-3157.

REQUIRED COURSES  
UNITS
AVPLT 50 Basic Aeronautical Ground school(Fde,Sde,SSe) 5
AVPLT 51 Commercial Ground School (Se) 3
AVPLT 52 Instrument Ground School (Fe) 3
AVPLT 54 Navigation (Fe) 3
AVPLT 56 Meteorology (Se) 3
AVPLT 57 Aircraft Engines & Related Systems (Fe) 3
*PEPF 70A Physical Fitness for Aviators (Fe) 1
Subtotal Units 22

Select FIVE (5) UNITS from the following courses  
(maximum of FOUR (4) units from simulator courses):
AVPLT 61 Basic Simulator Flight Training (Fde,Sde) 2
AVPLT 62AD Instrument Rating Simulator Pilot Training 2
AVPLT 63AD Advanced Instrument Simulator Pilot Training 2
AVPLT 65AD Comm-IFR Pilot-Multi Eng Simulator Training 2
†AVPLT 66AD Airline Transport Pilot Multi-Engine Simulator 2
AVPLT 71 Flight & Ground Instructor (Fe) 3
AVPLT 74 Transport Category Jet Aircraft Systems 6
*PEPF 70B Physical Fitness for Aviators (Se) 1
Subtotal Units 5
TOTAL UNITS 27

BAKING  
Associate in Science/Career or Completion Certificate

Students learn skills for positions in baking and pastry for institutional, restaurant, airline catering, convention center, cruise line, supermarket, and hotel restaurant type food operations. Students will enhance their skills in baking, pastry and chocolate. For more departmental information call (562) 938-4502 or 938-4328.

REQUIRED COURSES  
UNITS
F&N 250 Nutrition for Culinary 2
CULAR 20 App Food Service Sanit Hotel/Rest Mgmt 3
CULAR 200AD Introduction to Chocolate 1
CULAR 204 Introduction to Baking 5
‡CULAR 205 Baking & Pastry I 5
‡CULAR 206 Baking & Pastry II 5
CULAR 207 Commercial Cake Decorating 5
‡CULAR 213A Food Preparation 1 11.5
‡CULAR 271AD Work Experience: Food Services2:2:2
TOTAL UNITS 43.5

CERTIFICATES OF COMPLETION:  
Introduction to Baking Certificate

REQUIRED COURSE  
UNITS
CULAR 204 Intro to Baking 5
TOTAL UNITS 5

Baking and Pastry 1 Certificate

REQUIRED COURSE  
UNITS
CULAR 204 Intro to Baking 5
‡CULAR 205 Baking and Pastry 1 5
TOTAL UNITS 10

Baking and Pastry 2 Certificate

REQUIRED COURSE  
UNITS
CULAR 204 Intro to Baking 5
‡CULAR 206 Baking and Pastry 2 5
TOTAL UNITS 10
## Commercial Cake Decorating Certificate

**REQUIRED COURSE** | **UNITS**
---|---
CULAR 207 Commercial Cake Decorating | 5

**TOTAL UNITS** | **5**

## Food Preparation 1 Certificate

**REQUIRED COURSE** | **UNITS**
---|---
CULAR 213A Food Preparation 1 | 11.5

**TOTAL UNITS** | **11.5**

## Food Service Sanitation Certificate

**REQUIRED COURSE** | **UNITS**
---|---
CULAR 20 App Food Serv Sanit Hotel/Rest Mgmt | 3

**TOTAL UNITS** | **3**

## BIOLOGICAL SCIENCES

### Associate in Arts or Science

This field of concentration provides the student with an introductory education to this field, not necessarily career related, ending with the associate degree, or a partial lower division preparation for transfer to a baccalaureate degree in the biological sciences. No certificates are offered in the Life Science Department. This Associate Degree will provide the student with an introductory education to this field of study, not necessarily career related, but ending with the Associate Degree or a partial lower division preparation for transfer to a Baccalaureate Degree in the biological sciences. For more departmental information call (562) 938-4957.

**REQUIRED COURSES** | **UNITS**
---|---
Select courses from the following to total 18 units: |  
Complete 9 - 12 units in courses from any of the following biological science programs:
- ANAT
- BIO (excluding BIO 47, 48 or 49)
- PHYS1 (prerequisite ANAT 1, 41, or BIO 60) (F, SP) | 9-12

Subtotal Units | **9-12**

Complete 6 - 9 units in courses from any of the following physical science OR mathematics programs:
- ASTR
- CHEM
- ENVRS 1
- PGEOG 1 [excluding all other Geography courses]
- GEOL
- MATH [excluding MATH 110, 805 and 815] (F, SP)
- Physical Science
- PHYS | 6-9

Subtotal Units | **6-9**

**TOTAL UNITS** | **18**

## BUSINESS ADMINISTRATION (Transfer)

### Associate in Arts/Career Certificate

This field of concentration allows students to earn the Associate Degree while partially preparing them for transfer into the business administration major at a university. In addition, it prepares the student for an entry-level position in any business office. This certificate will prepare students for an entry-level position in a variety of business settings and will serve as a foundation for specialization. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4328.

**REQUIRED COURSES** | **UNITS**
---|---
ACCTG 1A Principles of Accounting | 4
†ACCTG 1B Principles of Accounting | 4
†*ECON 1A-B Principles of Economics (Macro/Micro) | 3:3
LAW 18A Business Law | 3

Select ONE of the following options:
- CBIS 8B Visual BASIC Programming | 4
- CBIS 208B Advanced Visual BASIC Programming | 4
- CBIS 6B Intermediate Business Applications | 3
- CBIS 6A Intro to IT Concepts and Applications | 4

Select ONE of the following courses:
- †*MATH 37 Finite Mathematics | 3
- †*MATH 47 Calculus for Business | 3
- †*MATH 50 Precalculus Mathematics | 4
- †*MATH 60 First Calculus Course | 5

**TOTAL UNITS** | **23-26**

### Recommended courses but not required:
- ACCTG 200A Introduction to Accounting | 3
- GBUS 5 Introduction to Business | 3
- IBUS 1 Intro to International Business | 3
- LAW 18B Business Law | 3
- †PHIL 7 Introduction to Ethics | 3
- †PHIL 12 Introduction to Logic | 3
- †*STAT 1 Elementary Statistics | 3

## BUSINESS GENERAL

### Associate in Arts/Career Certificate

This field of concentration is designed to acquaint the student with the business world in general. With additional course work, it can prepare students for either employment or further education. Students with definite career/educational goals are recommended to follow the appropriate curriculum guide for their specific field of concentration, such as Accounting or Business Administration (transfer). This certificate will prepare students for an entry-level position in a variety of business settings and will serve as a foundation for specialization. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4328.

**REQUIRED COURSES** | **UNITS**
---|---
ACCTG 230 Quickbooks Accounting | 1
GBUS 5 Introduction to Business | 3
LAW 18A Business Law | 3
MGMT 49A Introduction to Management | 3
MKTG 47 Essentials of Marketing | 3

Subtotal Units | **13**

Select ONE of the following courses:
- ACCTG 1A Principles of Accounting | 4
- ACCTG 200A Introduction to Accounting | 3

Subtotal Units | **3-4**

---

Consult guides available in Counseling Centers for specific general education and required grades.
Select **ONE** of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 6A</td>
<td>Intro to IT Concepts and Applications</td>
<td>4</td>
</tr>
<tr>
<td>CAOTC 35</td>
<td>Microsoft Office Specialist</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>3-4</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>19-21</strong></td>
</tr>
</tbody>
</table>

**RECOMMENDED but not required courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ACCTG 1B</td>
<td>Principles of Accounting</td>
<td>4</td>
</tr>
<tr>
<td>†ACCTG 228</td>
<td>Computerized Gen Ledger Account Sys</td>
<td>2</td>
</tr>
<tr>
<td>†ACCTG 229</td>
<td>Spreadsheet Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 400</td>
<td>Personal Finance Management</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 15</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 261</td>
<td>Business English</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 1</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>LAW 18B</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 80</td>
<td>Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 42</td>
<td>Retailing Principles and Practices</td>
<td>3</td>
</tr>
</tbody>
</table>

**BUSINESS INTERNATIONAL**

Associate in Arts/Career Certificate

Students learn both theoretical knowledge and practical skills in the wide-ranging field of international business. Transfer students will gain a strong international elective base for further study in a variety of fields. Working students acquire new skills and career opportunities. Any of the courses in this concentration provide knowledge of the global economy and discussions of international issues important to personal growth. These certificates and degree programs prepare students for entry-level positions in a wide range of international business as well as entrepreneurial opportunities. For more departmental information call (562) 938-4629.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBUS 1</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 20</td>
<td>Export-Import Business Practice</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 30</td>
<td>International Business Management</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 40</td>
<td>International Banking &amp; Finance</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 52</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>†IBUS 60</td>
<td>International Business Law</td>
<td>3</td>
</tr>
<tr>
<td>LAW 18A</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

**Recommended Preparation for the International Business Program certificate:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBUS 273AD</td>
<td>Work Experience</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 40</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 15</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 35</td>
<td>Microsoft Office Specialist</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 6A</td>
<td>Introduction to IT Concepts &amp; Apps</td>
<td>4</td>
</tr>
<tr>
<td>COMIS 1</td>
<td>Computer Information Competency</td>
<td>1</td>
</tr>
</tbody>
</table>

**BUSINESS MANAGEMENT**

Associate in Arts/Career Certificate

The certificate and degree programs prepare students for a wide range of entry and mid-level positions in business management. Students can enhance their skills in management by studying the internal and external forces that affect all organizations. With additional courses identified on a transfer curriculum guide for Business Administration, students can prepare for a baccalaureate degree in this field. For more departmental information call (562) 938-4328 or 938-4941.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 49A</td>
<td>Introduction to Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 49B</td>
<td>Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 58</td>
<td>Leadership and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 60</td>
<td>Management &amp; Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 80</td>
<td>Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Select **ONE (1) classes from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GBUS 5</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 1</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 30</td>
<td>International Business Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 273AD</td>
<td>Work Experience</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 47</td>
<td>Essentials of Marketing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>3-4</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>18-19</strong></td>
</tr>
</tbody>
</table>

**Carpentry**

Technology/Trade

Associate in Science/Career or Completion Certificate

Students prepare for jobs in the carpentry industry. Students earn an Associate of Science Degree or Career Certificate in Carpentry Technology, a Completion Certificate in Carpenter Trainee, or a Completion Certificate in Home Remodeling and Repair. For more departmental information call (562) 938-3091 or 938-3055.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARP 211</td>
<td>Carpentry 1</td>
<td>10</td>
</tr>
<tr>
<td>†CARP 212</td>
<td>Carpentry 2</td>
<td>10</td>
</tr>
<tr>
<td>†CARP 213</td>
<td>Carpentry 3</td>
<td>10</td>
</tr>
<tr>
<td>CARP 440</td>
<td>Blueprint Reading for Construction Trade</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>33</strong></td>
</tr>
</tbody>
</table>

**Select seven (7) units from the following courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARP 219</td>
<td>Residential Roof Framing (Sp)</td>
<td>4</td>
</tr>
<tr>
<td>CARP 222</td>
<td>Residential Stairs (F)</td>
<td>4</td>
</tr>
<tr>
<td>CARP 225</td>
<td>Metal Framing (S)</td>
<td>4</td>
</tr>
<tr>
<td>CARP 227</td>
<td>Finish Carpentry</td>
<td>3</td>
</tr>
<tr>
<td>CARP 230</td>
<td>Cost Estimating (F)</td>
<td>4</td>
</tr>
<tr>
<td>CARP 240</td>
<td>Safety for the Building Trades</td>
<td>2</td>
</tr>
<tr>
<td>CARP 245</td>
<td>Contracting Laws and Management</td>
<td>3</td>
</tr>
<tr>
<td>HORT 223AD</td>
<td>Landscape Construction</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 80</td>
<td>Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>7</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>40</strong></td>
</tr>
</tbody>
</table>
RECOMMENDED Courses but not required:

- COMIS 1 Computer Information Competency
- ELECT 202 Electrical Mathematics
- SPANISH 1A Elementary Spanish 1A

REQUICKM Guides

 REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 223AD Landscape Construction</td>
<td>4</td>
</tr>
<tr>
<td>ELECT 240 Electrical Code-Residential</td>
<td>3</td>
</tr>
<tr>
<td>CARP 230 Cost Estimating</td>
<td>4</td>
</tr>
<tr>
<td>CARP 415D Home Remodeling &amp; Repair</td>
<td>2</td>
</tr>
<tr>
<td>CARP 250 Pre-Apprenticeship Training</td>
<td>5.5</td>
</tr>
</tbody>
</table>

Pre-Apprenticeship Training Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARP 250 Pre-Apprenticeship Training</td>
<td>5.5</td>
</tr>
</tbody>
</table>

TOTAL UNITS 11-12

Home Remodeling & Repair Technician Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARP 415A Home Remodeling &amp; Repair</td>
<td>2</td>
</tr>
<tr>
<td>CARP 415B Home Remodeling &amp; Repair</td>
<td>2</td>
</tr>
<tr>
<td>CARP 415C Home Remodeling &amp; Repair</td>
<td>2</td>
</tr>
</tbody>
</table>

Subtotal Units 8

Select 3-4 units from the following courses:

- ARCHT 360M1 Basic Auto-CADD for Architecture and
- CABBK 301 Intro to Wood Products Manufacturing
- CARP 440 Blueprint Reading for Construction Trade
- ELECT 240 Electrical Code-Residential
- HORT 223AD Landscape Construction

TOTAL UNITS 15-16

Carpentry Trainee Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARP 311 Carpentry Trade 1</td>
<td>3</td>
</tr>
<tr>
<td>CARP 312 Carpentry Trade 2</td>
<td>3</td>
</tr>
<tr>
<td>CARP 313 Carpentry Trade 3</td>
<td>3</td>
</tr>
<tr>
<td>CARP 314 Carpentry Trade 4</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 12

Select 3-4 units from the following courses:

- CARP 230 Cost Estimating
- ARCHT 360M1 Basic Auto-CADD for Architecture
- ARCHT 360M2 Architecture Design-Auto CADD
- CABBK 301 Intro to Wood Products Manufacturing
- CARP 440 Blueprint Reading for Construction Trade
- ELECT 240 Electrical Code-Residential
- HORT 223AD Landscape Construction

TOTAL UNITS Subtotal Units 3

Child Development Permits

For STATE MINIMUM REQUIREMENTS (Title 22):

This program satisfies the State of California licensing requirement for employment in early childhood education programs (private, church, industrial, coop). The minimum Title 22 licensing requirement to work as a teacher is that six units be completed before employment and that an additional six units be completed immediately thereafter. It is recommended that the requirement for courses in DS 1* and DS 2* be satisfied with at least three semester units in each category. It is also recommended that a minimum of six semester units be taken in the DS 3* -Program/ Curriculum with the option that if the person is working specifically with infants or school-age children that they should apply three units in DS 4* or DS 5* towards these six units. The DS designation for each course can be found following the course title.

For CHILD DEVELOPMENT PERMIT - SCHOOL AGE EMPHASIS (formerly called Children's Center Permit) (Title 5): The Early Childhood Certificate program, plus 16 units in general education including one course in humanities, social sciences, mathematics, and/or science, and English, and an experience component, satisfies the requirements for a Child Development Permit required to teach in subsidized early childhood education programs (State or Headstart preschool programs run by...
Curriculum Guides

school districts). For more departmental information call (562) 938-4549.

### REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 45</td>
<td>Child &amp; Adolescent Development DS1 or DS2</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 47</td>
<td>Human Development DS1</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 48</td>
<td>Child, Family, and Community DS2</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 59</td>
<td>Guiding Young Children DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDSED 67</td>
<td>The Exceptional Child DS3</td>
<td>3</td>
</tr>
<tr>
<td>†CDECE 66</td>
<td>Observing Young Children DS3</td>
<td>3</td>
</tr>
<tr>
<td>†#CDECE 68</td>
<td>Early Child. Ed. Practicum D3 DS3</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: **18**

Select **NINE (9)** units from the following options:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 1</td>
<td>The Developing Professional</td>
<td>1</td>
</tr>
<tr>
<td>CDECE 19</td>
<td>Child Nutrition &amp; Safety DS7</td>
<td>2</td>
</tr>
<tr>
<td>CDECE 31</td>
<td>Adult Supervision</td>
<td>2</td>
</tr>
<tr>
<td>CDECE 34</td>
<td>Children’s Literature DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 40</td>
<td>Infant Development and Educaring DS4</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 41</td>
<td>Toddler Development and Educaring DS4</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 53</td>
<td>Intro. to Early Childhood Education DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 54</td>
<td>Art &amp; Creative Dev in Early Childhood DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 55</td>
<td>Music &amp; Movement in Early Childhood DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 57</td>
<td>Science &amp; Math in Early Childhood DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 58</td>
<td>Language and Literacy DS3</td>
<td>3</td>
</tr>
<tr>
<td>†CDECE 60A</td>
<td>Admin. of Child Development Programs DS6</td>
<td>3</td>
</tr>
<tr>
<td>†CDECE 60B</td>
<td>Advanced Supervision of E.C.E. DS6</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 61</td>
<td>Child in the Multicultural Classroom DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 71</td>
<td>Work Experience (to exceed 4 units)</td>
<td>2, 3 or 4</td>
</tr>
<tr>
<td>CDECE 252</td>
<td>Computers in the EC Classroom DS3</td>
<td>2</td>
</tr>
<tr>
<td>CDFDC 212</td>
<td>Family Child Care Management DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDLL 51A-D</td>
<td>The Ecology Early Childhood–Whole Child DS3</td>
<td>2</td>
</tr>
<tr>
<td>CDLL 52A-D</td>
<td>Preschool Child Techniques DS3</td>
<td>2</td>
</tr>
</tbody>
</table>

Subtotal Units: **9**

TOTAL UNITS: **27**

### CERTIFICATES OF COMPLETION:

#### Early Childhood Education Assistant Teacher Certificate

May assist in the instruction of children under supervision of Associate Teacher or above.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 45</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 47</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 48</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: **6**

#### Early Childhood Education Associate Teacher Certificate

May provide instruction and supervise Assistant.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 45</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 47</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 48</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: **6**

Select **SIX (6)** units from the following options:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 19</td>
<td>Child Nutrition &amp; Safety DS7</td>
<td>2</td>
</tr>
<tr>
<td>CDECE 31</td>
<td>Adult Supervision</td>
<td>2</td>
</tr>
<tr>
<td>CDECE 34</td>
<td>Children’s Literature DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 40</td>
<td>Infant Development and Educaring DS4</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 41</td>
<td>Toddler Development and Educaring DS4</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 53</td>
<td>Intro. to Early Childhood Education DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 54</td>
<td>Art &amp; Creative Dev in Early Childhood DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 55</td>
<td>Music &amp; Movement in Early Childhood DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 57</td>
<td>Science &amp; Math in Early Childhood DS3</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 58</td>
<td>Language and Literacy DS3</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS: **18**

Child Development Permit Specialization Area-Art for Children Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 45</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 47</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 48</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: **6**

TOTAL UNITS: **12**

Child Development Permit Specialization Area-Child Health Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 19</td>
<td>2</td>
</tr>
<tr>
<td>CDECE 54</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS: **6**

Child Development Permit Specialization Area-Children with Exceptional Needs Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 45</td>
<td>3</td>
</tr>
<tr>
<td>CDSED 5</td>
<td>3</td>
</tr>
<tr>
<td>CDSED 67</td>
<td>3</td>
</tr>
<tr>
<td>CDSED 70</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS: **6**

Child Development Permit Specialization Area-Family Child Care Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDFDC 212A</td>
<td>3</td>
</tr>
<tr>
<td>CDFDC 212B</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS: **6**

Child Development Permit Specialization Area-Infant/Toddler Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 40</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 41</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS: **6**

Child Development Permit Specialization Area-Literacy Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 34</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 201</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS: **6**
Child Development Permit Specialization Area-Multicultural Certificate

REQUIRED COURSES
- ANTHR 2 Cultural Anthropology or
- HUMAN 7 American Pluralism and Identity
- CDECE 61 Children in the Multicultural Classroom

TOTAL UNITS: 6

Child Development Permit Specialization Area-Music Certificate

REQUIRED COURSES
- CDECE 55 Music & Movement in Early Childhood
- MUSIC 31 Music Fundamentals

TOTAL UNITS: 6

Child Development Permit Specialization Area-School Age Certificate

REQUIRED COURSES
Choose SIX (6) units from the following:
- CDSA 62 Creative Expressions for School Age Children
- CDSA 63 The School Age Child
- CDSA 65 School Age Curriculum

TOTAL UNITS: 6

CERTIFICATES OF COMPLETION:

Adult and Elder Care Certificate

REQUIRED COURSES
- HS 50 Laws and Ethics(formerly HS 248)
- CDAD 273AD Work Experience or
- HS 73AD Work Experience

CPR certification is required prior to enrolling in any of the classes listed below:
- CDAD 270 Adult Development or
- HS 26 Introduction to Gerontology
- F&N255C Nutrition for Adults and Aging
- PSYCH 1 Introduction to Psychology
- SOCIO 1 Introduction to Sociology

TOTAL UNITS: 17

Family Development Certificate

REQUIRED COURSES
- CDECE 47 Human Development
- CDECE 48 Child, Family & Community
- CDF 210A Skills & Strategies for Family Workers Pt. I
- CDF 210B Skills & Strategies for Family Workers Pt. II

TOTAL UNITS: 12

CHILD DEVELOPMENT:

SCHOOL AGE CHILD CARE
Associate in Arts/Career Certificate

This field of concentration is designed for students preparing to teach in before-and after-school aged child care programs. It also provides students preparing for a career as an elementary school teacher an opportunity to gain knowledge of the school-age child as well as effective curriculum and guidance methods. This certificate leads towards positions as aides, teachers, directors in before-and-after school programs or as recreation aides or leaders. For more departmental information call (562) 938-4549.

For STATE MINIMUM REQUIREMENTS (Title 22): This program satisfies the State of California licensing requirement for employment in early childhood education programs (private, church, industrial, coop). The minimum Title 22 licensing requirement to work as a teacher is that six units be completed before employment and that an additional six units be completed immediately thereafter. It is recommended that the requirement for courses in DS 1* and DS 2* be satisfied with at least three semester units in each category.

For CHILD DEVELOPMENT PERMIT – SCHOOL AGE EMPHASIS (formerly called Children’s Center Permit) (Title 5): The School Age Child Care Certificate program, plus 16 units in general education including one course in humanities, social science, mathematics, and/or science, and English, and an experience component, satisfies the requirements for a Child Development Permit-School Age Emphasis to teach in subsidized early childhood education programs (State programs run by school districts).

REQUIRED COURSES
- CDECE 45 Child & Adolescent Development OR
- CDECE 47 Human Development

and
- CDECE 48 Child, Family and Community
- CDSA 63 The School Age Child
- CDSA 65 School Age Curriculum
- †CDESED 67 The Exceptional Child
- CDSA 62 Creative Expression, School Age Children
- CDECE 55 Music & Movement in Early Childhood
- CDECE 57 Science & Math in Early Childhood
- CDECE 58 Language Arts for Young Children
- CDECE 59 Guiding Young Children
- †CDECE 60A Admin of Child Dev. Programs
- †CDECE 60B Advanced Supervision of ECE
- CDECE 61 Child in the Multicultural Classroom
- CDECE 71AD or 72AD or 73AD Vocational Work Experience (Not to exceed 4 units)
- CDSED 70 Teaching Exceptional Children

Subtotal Units: 20

Select FIVE (5) units from the following:
- CDECE 19 Child Nutrition & Safety
- CDECE 54 Art & Creative Dev in Early Childhood
- CDECE 55 Music & Movement in Early Childhood
- CDECE 57 Science & Math in Early Childhood
- CDECE 58 Language Arts for Young Children
- CDECE 59 Guiding Young Children
- †CDECE 60A Admin of Child Dev. Programs
- †CDECE 60B Advanced Supervision of ECE
- CDECE 61 Child in the Multicultural Classroom
- CDECE 71AD or 72AD or 73AD Vocational Work Experience (Not to exceed 4 units)

Subtotal Units: 25

RECOMMENDED but not required courses:
- CDF 210A Skills & Strategies for Family Workers I
- CDF 210B Skills & Strategies for Family Workers II

CHILD DEVELOPMENT:

SPECIAL EDUCATION ASSISTANT
Associate in Arts/Career Certificate

Students prepare to work as an assistant with children who have special needs. For more departmental information call (562) 938-4549.

REQUIRED COURSES
- CDECE 47 Human Development

Consult guides available in Counseling Centers for specific general education and required grades.
### Computer Applications Specialist

**Recommended:** A valid Red Cross First Aid Certificate

#### Concentration in Computer Business Information Systems (CBIS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 6A</td>
<td>Intro to IT Concepts &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>CAOTO 15</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
<td><strong>7</strong></td>
</tr>
</tbody>
</table>

Select **ONE** from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTT 200</td>
<td>Beg. Typing/Keyboarding</td>
<td>3</td>
</tr>
<tr>
<td>CAOTT 200A</td>
<td>Beg Typing/Keyboarding, Lev 1</td>
<td>1</td>
</tr>
<tr>
<td>CAOTT 233</td>
<td>Computer Keyboarding</td>
<td>1</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
<td><strong>1-3</strong></td>
</tr>
</tbody>
</table>

**Choose ONE AREA of CONCENTRATION (CBIS or CAOT)**

#### Concentration in Computer Business Information Systems (CBIS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 3</td>
<td>Operating Systems: Software and Hardware</td>
<td>3.5</td>
</tr>
<tr>
<td>CBIS 6B</td>
<td>Intermediate Business Applications</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 6C</td>
<td>Advanced Business Applications</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 8B</td>
<td>Visual BASIC Programming</td>
<td>4</td>
</tr>
<tr>
<td>CBIS 38</td>
<td>Database Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CBIS 206A</td>
<td>Internet Basics</td>
<td>1</td>
</tr>
<tr>
<td>CBIS 207AD</td>
<td>Web Construction I</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
<td><strong>20.5</strong></td>
</tr>
</tbody>
</table>

**Required Work Experience in the Computer Labs:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 71AD</td>
<td>Work Experience-Comp Bus Info Sys</td>
<td>2</td>
</tr>
<tr>
<td>CBIS 72AD</td>
<td>Work Experience - Comp Bus Info Sys</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 73AD</td>
<td>Work Experience - Comp Bus Info Sys</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
<td><strong>2-4</strong></td>
</tr>
</tbody>
</table>

**Total Units:** 26

(18 of the 26 required units must be taken at Long Beach City College.)

### Computer Applications and Office Technology (CAOT)

**Requires:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 31A</td>
<td>Microsoft Windows Operating System, Levels 1, 2</td>
<td>1:1</td>
</tr>
<tr>
<td>CAOTC 35</td>
<td>Microsoft Office Specialist</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 39B</td>
<td>Microsoft Word for Office, Levels 2, 3, 4</td>
<td>1:1:1</td>
</tr>
<tr>
<td>CAOTC 41F</td>
<td>Excel for Windows, Levels 2, 3</td>
<td>1:1</td>
</tr>
<tr>
<td>CAOTC 44E</td>
<td>PowerPoint for Windows, Advanced</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 45</td>
<td>Internet for Office and Personal Use</td>
<td>2</td>
</tr>
<tr>
<td>CAOTC 47A</td>
<td>Access for Windows, Beginning</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 215A</td>
<td>Microsoft Outlook</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

Electives for CAOT Concentration

Select any **THREE** (3) units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 34</td>
<td>Intro to Computers &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 41E</td>
<td>Excel for Windows - Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 42A</td>
<td>Desktop Pub.-Small Bus Levels 1, 2</td>
<td>1:1</td>
</tr>
<tr>
<td>CAOTC 44D</td>
<td>PowerPoint for Windows, Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 47B</td>
<td>Access for Windows, Advanced</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 230</td>
<td>Acrobat for the Office</td>
<td>2</td>
</tr>
<tr>
<td>CAOTC 235</td>
<td>Microsoft Office- Expert</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 243</td>
<td>Microsoft Office Exam Prep - Access</td>
<td>0.5</td>
</tr>
<tr>
<td>CAOTC 272AD</td>
<td>Work Experience - CAOT</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

**Total Units:** 29-31

### Certificates of Completion:

**Basic Computing and Internet Literacy Certificate**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 34</td>
<td>Intro to Computers &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 41E</td>
<td>Excel for Windows</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 42A</td>
<td>Desktop Pub.-Small Bus Levels</td>
<td>1:1</td>
</tr>
<tr>
<td>CAOTC 44D</td>
<td>PowerPoint for Windows</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 47B</td>
<td>Access for Windows</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Units:</strong></td>
<td></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

**Additional Requirements:** 2.5 minimum GPA in courses for this certificate. Completion of certificate courses must be completed within three semesters.

**Basic Microsoft Office Certificate**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 35</td>
<td>Microsoft Office Specialist</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 235</td>
<td>Microsoft Office- Expert</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Units:</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>
### Microsoft Access Certificate

**REQUIRED COURSES**
- CAOTC 47A Access for Windows, Beg. 3 units
- CAOTC 47B Access for Windows, Advanced 3 units

**TOTAL UNITS**: 6 units

**REQUIRED COMPETENCY**: Instructor verification of 80 percent or better accuracy on Access Core practice exam or Microsoft Office Specialist certification.

### Microsoft Excel Certificate

**REQUIRED COURSES**
- CAOTC 41E Excel for Windows-Beginning 1 unit
- CAOTC 41F Excel for Windows-Intermediate 1 unit
- CAOTC 41J Excel for Windows-Advanced 1 unit

**TOTAL UNITS**: 3 units

### Microsoft Word Certificate

**REQUIRED COURSES**
- CAOTC 39A Microsoft Word for the Office, Begin 1 unit
- CAOTC 39B Microsoft Word for the Office, Intern. 1 unit
- CAOTC 39C Microsoft Word for the Office, Adv 1 unit
- CAOTC 39D Microsoft Word for the Office, Expert 1 unit

**TOTAL UNITS**: 4 units

**REQUIRED COMPETENCY**: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

### COMPUTER and BUSINESS INFORMATION SYSTEMS & COMPUTER SCIENCE

### Associate in Arts/Career or Completion Certificate

The CBIS Department has four Career Certificate programs and several Completion Certificate program for students interested in working in the computer industry. Track 1 is intended for those students interested in working as help desk technicians assisting end-users resolve software and hardware problems. Track 2 is intended for students interested in developing computer application software in business and industry as an entry-level computer programmer on PCs, mid-range or larger sized computers. Track 3 is intended for students interested in a solid foundation of programming and software engineering skills for use in Computer Science. Track 4 is intended for students who want to know how networking is going to affect their work life, and want to understand what this technology is all about, or are trying to find out if a network would help their organization. It will also prepare students for MS Windows Certification. The CBIS department offers several Completion Certificates, many of which are also designed to prepare the student to pass industry certification exams. The Associate Degree will prepare students for transfer to the four-year college or university. For more departmental information email: cbis@lbcc.edu or see cbis.lbcc.edu website or call (562) 938-4479.

**Track 1 - Microcomputer Help-Desk Technician**

Track 1 is intended for students interested in working as a help desk technician or in technical support of the PC systems.

**REQUIRED COURSES FOR TRACK 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 3 Operating Systems: Software and Hardware</td>
<td>3.5</td>
</tr>
<tr>
<td>CBIS 6A Intro to IT Concepts &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>CBIS 6B Intermediate Business Applications</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 6C Advanced Business Applications</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 41 Networking Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 200 Computer Technician Hardware Basics</td>
<td>3.5</td>
</tr>
<tr>
<td>CBIS 206A Internet Basics</td>
<td>1</td>
</tr>
<tr>
<td>CBIS 207AD Web Construction I</td>
<td>2</td>
</tr>
<tr>
<td>†CBIS 260 Help Desk Concepts</td>
<td>1</td>
</tr>
<tr>
<td>CBIS 270 Introduction to Information Security</td>
<td>1</td>
</tr>
</tbody>
</table>

**Subtotal Units**: 25 units

**Required Work Experience in the CBIS Computer Labs - Choose a minimum of two units:**
- †CBIS 71AD Work Experience – Comp Info Sys (60 Hours) 2 units
- †CBIS 72AD Work Experience – Comp Info Sys (120 Hours) 3 units
- †CBIS 73AD Work Experience – Comp Info Sys (180 Hours) 4 units

**Subtotal Units**: 2-4 units

**ELECTIVES Choose 5 units from the following:**
- CBIS 36 Systems Analysis and Design 3 units
- CBIS 211AD Web Construction II 2 units
- CBIS 251 Introduction to ASP.NET 3.5 units
- CBIS 223 Unix/Linux Fundamentals 3 units
- CAOTO 263 Customer Service 1 unit
- CAOTO 264 Call Centers 1 unit
- CAOTO 265 Customer Conflict Management 1 unit
- SP 20 Elements of Interpersonal Communication 3 units

**Subtotal Units**: 5 units

**TOTAL UNITS FOR TRACK 1**: 32-34 units

**Track 2 - Programmer**

Track 2 is intended for students interested in becoming a computer programmer.

**REQUIRED COURSES FOR TRACK 2**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 3 Operating Systems: Software and Hardware</td>
<td>3.5</td>
</tr>
<tr>
<td>CBIS 6A Intro to IT Concepts &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>CBIS 7 Business Programming Logic &amp; Design</td>
<td>1</td>
</tr>
<tr>
<td>†CBIS 36 Systems Analysis &amp; Design</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 38 Database Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CBIS 223 Unix/Linux Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal Units**: 18.5 units

**Choose one series of the following:**

- CBIS 8B Visual BASIC Programming 4 units
- CS 11 Computer Programming/C++ I 3.5 units
- †CS 12 Computer Programming/C++ II 3.5 units
- CBIS 14 Introduction to Java Programming 3.5 units
- CBIS 8B Visual BASIC Programming or CBIS 242 Introduction to Oracle: SQL 2.5 units
- CBIS 243 Program with Oracle PL/SQL 2.5 units
- CBIS 246 Oracle DBA Fundamentals 2.5 units

**Subtotal Units**: 7-8 units

**Choose one of the following alternative languages:**

- CBIS 8B Visual BASIC Programming 4 units
- CS 11 Computer Programming/C++ I 3.5 units

Consult guides available in Counseling Centers for specific general education and required grades.
CBIS 14 Introduction to Java Programming 3.5
CBIS 216A Introduction to C# Programming 3.5
CBIS 420 PHP & My SQL for the Web 2.5
CBIS 492 ST Interpretive Programming languages 2.5
Subtotal Units 2.5-4

ELECTIVES: Choose 4 Units from classes below or from the alternate Languages above
†CBIS 71AD Work Experience-Comp Bus Info Sys 2
†CBIS 72AD Work Experience-Comp Bus Info Sys 3
†CBIS 73AD Work Experience-Comp Bus Info Sys 4
CBIS 251 Introduction to ASP.NET 3.5
CBIS 207E Advanced Web Construction 2.5
CBIS 206C World Wide Web Database Programming 2.5
CBIS 436A Intro to Project Management Systems 2.5
Subtotal Units 5
TOTAL UNITS FOR TRACK 2 32-34

Track 3 - Programmer–Computer Science
Track 3 is intended for students interested in Computer Science courses that will help them succeed after transferring to a CSU or UC School Computer Science major program. You must see a counselor specific computer science transfer requirements to a CSU or UC school. Not all of the courses in this track will meet the specific degree requirements of a particular school.

REQUIRED COURSES FOR TRACK 3 UNITS
CBIS 3 Operating Systems: Software and Hardware 3.5
CBIS 6A Intro to IT Concepts & Applications 4
CBIS 7 Business Programming Logic & Design I 1
†CBIS 36 Systems Analysis & Design 3
CBIS 38 Database Concepts 4
CBIS 223 Unix/Linux Fundamentals 3
Subtotal Units 18.5
Choose one series of the following:
CBIS 8B Visual BASIC Programming 4
and
CBIS 208B Advanced Visual Basic Programming or 4
and
CS 11 Computer Programming/C++ I 3.5
and
†CS 12 Computer Programming/C++ II 3.5
and
CS 13 C++ Data Structures and Algorithms or 3.5
CS 21 Introduction to Computer Science I 3.5
and
†CS 22 Introduction to Computer Science II 3.5
and
†CS 23 Fundamental Data Structures (F) 3.5
Subtotal Units 8-10.5
Choose one of the following alternative languages:
CBIS 8B Visual BASIC Programming 4
CS 11 Computer Programming/C++ I 3.5
CS 21 Introduction to Computer Science I 3.5
CBIS 216A Introduction to C# Programming 3.5
CBIS 420 PHP & My SQL for the Web 2.5
CBIS 492 ST Interpretive Programming languages 2.5
Subtotal Units 2.5-4

ELECTIVES: Choose 5 Units from classes below
†MATH 55A Discrete Mathematics I 4
†MATH 55B Discrete Mathematics II 3
†PHYS 3A Physics for Sci & Eng-Mechanics 5
†PHYS 3B Physics for Sci & Eng - E & M 4
†PHYS 3C Physics for Sci and Eng – Modern Physics 4
CS 51 Introduction to Computer Architecture 3.5
†CS 52 Introduction to Software Engineering 3.5
Subtotal Units 5
TOTAL UNITS FOR TRACK 3 34-38

Track 4 - Networking
This area of concentration is to prepare students for a job as a network professional and for students who want to know how networking is going to affect their work life, and want to understand what this technology is all about, or are trying to find out if a network would help their organization. It will also prepare students for CompTIA, Network+, and MS Windows Certification.

REQUIRED COURSES FOR TRACK 4 UNITS
CBIS 3 Operating Systems: Software and Hardware 3.5
CBIS 6A Intro to IT Concepts & Applications 4
CBIS 41 Networking Fundamentals 3
CBIS 200 Computer Technician Hardware Basics 3.5
CBIS 212 Wireless Communications 1.5
CBIS 220 i-Net+ Internet Technologies 3
CBIS 223 Unix/Linux Fundamentals 3
CBIS 225 Microsoft Windows Client O.S. 2.5
CBIS 226 Microsoft Windows Server O.S. 2.5
CBIS 227 Microsoft Windows Networking 2.5
Subtotal Units 29

ELECTIVES: Choose 4 units from below
†CBIS 71AD Work Experience – Comp Info Sys (60 Hours) 2
†CBIS 72AD Work Experience – Comp Info Sys (120 Hours) 3
†CBIS 73AD Work Experience – Comp Info Sys (180 Hours) 4
CBIS 228 Microsoft Windows Directory Services 2.5
CBIS 229 Microsoft ISA Server 2.5
CBIS 270 Introduction to Information Security 1
CBIS 271 Network Security Fundamentals 3
CISCO 250 Networking Wiring Installation 1
CISCO 251 Cisco Networking I, Introduction 3
†CISCO 252 Cisco Networking II, Routers 3
†CISCO 253 Cisco Networking III, LAN 3
†CISCO 254 Cisco Networking IIII, WAN 3
TOTAL UNITS FOR TRACK 4 33

CERTIFICATES OF COMPLETION:

Computer Tech A+ Preparation

REQUIRED COURSE UNITS
CBIS 6A Intro to IT Concepts & Applications 4
CBIS 3 Operating Systems: Software and Hardware 3.5
CBIS 200 Computer Technician Hardware Basics 3.5
†CBIS 71,72,or 73 Work Experience 2-4
TOTAL UNITS 13-15
Note: A letter grade of “C” or better must be earned in each course, and a cumulative GPA of at least 3.0 must be maintained. All courses must be completed within 5 year span.

Application Developer Certificate

REQUIRED COURSE UNITS
CBIS 6A Intro to IT Concepts & Applications 4
†CBIS 7 Business Programming Logic & Design 1
CBIS 6B Intermediate Business Applications 3
CBIS 6C Advanced Business Applications 3
CBIS 8B Visual Basic Programming 4

61
Consult guides available in Counseling Centers for specific general education and required grades.
Introduction to Baking Certificate

**REQUIRED COURSE**
- CULAR 204 Intro to Baking 5

**TOTAL UNITS** 5

Introduction to Chocolate Certificate

**REQUIRED COURSE**
- CULAR 200AD Introduction to Chocolate 1

**TOTAL UNITS** 1

Baking and Pastry 1 Certificate

**REQUIRED COURSE**
- CULAR 204 Introduction to Baking 5
- †CULAR 205 Baking and Pastry 1 5

**TOTAL UNITS** 10

Baking and Pastry 2 Certificate

**REQUIRED COURSE**
- CULAR 204 Introduction to Baking 5
- †CULAR 206 Baking and Pastry 2 5

**TOTAL UNITS** 10

Commercial Cake Decorating Certificate

**REQUIRED COURSE**
- CULAR 207 Commercial Cake Decorating 5

**TOTAL UNITS** 5

Food Preparation 1 Certificate

**REQUIRED COURSE**
- CULAR 213A Food Preparation 1 11.5

**TOTAL UNITS** 11.5

Food Preparation 2 Certificate

**REQUIRED COURSE**
- †CULAR 213B Food Preparation 2 11.5

**TOTAL UNITS** 11.5

Food Preparation 3 Certificate

**REQUIRED COURSE**
- †CULAR 213C Food Preparation 3 11.5

**TOTAL UNITS** 11.5

Nutrition for Culinary Arts Certificate

**REQUIRED COURSE**
- F&N250 Nutrition for Culinary Arts 2

**TOTAL UNITS** 2

Professional Gourmet Cooking Certificate

**REQUIRED COURSE**
- CULAR 214 Professional Gourmet Cooking 2

**TOTAL UNITS** 2

Commercial Formal Buffet Certificate

**REQUIRED COURSE**
- CULAR 215 Commercial Formal Buffet 2

**TOTAL UNITS** 2

Customer Service Representative

**REQUIRED COURSES**
- CULAR 250A Data Entry – Level 1 2
- CULAR 250B Data Entry – Level 2 3

**TOTAL UNITS** 5

Food Service Sanitation Certificate

**REQUIRED COURSE**
- CULAR 20 App Food Serv Sanit in Hotel/Rstr Mgmt 3

**TOTAL UNITS** 3

Certificate of Completion:

Basic Customer Service Certificate

**REQUIRED COURSES**
- CULAR 204 Intro to Baking 5
- CULAR 205 Baking and Pastry 1 5

**TOTAL UNITS** 10

**REQUIRED COMPETENCIES:** Typing certificate of at least 30 words per minute for 5 minutes with 5 or fewer errors by the end of the program. Data entry certificate of at least 9,000 keystrokes per hour and at least 98 percent accuracy on a 5-minute test within the previous 12 months.

## ELECTIVES

Select any THREE (3) units from the following:
- CULAR 204 Introduction to Baking 5
- †CULAR 205 Baking and Pastry 1 5

**TOTAL UNITS** 10

Commercial Cake Decorating Certificate

**REQUIRED COURSE**
- CULAR 207 Commercial Cake Decorating 5

**TOTAL UNITS** 5

Food Preparation 1 Certificate

**REQUIRED COURSE**
- CULAR 213A Food Preparation 1 11.5

**TOTAL UNITS** 11.5

Food Preparation 2 Certificate

**REQUIRED COURSE**
- †CULAR 213B Food Preparation 2 11.5

**TOTAL UNITS** 11.5

Food Preparation 3 Certificate

**REQUIRED COURSE**
- †CULAR 213C Food Preparation 3 11.5

**TOTAL UNITS** 11.5

Nutrition for Culinary Arts Certificate

**REQUIRED COURSE**
- F&N250 Nutrition for Culinary Arts 2

**TOTAL UNITS** 2

Professional Gourmet Cooking Certificate

**REQUIRED COURSE**
- CULAR 214 Professional Gourmet Cooking 2

**TOTAL UNITS** 2

Commercial Formal Buffet Certificate

**REQUIRED COURSE**
- CULAR 215 Commercial Formal Buffet 2

**TOTAL UNITS** 2

Food Service Sanitation Certificate

**REQUIRED COURSE**
- CULAR 20 App Food Serv Sanit in Hotel/Rstr Mgmt 3

**TOTAL UNITS** 3

**CERTIFICATES OF COMPLETION:**

Basic Customer Service Certificate

**REQUIRED COURSES**
- CULAR 250A Data Entry – Level 1 2
- CULAR 250B Data Entry – Level 2 3

**TOTAL UNITS** 5
Consult guides available in Counseling Centers for specific general education and required grades.
CAOTC 250A, B, C Data Entry - Levels 1, 2, 3 2:3:3
CAOTO 30 Business Calculating Machines 2
CAOTO 263 Customer Service 1
CAOTT 201 Intermediate Typing/Keyboarding 2
Subtotal Units 18

REQUIRED COMPETENCIES: Typing certificate of at least 45 words per minute for 5 minutes with 5 or fewer errors by the end of the program. Data entry certificate of at least 9,000 keystrokes per hour for 5 minutes with at least 98 percent accuracy within the previous 12 months. Business calculating machines certificate of at least 170 keystrokes per minute for 5 minutes with 5 or fewer errors by the end of the program.

ELECTIVES
Select THREE (3) units from the following courses:
CAOTC 31B MS Windows Operating System, Adv 1
CAOTC 34 Introduction to Computers & Applications 3
CAOTC 35 Microsoft Office Specialist 3
CAOTC 39A, B, C, D Microsoft Word for Office Levels 1, 2, 3, 4 1:1:1:1
CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1
CAOTC 47B Access for Windows, Advanced 3
CAOTC 215A Microsoft Outlook 2
CAOTC 215B Electronic Records Management 2
CAOTC 246 Financial Applications 3
CAOTO 216 Proofreading Skills 1
CAOTO 272AD Work Experience - CAOT 3
CAOTT 202 Advanced Typing/Keyboarding 2
CAOTT 209AB Speed/Accuracy Bldg for Typists 1:1
Subtotal Units 3
TOTAL UNITS 21

CERTIFICATES OF COMPLETION:
Basic Data Entry Certificate
REQUIRED COURSES UNITS
CAOTC 250A Data Entry – Level 1 2
CAOTC 250B Data Entry – Level 2 3
CAOTT 209AB Speed/Accuracy Bldg for Typists 1
TOTAL UNITS 6
REQUIRED COMPETENCIES: Typing certificate of at least 40 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months. Data entry certificate of at least 9,000 keystrokes per hour and at least 98 percent accuracy on a 5-minute test within the previous 12 months. Completion of certificate courses with a minimum grade of “B” in each course.

Microsoft Access Certificate
REQUIRED COURSES UNITS
CAOTC 47A Access for Windows, Beginning 3
CAOTC 47B Access for Windows, Advanced 3
TOTAL UNITS 6
REQUIRED COMPETENCY: Instructor verification of 80 percent or better accuracy on Access Core practice exam or Microsoft Office Specialist certification.

DESKTOP/MEDIA PUBLISHING
Associate in Arts/Career Certificate
Students learn to write, design, and produce publications (flyers, brochures, newsletters, in-house magazines) using computer publishing techniques. The program prepares students to work on newspapers, magazines, in advertising agencies or in other environments involving desktop publishing or to work on a free-lance basis. For successful employment, you should be able to type 30+ words a minute, write with a proficiency equal to placement in ENGL 1, and have a basic understanding of the principles of color and design theory. This certificate prepares students for an entry-level position in a variety of business settings and serves as a foundation for specialization. This Associate degree prepares students for career advancement once a certificate has been earned. Appropriate course selection also facilitates transfer in a related major. For more information regarding: Art classes call (562) 938-4319; Journalism classes call (562) 938-4675 or 938-4036.

REQUIRED CORE COURSES FOR BOTH CONCENTRATIONS
REQUIRED COURSES UNITS
ART 31 Fundamentals of Art/Composition & Color 3
ART 41 Introduction to Computer Graphics 3
ART 1A Introduction to Desktop Publication 3:3
ART 20 Beginning Newswriting and Reporting 3:3
ART 55AD Introduction to Graphic Design 3
ART 56AB Introduction to Typography 3
Subtotal Units 12
TOTAL UNITS 24

CHOOSE ONE AREA OF CONCENTRATION (ART or WRITING/PUBLISHING):
Concentration in Art
Select TWELVE (12) units from the following:
†ART 43AD Beginning Website Design 3
†ART 44AD Graphic Design Tools & Techniques 3
†ART 45AD Computer Art for Drawing and Painting 3
†ART 55AD Introduction to Graphic Design 3
ART 56AB Introduction to Typography 3
Subtotal Units 12
TOTAL UNITS 24

Concentration in Writing/Publishing
Select TWELVE (12) units from the following:
*JOURN 1B Introduction to Desktop Publication 3:3
†JOURN 20 Beginning Newswriting and Reporting 3:3
JOURN 71-73AD Work Experience – Journalism 2-4
JOURN 80AD Working on the Newspaper 3:3
JOURN 85AD Editor Training 3:3
Subtotal Units 12
TOTAL UNITS 24

DIAGNOSTIC MEDICAL IMAGING SCIENCES
(RADIOLOGIC TECHNOLOGY)
Associate in Science/Career or Completion Certificate
The Diagnostic Medical Imaging Program at Long Beach City College is dedicated to providing high-quality education and clinical practicum to qualified students. It is
responsive to the diverse needs of the local medical community. It specializes in the education and training that lead to entry-level employment as a competent, ethical health care professional, and an Associate of Science Degree. The program emphasizes the necessity of professional development and lifelong learning. For any additional departmental information call (562) 938-4169.

**Prerequisite Courses**
The following courses must be completed within five years prior to the first Spring Semester of the program:

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ANAT 41 Anatomy &amp; Physiology</td>
<td>5</td>
</tr>
<tr>
<td>AH 60 Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>AH 61 Integration of Patient Care</td>
<td>2</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>10</strong></td>
</tr>
</tbody>
</table>

**FIRST YEAR**

**Spring Semester**
- †DMI 10 Introduction to Radiologic Technology | 3

**Subtotal Units** | 3

**Summer Session**
- †DMI 20 Introduction to Radiologic Physics | 3

**Subtotal Units** | 3

**Fall Semester**
- *#General Ed. Course (see explanation in footnote) | 3
- *#General Ed. Course (see explanation in footnote) | 3
- *Computer Class. Any computer class which satisfies computer portion of Information Competency Requirement for graduation. Recommended course is COMIS 1. For updated listing see General Course Pattern Guide | 1-4
- †DMI 11 Radiographic Techniques | 1
- †DMI 12 Contrast Fluoroscope/Radiographic Proced | 3
- †DMI 21 Applied Radiological Physics | 2
- †DMI 30 Positioning for General Diagnostic Radiography | 3
- †DMI 40A Clinical Radiography | 2.5

**Subtotal Units** | **18.5-21.5**

**Spring Semester**
- †*DMI 60 Radiologic Pathology | 3
- †DMI 24 Radiation: Biology & Protection | 3
- †DMI 31 Positioning for Cranial Radiography | 3
- †DMI 40B Clinical Radiography | 6

**Subtotal Units** | **15**

**SECOND YEAR**

**Summer Session**
- † DMI 40C Clinical Radiography | 6

**Subtotal Units** | 6

**Fall Semester**
- *#General Ed. Course (see explanation in footnote) | 3
- †AH 222 Intravenous Therapy | 1
- †DMI 15 Computer Applications in Radiology | 3
- †DMI 40D Clinical Radiography | 11

**Subtotal Units** | **18**

**Spring Semester**
- *# General Ed. Course (see explanation in footnote) | 3
- †DMI 14 Trends & Self-Assessment. in Rad. Tech. | 3
- †DMI 40E Clinical Radiography | 11
- †DMI 61 Fluoroscopy | 2

**Subtotal Units** | **19**

**TOTAL UNITS (in program)** | **82.5-85.5**

**RECOMMENDED courses but not required:**
- †DMI 62 Mammography | 3.5
- LEARN 11 Learning and Academic Strategies | 2

**CERTIFICATES OF COMPLETION:**

- **Radiologic Technology Fluoroscopy Permit Certificate** *(Must be licensed CRT or in Second Year of Diagnostic Medical Imaging Program)*
  - **REQUIRED COURSE** | **UNITS**
  - †DMI 61 Fluoroscopy | 2
  - **TOTAL UNITS** | **2**

- **Mammography Certificate** *(Must be licensed CRT or in Second Year of Diagnostic Medical Imaging Program)*
  - **REQUIRED COURSE** | **UNITS**
  - †DMI 62 Mammography | 3.5
  - **TOTAL UNITS** | **3.5**

- **Magnetic Resonance Imaging Technologist Certificate**
  - **REQUIRED COURSE** | **UNITS**
  - †DMI 401 Physical Principles of Magnetic Resonance Imaging | 3
  - †DMI 402 MR Imaging Procedures | 3
  - †DMI 403 Cross-Sectional Anatomy | 3
  - †DMI 404 MRI Pathology | 3
  - †DMI 405 MRI Clinical Practicum | 2.5
  - **TOTAL UNITS** | **14.5**

- # Specific General Education courses required: † ENGL 1 or 105, Sp 10, 20 or 30, Psych 1, Humanities (any course that meets the Associate Degree requirement) and 1 unit of P.E (two half-unit (.5) P.E. courses).

**DIESEL MECHANICS**

**Associate in Science/Career Certificate**
Students prepare for entry-level jobs in the diesel mechanics/heavy equipment industry. For more departmental information call (562) 938-3071 or 938-3054.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REQUIRED CORE COURSES FOR BOTH OPTIONS:</strong></td>
<td></td>
</tr>
<tr>
<td>CAOTC 31A Microsoft Windows Operating System, Beg 1</td>
<td>1</td>
</tr>
<tr>
<td>CAOTT 200A Beginning Typing/Keyboarding</td>
<td>1</td>
</tr>
<tr>
<td>DIESL 391B Heavy Equipment Electrical Systems</td>
<td>5</td>
</tr>
</tbody>
</table>

**Subtotal Units** | 7

**COMPLETE OPTION 1 or OPTION 2**

**OPTION 1:**
- AMECH 424 Automotive Air Conditioning | 3
- DIESL 281 Detroit Diesel Engines | 10
- DIESL 282 Cummins Four Cycle Engine | 10
- †DIESL 283 Powered Systems | 10
- †DIESL 284 Highway Transport | 10

**Subtotal Units** | **43**

**TOTAL UNITS FOR OPTION 1** | **50**

Consult guides available in Counseling Centers for specific general education and required grades.
OPTION 2:
AMECH 424 Automotive Air Conditioning 3
DIESL 289 Caterpillar 3406 & 3116 Engine 10
DIESL 290 C.A.T Transmissions & Final Drive 10
†DIESL 291 C.A.T Hydraulics 10
†DIESL 292 C.A.T Chassis & Electrical 10
Subtotal Units 43
TOTAL UNITS FOR OPTION 2 50

RECOMMENDED Courses but not required:
For Option 1:
WELD 400AD Welding (General) 2
For Option 2:
WELD 460AD Welding (Acetylene Gas) 2

DIETETICS PROGRAM
Dietetic Service Supervisor/Dietetic Technician
Associate in Arts/Career Certificate

This program is designed to train students to be employed as Dietetic Service Supervisors and Dietetic Technicians who function as managers/supervisors and nutritional care specialists in the dietary departments of hospitals or other health care facilities.

DIETETIC SERVICE SUPERVISOR:
The Dietetic Service Supervisor is the food service director of a health care facility, is a member of the dietetic team, functioning under the supervision of a Registered Dietitian, Dietetic Technician or administrator. This program is the state approved program meeting federal OBRA and Title 22 requirements of the California State Licensing Regulation for food service supervisors in general acute care hospitals, acute psychiatric hospitals, skilled nursing facilities and intermediate care facilities. Upon successful completion of the program, the student is eligible to apply for a Dietetic Service Supervisor Certificate. The student may also receive the Associate in Arts degree if the graduation requirements are completed.

DIETETIC TECHNICIAN:
The Dietetic Technician is a nutritional counselor and is a member of the dietetic health care team, functioning under the direction of a Registered Dietitian. Approved by the American Dietetic Association, this program instructs the student in nutritional care, teaching techniques, nutrition principles, diet modification, nutritional counseling and food service management. Dietetic Technicians are trained to function as nutritional care specialists in the dietary departments of hospitals, clinics and other health care facilities. For the Dietetic Technician Program, students must fulfill the Associate Degree requirements (by completing the Career Certificates for both the Service Supervisor and the Technician programs and the graduation requirements). The students will then have earned both the Associate Degree and the TWO Career Certificates. The student is eligible to take the American Dietetic Association Registration Board Commission on Dietetic Registration Exam to become a Dietetic Technician: Registered.

For further information, please call (562) 938-4550 or 938-4193.

DIETETIC SERVICE SUPERVISOR PROGRAM

RECOMMENDED Courses but not required:
†F&N 236 Dietetic Seminar 1
†F&N 234 Advanced Nutrition Care 3
F&N 235 Advanced Medical Nutrition Therapy 3
†F&N 236 Dietetic Seminar 1
F&N 240AC Clinical Field Exper. I (2 semesters req) 2:2
Subtotal Units 11
Subtotal Units (Courses from Dietetic Service Supervisor Program) 29
TOTAL UNITS 40

A Career Certificate in this program is not available without also earning the Associate Degree.

DIETETIC TECHNICIAN PROGRAM

Complete the Dietetic Service Supervisor Program required courses (above 29 units) and the following courses:
‡F&N 238 Dietetic Seminar 1
‡F&N 239 Dietetic Seminar 1
F&N 260AC Clinical Field Exper. II (2 semesters req) 2:2
Subtotal Units 29
TOTAL UNITS 40

NOTE: Any 300 band course in Food and Nutrition can be applied as an elective to the degree or certificate in this program.

DRAFTING - ARCHITECTURAL
(Occupational Program)

Associate in Science/Career Certificate

Students learn entry-level job skills in architectural drafting. This Associate Degree will prepare students for a design-related career. The Core Skills Career Certificate will prepare students for an entry-level position as an architectural drafter trainee in a variety of design profession settings and will serve as a foundation for specialization. The Advanced Skills Career Certificate
## ASSOCIATE DEGREE

### REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCHT 60 Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>ARCHT 61 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>ARCHT 62 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 64 Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>†ARCHT 65 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 66 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 70AB Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>†ARCHT 71AD Architectural Design</td>
<td>4:4</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

### CORE SKILLS CAREER CERTIFICATE

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCHT 60 Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>ARCHT 61 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>ARCHT 62 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 64 Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>†ARCHT 65 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 66 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 201 Intro to Drafting or</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 202AD AutoCAD I, Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>19-20</strong></td>
</tr>
</tbody>
</table>

### Recommended Courses for Core Skills Career Certificate:

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAFT 203AD AutoCAD II, Advanced Concepts or</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 204 3D Visualization/Animation</td>
<td>4</td>
</tr>
</tbody>
</table>

### ADVANCED SKILLS CAREER CERTIFICATE

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCHT 60 Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>ARCHT 61 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>ARCHT 62 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 64 Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>†ARCHT 65 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 66 Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>†ARCHT 70AB Architectural Design or</td>
<td>8</td>
</tr>
<tr>
<td>†ARCHT 71AD Architectural Design</td>
<td>4:4</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>27-28</strong></td>
</tr>
</tbody>
</table>

### Select SIX (6) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†CARP 311, 312 Carpentry 1 &amp; 2 or</td>
<td>3:3</td>
</tr>
<tr>
<td>ELECT 277 Blueprint Reading for Electricians</td>
<td>3</td>
</tr>
<tr>
<td>CARP 440 Blueprint Reading for Construction Trade</td>
<td>3</td>
</tr>
</tbody>
</table>

### DRAFTING - Mechanical Design

(Occupational Program)

Students learn entry-level job skills in mechanical drafting and design. The Associate Degree will prepare students for a mechanical-design-related career, and appropriate course selection will facilitate transfer to a professional degree program. The Core Skills Career Certificate will prepare students for an entry-level position as a mechanical drafter trainee in a variety of design professional settings and will serve as a foundation for specialization. The Advanced Skills Career Certificate will prepare students for an advanced position as a mechanical drafter or intermediate level drafting position in a variety of design professional settings and will serve as a foundation for specialization.

### ASSOCIATE DEGREE REQUIREMENTS

Complete a minimum of Twenty (20) units from the courses listed below with an overall grade point average of 2.0 ("C" average) in the drafting courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†DRAFT 51A Industrial Drafting I</td>
<td>3</td>
</tr>
<tr>
<td>†DRAFT 51B Industrial Drafting II</td>
<td>3</td>
</tr>
<tr>
<td>†DRAFT 52A Advanced Industrial Drafting</td>
<td>3</td>
</tr>
<tr>
<td>†DRAFT 52B Descriptive Geometry</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 60 Geometric Dimension &amp; Tolerancing</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 201 Introduction to Drafting</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 202AD AutoCAD I, Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

### CORE SKILLS CAREER CERTIFICATE REQUIREMENTS

Complete a minimum of Eighteen (18) units from the courses listed below with an overall grade point average of 2.0 ("C" average) in the drafting courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†DRAFT 51A Industrial Drafting I</td>
<td>3</td>
</tr>
<tr>
<td>†DRAFT 51B Industrial Drafting II</td>
<td>3</td>
</tr>
<tr>
<td>†DRAFT 52A Advanced Industrial Drafting</td>
<td>3</td>
</tr>
<tr>
<td>†DRAFT 52B Descriptive Geometry</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 60 Geometric Dimension &amp; Tolerancing</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 201 Introduction to Drafting</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 202AD AutoCAD I, Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>

### Select THREE (3)-FOUR (4) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ELECT 225 Algebra &amp; Trigonometry for Technicians</td>
<td>4</td>
</tr>
<tr>
<td>*A more advanced level of Mathematics</td>
<td>3-4</td>
</tr>
</tbody>
</table>

### Consult guides available in Counseling Centers for specific general education and required grades.
Curriculum Guides

†DRAFT 203AD AutoCAD II, Advanced Concepts 3
TOTAL UNITS 18

ADVANCED SKILLS CAREER CERTIFICATE
REQUIREMENTS
Complete a minimum of Thirty Two-Thirty Four (32-34) units from the courses listed below with an overall grade point average of 2.0 (“C” average) in the drafting courses.

UNITs
†DRAFT 51A Industrial Drafting I 3
†DRAFT 51B Industrial Drafting II 3
†DRAFT 52A Advanced Industrial Drafting 3
†DRAFT 52B Descriptive Geometry 3
DRAFT 60 Geometric Dimension & Tolerancing 3
DRAFT 201 Introduction to Drafting 4
DRAFT 202AD AutoCAD I, Fundamentals 3
DRAFT 203AD AutoCAD II, Advanced Concepts 3
DRAFT 204 3D Visualization/Animations 4
MACHT 50A Machine Tool Operation and Practices 3
MACHT 50B Machine Tool Operation and Practices 3
Subtotal Units 29

Select THREE (3) - FIVE (5) units from the following:
†ELECT 225 Algebra & Trigonometry for Technicians 4
or
†A more advanced level of Mathematics 3-5
Subtotal Units 3-5
TOTAL UNITS 32-34

RECOMMENDED course but not required:
DRAFT 273AD Work Experience-Mechanical Design 4
TEC 60AD Comp. Aided Design & Drafting (CADD) 3:3:3:3

CERTIFICATES OF COMPLETION:
AutoCAD I, Fundamentals Certificate (108 Hrs)
REQUIRED COURSES UNITS
DRAFT 202AD AutoCAD I, Fundamentals 3
TOTAL UNITS 3

AutoCAD II, Advanced Certificate (108 Hrs)
REQUIRED COURSES UNITS
DRAFT 203AD AutoCAD II, Advanced Concepts 3
TOTAL UNITS 3

AutoCAD III, Visualization, Rendering, Animation Certificate (108 Hrs)
REQUIRED COURSES UNITS
DRAFT 204 3D Visualization/Animation 4
TOTAL UNITS 4

3D Studio MAX-Texture & Lighting Technician Certificate (108 Hrs)
REQUIRED COURSES UNITS
DRAFT 252AD Texture/Lighting--Tech Animation 3
TOTAL UNITS 3

3D Studio MAX-Animation Technician Certificate (108 Hrs)
REQUIRED COURSES UNITS
DRAFT 253AD 3D Technical Animation & Production 3
TOTAL UNITS 3

3D Studio MAX-Technical Design Animator Certificate (324 Hrs)
REQUIRED COURSES UNITS
DRAFT 251AD 3D Modeling for Technical Animation 3
DRAFT 252AD Texture/Lighting–Tech Animation 3
DRAFT 253AD 3D Technical Animation & Production 3
TOTAL UNITS 9

ELECTRICAL TECHNOLOGY
Associate in Science/Career or Completion Certificate
Students prepare for entry-level employment in numerous electrical and electrically related trades. Upon completion of the Electrical Technology program, the student will be able to install, maintain, and repair electrical equipment and systems in a safe and workmanlike manner. The California Contractor’s License requirements recognize the courses listed below as partial fulfillment of the experience requirements. This program also meets the standards set by the California Department of Apprenticeship Standards towards the current California Electrician Certification testing. Once a student has completed the program, that student will be allowed to register to take the Electrician’s Certification Exam. For more departmental information call (562) 938-4505. California Division of Apprenticeship Standards approved school: #101.

STUDENTS MAY FOLLOW EITHER:
COURSES- DAY PROGRAM UNITS
#LEARN 11 Learning & Academic Strategies 2
ELECT 253 OSHA Standards for Construction Safety 2
%ELECT 41 Technical Applications of Minicomputers 2
ELECT 200A First Semester Industrial Electricity 8
†ELECT 225 Algebra & Trigonometry for Technicians 4
†ELECT 200B Second Semester Industrial Electricity 8
†ELECT 200C Third Semester Industrial Electricity 8
†ELECT 435A Electrical Motor Control 2
†ELECT 200D Fourth Semester Industrial Electricity 8
Subtotal Units 40

D A Y PROGRAM
RECOMMENDED SEQUENCE OF CLASSES UNITS
#LEARN 11 Learning & Academic Strategies 2
ELECT 253 OSHA Standards for Construction Safety 2
%ELECT 41 Technical Applications of Minicomputers 2
ELECT 200A First Semester Industrial Electricity 8
†ELECT 225 Algebra & Trigonometry for Technicians 4
†ELECT 200B Second Semester Industrial Electricity 8
†ELECT 200C Third Semester Industrial Electricity 8
†ELECT 435A Electrical Motor Control 2
†ELECT 200D Fourth Semester Industrial Electricity 8
Subtotal Units 40

and

TOTAL 45
Complete the remaining 5.0 units from the Electrical Program Electives list. These electives can be taken at any time during the program as long as the prerequisites for the desired class have been met.

| TOTAL UNITS | 45 |

**CERTIFICATES OF COMPLETION:**

**Network Cabling Specialist Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISCO 250 Network Cabling Installation</td>
<td>1</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>1</td>
</tr>
</tbody>
</table>

**Network Installation Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISCO 250 Network Cabling Installation</td>
<td>1</td>
</tr>
<tr>
<td>CISCO 251 Cisco Networking I, Introduction</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>4</td>
</tr>
</tbody>
</table>

**Network Installation and Design Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISCO 250 Network Cabling Installation</td>
<td>1</td>
</tr>
<tr>
<td>CISCO 251 Cisco Networking I, Introduction</td>
<td>3</td>
</tr>
<tr>
<td>CISCO 252 Cisco Networking II, Routers</td>
<td>3</td>
</tr>
<tr>
<td>CISCO 253 Cisco Networking III, LAN</td>
<td>3</td>
</tr>
<tr>
<td>CISCO 254 Cisco Networking IV, WAN</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>13</td>
</tr>
</tbody>
</table>

**Traffic Signal Systems 1 Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECT 280 Traffic Signals Systems 1</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 283 Traffic Systems Communications</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 284 Traffic Signal Controllers &amp; Digital Sys</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>9</td>
</tr>
</tbody>
</table>

# This is a recommended course. It is not required and not part of the total units for the certificate or degree.

% This is an elective course and is recommended for any students who needs development of computer skills.

---

**ENGINEERING**

**Associate in Science**

This field of concentration is designed to recognize partial fulfillment of the requirements for transfer with junior standing for students seeking a baccalaureate degree in engineering. This Associate Degree will facilitate transfer for a four-year engineering degree. Students who wish to transfer may need to meet additional requirements. For more departmental information call (562) 938-4168 or (562) 938-4428

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†CHEM 1A General Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>†ENGR 3B Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td>†ENGR 17 Electrical Engineering Circuits (INF)</td>
<td>3</td>
</tr>
<tr>
<td>†ENGR 17L Electrical Engineering Circuits Lab (INF)</td>
<td>1</td>
</tr>
<tr>
<td>†ENGR 35 Statics (INF)</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 50 Intro. To Engineering (INF)</td>
<td>1</td>
</tr>
<tr>
<td>†ENGL 1 Reading and Composition</td>
<td>3</td>
</tr>
<tr>
<td>†MATH 80 Third Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>†PHYS 3A Physics for Sci. &amp; Engr.-Mechanics</td>
<td>5</td>
</tr>
<tr>
<td>†PHYS 3B Physics for Sci. &amp; Engr.-E &amp; M</td>
<td>4</td>
</tr>
<tr>
<td>Subtotal Units</td>
<td>33</td>
</tr>
</tbody>
</table>

Select ONE of the Following:

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†CS 11 Computer Programming/C++</td>
<td>3</td>
</tr>
<tr>
<td>†ENGR 54 Computer Methods/C++</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal Units</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>36</td>
</tr>
</tbody>
</table>

---

Consult guides available in Counseling Centers for specific general education and required grades.
ENGLISH
Language & Literature; Creative Writing
Associate in Arts
This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication. For more departmental information call (562) 938-4358, 938-4365 or 938-4036.

LANGUAGE & LITERATURE SEQUENCE
REQUIRED COURSES
†*ENGL 1 or 1H Reading and Composition 3
†ENGL 2 Introduction to Literature/Composition 3
Subtotal Units 6
Select a minimum of NINE (9) units from the following courses, of which SIX (6) units must be a year's survey sequence (English, American or World):
†ENGL 41 American Literature I 3
†ENGL 42 American Literature II 3
†ENGL 44 or 44H Literature of Western World I 3
†ENGL 45 or 45H Literature of Western World II 3
†ENGL 46 or 46H Survey of British Literature I 3
†ENGL 47 Survey of British Literature II 3
Subtotal Units 9
Select SIX (6) units from any of the following courses:
†ENGL 3 or 3H Argumentative and Critical Writing 4
†ENGL 18 Detective and Crime Fiction (INF) 3
ENGL 24 College Grammar 3
†ENGL 30 Horror and Terror Fiction 3
†ENGL 32 Masterpieces of Asian Literature in English 3
†ENGL 33 Mythology 3
†ENGL 35 Interpreting the Short Story 3
†ENGL 36 The Novel 3
†ENGL 37 Science Fiction, Fantasy/Horror 3
†ENGL 38 Bible as Literature, Old Testament 3
†ENGL 39 Bible as Lit., Apocrypha & New Testament 3
†ENGL 43 A-B Introduction to Shakespeare 3:3
†ENGL 48 or 48H Modern & Contemporary Literature 3
†ENGL 49 or 49H Film and Literature 3
†ENGL 79 Literature of Diversity 3
Subtotal Units 6
TOTAL UNITS 21

CREATIVE WRITING SEQUENCE
REQUIRED COURSES
†*ENGL 1 or 1H Reading and Composition 3
†ENGL 2 Intro to Literature/Composition 3
ENGL 24 College Grammar 3
†ENGL 26 Creative Writing 1 3
Subtotal Units 12
Select THREE (3) units from the following:
†ENGL 27A Creative Writing 2: Poetry 3
†ENGL 27B Creative Writing 2: Fiction 3
†ENGL 27C Creative Writing 2: Biography, Autobiog. 3
†ENGL 27D Creative Writing 2: Stage/Screen Writing 3
†ENGL 27E Creative Writing 2: The Novel 3
†ENGL 97AD Writers' Workshop 3
Subtotal Units 3

FAMILY & CONSUMER STUDIES
Associate in Arts/Career Certificate
Students are provided lower division transfer classes for a bachelor's degree in Family and Consumer Sciences, and provide opportunities for developing skills and competencies for multiple roles of home, family and career. Students are advised to check with a four-year college/university for specific requirements for transfer. This certificate will prepare students for an entry-level position in any of the generalized fields of Family and Consumer Studies which include Child Development, Family & Consumer Studies, Fashion, Foods and Nutrition and Interior Design. For more departmental information call (562) 938-4454.

For the Career Certificate or Associate Degree, complete any EIGHTEEN (18) units from the list below:

REQUIRED COURSES
CDECE 47 Human Development 3
FACS 50 Consumer Awareness 3
FACS 64 Life Management 3
FACS 211A-B College & Career Opportunities for Women (one semester) 1
FD 20 Introduction to Fashion Merchandising 3
F&N 20 Nutrition & Life 3
ID 1 Fundamentals of Interior Design 3
TOTAL UNITS 21

RECOMMENDED COURSES (Courses with course numbers from 1-99 are CSU transferable. See website www.ASSIST.org)
†CDECE 66 Observing Young Children DS3 3
FD 9 Clothing Selection 3
FD 10 Textiles, Fibers, and Fabrics 3
FD 24AB Beginning Sewing 1:5:1:5
F&N 21 Food Selection and Meal Preparation 4
F&N 252AD Cake Decorating and Sugar Cookery 1.5
F&N 260AD Cultural Foods 1.5
F&N 360 Cultural Foods .5
F&N 261AD Creative Cooking 1.5
F&N 361AD Creative Cooking .5
F&N 262AD Meal Preparation for 1 & 2 Persons or 1.5
F&N 362AD Cooking for Singles .5
FLO 286A-B Introduction to Floral Design 2:2

FASHION DESIGN
Associate in Arts/Career Certificate
Students prepare for entry-level jobs in fashion design, production & manufacturing. This program also provides
partial lower division preparation for the baccalaureate degree in Fashion Design. This Career Certificate will prepare students for an entry-level position in the apparel design and manufacturing industry. This Associate Degree will prepare students for career advancement once a certificate has been earned. Field of concentration selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4192 or 938-4454.

* FD 70AD must be taken concurrently with FD 72AD or 73AD.

### CAREER CERTIFICATE REQUIREMENTS

#### ENTRY LEVEL CLASSES

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3 Intro to Careers in Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 9 Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 36A Pattern Drafting I: Basic Block</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36B Pattern Drafting II: Pattern Manipulation</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 37A Pattern Draping: Basic Sloper</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 200 Fashion Prediction/Promotion: Crit View</td>
<td>1</td>
</tr>
<tr>
<td>FD 214AB Quick Sketch Croquis Drawing or 2</td>
<td></td>
</tr>
<tr>
<td>FD 215AB Fashion Sketching</td>
<td>2</td>
</tr>
<tr>
<td>Select TWO of the following courses:</td>
<td></td>
</tr>
<tr>
<td>FD 24AB Beginning Sewing (One semester)</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 25AB Intermediate Sewing (One semester)</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 26AB Advanced Sewing (One semester)</td>
<td>2</td>
</tr>
<tr>
<td>FD 29AB Tailoring</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>19-20</strong></td>
</tr>
</tbody>
</table>

#### INTERMEDIATE LEVEL CLASSES

| FD 10 Textile Fibers and Fabrics | 3 |
| FD 27AB Sewing Production (One semester) | 1.5 |
| FD 32 History of Fashion | 3 |
| FD 38A Fashion Design I | 3 |
| FD 38B Fashion Design II | 3 |
| FD 245AD Computer Applications in Fashion | 1 |
| **TOTAL UNITS** | **27.5-28** |

**RECOMMENDED** but not required courses for students interested in degree or certificate:
- ART 1 or 2 Art & Civilization
- ART 15 Beginning Drawing
- ART 41 Intro to Computer Graphics
- FD 211AB Textile Design: Beading
- FD 213AB Textile Design: Hand Painting
- FD 258AD Swimwear
- IBUS 20 Export-Import Business Practices
- MKGT 40 Salesmanship
- MGMT 80 Small Business Entrepreneurship
- TART 43AD Costume Crafts

### ASSOCIATE DEGREE REQUIREMENTS

#### ENTRY LEVEL CLASSES

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3 Intro to Careers in Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 9 Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 36A Pattern Drafting I: Basic Block</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36B Pattern Drafting II: Pattern Manipulation</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 214AB Quick Sketch Croquis Drawing or 2</td>
<td></td>
</tr>
<tr>
<td>FD 215AB Fashion Sketching</td>
<td>2</td>
</tr>
<tr>
<td>FD 3 Intro to Careers in Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 9 Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 36A Pattern Drafting I: Basic Block</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36B Pattern Drafting II: Pattern Manipulation</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 214AB Quick Sketch Croquis Drawing or 2</td>
<td></td>
</tr>
<tr>
<td>FD 215AB Fashion Sketching</td>
<td>2</td>
</tr>
<tr>
<td>Select TWO of the following courses:</td>
<td></td>
</tr>
<tr>
<td>FD 24AB Beginning Sewing (One semester)</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 25AB Intermediate Sewing (One semester)</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 26AB Advanced Sewing (One semester)</td>
<td>2</td>
</tr>
<tr>
<td>FD 29AB Tailoring</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>19-20</strong></td>
</tr>
</tbody>
</table>

#### ADVANCED LEVEL CLASSES

| FD 38C Fashion Design III | 3 |
| FD 38D Fashion Design IV | 3 |
| FD 39A Pattern Grading | 1 |
| FD 40AB Advanced & Production Pattern Drafting | 1 |
| FD 216AB Fashion Portfolio Development | 2 |
| Select FOUR (4) units from this section: |
| * FD 70AD Work Experience Issues (One Semester) | 1 |
| * FD 72AD or FD 73AD Work Experience | 1-3 |
| FACS 364 Life Management | 1 |
| **Subtotal Units** | **15** |
| **TOTAL UNITS** | **56-57** |

### ASSOCIATE DEGREE REQUIREMENTS

#### REQUIRED COURSES | UNITS
--- | ---
FD 3 Intro to Careers in Design & Merchandising | 2
FD 5 Intro/Manufacturing for Design/Merchan | 2
FD 9 Clothing Selection | 3
FD 27AB Production Sewing (One Semester) | 1.5
FD 36A Pattern Drafting I: Basic Block | 1.5
FD 36B Pattern Drafting II: Pattern Manipulation | 1.5
FD 37A Pattern Draping I: Basic Sloper | 1.5
FD 37B Pattern Draping II: Sloper Manipulations | 1.5
FD 200 Fashion Prediction/Promotion: Crit View | 1
FD 214AB Quick Sketch Croquis Drawing | 2
FD 245AD Computer Applications in Fashion | 2
FD 3 Intro to Careers in Design & Merchandising | 2
FD 9 Clothing Selection | 3
FD 36A Pattern Drafting I: Basic Block | 1.5
FD 36B Pattern Drafting II: Pattern Manipulation | 1.5
FD 37A Pattern Draping I: Basic Sloper | 1.5
FD 37B Pattern Draping II: Sloper Manipulations | 1.5
FD 200 Fashion Prediction/Promotion: Crit View | 1
FD 214AB Quick Sketch Croquis Drawing | 2
FD 245AD Computer Applications in Fashion | 2

Consult guides available in Counseling Centers for specific general education and required grades.
Select **TWO** of the following courses:
- FD 24AB Beginning Sewing (One semester) 1.5
- FD 25AB Intermediate Sewing (One semester) 1.5
- FD 26AB Advanced Sewing (One semester) 2

**Subtotal Units for Entry Level** 23-23.5

**INTERMEDIATE LEVEL CLASSES**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 10 Textile Fibers and Fabrics</td>
<td>3</td>
</tr>
<tr>
<td>FD 38A Fashion Design I</td>
<td>3</td>
</tr>
<tr>
<td>FD 244AD Computer Patternmaking</td>
<td>1</td>
</tr>
</tbody>
</table>

**Subtotal Units for Intermediate Level** 7

**ADVANCED LEVEL CLASSES**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 38B Fashion Design II</td>
<td>3</td>
</tr>
<tr>
<td>FD 38C Fashion Design III</td>
<td>3</td>
</tr>
</tbody>
</table>

Select **Four** (4) units from this section:
- FD 70AD Work Experience Issues (One Semester) 1
- FD 72AD or FD 73AD Work Experience       2-3
- FD 216AB Fashion Portfolio Development  2
- FACS 364 Life Management                1

**Subtotal Units for Advanced Level** 10

**TOTAL UNITS** 41.5-42

**ASSOCIATE DEGREE REQUIREMENTS**

**ENTRY LEVEL CLASSES**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3 Intro to Careers in Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 9 Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 27AB Production Sewing (One Semester)</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36A Pattern Drafting I: Basic Block</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36B Pattern Drafting I: Pattern Manipulation</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 214AB Quick Sketch Croquis Drawing or</td>
<td>2</td>
</tr>
<tr>
<td>FD 215AB Fashion Sketching I</td>
<td>2</td>
</tr>
</tbody>
</table>

Select **TWO** of the following courses:
- FD 24AB Beginning Sewing (One semester) 1.5
- FD 25AB Intermediate Sewing (One semester) 1.5
- FD 26AB Advanced Sewing (One semester) 2

**Subtotal Units for entry Level** 17.5-18

**INTERMEDIATE LEVEL CLASSES**

| FD 10 Textile Fibers and Fabrics        | 3     |

**Subtotal Units for Intermediate Level** 20.5-21

**TOTAL UNITS** 30-30.5

**RECOMMENDED but not required courses:**
- ART 1 or 2 Art & Civilization            3
- ART 15AD Beginning Drawing               3
- ART 31 Fundamentals of Art: Composition and Color | 3
- FD 20 Intro to Fashion Merchandising     3
- FD 211AB Textile Design: Beading         1
- FD 213AB Textile Design: Hand Painting   1
- FD 258AD Swimwear                       1
- FD 70AD must be taken concurrently with FD 72AD or 73AD.

**FASHION DESIGN PATTERNMAKER**

**Career Certificate**

Students prepare for entry-level jobs in fashion design, production & manufacturing. This program also provides partial lower division preparation for the baccalaureate degree in Fashion Design. This Career Certificate will prepare students for an entry-level position in the apparel design and manufacturing industry. For more departmental information call (562) 938-4192 or 938-4454.

**ENTRY LEVEL CLASSES**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3 Intro to Careers in Design/Merchandising</td>
<td>2</td>
</tr>
</tbody>
</table>

**FASHION DESIGN SAMPLEMAKER**

**Career Certificate**

Students prepare for entry-level jobs in fashion design, production & manufacturing. This program also provides partial lower division preparation for the baccalaureate degree in Fashion Design. This Career Certificate will prepare students for an entry-level position in the apparel design and manufacturing industry. For more departmental information call (562) 938-4192 or 938-4454.

**ENTRY LEVEL CLASSES**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3 Intro to Careers in Design/Merchandising</td>
<td>2</td>
</tr>
</tbody>
</table>
Consult guides available in Counseling Centers for specific general education and required grades.
**FILM**

**Associate in Arts**

Students learn an appreciation of film as a medium of mass communication and with experiences in film production. It prepares students for entry-level employment in the film industry and provides partial lower division preparation for transfer to a baccalaureate degree in this field. The associate degree prepares students for entry-level employment in the film industry. For more departmental information call (562) 938-4563.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 1</td>
<td>3</td>
</tr>
<tr>
<td>FILM 10AD</td>
<td>3</td>
</tr>
<tr>
<td>FILM 11AD</td>
<td>3</td>
</tr>
<tr>
<td>FILM 20AB</td>
<td>3</td>
</tr>
<tr>
<td>FILM 21AB</td>
<td>3</td>
</tr>
<tr>
<td>FILM 35AD</td>
<td>4</td>
</tr>
<tr>
<td>FILM 60AD</td>
<td>1</td>
</tr>
</tbody>
</table>

Select ONE of the following courses:

- MUSIC 60AD Protools (Digital Audio Recording-Edit) 2
- PHOT 31AB Basic Black and White Photography 3
- R/TV 216AC Non-Linear Video & Film Editing 2
- TART 1 Acting I - Introduction to Acting 3
- TART 32AD Stage and Screen Writing 3

**TOTAL UNITS** 22-23

**FINE ARTS**

**Associate in Arts**

Students are provided with an introductory education in the fine arts. It also partially fulfills some of the lower division core for the Liberal Studies Bachelor's Degree and preparation for the Multiple Subjects Teaching Credential. It allows the student to gain proficiency in three areas of the arts, which can provide This Associate Degree prepares student for transfer to a four-year college. For more departmental information call (562) 938-4436.

Select TWENTY-FOUR (24) units from THREE of the EIGHT areas listed below:

- ART
- CREATIVES ARTS (CART)
- DANCE (DANCE)
- FILM (FILM)
- MUSIC (MUSIC)
- PHOTOGRAPHY (PHOT)
- RADIO/TELEVISION (R_TV)
- THEATRE (TART)

**TOTAL UNITS** 24

**FIRE SCIENCE**

**Associate in Science/Career Certificate**

Students are educated and trained in the technical fields relating to fire and safety practices. This program also provides partial lower division preparation for the baccalaureate degree in this field. The certificate will prepare students for entry to a fire academy and for an entry-level position in private and public fire-related occupations. This Associate Degree will prepare students for entry to a fire academy and for career advancement for those already employed in a fire-related industry. For more departmental information call (562) 938-4338.

**CORE**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRE 1 Fire Protection Organization</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 2 Fire Prevention Technology</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 3 Fire Protection Equipment &amp; Systems</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 4 Building Construction</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 5 Fire Behavior &amp; Combustion</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal Units** 15

Select NINE (9) units from the following courses:

- FIRE 6A,B Fire Command 1A -1B 2:2
- FIRE 7A,B,C Fire Prevention Officer 1A-1B-1C 2:2:2
- FIRE 10A,B Fire Instructor 1A -1B 2:2
- FIRE 16A,B Fire Investigator 1A -1B 2:2
- FIRE 26A Fire Command 2A 2
- FIRE 26B Fire Command 2B 2
- FIRE 40 Fire Management 1 2
- FIRE 42A Fire Management 2A 2
- FIRE 42B Fire Management 2B 2
- FIRE 53 Fire Hydraulics 3
- FIRE 54 Hazardous Materials 1 3
- FIRE 58 Intro to Fire Company Administration 3
- FIRE 60 Fire Investigation 1 3
- FIRE 61 Rescue Practices 3
- FIRE 62 Fire Apparatus & Equipment 3
- FIRE 64 Hazardous Materials 2 3
- FIRE 65 Fundamental of Fire Safety 3
- FIRE 66 Intro to Related Codes & Ordinances 3
- FIRE 242C Fire Management 2C 2
- FIRE 250 Basic Fire Service Training 9
- FIRE 271AD or 272AD or 273AD Work Experience -Fire Science 2: 2 or 3:3 or 4:4
- FIRE 400A-F Special Topics in Fire Science 1-5
- EMT 251 & 251L Emergency Medical Tech. & Lab 4.5

**Subtotal Units** 9

**TOTAL UNITS** 24

Note: Any 200, 300 OR 400 band course in Fire Science can be applied as an elective to a degree or certificate.

**FLORAL DESIGN**

**Associate in Arts/Career Certificate**

Students prepare for employment as floral designers. The Career Certificate completer will also have the basic knowledge to become a salesperson, manager or owner of a floral shop. The certificate will help students prepare for AIFD certification. For more departmental information call (562) 938-4454 or 938-4336.

**ENTRY LEVEL CLASSES**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 286A Introduction to Floral Design (Fall Flowers)</td>
<td>2</td>
</tr>
<tr>
<td>FLO 286B Introduction to Floral Design(Spring Flowers)</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 80 Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 40 Salesmanship</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal Units** 7

Select FIVE (5) additional units from the following courses:

- ART31 Fundamentals of Art/Composition & Color 3
- ID 30 Applied Color and Theory and Design 4
Horticulture 15A Basic Horticulture 2
*ID 70AD Work Experience Issues 1
*ID 71AD, 72AD or 73AD Vocational Work Experience (One semester) 1, 2 or 3

Subtotal Units 5
TOTAL ENTRY LEVEL UNITS 12

INTERMEDIATE LEVEL CLASSES
FLO 287A Intermediate Floral Design – Wedding 2
FLO 287B Intermediate Floral Design – Sympathy 2
FLO 287C Intermediate Floral Design-Banquet/Holiday 2

Subtotal Units 6
TOTAL INTERMEDIATE LEVEL UNITS 6

ADVANCED LEVEL CLASSES
FLO 288 Advanced Floral Design 2
FLO 289 Applied Floral Shop Operation 3

Subtotal Units 5
TOTAL ADVANCED LEVEL UNITS 5

REQUIRED COMPETENCY: Students must complete the Long Beach Community College computer proficiency requirement.

TOTAL UNITS 23

• FD 70AD must be taken concurrently with FD 71AD, 72AD or 73AD.

FOOD & BEVERAGE MANAGEMENT
Associate in Arts/Career Certificate

Students learn entry and mid-level skills in the day-to-day management of food and beverage in all types of restaurants, cafeterias, convention centers, hospitals, hotels, nightclubs, private clubs, schools, stadiums, theme parks, and resorts. Students enhance their skills in food and beverage management, in areas such as: beverage services, bartender, banquet sales, operations, bussers, counter persons, dishwashers, hosts, maître d’, menu makers, guest services, purchasing, sales and marketing, stewards, human resources, table servers, and wine stewards. With additional courses students can prepare for a Bachelor’s Degree in this field, see counseling staff for admission requirements at a university. This certificate will prepare students for an entry-level position in a wide range of hospitality, restaurant, and catering career opportunities. For information regarding hotel management programs please refer to separate Hotel Management curriculum guide. For departmental information call (562) 938-4325 or 938-4332.

FOOD & BEVERAGE MANAGEMENT OPTION

REQUIRED COURSES UNITS
CULAR 20 Food Service Sanitation in Management 3
THRFB 17 Intro to Food and Beverage Operations 3
THRFB 18 Intro to Culinary Preparation 3
THRFB 19 Food/Beverage Purchasing/Plan/Control 3
THRFB 27 Bar and Beverage Management 3
THRH 24 Hospitality Accounting 3
THRH 25 Hospitality Law 3
THRH 26 Hospitality Supervision 3
THRH 30 Hospitality Sales & Marketing 3
THRH 39 Hospitality Industry Computer Systems 3
F&N250 Nutrition for Culinary Arts 2

Complete a minimum of FOUR (4) units from the following:

Consult guides available in Counseling Centers for specific general education and required grades.

TOTAL UNITS 36

CATERING MANAGEMENT OPTION

RECOMMENDED but not required courses for both options:
CBIS 6A Intro to IT Concepts & Applications or 4
CAOTC 35 Microsoft Office Specialist 3
THRH 28 Convention Management & Meeting Plan 3
THRH 29 Facilities Management 3
THRH 33 Housekeeping and Security Management 3
MGT 80 Small Business Entrepreneurship 3
SP 10 Elements of Public Speaking 3
SP 25 Elements of Intercultural Communications 3
THRT 210 Intro to Travel Industry 3

FOREIGN LANGUAGES
Associate in Arts/Career Certificate

Program has two emphases: Foreign Languages-Proficiency emphasis with options in French, German and Spanish at intermediate or advanced level. Foreign Languages-Regional emphasis with options in European, Spanish American and Pacific Rim. Students following the Proficiency Emphasis develop a competency in at least one foreign language, providing an important entry-level skill for those aspiring to work in the international arena as well as preparing for baccalaureate work. Students following any of the Culture Emphasis (European, Spanish American or Pacific Rim) develop entry-level skills for work in the international arena, including the airline industry, international business, travel/tourism, communications, government and hotel/restaurant management. The Language Certificate (offered only in French, German and Spanish) verifies for a potential employer that the student can communicate (verbally and in writing) in a wide range of situations, for a variety of purposes at a designated level for effective communication in a business or related professional setting. This Associate Degree provides the same or greater level of competency as the certificate. The degree also offers an added dimension of cultural know-ledge and understanding in region(s) where the language is spoken. The degree would benefit those wishing to enter a variety of industries or business settings that compete in an international market, as well as preparing for transfer to a four-year university in a foreign language program. For more departmental information call (562) 938-4331. 

PROFICIENCY EMPHASIS

With Options in French, German, and Spanish at the Intermediate or Advanced Level

For students who are studying French, German or Spanish and who want to achieve a level of competency for baccalaureate work, and/or to combine their foreign languages with another skill.

Select 15 units from ONE LANGUAGE (French, German or Spanish) and five additional units from the courses listed below:

For students who are studying French, German or Spanish and who want to achieve a level of competency for baccalaureate work, and/or to combine their foreign languages with another skill.

Select 15 units from one LANGUAGE (French, German or Spanish) and five additional units from the courses listed below:
REQUIRED COURSES:
Elementary Language 1 (or 1A + †1B), †2 (or †2A + †2B) 5:5
†Intermediate Language †3, or 9, †4 or 10 French, German or Spanish 5:5
†Advanced Language †25AD French or Spanish or German 3:3:3:3
† And/or Two semesters (4 units maximum) of Spoken French or Spanish †8AD or German 8AD 2:2
CHIN 1 (or 1A + †1B), †CHIN 2, ITAL 1 (or 1A + †1B), †2 (or †2A + †2B), JAPAN 1 (or 1A + †1B), †JAPAN 2, VIET 1 (or 1A + †1B) 5
TOTAL UNITS 20

CULTURE EMPHASIS (With Options in European, Spanish American and Pacific Rim)
EUROPEAN AREA CULTURE
Select 15 units from ONE LANGUAGE (French, German or Spanish) and five additional units from the courses listed below:
Elementary Language 1 (or 1A + †1B), †2 (or †2A + †2B) 5:5
†Intermediate Language †3, or 9, †4 or 10 French, German or Spanish 5:5
†Advanced Language †25AD French, Spanish or German 3:3:3:3
† And/or Two semesters (4 units maximum) of Spoken French or Spanish †8AD or German †8AD 2:2
ITAL 1 (or 1A + †1B), †2 (or †2A + †2B) 5
Subtotal Units 20

Select SIX (6) units from:
IBUS 1 Introduction to International Business 3
THRH 16 Introduction to Hotel Management 3
THRT 210 Introduction to Travel & Tourism 3
IBUS 52 International Marketing 3
Subtotal Units 6

Select THREE (3) units from:
FRSTU 11A-B Language & Cultures of West Europe 3
*HIST 8AB History of the Americas 3
Subtotal Units 3
TOTAL UNITS 29

In addition, students must pass a competency examination in Spanish, administered by the Foreign Language Department, including an oral proficiency part, additionally focusing on specialized areas, such as international business and tourism. The level of proficiency expected for the competency examination equals the intermediate mid to advanced level according to the guidelines established by the American Council of Teachers of Foreign Languages.

PACIFIC RIM CULTURE
Select 10 units in one language from Japanese or Chinese courses listed below:
Elementary Japanese 1 (or 1A + †1B), †2 (or 2A + 2B) 5:5
Elementary Chinese 1 (or 1A + †1B), †2 (or †2A + †2B) 5:5
Subtotal Units 10

Select SIX (6) units from:
IBUS 1 Introduction to International Business 3
THRH 16 Introduction to Hotel Management 3
THRT 210 Introduction to Travel & Tourism 3
IBUS 52 International Marketing 3
Subtotal Units 6

Select THREE (3) units from:
*ENGL 32 Masterpieces/Asian Literature (In Engl) 3
*HIST 9A History of China 3
*HIST 9B History of Japan and Korea 3
Subtotal Units 3
TOTAL UNITS 19

In addition, students must pass a competency examination in Chinese or Japanese, administered by the Foreign Language Department, including an oral proficiency part, additionally focusing on specialized areas, such as international business and tourism. The level of proficiency expected for the competency examination equals the intermediate low level according to the guidelines established by the American Council of Teachers of Foreign Languages.

HORTICULTURE
Associate in Science/Career Certificate
This field of concentration is designed to furnish students with knowledge of the entry-level skills necessary to embark upon a career in the horticulture industry. It includes emphasis on practical applications leading to career advancement. Also, it provides a partial lower division preparation for transfer to a baccalaureate degree program in this field. This certificate will prepare students for an entry-level position in a variety of horticulture/landscape/nursery industry positions and will serve as a foundation for specialization. This Associate Degree will prepare students for career advancement once
a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-3092.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 11A-D Plant Identification</td>
<td>3:3:3:3</td>
</tr>
<tr>
<td>HORT 15A or 15B Basic Horticulture</td>
<td>2</td>
</tr>
</tbody>
</table>

Subtotal Units 14

Select SIX (6) units from the following courses:

† † HORT 271AD Work Experience – Horticulture 2:2:2:2
† † HORT 272AD Work Experience - Horticulture 3:3:3:3
† † HORT 273AD Work Experience - Horticulture 4:4:4:4

Subtotal Units 6

Select TWENTY (20) units from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 5 Plant Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 18 Edible, Poisonous &amp; Useful Plants</td>
<td>2</td>
</tr>
<tr>
<td>COMIS 1A Using the IBM Microcomputer</td>
<td>1</td>
</tr>
<tr>
<td>HORT 10AB Greenhouse Operation/Mgmt</td>
<td>4:4</td>
</tr>
<tr>
<td>Ph HORT 15A or 15B Basic Horticulture</td>
<td>2</td>
</tr>
<tr>
<td>HORT 19 Turf Management</td>
<td>4</td>
</tr>
<tr>
<td>HORT 21 Principles of Landscape Design</td>
<td>3</td>
</tr>
<tr>
<td>HORT 26A Plant Propagation (S)</td>
<td>3</td>
</tr>
<tr>
<td>HORT 26B Plant Propagation (F)</td>
<td>3</td>
</tr>
<tr>
<td>HORT 28AB Horticulture Equipment Operation</td>
<td>3:3</td>
</tr>
<tr>
<td>HORT 30 Integrated Pest Management</td>
<td>3</td>
</tr>
<tr>
<td>HORT 202AB Principles of Pruning</td>
<td>4:4</td>
</tr>
<tr>
<td>HORT 223AD Landscape Construction</td>
<td>4:4:4:4</td>
</tr>
<tr>
<td>HORT 227 Interior Plant Design/Installation</td>
<td>2</td>
</tr>
<tr>
<td>HORT 430 Landscape Management</td>
<td>4</td>
</tr>
<tr>
<td>FLO 286A-B Introduction to Floral Design</td>
<td>2:2</td>
</tr>
<tr>
<td>MGMT 80 Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 1A Elementary Spanish</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 20

TOTAL UNITS 40

* Must be in the Horticulture program and enrolled in a minimum of seven (7) units.

**HOTEL MANAGEMENT**

**Associate in Arts/Career Certificate**

Students learn entry and mid-level skills in the day-to-day management of all types of hotels, convention centers, cruise lines, theme parks, and resorts. Students enhance their skills in hotel management, in areas such as controller, housekeeping, auditor, banquet sales, bell hops, concierge, sales and marketing, purchasing, conference sales, front office, guest services, mail and telephone, PBX, reservations, human resources, and operations. With additional courses students can prepare for a Bachelor’s Degree in this field, see counseling staff for admission requirements at a university. This certificate will prepare students for an entry-level position in a wide range of hospitality career opportunities. For information regarding restaurant/catering programs please refer to separate Food and Beverage Management curriculum guide. For departmental information call (562) 938-4325 or 938-4328.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRH 16 Intro to Hospitality Management</td>
<td>3</td>
</tr>
<tr>
<td>THRFB 18 Intro to Culinary Preparation</td>
<td>3</td>
</tr>
<tr>
<td>THRFB 19 Food/Beverage Purchasing/Plan/Control</td>
<td>3</td>
</tr>
</tbody>
</table>

Consult guides available in Counseling Centers for specific general education and required grades.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRH 22 Front Office Operations</td>
<td>3</td>
</tr>
<tr>
<td>THRH 24 Hospitality Accounting</td>
<td>3</td>
</tr>
<tr>
<td>THRH 25 Hospitality Law</td>
<td>3</td>
</tr>
<tr>
<td>THRH 26 Hospitality Supervision</td>
<td>3</td>
</tr>
<tr>
<td>THRH 28 Convention Management &amp; Meeting Plan</td>
<td>3</td>
</tr>
<tr>
<td>THRH 30 Hospitality Sales &amp; Marketing</td>
<td>3</td>
</tr>
<tr>
<td>THRH 33 Housekeeping &amp; Security Management</td>
<td>3</td>
</tr>
<tr>
<td>THRH 39 Hospitality Industry Computer Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 33

Complete a minimum of FOUR (4) units from the following:

† THRH 271AD Work Experience- Hotel/Restaurant Mgmt 2
† THRH 272AD Work Experience- Hotel/Restaurant Mgmt 3
† THRH 273AD Work Experience- Hotel/Restaurant Mgmt 4

TOTAL UNITS 37

**RECOMMENDED but not required courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 6A Intro to IT Concepts &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>CAOTC 35 Microsoft Office Specialist</td>
<td>3</td>
</tr>
<tr>
<td>CSULAR 20 App Food Serv Sanit in Hotel/Rstr Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 80 Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>SP 10 Elements of Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SP 25 Elements of Intercultural Communications</td>
<td>3</td>
</tr>
<tr>
<td>THRFB 17 Intro to Food &amp; Beverage Management</td>
<td>3</td>
</tr>
<tr>
<td>THRFB 27 Bar &amp; Beverage Management</td>
<td>3</td>
</tr>
<tr>
<td>THRH 29 Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>THRH 31 Resort Operations</td>
<td>3</td>
</tr>
<tr>
<td>THR 210 Intro to the Travel Industry</td>
<td>3</td>
</tr>
</tbody>
</table>

**HUMAN SERVICES**

**Associate in Arts/Career or Completion Certificate**

Students learn the skills and knowledge necessary to transfer to upper division programs in social work or human services and to be employed at the paraprofessional entry level in social work and human services agencies. This career certificate will prepare students for an entry-level position in the human services/social work field. This Associate Degree will prepare students for an entry-level position in the human services/social work field and for career advancement for those already employed in these occupations. For more departmental information call (562) 938-3961.

**CORE**

**REQUIRED Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 1 Intro to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>HS 207 Development of Helping &amp; Listening Skills</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 6

Complete FOUR-EIGHT (4-8) units from any of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 71AD Work Experience - Human Services</td>
<td>2:2</td>
</tr>
<tr>
<td>HS 72AD Work Experience - Human Services</td>
<td>3:3</td>
</tr>
<tr>
<td>HS 73AD Work Experience - Human Services</td>
<td>4:4</td>
</tr>
</tbody>
</table>

Subtotal Units 4-8

TOTAL CORE UNITS REQUIRED 10-14

NOTE: To receive credit for work experience a student must be enrolled in at least four other units in major.

Complete an additional (10 to 14) units from any of the following courses to bring the total to 24 UNITS:

(Emphasis on ONE GROUP is recommended)
### GERONTOLOGY GROUP
- F&N 20 Nutrition & Life 3
- HS 26 Intro to Gerontology 3
- HS 45 Stress Mgmt for Case Managers 3
- HS 228 Elderly Care Issues 3
- HS 253 Activity/Recreation Leadership Training 3

### CRIMINAL JUSTICE GROUP
- ADJUS 14 Juvenile Law and Procedures 3
- ADJUS 20 Intro to Corrections 3
- HS 7 Introduction toVictimology 3
- HS 40A-B Introduction to Addictive Behaviors 3
- HS 43 Case Management: Treatment & Aftercare 3
- HS 46 Physiology and Pharmacology of Drugs 3
- SOCIO 11 Race and Ethnic Relations in the U.S. 3

### GENERAL HUMAN SERVICES GROUP
- ECON 1A MACRO Economics Analysis 3
- HS 15 Social Welfare: People with Disabilities (F) 3
- HS 40A-B Intro to Addictive Behaviors 3
- HS 43 Case Management: Treatment and Aftercare 3
- HS 47 Intervention, Treatment & Recovery 3
- HS 48 Group and Family Process 3
- HS 50 Law and Ethics 3
- HS 251 HIV Cultural Competency in Treatment 3
- HS 252 Dual Diagnosis: Assessment and Treatment 3
- HS 260 Domestic Violence Intervention Strategies 3
- PUBAD 1 Intro to Public Administration 3
- SOCIO 2 Modern Social Problems 3
- SP 20 Elements of Communication 3

### FAMILY SERVICES GROUP
- ADJUS 253 Understanding Domestic Violence 3
- CDECE 47 Human Development 3
- FACS 50 Consumer Awareness 3
- FACS 64 Life Management 3
- HS 15 Social Welfare: People with Disabilities (F) 3
- HS 40A-B Intro to Addictive Behaviors 3
- HS 47 Intervention, Treatment & Recovery 3
- HS 48 Group and Family Process 3
- HS 242 Conflict Resolution/Mediation 3
- HS 251 HIV & Cultural Competency in Treatment 3
- HS 252 Dual Diagnosis: Assessment & Treatment 3
- HS 255 Alcohol & Drug Studies: Prevention & Ed. 3

### ROUNDING MEASURES
- Subtotal Units 10-14

### TOTAL UNITS 24

### AA DEGREE
Complete the **TWELVE (12) units from the CORE courses below:**

<table>
<thead>
<tr>
<th>CORE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 1 Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>HS 46 Physiology &amp; Pharmacology of Drugs</td>
<td>3</td>
</tr>
<tr>
<td>HS 47 Intervention, Treatment &amp; Recovery</td>
<td>3</td>
</tr>
<tr>
<td>HS 48 Group and Family Process</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Complete **SIX (6) units from any of the following courses to bring the total to 18 units:**

<table>
<thead>
<tr>
<th>SKILLS AREA</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 43 Case Management: Treatment &amp; Aftercare</td>
<td>3</td>
</tr>
<tr>
<td>HS 45 Stress Management for Case Managers</td>
<td>3</td>
</tr>
<tr>
<td>HS 50 Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HS 242 Conflict Resolution/Mediation</td>
<td>3</td>
</tr>
<tr>
<td>HS 251 HIV &amp; Cultural Competency in Treatment</td>
<td>3</td>
</tr>
<tr>
<td>HS 252 Dual Diagnosis: Assessment &amp; Treatment</td>
<td>3</td>
</tr>
<tr>
<td>HS 255 Alcohol &amp; Drug Studies: Prevention &amp; Ed.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

Complete **SIX (6) units from any of the following courses to bring the total to 24 units:**

<table>
<thead>
<tr>
<th>WORK EXPERIENCE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 71AD Work Experience – Human Services</td>
<td>2</td>
</tr>
<tr>
<td>HS 72AD Work Experience – Human Services</td>
<td>3</td>
</tr>
<tr>
<td>HS 73AD Work Experience – Human Services</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

**NOTE:** To receive credit for work experience a student must be enrolled in at least four other units in major.

### CAREER CERTIFICATE (fulfills CAADE/CAADAC Educational Requirements)

**BEHAVIORAL/FOUNDATIONAL**

Complete **SIX (6) units from any of the following courses:**

<table>
<thead>
<tr>
<th>BEHAVIORAL/FOUNDATIONAL</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 2 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>HS 1 Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 47 Human Development</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 1 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 14 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

### HUMAN SERVICES:

#### ALCOHOL AND DRUG STUDIES

**Associate in Arts/Career or Completion Certificate**

Students learn the skills and knowledge necessary to transfer to upper division programs in social work or human services and be eligible to become employed at the paraprofessional entry level in serving alcohol and drug clients. **This career certificate will prepare students for an entry-level position in the alcohol/drug treatment field. This certificate fulfills the California Association of Alcohol & Drug Studies (CAADE) academic and work experience requirements. Additional work experience plus passing their test will lead students to becoming Certified Addiction Treatment Counselors (CATC). This Associate Degree will prepare students for an entry-level position in the human services/alcohol and drug treatment field and for career advancement for those already employed in these occupations. For more departmental information call (562) 938-3961.**

**AA DEGREE**

Complete the **TWELVE (12) units from the CORE courses below:**

<table>
<thead>
<tr>
<th>CORE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 1 Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>HS 46 Physiology &amp; Pharmacology of Drugs</td>
<td>3</td>
</tr>
<tr>
<td>HS 47 Intervention, Treatment &amp; Recovery</td>
<td>3</td>
</tr>
<tr>
<td>HS 48 Group and Family Process</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Complete **SIX (6) units from any of the following courses to bring the total to 18 units:**

<table>
<thead>
<tr>
<th>SKILLS AREA</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 43 Case Management: Treatment &amp; Aftercare</td>
<td>3</td>
</tr>
<tr>
<td>HS 45 Stress Management for Case Managers</td>
<td>3</td>
</tr>
<tr>
<td>HS 50 Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HS 242 Conflict Resolution/Mediation</td>
<td>3</td>
</tr>
<tr>
<td>HS 251 HIV &amp; Cultural Competency in Treatment</td>
<td>3</td>
</tr>
<tr>
<td>HS 252 Dual Diagnosis: Assessment &amp; Treatment</td>
<td>3</td>
</tr>
<tr>
<td>HS 255 Alcohol &amp; Drug Studies: Prevention &amp; Ed.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

### CAREER CERTIFICATE (fulfills CAADE/CAADAC Educational Requirements)

**BEHAVIORAL/FOUNDATIONAL**

Complete **SIX (6) units from any of the following courses:**

<table>
<thead>
<tr>
<th>BEHAVIORAL/FOUNDATIONAL</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 2 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>HS 1 Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 47 Human Development</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 1 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 14 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>
### CORE

Complete the following courses listed below:

- HS 43 Case Management: Treatment & Aftercare 3
- HS 46 Physiology & Pharmacology of Drugs 3
- HS 47 Intervention, Treatment & Recovery 3
- HS 48 Group and Family Process 3
- HS 252 Dual Diagnosis: Assessment & Treatment 3

**Subtotal Units** 15

### SKILLS AREA

Complete SIX (6) units from any of the following courses:

- HS 41 Introduction to Chemical Dependency 3
- HS 50 Law & Ethics 3
- HS 45 Stress Management for Case Managers 3
- HS 242 Conflict Resolution/Mediation 3
- HS 251 HIV & Cultural Competency in Treatment 3
- HS 255 Alcohol & Drug Studies: Prevention & Ed. 3

**Subtotal Units** 6

### WORK EXPERIENCE

Complete SIX (6) units from any of the following courses:

- HS 71AD Work Experience – Human Services 2
- HS 72AD Work Experience – Human Services 3
- HS 73AD Work Experience – Human Services 4

**Subtotal Units** 6

**TOTAL UNITS** 33

**NOTE:** To receive credit for work experience a student must be enrolled in at least four other units in major.

### Chemical Dependency Certificate

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 41 Introduction to Chemical Dependency</td>
<td>3</td>
</tr>
<tr>
<td>HS 43 Case Management</td>
<td>3</td>
</tr>
<tr>
<td>HS 46 Physiology &amp; Pharmacology of Drugs</td>
<td>3</td>
</tr>
<tr>
<td>HS 48 Group and Family Process</td>
<td>3</td>
</tr>
<tr>
<td>HS 50 Law &amp; Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL UNITS** 15

**ADDITIONAL REQUIREMENT:** Must complete courses within 3 years.

### INTERIOR DESIGN

**Associate in Arts/Career Certificate**

Students prepare for employment in Interior Design and related design specializations. See the Interior Design: “Technical Skills Emphasis” guide for preparation in the area of drafting and computer aided design. For more departmental information call (562) 938-4180.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 1 Fundamentals of Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>ID 5 Interior Design Studio 1</td>
<td>2</td>
</tr>
<tr>
<td>ID 10 Beginning Drafting</td>
<td>3</td>
</tr>
<tr>
<td>ID 20 Interior Design Careers</td>
<td>2</td>
</tr>
<tr>
<td>ID 70 Space Planning</td>
<td>3</td>
</tr>
<tr>
<td>ID 210 Fundamentals of Lighting</td>
<td>2</td>
</tr>
<tr>
<td>ID 215 Interior Design Studio II</td>
<td>2</td>
</tr>
<tr>
<td>ARCHT 360M1 Basic AutoCAD for Architecture</td>
<td>1.5</td>
</tr>
<tr>
<td>ARCHT 360M2 Architectural Design – AutoCAD</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**TOTAL UNITS** 27

**FOR THE PROGRAM CERTIFICATE IN INTERIOR DESIGN,** complete the above 27 units and select 18-20 units from the following courses to total 45-47 units

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 80 History of Interior &amp; Furnishings</td>
<td>3</td>
</tr>
<tr>
<td>ID 90 History of Interior &amp; Furnishings</td>
<td>3</td>
</tr>
<tr>
<td>ID 200 Interior Illustration</td>
<td>2</td>
</tr>
<tr>
<td>ID 210 Fundamentals of Lighting</td>
<td>2</td>
</tr>
<tr>
<td>ID 215 Interior Design Studio II</td>
<td>2</td>
</tr>
<tr>
<td>ID 230 Business &amp; Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>ID 70AD Work Experience Issues</td>
<td>1</td>
</tr>
<tr>
<td>ID 71AD, 72AD, or 73AD Work Experience</td>
<td>1, 2, or 3</td>
</tr>
</tbody>
</table>

**Subtotal Units** 18-20

**TOTAL UNITS for Program Certificate** 45-47

**RECOMMENDED but not required:**

- FLO 286A-B Introduction to Floral Design 2:2
- ID 272 Residential Furnishings (INF) 1
- ID 70AD must be taken concurrently with ID 71AD, 72AD or 73AD.

### JOURNALISM

**Newspaper/Magazine, Public Relations and Publication Specialist Associate in Arts/Career Certificate**

This field of concentration, with an emphasis in NEWSPAPERS/MAGAZINES, provides a basic program for students interested in careers requiring journalistic training, such as newspaper or Internet reporting, magazine or free-lance writing. The emphasis in PUBLIC RELATIONS provides a basic program for students interested in careers in any aspect of public relations and in writing and editing in-house or Internet publications. The PUBLICATION SPECIALIST emphasis provides a basic program for students interested in learning to produce a variety of publications including newsletters, brochures, websites, proposals, and house magazines. The Career Certificate provides access to

**RECOMMENDED but not required:**

- FLO 286A-B Introduction to Floral Design 2:2
- ID 272 Residential Furnishings (INF) 1
- ID 70AD must be taken concurrently with ID 71AD, 72AD or 73AD.

### Consult guides available in Counseling Centers for specific general education and required grades.
entry-level employment in a variety of journalism related fields. These include newspapers, magazines, websites, newsletters, and press relation offices. For more departmental information call (562) 938-4282.

### DEGREE PROGRAM

#### NEWSPAPER/MAGAZINE EMPHASIS

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 10 Intro to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>†JOUR 20 Beginning Newswriting &amp; Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 25 Free Lance/Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 35AD Photojournalism (1st semester)</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 80AD Working on Newspaper (1st/2nd sem)</td>
<td>3:3</td>
</tr>
</tbody>
</table>

Subtotal Units: 18

Select **THREE** (3) units from the following:

- JOUR 1A Intro to Desktop Publication 3
- JOUR 6AB Working on the Magazine 3

**TOTAL UNITS: 21**

**RECOMMENDED but not required courses:**

- JOUR 1B Intro to Desktop Publishing (2nd semester) 3
- JOUR 5 Intro to Public Relations 3
- JOUR 35AD Photojournalism (2nd semester) 3
- JOUR 71AD, 72AD OR 73AD Work Experience 2-4
- JOUR 80AD Working on Newspaper (3rd/4th sem) 3:3
- JOUR 85AD Editor Training (1st & 2nd semester) 3:3

**PUBLIC RELATIONS EMPHASIS**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 1A Intro to Desktop Publication</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 5 Intro to Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 10 Intro to Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>†JOUR 20 Beginning Newswriting &amp; Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 35 AD Photojournalism (1st semester)</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 80AD Working on the Newspaper (1st sem)</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL UNITS: 18**

**RECOMMENDED but not required courses:**

- JOUR 25 Free Lance/Feature Writing 3
- JOUR 80AD Working on Newspaper (3rd/4th sem) 3:3
- JOUR 85AD Editor Training (1st & 2nd semester) 3:3
- JOUR 35AD Photojournalism (2nd semester) 3
- JOUR 71AD, 72AD OR 73AD Work Experience 2-4

**LEGAL SECRETARY**

Associate in Arts/Career or Completion Certificate

Students prepare for an entry-level legal secretary position by learning to format legal documents, maintain accurate legal files, calendar court dates, and operate computer programs commonly used in law offices. This certificate prepares students for an entry-level position in a variety of law office settings and serves as a foundation for specialization. This Associate degree prepares students for career advancement once a certificate has been earned. For more departmental information call (562) 938-3033.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 31A Microsoft Windows Operating System</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 45 Internet for Office and Personal Use</td>
<td>2</td>
</tr>
<tr>
<td>CAOTC 265 Computer Transcription</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 214A, B Filing Levels 1, 2</td>
<td>1:1</td>
</tr>
<tr>
<td>CAOTO 216 Proofreading Skills</td>
<td>1</td>
</tr>
<tr>
<td>CAOTO 223 Legal Procedures - Litigation</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 224 Legal Procedures</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 260 Business Telephone Procedures</td>
<td>1</td>
</tr>
<tr>
<td>CAOTO 261 Business English</td>
<td>3</td>
</tr>
<tr>
<td>CAOTT 201 Intermediate Typing/Keyboarding</td>
<td>2</td>
</tr>
<tr>
<td>CAOTC 39A, B, C, D Microsoft Word for Office Levels 1, 2, 3, 4</td>
<td>1:1:1:1</td>
</tr>
</tbody>
</table>

Subtotal Units: 24

Select **ONE (1)** unit from the following:

- CAOTC 34 Introduction to Computers & Applications 3
- CAOTC 35 Microsoft Office Specialist 3

**TOTAL UNITS: 28-30**
CERTIFICATES OF COMPLETION:

**Basic Legal Office Procedures Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 39A Microsoft Word for Office, Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39B Microsoft Word for Office, Intermediate</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 265 Computer Transcription</td>
<td>2</td>
</tr>
<tr>
<td>CAOTO 223 Legal Procedures-Litigation</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 224 Legal Procedures</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>10</strong></td>
</tr>
</tbody>
</table>

**REQUIRED COMPETENCY:** Typing certificate of at least 50 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

**Basic Office Skills Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 39A Microsoft Word for Office, Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 45 Internet for Office and Personal Use</td>
<td>2</td>
</tr>
<tr>
<td>CAOTO 214A Filing</td>
<td>1</td>
</tr>
<tr>
<td>CAOTO 260 Business Telephone Procedures</td>
<td>1</td>
</tr>
<tr>
<td><strong>Both of these courses</strong></td>
<td></td>
</tr>
<tr>
<td>CAOTT 200A Beginning Typing/Keyboarding</td>
<td>1</td>
</tr>
<tr>
<td>CAOTT 200B Beginning Typing/Keyboarding B</td>
<td>1</td>
</tr>
<tr>
<td><strong>Or this course</strong></td>
<td></td>
</tr>
<tr>
<td>CAOTT 200 Beginning Typing/Keyboarding</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>7-8</strong></td>
</tr>
</tbody>
</table>

**REQUIRED COMPETENCY:** Typing certificate of at least 25 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

**Microsoft Word Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 39A Microsoft Word for the Office, Begin</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39B Microsoft Word for the Office, Inter</td>
<td>1</td>
</tr>
<tr>
<td>CAOTO 39C Microsoft Word for the Office, Adv</td>
<td>1</td>
</tr>
<tr>
<td>CAOTO 39D Microsoft Word for the Office, Expert</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>4</strong></td>
</tr>
</tbody>
</table>

**REQUIRED COMPETENCY:** Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

# Cannot be used as an elective if counted under required units.

**LIBERAL ARTS**

**Associate in Arts**

This field of concentration provides a broad general education to students. It also partially fulfills the general education-breadth patterns for CSU, UC or private universities if attention is given to their specific requirements. This program similarly prepares students pursuing the Liberal Studies baccalaureate degree and the Multiple Subjects Teaching Credential.

**Complete EIGHTEEN (18) units as specified below:**

1. **ONE** course selected from either the ENGLISH COMPOSITION or the COMMUNICATION & ANALYTICAL THINKING section of the Associate Degree Graduation Requirements. This is **IN ADDITION** to the courses used to meet the general education requirement.

II. **ONE** course selected from the NATURAL SCIENCES section of the Associate Degree Graduation Requirements. This is **IN ADDITION** to the course used to meet the general education requirement.

III. **ONE** course selected from the HUMANITIES section of the Associate Degree Graduation Requirements. This is **IN ADDITION** to the course used to meet the general education requirement.

IV. **ONE** course selected from the SOCIAL SCIENCE section of the Associate Degree Graduation Requirements. This is **IN ADDITION** to the course used to meet the general education requirement.

V. At least two courses *(minimum of 6 units total)* from the above areas and/or the proficiency requirement areas (all units may be from the same area). These are **IN ADDITION** to the courses used to meet general education requirements.

**TOTAL UNITS** 18

#One (1) unit courses not permitted.

**LIBRARY TECHNICIAN**

**Associate in Arts/Career Certificate**

This field of concentration is designed to prepare students for an entry-level Library Technician position. This certificate will prepare students for a variety of entry-level in a library setting. This Associate Degree will prepare students for career advancement once a certificate has been earned. For more departmental information call (562) 938-4708.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 3 Information Competency</td>
<td>3</td>
</tr>
<tr>
<td>LIB 201 Introduction to Cataloging</td>
<td>3</td>
</tr>
<tr>
<td>LIB 202 Introduction to Access Services</td>
<td>3</td>
</tr>
<tr>
<td>LIB 203 Introduction to Acquisitions</td>
<td>3</td>
</tr>
<tr>
<td>LIB 204 Introduction to Reference Services</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Select **ONE** course from the following:

- CAOTC 34 Introduction to Computers & Applications | 3 |
- CAOTC 35 Microsoft Office Specialist | 3 |

**Subtotal Units** 3

**TOTAL UNITS** 18

**RECOMMENDED but not required courses:**

- CDECE 34 Children’s Literature DS3 | 3 |
- LIB 210 Information Literacy in Allied Business | 1 |
- LIB 212 Information Literacy in Law | 1 |
- LIB 213 Information Literacy in Government | 1 |
- SP 20 Elements of Interpersonal Communication | 3 |
- SP 25 Elements of Intercultural Communication | 3 |

Consult guides available in Counseling Centers for specific general education and required grades.
MACHINE OPERATOR
MANUFACTURING TECHNOLOGY
Associate in Science/Career Certificate

Students prepare for entry-level positions as machine operators in the aerospace or comparable manufacturing industry. Machine operators plan the sequence of machining and layout operations. They use sketches, drawings, and sample parts to produce required parts. Level 1 meets the competencies set forth by the Southern California Aerospace Industry Education Council. Level 1 competency is required for Level 2 classes. For more departmental information call (562) 938-3073 or 938-3054.

**LEVEL 1 - REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACHT 50A Machine Tool Operation and Practices</td>
<td>3</td>
</tr>
<tr>
<td>MACHT 50B Machine Tool Operation and Practices</td>
<td>3</td>
</tr>
<tr>
<td>COMIS 1 Computer Information Competency</td>
<td>1</td>
</tr>
<tr>
<td>CPAS 1 Using the MAC as a Tool for Learning</td>
<td></td>
</tr>
<tr>
<td>DRAFT 203AD AutoCAD II Advanced Concepts</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 51A Industrial Drafting I</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 225 Algebra &amp; Trigonometry for Technicians</td>
<td>4</td>
</tr>
</tbody>
</table>

* A more advanced or transferable math course. 3-4 (Trigonometry is recommended.)

Complete one (1) unit from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WELD 461AD Oxy-Acetylene Welding</td>
<td>1:1:1:1</td>
</tr>
</tbody>
</table>

Subtotal Units 14-15

**LEVEL 2 - REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACHT 202 Machine Shop 2</td>
<td>9</td>
</tr>
<tr>
<td>MACHT 203 Machine Shop 3</td>
<td>9</td>
</tr>
<tr>
<td>MACHT 204 Machine Shop 4</td>
<td>10</td>
</tr>
</tbody>
</table>

Subtotal Units 28

**TOTAL UNITS** 42-43

*Note: If 300 numbered versions of classes exist, they may be used toward the total units required.

**ADDITIONAL DESIRABLE COURSES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAFT 60 Geometric Dimensioning &amp; Tolerancing</td>
<td>3</td>
</tr>
<tr>
<td>TEC 60AD Computer Aided Design and Drafting</td>
<td>3</td>
</tr>
</tbody>
</table>

**MACHINE TOOL TECHNOLOGY**

Associate in Science/Career Certificate

Students prepare for entry-level jobs as machinists in the machine tool area. For more departmental information call (562) 938-3073 or 938-3054.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACHT 201 Machine Shop 1</td>
<td>9</td>
</tr>
<tr>
<td>MACHT 202 Machine Shop 2</td>
<td>9</td>
</tr>
<tr>
<td>MACHT 203 Machine Shop 3</td>
<td>9</td>
</tr>
<tr>
<td>MACHT 250 CNC Manual Programming</td>
<td>5</td>
</tr>
</tbody>
</table>

**TOTAL UNITS** 32

**RECOMMENDED but not required course:**

WELD 400AD Welding (General) 2

MARKETING
Associate in Arts/Career Certificate

The certificate and degree programs prepare students for a wide range of entry and mid-level positions in marketing. Students can enhance their skills in strategic and tactical market planning by studying the internal and external forces that affect all organizations. With additional courses identified on a transfer curriculum guide for Business Administration, students can prepare for a baccalaureate degree in this field. For more departmental information call (562) 938-4332 or 938-4941.

Select **FOUR** (4) courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 40 Salesmanship</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 41 Advertising</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 42 Retailing Principles and Practices</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 47 Essentials of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 52 International Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal units 12

Select **TWO** (2) courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GBUS 5 Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 1 Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 49A Introduction to Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 49B Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 80 Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 273AD Work Experience</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal Units 6-7

**TOTAL UNITS** 18-19

**RECOMMENDED Courses Not Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 1A Principles of Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 1B Principles of Accounting</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 200A Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 35 Microsoft Office Specialist</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 15 Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>CBIS 6A Introduction to IT Concepts &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>*ECON 1A-1B Macro &amp; Micro Economic Analysis</td>
<td>3:3</td>
</tr>
<tr>
<td>LAW 18A Business Law</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 6-8

**MATHMATICS**

Associate in Science

This field of concentration is designed to recognize competency in mathematics at a postsecondary level. It partially fulfills the requirements for transfer with junior standing for students majoring in mathematics and related fields having significant mathematical content. This Associate Degree will facilitate transfer for a four-year degree. For more departmental information call (562) 938-4168 or (562) 938-4428.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ENGL 1 Reading and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MATH 60 First Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 70 Second Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 80 Third Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 84 Intro Differential Eqns. and Linear Alg.</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3A Physics for Sci. &amp; Engr.-Mechanics</td>
<td>5</td>
</tr>
</tbody>
</table>

Subtotal Units 27
Select **TWO** of the following:

- **BIO 1A Biology for Science Majors** 5
- **BIO 1B Biology for Science Majors** 5
- **CHEM 1A General Chemistry** 5
- **CHEM 1A General Chemistry** 5
- **ECON 1A Micro Economic Analysis** 3
- **ECON 1B Macro Economic Analysis** 3
- **GEOL 2 General Geology, Physical** 3
- **GEOL 3 Historical Geology** 3
- **GEOL 5 Environmental Geology** 3
- **PHYS 3B Physics for Sci. & Engr.- E & M** 4
- **PHYS 3C Physics for Sci. & Engr.- E & M** 4

**Subtotal Units** 6-10

Select **ONE** of the following:

- **CS 12 Computer Programming/C++** 3.5
- **ENGR 54 Computer Methods/C++** 3

**Subtotal Units** 3-3.5

**TOTAL UNITS** 36-40.5

### MECHANICAL MAINTENANCE TECHNOLOGY

#### Associate in Science/Career Certificate

This program gives students the comprehensive skills to maintain, diagnose and repair mechanical and electrical equipment related to any heavy industry (i.e. transportation, shipping and rail or refinery industry.) For more departmental information call (562) 938-3053 or 938-3066.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIESEL 293AD General Engine</td>
<td>4</td>
</tr>
<tr>
<td>DIESEL 391A Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>DIESEL 492 Air &amp; Hydraulic Brakes</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 202 Electrical Mathematics</td>
<td>3</td>
</tr>
<tr>
<td><strong>ELECT 204 Fundamentals of DC Electricity</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>ELECT 210A Laboratory Practices (DC)</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>ELECT 209 Fundamentals of Motors/Generators</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>ELECT 210B Laboratory Practices (AC)</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>AC_R 450A Transport Refrigeration</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>FORK 801 Forklift Safety &amp; Operation</strong></td>
<td>1</td>
</tr>
<tr>
<td>WELD 400AD General Welding</td>
<td>2</td>
</tr>
<tr>
<td>WELD 410AD Welding (Arc)</td>
<td>2</td>
</tr>
<tr>
<td>WELD 480AD Welding (Inert Gas - MIG &amp; TIG)</td>
<td>2</td>
</tr>
</tbody>
</table>

**Subtotal Units** 38

**ELECTIVES**

Select a minimum of **THREE (3) Units** from the following:

- **ELECT212 Fundamentals of AC Electricity (3rd sem)** 3
- **ELECT 310C Laboratory Practices (AC)** 1
- **AC_R 400A Uniform Mechanical Code I** 3
- **AC_R 400B Uniform Mechanical Code II** 3
- **SHMET 220AD Sheet Metal Fabrication** 5

**Subtotal Units** 3

**TOTAL UNITS** 41

* ELECT 200A/B will be accepted as the equivalent of ELECT 204/209/310A/310B.

* Must enroll in the following course concurrently:

ELECT 204 with 310A, 209 with 310B, 212 with 310C

Consult guides available in Counseling Centers for specific general education and required grades.

### MEDICAL ASSISTING PROGRAM

#### Administrative/Clinical

**Associate in Arts or Science/Career or Completion Certificate**

The Medical Assistant Program is designed to educate the student for immediate employment providing assistance to the physician in caring for patients in the medical office or clinic. The wide range of clinical and business duties provides an interesting career for one who enjoys working with people. The Medical Assisting Program is approved by the Long Beach Medical Association. The program is designed to be completed in one academic year and includes either the administrative or clinical assisting courses or a combination of both. The program offers an Associate Arts/Science Degree in the Combined Certificate Program Option or a Career Certificate in the Administrative or Clinical Certificate option. The program also offers Certificates of Completion in Emergency Medical Technician, Health Unit Coordinator, Medical Insurance Billing, or Phlebotomy. This Certificate will prepare students for an entry-level position in a variety of ambulatory settings. Each certificate is the foundation for specialized clinical practice. This Associate Degree will prepare students for career advancement once a certificate has been earned. For more departmental information call (562) 938-4166.

**COMBINED ADMINISTRATIVE/CLINICAL PROGRAM**

**FIRST SEMESTER**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BIO 60 Human Biology 1</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>AH 60 Medical Terminology</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>MA 270 Introduction to Medical Assisting</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>MA 280 Health Care Clinical Procedures</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Select one of the Administrative Options listed</strong></td>
<td></td>
</tr>
</tbody>
</table>

**SECOND SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AH 276 Health Care Law</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>MA 282 Advanced Health Care Clinical Procedures</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>MA 286 Clinical Practicum</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>MA 288 Practicum Seminar</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>MA 290 Medical Insurance Billing</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

**Complete three additional units from the Administrative Option selected first semester.**

**TOTAL UNITS** 31

#### CAREER CERTIFICATE

**ADMINISTRATIVE CERTIFICATE OPTION**

An Administrative Medical Assistant assists the physician in handling the business aspects of the medical office or clinic. The ranges of administrative duties include reception, handling telephone calls, scheduling, filing, bookkeeping, transcribing, and insurance billing.

**FIRST SEMESTER**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BIO 60 Human Biology 1</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>AH 60 Medical Terminology</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

**CONSULT GUIDES AVAILABLE IN COUNSELING CENTERS FOR SPECIFIC GENERAL EDUCATION AND REQUIRED GRADES.**
†MA 270 Introduction to Medical Assisting  

3

± Select one of the Administrative Options listed below. Complete three units from that option.

SECOND SEMESTER

±AH 276 Health Care Law  
1

†MA 284 Medical Assisting Specialized Practicum  
2

†MA 288 Practicum Seminar  
1

±MA 290 Medical Insurance Billing  
3

± Complete three additional units from the Administrative Option selected first semester.

TOTAL UNITS 23

COMBINED ADMINISTRATIVE/CLINICAL CERTIFICATE

FIRST SEMESTER

REQUIRED COURSES UNITS

±*BIO 60 Human Biology 1  
4

±AH 60 Medical Terminology  
3

†MA 270 Introduction to Medical Assisting  
3

†MA 280 Health Care Clinical Procedures  
3

± Select one of the Administrative Options listed below. Complete three units from that option.

SECOND SEMESTER

±AH 276 Health Care Law  
1

†MA 282 Advanced Health Care Clinical Procedures  
3

±MA 284A or B Medical Assisting Specialized Practicum  
2

†MA 288 Practicum Seminar  
1

±MA 290 Medical Insurance Billing  
3

TOTAL UNITS 24

RECOMMENDED COURSES FOR CLINICAL/COMBINED CERTIFICATE:

AH 210 Math for Meds  
1

AH 220 Phlebotomy  
1

LEARN 11 Learning and Academic Strategies  
2

ADMINISTRATIVE OPTIONS

CHOOSE ONE OF THE FOLLOWING OPTIONS

OPTION ONE:

±ACCTG 200A Introduction to Accounting  
3

±CAOTC 39A, B Microsoft Word for Office  
1:1

±Computer Class any class which satisfies 1-4 computer portion of information Competency requirement for graduation. Recommended course: COMIS 1. For complete listing see General Education Course Pattern Guide.

OPTION TWO

±CAOTC 47A Access for Office Applications, Beg.  
3

±CAOTC 47B Access for Office Applications, Inter.  
3

OPTION THREE

±ACCTG 200A Introduction to Accounting  
3

±AH 206A Medical Transcription  
3

CLINICAL CERTIFICATE OPTION

A Clinical Medical Assistant assists the physician in caring for the patient in the medical office or clinic. The range of clinical duties include assisting with the physical exam, specialty exams, and minor surgery; sterilization; laboratory procedures; giving injections; diagnostic tests; pharmacology; taking a health history; venipuncture; and handling emergency situations. The clinical certificate option may substitute for VN 220 + 220L (Transition to Vocational Nursing + Lab) for those who plan to pursue a nursing career.

FIRST SEMESTER

REQUIRED COURSES UNITS

±Computer Class any class which satisfies 1-4 computer portion of information Competency requirement for graduation. Recommended course: COMIS 1. For complete listing see General Education Course Pattern Guide.

±*BIO 60 Human Biology 1  
4

±AH 60 Medical Terminology  
3

†MA 270 Introduction to Medical Assisting  
3

†MA 280 Health Care Clinical Procedures  
3

SECOND SEMESTER

±AH 276 Health Care Law  
1

†MA 282 Adv. Health Care Clinical Procedures  
3

±MA 284A or B Medical Assisting Specialized Practicum  
2

±MA 288 Practicum Seminar  
1

±MA 290 Medical Insurance Billing  
3

TOTAL UNITS 24

CERTIFICATES OF COMPLETION:

Emergency Medical Technician Certificate

REQUIRED COURSES UNITS

†EMT 251 Emergency Medical Technician  
3

†EMT 251L Emergency Medical Technician Lab  
1.5

TOTAL UNITS 4.5

Health Unit Coordinator Certificate

REQUIRED COURSES UNITS

AH 60 Medical Terminology  
3

†AH 280 Health Unit Secretary  
2

†AH 280L Health Unit Secretary Laboratory  
1

TOTAL UNITS 6

Medical Insurance Billing Certificate

REQUIRED COURSES UNITS

AH 60 Medical Terminology  
3

MA 290 Medical Insurance Billing  
3

TOTAL UNITS 6

Phlebotomy Certificate

REQUIRED COURSE UNITS

AH 220 Phlebotomy  
1.5

AH 220AD Phlebotomy  
1

TOTAL UNITS 2.5

± These course may be taken before admission to the program.

± C.P.R Certification is required.

MUSIC

Associate in Arts

The goals of the Associate Degree are academic transfer to a university and preparation for audition into a university music program. There are a number of
curricular components that are needed to achieve these goals: theory, musicianship, piano, and the applied performance program.

### REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 1A</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 1B</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 2A</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 2B</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 5AD</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 9AD</td>
<td>Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 10AD</td>
<td>Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 16AD</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 30A</td>
<td>Music History-Anquity to 1800 or</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 30B</td>
<td>Music History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 92AD</td>
<td>Applied Music (Four semesters)</td>
<td>1:1:1:1</td>
</tr>
</tbody>
</table>

### Four Semesters of a Performance Ensemble

- MUSIC 11AD Long Beach City College Viking Chorale or
- MUSIC 13AD College Symphony Orchestra or
- MUSIC 47AD Wind Symphony 1:1:1:1

**Piano Proficiency Component**

- MUSIC 51A Beginning Piano 1 
- †MUSIC 51B Beginning Piano 2 
- †MUSIC 51C Intermediate Piano 1 
- †MUSIC 51D Intermediate Piano 2

**Subtotal Units** 27

**TOTAL UNITS** 27-35

### COMMERCIAL MUSIC

**Composer/Arranger**

Associate in Arts/Career Certificate

Students prepare to compete in the world of commercial music production in the specific area of arranging and work in the high-tech studio environment. This certificate will prepare students for an entry-level position in a variety of music performance, composition and recording opportunities, i.e. production arranger, live performance composer/arranger, film/video music scoring, jingle writer, songwriter, string/wind arranger. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music performance program. For more departmental information call (562) 938-4309.

<table>
<thead>
<tr>
<th>REQUIRED CORE COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 71AD</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 75A – B</td>
<td>1:1</td>
</tr>
<tr>
<td>MUSIC 86AD</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 93AD</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 94</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 98AD</td>
<td>1:1:1:1</td>
</tr>
</tbody>
</table>

**Total Subtotal Units** 12

**ELECTIVES (Select SIX (6) units from the following):**

- MUSIC 59AD Digital Recording & Sampling Tech. 2
- MUSIC 62AD,63AD Guitar/Bass (Beg./Int.) 1:1:1:1
- MUSIC 72AD Com Improvisation/Arranging/Scoring 2:2:2
- MUSIC 80AD “City” Jazz Big Band 1:1
- MUSIC 87AD Vocal Jazz Trios, Quintets, Octets 1
- †MUSIC 96AD Advanced Recording Techniques 2

**Subtotal Units** 6

**TOTAL UNITS** 38

### COMMERCIAL MUSIC

**Professional Instrumentalist**

Associate in Arts/Career Certificate

Students prepare for live instrumental and studio performance and interactions with state-of-the-art equipment, i.e., work as a commercial professional musician in all live and recording venues (small groups, big bands studio, casuals, TV and movies). This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music performance program. For more departmental information call (562) 938-4309.

<table>
<thead>
<tr>
<th>REQUIRED CORE COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 71AD</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 75A – B</td>
<td>1:1</td>
</tr>
<tr>
<td>MUSIC 86AD</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 93AD</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 94</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 98AD</td>
<td>1:1:1:1</td>
</tr>
</tbody>
</table>

**Total Subtotal Units** 12

**REQUIRED COURSES FOR SPECIALITY**

- MUSIC 50AD Performance Showcase/Ensemble 1:1:1:1
- MUSIC 72AD Commercial Improv/Arranging/Score 2:2
- MUSIC 80AD “City” Jazz Big Band 1:1:1:1
- MUSIC 81AD Commercial Keyboard 2:2
- MUSIC 84AD Commercial Songwriting 2:2
- MUSIC 85AD Commercial Small Jazz Ensemble 1:1:1:1

**Subtotal Units** 24

**ELECTIVES (Select TWO (2) units from the following):**

- MUSIC 59AD Digital Recording & Sampling Tech. 2
- MUSIC 62AD Guitar/Bass (Beginning) 1
- MUSIC 63AD Guitar/Bass (Intermediate) 1
- MUSIC 83AD Film/Video Music Scoring 1:1
- MUSIC 97AD Tools of the Trade 2

**Subtotal Units** 2

**TOTAL UNITS** 38

Consult guides available in Counseling Centers for specific general education and required grades.
COMMERCIAL MUSIC
Professional Technology
Associate in Arts/Career Certificate
Students prepare to compete in the world of commercial music and/or the entertainment industry. This certificate will prepare students for an entry-level position in a variety of music performance, film/video post-production, computer synthesis technician and corporate tech support. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music composition/technology program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES
MUSIC 71AD Introduction to Music Technology 2
MUSIC 75A-B The Music Business 1:1
†MUSIC 86AD Record Production (Fundamentals) 2
MUSIC 93AD Record Production (Using MIDI) 2
MUSIC 94 Beginning Recording Techniques 2
MUSIC 98AD Synth/Drum Mach/Sequencer Program 2
Subtotal Units 12

REQUIRED COURSES FOR SPECIALITY
MUSIC 59AD Digital Recording & Sampling Tech 2:2
MUSIC 60AD ProTools (Digital Audio Recording/Edit) 2
MUSIC 81AD Commercial Keyboard 2
MUSIC 83AD Film/Video Music Scoring 1
MUSIC 84AD Commercial Songwriting 2:2
MUSIC 88AD Small Studio Lab 1
MUSIC 90AD Commercial Theory 2:2
MUSIC 97AD Tools of the Trade 2
Subtotal Units 20

ELECTIVES (Select SIX (6) units from the following):
ΦMUSIC 71AD Introduction to Music Technology 2
ΦMUSIC 75A-B The Music Business 1:1
ΦMUSIC 86AD Record Production (Fundamentals) 2
MUSIC 93AD Record Production (Using MIDI) 2
†MUSIC 95 Intermediate Recording Techniques 2
†MUSIC 96AD Advanced Recording Techniques 2:2
MUSIC 98AD Synth/Drum Mach/Sequencer Program 2:2
Subtotal Units 6
TOTAL UNITS 38

COMMERCIAL MUSIC
Professional Vocalist
Associate in Arts/Career Certificate
Students prepare for vocal performance in recording and live performance situations (clubs, churches, theaters, film and television). This certificate will prepare students for an entry-level position in a variety of commercial music, professional vocalist opportunities. This Associate Degree will prepare students for career advancement and will also facilitate transfer to a four-year college or university music performance program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES
MUSIC 71AD Introduction to Music Technology 2
MUSIC 75A-B The Music Business 1:1
†MUSIC 86AD Record Production (Fundamentals) 2
MUSIC 93AD Record Production (Using MIDI) 2
MUSIC 94 Beginning Recording Techniques 2
MUSIC 98AD Synth/Drum Mach/Sequencer Program 2
Subtotal Units 12

REQUIRED COURSES FOR SPECIALITY
MUSIC 71AB Elementary Voice 2
 disc 74AD Commercial Solo Voice 2:2:2:2
MUSIC 78AD Studio Singers or 1:1:1:1
MUSIC 44AD The Evening Jazz Choir 1:1:1:1
MUSIC 81AD Commercial Keyboard 2
MUSIC 84AD Commercial Songwriting 2
MUSIC 90AD Commercial Music Theory 2
MUSIC 91AD Special Studies 2
Subtotal Units 20

ELECTIVES (Select SIX (6) units from the following):
ΦMUSIC 71AD Introduction to Music Technology 2
ΦMUSIC 75A-B The Music Business 1:1
ΦMUSIC 86AD Record Production (Fundamentals) 2:2:2:2
MUSIC 93AD Record Production (Using MIDI) 2:2:2:2
†MUSIC 95 Intermediate Recording Techniques 2
†MUSIC 96AD Advanced Recording Techniques 2:2:2:2
ΦMUSIC 98AD Synth/Drum Mach/Sequencer Program 2:2:2
Subtotal Units 6
TOTAL UNITS 38

COMMERCIAL MUSIC
Record Producer
Associate in Arts/Career or Completion Certificate
Students prepare for pre-production and post-production techniques in the studio environment using state-of-the-art equipment. This certificate will prepare students for entry-level positions as a record producer in fields such as: recording studio, mastering, foley, music video, television, film, theater and multi-media. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music performance program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES
MUSIC 71AD Introduction to Music Technology 2
MUSIC 75A-B The Music Business 1:1
†MUSIC 86AD Record Production (Fundamentals) 2
MUSIC 93AD Record Production (Using MIDI) 2
MUSIC 94 Beginning Recording Techniques 2
MUSIC 98AD Synth/Drum Mach/Sequencer Program 2
Subtotal Units 12

REQUIRED COURSES FOR SPECIALITY
MUSIC 71AD Introduction to Music Technology 2
MUSIC 75A-B The Music Business 1:1
†MUSIC 86AD Record Production (Fundamentals) 2
MUSIC 93AD Record Production (Using MIDI) 2
MUSIC 94 Beginning Recording Techniques 2
MUSIC 98AD Synth/Drum Mach/Sequencer Program 2
Subtotal Units 12

TOTAL UNITS 38
MUSIC 93AD Record Production (Using MIDI) 2
MUSIC 94 Beginning Recording Techniques 2
MUSIC 98AD Synth./Drum Mach/Sequencer Program 2
Subtotal Units 12

REQUIRED COURSES FOR SPECIALTY
MUSIC 60AD Pro Tools (Digital Audio Record/Edit) 2:2
MUSIC 61AD Music Mastering 1
MUSIC 65AD Advanced-Pro Recording Techniques 2
†MUSIC 66AD Studio Mixdown Techniques 2:2
MUSIC 68 Basic Audio Theory 2
MUSIC 69AD Analysis of Music Video 2
†MUSIC 95 Intermediate Recording Techniques 2:2
†MUSIC 96AD Advanced Recording Techniques 2
MUSIC 271AD Work Experience – Music 2
Subtotal Units 23

ELECTIVES - Select FIVE(5) units from the following:
Φ MUSIC 60AD Pro Tools (Digital Audio Record/Edit) 2:2
Φ MUSIC 61AD Music Mastering 1:1:1
Φ MUSIC 65AD Advanced-Pro Recording Techniques 2:2:2
†MUSIC 66AD Studio Mixdown Techniques 2:2
MUSIC 68 Basic Audio Theory 2
MUSIC 69AD Analysis of Music Video 2:2:2
†MUSIC 82AD Sound Reinforcement 2:2:2
MUSIC 83AD Film/Video Music/Scoring 1:1:1
MUSIC 84AD Commercial Songwriting 2
†MUSIC 86AD Record Production (Fundamentals) 2:2:2
MUSIC 88AD Small Studio Lab 1:1:1:1
Φ MUSIC 93AD Record Production (Using MIDI) 2:2
†MUSIC 96AD Advanced Recording Techniques 2:2:2
MUSIC 97AD Tools of the Trade 2:2:2
Φ MUSIC 98AD Synth./Drum Mach/Sequence Program 2:2
MUSIC 272AD Work Experience – Music 2
MUSIC 273 Work Experience 4
Subtotal Units 23
TOTAL UNITS 40

CERTIFICATES OF COMPLETION:
ProTools Assistant Certificate

REQUIRED COURSES UNITS
MUSIC 94 Beginning Recording Techniques 2
†MUSIC 95 Intermediate Recording Techniques 2
MUSIC 60AD ProTools (4 semesters) 2:2:2:2
TOTAL UNITS 12

Studio Assistant Certificate

REQUIRED COURSES UNITS
MUSIC 60AD Pro Tools (Digital Audio Record/Edit) 2
†MUSIC 65AD Advanced-Pro Recording Techniques 2:2
MUSIC 68 Basic Audio Theory 2
MUSIC 70AD Studio Maintenance 2
MUSIC 94 Beginning Recording Techniques 2
†MUSIC 95 Intermediate Recording Techniques 2:2
†MUSIC 96AD Advanced Recording Techniques 2
TOTAL UNITS 14

COMMERCIAL MUSIC
Recording Engineer
Associate in Arts/Career or Completion Certificate
Students prepare for music production in the studio environment using state-of-the-art equipment. This
certificate will prepare students for an entry-level position as an audio engineer in fields such as: recording studio, live sound, mastering, music video, foley, television, film, theater and multimedia. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music performance program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES UNITS
MUSIC 71AD Introduction to Music Technology 2
MUSIC 75A B The Music Business 1:1
†MUSIC 86AD Record Production (Fundamentals) 2
MUSIC 93AD Record Production (Using MIDI) 2
MUSIC 94 Beginning Recording Techniques 2
MUSIC 98AD Synth/Drum Mach/Sequencer Program 2
Subtotal Units 12

REQUIRED COURSES FOR SPECIALITY
MUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2
MUSIC 61AD Music Mastering 1
†MUSIC 65AD Advanced-Pro Recording Techniques 2:2
†MUSIC 66AD Studio Mixdown Techniques 2:2
MUSIC 68 Basic Audio Theory 2
MUSIC 70AD Studio Maintenance 2:2
†MUSIC 82AD Sound Reinforcement 2:2:2
†MUSIC 95 Intermediate Recording Techniques 2:2
†MUSIC 96AD Advanced Recording Techniques 2:2
MUSIC 271AD Work Experience – Music 2
Subtotal Units 29

ELECTIVES - Select ONE (1) unit from the following:
MUSIC 59AD Digital Recording & Sampling Tech 2:2:2:2
Φ MUSIC 60AD Pro Tools (Digital Audio Recording/Edit) 2:2:2:2
Φ MUSIC 61AD Music Mastering 1:1:1
†MUSIC 65AD Advanced-Pro Recording Techniques 2:2
†MUSIC 66AD Studio Mixdown Techniques 2:2
†MUSIC 70AD Studio Maintenance 2:2
†MUSIC 82AD Sound Reinforcement 2:2:2
†MUSIC 95 Intermediate Recording Techniques 2:2
†MUSIC 96AD Advanced Recording Techniques 2:2
MUSIC 271AD Work Experience – Music 2
Subtotal Units 29
TOTAL UNITS 42

CERTIFICATES OF COMPLETION:
ProTools Assistant Certificate

REQUIRED COURSES UNITS
MUSIC 94 Beginning Recording Techniques 2
†MUSIC 95 Intermediate Recording Techniques 2
MUSIC 60AD ProTools (4 semesters) 2:2:2:2
TOTAL UNITS 12
Studio Assistant Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 60AD Pro Tools (Digital Audio Record/Edit)</td>
<td>2</td>
</tr>
<tr>
<td>†MUSIC 65AD Advanced-Pro Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 68 Basic Audio Theory</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 70AD Studio Maintenance</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 94 Beginning Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>†MUSIC 95 Intermediate Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>†MUSIC 96AD Advanced Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

COMMERCIAL MUSIC

Songwriter

Associate in Arts/Career Certificate

Students prepare to compete in the world of commercial music production specifically for areas of songwriting, composition and work in the high-tech studio environment. This certificate will prepare students for an entry-level position in a variety of music performance, composition and recording opportunities, i.e., staff songwriter, jingle writer, movie music, vocal arranger, producer, STAR. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music composition/technology program. For more departmental information call (562) 938-4309.

REQUIRED CORE COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 71AD Introduction to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 75A – B The Music Business</td>
<td>1:1</td>
</tr>
<tr>
<td>†MUSIC 86AD Record Production (Fundamentals)</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 93AD Record Production (Using MIDI)</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 94 Beginning Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 98AD Synthe./Drum Mach/Sequencer Prog</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

REQUIRED COURSES FOR SPECIALITY

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 59AD Digital Recording &amp; Sampling Tech</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 60AD ProTools (Digital Audio Record/Edit)</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 72AD Commercial Improv/Arranging/Scoring</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 81AD Commercial Keyboard</td>
<td>2:2</td>
</tr>
<tr>
<td>MUSIC 84AD Commercial Songwriting</td>
<td>2:2</td>
</tr>
<tr>
<td>MUSIC 90AD Commercial Music Theory</td>
<td>2:2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

ELECTIVES - Select SIX (6) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 50AD Perform Showcase/Ensemble Workshop</td>
<td>1:1</td>
</tr>
<tr>
<td>†MUSIC 60AD ProTools (Digital Audio Record/Edit)</td>
<td>2:2:2</td>
</tr>
<tr>
<td>MUSIC 63AD Guitar/Bass (Intermediate)</td>
<td>1:1</td>
</tr>
<tr>
<td>MUSIC 74AD Commercial Solo Voice</td>
<td>2:2:2</td>
</tr>
<tr>
<td>MUSIC 80AD “City” Jazz Big Band</td>
<td>1:1</td>
</tr>
<tr>
<td>†MUSIC 81AD Commercial Keyboard</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 83AD Film/Video Music Scoring</td>
<td>1:1</td>
</tr>
<tr>
<td>†MUSIC 88AD Small Studio Lab</td>
<td>1:1:1</td>
</tr>
<tr>
<td>†MUSIC 93AD Record Production (Using MIDI)</td>
<td>2:2</td>
</tr>
<tr>
<td>†MUSIC 95 Intermediate Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>†MUSIC 96AD Advanced Recording Techniques</td>
<td>2:2</td>
</tr>
<tr>
<td>†MUSIC 98AD Synth/Drum Machine/Sequencer Prog</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>38</strong></td>
</tr>
</tbody>
</table>

NUMERICAL CONTROL

TECHNICIAN MANUFACTURING TECHNOLOGY

Associate in Science/Career Certificate

Students prepare for entry-level positions as Numerical Control Technician in the aerospace or comparable manufacturing industry. Numerical Control Technicians locate, trouble shoot, examine, inspect, diagnose, repair, and test all aspects of electronic and electronic/mechanical components of numerical control systems, servo and stepping motors, hydraulic and pneumatic servo and solenoid valves found on typical NC machine tools and other NC manufacturing equipment. Level 1 meets the competencies set forth by the Southern California Aerospace Industry Education Council. Level 1 competencies are required for Level 2 classes. For more departmental information call (562) 938-3078.

LEVEL 1 - REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>›COMIS 1 Computer Information Competency or</td>
<td>1</td>
</tr>
<tr>
<td>›CPAS 1 Using the MAC as a Tool for Learning</td>
<td>1</td>
</tr>
<tr>
<td>†DRAFT 203AD AutoCAD II Advanced Concepts</td>
<td>3</td>
</tr>
<tr>
<td>†DRAFT 51A Industrial Drafting I</td>
<td>3</td>
</tr>
<tr>
<td>MACHT 50A Machine Tool Operation and Practices</td>
<td>3</td>
</tr>
<tr>
<td>†MACHT 50B Machine Tool Operation and Practices</td>
<td>3</td>
</tr>
<tr>
<td>†ELECT 225 Algebra &amp; Trigonometry for Technicians or</td>
<td>3-4</td>
</tr>
<tr>
<td>*A more advanced or transferable math course. (Trigonometry is recommended.)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Complete ONE (1) unit from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WELD 461AD Welding (Acetylene Gas)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>14-15</strong></td>
</tr>
</tbody>
</table>

LEVEL 2 - REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†DRAFT 51B Industrial Drafting II or</td>
<td>3</td>
</tr>
<tr>
<td>ARCHT 60 Architectural Design</td>
<td>8</td>
</tr>
<tr>
<td>TEC 60AD Computer Aided Design and Drafting</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6-11</strong></td>
</tr>
</tbody>
</table>

Complete the following NINE (9) units:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECT 230A-C Robotics Technology</td>
<td>3:3:3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>9</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>29-35</strong></td>
</tr>
</tbody>
</table>

NURSING: ASSOCIATE DEGREE (RN) PROGRAM

Associate in Art or Science/Career Certificate

The program is designed to be completed in two years (after completion of pre-requisites) and qualifies the student to take the NCLEX-RN licensing examination given by the State of California Board of Registered Nursing. The program satisfies the requirements for an Associate degree and/or a Career Certificate. The graduate is qualified for immediate employment in acute care hospitals and many other health care facilities. The Associate Degree and Certificate prepares students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. The ADN also serves as a foundation for specialization.
Graduates of the Associate Degree nursing Program are also eligible to transfer in to the upper division nursing courses in ADN to bachelor’s degree nursing programs and ADN to master’s degree nursing programs.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>PREREQUISITES (Required Prior to Enrollment in Program)</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ANAT 1 Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>PHYSI 1 Human Physiology</td>
<td>5</td>
</tr>
<tr>
<td>BIO 2 General Microbiology</td>
<td>5</td>
</tr>
<tr>
<td>†#ENGL 105 Fundamentals of Writing or ENGL 1 Reading and Composition</td>
<td>3-4</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>17-18</strong></td>
</tr>
</tbody>
</table>

**First Semester**

†ADN 11A Introduction to Nursing                        | 2.5   |
†ADN 11AL Introduction to Nursing Laboratory            | 1.5   |
†ADN 11B Health Deviations 1                            | 2.5   |
† ADN 11BL Health Deviations Laboratory 1               | 1.5   |
ADN 610 Nursing Skills Refresher Laboratory             | 0     |
*PSYCH 1 Introduction to Psychology or SOCIO 1 Introduction to Sociology | 3     |
| **Subtotal Units**                                     | **11** |

**Second Semester**

†ADN 12A Health Deviations 2                            | 2.5   |
†ADN 12AL Health Deviations 2 Laboratory                | 1.5   |
†ADN 12B Health Deviations 3                            | 2.5   |
† ADN 12BL Health Deviations 3 Laboratory               | 1.5   |
ADN 610 Nursing Skills Refresher Laboratory             | 0     |
*PSYCH 1 Introduction to Psychology or SOCIO 1 Introduction to Sociology | 3     |
| **Subtotal Units**                                     | **11** |

**Third Semester**

†ADN 21A Women’s Health                                 | 2.5   |
†ADN 21AL Women’s Health Laboratory                     | 3     |
†ADN 21B Mental Health                                  | 2.5   |
† ADN 21BL Mental Health Laboratory                     | 3     |
†ADN 31A Trends in Nursing A                            | 1     |
ADN 610 Nursing Skills Refresher Laboratory             | 0     |
*SP 10, 20, OR 30 General Ed. Requirement               | 3     |
| **Subtotal Units**                                     | **15** |

**Fourth Semester**

†ADN 22A Adv. Nursing I, Critical Care Life Span        | 2.5   |
†ADN 22AL Adv. Nursing I, Critical Care Life Span       | 3     |
†ADN 22B Adv. Nursing II, Role Transition               | 2.5   |
† ADN 22BL Adv. Nursing II, Role Transition Laboratory  | 3     |
†ADN 31B Trends in Nursing B                            | 1     |
ADN 610 Nursing Skills Refresher Laboratory             | 0     |
*A course from the Humanities General Ed. Requirement3* |
| **Subtotal Units**                                     | **15** |
| **TOTAL UNITS**                                        | **69-70** |

**RECOMMENDED but not required courses:**

| ADN 201AD, 202AD Nursing Skills Adjunct Lab             | 0.5   |
| ADN 212AD Clinical Practicum I                         | 2.0   |
| ADN 221AD Clinical Practicum II                        | 2.0   |
| ADN 222AD Clinical Practicum III                       | 2.0   |
| ADN 225 Nursing Applications of Pharmacology           | 3     |
| ADN 810 Preparation for Nursing                       | 0.5   |
| AH 60 Medical Terminology                              | 3     |
| †AH 222 Intravenous Therapy                            | 1     |
| †AH 225 Basic Arrhythmia Recognition                   | 0.5   |
# ESL 34 class can be substituted to fulfill this requirement

**NURSING: LVN to RN Career Ladder Program**

Associate in Art or Science/Career Certificate

Long Beach City College is fully accredited by the Western Association of Schools and Colleges. The nursing program is accredited by the National League for Nursing Accrediting Commission, 61 Broadway, 33rd Floor, New York, NY, 10006 (212) 363-5555 and the State of California Board of Registered Nursing. The Career Ladder Program (Licensed Vocational Nurse to Registered Nurse Program) is designed to be completed in two and a half semesters. Two advanced placement programs are offered: Associate Degree program and a Certificate program (30 unit option). This Associate Degree and Certificate prepare students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. The ADN also serves as a foundation for specialization. Persons who complete either program are qualified to take the registered nurse national licensing exam. However, persons who complete only the certificate program are not graduates of an accredited ADN program and may not qualify for license by endorsement in other states. For additional information call (562) 938-4166.

**RESTRICTIONS ON LICENSURE:**

Persons with substance abuse problems or with conviction of crimes substantially related to the practice of nursing may not be granted a license by the California Board of Registered Nursing. Fingerprints are part of the application for licensure. For further information see BRN Policy on Denial of Licensure.

**ASSOCIATE DEGREE OF NURSING PROGRAM LVN to RN Career Ladder Degree Program**

Graduates of the LVN to RN Career Ladder Degree Program are eligible to transfer into the upper division nursing courses in ADN to bachelor’s degree nursing programs and ADN to master’s degree nursing programs. A suggested fulltime sample sequence of courses for the program is listed below. All ADN courses are sequential.

**PREREQUISITES COURSE FOR THE PROGRAM**

1. Complete the following courses with a “C” or better.

<table>
<thead>
<tr>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ANAT 1 Human Anatomy</td>
</tr>
<tr>
<td>PHYSI 1 Human Physiology</td>
</tr>
<tr>
<td>BIO 2 General Microbiology</td>
</tr>
<tr>
<td>PSYCH 1 Intro to Psychology</td>
</tr>
<tr>
<td>†#ENGL 105 Fundamentals of Writing or ENGL 1 Reading and Composition</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
</tr>
</tbody>
</table>

Consult guides available in Counseling Centers for specific general education and required grades.
RECOMMENDED but not required:
ADN 286 Nursing Applications of Pharmacology 3

2. Pass NURSING DEPARTMENT EXAMINATION with a score of 75% or better immediately after completion of ADN 20A. This multiple choice test covers theoretical aspects of first level nursing practice and is given on an individual basis. The test may be taken twice. Before a third attempt, a student must wait for a period of six months. If test is not passed on the second attempt see program director.

Subtotal (advanced placement) units 16

3. Hold a current license to practice as a vocational Nurse in California.

4. Entrance is not guaranteed. Entrance is determined by space availability.

TOTAL PREREQUISITE UNITS 36-37

REQUIRED COURSES UNITS
First Semester
†±ADN 20A Transition to Second Level Nursing 1
(± Recommended but not required ADN 202AD, Nursing Skills Adjunct Lab)
ADN 610 Nursing Skills Refresher Laboratory 0
*SOCIO 1 Introduction to Sociology 3
Subtotal Units 4

Second Semester
†ADN 21A Women’s Health 2.5
†ADN 21AL Women’s Health Laboratory 3
†ADN 21B Mental Health 2.5
† ADN 21BL Mental Health Laboratory 3
*SP 10, 20, OR 30 General Ed. Requirement 3
†ADN 31A Trends in Nursing A 1
ADN 610 Nursing Skills Refresher Laboratory 0
Subtotal Units 15

Third Semester
*A course from the Humanities General Education Requirement List 3
†ADN 22A Adv. Nursing I, Critical Care Life Span 2.5
†ADN 22AL Adv. Nursing I, Crit. Care Life Span Lab 3
†ADN 22B Adv. Nursing II, Role Transition 2.5
† ADN 22BL Adv. Nursing II, Role Transition Laboratory 3
†ADN 31B Trends in Nursing B 1
ADN 610 Nursing Skills Refresher Laboratory 0
Subtotal Units 15

TOTAL UNITS 34

Students must complete the courses outlined on the curriculum guide for the year in which they take their first nursing course. Students who withdraw from the program will be obligated by the guide of the year of their re-entry into the program.

NOTE: ALL REQUIRED general education courses must be completed before the entry to the program since all of them will be required before earning the associate degree.

CERTIFICATE PROGRAM (30 units option)
PREREQUISITES
LVN to RN Certificate Program (30 unit option)

This certificate prepares students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. Persons who complete only the certificate program are not graduates of an accredited ADN program and may not qualify for licensure in other states and/or for admission to graduate programs of nursing.

1. Complete the following courses with a “C” or better.

UNITs
*PHYSI 1 Human Physiology 5
*BIO 2 General Microbiology 5
Subtotal Units 10

2. Take the NURSING DEPARTMENT EXAMINATION
This multiple choice test covers theoretical aspects of first level nursing practice. Results will be used for counseling in the program.

TOTAL PREREQUISITE UNITS 10
RECOMMENDED but not required:
ADN 286 Nursing Applications of Pharmacology 3
*ANAT 1 Human Anatomy 4
PSYCH 1 Introduction to Psychology 3
SP 10, 20, 30 Speech Classes 3

REQUIRED COURSES UNITS
First Semester
†±ADN 20A Transition to Second Level Nursing 1
ADN 610 Nursing Skills Refresher Laboratory 0
(± Recommended but not required ADN 202AD, Nursing Skills Adjunct Lab)
Subtotal Units 1

Second Semester
†ADN 321A Women’s Health and Adv. Obstetrics 1.5
†ADN 321AL Women’s Health and Adv. Obstetrics Lab 1.5
†ADN 21B Mental Health 2.5
† ADN 21BL Mental Health Laboratory 3
†ADN 31A Trends in Nursing A 1
ADN 610 Nursing Skills Refresher Laboratory 0
Subtotal Units 9.5

Third Semester
†ADN 322A Advanced Nursing 1, Adult Critical Care 1.5
†ADN 322AL Adv. Nursing 1, Adult Critical Care Lab 1.5
†ADN 21B Mental Health 2.5
† ADN 21BL Mental Health Laboratory 3
†ADN 31A Trends in Nursing A 1
ADN 610 Nursing Skills Refresher Laboratory 0
Subtotal Units 9.5

TOTAL UNITS (10 PREREQUISITES + 20 REQUIRED CERTIFICATE COURSES) 30

NURSING: VOCATIONAL Associate in Arts or Science/Career or Completion Certificate
Completion of the Vocational Nursing Program qualifies the student to take the national licensing examination for vocational nurses (NCLEX-PN). A Licensed Vocational Nurse is prepared for employment in ambulatory care facilities, skilled nursing facilities, physician's offices, acute care hospitals, convalescent care facilities and the home. A Licensed Vocational Nurse is qualified to apply
Consult guides available in Counseling Centers for specific general education and required grades.
CAOTO 214A Filing 1
CAOTO 260 Business Telephone Procedures 1

And either Both of these courses
CAOTT 200A Beginning Typing/Keyboarding 1
CAOTT 200B Beginning Typing/Keyboarding B 1
or this course
CAOTT 200 Beginning Typing/Keyboarding 3

TOTAL UNITS 7-8

REQUIRED COMPETENCY: Typing certificate of at least 25 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Basic Office Computer Skills Certificate

REQUIRED COURSES UNITS
CAOTC31A Microsoft Windows Operating System 1
CAOTC 34 Introduction to Computers & Applications 3
CAOTC 45 Internet for Office and Personal Use 2

ONE OF THE FOLLOWING:
CAOTT 200 Beginning Typing/Keyboarding 3
CAOTT 200A Beginning Typing/Keyboarding 1
CAOTT 233 Computer Keyboarding 1

TOTAL UNITS 7-9

REQUIRED COMPETENCY: Typing certificate of at least 25 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Basic Word Processing Certificate

REQUIRED COURSES UNITS
CAOTC 39A Microsoft Word for Office, Beginning 1
CAOTC 39B Microsoft Word for Office, Intermediate 1
CAOTC 39C Microsoft Word for Office, Advanced 1
CAOTC 39D Microsoft Word for Office, Expert 1
CAOTC 265 Computer Transcription 2
CAOTO 216 Proofreading Skills 1

TOTAL UNITS 7

REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Corel WordPerfect Certificate

REQUIRED COURSES UNITS
CAOTC 236A Word Processing-WordPerfect, Beg 1
CAOTC 236B Word Processing-WordPerfect, Interm 1
CAOTC 236C Word Processing-WordPerfect, Adv 1
CAOTC 236D Word Processing, WordPerfect, Expert 1

TOTAL UNITS 4

REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

Microsoft Excel Certificate

REQUIRED COURSES UNITS
CAOTC 41E Excel for Windows-Beginning 1
CAOTC 41F Excel for Windows-Intermediate 1
CAOTC 41J Excel for Windows-Advanced 1

TOTAL UNITS 3

Microsoft Word Certificate

REQUIRED COURSES UNITS
CAOTC 39A Microsoft Word for the Office, Beg 1
CAOTC 39B Microsoft Word for the Office, Intern 1
CAOTC 39C Microsoft Word for the Office, Adv 1
CAOTO 39D Microsoft Word for the Office, Expert 1

TOTAL UNITS 4

REQUIRED COMPETENCY: Typing certificate of at least 35 words per minute for 5 minutes with 5 or fewer errors completed within the previous 12 months.

#Cannot be used again if counted above under required courses.

PHOTOGRAPHY

Associate in Science/Career Certificate

Students learn entry-level skills necessary to embark upon a career in the photography industry. It includes emphasis on practical applications leading to career advancement. This certificate will prepare students for an entry-level position in the field of commercial photography or to start their own photography business. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university. For more departmental information call (562) 938-4802.

REQUIRED COURSES UNITS
ART 31 Fundamentals of Art/Composition & Color 3
PHOT 31AB Basic Photography - Black & White 3
PHOT 32AD Basic Photography – Color 3
†PHOT 33AD Photography Studio Lighting 4
†PHOT 34AD Advanced Photography 4
†PHOT 35AD Photojournalism 3
†PHOT 37AD Portrait Photography 4
†PHOT 42AD Experimental Photography Lab 4
†PHOT 43AD Digital Photography 3

Subtotal Units 31

Select THREE (3) units from the following courses:
†PHOT 71AD Work Experience-Photography 2:2:2:2
†PHOT 72AD Work Experience-Photography 3:3:3:3
†PHOT 73AD Work Experience-Photography 4:4:4:4

Subtotal Units 3

Select NINE (9) units from the following courses:
†ART 81AD Intro to Fine Art Photography 3
PHOT 31AB Basic Photography-Black & White 3
PHOT 32AD Basic Photography – Color 3
†PHOT 33AD Photography Studio Lighting 4
†PHOT 34AD Advanced Photography 4
†PHOT 35AD Photojournalism 3:3:3
†PHOT 37AD Portrait Photography 3
PHOT 38 Marketing Professional Photography Skills 2
†PHOT 39AD Documentary Photography 3
†PHOT 40AD View Camera/ “Zone System Photo” 4
†PHOT 41AD Professional Photographic Portfolio 4:4:4:4
†PHOT 42AD Experimental Photography Lab 4:4:4
†PHOT 43AD Digital Photography 3
†PHOT 281AD Photography Laboratory Max of 3

Subtotal Units 9

TOTAL UNITS 43

PHOTOJOURNALISM

Career Certificate

Students learn the entry-level skills necessary to embark upon a career in the news and documentary photography field. It includes emphasis in practical applications
leading to career advancement. For more information regarding Photography courses call (562) 938-4802; for Journalism classes call (562) 938-4675 or 938-4282.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ENGL 1 or †ENGL 1H Reading &amp; Composition</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 105 Fundamentals of Writing</td>
<td>4</td>
</tr>
<tr>
<td>JOURN 80AD Working on the Newspaper</td>
<td>3.3</td>
</tr>
<tr>
<td>PHOT 31AB Basic Photo-Black &amp; White</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 32A Basic Photo-Color</td>
<td>3</td>
</tr>
<tr>
<td>†PHOT 35AD Photographicism</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 18-19

Select NINE (9) units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURN 6AD Making and Editing the Magazine</td>
<td>3.3</td>
</tr>
<tr>
<td>JOURN 71AD, 72AD, 73AD Work Experience</td>
<td>2.3,4</td>
</tr>
<tr>
<td>PHOT 71AD, 72AD, 73AD Work Experience</td>
<td>2.3,4</td>
</tr>
<tr>
<td>JOURN 80AD Working on the Newspaper</td>
<td>3.3</td>
</tr>
<tr>
<td>JOURN 85AD Editor Training</td>
<td>3.3</td>
</tr>
<tr>
<td>†PHOT 35AD Photographicism</td>
<td>3.3.3</td>
</tr>
<tr>
<td>†PHOT 39 Documentary Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 9

**TOTAL UNITS: 27-28**

**PHYSICAL EDUCATION/RECREATION**

Associate In Arts

This field of concentration is designed to provide students with the knowledge, skill and experience to continue their education leading toward a Bachelor's degree in this major. Activities are designed to provide learning for students in the physical, cognitive, affective and recreational areas. For more departmental information call (562) 938-4378. 

# May be used for credit towards only one category (Fitness, or Team Sports, or Individual Sport).

Complete EIGHTEEN (18) units as specified from either the TEACHING EMPHASIS or the NON-TEACHING EMPHASIS:

**TEACHING EMPHASIS**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEPF 1 Introduction to Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>PEPF 7 Introduction to Community Recreation</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 2-3

AND Select 15-16 units to bring total units to 18 from at least FOUR of the following Categories:

**Professional Preparation Category**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEPF 8AD Aerobic Circuit Training</td>
<td>2.5</td>
</tr>
<tr>
<td>PEPF 83AD, 84AD Fitness &amp; Wellness I &amp; II</td>
<td>2</td>
</tr>
<tr>
<td>PEPF 5 Sports Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 10 Prevention &amp; Care of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 15 Sports Officiating</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 17 Sports Officiating</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 19AD Theory of Football</td>
<td>2</td>
</tr>
<tr>
<td>PEPF 23 First Aid &amp; Safety Education</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 23M1 Child First Aid &amp; Safety Education</td>
<td>1</td>
</tr>
<tr>
<td>PEPF 71AD, 72AD, or 73AD Work Experience</td>
<td>2.4</td>
</tr>
</tbody>
</table>

**Aquatics Category**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEG 55AD Life Guard/Water Safety Training</td>
<td>4</td>
</tr>
<tr>
<td>PEPF 75AD or 76AD Swimming</td>
<td>0.5:1</td>
</tr>
<tr>
<td>PEPF 3AD or 4AD Water Aerobics and Training</td>
<td>0.5:1</td>
</tr>
<tr>
<td>PEPF 41AD or 42AD Swimming Fitness</td>
<td>0.5:1</td>
</tr>
<tr>
<td>PEPF 47AD or 48AD Swim Fitness/Polo</td>
<td>0.5:1</td>
</tr>
<tr>
<td>PEPF 41 Aquatics (Coed)</td>
<td>2</td>
</tr>
</tbody>
</table>

**Individual & Dual Activities Category**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>#PEPF 2AD Monitoring &amp; Developing Sports Skills</td>
<td>1</td>
</tr>
<tr>
<td>PEPF 13 or PEPF 5AD or 6AD Dance Aerobics</td>
<td>1, 0.5,1</td>
</tr>
<tr>
<td>PEPF 29 or PEG 87AD or 88AD Cross Country or Track &amp; Field (Men)</td>
<td>1, 0.5,1</td>
</tr>
<tr>
<td>*PEIA 19AD or 19M1 Cross Country, Track &amp; Field (Men)</td>
<td>3</td>
</tr>
<tr>
<td>PEG19AD or 20AD Bowling (Coed)</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEG 9AD or 10AD Badminton (Coed)</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 51 or 31AD or 32AD Golf (Coed/Women) or</td>
<td>1, 0.5,1</td>
</tr>
<tr>
<td>PEIA9AD or 9M1 Golf (Coed/Men) or</td>
<td>3</td>
</tr>
<tr>
<td>PEIA 31AD or 31M1 Golf (Coed/Women)</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 53 or PEG 83AD or 84AD Tennis (Coed)</td>
<td>1, 0.5,1</td>
</tr>
<tr>
<td>PEG 58AD Intramural Activities</td>
<td>1</td>
</tr>
<tr>
<td>PEPF 65 or PEIA 43AD or 43M1 Track &amp; Field (Women) or</td>
<td>1, 3</td>
</tr>
<tr>
<td>PEG 87AD or 88AD Track &amp; Field (Women) or</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEIA 29AD or 29M1 Cross Country</td>
<td>3</td>
</tr>
<tr>
<td>PEG 59AD or 60AD Racquetball (Coed)</td>
<td>0.5,1</td>
</tr>
</tbody>
</table>

**Fitness and Combatives Category**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEG 65AD or 66AD Self Defense</td>
<td>0.5,1</td>
</tr>
<tr>
<td>#PEPF 2AD Monitoring and Developing Sport Skills</td>
<td>1</td>
</tr>
<tr>
<td>PEPF 3AD or 4AD Water Aerobics and Training</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 5AD or 6AD Dance Aerobics</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 8AD Aerobic Circuit Training</td>
<td>2.5</td>
</tr>
<tr>
<td>PEPF 10AD Stretch and Relaxation</td>
<td>1</td>
</tr>
<tr>
<td>PEPF 21AD or 22AD Physical Fitness</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 41AD or 42AD Swim Fitness</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 47AD or 48AD Swim Fitness/Polo</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 53AD or 54AD Weight Training</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 81AD Fitness &amp; Wellness Center</td>
<td>1</td>
</tr>
<tr>
<td>PEPF 83AD or 84AD Fitness &amp; Wellness I, II</td>
<td>2,2</td>
</tr>
</tbody>
</table>

**Team Sports**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>#PEPF 2AD Monitoring and Developing Sport Skills</td>
<td>1</td>
</tr>
<tr>
<td>PEPF 25 Baseball (Men) or</td>
<td>1</td>
</tr>
<tr>
<td>PEG 11AD or 12AD Baseball (Men)</td>
<td>0.5,1</td>
</tr>
<tr>
<td>or PEIA 1AD or 1M1 Baseball (Men)</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 27 Basketball (Men) or</td>
<td>1</td>
</tr>
<tr>
<td>PEG 13AD or 14AD or PEIA 3AD or 31M1 Basketball (Men)</td>
<td>0.5,1,3</td>
</tr>
<tr>
<td>PEPF 31 Basketball (Men) or</td>
<td>1</td>
</tr>
<tr>
<td>PEG 85AD or 86AD Football (Men) or</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEIA 7AD or 7M1 Football (Men)</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 35 Soccer (Men) or</td>
<td>1</td>
</tr>
<tr>
<td>PEG 69AD or 70AD Soccer (Men) or</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEIA 13AD or 13M1 Soccer (Men)</td>
<td>3</td>
</tr>
<tr>
<td>PEPF 37 or PEIA 21AD Volleyball (Men) or</td>
<td>1, 3</td>
</tr>
<tr>
<td>PEG 89AD or 90AD Volleyball (Men)</td>
<td>0.5,1</td>
</tr>
<tr>
<td>PEPF 55 Basketball (Women)</td>
<td>1</td>
</tr>
<tr>
<td>PEG 13AD Basketball (Women) or</td>
<td>1.3</td>
</tr>
<tr>
<td>PEG 14AD or PEIA 27AD or 27M1 Basketball (Women)</td>
<td>1.3</td>
</tr>
</tbody>
</table>

Consult guides available in Counseling Centers for specific general education and required grades.
Curriculum Guides

PEP 58AD Intramural Activities 1
PEPP 61 or PEIA 35AD or 35M1 Soccer (Women) or
PEG 69AD or 70AD Soccer (Women) 0.5,1
PEPP63 or PEIA37AD Softball (Women) or
PEG 73AD or 74AD Softball (Women) 0.5,1
PEPP 67 Volleyball (Women) or
PEG 89AD or 90AD Volleyball or
PEIA 45AD or 45M1 Volleyball (Women) 3

PEG 69AD or 70AD Soccer (Women) 0
PEP 63 or PEIA 37AD Softball (Women) or
PEG 73AD or 74AD Softball (Women) 0.5,1
PEPP 67 Volleyball (Women) or
PEG 89AD or 90AD Volleyball or
PEIA 45AD or 45M1 Volleyball (Women) 3

Any of:
PEIA 23AD, 23M1, 29AD, 31AD, 47AD 3
PEIA 5AD, 5M1, 9AD, 15AD, 19AD, 39AD, 41AD, 43AD 3

Outdoor Studies
PEOS 5AD Backpacking 1
PEOS 55AD OR 56AD Nordic Skiing 0.5,1
Subtotal Units 15-16
TOTAL UNITS 18

NON-TEACHING EMPHASIS
Select EIGHTEEN (18) units from at least FOUR categories: (Courses for the following categories are the same as listed under the TEACHING EMPHASIS)
AQUATICS, INDIVIDUAL & DUAL ACTIVITIES, FITNESS & COMBATIVES, OUTDOOR STUDIES, PROFESSIONAL PREPARATION, TEAM SPORTS and, as a category, PEPP 1 & PEPP 7.
TOTAL UNITS 18

PHYSICAL SCIENCES
Associate in Arts or Science
Students are provided an introduction to the lower division course preparation for transfer to a baccalaureate degree in various physical science majors. This Associate Degree will prepare students for an entry-level position as an environmental technician. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4444.

REQUIRED COURSES
Complete TWELVE-THIRTEEN (12 - 13) units from the following courses:
ASTR
†CHEM
ENRS 1
PGEOG 1
GEOL
†PHYS
Subtotal Units 12-13

Complete the following course:
COMIS 1 or CPAS 1 Using the IBM/Macintosh Microcomputer or a more advanced course in computer competency 1-4
Subtotal Units 1-4

Complete FIVE-SIX (5-6) units from any Mathematics course which has a prerequisite of Intermediate Algebra or higher
MATH
Subtotal Units 5-6
TOTAL UNITS 18-23

NOTE: Courses are offered each semester excluding the following: CHEM 12A and 12B are offered in alternating semesters starting with 12A in the fall semester. PHYS 3C is offered every third semester.

RADIO/TELEVISION
BROADCAST NEWS
Associate in Arts/Career Certificate
Students prepare for writing, editing and producing radio or television news and news feature programs. This certificate will prepare students for an entry-level position or skills for advancement in the fast growing field of Broadcast News and related information distribution elements of various industries. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in communications, broadcast or journalism. For more departmental information call (562) 938-4309 or 938-4892.

REQUIRED CORE COURSES
R_TV 1 Introduction to Broadcasting 3
R_TV 3 Using MAC Computer Entertainment Indus 2
R_TV 8 Intro to Media Production 3
R_TV 13AD Television Production 2
Subtotal Units 10

REQUIRED COURSES FOR SPECIALITY
R_TV 13AD Television Production 2
R_TV 14AD Electronic Field Production 2:2
R_TV 25AD/35AD Radio/Television Activity (2 sem req) 2:2
R_TV 30AD Broadcast News Writing 1.5:1.5
R_TV 36AD Broadcast News Production 3:3:3
R_TV 40AD On Camera Performance 2
R_TV 71/73AD Work Experience 2
Subtotal Units 26

Select SIX (6) units from the following:
R_TV 2 Intro to Careers in Radio & Television 2
R_TV 4 Writing and Production Planning 3
R_TV 6 Critical Television Viewing 3
R_TV 12 Television Lighting 2
R_TV 15AC Advanced Television Production 2
R_TV 17AD Special Projects in Radio/Television 1
R_TV 21 Radio Production 3
R_TV 34AD Music Video Production 2:2
R_TV 36AD Broadcast News Production 3
R_TV 37 Radio/Television Management and Sales 3
R_TV 71/73AD Work Experience 2-4
Other courses for area of specialization may be approved
Subtotal Units 6
TOTAL UNITS 42

RADIO/TELEVISION
MULTIMEDIA PRODUCTION
Career Certificate
Students prepare to compete in the world of Multimedia Production in a specific area of computer based design or production and editing in the communication, information and/or entertainment industries. This certificate will prepare students for an entry-level position and/or skills for advancement in a variety of production opportunities

95
Curriculum Guides

including live, broadcast and recorded venues. For more departmental information call (562) 938-4309 or 938-4892.

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 1</td>
<td>Introduction to Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 3</td>
<td>Using MAC Computer Entertainment Industries</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 8</td>
<td>Introduction to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 13AD</td>
<td>Television Production</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>10</strong></td>
</tr>
</tbody>
</table>

**REQUIRED COURSES FOR SPECIALITY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 41</td>
<td>Introduction to Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 59AD</td>
<td>Digital Recording and Sampling Technology</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>

**ELECTIVE COURSE (Select TEN (10) units from the following):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ART 43AD</td>
<td>Beginning Website Design</td>
<td>3</td>
</tr>
<tr>
<td>†ART 47AD</td>
<td>Computer Art and Design for Multimedia</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 94</td>
<td>Beginning Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 98AD</td>
<td>43AD Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 2</td>
<td>Careers in Radio, Television &amp; Multimedia</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 4</td>
<td>Writing and Production Planning</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 14AD</td>
<td>Electronic Field Production &amp; Editing</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 21</td>
<td>Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 71</td>
<td>or 73AD Work Experience</td>
<td>2</td>
</tr>
<tr>
<td>Other courses for area of specialization may be approved by the M/R_TV department chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>10</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>25</strong></td>
</tr>
</tbody>
</table>

**RADIO/TELEVISION PERFORMANCE**

**Associate in Arts/Career Certificate**

Students prepare for performing in radio and television programs either independently or as part of a cast. This certificate will prepare students for an entry-level position or provide skills for advancement in a variety of venues including radio, television, film and related digital or computer technology (multimedia) in the communication, information and/or entertainment industries. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in broadcast, film, computer animation or multimedia production. For more departmental information call (562) 938-4309 or 938-4892.

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 1</td>
<td>Introduction to Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 3</td>
<td>Using MAC Computer Entertainment Industries</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 8</td>
<td>Introduction to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 13AD</td>
<td>Television Production</td>
<td>2</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>10</strong></td>
</tr>
</tbody>
</table>

**REQUIRED COURSES FOR SPECIALITY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 4</td>
<td>Writing and Production Planning</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 14AD</td>
<td>Electronic Field Production &amp; Editing</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 25AD</td>
<td>Radio/Television Activity</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 34AD</td>
<td>Music Video Production</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 36AD</td>
<td>Broadcast News Production</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 71/73AD</td>
<td>Work Experience</td>
<td>2</td>
</tr>
<tr>
<td>Other courses for area of specialization may be approved</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>14</strong></td>
</tr>
<tr>
<td>Select SIX (6) units from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R_TV 2 Intro to Careers in Radio &amp; Television</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>R_TV 6 Critical Television Viewing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>R_TV 12 Television Lighting</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>R_TV 14AD Electronic Field Production</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>R_TV 15AC Advanced Television Production</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>R_TV 17AD Special Projects in Radio/Television</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>R_TV 21 Radio Production</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>R_TV 30AD Broadcast News Writing</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>R_TV 34AD Music Video Production</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>R_TV 37 Radio/Television Management and Sales</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>R_TV 40AD On Camera Performance</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Other courses for area of specialization may be approved</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

Consult guides available in Counseling Centers for specific general education and required grades.
REAL ESTATE
Associate in Arts/Career Certificate

This field of concentration fulfills the course requirements students need to complete prior to taking the State Real Estate Examination for the Salesman and Brokers license. Real Estate Principles is the only class required before taking the State Salesman Examination. It also provides the required and elective classes for a Brokers license. With additional courses identified on a transfer curriculum guide for Business Administration, students can prepare for a baccalaureate degree with an option in this field. The Real Estate Career Certificate Program prepares the student for direct entry to the field of real estate brokerage, appraisal or other support services. For more departmental information call (562) 938-4328.

REQUIRED COURSES UNITS
REAL 78 Real Estate Economics or 3-4
ACCTG 1A Principles of Accounting or
ACCTG 200A Introduction to Accounting
REAL 80 Real Estate Principles 3
REAL 81A Real Estate Practices 3
REAL 83A Legal Aspects of Real Estate 3
REAL 85 Real Estate Appraisal 3
REAL 87 Real Estate Finance 3
Subtotal Units 18-19

Select NINE (9) units from the following:
LAW 18A Business Law 3
MKTG 40 Salesmanship 3
REAL 84 California Mortgage Brokering and Banking 3
REAL 86 Advanced Real Estate Appraisal 3
REAL 92A Escrows and Land Titles 3
†REAL 92B Escrows and Land Titles 3
REAL 253 Property Management 3
Subtotal Units 9
TOTAL UNITS 27-28

RECOMMENDED courses but not required:
SHMET 220A-D Surface Development & Fabrication 5:5:5:5
WELD 480 Welding (Inert gas) 2

SOCIAL SCIENCES
Associate in Arts

This field of concentration provides the student with a general education in the principles, concepts and methodologies of various disciplines (Anthropology, Economics, Geography, Philosophy, Psychology and Sociology). In addition, courses in these areas may partially satisfy general education and major requirements for a baccalaureate degree. This Associate Degree will prepare students for career advancement and will also facilitate transfer in a related major. For more departmental information call (562) 938-4477.

REQUIRED COURSES UNITS
Complete NINE (9) units in HISTORY and POLITICAL SCIENCE courses numbered 1-99. Choose at least ONE course from the History department and ONE course from the Political Science department.
Subtotal Units 9
IN ADDITION, complete NINE (9) units in courses numbered 1-99 from the following departments. This must include at least SIX (6) units in ONE of the departments:

ANTHR
ANTHR 1 Physical Anthropology 3
ANTHR 2 or 2H Cultural Anthropology 3
ANTHR 3 Intro to Archaeology 3

ECON
ECON 1A or 1AH Macro Economics 3
ECON 1B Micro Economics 3
ECON 4 Contemporary Economic Issues 3
ECON 5 The Global Economy 3

GEOG
GEOG 2 Elements of Cultural Geography 3
GEOG 5 The Global Economy 3
GEOG 10 Intro to Geographic Information Systems 3

PHIL
PHIL 6 or 6H Intro to Philosophy 3

SP 20 Elements of Interpersonal Communication 3
TOTAL UNITS 31

RECOMMENDED courses but not required:
SHMET 220A-D Surface Development & Fabrication 5:5:5:5
WELD 480 Welding (Inert gas) 2

Retail Management Food Industry Emphasis
Career Certificate

Students prepare for management positions including store manager, assistant manager, grocery manager and senior supervisor within the retail food industry. Satisfactory completion of this program fulfills the requirements of the Western Association of Food Chains. For more departmental information call (562) 938-4941.

REQUIRED COURSES UNITS
ACCTG 1A Principles of Accounting 4
•CAOTC 35 Microsoft Office Specialist 3
†ENGL 1 Reading and Composition 3
GBUS 251 Business Mathematics 3
MGMT 49A Intro to Management 3
MGMT 49B Human Resources Management 3
MGMT 58 Leadership and Supervision 3
MKTG 42 Retailing Principles and Practices 3
MKTG 47 Essentials of Marketing 3
WELD 480 Welding - General 3
Subtotal Units 31
TOTAL UNITS 42

Social Sciences
Associate in Arts

This field of concentration provides the student with a general education in the principles, concepts and methodologies of various disciplines (Anthropology, Economics, Geography, Philosophy, Psychology and Sociology). In addition, courses in these areas may partially satisfy general education and major requirements for a baccalaureate degree. This Associate Degree will prepare students for career advancement and will also facilitate transfer in a related major. For more departmental information call (562) 938-4477.

REQUIRED COURSES UNITS
Complete NINE (9) units in HISTORY and POLITICAL SCIENCE courses numbered 1-99. Choose at least ONE course from the History department and ONE course from the Political Science department.
Subtotal Units 9
IN ADDITION, complete NINE (9) units in courses numbered 1-99 from the following departments. This must include at least SIX (6) units in ONE of the departments:

ANTHR
ANTHR 1 Physical Anthropology 3
ANTHR 2 or 2H Cultural Anthropology 3
ANTHR 3 Intro to Archaeology 3

ECON
ECON 1A or 1AH Macro Economics 3
ECON 1B Micro Economics 3
ECON 4 Contemporary Economic Issues 3
ECON 5 The Global Economy 3

GEOG
GEOG 2 Elements of Cultural Geography 3
GEOG 5 The Global Economy 3
GEOG 10 Intro to Geographic Information Systems 3

PHIL
PHIL 6 or 6H Intro to Philosophy 3

TOTAL UNITS 42

Sheet Metal
Associate in Science/Career Certificate

Students prepare for entry-level positions in sheet metal layout, template development, fabrication and installation. For more departmental information call (562) 938-3051.

REQUIRED COURSES UNITS
SHMET 201 Sheet Metal 1 10
SHMET 202 Sheet Metal 2 10
SHMET 203 Sheet Metal 3 10
SHMET 204 Sheet Metal 4 10
WELD 400AD Welding - General 2
TOTAL UNITS 42

RECOMMENDED courses but not required:
SHMET 220A-D Surface Development & Fabrication 5:5:5:5
WELD 480 Welding (Inert gas) 2

Curriculum Guides
PHIL 7 or 7H Intro to Ethics 3
PHIL 11 Critical Thinking 3
PHIL 12 Intro to Logic 3

PSYCH
PSYCH 1 or 1H Intro to Psychology 3
†PSYCH 2 Research Methods for Psychology 3
PSYCH 4 Personal & Social Development 3
PSYCH 10 Human Sexuality 3
PSYCH 11 Social Psychology 3
PSYCH 14 Abnormal Psychology 3
PSYCH 33 Psychology of Personality 3

SOCIO
SOCIO 1 or 1H Intro to Sociology 3
SOCIO 2 Modern Social Problems 3
SOCIO 11 Race & Ethnic Relations in the U.S. 3
SOCIO 13 Sociology of Latinos 3
SOCIO 40 Sociology of the Family 3

SOCIAL SCIENCE/HUMANITITES
SOCSC 1/HUMAN 1 3
SOCSC 7/HUMAN 7 3

Subtotal Units 9
TOTAL UNITS 18

SPEECH COMMUNICATION

Associate in Arts

Students are provided with a general education in the principles, concepts and methodologies of interpersonal/intercultural/group/leadership communication and informative/persuasive/argumentative interpretive speaking. For more departmental information call (562) 938-4438 or email aridenour@lbcc.edu.

REQUIRED COURSES

SP 10 Elements of Public Speaking 3
SP 20 Elements of Interpersonal Communication 3
SP 25 Elements of Intercultural Communication 3
SP 30 Elements of Group Communication 3
SP 60 Elements of Argumentation & Debate 3

Subtotal Units 15
Select THREE (3) units from the following:
SP 31 Elements of Leadership Communication 3
SP 50 Elements of Oral Interpretation 3

TOTAL UNITS 18

RECOMMENDED but not required:
ANTHR 2 Cultural Anthropology 3
MGMT 49A Intro to Management 3
MGMT 49B Human Resources Management 3
PSYCH 1 Introductory Psychology 3
PSYCH 11 Social Psychology 3
R_TV 40AD On-Camera Performance 2
SOCIO 1 Introduction to Sociology 3
SOCIO 2 Modern Social Problems 3
†TART 1 Acting 1-Introduction to Acting 3
A.A./Transfer programs prepare for an Associate degree and/or transfer to universities and conservatories. These courses prepare for auditions and in many cases may be acceptable as transferable units. Students are advised to consult the Transfer Curriculum Guide or official publications for the specific requirements of the intended transfer institution. For more departmental information call (562) 938-4563.

GENERAL EMPHASIS-A.A. DEGREE/TRANSFER

REQUIRED COURSES

TART 1 Acting-1 Introduction to Acting 3
TART 25 Introduction to Theatre 3
TART 51AD Theatre Forum 0.5:0.5:0.5:0.5=2
†TART 39AD Theatre Practicum 1

Subtotal Units 9
Select a minimum of TWO (2) units from the following:
†TART 49AD Rehearsal and Performance 1:1:1:1
TART 50AD Major Production Performance 2:2
TART 60AD Special Projects in Theatre Arts 1:1:1:1
TART 75AD Summer Repertory Theatre: Performance 1
TART 76AD Summer Repertory Theatre: Production 1

Subtotal Units 2
Select a minimum of SIX (6) units from the following:
TART 40AD Stage Scenery 2
TART 42AD Stage Lighting 2
TART 43AD Costume Crafts 2
TART 55 Stage Make-up 2

Subtotal Units 6
Select a minimum of FOUR (4) units from the following:
TART 30 Introduction to Dramatic Literature 3
TART 32 Stage and Screen Writing 3
TART 47 Theatre Management 3
FILM 1 Introduction to Film 3
DANCE 3AD Musical Theatre Dance 1

Subtotal Units 4
TOTAL UNITS 21

ACTING EMPHASIS-A.A. DEGREE/TRANSFER

REQUIRED COURSES

TART 1 Acting-1 Introduction to Acting 3
TART 1B Acting 1-Movement or 2
TART 1C Acting 1-Voice or 2
TART 1D Acting-Improvisation 2
TART 25 Introduction to Theatre or 3
TART 30 Introduction to Dramatic Literature 3
TART 51AD Theatre Forum 0.5:0.5:0.5:0.5=2
†TART 2 Acting 2-Technique & Characterization 3
†TART 3A-B Acting 3-Scene Study 3
TART 39AD Theatre Practicum 1:1
TART 40AD Stage Scenery or 2
TART 43AD Costume Crafts 2
TART 42AD Stage Lighting or 2
TART 55 Stage Make-up 2

Subtotal Units 22
Select a minimum of FOUR (4) units from the following:
TART 47 Theatre Management 3
†TART 49AD Rehearsal and Performance 1:1:1:1

A.A./Completion Certificate

This field of concentration is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre. The
TART 50AD Major Production Performance 2:2  
TART 75AD Summer Repertory Theatre: Performance 1  
**Subtotal Units** 4  
**TOTAL UNITS** 26  

**TECHNICAL EMPHASIS - A.A. DEGREE/TRANSFER**  

**REQUIRED COURSES** | **UNITS**  
---|---  
TART 1 Acting-1 Introduction to Acting | 3  
TART 25 Introduction to Theatre | 3  
TART 39AD Theatre Practicum | 1:1:1 =3  
TART 40AD Stage Scenery | 2  
TART 42AD Stage Lighting | 2  
TART 43AD Costume Crafts | 2  
TART 47 Theatre Management | 3  
TART 51AD Theatre Forum | 0.5:0.5:0.5:0.5=2  
TART 55 Stage Make-Up | 2  
**Subtotal Units** 22  

Select a minimum of FOUR (4) units from the following:  
†TART 30 Introduction to Dramatic Literature | 3  
†TART 44AB Costume Design | 2  
†TART 49AD Rehearsal and Performance | 1:1:1:1  
†TART 56AD Advanced Stage Make-Up | 2  
TART 60AD Special Projects in Theatre Arts | 1:1  
TART 76AD Summer Repertory Theatre: Production | 1:1  
**Subtotal Units** 4  
**TOTAL UNITS** 26  

**CERTIFICATES OF COMPLETION:**  

**Vocational Media - Film Acting Certificate**  

**REQUIRED COURSES** | **UNITS**  
---|---  
TART 1 or ANY COMPARABLE LEVEL Acting 1 course | 3  
TART 201 Show Business Careers – How to Start | 1.5  
TART 204 Marketing Yourself for Show Business | 1.5  
TART 205 Audition for: Theatre & Film | 1.5  
TART 206A Audition and Interview Skills – Begin and | 1.5  
TART 206B Audition and Interview Skills - Adv | 1.5  
TART 212A Acting in Film - Beginning | 1.5  
TART 212B Acting in Film - Advanced | 1.5  
**TOTAL UNITS** 12  

**Vocational Media - Commercials Certificate**  

**REQUIRED COURSES** | **UNITS**  
---|---  
TART 1 or ANY COMPARABLE LEVEL Acting 1 course | 3  
TART 201 Show Business Careers – How to Start | 1.5  
TART 204 Marketing Yourself for Show Business | 1.5  
TART 205 Audition for: Theatre & Film | 1.5  
TART 206A Audition and Interview Skills – Begin and | 1.5  
TART 206B Audition and Interview Skills - Adv | 1.5  
TART 212A Acting in Film - Beginning | 1.5  
TART 212B Acting in Film - Advanced | 1.5  
**TOTAL UNITS** 12  

**Vocational Media – Voice-Over Certificate**  

**REQUIRED COURSES** | **UNITS**  
---|---  
TART 1 or ANY COMPARABLE LEVEL Acting 1 course | 3  
TART 201 Show Business Careers – How to Start | 1.5  
TART 204 Marketing Yourself for Show Business | 1.5  
TART 205 Audition for: Theatre & Film | 1.5  
TART 206A Audition and Interview Skills – Begin and | 1.5  
TART 206B Audition and Interview Skills - Adv | 1.5  
TART 208A Breaking into Commercials - Begin | 1.5  
TART 208B Breaking into Commercials - Adv | 1.5  
**TOTAL UNITS** 12  

**TOOL DESIGNER**  
Associate in Science/Career Certificate  
Students prepare for entry-level positions as tool designers in the aerospace or comparable manufacturing industry. Tool designers generate conceptual designs for tools in conformance with defined current tooling engineering standards and practices. Tool designers plan the sequence of operations necessary to layout, fabricate and assemble cost effective tooling. For more departmental information call (562) 938-4718.  

**LEVEL 1 - REQUIRED COURSES** | **UNITS**  
---|---  
MACHT 50A Machine Tool Operation and Practices | 3  
†MACHT 50B Machine Tool Operation and Practices | 3  
DRAFT 201 Introduction to Drafting or | 4  
†DRAFT 51A Industrial Drafting I | 3  
*†ELECT 225 Algebra & Trigonometry for Technicians or | 3-4  
*A more advanced or transferable math course. (Trigonometry is recommended.)  
Complete One (1) unit from the following:  
WELD 453AD Welding (Acetylene Gas) | 1:1:1  
**Subtotal Units** 13-15  

**LEVEL 2 - REQUIRED COURSES** | **UNITS**  
---|---  
†DRAFT 51B Industrial Drafting II | 3  
†DRAFT 60 Geometric Dimensioning & Tolerancing | 3  
†TEC 60AD Computer Aided Design & Drafting | 3  
**TOTAL UNITS** 9  

**RECOMMENDED Courses but not required:**  
DRAFT 273 Work Experience- Mechanical Design | 4  
TEC 60AD Computer Aided Design & Drafting (CADD) | 3:3:3  

**TRAVEL INDUSTRY**  
Associate in Arts/Career or Completion Certificate  
This Career Certificate will prepare students for an entry-level position in a wide variety of travel/tourism career opportunities. The Travel Industry Certificate prepares students for entry-level positions who specifically want to seek employment in tourism fields such as: Airlines, Car Rentals, Hotels, Motorcoach, Rail, Theme Parks, Tour Operators, Travel Agencies, Visitor & Convention Bureaus and other related companies. With additional courses students can prepare for a Bachelor's Degree in this field. See counseling staff for admission requirements at a university. For more departmental information call (562) 938-4325 or 938-4328.  

**REQUIRED COURSES** | **UNITS**  
---|---  
THRT 210 Introduction to Travel Industry | 3  
THRT 212 Travel Career Employment | 3  
THRT 214 Travel Marketing & Sales Techniques | 3  
THRT 215 Travel Operations & Risk Mgmt | 3  
THRT 216B-D Travel Destinations | 3:3
Consult guides available in Counseling Centers for specific general education and required grades.
WORD PROCESSING
Associate in Arts/Career or Completion Certificate

Students prepare for an entry-level word processing position with training in rapid, accurate keyboarding; document formatting; word processing and other computer software; and decision making regarding business communications. This certificate prepares students for an entry-level position in a variety of office settings and serves as a foundation for specialization. The suggested sequence of courses is designed to build employment skills quickly. This Associate degree prepares students for career advancement once a certificate has been earned. For more departmental information call (562) 938-3033.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 39A</td>
<td>Microsoft Word for Office, Beginning</td>
<td>1:1:1</td>
</tr>
<tr>
<td>CAOTC 31A</td>
<td>Microsoft Windows Operating System, Levels 1, 2</td>
<td>1:1</td>
</tr>
<tr>
<td>CAOTC 34</td>
<td>Introduction to Computers &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 41E</td>
<td>Excel for Windows - Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 44D</td>
<td>PowerPoint for Windows, Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 45</td>
<td>Internet for Office and Personal Use</td>
<td>2</td>
</tr>
<tr>
<td>CAOTO 15</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 216</td>
<td>Proofreading Skills</td>
<td>1</td>
</tr>
<tr>
<td>CAOTO 261</td>
<td>Business English</td>
<td>3</td>
</tr>
<tr>
<td>CAOTT 201</td>
<td>Intermediate Typing/Keyboarding</td>
<td>2</td>
</tr>
</tbody>
</table>

Subtotal Units: 22

ELECTIVES Select FIVE (5) units from the following:

- CAOTC 41F, J Excel for Windows, Levels 2, 3 1:1
- CAOTC 44E PowerPoint for Windows, Advanced 1
- CAOTC 47A, B Access for Office Applications 3:3
- #CAOTC 236A, B, C, D Word Processing-WordPerfect 1:1:1:1

CAOTO 222 Job Search Skills 3
CAOTC 230 Adobe Acrobat for the Office 2
CAOTO 262 Professional Development 1
CAOTC 272AD Work Experience - CAOT 3:3
CAOTC 209AB Speed/Accuracy Bldg for Typists 1:1

Subtotal Units: 5

TOTAL UNITS: 27

CERTIFICATES OF COMPLETION:

Basic Business Communications Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 39A</td>
<td>Microsoft Word for Office, Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 44D</td>
<td>PowerPoint for Windows, Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 15</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 261</td>
<td>Business English</td>
<td>3</td>
</tr>
<tr>
<td>CAOTO 262</td>
<td>Professional Development</td>
<td>1</td>
</tr>
</tbody>
</table>

TOTAL UNITS: 9

Basic Office Computer Skills Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 31A</td>
<td>MS Windows Operating System, Begin</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 34</td>
<td>Introduction to Computers &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>CAOTC 45</td>
<td>Internet for Office and Personal Use</td>
<td>2</td>
</tr>
</tbody>
</table>

TOTAL UNITS: 6

ONE OF THE FOLLOWING:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTT 200</td>
<td>Beginning Typing/Keyboarding</td>
<td>3</td>
</tr>
<tr>
<td>CAOTT 200A</td>
<td>Beginning Typing/Keyboarding</td>
<td>1</td>
</tr>
<tr>
<td>CAOTT 233</td>
<td>Computer Keyboarding</td>
<td>1</td>
</tr>
</tbody>
</table>

TOTAL UNITS: 7-9

REQUIRED COMPETENCY: Typewriting Certificate of 25 wpm for five minutes with no more than five errors within the previous twelve months.

Basic Word Processing Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 39A</td>
<td>Microsoft Word for Office, Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39B</td>
<td>Microsoft Word for Office, Intern</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39C</td>
<td>Microsoft Word for Office, Adv</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39D</td>
<td>Microsoft Word for the Office, Expert</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 265</td>
<td>Computer Transcription</td>
<td>2</td>
</tr>
<tr>
<td>CAOTO 216</td>
<td>Proofreading Skills</td>
<td>1</td>
</tr>
</tbody>
</table>

TOTAL UNITS: 7

REQUIRED COMPETENCY: Typing certificate of 35 wpm for five minutes with five or fewer errors completed within the previous twelve months.

Microsoft Excel Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 41E</td>
<td>Excel for Windows-Beginning</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 41F</td>
<td>Excel for Windows-Intermediate</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 41J</td>
<td>Excel for Windows-Advanced</td>
<td>1</td>
</tr>
</tbody>
</table>

TOTAL UNITS: 3

Microsoft Word Certificate

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 39A</td>
<td>Microsoft Word for the Office, Beg</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39B</td>
<td>Microsoft Word for the Office, Intern</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39C</td>
<td>Microsoft Word for the Office, Adv</td>
<td>1</td>
</tr>
<tr>
<td>CAOTC 39D</td>
<td>Microsoft Word for the Office, Expert</td>
<td>1</td>
</tr>
</tbody>
</table>

TOTAL UNITS: 4

REQUIRED COMPETENCY: Typing certificate of 35 wpm for five minutes with five or fewer errors completed within the previous twelve months.
Course Numbering System

Course numbers relate to the design of the class and applicability to degree and transfer programs.

1-599  Applicable to associate degree
1-99   Transferable for at least elective credit to any college having similar courses in its lower division curriculum.
100-199 Courses not intended for transfer but meeting a limited number of requirements for the AA/AS degrees.
200-299 Occupational courses intended to prepare students for immediate job entry.
300-399 Short term or short unit courses which parallel other 1-400 level courses.
400-499 Continuing education courses in occupational fields.
500-599 Vocational courses for apprentices.
600-699 Self-enrichment or basic skills courses which do not carry credit and for which no grade is awarded.
800-899 Courses in basic skills which have credit value that is not applicable to transfer or an associate degree.

Check with the catalog or a counselor if you have questions about course credit applicability.

Skills and performance courses in which enrollment may be repeated are designated with a fixed course number followed by letters indicating the number of times the course may be taken for credit. The following letters, when not separated by a hyphen, authorize enrollments as follows: AB = 2 semesters, AC = 3 semesters, AD = 4 semesters.

Courses which extend for more than one semester in length and in which each semester of the class contains different content have a fixed course number and a single letter indicating the specific semester of the course.

In some instances, a three-digit course number in the schedule of classes or on the transcript is not listed under the same course number in the catalog. In such cases, the course has been listed in the catalog with the first digit changed. For example, DRAFT205A in the catalog may be listed as 305A in the schedule of classes.

Some courses are modular courses. Such courses carry an additional designation: M1, M2, M3, M4, etc. Example: WELD 211M1, Introduction to Welding, is the first module of a class section listed in the schedule of classes for the primary course, WELD 211 (Introduction to Welding) as listed in this catalog.

Course Prerequisites, Corequisites and Recommended Preparation

Prerequisites, corequisites and recommended preparation advice are listed with some courses in this catalog and the schedule of classes.

A PREREQUISITE is a course or assessment that must be completed before enrolling in the course or complete concurrently if that is permitted. Satisfactory completion of an assessment requires successful completion of the assessment process. Satisfactory completion of a prerequisite course requires a grade of CR, “C” or better.

If you have completed the prerequisite at another college or in high school, you must bring a copy of your official transcript to the Admissions and Records Office and ask for an equivalency evaluation before registering. You may challenge the prerequisite if you think you have knowledge and the ability to succeed in the course, particularly if you are drawing upon your work experience and wish to take a vocational course.

A COREQUISITE is a course in which you must be enrolled at the same time as the companion course. This is often the case in science classes which include a lab. Sometimes, you may be allowed to complete the corequisite course in a prior semester.

A RECOMMENDED PREPARATION statement is advice which the faculty want to give you.

Challenging Course Requisites and Limitations

Challenging course requisites and/or limitations requires written documentation that explains the alternative course work, background and/or abilities that adequately prepare you for the course. You may obtain a Requisite Challenge form from the Admissions and Records Office. Reasons for challenging requisites or limitations must include one or more of the following:

1. A requisite course is not reasonably available over a period of several semesters;
2. You believe the requisite or limitation was established in violation of a regulation or District-approved process for establishing requisites and limitations;
3. You believe the requisite or limitation is discriminatory or being applied in a discriminatory manner; or
4. You have the documented knowledge or ability to succeed in the course.

File your Requisite Challenge form with the School Office or department head responsible for the course you want to enter. If space is available in the class at the time you file your challenge, you may register for the challenged course and the District will resolve your challenge in a timely manner. If your challenge is denied, you will be dropped from the challenged class. If no space is available in the challenged class at the
time you file, the District will resolve your challenge prior to the beginning of registration for the next term. You may register in the challenged class during your normal registration period if your challenge is approved.

**Curriculum Offerings**

The college reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the printing of this catalog.

**Student Alert: Understanding Transfer Course Descriptions**

The phrase at the bottom of the course descriptions offered under "Courses of Instruction" must be read with care. Students should be aware of this key phrase, *Transferable to CSU/UC, see a counselor for limitations*. A course can transfer to the CSU or UC system as an elective part of a major and/or as general education credit. Since general education courses can be certified by LBCC when completed, students should consult pages 33-36 to see if the course is on the appropriate general education pattern. If the course is not found on the general education pattern, the course may be counted as part of the major or as an elective by the institution receiving the transfer student. It is the student's responsibility to select courses that meet his/her educational goals. The best advice for interpreting this phrase, therefore, is to see a counselor.

**Experimental Courses**

The descriptor “Experimental” applies college-wide and is issued as a curricular placeholder identified by a standard number (98, 298 or 898) and by the general heading Experimental (X). These courses provide an opportunity for curriculum experimentation and innovation.

While the Experimental course option offers a department curricular opportunities, it also has some limitations, particularly for students.

Credits are degree applicable (X 98, 298) as elective credits only.

Credits are transferable (X 98) as elective credits only.

Experimental courses cannot be placed on a program’s curriculum guide.

Experimental courses cannot be used as a pre- or corequisite for another course.

Experimental courses cannot apply to a certificate or degree requirement.

For courses numbered 898, the units of credit may be used for workload purposes but may not be applied to any certificate or degree.

**California Articulation Number (CAN)**

Some courses are identified with the California Articulation Number (CAN). This identifies some of the transferable, lower division, introductory (preparatory) courses commonly taught within each academic discipline on California college campuses.

Lists of courses from campuses who have qualified to participate in the CAN system are available in the Counseling offices. The system assures students that CAN courses on one participating campus will be accepted "in lieu of" the comparable CAN course on another participating campus. For example: CAN ECON 2 on one campus will be accepted for CAN ECON 2 on another participating campus. Each campus retains its own numbering system.

**LBCC Course** | **CAN Course**
---|---
ACCTG 1A & 1B | CAN BUS SEQ A
ADJUS 2 | CAN AJ 2
ADJUS 4 | CAN AJ 4
ADJUS 8 | CAN AJ 8
ANAT 1 & PHYSI 1 | CAN BIOL SEQ B
ANAT 1 | CAN BIOL 10
ANTHR 1 | CAN ANTH 2
ANTHR 2 | CAN ANTH 4
ART 1 & 2 | CAN ART SEQ A
ART 1 | CAN ART 2
ART 2 | CAN ART 4
ART 15 | CAN ART 8
ART 19AD | CAN ART 24
ART 23 | CAN ART 10
ART 30 | CAN ART 16
ART 31 | CAN ART 14
ART 35AD | CAN ART 26
ART 50 | CAN ART 6
ART 60 | CAN ART 12
BIO 1A & 1B | CAN BIOL SEQ A
BIO 2 | CAN BIOL 14
CHEM 1A & 1B | CAN CHEM SEQ A
CHEM 1A | CAN CHEM 2
CHEM 1B | CAN CHEM 4
CHEM 3A & 3B | CAN CHEM SEQ B
CHEM 3A | CAN CHEM 6
CHEM 3B | CAN CHEM 8
CHIN 1 & 2 | CAN CHIN SEQ A
CHIN 1 | CAN CHIN 2
CHIN 2 | CAN CHIN 4
ECON 1A | CAN ECON 2
ECON 1B | CAN ECON 4
ENGL 1 & 2 | CAN ENGL SEQ A
ENGL 1 | CAN ENGL 2
ENGL 2 | CAN ENGL 4
ENGL 26 | CAN ENGL 6
ENGL 41 & 42 | CAN ENGL SEQ C
ENGL 41 | CAN ENGL 14
ENGL 42 | CAN ENGL 16
ENGL 46 & 47 | CAN ENGL SEQ B
ENGL 46 | CAN ENGL 8
ENGL 47 | CAN ENGL 10
<table>
<thead>
<tr>
<th>LBCC Course</th>
<th>CAN Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 1A, 1B, 2A &amp; 2B</td>
<td>CAN FREN SEQ A</td>
</tr>
<tr>
<td>FREN 2</td>
<td>CAN FREN 4</td>
</tr>
<tr>
<td>FREN 3 &amp; 4</td>
<td>CAN FREN SEQ B</td>
</tr>
<tr>
<td>FREN 3</td>
<td>CAN FREN 8</td>
</tr>
<tr>
<td>FREN 4</td>
<td>CAN FREN 10</td>
</tr>
<tr>
<td>F_N 20</td>
<td>CAN FCS 2</td>
</tr>
<tr>
<td>F_N 21</td>
<td>CAN FCS 8</td>
</tr>
<tr>
<td>GEOG 2</td>
<td>CAN GEOG 4</td>
</tr>
<tr>
<td>GEOL 2 &amp; 2L</td>
<td>CAN GEOL 2</td>
</tr>
<tr>
<td>GER 1 &amp; 2</td>
<td>CAN GERM SEQ A</td>
</tr>
<tr>
<td>GER 1</td>
<td>CAN GERM 2</td>
</tr>
<tr>
<td>GER 2</td>
<td>CAN GERM 4</td>
</tr>
<tr>
<td>GER 3/3H &amp; 4/4H</td>
<td>CAN GERM SEQ B</td>
</tr>
<tr>
<td>GER 3/3H</td>
<td>CAN GERM 8</td>
</tr>
<tr>
<td>GER 4/4H</td>
<td>CAN GERM 10</td>
</tr>
<tr>
<td>HIST 1A &amp; 1B</td>
<td>CAN HIST SEQ A</td>
</tr>
<tr>
<td>HIST 1A</td>
<td>CAN HIST 2</td>
</tr>
<tr>
<td>HIST 1B</td>
<td>CAN HIST 4</td>
</tr>
<tr>
<td>HIST 10 &amp; 11</td>
<td>CAN HIST SEQ B</td>
</tr>
<tr>
<td>HIST 10</td>
<td>CAN HIST 8</td>
</tr>
<tr>
<td>HIST 11</td>
<td>CAN HIST 11</td>
</tr>
<tr>
<td>ITAL 1</td>
<td>CAN ITAL 2</td>
</tr>
<tr>
<td>ITAL 2</td>
<td>CAN ITAL 4</td>
</tr>
<tr>
<td>JAPAN 1 &amp; 2</td>
<td>CAN JAPN SEQ A</td>
</tr>
<tr>
<td>JAPAN 1</td>
<td>CAN JAPN 2</td>
</tr>
<tr>
<td>JAPAN 2</td>
<td>CAN JAPN 4</td>
</tr>
<tr>
<td>JOURN 10</td>
<td>CAN JOUR 4</td>
</tr>
<tr>
<td>JOURN 20</td>
<td>CAN JOUR 2</td>
</tr>
<tr>
<td>LAW 18A</td>
<td>CAN BUS 8</td>
</tr>
<tr>
<td>MATH 28</td>
<td>CAN MATH 4</td>
</tr>
<tr>
<td>MATH 36</td>
<td>CAN MATH 2</td>
</tr>
<tr>
<td>MATH 37</td>
<td>CAN MATH 12</td>
</tr>
<tr>
<td>MATH 40</td>
<td>CAN MATH 8</td>
</tr>
<tr>
<td>MATH 45</td>
<td>CAN MATH 10</td>
</tr>
<tr>
<td>MATH 47</td>
<td>CAN MATH 34</td>
</tr>
<tr>
<td>MATH 50</td>
<td>CAN MATH 16</td>
</tr>
<tr>
<td>MATH 50 &amp; 70</td>
<td>CAN MATH SEQ B</td>
</tr>
<tr>
<td>MATH 70 &amp; 70, 70</td>
<td>CAN MATH SEQ C</td>
</tr>
<tr>
<td>MATH 80</td>
<td>CAN MATH 18</td>
</tr>
<tr>
<td>MATH 90</td>
<td>CAN MATH 20</td>
</tr>
<tr>
<td>MATH 100</td>
<td>CAN MATH 22</td>
</tr>
<tr>
<td>PEPP 7</td>
<td>CAN REC 2</td>
</tr>
<tr>
<td>PEPP 23</td>
<td>CAN KIN/PE 8</td>
</tr>
<tr>
<td>PGEOG 1</td>
<td>CAN GEOG 2</td>
</tr>
<tr>
<td>PHIL 6</td>
<td>CAN PHIL 2</td>
</tr>
<tr>
<td>PHIL 7</td>
<td>CAN PHIL 4</td>
</tr>
<tr>
<td>PHIL 12</td>
<td>CAN PHIL 6</td>
</tr>
<tr>
<td>PHYS 2A &amp; 2B</td>
<td>CAN PHYS SEQ A</td>
</tr>
<tr>
<td>PHYS 3A, 3B &amp; 3C</td>
<td>CAN PHYS SEQ B</td>
</tr>
<tr>
<td>PHYS 1</td>
<td>CAN BIOL 12</td>
</tr>
<tr>
<td>POLSC 1</td>
<td>CAN GOVT 2</td>
</tr>
<tr>
<td>PSYCH 1</td>
<td>CAN PSY 2</td>
</tr>
<tr>
<td>PSYCH 2</td>
<td>CAN PSY 8</td>
</tr>
<tr>
<td>SOCIO 1</td>
<td>CAN SOC 2</td>
</tr>
<tr>
<td>SOCIO 2</td>
<td>CAN SOC 4</td>
</tr>
<tr>
<td>SOCIO 40</td>
<td>CAN FCS 12</td>
</tr>
<tr>
<td>SP 10</td>
<td>CAN SPCH 4</td>
</tr>
<tr>
<td>SP 30</td>
<td>CAN SPCH 10</td>
</tr>
<tr>
<td>SP 60</td>
<td>CAN SPCH 6</td>
</tr>
<tr>
<td>SPAN 1 &amp; 2</td>
<td>CAN SPAN SEQ A</td>
</tr>
<tr>
<td>SPAN 1</td>
<td>CAN SPAN 2</td>
</tr>
<tr>
<td>SPAN 1A, 1B, 2A &amp; 2B</td>
<td>CAN SPAN SEQ A</td>
</tr>
<tr>
<td>SPAN 2</td>
<td>CAN SPAN 4</td>
</tr>
<tr>
<td>SPAN 3 &amp; 4</td>
<td>CAN SPAN SEQ B</td>
</tr>
<tr>
<td>SPAN 3</td>
<td>CAN SPAN 8</td>
</tr>
<tr>
<td>SPAN 4</td>
<td>CAN SPAN 10</td>
</tr>
<tr>
<td>STAT 1</td>
<td>CAN STAT 2</td>
</tr>
<tr>
<td>TART 1</td>
<td>CAN DRAM 8</td>
</tr>
<tr>
<td>TART 2</td>
<td>CAN DRAM 22</td>
</tr>
<tr>
<td>TART 25</td>
<td>CAN DRAM 18</td>
</tr>
<tr>
<td>TART 40AD</td>
<td>CAN DRAM 12</td>
</tr>
<tr>
<td>TART 55</td>
<td>CAN DRAM 14</td>
</tr>
</tbody>
</table>
## Course Prefix Listing

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Description</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABODY</td>
<td>Auto Body Repair</td>
<td>126</td>
</tr>
<tr>
<td>ACCTG</td>
<td>Accounting</td>
<td>107</td>
</tr>
<tr>
<td>AC_R</td>
<td>Air Condition &amp; Refrigeration</td>
<td>113</td>
</tr>
<tr>
<td>ADJUS</td>
<td>Administration of Justice</td>
<td>107</td>
</tr>
<tr>
<td>ADN</td>
<td>Nursing, Associate Degree</td>
<td>240</td>
</tr>
<tr>
<td>AH</td>
<td>Allied Health</td>
<td>116</td>
</tr>
<tr>
<td>AMECH</td>
<td>Auto Mechanics</td>
<td>127</td>
</tr>
<tr>
<td>ANAT</td>
<td>Anatomy</td>
<td>117</td>
</tr>
<tr>
<td>ANTHR</td>
<td>Anthropology</td>
<td>117</td>
</tr>
<tr>
<td>ARCHT</td>
<td>Architectural Design</td>
<td>118</td>
</tr>
<tr>
<td>ART</td>
<td>Art</td>
<td>119</td>
</tr>
<tr>
<td>ASTR</td>
<td>Astronomy</td>
<td>126</td>
</tr>
<tr>
<td>AVMNT</td>
<td>Aviation Maintenance</td>
<td>130</td>
</tr>
<tr>
<td>AVPLT</td>
<td>Aviation Pilot</td>
<td>131</td>
</tr>
<tr>
<td>BAE</td>
<td>Basic Adult Education</td>
<td>133</td>
</tr>
<tr>
<td>BIO</td>
<td>Biology</td>
<td>133</td>
</tr>
<tr>
<td>CABMK</td>
<td>Cabinet Making</td>
<td>137</td>
</tr>
<tr>
<td>CAOTC</td>
<td>Computer Applications</td>
<td>156</td>
</tr>
<tr>
<td>CAOTO</td>
<td>Computer Office Technologies</td>
<td>159</td>
</tr>
<tr>
<td>CAOTT</td>
<td>Computer/Typing Keyboarding</td>
<td>162</td>
</tr>
<tr>
<td>CARP</td>
<td>Carpentry</td>
<td>138</td>
</tr>
<tr>
<td>CART</td>
<td>Creative Arts</td>
<td>163</td>
</tr>
<tr>
<td>CBIS</td>
<td>Computer &amp; Business Info Sys</td>
<td>150</td>
</tr>
<tr>
<td>CDAD</td>
<td>Child &amp; Adult Development</td>
<td>141</td>
</tr>
<tr>
<td>CDECE</td>
<td>Child Dev-Early Childhood Educ</td>
<td>141</td>
</tr>
<tr>
<td>CDF</td>
<td>Child Development-Family Dev</td>
<td>145</td>
</tr>
<tr>
<td>CDFDC</td>
<td>Child Development-Fam Day Care</td>
<td>144</td>
</tr>
<tr>
<td>CDLL</td>
<td>Child Development-Learning Lab</td>
<td>145</td>
</tr>
<tr>
<td>CDPE</td>
<td>Child Development-Parent Edu</td>
<td>147</td>
</tr>
<tr>
<td>CDSA</td>
<td>Child Development-School Age</td>
<td>148</td>
</tr>
<tr>
<td>CDSED</td>
<td>Child Development-Special Edu</td>
<td>149</td>
</tr>
<tr>
<td>CHEM</td>
<td>Chemistry</td>
<td>140</td>
</tr>
<tr>
<td>CHIN</td>
<td>Chinese</td>
<td>201</td>
</tr>
<tr>
<td>CISCO</td>
<td>Computer Academic Networking</td>
<td>150</td>
</tr>
<tr>
<td>CIT</td>
<td>Citizenship</td>
<td>149</td>
</tr>
<tr>
<td>COMDI</td>
<td>Communicative Disorder</td>
<td>149</td>
</tr>
<tr>
<td>COMIS</td>
<td>Computer &amp; Information Science</td>
<td>155</td>
</tr>
<tr>
<td>COUNS</td>
<td>Counseling/Guidance</td>
<td>162</td>
</tr>
<tr>
<td>CPAS</td>
<td>Comp Prof Academic Success</td>
<td>160</td>
</tr>
<tr>
<td>CS</td>
<td>Computer Science</td>
<td>161</td>
</tr>
<tr>
<td>CULAR</td>
<td>Culinary Arts</td>
<td>163</td>
</tr>
<tr>
<td>DANCE</td>
<td>Dance</td>
<td>164</td>
</tr>
<tr>
<td>DIESL</td>
<td>Diesel Mechanics</td>
<td>169</td>
</tr>
<tr>
<td>DMI</td>
<td>Diagnostic Medical Image</td>
<td>166</td>
</tr>
<tr>
<td>DRAFT</td>
<td>Drafting &amp; Mechanical Design</td>
<td>170</td>
</tr>
<tr>
<td>ECON</td>
<td>Economics</td>
<td>172</td>
</tr>
<tr>
<td>ELECT</td>
<td>Electricity</td>
<td>172</td>
</tr>
<tr>
<td>EMT</td>
<td>Emergency Medical Technology</td>
<td>175</td>
</tr>
<tr>
<td>ENGL</td>
<td>English</td>
<td>176</td>
</tr>
<tr>
<td>ENGR</td>
<td>Engineering</td>
<td>176</td>
</tr>
<tr>
<td>ENVRS</td>
<td>Environmental Science</td>
<td>188</td>
</tr>
<tr>
<td>ESL</td>
<td>English as a Second Language</td>
<td>182</td>
</tr>
<tr>
<td>ESLLC</td>
<td>ESL Learning Center</td>
<td>187</td>
</tr>
<tr>
<td>ESLV</td>
<td>ESL Vocational</td>
<td>187</td>
</tr>
<tr>
<td>ESLSV</td>
<td>ESL Vocational Survival</td>
<td>188</td>
</tr>
<tr>
<td>EWRC</td>
<td>English Writing &amp; Reading Center</td>
<td>181</td>
</tr>
<tr>
<td>FACS</td>
<td>Family &amp; Consumer Studies</td>
<td>188</td>
</tr>
<tr>
<td>FD</td>
<td>Fashion</td>
<td>189</td>
</tr>
<tr>
<td>FILM</td>
<td>Film</td>
<td>192</td>
</tr>
<tr>
<td>FIRE</td>
<td>Fire Science</td>
<td>194</td>
</tr>
<tr>
<td>FLO</td>
<td>Floral Design</td>
<td>198</td>
</tr>
<tr>
<td>FORK</td>
<td>Forklift</td>
<td>208</td>
</tr>
<tr>
<td>FREN</td>
<td>French</td>
<td>202</td>
</tr>
<tr>
<td>FRSTU</td>
<td>Foreign Studies</td>
<td>201</td>
</tr>
<tr>
<td>F_N</td>
<td>Food and Nutrition</td>
<td>199</td>
</tr>
<tr>
<td>GBUS</td>
<td>Business, General</td>
<td>136</td>
</tr>
<tr>
<td>GEOG</td>
<td>Geography</td>
<td>208</td>
</tr>
<tr>
<td>GEOL</td>
<td>Geology</td>
<td>209</td>
</tr>
<tr>
<td>GER</td>
<td>German</td>
<td>203</td>
</tr>
<tr>
<td>HIST</td>
<td>History</td>
<td>211</td>
</tr>
<tr>
<td>HLED</td>
<td>Health Education</td>
<td>210</td>
</tr>
<tr>
<td>HORT</td>
<td>Horticulture</td>
<td>214</td>
</tr>
<tr>
<td>HS</td>
<td>Human Services/Social Work</td>
<td>216</td>
</tr>
<tr>
<td>HUMAN</td>
<td>Humanities</td>
<td>219</td>
</tr>
<tr>
<td>IBUS</td>
<td>Business, International</td>
<td>136</td>
</tr>
<tr>
<td>ID</td>
<td>Interior Design</td>
<td>220</td>
</tr>
<tr>
<td>INDIS</td>
<td>Interdisciplinary Studies &amp; Honors</td>
<td>220</td>
</tr>
<tr>
<td>INDRL</td>
<td>Industrial Relations</td>
<td>213</td>
</tr>
<tr>
<td>ITAL</td>
<td>Italian</td>
<td>205</td>
</tr>
<tr>
<td>JAPAN</td>
<td>Japanese</td>
<td>205</td>
</tr>
<tr>
<td>JOURN</td>
<td>Journalism</td>
<td>222</td>
</tr>
<tr>
<td>LAW</td>
<td>Business, Law</td>
<td>137</td>
</tr>
<tr>
<td>LEARN</td>
<td>Learning &amp; Academic Resources</td>
<td>223</td>
</tr>
<tr>
<td>LIB</td>
<td>Library</td>
<td>224</td>
</tr>
<tr>
<td>MA</td>
<td>Medical Assisting</td>
<td>231</td>
</tr>
<tr>
<td>MACHT</td>
<td>Machine Tool</td>
<td>225</td>
</tr>
<tr>
<td>MATH</td>
<td>Mathematics</td>
<td>228</td>
</tr>
<tr>
<td>MGMT</td>
<td>Management</td>
<td>226</td>
</tr>
<tr>
<td>MKTG</td>
<td>Marketing</td>
<td>227</td>
</tr>
<tr>
<td>MUSIC</td>
<td>Music</td>
<td>231</td>
</tr>
<tr>
<td>NA</td>
<td>Nursing Assistant</td>
<td>240</td>
</tr>
<tr>
<td>PEA</td>
<td>Physical Education, Adapted</td>
<td>249</td>
</tr>
<tr>
<td>PEG</td>
<td>Physical Education, General</td>
<td>250</td>
</tr>
<tr>
<td>PEIA</td>
<td>Physical Education, Intercollegiate</td>
<td>256</td>
</tr>
<tr>
<td>PEOS</td>
<td>Physical Education, Outdoor Stud</td>
<td>252</td>
</tr>
<tr>
<td>PEPP</td>
<td>Physical Education, Phys Fitness</td>
<td>250</td>
</tr>
<tr>
<td>PEPP</td>
<td>Physical Education, Prof Prep</td>
<td>254</td>
</tr>
<tr>
<td>PGEOG</td>
<td>Geography, Physical</td>
<td>209</td>
</tr>
<tr>
<td>PHIL</td>
<td>Philosophy</td>
<td>246</td>
</tr>
<tr>
<td>PHOT</td>
<td>Photography</td>
<td>247</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics</td>
<td>260</td>
</tr>
<tr>
<td>PHYSI</td>
<td>Physiology</td>
<td>261</td>
</tr>
<tr>
<td>POLSC</td>
<td>Political Science</td>
<td>261</td>
</tr>
<tr>
<td>PSYCH</td>
<td>Psychology</td>
<td>262</td>
</tr>
<tr>
<td>PUBAD</td>
<td>Public Administration</td>
<td>263</td>
</tr>
<tr>
<td>PUBAF</td>
<td>Public Affairs</td>
<td>264</td>
</tr>
<tr>
<td>READ</td>
<td>English, Reading</td>
<td>180</td>
</tr>
</tbody>
</table>
## Course of Instruction

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>REAL</td>
<td>Real Estate</td>
<td>266</td>
</tr>
<tr>
<td>R_TV</td>
<td>Radio &amp; Television</td>
<td>264</td>
</tr>
<tr>
<td>SHMET</td>
<td>Sheet Metal</td>
<td>268</td>
</tr>
<tr>
<td>SOCIO</td>
<td>Sociology</td>
<td>269</td>
</tr>
<tr>
<td>SOCSC</td>
<td>Social Science</td>
<td>269</td>
</tr>
<tr>
<td>SP</td>
<td>Speech Communication</td>
<td>270</td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish</td>
<td>206</td>
</tr>
<tr>
<td>STAT</td>
<td>Statistics</td>
<td>271</td>
</tr>
<tr>
<td>TART</td>
<td>Theatre Arts</td>
<td>271</td>
</tr>
<tr>
<td>TEC</td>
<td>Technology</td>
<td>271</td>
</tr>
<tr>
<td>THRFB</td>
<td>Restaurant/Cater</td>
<td>277</td>
</tr>
<tr>
<td>THRH</td>
<td>Hotel Management</td>
<td>276</td>
</tr>
<tr>
<td>THRT</td>
<td>Travel &amp; Tourism</td>
<td>278</td>
</tr>
<tr>
<td>VIET</td>
<td>Vietnamese</td>
<td>208</td>
</tr>
<tr>
<td>VN</td>
<td>Vocational Nursing</td>
<td>244</td>
</tr>
<tr>
<td>WELD</td>
<td>Welding</td>
<td>279</td>
</tr>
</tbody>
</table>
CURRICULUM OFFERINGS

The courses offered in this catalog may not be offered every term or every year. If a course is not offered every term you will see a note at the end of the catalog description to tell you when the course is usually offered. Check the Schedule of Classes for our current term offerings.

ACCOUNTING (ACCTG)

ACCTG 1A (Part of CAN BUS SEQUENCE A) 4.0 units
Principles of Accounting
5.0 hours lecture
Recommended Preparation: ACCTG200A or one year of bookkeeping.
Grading: letter grade

ACCTG 1B (Part of CAN BUS SEQUENCE A) 4.0 units
Principles of Accounting
5.0 hours lecture
Prerequisite: ACCTG 1A
Grading: letter grade

ACCTG 200A 3.0 units
Introduction to Accounting
3.0 hours lecture
Prerequisite: ACCTG 1A
Grading: letter grade

ACCTG 205 3.0 units
Fundamentals of Tax
3.0 hours lecture
Prerequisite: ACCTG 1A or 200A
Grading: letter grade

ACCTG 228 2.0 units
Computerized Gen Ledger Account Systems
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: ACCTG 1A or 200A

Grading: letter grade
This course provides students with experience using a commercial general ledger accounting program.

ACCTG 229 3.0 units
Spreadsheet Accounting
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: ACCTG 200A or 1A or 201A-B
Recommended Preparation: Working knowledge of Microsoft Excel or CAOTC 41E.
Grading: letter grade or credit/no credit

The course will cover the functions and features of Excel most commonly used in Accounting/Finance applications. Many of the routine manual functions studied in the Financial Accounting course will be automated by using Microsoft Excel. Instruction will focus on preparing financial Excel models and templates that are functional, flexible, and easily maintainable. Refresher lectures will be presented on the Accounting topics specific to the Excel modeling assignments.

ACCTG 230 1.0 unit
Quickbooks Accounting
1.5 hours lecture, 0.5 hour laboratory
Recommended Preparation: General familiarity and use of a PC.
Grading: letter grade or credit/no credit

Intro to basic small business accounting concepts and to a complete accounting software system. Provides hands-on exposure to the major features of the Quickbooks accounting software accompanied by instruction in the accounting concepts being employed.

ACCTG 400 3.0 units
Personal Financial Management
3.0 hours lecture
Grading: letter grade

This course is designed for students interested in learning concepts and skills relevant to effective personal financial management. These topics include saving, budgeting, debt management, retirement planning, insurance, home buying, investment and estate planning. This is a hands on course involving problem solving in the above areas.

ADMINISTRATION OF JUSTICE (ADJUS)

ADJUS 2 (CAN AJ 2) 3.0 units
Introduction, Administration of Justice
3.0 hours lecture
Grading: letter grade

Topics of discussion: the history and philosophy of the justice system as it evolved throughout the world; in-depth study of the American system and the various sub-systems; roles and role expectations of criminal justice agents in their interrelationships in society; concepts of crime causations, punishments and rehabilitation; ethics, education and training for professionalism in the justice system.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ADJUS 3 3.0 units
Introduction to Criminal Procedures
3.0 hours lecture
Grading: letter grade
Courses of Instruction

This course covers legal processes from pre-arrest through trial, sentencing and correctional procedures; review the history of case and common law, conceptual interpretations of law as reflected in court decisions, case law methodology and case research as the decisions impact upon the procedures of the justice system.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 4 (CAN AJ 4)  3.0 units
Criminal Law
3.0 hours lecture
Grading: letter grade
This course covers historical development, philosophy of law and constitutional provisions; definitions, classification of crimes and their applications to the system of administration of justice; legal research, review of case law, methodology and concepts of law as a social force. Explores crimes against persons, property and the state as a social, religious and historical ideology.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ADJUS 5  3.0 units
Community and Human Relations
3.0 hours lecture
Grading: letter grade
This course is designed to explore the changing role and relationship between the agents of the Criminal Justice System and the community. Human behavior, cultural diversity, communication skills and the discretionary enforcement of the law are discussed in conjunction with the need to maintain community trust, faith and confidence.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ADJUS 6  3.0 units
Introduction to Evidence
3.0 hours lecture
Grading: letter grade
This course covers origin, development, philosophy and constitutional basis of evidence, constitutional and procedural considerations affecting arrest, search and seizure, kinds and degrees of evidence and rules governing admissibility, judicial decisions interpreting individual rights and case studies viewed from a conceptual level.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 8 (CAN AJ 8)  3.0 units
Introduction to Investigation
3.0 hours lecture
Grading: letter grade
This course covers fundamentals of investigation, techniques of crime scene search and recording, collection and preservation of physical evidence, modus operandi processes, sources of information, interview and interrogation and follow-up investigation.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 10  3.0 units
Writing for Criminal Justice
3.0 hours lecture
Grading: letter grade
Technique of communicating facts, information and ideas effectively in a simple, clear and logical manner in the various types of criminal justice system reports, letters, memoranda, directives and administrative reports. Emphasizes the criminal justice terminology, use of English and organization of information, note taking and report writing and presentation of testimony in court.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 12  3.0 units
Crime and Delinquency
3.0 hours lecture
Grading: letter grade
An intro to major types of criminal behavior, characteristics of offenders, factors which contribute to crime and delinquency. The criminal justice process: the human process of law enforcement, the courts, probation, parole and institutions, changes in crime control and treatment processes and the role of society are discussed. Not open for credit to students who have completed SOCIO12.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ADJUS 14  3.0 units
Juvenile Law and Procedures
3.0 hours lecture
Grading: letter grade
The techniques of handling juvenile offenders and victims, prevention and repression of delinquency, diagnosis and referral, organization of community resources, juvenile law and court procedures are discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 16  3.0 units
Vice, Narcotics and Organized Crime
3.0 hours lecture
Grading: letter grade
The interrelation of organized crime to the community, the impact of covert criminal activities upon the social structure, symptoms of organized crime activity, i.e., vice, narcotics and white collar crime, political influences in the legal system and management of crime control units are covered.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 17  3.0 units
Computer Use in Criminal Justice
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade
Intro to system strategies and computer techniques used in criminal justice agencies. Includes computer procedures, terminology and program applications that produce crime support data, database applications found in criminal justice operations, records, identification, CAD (computer assisted dispatch systems), statistics and investigations.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 18  3.0 units
Police Field Operations
3.0 hours lecture
Grading: letter grade
The history and development of patrol philosophy; planning for field activities to include the functions of patrol, traffic and other preliminary investigative duties of the field officer are discussed. Emphasizes techniques
for planning patrol activities, handling complaints and requests for services, mechanics of field interviews, searches and arrests, the handling of traffic related problems, civil and domestic disturbances and other community crime incidents.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 19  3.0 units
Fingerprint Classif & Identification
3.0 hours lecture
Grading: letter grade
This course emphasizes the basics of fingerprinting, pattern interpretation, classification, sequencing and file searching based on the Henry Numerically Coded Formula and National Crime Information Center systems. Develop, photograph and lift fingerprints, prepare court displays and expert testimony.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 20  3.0 units
Introduction to Corrections
3.0 hours lecture
Grading: letter grade
A survey of the correctional science field. Historical development; current theory and practice; explanations of criminal behavior; the functions and objectives of the criminal justice system concerned with the institutional, probation and parole processes as they modify the offender’s behavior and career opportunities are discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 22  3.0 units
Institutional Correction
3.0 hours lecture
Grading: letter grade
This course covers the historical overview of correctional development in institutions and the community, methods of prisoner classification, functional treatments, the basics of inmate research, institutional programming and functions, post-institutional treatment and corrections as a career.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 24  3.0 units
Introduction to Private Security
3.0 hours lecture
Grading: letter grade
This course covers fundamentals of private security, laws governing certification and the authority of private police, assessing cost effectiveness in the security of the home, industry and government contract services, the basic procedures and techniques of physical security for documents, property and facilities including the principles of theft control and preliminary investigation.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 25  3.0 units
Intro to Private Security Investigation
3.0 hours lecture
Grading: letter grade
This course introduces the techniques and processes used in the private security sector, security investigation ethics and requirements, legal and technical aspects of investigations, information systems and techniques for specialized investigations.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 30  3.0 units
Risk Management/Assets Protection 1
3.0 hours lecture
Grading: letter grade
A review of new technology, techniques and statutes in the management of losses for the protection of private and public agencies. Recaps loss control techniques using insurance as a secondary form of protection and insurance controls such as bonding, workers compensation and OSHA regulations.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 32  3.0 units
Risk Management/Assets Protection 2
3.0 hours lecture
Grading: letter grade
The development and implementation of management policies and procedures in managing losses for private and public agencies. The problems of employee fraud and dishonesty, contingency planning for decreasing industrial accidents, the use of auditing in crime detection and the use of human actions in accident problems concerning losses are discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 40  3.0 units
Street Gangs and Law Enforcement
3.0 hours lecture
Grading: letter grade
This course provides an overview of the street gang issue: history, gang dynamics, criminal activities, identification of specific gang characteristics, cultural differences between gangs, narcotics and gang philosophy. Emphasizes law enforcement involvement, intervention, prosecution and intelligence.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 45  3.0 units
Drug Abuse and Law Enforcement
3.0 hours lecture
Grading: letter grade
Creates an awareness of the types of drugs, addiction, history of drug use, crime connection and general symptoms of drug usage. For those pursuing a career in law enforcement. Emphasizes identification of drug classifications and investigation of drug trafficking.

Transfer Status: Transferable to CSU, see counselor for limitations.

ADJUS 61AD  1.0 unit
Defensive Tactics
0.7 hour lecture , 1.3 hours laboratory
Grading: letter grade
This course teaches protection against persons with dangerous and deadly weapons, demonstration and drill in a limited number of holds and come-alongs, restraint of prisoners and the mentally ill, fundamental use of the baton, disarming methods and transportation of prisoners. For students whose objective is a career in law enforcement.

Transfer Status: Transferable to CSU, see counselor for limitations.
Courses of Instruction

ADJUS 62AB 1.0 unit
Firearms
3.0 hours laboratory
Grading: letter grade
Provides a background on the legal and moral aspects of the use of firearms; develops competence and proper safety procedures and familiarizes students with special weapons, chemical agents and protective devices used in law enforcement.

ADJUS 200 3.0 units
Constitutional Law for Criminal Justice
3.0 hours lecture
Grading: letter grade
This course is designed to give an “in depth” review and analysis of those important amendments in The Bill of Rights as they relate to and impact professionals in the Criminal Justice system. This course will provide a strong foundation for the student who is commencing a career in Criminal Justice. Topics will include, but will not be limited to, the structure of Federal and State court systems, search and seizure, arrests and detention, warrantless searches, Grand Jury proceedings, double jeopardy, self-incrimination, review of landmark cases, trial rights and guarantees.

ADJUS 210 2.0 units
Police Services Assistant Training
4.4 hours lecture
Grading: credit/no credit
This course provides the basic training necessary for the civilian position of police services assistant for local law enforcement agencies. The course includes report writing, court procedures and testimony, radio codes and procedures, interview techniques, accident investigation and other skills necessary for this career. The course emphasizes career preparation.

ADJUS 231 2.0 units
Jail Operations — Level I
6.0 hours lecture, 0.7 hour laboratory
Grading: credit/no credit
Teaches basic jail operations for in-service and pre-service students preparing for employment in jails and prisons. Stresses all phases of jail operations, including legal aspects and stress management.

ADJUS 242 2.0 units
Arrest and Firearms
4.4 hours lecture
Grading: credit/no credit
This course covers the laws, policies and procedures used by peace officers in making arrests and in handling firearms. Meets the requirements of Section 832 of the Penal Code. Certified by the California Commission on Peace Officer Standards and Training. Designed for those employed in security with peace officer status.

ADJUS 250 15.0 units
Basic Law Enforcement Training
30.9 hour lecture
Grading: credit/no credit
This course includes: basic in-service training in cooperation with the Long Beach Police Academy covering the fundamentals of law enforcement, administration of justice, criminal law, evidence, investigations, patrol procedures, traffic control, juvenile law and procedures, defensive tactics, firearms, first aid and police-community relations. Meets the requirements of the California Commission on Peace Officers Standards and Training for the basic certificate.

ADJUS 250L 5.0 units
Basic Law Enforcement Training
30.2 hour laboratory
Grading: credit/no credit
This course includes basic in-service training in cooperation with the Long Beach Police Academy covering the fundamentals of defensive tactics, firearms, patrol procedures and first aid procedures. The course meets the requirements of the California Commission on Peace Officers Standards and Training for the basic certificate.

ADJUS 251 7.0 units
Reserve Officer Training-Level II
13.8 hours lecture, 6.7 hours laboratory
Grading: credit/no credit
Police training for intermediate certification by POST, Level III. A basic overview and update of professionalism, ethics and the criminal justice system including law enforcement and courts. Discretionary decision making, review of legal statutes, laws of evidence, investigations, firearms, safety, community relations, communications, arrest and control are discussed.

ADJUS 252 5.0 units
Reserve Officer Training-Level III
8.3 hours lecture, 2.8 hours laboratory
Grading: credit/no credit
The fundamentals of police training for the intermediate certification by POST, Level III. A basic overview and update of the professionalism, ethics and the criminal justice system including law enforcement and the courts. Discretionary decision making, review of legal statutes, laws of evidence, investigations, firearms, safety, community relations, communications, arrest and control are discussed.

ADJUS 253 3.0 units
Understanding Domestic Violence
3.0 hours lecture
Grading: letter grade
This course offers insights into the causes, behaviors and problems associated with domestic violence. Addresses the who, what and why of this behavior. Covers the subject from the law enforcement perspective. Designed for those interested in or working in the fields of criminal justice or helping services.

ADJUS 254 8.0 units
Reserve Officer Training-Level I
15.3 hours lecture, 6.9 hours laboratory
Grading: credit/no credit
The fundamentals of police training for reserve officers. An overview of professional orientation, community relations, law, laws of evidence, communications,
vehicle operation, force and weaponry, patrol procedures, traffic, criminal investigation, custody, drill and formation. Review of legal elements of crime, report writing, advanced weaponry, first aid and CPR, discretionary decision-making and an overview of operations. Meets the requirements of the California Commission on Peace Officers Standards and Training for Reserve level I, II, III certification and assignment.

**ADJUS 255** 3.0 units
**Introduction to Forensics**
1.0 hour lecture
Grading: letter grade
This course is an introduction to multiple contemporary scientific methodologies utilized in the development of criminal case investigations. This class is appropriate to administration of justice majors, and others with a specific interest in forensic methods.

**ADJUS 269** 3.0 units
**Pre-Employment Preparation for Law Enforcement**
1.0 hour lecture, 4.1 hours laboratory
Grading: credit/no credit
Provides criminal justice career information to pre-service students. Emphasizes the preparation of students to satisfactorily complete law enforcement pre-employment testing, including written exams, oral boards and physical agility requirements.

**ADJUS 271AD** 2.0 units
**Work Experience — Admin of Justice**
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: credit/no credit
This course is designed for the student contemplating a career within the Criminal Justice System. Students will be provided with a practical, "On the Job," "Volunteer" experience allowing them to compare and confront the challenges of those in the Justice System. Lecture relates to work experience objectives, career goals and daily employment issues. Lab involves O.J.T. practical experience through daily work related activities scheduled by students.

**ADJUS 272AD** 3.0 units
**Work Experience — Admin of Justice**
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: credit/no credit
This course is designed for students preparing to enter the Criminal Justice System. Students will be provided with a practical, "On the Job," "Volunteer" experience allowing them to compare and confront the challenges of those in the Justice System. Lecture relates to work experience objectives, career goals and daily employment issues.

**ADJUS 273AD** 4.0 units
**Work Experience — Admin of Justice**
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: credit/no credit
This course is designed for students preparing to enter the Criminal Justice System. Students will be provided with a practical “On the Job”, “Volunteer” experience allowing them to compare and confront the challenges of those in the Justice System. Lecture relates to work experience objectives, career goals and daily employment issues.

**ADJUS 301** 2.0 units
**Police Field Operations-FTO**
1.7 hours lecture, 0.6 hour laboratory
Grading: credit/no credit
For in-service personnel to develop skills necessary for field training officers. Includes communication, writing, administration and evaluation training. Meets requirements for Peace Officer Standards and Training requirements.

**ADJUS 302** 2.0 units
**Police Field Operations: Motorcycle Trng**
1.1 hours lecture, 3.3 hours laboratory
Grading: credit/no credit
This course teaches motor officer candidates the skill points of safety of traffic law enforcement on a police motorcycle.

**ADJUS 304M1** 1.0 unit
**Criminal Law-Assets**
1.3 hours lecture
Grading: credit/no credit
This course is designed to acquaint students with issues pertaining to the legal aspects of assets seizure and forfeiture.

**ADJUS 305M1** 0.5 unit
**Community/Human Relations-Verbal Judo**
1.0 hour lecture
Grading: credit/no credit
Enhance a police officer’s understanding and awareness relative to community culture and needs, focusing on contemporary issues affecting law enforcement and emphasizing customer service and interpersonal skills.

**ADJUS 305M2** 2.0 units
**Community/Human Relations-Conduct Update**
2.2 hours lecture
Grading: credit/no credit
This course covers symptoms of narcotics, organized crime and drug problems and management of crime control units.

**ADJUS 316** 0.5 unit
**Vice/Narcotics & Organized Crime-Drug Re**
0.5 hour lecture
Grading: letter grade or credit/no credit
This course covers symptoms of narcotics, organized crime and drug problems and management of crime control units.

**ADJUS 318M4** 1.0 unit
**Police Field Operations — Metro II**
1.6 hours lecture, 1.6 hours laboratory
Grading: credit/no credit
This course acquaints students with tactics related to specific activities of the prostitution abatement squad of the metro division of a police agency.

**ADJUS 319** 0.5 unit
**Fingerprint Classif & Ident/Latent Print**
0.5 hour lecture
Grading: credit/no credit
Courses of Instruction

This course teaches basics of fingerprinting, pattern interpretation, methods of recording and lifting fingerprints, preparation of court displays and expert testimony.

**ADJUS 331**  
Jail Operations-Level I Update  
1.3 hours lecture  
Grading: credit/no credit  
This course provides theory and practice in basic jail operations for in-service and pre-service students preparing for entry-level employment in city and county jails. Introduction to all phases of jail operation from legal aspects to stress management. Typically offered for one week.

**ADJUS 342**  
Arrest and Firearms: Tactical Training  
0.5 hour lecture  
Grading: credit/no credit  
This is a basic course in the laws, policies and procedures used by peace officers in making arrests and handling of firearms; meets the requirements of Section 832 of the penal code. Certified by the California Commission on Peace Officer Standards and Training.

**ADJUS 350**  
Basic Police Trng-Probation Procedure  
8.8 hours lecture, 2.2 hours laboratory  
Grading: credit/no credit  
Basic in-service training for probation officers, including fundamentals of probation procedures, criminal law, report writing, court presentations, and case management. Meets the requirements of the California Commission on Peace Officers Standards and Training.

**ADJUS 350M1**  
Basic L.E. Training-SWAT  
3.3 hours lecture, 1.6 hours laboratory  
Grading: credit/no credit  
This course is designed to acquaint students with operations encountered by members of special weapons and tactics (SWAT) teams.

**ADJUS 350M2**  
Basic Law Enforcement Training — SWAT II  
3.3 hours lecture, 1.6 hours laboratory  
Grading: credit/no credit  
This course acquaints students with advanced operations of special weapons and tactics (SWAT) teams.

**ADJUS 351**  
Reserve Officer Training: AOTC  
1.3 hours lecture  
Grading: credit/no credit  
Advanced training for Reserve Police Officers. An in-depth review of the history and ethical principles of law enforcement, a review of the legal elements of major crimes, communications including report writing, vehicle operations and liability, advanced training in force and weaponry, patrol.

**ADJUS 354**  
Res Officer Train Level II & III-Defense  
4.4 hours lecture  
Grading: credit/no credit  
Fundamentals of police training for Reserve Officers Level II and III. An in-depth review of the history and ethical principles of law enforcement and professionalism, legal elements of crimes, report writing, vehicle operation and liability, force and weaponry, patrol procedures, first aid and CPR, discretionary decision making and an overview of operations. Meets certification requirements for Reserve Level II and III, and qualifies a student for a Basic Post academy certificate.

**ADJUS 362AB**  
Firearms Instructor’s Training  
2.2 hours laboratory  
Grading: credit/no credit  
Learn legal provisions, firing methods, safety precautions and restrictions covering firearms and special weapons used in law enforcement. Intended for in-service personnel whose objective is duty as range personnel.

**ADJUS 400A**  
Special Topics Administration of Justice  
1.0 hour lecture, 1.0 hour laboratory  
Grading: letter grade  
This course is a series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the criminal justice field expected of selected criminal justice personnel. Topics will be offered to meet the interests and needs of criminal justice personnel. Representative topics include specialty areas of criminal justice, analyzing and evaluating criminal justice operations and addressing management issues. Modules are designed to meet criteria specified by the California Commission on Peace Officers Standards and Training. This is a special topics course. Subject matter will vary by semester. Please refer to the Schedule of Classes for a particular semester’s topic. This course may be repeated for credit as topics change.

**ADJUS 400B**  
Special Topics Administration of Justice  
2.0 hours lecture, 2.0 hours laboratory  
Grading: letter grade  
This course is a series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the criminal justice field expected of selected criminal justice personnel. Topics will be offered to meet the interests and needs of criminal justice personnel. Representative topics include specialty areas of criminal justice, analyzing and evaluating criminal justice operations and addressing management issues. Modules are designed to meet criteria specified by the California Commission on Peace Officers Standards and Training. This is a special topics course. Subject matter will vary by semester. Please refer to the Schedule of Classes for a particular semester’s topic. This course may be repeated for credit as topics change.

**ADJUS 400C**  
Special Topics Administration Topics  
3.0 hours lecture, 3.0 hours laboratory  
Grading: letter grade  
This course is a series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the criminal justice field expected of selected criminal justice personnel. Topics will be offered to meet the interests and needs of criminal justice personnel. Representative topics include specialty areas of criminal justice, analyzing and evaluating criminal justice operations and addressing management issues. Modules are designed to meet criteria specified by the California Commission on Peace Officers Standards and
Training. This is a special topics course. Subject matter will vary by semester. Please refer to the Schedule of Classes for a particular semester’s topic. This course may be repeated for credit as topics change.

**ADJUS 408**  1.5 units  
**Plainclothes Operation**  
1.4 hours lecture, 0.8 hour laboratory  
Grading: credit/no credit  
This is an in-service course designed for detectives with less than two years experience. The course covers surveillance, equipment, weapon techniques, search warrant preparation/service and officer-involved shootings.

**ADJUS 410**  1.5 units  
**Single Officer Car Course**  
1.1 hours lecture, 1.1 hours laboratory  
Grading: credit/no credit  
This course is designed to prepare peace officers to work in a one-person car. One-person searches, stops, use of force and other officer survival topics will be studied. Designed for professionals in the criminal justice system.

**ADJUS 415**  2.0 units  
**Community Police Academy**  
2.7 hours lecture  
Grading: credit/no credit  
This course is designed for members of the community who wish to learn more about the local municipal police department. Includes an overview of the duties, responsibilities and personnel of the various units within the department. Includes site visits and hands-on experience with many of the activities of the department.

**ADJUS 420**  4.0 units  
**Police Field Operations: Motor Trng II**  
2.2 hours lecture, 6.6 hours laboratory  
Grading: credit/no credit  
This course teaches motor officer candidates the skill points of traffic law enforcement on a police motorcycle. Covers patrol tactics, traffic problems and techniques of motorcycle riding. Designed for professionals in police agencies.

**ADJUS 445**  0.5 unit  
**Advanced Law Enforcement Training**  
0.6 hour lecture  
Prerequisite: ADJUS 250  
Grading: credit/no credit  
Advanced education and training for experienced police officers in the current philosophy, policies and procedures of modern law enforcement agencies. Meets the requirements of the Commission on Peace Officers Standards and Training. Reflects changes in Penal Code and local law enforcement policy.

**ADJUS 446**  6.0 units  
**Management Development**  
6.0 hours lecture  
Grading: credit/no credit  
Intro to the principles of management and techniques of leadership in a modern law enforcement agency. Designed for experienced police officers with the rank of lieutenant or above.

**ADJUS 450**  2.0 units  
**Basic Police Training: Lateral Entry**  
2.7 hours lecture, 1.6 hours laboratory  
Grading: credit/no credit  
An update of basic police training, to include data of local interest such as policies, procedures and laws for this area. Not applicable toward degree if nine units have already been given for basic training.

**ADJUS 456**  1.5 units  
**Law Enforcement Team Building**  
1.5 hours lecture  
Grading: credit/no credit  
An intro to the principles and practices of team building in a modern urban law enforcement agency.

**ADJUS 457**  3.0 units  
**Law Enforcement Instructor Development**  
3.3 hours lecture  
Grading: letter grade or credit/no credit  
This course prepares a person to teach principles of learning, an intro to communication, task analysis, instructional objectives, lesson plans, testing and evaluation of the student. Develop skills through oral reporting and structuring of course outlines.

**ADJUS 463**  0.5 unit  
**Basic MP-5 Submachine Gun**  
1.3 hours laboratory  
Grading: credit/no credit  
This course is designed to teach the necessary components for understanding the full use of the MP-5 sub-machinegun. It presents firearms safety and legal issues, history, development, assembly/disassembly, function, maintenance, proper stance, reload, malfunction and drug & armor drills, modes of fire, moving targets, firing on the move and live fire qualifications.

**ADJUS 464**  0.5 unit  
**Motor Officer Recertification**  
0.3 hour lecture, 2.0 hours laboratory  
Grading: credit/no credit  
This course is designed for recertification of police motor officers. It includes practicals and on-going traffic officer training. The course meets the California Commission on Peace Officers Standards and Training guidelines for recertification.

**AIR CONDITIONING AND REFRIGERATION (AC_R)**

**AC_R 211**  10.0 units  
**Air Condition/Refrigeration Fundamentals**  
5.0 hours lecture, 15.0 hours laboratory  
Grading: letter grade or credit/no credit  
The beginning course of a four-semester program for persons to become technicians in industrial and/or commercial air conditioning and refrigeration. Includes shop safety practices, terminology, pressure/temperature relationships, heat transfer, analysis of components and complete systems, employee and employer relationships and selected field trips.

**AC_R 212**  10.0 units  
**Electrical Theory/Component Applications**  
5.0 hours lecture, 15.0 hours laboratory  
Grading: letter grade or credit/no credit  
Covers electrical systems found in heating, refrigeration and air conditioning installations and equipment. Includes the interpretation of schematic wiring diagrams, electrical components and applications.
Courses of Instruction

AC_R 213 10.0 units
Psychrometrics Duct & Load Calculations
5.0 hours lecture, 15.0 hours laboratory
Prerequisite: AC_R 211 or 212
Grading: letter grade or credit/no credit
Covers the operation and installation or use of different types of components and equipment, piping, psychrometrics, heating and cooling loads, duct sizing and layout.

AC_R 214 10.0 units
Troubleshoot Total Comfort Systems
5.0 hours lecture, 15.0 hours laboratory
Prerequisite: AC_R 213
Grading: letter grade or credit/no credit
Covers troubleshooting of both electrical and mechanical equipment, electrical and pneumatic controls, start up, operation and service.

AC_R 220 3.0 units
Refrigeration Fundamentals
2.5 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course is a basic study of vapor compression refrigeration cycle and system components. It includes shop safety practices, terminology, pressure/temperature relations, and heat transfer. System dehydration, recovery techniques, charging of refrigerants will also be covered. The material in this course will reflect the current Environmental Protection Agency (EPA) requirements of Section 608 of the Clean Air Act of 1990.

AC_R 223 3.0 units
Gas Heating Fundamentals
2.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: AC_R 220
Grading: letter grade or credit/no credit
This course will cover the theory, operation and application of natural gas heating systems used in residential and commercial heating installations including the properties of fuel gases, gas combustion, furnace construction pilot proving devices and troubleshooting systems.

AC_R 226 2.0 units
Air Properties and Measurement
2.0 hours lecture
Prerequisite: AC_R 220
Grading: letter grade or credit/no credit
This course investigates the air side operating theory and application of comfort cooling systems. This course will include the psychometrics to include the measurement and air distribution through duct design and component identification.

AC_R 229 3.0 units
Heat Pumps
2.5 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course will cover the theory, operation and application of heat pump systems used in residential and commercial heating and cooling installations. The heat pump refrigeration cycle, reversing valves, defrost methods, supplemental heat, airflow and thermostats will also be covered.

AC_R 230 3.0 units
Electrical Fundamentals
2.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: AC/R 220
Grading: letter grade or credit/no credit
This course includes the basic concepts of electrical principles as used in air conditioning and refrigeration. The development of schematic diagrams, the application of electrical components, the electrical sequence of operation, and troubleshooting of electrical systems will be covered.

AC_R 233 3.0 units
Commercial Electrical for HVAC
3.0 hours lecture
Prerequisite: AC_R 230
Grading: letter grade or credit/no credit
This course covers electrical systems found in commercial heating, refrigeration and air conditioning systems. It will also include time clocks, defrost systems, three phase transformers, three phase motors, timers, sequencers, starting methods and troubleshooting of commercial electrical systems.

AC_R 236A 2.5 units
Automobile Air Conditioning
2.0 hours lecture, 1.5 hours laboratory
Prerequisite: AC_R 220
Grading: letter grade or credit/no credit
This course covers tools, equipment, refrigeration fundamentals, electrical systems, air distribution, installation and repair of automobile air conditioning. System dehydration, recovery techniques, charging of refrigerants will also be covered. The material in this course will reflect the current Environmental Protection Agency (EPA) requirements of Section 609 of the Clean Air Act of 1990.

AC_R 236B 2.0 units
Advanced Auto Air Conditioning
2.0 hours lecture, 1.5 hours laboratory
Prerequisite: AC_R 236A
Grading: letter grade or credit/no credit
This course covers tools and equipment of advanced refrigeration, electrical systems, air distribution, installation and repair of automobile air conditioning. System dehydration, recovery techniques, charging of refrigerants will also be covered. The material in this course will reflect the current Environmental Protection Agency (EPA) requirements of Section 609 of the Clean Air Act of 1990.

AC_R 240 4.0 units
Advanced Air Conditioning
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: AC_R 213
Grading: letter grade or credit/no credit
Covers the measurement of air and water flow, KW, circulation of EER and COP and solid state controls. Will wire and troubleshoot complex electrical controls for refrigeration and air conditioning systems.

AC_R 271AD 2.0 units
Work Experience-Air Cond & Refri
1.0 hour lecture, 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through
Courses of Instruction

AC_R 272 1.5 units
Fans & Fan Applications
1.5 hours lecture
Grading: letter grade or credit/no credit
An overview of fans and practical applications. The emphasis is on correction of field problems, maintenance and repair of operating equipment, system balancing and noise control.

AC_R 272AD 3.0 units
Work Experience-Air Cond & Refri
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

AC_R 273AD 4.0 units
Work Experience-Air Cond & Refri
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

AC_R 400A 3.0 units
Uniform Mechanical Code I
3.0 hours lecture
Grading: letter grade or credit/no credit
Learn to better understand and interpret the code ordinances involving the installation of residential heating, air conditioning and venting systems.

AC_R 400B 3.0 units
Uniform Mechanical Code II
3.0 hours lecture
Prerequisite: AC_R 400A
Grading: letter grade or credit/no credit
For the individual who deals with the design of heating, cooling, ventilation and refrigeration in large complex buildings. Covers areas where the building and mechanical codes overlap.

AC_R 420A 6.0 units
Air Conditioning/Refrig Service & Repair
6.0 hours lecture
Prerequisite: AC_R 420A
Grading: letter grade or credit/no credit
Operation, maintenance, repair and installation of domestic and commercial air conditioning and refrigeration equipment and systems.

AC_R 421A 3.0 units
Elect Controls for Refrig/Air Cond/Heat
3.0 hours lecture
Grading: letter grade or credit/no credit
Selection, application and maintenance of automatic controls to heating, ventilating and cooling systems.

AC_R 422 3.0 units
Air Conditioning System Design and Installation
3.0 hours lecture
Grading: letter grade or credit/no credit
Terminology, system design, equipment application estimating and selection of equipment used in residential and commercial applications of air conditioning, heating and ventilating systems. For service technicians, industry sales personnel, industry supply house personnel, installers, utility and school district personnel, designers of buildings and residences.

AC_R 450A 5.0 units
Transport Refrigeration
4.0 hours lecture, 3.0 hours laboratory
Grading: letter grade
Intro to transport refrigeration including application, function, power supply, basic operation safety and troubleshooting of mechanical and electrical components.

AC_R 450B 5.0 units
Advanced Transport Refrigeration
4.0 hours lecture, 3.0 hours laboratory
Prerequisite: AC_R 450A
Grading: letter grade
Advanced transport refrigeration including application, function, power supply, basic operation safety and troubleshooting of mechanical and electrical components.
### ALLIED HEALTH (AH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AH 50</strong></td>
<td>2.0 units</td>
<td><strong>Introduction to Health Care Careers</strong> 2.0 hours lecture Grading: credit/no credit This course is designed to facilitate the development of a fundamental knowledge of the health care field. Careers in health care both now and in the future will be discussed. Some of the health care procedures common to all health care fields will be demonstrated. <em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td><strong>AH 60</strong></td>
<td>3.0 units</td>
<td><strong>Medical Terminology</strong> 3.0 hours lecture Grading: letter grade This course is designed to develop a comprehensive medical vocabulary. Emphasis will be placed on spelling, definitions, and pronunciation of terms related to the body systems and medical specialties. <em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td><strong>AH 61</strong></td>
<td>2.0 units</td>
<td><strong>Integration of Patient Care</strong> 1.0 hour lecture, 3.0 hours laboratory Grading: letter grade Develop the fundamental aspects of interpersonal relations as related to the health technologies, as well as skills in selected patient care procedures. Designed for students in the Radiologic Technology (Medical Imaging) program. <em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td><strong>AH 70</strong></td>
<td>0.5 unit</td>
<td><strong>Infection Control in Health Care</strong> 0.5 hour lecture Grading: letter grade Application of infection control/epidemiology principles in various health care settings. Includes a thorough review of federal, state and local regulations related to health care and biohazardous waste. Critical thinking is developed regarding use of supplies. <em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td><strong>AH 206A</strong></td>
<td>3.0 units</td>
<td><strong>Beginning Medical Transcription</strong> 2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: AH 60 (may be taken concurrently) and type 35 WPM. Grading: letter grade or credit/no credit Designed to train students for employment as medical transcriptionists in hospitals, clinics and private physicians’ office settings. Lectures, demonstrations and use of classroom dictation equipment provide practical experience.</td>
</tr>
<tr>
<td><strong>AH 206B</strong></td>
<td>3.0 units</td>
<td><strong>Advanced Medical Transcription</strong> 2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: AH 206A Grading: letter grade or credit/no credit Enables students who completed one semester of beginning medical transcription to increase their transcribing speed while learning more advanced techniques. Focuses on practice transcription of widely varied medical specialties.</td>
</tr>
<tr>
<td><strong>AH 210</strong></td>
<td>1.0 unit</td>
<td><strong>Math for Medications</strong> 1.0 hour lecture Grading: letter grade or credit/no credit This course is designed to enable the student to acquire the knowledge to understand and solve various math manipulations basic to computing drug problems.</td>
</tr>
<tr>
<td><strong>AH 220</strong></td>
<td>1.5 units</td>
<td><strong>Phlebotomy</strong> 1.0 hour lecture, 1.5 hours laboratory Grading: credit/no credit Instruction in the principles and practices of blood specimen collection as required by the health care regulations in California. Completion of the course meets the following requirements: 1) complete didactic and partial practice to qualify for the examination for Certified Phlebotomy Technician I as defined by the Department of Health Services; 2) complete didactic and partial practice for Medical Assistant certification as defined by the California Society of Medical Assistants; 3) complete didactic and practice for Blood Withdrawal certificate as defined by the Board of Vocational Nursing and Psychiatric Technicians.</td>
</tr>
<tr>
<td><strong>AH 220AD</strong></td>
<td>1.0 unit</td>
<td><strong>Phlebotomy Practicum</strong> 3.0 hours laboratory Prerequisite: AH 220 Recommended Preparation: All health and safety requirements of clinical laboratories. Grading: credit/no credit This course provides the clinical laboratory experience in phlebotomy required to qualify for the examination of Certified Phlebotomy Technician I. This course and AH 220 are approved as a phlebotomy program by the State of California Department of Health Services Field Laboratory Services.</td>
</tr>
<tr>
<td><strong>AH 222</strong></td>
<td>1.0 unit</td>
<td><strong>Intravenous Therapy</strong> 0.5 hour lecture, 1.5 hours laboratory Prerequisite: DMI 12 &amp; AH 61 or VN 225 &amp; VN 260 or ADN 11B &amp; ADN 11BL or CRT Certificate or licensed as a VN or RN. Current CPR card for health care providers and malpractice insurance. Grading: credit/no credit This course is designed for instruction and supervised practice of the concepts and techniques of intravenous therapy. The course is designed to meet the California Board of Vocational Nursing and Psychiatric Technicians Intravenous Therapy Certification. This course will also partially fulfill the requirements of the California Health and Safety Code Section 106985 pertaining to Radiologic Technologists.</td>
</tr>
<tr>
<td><strong>AH 225</strong></td>
<td>0.5 unit</td>
<td><strong>Basic Arrhythmia Recognition</strong> 0.5 hour lecture Prerequisite: ADN 11B and ADN 11BL or VO CN 287B and VO CN 287BL or EMT 251 and EMT 251L or AH 61 Grading: credit/no credit</td>
</tr>
</tbody>
</table>
This course provides instruction in the interpretation of the single lead electrocardiogram. This course includes the relationship between cardiac physiology and the development of cardiac rhythm, as well as the correlation of electrocardiogram status to patient condition and expected treatment. This course is designed for health care workers or students interested in the care of patients with cardiac problems. Successful completion prepares the student for the ECG component of the American Heart Association Advanced Cardiac Life Support class. This course would be suitable for health care students and registered nurses, vocational nurses, radiologic technologists and emergency medical technicians.

**AH 250** 2.0 units

**Telemetry Monitoring**

2.0 hours lecture
Grading: letter grade

This course prepares students to work as telemetry and ECG technicians in hospitals and other medical facilities. The structure and function of the cardiac system, fundamentals of rhythm recognition, interpretation, patient preparation and manual operation of an ECG machine will be covered. Correlation between cardiac rhythm and patient medical condition, along with suggested treatment modalities will be addressed. The course is appropriate for nursing assistants, medical assistants, vocational and registered nurses, and emergency medical technicians.

**AH 260** 3.0 units

**Preparation for Medical Terminology**

3.0 hours lecture
Grading: letter grade

This course is an introduction to medical vocabulary, including spelling, definition and pronunciation of terms related to the major body systems. This course is designed to prepare a student for AH 60. This course is not accepted as a prerequisite or corequisite for any Allied Health Program or Nursing Program at Long Beach Community College.

**AH 276** 1.0 unit

**Health Care Law**

1.0 hour lecture
Grading: letter grade

This course is designed to develop a basic understanding of health care law, medical ethics and how they relate to health care providers.

**AH 280** 2.0 units

**Health Unit Coordinator**

2.0 hours lecture
Grading: letter grade

This course prepares the student for an entry-level position as a health unit coordinator. There will be practice application of basic procedures utilized include medical order transcription, chart forms and procedures, communication, supply ordering, hospital safety, legal constraints and computer application in the health care facility.

**AH 280L** 1.0 unit

**Health Unit Coordinator, Laboratory**

4.0 hours laboratory
Prerequisite: AH 280
Grading: credit/no credit

This course prepares the student for an entry-level position as a health unit coordinator. There will be practice application of basic procedures utilized include medical order transcription, chart forms and procedures, communication, supply ordering, hospital safety, legal constraints and computer application in the health care facility.

**AH 602** 0.0 unit

**Cardio Pulmonary Resuscitation**

0.1 hour lecture, 0.3 hour laboratory
Grading: LBCC Non-Graded Course

Develop basic skills in the assessment of, need for and administration of cardio-pulmonary resuscitation. Intended for persons who need this skill in their employment. Typically offered for nine hours.

**ANTHROPOLOGY (ANTHR)**

**ANTHR 1 (CAN ANTH 2)** 3.0 units

**Physical Anthropology**

3.0 hours lecture
Grading: letter grade or credit/no credit

Focuses on the evolutionary development of the human capacity for culture and its subsequent effects on human biology: the relation of people and animals; the origin and antiquity of humans; fossil humans; principles of heredity and population genetics; the synthetic theory of evolution.

**ANTHR 1H (CAN ANTH 2)** 3.0 units

**Honors Physical Anthropology**

3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit

This course focuses on demonstrated understanding of the evolutionary physical characteristics that distinguish humans from other life forms. Major topics included are human physical variation, primatology, and the origin
and evolution of humans. This course is an enriched, expanded version of the regular physical anthropology course, adding internet research, small-group structured discussions, class activities, and the preparation and presentation of position papers on controversial topics within the field such as human genetics and human origins.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ANTHR 2 (CAN ANTH 4)** 3.0 units

Cultural Anthropology
3.0 hours lecture
Grading: letter grade or credit/no credit
Learn the nature, elements and development of culture, emphasizing human cultural groups throughout the world, past and present. Variations in social, economic and political customs, culture change, systems of kinship and family organization, invention, arts, language, current theories of culture and the effects of culture contact will be discussed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ANTHR 2H** 3.0 units

Honors Cultural Anthropology
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
Learn the nature, elements and development of culture, emphasizing human cultural groups throughout the world, past and present. Variations in social, economic and political customs, culture change, systems of kinship and family organization, invention, arts, language, current theories of culture and the effects of culture contact will be discussed.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ANTHR 3** 3.0 units

Intro to Archaeology
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is an introduction to the study of concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to knowledge of the human past. The course includes a discussion of the history and interdisciplinary nature of archaeological research; dating techniques and methods of survey, excavation, and analysis; cultural resource management; ethical considerations; and selected cultural sequences.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ANTHR 10** 3.0 units

Magic, Witchcraft and Religion
3.0 hours lecture
Grading: letter grade or credit/no credit
A survey of systems of magic, witchcraft and religion from past and present societies around the world. Examines beliefs and practices in cultural settings with respect to the role of the supernatural.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ARCHITECTURAL DESIGN**

**ARCHT 60** 8.0 units

Architectural Design
6.0 hours lecture, 6.0 hours laboratory
Recommended Preparation: One year of high school drafting or DRAFT 201
Grading: letter grade
This is a beginning computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural skills. The student will develop basic two-dimensional (2D) AutoCAD production drawing skills learning the relationship between plan, section and elevation drawings and use these to produce a preliminary set of production drawings for a simple building. Students learn to solve basic design problems of site design, space relationships, roof shapes and building aesthetics. Alternative solutions to design problems will be explored using freehand sketching and computer generated techniques.

Transfer Status: Transferable to CSU, see counselor for limitations.

**ARCHT 61** 4.0 units

Architectural Design
3.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: One year of high school drafting or DRAFT 201
Grading: letter grade
This is a beginning computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural skills. The student will develop two dimensional (2D) AutoCAD production drawing skills. Archt 61 is one half of Archt 60, is transferable and leads to a certificate in architectural drafting.

Transfer Status: Transferable to CSU, see counselor for limitations.

**ARCHT 62** 4.0 units

Architectural Design
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: ARCHT 61
Grading: letter grade
This is a beginning computer aided drafting course that uses AutoCAD 2000i and focuses on developing basic architectural skills. Learn to solve basic design problems of site analysis, space relationships, roof design, building aesthetics and material selection. Alternative solutions to design problems will be explored using the computer and freehand sketching techniques. The concept of positive and negative space and the use of line, plane and volume will be used in solving architectural problems. (Units and content are one half of ARCHT60.)

Transfer Status: Transferable to CSU, see counselor for limitations.

**ARCHT 64** 8.0 units

Architectural Design
6.0 hours lecture, 6.0 hours laboratory
Prerequisite: ARCHT 60 or ARCHT 61 and 62
Grading: letter grade
This is an intermediate level computer aided architecture course for transfer or occupational students. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings
and build physical and digital models. Students will utilize freehand sketches and the latest 2D and 3D software (i.e. AutoCAD, Sketch-up). Drawings include: site, floor and roof plans, sections, elevations, schedules, foundation plan and limited details. An opportunity to enter a design competition and build a portable structure may exist in the spring semester.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**ARCHT 65** 4.0 units

Architectural Design
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: ARCHT 62 or ARCHT 60
Grading: letter grade

This is the first semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings and build physical models. The student will use sketches and the latest AutoCAD software products. Drawings include: site plan, floor plan(s), roof plan & elevations. (Units and content are one half of Archt 64).

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**ARCHT 66** 4.0 units

Architectural Design
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: ARCHT 65
Grading: letter grade

This is the second semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course focused on developing the further the drawing skills learned in Archt 65, with an introduction to 3D drawing systems. Students will create 2D and 3D architectural designs, 2D construction drawings and build digital models utilizing sketches and the latest 2D & 3D software (i.e. AutoCAD, sketch-up). Drawings include: site, floor & roof plans, elevations, sections, schedules, foundation plan and limited details. (Units and content are one half of Archt 64).

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**ARCHT 70AB** 8.0 units

Architectural Design
6.0 hours lecture, 6.0 hours laboratory
Prerequisite: ARCHT 64 or ARCHT 65 and 66
Grading: letter grade

This is an advanced level computer aided architecture course (2 semesters) for transfer or occupational students. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural, structural, electrical, mechanical and construction details. An opportunity to enter a design competition and build a portable structure may exist in the spring semester.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**ARCHT 71AD** 4.0 units

Architectural Design
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: ARCHT 66
Grading: letter grade

This is an advanced level computer aided architecture course (4 semesters) for transfer, occupational or continuing student. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural, structural, electrical, mechanical and construction details. (Units and content are equal to Archt 70AB.)

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**ARCHT 273AD** 4.0 units

**WE: Architectural Drafting**
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Recommended Preparation: DRAFT 51A or DRAFT 201 or DRAFT 202
Grading: letter grade or credit/no credit

Vocational learning experiences through employment directly related to careers in Architectural Design Drafting. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment and or internships directly related to occupational goals or careers of interest to the student.

**ARCHT 360M1** 1.5 units

**Basic AutoCAD for Architecture**
1.0 hour lecture, 2.0 hours laboratory
Recommended Preparation: One year high school drafting or DRAFT201.
Grading: letter grade

A beginning computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural skills. The student will develop two dimensional (2D) AutoCAD production drawing skills. Archt 360M1 is one half of Archt 61 and leads to a certificate in architectural drafting.

**ARCHT 360M2** 1.5 units

**Architectural Design AutoCAD**
1.0 hour lecture, 2.0 hours laboratory
Recommended Preparation: One year of high school drafting or ARCHT 360M1.
Grading: letter grade

Archt 360M2 is an entry level computer aided drafting (CAD) course that uses the most recent version of AutoCAD and focuses on developing basic architectural drafting skills. The student will develop two dimensional (2D) AutoCAD production drawing skills and be introduced to 3 dimensional (3D) applications. Archt 360M2 is one half of Archt 61 and leads to a certificate or associates degree in architectural drafting.

**ART (ART)**

**ART 1 (CAN ART 2)** 3.0 units

Art and Civilization
3.0 hours lecture
Recommended Preparation: Qualification through the English Assessment Process or ESL 34 or ENGL 105 and READ 82
Grading: letter grade or credit/no credit
Introduces the artistic heritage of western culture, prehistoric through medieval times. Emphasizes the development of art forms reflecting the socio-religious experience and aesthetic sensibilities of the historical periods covered. For art and non-art majors.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 1H**  
Honors Art and Civilization  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program  
Recommended Preparation: Qualification through the English Assessment Process or ESL 34 or ENGL 105 and READ 82  
Grading: letter grade or credit/no credit  
Introduces the artistic heritage of western culture, prehistoric through medieval times. Emphasizes the development of art forms reflecting the socio-religious experience and aesthetic sensibilities of the historical periods covered. For art and non-art majors.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 2 (CAN ART 4)**  
Art and Civilization  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
An historical approach to painting, sculpture and architecture from Renaissance to modern times, emphasizing the relationship of art to concurrent philosophical, political and social ideas. Discussion includes key artists and their techniques. Art 1 is NOT a prerequisite.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 2H**  
Honors Art and Civilization  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade or credit/no credit  
An historical approach to painting, sculpture and architecture from Renaissance to modern times, emphasizing the relationship of art to concurrent philosophical, political and social ideas. Discussion includes key artists and their techniques. Art 1 is NOT a prerequisite.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 3**  
Modern and Contemporary Art  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course surveys modern art from its mid-19th century beginnings to contemporary trends. Painting, sculpture, architecture and new art forms are explored in their broader cultural context.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 3H**  
Honors Modern and Contemporary Art  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade or credit/no credit  
This course surveys modern art from its mid-19th century beginnings to contemporary trends. Painting, sculpture, architecture and new art forms are explored in their broader cultural context.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 4**  
Tribal Art  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course is a survey of the painting, sculpture, architecture and crafts of Black Africa, Australia, Melanesia, Polynesia and Pre-Columbian North America. These traditions will be experienced through lectures, slides, movies, music and artifacts. The relationship of these areas to the mainstream of Western art also will be made.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 4H**  
Honors Tribal Art  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program  
AA survey of the painting, sculpture, architecture and crafts of Black Africa, Australia, Melanesia, Polynesia and Pre-Columbian North America. These traditions will be experienced through lectures, slides, movies, music and artifacts. The relationship of these areas to the mainstream of Western art also will be made.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 5**  
History of Asian Art  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea and Japan. The historical development of the arts is examined within their broader cultural context.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 5H**  
Honors History of Asian Art  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade or credit/no credit  
This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea and Japan. The historical development of the arts is examined within their broader cultural context.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**ART 6**  
Art on the Town/Museum Study Visits  
3.0 hours lecture, 1.0 hour laboratory  
Grading: letter grade or credit/no credit  
This course is an overview of the major historical periods in Western art. After learning the basics of how to look at art, students will be introduced to the major styles of western and non-western art using slides, lectures and videos. Each lecture is followed the next week by a bus trip to view an exhibit related to the lecture. Credit will be earned by completing a report/analysis of individual art works. Designed for art majors and non-majors.
Courses of Instruction

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 7 3.0 units
Art on the Town/Studio & Gallery Visits
3.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course introduces the materials and techniques involved in making art through a broad survey of art styles, sources and individual artists. On alternate weeks a slide assisted lecture will show the steps involved in the artistic process and introduce selected art styles and artists. On a field trip the following week, students observe the process or its product. Credit will be earned by completing assigned worksheets or analyses of selected works of art. The course is for art majors and non-majors.
Transfer Status: Transferable to CSU, see counselor for limitations.

ART 8 3.0 units
Art on the Town/Special Exhibits
3.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is part of a program that introduces students to regional and cultural exhibits of world art not available on a continuing basis. It provides a broad-based overview on art whereby students can apply art principles, identify stylistic characteristics, and recognize historical context. On alternate weeks a slide-lecture will introduce the content of the exhibit and methods of analysis. A field trip occurs the following week.
Transfer Status: Transferable to CSU, see counselor for limitations.

ART 9 3.0 units
Introduction to Art
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides a common sense approach to exploring a student’s innate creative ability, the influence of art on everyday life, and how art is made. This course is designed for the non-art major and is recommended for teaching majors.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 10 3.0 units
Art Appreciation
3.0 hours lecture
Grading: letter grade or credit/no credit
Students will be introduced to the major themes and concepts that have been the source for artistic expression in the visual arts. Ideas are viewed from a thematic exploration of art to express aesthetically human wants, needs and hopes. Through lectures and visual aids, students become aware of artistic ideas, media and techniques. The course is designed for the non-art major.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 11 3.0 units
Pre-Columbian Art
3.0 hours lecture
Grading: letter grade or credit/no credit
This course explores pre-Columbian art from Mexico, Central and South America through the study of major monuments of sculpture, architecture, ceramics, textiles and painting. The slide-lecture format will be complemented by music, films and artifacts. The course is appropriate for art majors and non-art majors.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 11H 3.0 units
Honors Pre-Columbian Art
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
This course explores pre-Columbian art from Mexico, Central and South America through the study of major monuments of sculpture, architecture, ceramics, textiles and painting. The slide-lecture format will be complemented by music, films and artifacts. The course is appropriate for art majors and non-art majors.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 12AD 3.0 units
Gallery and Exhibition Design
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: ART 30 and 31
Grading: letter grade
Intro to the basic concepts applied to art exhibitions and installation. A foundation of history, theory and criticism will acquaint students to the function of galleries and exhibits in society. Apply learning with hands-on experience, assisting in creating shows, caring for and cataloging art works, working with professional artists and installing exhibitions in the Long Beach City College Fine Arts Gallery.
Transfer Status: Transferable to CSU, see counselor for limitations.

ART 15 (CAN ART 8) 3.0 units
Beginning Drawing
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This is an introductory studio experience in freehand drawing emphasizing accurate observation, shading, perspective, proportion and composition. Students develop the use of these skills as a means of personal expression.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 16AD 3.0 units
Intermediate Drawing
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: ART 15
Grading: letter grade or credit/no credit
This is an advanced studio drawing experience with emphasis on the employment of personal expression as applied to 20th Century concepts and trends.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 17AD 3.0 units
Illustration I
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: ART 15
Grading: letter grade or credit/no credit
This course serves as an introduction to illustration. It stresses the creative interpretation of subjects, situations, and themes within the context of commercial art such as advertising, editorial, and institutional. Special emphasis is placed on the creation of illustrations from rough concept through finished artwork. Production, media processes, color analysis and
Courses of Instruction

application, portfolio development and presentation are presented. Studio experience in the use of linear perspective to develop illustrative realistic representation is emphasized.

Transfer Status: Transferable to CSU, see counselor for limitations.

ART 18AD 3.0 units
Illustration II
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: ART 15 and ART 17AD
Grading: letter grade or credit/no credit
This course is a continuation of the concepts and techniques presented in Illustration I. Increasingly more advanced illustration projects, techniques, concepts and methods will be presented. Emphasis is placed on the development of original concepts, refinements of techniques, production methods and development and presentation of portfolio-quality artwork. In addition, rendering, or sharp focus drawing techniques will be presented and incorporated in several projects.
Transfer Status: Transferable to CSU, see counselor for limitations.

ART 19AD (CAN ART 24) 3.0 units
Life Drawing
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: ART 15
Grading: letter grade or credit/no credit
Freehand drawing of the human figure emphasizing proportion, anatomy as it affects surface form and gesture. Recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university. UC course limitation, see counselor.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 23 (CAN ART 10) 3.0 units
Beginning Painting
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: ART 15
Grading: letter grade or credit/no credit
Introductory studio course emphasizing fundamental techniques and concepts appropriate to the use of color and painting as a significant means of human expression. Required of all art majors. UC course limitations, see counselor.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 24 3.0 units
Watercolor, Beginning
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: ART 15
Grading: letter grade or credit/no credit
This course offers an opportunity to explore and develop creative attitudes, values and personal expression in the visual arts. It investigates, emphasizing unique techniques, methods and tools, using the elements and principles of two-dimensional pictorial composition in an imaginative, personal manner. CSU course limitation, see counselor.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 25AD 3.0 units
Watercolor, Advanced
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: ART 24
Grading: letter grade or credit/no credit
This is an advanced course in watercolor painting with an emphasis on the employment of personal expression as applied to 20th century concepts and trends. For UC course limitations, see counselor.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 26AD 3.0 units
Figure Painting
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: One Semester of ART 19AD
Recommended Preparation: ART 23
Grading: letter grade or credit/no credit
This course introduces and investigates painting the human figure from observation with the emphasis on anatomy, historical and contemporary issues and personal interpretation. Light logic and color theory systems as they pertain to the figure will be introduced and developed to create resolved compositions and accurate representations of the figure.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 27AD 3.0 units
Intermediate Painting
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: ART 23
Grading: letter grade or credit/no credit
The Art 27AD course is studio experience designed for students with basic painting skills. The course will introduce them to historical and contemporary visual art concepts and techniques. The students will develop paintings that reflect personal expression, experimental media and current trends in painting.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 30 (CAN ART 16) 3.0 units
Fundamentals of Art/Volume, Plane & Form
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This course is an introductory three-dimensional studio experience intended as an investigation of: 1) traditional and non-traditional effects of space and volume and 2) analysis of personal and collective values applicable to the visual arts.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 31 (CAN ART 14) 3.0 units
Fundamentals of Art/Composition & Color
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This course is an introduction to the elements and principles of two-dimensional design as they apply to the visual arts. The course is a beginning level studio experience designed to create understanding of line, shape, texture, pattern, value, color and composition. Principles of design, rhythm, harmony, balance, unity, variety, and emphasis will be explored.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 32 3.0 units
Intermediate Design
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: ART 30 or 31
Grading: letter grade or credit/no credit
This course is a creative studio experience for the student preparing to enter a field of applied design, graphic design, product design, interior design and fine art. Emphasis is on problem solving and refinement of images and objects in the context of art and design.  

**ART 33AD**  
*Exploration of Decorative Arts*  
2.0 hours lecture, 4.0 hours laboratory  
Recommended Preparation: ART 30 and 31  
Grading: letter grade or credit/no credit  
Explore various craft media such as metals, wood, papier-maché, plastics, clay and others. Explore several media or focus on one. Allows students to discover their aptitude for a media or technique with minimal accumulation of unit load.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 34AD**  
*Applied Design/Crafts*  
2.0 hours lecture, 4.0 hours laboratory  
Grading: letter grade or credit/no credit  
This course is an introduction to media in the design and creation of decorative and/or functional objects. Emphasis is on skill acquisition and refinement in a context of art and functional design.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 35AD (CAN ART 26)**  
*Jewelry/Metalsmithing 1*  
2.0 hours lecture, 4.0 hours laboratory  
Recommended Preparation: ART 30 and 31  
Grading: letter grade or credit/no credit  
This course introduces the scope and limitations of contemporary metalsmithing through the design and construction of original projects. Knowledge of various specialized soldering, forming and surface techniques are demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 36AD**  
*Jewelry/Metalsmithing 2*  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: One semester of ART 35AD  
Grading: letter grade or credit/no credit  
This course introduces the scope and exploration of wax-working, casting and mold making in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various direct and indirect processes, wax working, and mold making techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 37AD**  
*Jewelry/Metalsmithing 3*  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: One semester of ART 35AD  
Grading: letter grade or credit/no credit  
This course introduces the scope and exploration of basic hollowware techniques, die-forming, raising, chasing and repoussé in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various forming processes required for transposing two dimensional materials into three dimensional forms is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 38AD**  
*Jewelry/Metalsmithing 4*  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: One semester of ART 35AD  
Grading: letter grade or credit/no credit  
This course is a continuation of studies to techniques and concepts introduced in 35AD, 36AD, or 37AD with an emphasis on refinement of skills. Included segments may cover facets such as enameling, professional practices or other advanced areas.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 41**  
*Introduction to Computergraphics*  
2.0 hours lecture, 4.0 hours laboratory  
Grading: letter grade or credit/no credit  
This course will help demystify computer graphics for beginners and give a broad overview of the concepts involved in two dimensional computer graphic applications. The course covers terminology, basic operating systems and art related peripheral devices.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 42**  
*Intro/3D & Multimedia Computergraphics*  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: ART 30  
Grading: letter grade or credit/no credit  
This course serves as an introduction to computer graphic production in the areas of three dimensional and time based electronic media. It emphasizes the unique characteristics of three and four dimensional realities as presented in electronic media. Students will explore the distinct visual characteristics of virtual dimensions in both time and space.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ART 43AD**  
*Beginning Website Design*  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: ART 31  
Grading: letter grade or credit/no credit  
In this course students learn to apply computer graphics to a variety of communication needs. The unique issues associated with multidimensional/non-linear communication are addressed. Students apply these principles to the creation of actual websites through hands-on use of a variety of software applications. This course is intended for art and non-art majors.  
**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

**ART 44AD**  
**Graphics Design Tools & Techniques**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: ART 31  
Grading: letter grade or credit/no credit  
This course is an exploration of the basic use of computers for graphic design. Students learn the basics of graphic design in preparation of visual communications for both digital and print media. By completing assignments on the computer, students will create documents that effectively combine text and graphics. Projects will be created using a variety of input and output devices as well as software.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**ART 45AD**  
**Computer Art for Drawing and Painting**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: ART 31  
Grading: letter grade or credit/no credit  
Digital image creation is explored using vector and raster based software applications such as Adobe Illustrator and Photoshop. Students learn the appropriate use of image creation software and hardware. Images are developed for both commercial and fine art applications.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ART 46AD**  
**Computer Art & Design in 3D Modeling**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: ART 31 and 42  
Grading: letter grade or credit/no credit  
Students digitally construct three-dimensional objects and learn to deal with abstract objects in virtual three-dimensional space. Specific relationships will be made between electronic modeling and the visual arts, in particular, sculpture, animation, illustration, and other areas of computer graphics.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**ART 47AD**  
**Computer Art and Design for Multimedia**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: ART 31 and 42  
Grading: letter grade or credit/no credit  
This course introduces the skills and software used to create digital multimedia and animation. Students will learn the theories of computer-based animation and interactive multimedia design. Students will also learn how to digitally create stand alone, as well as interactive multimedia/animation, projects.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**ART 48AD**  
**Computer Art & Design for TV and Video**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: ART 31  
Grading: letter grade or credit/no credit  
Students learn to develop digital content for video requirements on the computer. Students use non-linear editing and compositing of clips to create professional quality productions.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**ART 49AD**  
**Special Studies–Computer Art and Design**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 41  
Recommended Preparation: Four courses from ART 43AD, 44AD, 45AD, 46AD, 47AD and 48AD  
Grading: letter grade or credit/no credit  
This course is for art majors in computer art and design who have completed a series of computer art classes and are prepared to do advanced work in a specific area. It will allow students to develop personal skills for their chosen specialty in the computer art field. Students work independently on projects formulated with faculty assistance.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**ART 50 (CAN ART 6)**  
**Ceramics I**  
2.0 hours lecture, 4.0 hours laboratory  
Recommended Preparation: ART 30 and 31  
Grading: letter grade or credit/no credit  
A creative experience in the visual arts using clay as a medium of expression. Explore basic hand and wheel methods of forming, decorating and glazing three-dimensional ceramic forms and develop a personal awareness and appreciation of the creative process.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ART 51AD**  
**Ceramics II**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 50  
Recommended Preparation: ART 30 and ART 31  
Grading: letter grade or credit/no credit  
This course serves as a creative experience in the visual arts using clay as a medium of expression. Students will apply knowledge gained in the first course (Ceramics I) to solve more complex problems of forming, decoration and glazing three-dimensional ceramic forms.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ART 52AD**  
**Ceramics III**  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 51AD  
Recommended Preparation: ART 30 and ART 31  
Grading: letter grade or credit/no credit  
In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. Emphasis is placed on the creation of the clay objects, initial concept through finished artwork, including refinements of glazing techniques, aesthetic judgment and problem solving capabilities. Kiln firing, glaze and clay technology will be presented.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
ART 53AD  
Ceramics IV  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 52AD  
Recommended Preparation: ART 30 and ART 31  
Grading: letter grade or credit/no credit  
In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. This course emphasizes non-utilitarian form, related clay, glaze and firing technology, aesthetic judgment, problem-solving capabilities, skills and knowledge of materials.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 55AD  
Introduction to Graphic Design  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 31  
Grading: letter grade or credit/no credit  
This course serves as an overview of graphic design and its various components, including typography, illustration, photography and layout. The history of graphic design, as well as the relationship to advertising agencies, corporations, publishers, typographers and printers is covered. Students will develop skills in design software and hardware use while enhancing their ability to coordinate type, image and symbol.  
Transfer Status: Transferable to CSU, see counselor for limitations.

ART 56AB  
Introduction to Typography  
1.0 hour lecture, 2.0 hours laboratory  
Grading: letter grade or credit/no credit  
This is an introductory studio course structured to give students an understanding of the formal elements of graphic design and communication design. The study of lettering and typographic form is explored from historic, theoretic and aesthetic views. Students learn the appropriate use of specific families of type.  
Transfer Status: Transferable to CSU, see counselor for limitations.

ART 60 (CAN ART 12)  
Beginning Sculpture  
2.0 hours lecture, 4.0 hours laboratory  
Recommended Preparation: ART 30  
Grading: letter grade or credit/no credit  
This is an introductory studio course structured to give students an understanding of the formal elements of sculpture while investigating various materials and processes. Both additive and subtractive methods are explored using clay, plaster and wood, as well as non-traditional materials. This course is designed to allow students to investigate form, space, material and content through selected projects, readings, field trips, slides and discussions.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 61AD  
Intermediate Sculpture  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 60  
Grading: letter grade or credit/no credit  
This studio course is an introduction to a subjective approach to sculpture emphasizing the development of ideas in relation to personal/individual intent. An investigation of both historical and contemporary sculpture that may include carving, casting, modeling, welding, fiberglass lamination, installation and non-studio pieces. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material and content through selected projects, readings, field trips, lectures, and discussions.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 62AD  
Metal Fabrication Sculpture  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 60  
Recommended Preparation: ART 30  
Grading: letter grade or credit/no credit  
Increase understanding of contemporary sculpture through welding, forging and mixed media combination of materials. Learn oxy-acetylene, arc and heli-arc welding, basic forging, bending and cold joint techniques.  
Transfer Status: Transferable to CU/CSU, see counselor for limitations.

ART 63AD  
Metal Casting Sculpture  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: ART 60  
Recommended Preparation: ART 30  
Grading: letter grade or credit/no credit  
Learn contemporary sculpture ideas through traditional, industrial and new metal casting processes. Learn styrofoam/greensand, standard investment and ceramic shell for casting aluminum and bronze. Instruction on surfacing includes patina, stains, paints and varnish application.  
Transfer Status: Transferable to CU/CSU, see counselor for limitations.

ART 70AD  
Printmaking, Silkscreen  
2.0 hours lecture, 4.0 hours laboratory  
Grading: letter grade or credit/no credit  
Intro to the graphic art of printmaking as a means of personal expression. Includes relief prints and serigraphy; glue stencil, paper stencil and photolithography.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 71AD  
Printmaking, Intaglio  
2.0 hours lecture, 4.0 hours laboratory  
Grading: letter grade or credit/no credit  
Intro to the graphic art of printmaking as a means of personal expression. Includes etching, engraving, multicolor plates, viscosity, aquatint, photo etching and related methods and mixed media techniques.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 72AD  
Printmaking, Advanced  
2.0 hours lecture, 4.0 hours laboratory  
Prerequisite: One Semester of ART 70AD and 71AD  
Grading: letter grade or credit/no credit  
Special studies in advanced techniques and/or exploration of collagraphy, photo-silkscreen, etching, intaglio, serigraphy and woodcut. Develop and pursue
Courses of Instruction

individualized projects and/or gain competence in edition printing, darkroom techniques and mixed media. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 80 3.0 units
Elements of Photography
3.0 hours lecture
Grading: letter grade or credit/no credit
Intro survey of photography as a creative, personal form of expression. Learn to operate a camera, select equipment, choose appropriate subject matter and take and evaluate the final product, the photo. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 81AD 3.0 units
Introduction to Fine Art Photography
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: ART 31
Grading: letter grade or credit/no credit
This course is an introduction to photography as a creative personal form of expression. The emphasis is on acquisition of b&w darkroom skills, operation of a camera, concepts and practices of fine art photography. It is suitable for students with beginning to advanced photographic skill levels.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 90AD 1.0 unit
Special Projects in Art
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
Exploration and development on an individual basis of special projects within the art field.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 91AD 2.0 units
Studio Projects in Art
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed to assist the student in the exploration and development of an individual approach to studio projects within the field of art.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ART 292 3.0 units
Professional Skills for Artists
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: Completion of at least three studio art courses
Grading: letter grade or credit/no credit
This course emphasizes developing skills for portfolio presentation as a student, professional artist or art director. Lectures and demonstrations will include photographing artwork, documentation of artwork, matting, framing, resume and artist statement writing, portfolio development. Class lectures will also include information on exhibitions, criticism, ethical and contractual issues, and grants.

ART 600 0.0 unit
Two-Dimensional Art Exploration
2.0 hours lecture, 4.0 hours laboratory
Grading: LBCC Non-Graded Course
Develop, improve and explore visual art skills and philosophy related to two-dimensional art work, such as drawing, painting, perspective, rendering, watercolor, life drawing and design. Designed for senior citizens.

ART 601 0.0 unit
Three-Dimensional Art Exploration
2.0 hours lecture, 4.0 hours laboratory
Grading: LBCC Non-Graded Course
Develop, improve and explore skills and philosophy related to three-dimensional art work, such as sculpture, 3-D design, ceramics, jewelry and metalsmithing, applied design, weaving and fiber. Designed for senior citizens.

ART 602 0.0 unit
Specialty/Technical Art Exploration
2.0 hours lecture, 4.0 hours laboratory
Grading: LBCC Non-Graded Course
Develop, improve and explore skills and philosophy related to process-oriented art work, such as printmaking, photo and computer art and design. Designed for senior citizens.

ART 603 0.0 unit
Exploration in Art History
3.0 hours lecture
Grading: LBCC Non-Graded Course
Explore the historical, cultural, and/or thematic aspects of the visual arts through lecture, slides, films and/or museum visits. Designed for senior citizens.

ASTRONOMY (ASTR)

ASTR 1 3.0 units
Elementary Astronomy
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is an introduction to astronomy. Topics to be covered include the physical nature of the solar system, stars and stellar systems, and the universe as a whole, including not only their current state, but also theories of their origin and evolution.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ASTR 1L 2.0 units
Astronomy Laboratory
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides an introduction to observational astronomy. Various projects provide training in astronomical observation, and in the analysis of numeric and graphical data. Passing both ASTR 1 and ASTR 1L satisfies a physical science lab requirement.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

AUTO BODY REPAIR (ABODY)

ABODY 211 9.0 units
Intro to Basic Auto Body Repair
5.0 hours lecture, 13.3 hours laboratory
Grading: letter grade or credit/no credit
This course is an introduction to basic auto body repair principles involving theory, safety practices, gas welding, metal shrinking, MIG welding, metal straightening, metal finishing, hand and power tools,
plastic body filler, surface preparation, primer and spray gun techniques.

**ABODY 212** 9.0 units

**Minor Collision Repair**
5.0 hours lecture, 13.3 hours laboratory
Recommended Preparation: ABODY211
Grading: letter grade or credit/no credit
Intro to basic auto body alignment and frame straightening principles involving: theory, safety practices, arc welding, frame construction, alignment, hydraulic body jacks, sectioning and frame dozer.

**ABODY 213** 9.0 units

**Major Collision Repair**
5.0 hours lecture, 13.3 hours laboratory
Recommended Preparation: ABODY 212
Grading: letter grade or credit/no credit
This course will cover the analysis of major automotive collision damage and the knowledge and skills to repair the structural body components to pre-accident condition. Topics will include safety practices, frame straightening techniques, replacement of major structural panels, mig welding (GMAW), removal and installation of major body components, air conditioning recycling and recharging, metal finishing, basic electrical systems, basic mechanical techniques, and special projects.

**ABODY 240** 4.5 units

**Automotive Refinishing I**
3.0 hours lecture, 6.0 hours laboratory
Recommended Preparation: ABODY213
Grading: letter grade or credit/no credit
This beginning automotive painting course will cover the basic principles in Automotive Refinishing. The course covers safety practices, preparation and masking, refinishing products, refinishing nomenclature, spray painting equipment, spray painting techniques, and special projects.

**ABODY 419AD** 4.0 units

**Auto Body Repair**
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
This course will cover the analysis of major automotive collision damage. Topics will include safety practices, frame straightening techniques, replacement of major structural panels, mig welding (GMAW), removal and installation of major body components, metal finishing, basic electrical systems, and basic mechanical techniques. This course will also cover the basic principles in Automotive Refinishing, safety practices, preparation and masking, refinishing products, refinishing nomenclature, spray painting equipment, spray painting techniques, and special projects.

**AUTO MECHANICS (AMECH)**

**AMECH 231** 9.0 units

**Engine Repair & Automatic Transmissions**
5.0 hours lecture, 13.3 hours laboratory
Recommended Preparation: High school auto or AMECH421
Grading: letter grade or credit/no credit
This course covers safety, tools and fasteners, nomenclature, theory, demonstrations and “hands on” instruction on differently fueled automobile engines.

This course also covers automatic transmissions and engine repair.

**AMECH 232** 9.0 units

**Brakes and Steering Systems**
5.0 hours lecture, 13.3 hours laboratory
Recommended Preparation: High school auto or AMECH421
Grading: letter grade or credit/no credit
Covers safety, tools and equipment, related math and theory, drum and disc brakes, suspension systems, wheels, tires, steering systems, wheel balancing, front-end alignment, differentials, U-joints and clutches.

**AMECH 233** 9.0 units

**Auto Electrical and Fuel Systems**
5.0 hours lecture, 13.3 hours laboratory
Recommended Preparation: High school auto or AMECH421
Grading: letter grade or credit/no credit
This course covers testing and repair of automotive charging and starting systems, ignition systems (conventional and transistorized), fuel systems on (carburetion and fuel injection) and oscilloscopes operation (conventional and computer assisted). This course is designed to assist the student with preparation for the ASE (Automotive Service Excellence) test. This course will also explain electrical and fuel systems on Diesel, Hybrid, LNG (Liquid Natural Gas), CNG (Compressed Natural Gas) and Hydrogen Fuel cells.

**AMECH 236** 9.0 units

**Automotive Emission & Computer Control**
5.0 hours lecture, 13.3 hours laboratory
Recommended Preparation: AMECH233
Grading: letter grade or credit/no credit
Covers the California State approved “Clean Air Course” and the operation and testing of the emission and computer control systems. Preparation for the Automotive Service Excellence (ASE) and the State Emission Control License test.

**AMECH 280AD** 2.0 units

**Automotive Mechanics Adjunct**
6.0 hours laboratory
Corequisite: Current enrollment in one or more of the following courses: AMECH 231, 232, 233 or 236.
Grading: letter grade or credit/no credit
This course provides additional practical experience for automotive majors wanting to supplement the instruction in the primary automotive class in which the student is enrolled. Topics can include engines, transmissions, brakes, steering, electrical, fuel systems, emissions, and/or computer controls.

**AMECH 331M1** 4.5 units

**Engine Repair**
2.5 hours lecture, 6.7 hours laboratory
Grading: letter grade or credit/no credit
“Hands on” instructions and demonstrations in automobile engines, including theory, safety, tools and fasteners, nomenclature.

**AMECH 331M2** 4.5 units

**Transmissions**
2.5 hours lecture, 6.7 hours laboratory
Grading: letter grade or credit/no credit
Courses of Instruction

“Hands on” instructions and demonstrations in automobile transmissions, including theory, safety, tools and fasteners, nomenclature.

AMECH 332M1 4.5 units
Automotive Brake Systems
2.5 hours lecture, 6.7 hours laboratory
Grading: letter grade or credit/no credit
Covers the theory, design and operation of the standard disc and anti-lock brake systems common to most automobiles and small trucks. Includes testing, diagnosing and modern methods of servicing the brake system. Preparation for taking the Automotive Service Excellence (ASE) test is emphasized.

AMECH 332M2 4.5 units
Auto Wheel Alignment
2.5 hours lecture, 6.7 hours laboratory
Grading: letter grade or credit/no credit
Covers the theory, design and operation of chassis units affecting stability, power flow, suspension, steering in automobiles and small trucks. Includes testing, trouble diagnosis and modern methods of servicing. Preparation for taking the Automotive Service Excellence (ASE) test is emphasized.

AMECH 333M1 4.5 units
Automotive Electrical System
2.5 hours lecture, 6.7 hours laboratory
Grading: letter grade or credit/no credit
Covers the testing and repair of automotive charging and starting systems. Automotive ignition systems (conventional and transistorized) and operation of automotive oscilloscopes (conventional and computer assisted) are covered. Preparation for taking the ASE (Automotive Service Excellence) test is emphasized.

AMECH 333M2 4.5 units
Automotive Fuel Systems
2.5 hours lecture, 6.7 hours laboratory
Grading: letter grade or credit/no credit
Covers the testing and repair of automotive fuel systems (carburetion and fuel injection) and operation of automotive oscilloscopes for testing purposes. Preparation for taking the ASE (Automotive Service Excellence) test is emphasized.

AMECH 421 3.0 units
Auto Mechanics I
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
An intro to the principles of the operation of the modern auto. Provides practical experience in maintenance and repair at the owner-operator level. Consumer awareness is emphasized.

AMECH 424 3.0 units
Auto Air Conditioning
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
Covers tools and equipment, refrigeration fundamentals, electrical systems, air distribution, automatic air conditioning, installation, maintenance and repair of auto air conditioning.

AMECH 426 3.5 units
Clean Air Car
2.9 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
Prepares the mechanic to take the California Smog Check exam and obtain a license to work as a Smog Check mechanic. A prerequisite for admission into the state-administered Smog Check Examination. Includes all state required Bureau of Automotive Repair Clean Air Car and latest update course materials.

AMECH 430 6.0 units
Auto Wheel Alignment
5.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: High school auto mechanics or AMECH421
Grading: letter grade or credit/no credit
Covers the theory, design and operation of chassis units affecting stability, power flow, suspension and steering in autos and small trucks. Includes testing, trouble diagnosis and modern methods of servicing. Preparation for taking the ASE (Automotive Service Excellence) test is emphasized.

AMECH 432 6.0 units
Automotive Brake Systems
5.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: AMECH421
Grading: letter grade or credit/no credit
Covers the theory, design and operation of the standard, disc and anti-lock brake systems common to most autos and small trucks. Includes testing, diagnosing and modern methods of servicing the brake system.

AMECH 434 6.0 units
Engine Repair
5.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: High school auto or AMECH421
Grading: letter grade or credit/no credit
Instruction in the operation of tools common to engine rebuilding and an in-depth study of engine design and theory of construction, testing, troubleshooting and rebuilding an engine block. Prepare to take the ASE (Automotive Service Excellence) test.

AMECH 436 6.0 units
Automatic and Standard Transmissions
5.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: High school auto or AMECH421
Grading: letter grade or credit/no credit
This course covers the construction, operation, maintenance, adjustment and overhaul of manual and automatic transmissions.

AMECH 438 6.0 units
Auto Emission Controls
5.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: High school auto mechanics or AMECH421
Grading: letter grade or credit/no credit
This course covers the California State approved “Clean Air Course,” as well as preparation for the California Inspection and Maintenance Emission Control License. Also, this course covers operation and testing of computer-controlled oxygen feedback systems and use of the California State approved BAR97 Emissions Inspection System (EIS). This course is intended for students wishing to complete an A.S. Degree and/or a Certificate of Completion in Automotive Technology. This course is also the first of two courses necessary to prepare for a license exam administered by the State of California Smog Check Program for the Enhanced Emissions areas.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMECH 440</td>
<td>6.0 units&lt;br&gt;Automotive Computer Systems</td>
<td>5.0 hours lecture, 3.0 hours laboratory&lt;br&gt;Recommended Preparation: AMECH421&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers the operation and testing of computer controlled oxygen feedback systems, the use of the California State Approved Test Systems Analyzer (TAS) and the use of computer-assisted auto systems analyzers. Prepare to take the ASE (Automotive Service Excellence) and the California state emission control tests.</td>
</tr>
<tr>
<td>AMECH 442</td>
<td>6.0 units&lt;br&gt;Automotive Fuel Systems</td>
<td>5.0 hours lecture, 3.0 hours laboratory&lt;br&gt;Recommended Preparation: AMECH421&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers the testing and repair of auto fuel systems (carburetion and fuel injection) and operation of auto oscilloscopes for testing purposes. Prepare to take the ASE (Automotive Service Excellence) test.</td>
</tr>
<tr>
<td>AMECH 444</td>
<td>6.0 units&lt;br&gt;Automotive Electrical Systems</td>
<td>5.0 hours lecture, 3.0 hours laboratory&lt;br&gt;Recommended Preparation: AMECH421&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers the testing and repair of auto charging and starting systems. Auto ignition systems (conventional and transistorized) and operation of auto oscilloscopes (conventional and computer assisted) are covered. Prepare to take the ASE (Automotive Service Excellence) test.</td>
</tr>
<tr>
<td>AMECH 480</td>
<td>3.0 units&lt;br&gt;Hybrid, Fuel Cell and Electric Vehicles</td>
<td>2.0 hours lecture, 3.0 hours laboratory&lt;br&gt;Grading: credit/no credit&lt;br&gt;This course is a hands-on approach to the world of Hybrid, Fuel Cell and Electric powered vehicles. Discover how this new technology works as it replaces existing fossil fueled engines. Examine existing technologies, conversion processes, testing, assembly, operation, and maintenance of Hybrid-Electric, Fuel Cell and Battery Powered electric vehicles. Appropriate safety related instruction is included.</td>
</tr>
<tr>
<td>AMECH 481</td>
<td>3.0 units&lt;br&gt;Advanced Hybrid &amp; Fuel Cell EV’s</td>
<td>2.0 hours lecture, 3.0 hours laboratory&lt;br&gt;Grading: credit/no credit&lt;br&gt;This course furthers the student’s skills in electric vehicle (EV) conversions and provides an introduction to advanced EV designs and propulsion systems. The students will work with hybrids, Fuel Cells &amp; A/C drive systems in advanced design electric vehicles. The course includes: EV design and construction; the testing, assembly, operation and maintenance of EV’s; the influence of aerodynamic design; advanced technology batteries and intelligent charging systems; hydrogen fuel cell technology and alternative EV drive systems. Appropriate safety related instruction will be included in each segment.</td>
</tr>
<tr>
<td>AMECH 483</td>
<td>3.0 units&lt;br&gt;Electric Vehicle Projects</td>
<td>2.0 hours lecture, 3.0 hours laboratory&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;This course increases the student’s skill and knowledge and provides updated information in electric vehicle technology. The course emphasizes OEM (original equipment manufacturer) electric vehicle conversion programs and dedicated OEM EVs, continued EV component knowledge, hybrid-electric vehicles, Fuel Cell EV’s and advances in battery and charger technologies. Appropriate safety related instructions will be included in each segment.</td>
</tr>
<tr>
<td>AMECH 490</td>
<td>3.5 units&lt;br&gt;Introduction to Alternative Fuels</td>
<td>3.0 hours lecture, 1.5 hours laboratory&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Alternative fueled vehicles are extensively used in fleet service. This NATEF certified course covers theory of operation, installation, testing, trouble-shooting and repair of gaseous fuels with a focus on natural gas. Includes both dedicated and after-market systems. Gasoline and diesel powered vehicles are discussed with an emphasis on computer controlled fuel injection. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test in compressed natural gas systems is included.</td>
</tr>
<tr>
<td>AMECH 491</td>
<td>3.5 units&lt;br&gt;Heavy Duty Alternative Fuels</td>
<td>3.0 hours lecture, 1.5 hours laboratory&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Heavy duty/diesel alternative fueled vehicles with an emphasis on natural gas. Includes the theory of operation, installation, testing, trouble-shooting and repair of alternatively-fueled heavy duty vehicles with both dedicated and after-market systems. Lab intensive training in Natural Gas spark fired vehicles emphasizing computer controlled fuel management. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.</td>
</tr>
<tr>
<td>AMECH 492</td>
<td>3.5 units&lt;br&gt;H D Alt Fuel Engine Diagnosis &amp; Repair</td>
<td>3.0 hours lecture, 1.5 hours laboratory&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers OEM and aftermarket spark ignited, alternatively-fueled truck and bus engines with an emphasis on computer controlled fuel management. The theory of operation, conversion, trouble-shooting and maintenance of alternatively-fueled heavy duty engines, emphasizing natural gas and computer controlled fuel management systems. Includes both factory and after-market dedicated systems. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.</td>
</tr>
<tr>
<td>AMECH 493</td>
<td>3.5 units&lt;br&gt;Alt Fuels Conversion, Diagnosis &amp; Repair</td>
<td>3.0 hours lecture, 1.5 hours laboratory&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers diagnosis and repair of light and medium duty alternative fuel vehicles including aftermarket and OEM systems. The theory of installation, regulations and certification, manufacturing techniques and trouble-shooting of alternatively-fueled vehicles, emphasizing natural gas and computer controlled fuel management systems. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.</td>
</tr>
</tbody>
</table>
### Courses of Instruction

**AVMNT 200** 3.0 units  
**Preventative Maintenance**  
2.0 hours lecture, 2.0 hours laboratory  
Grading: letter grade  
Learning to be a Quick Service Brake Inspection Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing tire rotation, repair, replacement, balancing and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do tire service.

**AMECH 803** 2.0 units  
**Quick Service Tech-Brake Inspection**  
2.0 hours lecture, 0.2 hour laboratory  
Grading: credit/no credit  
This course is typically offered for eight weeks.

**AVMNT 203** 8.0 units  
**Airframe Structures**  
7.3 hours lecture, 7.3 hours laboratory  
Prerequisite: AVMNT 205 and 206  
Grading: letter grade  
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Sheet Metal and Non-Metallic Structures, Aircraft Welding, Wood Structures, Aircraft Covering, and Aircraft Finishes. This course is typically offered for eight weeks.

**AMECH 801** 2.0 units  
**Quick Service Tech-Lubrication Service**  
2.0 hours lecture, 0.2 hour laboratory  
Grading: credit/no credit  
Learning to be a Quick Service Lubrication Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing oil changes, lubrication, under hood services and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do a lubrication service.

**AMECH 802** 2.0 units  
**Quick Service Tech-Tire Service**  
2.0 hours lecture, 0.2 hour laboratory  
Grading: credit/no credit  
Learning to be a Quick Service Tire Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing tire rotation, repair, replacement, balancing and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do tire service.

**AMES 804** 2.0 units  
**Quick Service Tech-Tire Service**  
2.0 hours lecture, 0.2 hour laboratory  
Grading: credit/no credit  
Learning to be a Quick Service Tire Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing tire rotation, repair, replacement, balancing and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do tire service.

**AMES 805** 2.0 units  
**Quick Service Tech-Lubrication Service**  
2.0 hours lecture, 0.2 hour laboratory  
Grading: credit/no credit  
Learning to be a Quick Service Lubrication Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing oil changes, lubrication, under hood services and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do a lubrication service.

**AVMNT 201** 8.0 units  
**General Aircraft Science**  
7.3 hours lecture, 7.3 hours laboratory  
Grading: letter grade  
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Mathematics, Basic Physics, Aircraft Drawing, Weight and Balance, and Basic Electricity. This course is typically offered for eight weeks.

**AVMNT 202** 8.0 units  
**General Aircraft Science**  
7.3 hours lecture, 7.3 hours laboratory  
Grading: letter grade  
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Materials and Processes, Fluid Lines and Fittings, Ground Operation and Servicing, Cleaning and Corrosion, Maintenance Publications, Maintenance Forms and Records, Mechanic Privileges and Limitations and Human Factors. This course is typically offered for eight weeks.

**AVMNT 204** 8.0 units  
**Airframe Systems**  
7.3 hours lecture, 7.3 hours laboratory  
Prerequisite: AVMNT 205 and 206  
Grading: letter grade  
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Aircraft Electrical Systems, Communication & Navigation Systems, Aircraft Fuel Systems, Cabin Atmosphere Systems, Fire Protection Systems, Position and Warning Systems and Ice and Rain Control Systems. This course is typically offered for eight weeks.

**AVMNT 205** 8.0 units  
**Airframe Systems**  
7.3 hours lecture, 7.3 hours laboratory  
Prerequisite: AVMNT 203 and 204  
Grading: letter grade  
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Aircraft Electrical Systems, Communication & Navigation Systems, Aircraft Fuel Systems, Cabin Atmosphere Systems, Fire Protection Systems, Position and Warning Systems and Ice and Rain Control Systems. This course is typically offered for eight weeks.

**AVMNT 206** 8.0 units  
**Powerplant Systems**  
7.3 hours lecture, 7.3 hours laboratory  
Prerequisite: AVMNT 205 and 206  
Grading: letter grade  
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Propellers, Engine Electrical Systems, Induction and Airflow Systems, Fuel Metering Systems, Engine Fuel Systems, Engine Cooling Systems, and Engine Fire Protection Systems. This course is typically offered for eight weeks.

**AVMNT 207** 8.0 units  
**Powerplant/Reciprocating Engine**  
7.3 hours lecture, 7.3 hours laboratory  
Prerequisite: AVMNT 205 and 206  
Grading: letter grade  
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Reciprocating Engines, Lubrication Systems(A), and Ignition and Starting
Courses of Instruction

**AVMNT 208** 8.0 units
*Powerplant /Turbine Engines*
7.3 hours lecture, 7.3 hours laboratory
Prerequisite: AVMNT 205 and 206
Grading: letter grade
This course partially fulfills the requirements stated in Title 14 CFR Part 147, including Turbine Engines, Lubrication Systems (B), Ignition and Starting Systems (B), Engine Exhaust and Reverser Systems, Engine Instrument Systems, Auxiliary Power Units and Engine Inspection. This course is typically offered for eight weeks.

**AVMNT 211** 7.0 units
*General Aviation Maintenance Technology*
6.5 hours lecture, 9.8 hours laboratory
Grading: letter grade
This is a beginning course for persons wishing to become airplane mechanics. This course partially fulfills the requirements stated in FAR 147, which includes safety, basic electricity, weight and balance, materials and processes, math and basic physics. This course is typically offered for nine weeks.

**AVMNT 241** 8.0 units
*Airframe Structures*
6.5 hours lecture, 9.8 hours laboratory
Recommended Preparation: AVMNT 211
Grading: letter grade
This course partially fulfills the requirements stated in FAR 147, including safety, wood structures, aircraft covering, sheet metal structures, ice and rain control, welding, aircraft finishing, cleaning and corrosion control, wood structures and aircraft drawings. This course is typically offered for nine weeks.

**AVMNT 242** 8.0 units
*Aircraft Systems and Components 1*
6.5 hours lecture, 9.8 hours laboratory
Recommended Preparation: AVMNT 241
Grading: letter grade
This course partially fulfills the requirements stated in FAR 147, including safety, assembly and rigging, airframe inspection, hydraulic and pneumatic power systems, cabin atmosphere, aircraft drawing, aircraft instrument systems, aircraft electrical systems, position and warning systems, fluid line and fittings, cleaning and corrosion control. This course is typically offered for nine weeks.

**AVMNT 243** 8.0 units
*Aircraft Systems and Components 2*
6.5 hours lecture, 9.8 hours laboratory
Recommended Preparation: AVMNT 242
Grading: letter grade
Partially fulfills the requirements stated in FAR 147. Includes safety, assembly and rigging, airframe inspection, hydraulic and pneumatic power systems, aircraft electrical systems, position and warning systems, fluid line and fittings, cleaning and corrosion control. Typically offered for nine weeks.

**AVMNT 251** 8.0 units
*Powerplant Theory and Maintenance*
6.5 hours lecture, 9.8 hours laboratory
Recommended Preparation: AVMNT 211
Grading: letter grade
Partially fulfills the requirements stated in FAR 147. Includes safety, reciprocating engine-A, turbine engine-A, lubrication systems and maintenance forms and records. Typically offered for nine weeks.

**AVMNT 252** 8.0 units
*Powerplant Systems and Components 1*
6.5 hours lecture, 9.8 hours laboratory
Recommended Preparation: AVMNT 251
Grading: letter grade
Partially fulfills the requirements stated in FAR 147. Includes safety, ignition systems, fuel metering systems, propellers-A, engine fuel systems, induction systems, engine cooling, mechanic privileges and limitations, maintenance forms and records, ground operation, aircraft drawings and aircraft instruments.

**AVMNT 253** 8.0 units
*Powerplant Systems and Components 2*
6.5 hours lecture, 9.8 hours laboratory
Recommended Preparation: AVMNT 252
Grading: letter grade
Partially fulfills the requirements stated in FAR 147. Includes safety, reciprocating engines-B, turbine engines-B, engine instrument systems, propellers-B, engine electrical systems, engine fire protection, engine inspection, engine exhaust systems, aircraft instrument system, communication and navigation systems, ice and rain control, additional practices and exams.

**AVMNT 440** 4.0 units
*Aircraft Mechanics License Preparation*
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: AVMNT 243 or AVMNT 253
Grading: letter grade or credit/no credit
Review of theoretical and technical information related to airframe and powerplant mechanics in preparation for the FAA written, oral and practical exams.

**AVMNT 601** 0.0 unit
*Aviation Refresher Training*
15.0 hours laboratory
Grading: LBCC Non-Graded Course
Preparation for entry or re-entry into and for advancement in an aviation maintenance field. Develop or review basic terminology, basic hand tool and equipment identification and application, basic math and other knowledge and skills needed for job preparation.

**AVIATION PILOT (AVPLT)**

**AVPLT 50** 5.0 units
*Basic Aeronautical Ground School*
5.0 hours lecture
Grading: letter grade or credit/no credit
This course partially fulfills certification requirements under title 14 CFR part 61. This course is a preparation for Federal Aviation Administration (FAA) Private Pilot (airplane) written examination. This course includes the topics of Aerodynamics, Basic Aircraft Systems, Airports, Airspace, Aeronautical Charts, Communications, Select Federal Aviation Regulations, VFR Navigation, Aircraft Performance, Flight Planning, and Flight Physiology.

*Transfer Status: Transferable to CSU, see counselor for limitations.*
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVPLT 51</td>
<td>3.0</td>
<td><strong>Commercial Ground School</strong>&lt;br&gt;3.0 hours lecture&lt;br&gt;Recommended Preparation: AVPLT50 or FAA private pilot certificate.&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers airplane aerodynamics, engines, instruments and systems. Airplane performance, weight and balance control, aircraft operation, aeronautical decision making, judgment and other human factors are discussed. Selected sections of FAR parts 1, 61, 91, 135 and 121; NTSB Part 830, AVPLT51, plus either AVPLT50 or 54 and 56 satisfies the requirement of FAR 61. 125 for Commercial Pilot aeronautical knowledge.&lt;br&gt;<em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td>AVPLT 52</td>
<td>3.0</td>
<td><strong>Instrument Ground School</strong>&lt;br&gt;3.0 hours lecture&lt;br&gt;Recommended Preparation: AVPLT50 or FAA private pilot certificate. Helpful but not necessary to have completed AVPLT51 and 56.&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;This course partially Fullfills Certification Requirements Under Title 14 CFR Part 61. Preparation for Federal Aviation Administration (FAA) Instrument Pilot (Airplane) Written Examination. Includes Preflight Preparation, Preflight Procedures, Airpot and Seaplane Base Operations, Takeoffs, Landings, and Go-Arounds, Performance Maneuvers, Ground Reference Maneuver, Navigation, and Slow Flight And Stalls.&lt;br&gt;<em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td>AVPLT 54</td>
<td>3.0</td>
<td><strong>Navigation</strong>&lt;br&gt;3.0 hours lecture&lt;br&gt;Recommended Preparation: AVPLT50 or FAA private pilot certificate.&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers pilotage, dead reckoning and radio navigation, emphasizing the practical application to cross-country navigation of general aviation aircraft.&lt;br&gt;<em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td>AVPLT 56</td>
<td>3.0</td>
<td><strong>Meteorology</strong>&lt;br&gt;3.0 hours lecture&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;Covers the atmosphere, temperature, pressure, wind, moisture, stability, clouds, air masses, fronts, turbulence, icing, thunderstorms, fog, weather observations, forecasts and reports.&lt;br&gt;<em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
<tr>
<td>AVPLT 57</td>
<td>3.0</td>
<td><strong>Aircraft Engines and Related Systems</strong>&lt;br&gt;3.0 hours lecture&lt;br&gt;Grading: letter grade or credit/no credit&lt;br&gt;This course primarily covers reciprocating engines, including types and construction; lubrication systems; propellers and governors; carburetion fuel injection; superchargers and turbochargers; ignition systems; fire protection; and engine operation. Pilots are taught how to detect, troubleshoot and report maintenance problems. Aircraft maintenance regulations, forms, and procedures are covered. The course also includes an introduction to turbine engines, and is intended for pilots and aircraft owners.&lt;br&gt;<em>Transfer Status: Transferable to CSU, see counselor for limitations.</em></td>
</tr>
</tbody>
</table>
Courses of Instruction

AVPLT 66AD 2.0 units
Airline Transport Pilot Multi-Eng. Sim
1.0 hour lecture, 3.0 hours laboratory
Prerequisite: A commercial pilot FAA certificate with instrument rating (AMEL).
Grading: credit/no credit
This course assists instrument rated pilots to maintain and improve instrument flying skills and knowledge, and provides partial preparation for the FAA Airline Transport Pilot (Airplane Multi-engine) certificate Practical Test using multi-engine FAA approved Flight Training Devices ("simulators"). The proficiency goals for this course are those specified in the FAA "Airline Transport Pilot and Type Rating Practical Test Standards" (airplane). Students receive FAA recognized ("loggable") pilot experience hours.
Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 71 3.0 units
Flight & Ground Instructor
3.0 hours lecture
Recommended Preparation: AVPLT 51 or passing score on the FAA Commercial Pilot written exam.
Grading: letter grade or credit/no credit
This class provides preparation for FAA flight instructor written and oral exams and the FAA ground instructor written exams. Review of knowledge required for private and commercial pilot certificate.
Transfer Status: Transferable to CSU, see counselor for limitations.

AVPLT 74 6.0 units
Transport Category Jet Aircraft Systems
6.0 hours lecture
Recommended Preparation: FAA Commercial Pilot Certificate with instrument rating.
Grading: letter grade or credit/no credit
FOR PILOTS AND FLIGHT ENGINEERS. An in-depth study of systems for transport category jets operated under FAR Part 121. Also includes related FAR Part 121, aerodynamics, meteorology, weight and balance and aircraft performance. Prepares for the FAA Flight Engineer-Basic and Turbojet knowledge exam and prepares for airline new hire ground schools.
Transfer Status: Transferable to CSU, see counselor for limitations.

BASIC ADULT EDUCATION (BAE)

BAE 601A 0.0 unit
Basic Adult Education-Literacy Development
15.0 hours laboratory
Grading: LBCC Non-Graded Course
This course is a non-credit course designed to improve basic skills for students whose abilities range from pre-high school through pre-college level. The course emphasizes the development of basic reading, writing and math skills for students who (1) are enrolled, or plan to enroll, in regular courses and need to improve or refresh their basic educational skills; (2) wish to review or complete their secondary education; (3) wish to prepare for the General Education Development (GED) tests for the California High School Equivalency Certificate; (4) are preparing to take exams or need to develop basic skills for employment or special educational/vocational programs or college/university entrance; or (5) wish to improve their mastery of English as a Second Language. This course is part of a sequence of courses leading to a Certificate of Completion in Basic Skills.

BAE 601B 0.0 unit
Adult Education: Basic Skills/ GED Prep
15.0 hours laboratory
Grading: LBCC Non-Graded Course
This course is part of a non-credit program designed to improve basic skills for students whose abilities range from pre-high school through pre-college level. The course emphasizes the development of basic reading, writing and math skills for students who: (1) are enrolled, or plan to enroll, in regular courses and need to improve or refresh their basic educational skills; (2) wish to review or complete their secondary education; (3) wish to prepare for the General Education Development (GED) tests for the California High School Equivalency Certificate; (4) are preparing to take exams or need to develop basic skills for employment or special educational/vocational programs or college/university entrance; or (5) wish to improve their mastery of English as a Second Language. This course is part of a sequence of courses leading to a Certificate of Completion in Basic Skills.

BIOLOGY (BIO)

BIO 1A (Part of CAN BIO SEQUENCE A) 5.0 units
Biology for Science Majors
3.0 hours lecture, 6.0 hours laboratory
Prerequisite: CHEM 1A
Grading: letter grade
This is the first semester of a one-year survey of biology. It includes the chemistry of life, cellular organization, biological membranes, energetics, genetics, evolution and diversity of lower life forms and plants.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 1B (Part of CAN BIO SEQUENCE A) 5.0 units
Biology for Science Majors
3.0 hours lecture, 6.0 hours laboratory
Prerequisite: BIO 1A
Grading: letter grade
This is the second semester of a one-year survey of biology. It includes an overview of structures and life processes in plants and animals, animal and plant taxonomies, ecology, and behavior.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 2 (CAN BIOL 14) 5.0 units
General Microbiology
3.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
An intro to the anatomy of bacteria, fungi, algae, protozoa, viruses, microbial metabolism, bacterial genetics, genetic engineering, control of microorganisms, antimicrobial drugs, current microbial classification, characteristics of the most common genera of microorganisms, replication of viruses, common diseases caused by microorganisms and viruses, microbial ecology, aquatic microbiology and the microbiology of foods and beverages.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

BIO 5 4.0 units
Plant Biology
3.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
Courses of Instruction

This course is designed to develop an understanding of the fundamental concepts and principles of plant life, including a study of plant structure, function, and diversity. Designed for the non-science major. Not open to students registered in or with credit in BIO 1A.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 11**

Environmental Problems of Man
3.0 units
3.0 hours lecture
Grading: letter grade or credit/no credit
A study of the effects of man’s interaction with the total environment, the problems resulting from ignoring known ecological principles and the socio-cultural implication of biological concepts. Selected crisis situations will be examined. Physical, biological and political means and methods of reversing environmental deterioration will be considered, as well as conservation and management of natural resources.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 18**

Edible, Poisonous & Useful Plants
2.0 units
2.0 hours lecture
Grading: letter grade or credit/no credit
An introduction to the identification and usages of plants of various Southern California areas. Specific plants used as sources of food, drugs, fibers, dyes and those known to be poisonous will be described and discussed. Includes lectures in the classroom and in the field. Designed for non-science majors.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 20**

Marine Biology
4.0 units
3.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides an introduction to marine natural history, incorporating biological concepts such as plants, animals and habitats of the marine environment. A variety of marine communities are discussed in relation to their biotic, physical and chemical components. Lab work and field trips are included.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 20H**

Honors Marine Biology
4.0 units
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
This course provides an introduction to marine natural history, incorporating biological concepts such as plants, animals and habitats of the marine environment. A variety of marine communities are discussed in relation to their biotic, physical and chemical components. Lab work and field trips are included.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 22**

The Marine Environment
2.0 units
2.0 hours lecture
Grading: letter grade or credit/no credit
This course focuses on the marine environment as a unique feature of the Earth and investigates areas of scientific and public concern: the pervasiveness of the ocean and its effect on weather, its contributions to the diversity of life forms and to the physical and historical development of humankind, its impact on geopolitical and economic matters, the impact of oceanic pollutants and the potential exploitation of marine resources.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 25**

Biology and Society
3.0 units
3.0 hours lecture
Grading: letter grade or credit/no credit
This course covers a variety of basic biological concepts, discoveries and theories that also have important social, philosophical, ethical and religious implications. Sharpen critical thinking skills while exploring scientific thinking, biological evolution, natural selection, bioethics, HIV and AIDS, genetic engineering, reproductive technologies, extinctions, overpopulation and major ecological issues.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 28**

Field Natural History of the Mountains
2.0 units
1.3 hours lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
Intro to mountain environments and communities. Covers physical and biological aspects of mountain ecosystems, using at least two weekend field trips to explore and compare various California mountain ranges. Emphasizes the various life zones and the identification of their representative plants and animals.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 30**

Wildlife Biology
4.0 units
3.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This is a natural history course that provides a general survey of ecological principles which describe organisms, their habits and how they relate to the environment. The course includes all major forms of life, characteristics and behaviors of selected forms, using California representatives as examples. Various natural communities are discussed with reference to their local geology, geography, climate, seasonal influences, ecological principles and biotic communities. Communities emphasized include marine habitats, chaparral regions, mountain ranges and life zones and deserts. After taking the course, the student should be familiar with climate, rocks, plants, animals, major ecological factors and biogeography of any area in California.

**Transfer Status:** Transferable to UC/CSU; see counselor for limitations.

**BIO 31**

Birds
2.0 units
1.5 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This is an introductory course for the identification and recognition of the various birds species common to Southern California. This course discusses birding identification terminology including bird anatomy, behavior, variations, migrations and speciation. Emphasis is on field identification and use of the field guide. Habitats, behaviors, songs, ecology and natural
Courses of Instruction

history of the species will be summarized. This course includes at least three required field trips to local sites. Transfer Status: Transferable to CSU, see counselor for limitations.

**BIO 37** 2.0 units

**Field Natural Hist: South Calif. Deserts**
1.3 hours lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
Acquaints students with the basic physical and biological features of the desert environment. Emphasizes plants and animals of the desert ecosystem and their adaptations to the environment. The associations and habitats characteristic to the desert will be examined. Offered spring semester.
Transfer Status: Transferable to CSU, see counselor for limitations.

**BIO 38** 2.0 units

**Field Natural History: Newport Bay**
1.3 hours lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is a study of the estuarine wetland habitats of Newport Bay. Students will become acquainted with the basic physical and biological features of Newport Bay. The common plants and animals of both the marine and terrestrial environments will be studied. How these organisms adapt to estuarine conditions will be emphasized. Historical and political background of the Bay will be discussed as it pertains to that particular environment.
Transfer Status: Transferable to CSU, see counselor for limitations.

**BIO 41** 3.0 units

**Contemporary Biology**
3.0 hours lecture
Grading: letter grade or credit/no credit
This course covers the general principles of biology, such as molecular biology, organic evolution, taxonomy, basic similarities of living patterns, basic physiology and anatomy of body systems, genetic continuity and environmental biology. Significant problems of modern biology are included. Not open for credit to students registered in or with credit in BIO 1A-B or 5.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**BIO 41H** 3.0 units

**Honors Contemporary Biology**
3.0 hours lecture
Prerequisite: Qualification for the Honors Program.
Corequisite: BIO 41L
Grading: letter grade or credit/no credit
This course covers the general principles of biology such as molecular biology, organic evolution, taxonomy, basic similarities of living patterns, basic physiology and anatomy of body systems, genetic continuity and environmental biology. Significant problems of modern biology are included. Not open for credit to students registered in or with credit in BIO 1A-B or 5.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**BIO 41L** 1.0 unit

**Contemporary Biology Laboratory**
3.0 hours laboratory
Grading: letter grade or credit/no credit
This course is an audio tutorial lab in contemporary biology which provides a practical experience. Experiments and demonstrations are selected which clarify the principles developed in BIO 41. Not open for credit to students registered in or with credit in BIO 1A-B or 5.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**BIO 60** 4.0 units

**Human Biology 1**
4.0 hours lecture
Grading: letter grade or credit/no credit
Combines the elementary principles of anatomy, physiology, microbiology, nutrition and very elementary chemistry. Learn the basic terminology of these fields as a foundation for further study of medical problems and diseases. Designed to fulfill the general science requirement and to meet the needs of the health occupations student. Not open for credit to students registered in or with credit in ANAT 1 and PHYS 1.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**BIO 60L** 1.0 unit

**Human Biology 1 Laboratory**
3.0 hours laboratory
Prerequisite: BIO 60 (may be taken concurrently)
Grading: letter grade or credit/no credit
Human Biology lab provides a practical experience in an audio-tutorial setting. Experiments and demonstrations are selected which clarify the principles developed in BIO 60. Not open for credit to students registered in or with credit in BIO 1A-B or 5.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**BIO 61** 3.0 units

**Human Biology 2**
3.0 hours lecture
Prerequisite: BIO 60
Grading: letter grade or credit/no credit
This course is an introduction to the study of disease, including cause, prevention and symptoms of the common human diseases. Designed to fulfill the general science requirement and to meet the needs of the health technology fields.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**BIO 62** 3.0 units

**Human Biology 3**
3.0 hours lecture
Prerequisite: Eligibility ENGL 1 and BIO 60.
Grading: letter grade or credit/no credit
This course is an advanced anatomy and physiology course designed for nursing students. Includes the nervous, endocrine, cardiovascular, respiratory, excretory, and digestive systems and pH, fluid, and electrolyte homeostasis.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**BIO 261** 3.0 units

**Human Biology for Vocational Nurses**
3.0 hours lecture
Prerequisite: BIO 60
Grading: letter grade
A course in human anatomy, physiology and disease processes for vocational nurses and general students. Builds on the students’ knowledge of the human body obtained in BIO 60. Includes info on nutrition, infectious diseases, genetics and the common diseases that affect each body system. Not to be used for transfer into the ADN program.

**BUSINESS, GENERAL (GBUS)**

**GBUS 5** 3.0 units
Introduction to Business
3.0 hours lecture
Grading: letter grade
This course is designed to provide a basic understanding of the business environment and the prime operating functions of management/organization, human resources, marketing, information/technology and accounting/finance. These skills are useful for both entry and mid-level positions.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**GBUS 216A** 1.0 unit
Fundamentals of Investments
1.0 hour lecture
Grading: letter grade
Covers risks and procedures involved in investment programs with major emphasis on marketing corporate equities, mutual funds, taxation and financial statements. Typically offered for six weeks.

**GBUS 216B** 1.0 unit
Fundamentals of Investments
1.0 hour lecture
Grading: letter grade
Covers risks and procedures involved in investment programs with major emphasis on bonds, wills, insurance, real estate and pension and estate planning. Typically offered for six weeks.

**GBUS 251** 3.0 units
Business Mathematics
3.0 hours lecture
Recommended Preparation: MATH 815 or basic math skills.
Grading: letter grade
This course emphasizes quantitative business techniques as applied to pricing, markups, discounts, interest, calculating payroll, ratios, business statistics, income statements and balance sheets.

**GBUS 271AD** 2.0 units
Work Experience — Business, General
1.0 hour lecture , 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**GBUS 272AD** 3.0 units
Work Experience — Business, General
1.0 hour lecture , 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**BUSINESS, INTERNATIONAL (IBUS)**

**IBUS 1** 3.0 units
Introduction to International Business
3.0 hours lecture
Grading: letter grade
This course offers an introduction to the global business macro-environment and orients students toward a career in the field of international business. Topics covered include economic variables, cultural differences, political risk, regional trade agreements, foreign direct investment, and exchange rates.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**IBUS 20** 3.0 units
Export-Import Business Practices
3.0 hours lecture
Grading: letter grade
This class consists of the basics of export-import business, how to handle money matters and how to buy and sell. It is designed for the person seeking an entry level position, contemplating the start of an export-import business or the manager who wishes to expand a company’s marketing opportunities.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**IBUS 30** 3.0 units
International Business Management
3.0 hours lecture
Grading: letter grade
This class emphasizes the concept that management of an international operation differs in many ways from management of a purely domestic firm. The student will gain the knowledge, insight, foresight and competence needed in the international decision-making process.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**IBUS 40** 3.0 units
International Banking and Finance
3.0 hours lecture
Grading: letter grade
This course offers an exploration of the financial requirements of international business. Topics covered include exchange rates, sources of funds, international credit and payment arrangements and methods of minimizing financial risks.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**IBUS 52**  
**International Marketing**  
3.0 hours lecture  
Grading: letter grade  
This course orientates the student to the performance of business activities that direct the flow of a company’s goods and services to the consumers or users in more than one nation. It emphasizes the practical skills and techniques utilized to successfully market on an international basis.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**IBUS 60**  
**International Business Law**  
3.0 hours lecture  
Prerequisite-LAW 18A  
Grading: letter grade  
This course is designed to explore the fundamentals of international business law and examine the scope of how international disputes affect global trade. It is appropriate for students who wish to pursue a career in the business field, especially those students interested in international business.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**IBUS 75**  
**International Logistics**  
3.0 hours lecture  
Grading: letter grade  
Covers ocean, air and land transportation and their respective requirements and documentation. Explains the diverse functions and varied services of traffic management. Includes foreign and domestic governmental regulations.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**IBUS 273AD**  
**Work Experience-International Business**  
1.0 hour lecture, 12.5 hours laboratory  
Corequisite: Enrollment in at least seven units including this course.  
Grading: letter grade  
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**BUSINESS, LAW (LAW)**

**LAW 18A**  
(CAN BUS 8)  
3.0 units  
**Business Law**  
3.0 hours lecture  
Grading: letter grade  
Intro to law and court systems, contracts, government, property, bailment and sales.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**LAW 18B**  
**Business Law**  
3.0 hours lecture  
Grading: letter grade  
Confirmation of the completion of LAW 18A and the study of secured transactions, agency and employment, business organizations and property.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**CABINET MAKING (CABMK)**

**CABMK 201**  
**Intro to Wood Products Manufacturing**  
4.0 hours lecture, 15.0 hours laboratory  
Grading: letter grade or credit/no credit  
This is a beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

**CABMK 202**  
**Traditional Wood Products Manufacturing**  
4.0 hours lecture, 15.0 hours laboratory  
Prerequisite: CABMK 201  
Grading: letter grade or credit/no credit  
Safety, advanced detailing, stock billing, cabinet wood selection, cutting distortions from cabinet woods, fundamentals of power machine operation and wood technology are outlined. Special projects and field trips are included.

**CABMK 203**  
**Contemporary Wood Products Manufacturing**  
4.0 hours lecture, 15.0 hours laboratory  
Prerequisite: CABMK 201  
Grading: letter grade or credit/no credit  
This course focuses on how to manufacture wood products using contemporary materials and machining techniques. A historical look back from the 1980’s will establish the scope for the products that will be considered as contemporary including commercial and residential cabinets in the 20th century. The appropriate use of hardware such as connectors, handles, hinges, drawer guides, and drawer systems for these types of products will be included. Machining techniques include comprehensive training on the use of panel saws, edgebanders, manual and computerized boring machines, CNC Routers, hinge insertion machines, and material handling devices. Students will learn about engineering parts and recognize what efficient flow is for contemporary manufacturing. Student projects will reinforce the techniques and the types of materials presented in this course.

**CABMK 290AD**  
**Advanced Practices**  
6.0 hours laboratory  
Prerequisite: CABMK 201 or CABMK 301  
Grading: letter grade or credit/no credit  
This is an advanced lab course for students enrolled in coursework in the cabinet making program. Opportunity is given to practice the techniques and machining practices that they have learned about, performed, or have an interest in developing further, and would like to incorporate in an independent project.
Courses of Instruction

**CABMK 301** 4.0 units
Intro to Wood Products Manufacturing
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
A beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

**CABMK 301M1** 2.0 units
Intro to Wood Products Manufacturing
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
The second half of a beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

**CABMK 302** 4.0 units
Millwork and Cabinet Making 2
2.0 hours lecture, 6.0 hours laboratory
Prerequisite: CABMK 301
Grading: letter grade or credit/no credit
Safety, advanced detailing, stock billing, cabinet wood selection, cutting distortions from cabinet woods, fundamentals of power machine operation and wood technology are special projects and field trips. Not open to students who have taken CABMK 204.

**CABMK 303** 4.0 units
Millwork and Cabinet Making 3
2.0 hours lecture, 6.0 hours laboratory
Prerequisite: CABMK 302
Grading: letter grade or credit/no credit
This course focuses on how to manufacture wood products using contemporary materials and machining techniques. A historical look back from the 1980’s will establish the scope for the products that will be considered as contemporary including commercial and residential cabinets in the 20th century. The appropriate use of hardware such as connectors, handles, hinges, drawer guides, and drawer systems for these types of products will be included. Machining techniques include comprehensive training on the use of panel saws, edgebanders, manual and computerized boring machines, CNC Routers, hinge insertion machines, and material handling devices. Students will learn about engineering parts and recognize what efficient flow is for contemporary manufacturing. Student projects will reinforce the techniques and the types of materials presented in this course. Not open to students with credit in CABMK 203.

**CABMK 304AB** 3.0 units
Kitchen/Bath Cabinet Design and Const.
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: CABMK 301
Grading: letter grade or credit/no credit
Learn safety, external-internal house finish detailing, installation of cabinetry and paneling, estimating cabinetry and millwork cabinetmaking, fundamentals of materials and processes used in wood finishing.

**CABMK 304A** 3.0 units
Kitchen/Bath Cabinet Design and Const.
1.0 hour lecture, 6.0 hours laboratory
Prerequisite: CABMK 302
Grading: letter grade or credit/no credit
Safety, advanced detailing, stock billing, cabinet wood selection, cutting distortions from cabinet woods, fundamentals of power machine operation and wood technology are special projects and field trips. Not open to students who have taken CABMK 204.

**CABMK 301M2** 2.0 units
Intro to Wood Products Manufacturing
1.0 hour lecture, 3.0 hours laboratory
Prerequisite: CABMK 301M1
Grading: letter grade or credit/no credit
The second half of a beginning course that covers the employment opportunities, safety practices, materials and techniques used to fabricate wood products.

**Carpentry**

**CARP 211** 10.0 units
Carpentry 1
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
This course is an introduction to the fundamentals of the building trades. Topics of instruction include: safety, building codes, construction mathematics, rough framing, residential concrete, residential concrete forms, blueprint reading, and technical information on materials and methods of residential construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

**CARP 212** 10.0 units
Carpentry 2
5.0 hours lecture, 15.0 hours laboratory
Prerequisite: CARP 211
Grading: letter grade or credit/no credit
Safety, rough framing to include: mudsills and their placement, girder placement, floor joists, sub-flooring, wall framing systems, ceiling joists and roughing out stairs, as well as field trips and special projects.

**CARP 213** 10.0 units
Carpentry 3
5.0 hours lecture, 15.0 hours laboratory
Prerequisite: CARP 212
Grading: letter grade or credit/no credit
This is an advanced course in Carpentry covering various residential construction trades. Topics of instruction include: safety, building codes, construction mathematics, rough framing, residential roof framing, exterior finishes, interior finishes, blueprint reading, and technical information on materials and methods of residential construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

**CARP 219** 4.0 units
Residential Roof Framing
2.0 hours lecture, 6.0 hours laboratory
Recommended Preparation: Carpentry 211
Grading: letter grade
This is an advanced course in Carpentry covering residential roof framing. Topics of instruction include roof structures, calculations and layout of various rafters, codes requirements, roof construction, and estimating. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

**CARP 222** 4.0 units
Residential Stairs
2.0 hours lecture, 6.0 hours laboratory
Recommended Preparation: CARP 211
Grading: letter grade
This is an advanced course in Carpentry covering residential stairs framing. Topics of instruction include stair design, calculation, layout, and construction. Practical instruction is given in the carpentry laboratory work.
Courses of Instruction

Carpentry 1
CARP 311 3.0 units
1.6 hours lecture, 4.3 hours laboratory
Grading: letter grade or credit/no credit
Topics include: safe use of hand tools, blueprint reading, requirements of apprenticeship programs, employer expectations and hands-on experience in technical areas including form work, cement work, doors, installing base, and crown moldings, design, estimating, and layout. Practical instruction is given in the carpentry laboratory work.

Carpentry 2
CARP 312 3.0 units
1.6 hours lecture, 4.3 hours laboratory
Prerequisite: CARP 311
Grading: letter grade or credit/no credit
This course is an introduction to the fundamentals of carpentry covering residential foundation designs, form construction, and advanced wood frame construction. Topics of instruction include safety, roof types, roof theory, exterior wall finish, interior finish, and stairway construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

Finish Carpentry
CARP 227 4.0 units
2.0 hours lecture, 6.0 hours laboratory
Recommended Preparation: CARP 211
Grading: letter grade
This is an advanced course in Carpentry covering residential interior finishes. Topics of instruction include the installation and taping of drywall texturing, hanging doors, installing base, and crown moldings, design, estimating, and layout. Practical instruction is given in the carpentry laboratory work.

Cost Estimating
CARP 230 4.0 units
4.0 hours lecture
Recommended Preparation: CARP 440
Grading: letter grade or credit/no credit
This course is designed for those individuals needing to produce accurate project estimates; topics will include interpretation of project information from a detailed blueprint and processing it into a final detailed estimate.

Safety for the Building Trades
CARP 240 2.0 units
2.0 hours lecture
Grading: letter grade
This course presents a concise introduction to OSHA standards and regulations.

Contracting Laws and Management
CARP 245 3.0 units
3.0 hours lecture
Grading: letter grade
This course is designed for those with construction experience who wish to become contractors. Topics of instruction include the following: home improvement certification, contractor license law, labor laws, payroll deductions planning, management principles, lien laws, and business organization.

Pre-Apprenticeship Training
CARP 250 5.5 units
3.0 hours lecture, 8.0 hours laboratory
Grading: letter grade or credit/no credit
Comprehensive preparation for students to enter variety of apprenticeship programs related to Construction Trades. Topics include safe use of hand tools, blueprint reading, requirements of apprenticeship programs, employer expectations and hands-on experience in technical areas including form work, cement work, electrical and plumbing.

Carpentry 3
CARP 313 3.0 units
1.6 hours lecture, 4.3 hours laboratory
Prerequisite: CARP 312
Grading: letter grade or credit/no credit
This course is an introduction to the fundamentals of the building trades. Topics of instruction include safety, roof types, roof theory, exterior wall finish, interior finish, and stairway construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

Carpentry 4
CARP 314 3.0 units
1.6 hours lecture, 4.3 hours laboratory
Prerequisite: CARP 313
Grading: letter grade or credit/no credit
This course is an advanced course in Carpentry covering residential foundation designs, form construction, and advanced wood frame construction. Topics of instruction include the installation of concrete forms, layout, concrete placement, and Post and Beam Construction. Practical instruction is given in the carpentry laboratory work.

Home Remodeling and Repair
CARP 415A 2.0 units
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course focuses on home improvement projects and introduces the student to basic home remodeling. Topics will include safety, building codes, obtaining building permits, rough mechanical, trade related math, hand and power tools, techniques for installing or repairing plumbing fixtures, electrical repairs and upgrades, and energy saving concepts.

Home Remodeling and Repair
CARP 415B 2.0 units
1.0 hour lecture, 3.0 hours laboratory
Prerequisite: CARP 415A
Grading: letter grade or credit/no credit
This course focuses on home improvement projects and introduces the student to basic home remodeling. Topics will include safety, building codes, framing floor systems, framing walls with door and windows, trade related math, hand and power tools, framing various roof systems, and related construction hardware.

Home Remodeling and Repair
CARP 415C 2.0 units
1.0 hour lecture, 3.0 hours laboratory
Prerequisite: CARP 415B
Grading: letter grade or credit/no credit
This course in home remodeling covers interior sub-crafts. Topics of instruction include insulation, safety, drywall, finish carpentry, tile, estimating, and

139
relevant codes. Practical instruction is given in the carpentry laboratory work.

**CHEMISTRY (CHEM)**

**CHEM 1A (CAN CHEM 2)** 5.0 units

General Chemistry
4.0 hours lecture, 5.0 hours laboratory
Prerequisite: CHEM 2 or qualification through the Chemistry assessment process AND MATH 130, 130B, qualification through the Math placement process, or one year of high school intermediate algebra with a grade of B or better in the second semester.
Recommended Preparation: One year high school Chemistry.
Grading: letter grade or credit/no credit
This is the first semester of a one year course which satisfies the general chemistry requirement for science, engineering, and premed majors. Topics covered include atomic theory and bonding, the periodic table and chemical properties, thermochemistry, chemical reactions, solids, liquids and solutions, gases and the ideal gas laws, and an introduction to equilibrium. There is an emphasis on stoichiometric calculations. The lab stresses quantitative measurements in reacting systems.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**CHEM 1B (CAN CHEM 4)** 5.0 units

General Chemistry
4.0 hours lecture, 5.0 hours laboratory
Prerequisite: CHEM 1A
Grading: letter grade or credit/no credit
This course is the second semester of a one year course and fulfills the general chemistry requirement for students in chemistry, engineering, life science, physics, pre-dental, pre-medical, and pre-nursing programs. Topics covered include equilibrium of weak acids and bases, slightly soluble salts and complex ions in aqueous solution. The basic principles of thermodynamics and electrochemistry are presented, along with an introduction to coordination, nuclear and organic chemistry. The lab stresses descriptive inorganic chemistry and qualitative analysis.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**CHEM 2** 4.0 units

**Elementary Chemistry**
4.0 hours lecture, 2.0 hours laboratory
Prerequisite: MATH 110 or 110B or 880 or qualification through the math assessment process or one year high school Elementary Algebra with a grade of B or better as reflected in the second semester grade.
Grading: letter grade or credit/no credit
This course meets the prerequisite for CHEM 1A and prepares science or pre-professional majors who are required to take Chem 1A, but lack adequate preparation. Provides basic knowledge and problem solving techniques necessary for CHEM 1A-B. Formulas and equation writing, basic laws and stoichiometry are stressed. Students should be aware that many schools (CSULB included) do not allow credit for Chem 2, once Chem 1A (or the equivalent course at that school) has been successfully completed.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**CHEM 3A (CAN CHEM 6)** 4.0 units

**Intro to General and Organic Chemistry**
4.0 hours lecture, 2.0 hours laboratory
Prerequisite: MATH 110 or 110B or 880 or qualification through the math assessment process or one year high school Elementary Algebra with a grade of B or better as reflected in the second semester grade.
Grading: letter grade or credit/no credit
Satisfies the needs of nursing, home economics and allied health sciences students. Intro to the principles of chemistry and the beginning study of organic chemistry. Includes atomic theory, chemical formulas, nomenclature, chemical bonds, stoichiometry, states of matter, solutions, chemical equilibrium, acids and bases, hydrocarbons, alcohols and ethers. Lab work reinforces basic concepts and provides experiments in manipulating lab equipment. Does not prepare students for CHEM 1A.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**CHEM 3B (CAN CHEM 8)** 4.0 units

**Introduction to General and Organic Chemistry**
4.0 hours lecture, 2.0 hours laboratory
Prerequisite: CHEM 3A
Grading: letter grade or credit/no credit
Continuation of the study of organic chemistry and an intro to biochemistry. Includes amines, carbonyl compounds, organic acids and their derivatives, carbohydrates, lipids, amino acids and proteins, enzymes, nucleic acids, biochemical energetics and metabolism of energy yielding compounds. Not open to chemistry majors.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**CHEM 12A** 5.0 units

**Organic Chemistry**
4.0 hours lecture, 5.0 hours laboratory
Prerequisite: CHEM 1A and 1B
Grading: letter grade or credit/no credit
The course emphasizes bonding, structure, properties and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and kinetics. The laboratory part of the course stresses the techniques involved in the synthesis of organic compounds. This is the first semester of a one year course which satisfies the Chemistry requirement for science,
engineering, and pre-medical or pre-dental majors. The course is offered only in the Fall Semester. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHEM 12B 5.0 units
Organic Chemistry
4.0 hours lecture, 5.0 hours laboratory
Prerequisite: CHEM 12A
Grading: letter grade or credit/no credit
The course emphasizes bonding, structure, and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and kinetics. The laboratory part of the course stresses techniques involved in the synthesis of organic compounds. This is the second semester of a one year course which satisfies the Chemistry requirement for science, engineering, and pre-medical or pre-dental majors. The course is only offered in the Spring Semester. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CHILD AND ADULT DEVELOPMENT-ADULT AND ELDER CARE (CDAD)

CDAD 270 3.0 units
Adult Development
3.0 hours lecture
Grading: letter grade or credit/no credit
This course designed for prospective caregivers of adults needing assistance and the elderly. It provides an overview of social, psychological and physical effects of aging, emphasizing differences among individuals, including ethnic differences.

CDAD 273AD 4.0 units
Work Experience — Adult Development
1.0 hour lecture, 10.0 hour laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship of personal/family responsibility directly related to occupational goal or career of interest to the student.

CHILD AND ADULT DEVELOPMENT—EARLY CHILDHOOD ED (CDECE)

CDECE 1 1.0 unit
The Developing Professional
1.0 hours lecture
Grading: letter grade or credit/no credit
This course focuses on professional development in Early Childhood Education and explores various types of programs and opportunities for specific occupations. This course also provides students with an opportunity to conduct a job search, investigate the interviewing process, improve communication skills and build a plan for professional competency development.

Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 19 2.0 units
Child Nutrition & Safety DS7
2.0 hours lecture
Recommended Preparation: PEPP 23M1
Grading: letter grade or credit/no credit
This course is for school food service managers, childcare and/or family day care providers who assume responsibility for child nutrition programs and education and education safety. The curriculum includes guidelines for compliance with current federal, state and local legislation associated with child feeding and safety. It provides an introduction to basic child and infant CPR and pediatric first aid instruction but does not provide certification. This course is not open for credit to students registered in or with credit in F_N 19. Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 31 2.0 units
Adult Supervision
2.0 hours lecture
Recommended Preparation: Current or prior experience as a teacher in an ECE program.
Grading: letter grade
Covers the principles and practices of supervision and evaluation of staff in early childhood education programs. Emphasizes the role of experienced classroom teachers who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. Meets the State Department of Education requirements for the Child Development Master Teacher, Site Supervisor and Program Director Permits. Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 34 3.0 units
Children’s Literature DS3
3.0 hours lecture
Grading: letter grade
This course is a survey course of contemporary and traditional literature including a bibliography for schools, community, libraries, aids to parents, preschool and elementary school teachers. Topics such as guiding children’s reading and developmentally appropriate book selection is covered. Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 40 3.0 units
Infant Development & Educaring D4
3.0 hours lecture
Grading: letter grade
This course is a study of the infant, pre-birth to 18 months of age. Topics will include: the role of the adult in designing, evaluating and implementing the educare (education and care) of infants in center-based programs, family home care and parental care, based on and respectful of, the infant’s unique abilities and needs. The course will also cover developmental theories, program quality standards, laws and regulations (Title 22), the role of the primary caregiver, curricula, culturally sensitive care, as well as early recognition and intervention for infants with special needs. Information about the health, nutrition and safety components of infant care is included as well. This course meets the
Courses of Instruction

Department of Social Services Classification Indicator DS4.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 41 3.0 units
Toddler Development & Educaring D4
3.0 hours lecture
Grading: letter grade
This course is a study of the educaring (education and care) of toddlers 18 to 36 months of age. Topics will include: the role of the adult in a center-based program, in family home care and parental care; an overview of child development theories pertinent to this age; and activities and methods which nurture the toddler's intellectual, language, emotional, social, personality and motor development. The course will also cover effective behavior management; laws and regulations (Title 22), program quality standards, group size and continuity of care, the role of the primary caregiver, culturally sensitive care; as well as early recognition and intervention for toddlers with special needs, and information about the health, nutrition and safety components of toddler care. This course meets the Department of Social Services Classification Indicator DS4.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 45 3.0 units
Child & Adolescent Development D51
3.0 hours lecture
Grading: letter grade or credit/no credit
A study of social, emotional, intellectual and physical growth patterns from conception through adolescence. Theories of development are studied as an integrated approach to each of the aforementioned phases of life. Meets the State of California requirement for teaching in early childhood education programs. Not open for credit to students registered in or with credit in CDECE47. Does not meet the general education requirement for Area D nor does it meet the prerequisite for the Nursing program.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 47 3.0 units
Human Development
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a study of biosocial, cognitive and psychosocial development throughout the life span. Theories of development are studied as an integrated approach to each phase of life from prenatal development through death and dying. This course meets the State of California requirement for teaching preschool and the prerequisite for entrance into the nursing program. Not open for credit to students registered in or with credit in CDECE47.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 47M1 1.0 unit
Human Development (Adult Years)
1.0 hour lecture
Grading: letter grade or credit/no credit
This course serves as an introduction into the study of adult development and the aging process. Developmental changes in humans are explored, including; biosocial, cognitive and psychosocial from early adulthood through old age. This course fulfills the requirements for students who have completed a course in human development covering the prenatal-adolescent periods and who need a course specific to adult development.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 48 3.0 units
Child, Family and Community D2
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a study of various socialization factors such as family, school and community and their effects on a child’s development. The importance of culture is explored as well as the dynamics of human relations in a multicultural, urban environment and in agencies concerned with health, education and welfare of children and families. This course fulfills state licensing requirements for child, family and community D2.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CDECE 53 3.0 units
Intro to Early Childhood Education
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is an overview of early childhood programs, their histories, philosophies and emphases, methods of guidance, discipline, licensing and regulations for state, federal and private programs. An overview of philosophies of educating young children and learning while examining developmentally appropriate practices, including the influences of culture and inclusive environments on the developing child is also included. The course explores career paths and professional growth.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 54 3.0 units
Art & Creative Dev in Early Childhood D3
3.0 hours lecture
Grading: letter grade or credit/no credit
This course explores the principles and methods of providing creative expression and art experiences for young children, 3-5 years old. This course fulfills the state licensing requirements for programs/curriculum D3.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 55 3.0 units
Music & Movement in Early Childhood D3
3.0 hours lecture
Grading: letter grade or credit/no credit
This course explores the principles and methods of providing creative expression and art experiences for young children, 3-5 years. Students develop skills to effectively sing, play simple musical instruments and use movement activities with young children.
Transfer Status: Transferable to CSU, see counselor for limitations.

CDECE 57 3.0 units
Science & Math in Early Childhood D3
3.0 hours lecture
Grading: letter grade or credit/no credit
This course explores the principles and methods of planning, implementing and evaluating science and math experience for young children 3-5 years old. Students will develop strategies to foster the child’s natural curiosity about the environment and quantity through activities that encourage exploration, experimentation, problem solving and discovery through play. This course fulfills state requirements for programs/curriculum D3. 

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 58**  
**Language & Literacy in Early Childhood**  
3.0 hours lecture  
Grading: letter grade  
This course surveys the range of language and literacy theories, practices and activities that support young children’s development. Meets state licensing requirements for program curriculum D3.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 59**  
**Guiding Young Children DS3**  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course studies ways of approaching and understanding child guidance as it applies to 0-8 year-old children in family and community settings as well as developing a personal approach to child guidance based on current scientific research and theory concerning child development. The course utilizes lecture, discussion, small group work, observation and research to explore the processes linked to the development of pro social behavior in young children. The course focuses on the use of developmentally appropriate methods of guiding children to promote a positive self-esteem.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 60A**  
**Admin of Child Development Programs D6**  
3.0 hours lecture  
Prerequisite: CDECE 45 or 47.  
Grading: letter grade or credit/no credit  
A study of the principles of organizing and administering early childhood education programs.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 60B**  
**Advanced Supervision of ECE D6**  
3.0 hours lecture  
Prerequisite: CDECE 45 or 47.  
Grading: letter grade or credit/no credit  
This course is an in-depth study of the principles of organizing and administrating early childhood programs, emphasizing motivational leadership, program quality and positive relationships with the community.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 61**  
**Child in the Multicultural Classroom D3**  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course focuses on the philosophy, principles and methods relating to the teaching of multicultural young children and their parents. It meets state licensing requirements for program curriculum D3.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 66**  
**Observing Young Children D3**  
2.0 hours lecture, 3.0 hours laboratory  
Prerequisite: CDECE 45 or 47.  
Recommended Preparation: It is highly recommended that students complete 2-3 curriculum classes prior to taking CDECE 66.  
Grading: letter grade  
This course focuses on the skills and methods used to observe and document the physical, social, emotional, and cognitive development of the preschool child. The course meets state licensing requirements for program curriculum DS3. Proof of negative TB test is required.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 68**  
**Early Childhood Ed Practicum D3**  
2.0 hours lecture, 3.0 hours laboratory  
Prerequisite: CDECE 45 or 47 and 48, 54, 55, 57, 58, 66.  
Grading: letter grade or credit/no credit  
This course provides students the opportunity to plan, prepare, execute and evaluate various experiences with preschool age children. Students will learn specific techniques of working with children, parents and staff, procedures necessary for maintenance and use of equipment and the planning of curriculum for early childhood education programs.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 71AD**  
**Work Experience — Child Development**  
1.0 hour lecture, 4.1 hours laboratory  
Corequisite: Enrollment in at least seven units including this course.  
Grading: letter grade or credit/no credit  
An extension of vocational learning experiences through employment or volunteer activities directly related to the occupational goal or career in early childhood or school age child care.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 72AD**  
**Work Experience — Child Development**  
1.0 hour lecture, 8.3 hours laboratory  
Corequisite: Enrollment in at least seven units including this course.  
Grading: letter grade or credit/no credit  
An extension of vocational learning experiences through employment or volunteer activities directly related to the occupational goal or career in early childhood or school age child care.  

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CDECE 73AD**  
**Work Experience — Child Development**  
1.0 hour lecture, 12.5 hours laboratory  
Corequisite: Enrollment in at least seven units including this course.  
Grading: letter grade or credit/no credit
Courses of Instruction

An extension of vocational learning experiences through employment or volunteer activities directly related to the occupational goal or career in early childhood or school age child care.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**CDECE 81** 2.0 units  
**Working with Parents**

2.0 hours lecture  
Grading: letter grade or credit/no credit  
This course studies the principles and techniques of working with parents in community and school programs surveying the background of parent/child relationships in the changing social environments. There is an emphasis on the development of skills and competencies, which promote optimum cooperation between the school and the family.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**CDECE 200A** 3.0 units  
**ECE Curriculum & Planning**

3.0 hours lecture  
Prerequisite: CDECE 66 and CDECE 45 or 47; Complete 2 of the following: CDECE 54 or 55 or 57 or 58  
Grading: letter grade or credit/no credit  
This course is study of early childhood education curriculum for children three-to five years of age. Methods for planning and implementing developmentally appropriate learning activities are covered. Strategies for using authentic child and program assessment in the preschool classroom are included. The focus is on curricular approaches, observation, lesson planning, practice and assessment.

**CDECE 252** 2.0 units  
**Computers in the EC Classroom**

1.0 hour lecture, 1.5 hours laboratory  
Prerequisite: CDECE 45 or 47.  
Grading: letter grade or credit/no credit  
This course is a hands on experience to evaluate computer software based upon field and academic criteria and determine how software can facilitate children’s learning and thinking. The course also introduces basic technology and applications of computer use in the early childhood classroom.

**CDECE 400** 0.5 unit  
**ST ECE Thematic Topics**

0.5 hour lecture  
Grading: credit/no credit  
This course will provide current theoretical and conceptual information relevant to the profession. Topics are based on pertinent themes to this program’s line of study and may include, but are not limited to infant and toddler, preschool and school-age education and care, curriculum, program organization, parent education, and supervision and management responsibilities in various childhood settings. This is a “special topics” course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.

**CDECE 401** 0.5 unit  
**ST ECE Developmental Topics**

0.5 hour lecture  
Grading: credit/no credit  
This course will provide current theories, concepts, and strategies relevant to the profession in regards to child developmental levels. Topics are based on pertinent child development lines of study and may include, but are not limited to infant and toddler, preschool, school age, and the exceptional child. This is a “special topics” course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.

**CDECE 431AD** 0.5 unit  
**Mentor Seminar**

0.5 hour lecture  
Grading: credit/no credit  
This course is a seminar for early childhood mentor-teachers designed to explore issues related to their role as mentors of beginning teachers. The seminar content will be individualized. The course is for mentor-teachers who have been selected into the California Early Childhood Mentor Teacher Program.

**CDECE 455** 1.0 unit  
**BEST-Arts Music for Young Children D3**

1.0 hour lecture  
Prerequisite: CDECE 45 or 47 and 55.  
Grading: letter grade or credit/no credit  
This course is designed as an enrichment class for the experienced child development student. Students research current hot topics related to music and its effects on literacy development, problem solving skills, social and emotional development, and brain development. There is a focus on understanding and celebrating diversity, and reaching children with special needs.

**CDECE 456** 1.0 unit  
**BEST-Arts Movement for Young Children D3**

1.0 hour lecture  
Prerequisite: CDECE 45 or 47 and 55.  
Grading: letter grade or credit/no credit  
This course is designed as an enrichment class for the experienced child development student. The course emphasizes dance/movement techniques to use with children. Lectures include how movement activities enhance children’s development in the physical, cognitive and social/emotional domains.

**CHILD AND ADULT DEVELOPMENT-FAMILY DAY CARE (CDFDC)**

**CDFDC 212A** 3.0 units  
**Family Child Care Management A**

3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on setting up a child centered environment that meets licensing and accreditation standards.

**CDFDC 212B** 3.0 units  
**Family Child Care Management B**

3.0 hours lecture  
Grading: letter grade  
This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on the child guidance as well
as the business aspects of family child care including working with parents, record keeping, and communication.

**CHILD AND ADULT DEVELOPMENT-FAMILY DEVELOPMENT (CDF)**

**CDF 210A** 3.0 units
Skills/Strat. for Family Workers Pt 1
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is part one of a two part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Focus will be on the principles of family development, family empowerment skills, self-support for family workers, effective communication with families and cultural competency.

**CDF 210B** 3.0 units
Skills/Strat. for Family Workers Pt 2
3.0 hours lecture
Prerequisite: CDF 210A
Grading: letter grade or credit/no credit
This course is part two of a two part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Part two focuses on strength-based assessment, resource development, service coordination, collaboration and networking, home visitations, team building, goal setting, and family conference facilitation.

**CDF 273AD** 4.0 units
Work Experience-Family Development
1.0 hour lecture, 10.0 hour laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to the occupational goal or career of interest to the student. This course is recommended for currently employed family service workers.

**CHILD AND ADULT DEVELOPMENT-LEARNING LAB (CDLL)**

**CDLL 51A** 2.0 units
Ecology of Early Childhood-Whole Child
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.
Transfer Status: Transferable to CSU, see counselor for limitations.

**CDLL 51B** 2.0 units
Ecology of Early Childhood-Whole Child
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.
Transfer Status: Transferable to CSU, see counselor for limitations.

**CDLL 51C** 2.0 units
Ecology of Early Childhood-Whole Child
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.
Transfer Status: Transferable to CSU, see counselor for limitations.

**CDLL 51D** 2.0 units
Ecology of Early Childhood-Whole Child
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
A study of child development research and theory from birth to twenty-nine months. Emphasizes physical, cognitive, social/emotional and language development. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.
Transfer Status: Transferable to CSU, see counselor for limitations.

**CDLL 52A** 2.0 units
Preschool Child Techniques
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.
Transfer Status: Transferable to CSU, see counselor for limitations.

**CDLL 52B** 2.0 units
Preschool Child Techniques
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDLL 52C</td>
<td>Preschool Child Techniques</td>
<td>2.0</td>
<td>A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete a fingerprint clearance to participate. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CDLL 52D</td>
<td>Preschool Child Techniques</td>
<td>2.0</td>
<td>A study of current concepts and research in early childhood education through lectures and lab participation. Designed for child development majors, early childhood education majors and parents. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete a fingerprint clearance to participate. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CDLL 91AD</td>
<td>Special Studies</td>
<td>2.0</td>
<td>Exploration and development on an individual basis of special projects within the child development field. Students participating without a child must also complete fingerprint clearance to participate. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CDLL 231A</td>
<td>Practicum for Working with Parents</td>
<td>2.0</td>
<td>Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of negative TB test required for participation and observation in the Children’s Program. Students participating without a child must also complete a fingerprint clearance to participate.</td>
</tr>
<tr>
<td>CDLL 231B</td>
<td>Practicum for Working with Parents</td>
<td>2.0</td>
<td>Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of negative TB test required for participation and observation in the Children’s Program. Students participating without a child must also complete fingerprint clearance to participate.</td>
</tr>
<tr>
<td>CDLL 231C</td>
<td>Practicum for Working with Parents</td>
<td>2.0</td>
<td>Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of negative TB test required for participation and observation in the Children’s Program. Students participating without a child must also complete fingerprint clearance to participate.</td>
</tr>
<tr>
<td>CDLL 231D</td>
<td>Practicum for Working with Parents</td>
<td>2.0</td>
<td>Plan preschool/pre-kindergarten experiences for parents through lecture and lab participation. Proof of negative TB test required for participation and observation in the Children’s Program. Students participating without a child must also complete fingerprint clearance to participate.</td>
</tr>
<tr>
<td>CDLL 232A</td>
<td>Organizing ECE Interest Centers</td>
<td>0.5</td>
<td>Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered during summer sessions.) Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.</td>
</tr>
<tr>
<td>CDLL 232B</td>
<td>Organizing ECE Interest Centers</td>
<td>0.5</td>
<td>Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered during summer sessions.) Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.</td>
</tr>
<tr>
<td>CDLL 232C</td>
<td>Organizing ECE Interest Centers</td>
<td>0.5</td>
<td>Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered during summer sessions.) Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.</td>
</tr>
<tr>
<td>CDLL 232D</td>
<td>Organizing ECE Interest Centers</td>
<td>0.5</td>
<td>Plan interest centers for children participating at the Child Development Centers. Emphasizes summertime activities, i.e., water play, carpentry, field trips. (Normally offered during summer sessions.) Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.</td>
</tr>
</tbody>
</table>
observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.

**CDLL 331A** 0.5 unit

**Practicum for Working with Parents**
0.3 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.

**CDLL 331B** 0.5 unit

**Practicum for Working with Parents**
0.3 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.

**CDLL 331C** 0.5 unit

**Practicum for Working with Parents**
0.3 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.

**CDLL 331D** 0.5 unit

**Practicum for Working with Parents**
0.3 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Designed to offer an opportunity for the student to plan experiences for parents in the area of preschool/pre-kindergarten activities through lecture and laboratory participation. Proof of a negative TB test required for participation and observation in the children’s program. Students participating without a child must also complete fingerprint clearance to participate.

**CDLL 603** 0.0 unit

**LBCC Child Development Centers Participation**
6.0 hours laboratory
Grading: LBCC Non-Graded Course
A non-credit lab experience for students participating in LBCC Child Development Center Demonstration Lab Schools, including child care in order to provide guided education and observation.

**CHILD AND ADULT DEVELOPMENT-PARENT EDUCATION (CDPE)**

**CDPE 200AD** 0.5 unit

**Infant Parent Education**
0.5 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is designed for parents to study the growth and development of their infant, ages four months to approximately ten months, in a lab setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of infants and on developing responsive caregiving skills. Parents participate with their infant.

**CDPE 201AD** 1.0 unit

**Infant Parent Education**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed for parents to study the growth and development of their infant in a lab setting. The lectures and discussions focus on the social, intellectual, physical and emotional development of infants approximately four months to walking, approximately twelve months. Parents and their infants participate together.

**CDPE 202AD** 1.0 unit

**Toddler Parent Education**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed for parents to study the growth and development of their toddler in a lab setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of toddlers from 12 to 24 months of age. Parents participate in class with their toddlers.

**CDPE 203AD** 1.0 unit

**Preschool Parent Education**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed for parents to study the growth and development of their child, ages 24 — 35 months, in a preschool setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of preschool children and on appropriate parental responses and guidance techniques. Parents attend with their child.

**CDPE 204AD** 1.0 unit

**Preschool Parent Education**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed for parents to study the growth and development of their child, ages 36 — 47 months, in a preschool setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of preschool children and on appropriate parental responses and guidance techniques. Parents attend with their child.

**CDPE 205AD** 1.0 unit

**Preschool Parent Education**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed for parents to study the growth and development of their child, ages 47—52 months, in a preschool setting. Lectures and discussions focus on the social, intellectual, physical and emotional development of preschool children and on appropriate parental responses and guidance techniques. Parents attend with their child.

**CDPE 406A** 3.0 units  
Foster Care Education for Foster Parents  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

**CDPE 406A2** 1.0 unit  
Foster Care Education for Foster Parents  
1.0 hour lecture  
Grading: letter grade or credit/no credit  
A study of human growth and development with special emphasis on foster children and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping children leave the foster home will be emphasized.

**CDPE 406A3** 1.5 units  
Foster Care Education for Foster Parents  
1.5 hours lecture  
Grading: letter grade or credit/no credit  
A study of human growth and development with special emphasis on foster children and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping children leave the foster home will be emphasized.

**CDPE 406A4** 1.0 unit  
Foster Care Education for Foster Parents  
1.0 hour lecture  
Grading: letter grade or credit/no credit  
A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

**CDPE 406A5** 1.0 unit  
Foster Care Education for Foster Parents  
1.0 hour lecture  
Grading: letter grade or credit/no credit  
A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

**CDPE 406A6** 1.0 unit  
Foster Care Education for Foster Parents  
1.0 hour lecture  
Grading: letter grade or credit/no credit  
A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

**CDPE 406A7** 1.0 unit  
Foster Care Education for Foster Parents  
1.0 hour lecture  
Grading: letter grade or credit/no credit  
A study of human growth and development with special emphasis on the foster child and foster parents. Behavior problems, discipline, social interactions, community resources and ways of helping the child leave the foster home will be emphasized.

**CDPE 605** 0.0 unit  
Parenting Skills  
1.0 hour lecture  
Grading: LBCC Non-Graded Course  
A study of parent/child relationships.

**CDPE 606** 0.0 unit  
Parent Education for Foster Parents  
3.0 hours lecture  
Grading: LBCC Non-Graded Course  
A study of the parenting skills and knowledge needed to aid the adaptation of children into foster homes.

**CHILD AND ADULT DEVELOPMENT-SCHOOL AGE (CDSA)**

**CDSA 62** 2.0 units  
Creative Express for School Age Children  
2.0 hours lecture  
Grading: letter grade or credit/no credit  
This course is a study of the principles, methods and materials which will encourage creative expression in school children. School age environments, activities and behavior management techniques will be discussed. Hands on participation in creative activities will be featured.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**CDSA 63** 3.0 units  
The School Age Child  
2.0 hours lecture, 3.0 hours laboratory  
Grading: letter grade  
This course is a study of the physical, social, emotional and cognitive development of the school age child, emphasizing the interaction of children and teachers in child care settings. Three hours of observation/participation at approved sites are required each week.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**CDSA 65** 3.0 units  
School Age Curriculum  
3.0 hours lecture  
Grading: letter grade  
This course is a survey of curriculum and activities appropriate for the school age child. Students who are interested in working with children in before and after-school care will practice developing, modifying, setting up and presenting age appropriate, school-age activities. These activities will cover all areas of the curriculum.  
Transfer Status: Transferable to CSU, see counselor for limitations.
CDSA 75  3.0 units
School Age Child Care Practicum D5
2.0 hours lecture , 3.0 hours laboratory
Prerequisite: CDECE 45 or 47 and CDSA 62, 63, 65
Grading: letter grade
This is a hands on course in which students are provided an opportunity to plan, prepare, present and evaluate curriculum activities offered to school-age children (6-12) in various public and private school-age child care settings. Thirty additional hours of program participation, proof of negative TB test and fingerprint clearance are required.
Transfer Status: Transferable to CSU, see counselor for limitations.

CITIZENSHIP (CIT)

CIT 601  0.0 unit
Citizenship
3.0 hours lecture
Grading: LBCC Non-Graded Course
Rapid review of the history of the United States, Constitution, the government of the United States and state and local government. Designed for foreign-born persons preparing for the naturalization exam.

COMMUNICATIVE DISORDERS (COMDI)

COMDI 2A  3.0 units
American Sign Language, Beginning
3.0 hours lecture
Grading: letter grade or credit/no credit
Instruction in the language system most used by deaf persons, instruction and practice in the fundamentals of signing (ASL) and finger spelling for communicating with the deaf. Includes development of signed conversational skills and an overview of the culture of the deaf.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 2B  3.0 units
American Sign Language, Beginning
3.0 hours lecture
Grading: letter grade or credit/no credit
Instruction in the language system most used by deaf persons, instruction and practice in the fundamentals of signing (ASL) and finger spelling for communicating with the deaf. Includes development of signed conversational skills and an overview of the culture of the deaf.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 3A  3.0 units
American Sign Language, Intermediate
3.0 hours lecture
Prerequisite: COMDI 2A and 2B.
Grading: letter grade or credit/no credit
Intermediate instruction for the continuing student of ASL and finger spelling. The purpose is to increase signing vocabulary, emphasizing practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity and speed of signing. Hearing loss, history of sign language, deaf culture and deaf psychology will also be introduced.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 3B  3.0 units
American Sign Language, Intermediate
3.0 hours lecture
Prerequisite: COMDI 2A and 2B.
Grading: letter grade or credit/no credit
Intermediate instruction for the continuing student of ASL and finger spelling. Increase signing vocabulary, emphasizing practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity and speed of signing. Hearing loss, history of sign language, deaf culture and deaf psychology will also be introduced to students.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMDI 633 0.0 unit
Beginning Speech Reading (Lip Reading)
2.0 hours laboratory
Grading: LBCC Non-Graded Course
Learn lip reading techniques for the hearing impaired. Special attention is given to communication difficulties of the hearing.

COMDI 634 0.0 unit
Intermediate Speech Reading (Lip Reading)
2.0 hours laboratory
Grading: LBCC Non-Graded Course
An intermediate degree of proficiency in lip reading skills to enhance communication for the hearing impaired.

**COMPUTER ACADEMY CISCO NETWORKING (CISCO)**

CISCO 250 1.0 unit
Network Wiring Installation
0.5 hour lecture, 1.5 hours laboratory
Grading: credit/no credit
This course introduces students to the basic skills and knowledge required for employment as a network wiring installer. The course includes introductions to cabling tools, installation practices, color codes, copper-based cable systems, cable testing, workplace safety, and the National Electrical Code (NEC) as it applies to network wiring.

CISCO 251 3.0 units
Cisco Networking I, Introduction
2.5 hours lecture, 1.5 hours laboratory
Grading: letter grade
This is the first course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes introductions to networking devices, IP Addressing, routing, switching, media and design, topology, cabling, electricity, electronics and network management. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 252 3.0 units
Cisco Networking II, Routers
2.5 hours lecture, 1.5 hours laboratory
Prerequisite: CISCO 251
Grading: letter grade
This is the second course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes OSI layers 1-7, local vs. wide area networks, TCP/IP, IP addressing, routing, router components and configuration of the Cisco IOS, routing protocols and access control lists. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 253 3.0 units
Cisco Networking III, LAN
2.5 hours lecture, 1.5 hours laboratory
Prerequisite: CISCO 252
Grading: letter grade
This is the third course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes EIGRP and OSPF routing, LAN switching, VLAN and LAN design. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 254 3.0 units
Cisco Networking IV, WAN
2.5 hours lecture, 1.5 hours laboratory
Prerequisite: CISCO 253
Grading: letter grade
This is the fourth course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes IP address conservation, VLSM, wide area network design, configuration of PPP, ISDN and Frame relay protocols. The instruction is based on the Cisco Networking Academy curriculum.

**COMPUTER AND BUSINESS INFORMATION SYSTEMS (CBIS)**

CBIS 3 3.5 units
Operating Systems: Software & Hardware
3.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CBIS 6A
Grading: letter grade
This course covers the command-line operating systems and Windows operating systems maintenance skills required for A+ certification expected of computer technicians.
Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 6A 4.0 units
Intro to IT Concepts & Applications
3.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: Computer Literacy or COMIS 1
Grading: letter grade
Formerly CBIS 6. This course is an Introduction to information systems and the common use of office applications. Word processing, spreadsheets, databases, presentation software, and basic internet use will be covered. Spreadsheet use for business will be emphasized.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CBIS 6B 3.0 units
Intermediate Business Applications
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: CBIS 6A
Grading: letter grade
Formerly CBIS 2. The second class in a three class series that teaches intermediate topics of word processor, spreadsheet, database, and presentation software, with an emphasize on help desk. Includes an intro to VBA.
Transfer Status: Transferable to CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Grading</th>
<th>Transfer Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 6C</td>
<td>3.0</td>
<td>Advanced Business Application</td>
<td>2.0 lecture, 3.0 hours laboratory</td>
<td>Recommended Preparation: CBIS 6B</td>
<td></td>
<td>letter grade</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 7</td>
<td>1.0</td>
<td>Business Programming Logic and Design</td>
<td>1.0 hour lecture, 0.5 hour laboratory</td>
<td>Recommended Preparation: CBIS 6A</td>
<td></td>
<td>letter grade</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 8B</td>
<td>4.0</td>
<td>Visual Basic Programming</td>
<td>3.0 hours lecture, 3.0 hours laboratory</td>
<td>Recommended Preparation: CBIS 6</td>
<td></td>
<td>letter grade</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 14</td>
<td>3.5</td>
<td>Computer Programming/JAVA</td>
<td>3.0 hours lecture, 2.0 hours laboratory</td>
<td>Recommended Preparation: CBIS 6A and MATH 110 or 110B or first year of high school algebra.</td>
<td></td>
<td>letter grade</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 36</td>
<td>3.0</td>
<td>Systems Analysis and Design</td>
<td>2.0 hours lecture, 3.0 hours laboratory</td>
<td>Recommended Preparation: CBIS 6A and CBIS 38</td>
<td></td>
<td>letter grade</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 38</td>
<td>4.0</td>
<td>Database Concepts</td>
<td>4.0 hours lecture</td>
<td>Recommended Preparation: CBIS 6</td>
<td></td>
<td>letter grade</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 41</td>
<td>3.0</td>
<td>Networking Fundamentals</td>
<td>3.0 hours lecture, 1.0 hour laboratory</td>
<td></td>
<td></td>
<td>letter grade</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 71AD</td>
<td>2.0</td>
<td>Work Experience-Computer Info Systems</td>
<td>1.0 hour lecture, 4.1 hours laboratory</td>
<td>Prerequisite: Completion of any CBIS course</td>
<td>Corequisite: Enrollment in at least seven units including this course.</td>
<td>letter grade or credit/no credit</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 72AD</td>
<td>3.0</td>
<td>Work Experience-Computer Info Systems</td>
<td>1.0 hour lecture, 8.3 hours laboratory</td>
<td>Prerequisite: Completion of any CBIS course</td>
<td>Corequisite: Enrollment in at least seven units including this course.</td>
<td>letter grade or credit/no credit</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>CBIS 73AD</td>
<td>4.0</td>
<td>Work Experience-Computer Info Systems</td>
<td>1.0 hour lecture, 12.5 hours laboratory</td>
<td>Prerequisite: Completion of any CBIS course</td>
<td></td>
<td>letter grade or credit/no credit</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
Courses of Instruction

Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.
Transfer Status: Transferable to CSU, see counselor for limitations.

CBIS 200 3.5 units
Computer Technician Hardware Basics
3.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CBIS 6A
Grading: letter grade
Emphasizes IBM-compatible personal computers and the latest common components and hardware features. PC microprocessors, motherboards, buses, input/output controllers and memory, and other components are covered. Class lectures will be supplemented with "hands on" classroom labs using diagnostic software and tools. Prepares students for the hardware portion of the A+ exam. (see CBIS 3A and 3B for software portion of A+)

CBIS 206A 1.0 unit
Internet Basics
1.0 hour lecture, 0.5 hour laboratory
Recommended Preparation: CBIS 6
Grading: letter grade
The Internet has put the information of the world at our fingertips. This class covers the browsers, communication, searching and exploring for facts and fiction and designing a simple Web site. Designed for people who want to use the Internet in their work, in their studies, for recreation, for communication and those who are just curious about it. Learn how to use the Internet in a productive and satisfying way to access services, resources, information and to communicate electronically with other individuals or groups.

CBIS 206C 2.5 units
World Wide Web Database Programming
2.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CBIS 220
Grading: letter grade
An advanced web page construction course focusing on developing web sites to use a database coded in one of the popular server language such as (Perl, PHP, or Cold Fusion) on either an Apache or a Microsoft IIS servers.

CBIS 207AD 2.0 units
Web Construction I
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: CBIS 206A
Grading: letter grade
This course teaches students how to design, create, format and publish web pages using different popular industry approaches. It Covers basic skills, such as creating and enhancing a Web page, to more advanced skills, such as publishing a web site and using Layers, CSS, and forms.

CBIS 207E 2.5 units
Dynamic HTML Web Construction
2.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CBIS 220
Grading: letter grade
This course is an advanced web page construction course focusing on emerging HTML standards, XML, Javascript and other scripting languages. It is designed for students who already have a basic knowledge of web construction using a high level development tool such as FrontPage or Dreamweaver.

CBIS 208B 4.0 units
Advanced Visual Basic Programming
3.0 hours lecture, 3.0 hours laboratory
Prerequisite: CBIS 208A
Recommended Preparation: CBIS 38
Grading: letter grade
This is an advanced Visual Basic programming class covering such topics as advanced methods for object, database, client/server, and internet programming. The main focus of the class will be on database design and implementation tasks using VB, basic database theory, designing and building VB programs to access Microsoft Access and SQL servers, techniques for designing and enhancing user interfaces using class modules and Active X components, and developing applications for the Internet.

CBIS 208C 3.0 units
Visual Basic for Application Programming
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade
This is an advanced Visual Basic programming class on the writing of Visual Basic for Applications (VBA) programs for the Microsoft Office Suite. The procedures and programs created in the class will demonstrate how to customize and enhance the applications included in MS Office. Topics covered will include how to write program procedures using the sequence, selection, and repetition programming structures as well as how to create and implement dialog boxes, lists, and option/check box controls in Office Word, Excel, Access, and Outlook.

CBIS 210A 3.0 units
Novell Administration & Upgrades
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: CBIS 41
Grading: letter grade
Introduces administrative concepts and tasks. Explains the responsibilities of the functions and features of NetWare. Provides the technical tools needed, including NetWare utilities. Prepares the student for the Novell NetWare System Administrator Certification exam offered by Novell.

CBIS 210B 1.5 units
Novell Adv Administration & Upgrades
1.0 hour lecture, 1.5 hours laboratory
Prerequisite: CBIS 210A
Grading: letter grade
Intro to advanced administrative concepts and tasks. Enhances the network management and monitoring skills. Provides a technical foundation for participants pursuing the CNE and CNI Programs. Intended to prepare the student for the Novell Advanced Administrator exam offered by Novell.

CBIS 211AD 2.0 units
Web Construction II
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: CBIS 207AD
Grading: letter grade
In this course, students will learn advanced techniques for designing, creating, formatting and publishing web pages using different popular industry approaches. Advanced skills topics will be taught, such as creating dynamic pages, adding rich media to a web site, creating reusable assets and forms, creating animated graphics and adding database functionality.

**CBIS 212**  
**Wireless Communications**  
1.5 hours lecture, 0.5 hour laboratory  
Recommended Preparation: CBIS 41  
Grading: letter grade  
In this class the student will learn how to install, use, and manage popular wireless technologies. These technologies include infrared, Bluetooth, and wireless local area networks. In the lab, the student will actually install and configure a wireless local area network. The students will learn how to set up a wireless network in their home and secure it from unauthorized outside access.

**CBIS 215**  
**Novell NetWare Installation/Config.**  
1.0 hour lecture, 1.5 hours laboratory  
Prerequisite: CBIS 210B  
Grading: letter grade  
Installation of a network operating system, upgrading from prior versions, installing workstation software, upgrading and configuring the system software. Includes network hardware requirements analysis. Hands-on exercises to perform the installation and upgrades.

**CBIS 216A**  
**Introduction to C# Programming**  
3.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 7  
Grading: letter grade  
This course is an introductory presentation of the C# language, including data structures and examples. Emphasis is placed on programming business applications including design, development, and documentation.

**CBIS 220**  
**i-Net+ Internet Technologies**  
3.0 hours lecture, 1.0 hour laboratory  
Recommended Preparation: CBIS 6A  
Grading: letter grade or credit/no credit  
This course teaches the baseline technical knowledge needed to enter an Internet industry oriented career. After course completion, the student will be prepared to take the industry standard i-Net+ Certification test.

**CBIS 223**  
**Unix/Linux Fundamentals**  
3.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 6A  
Grading: letter grade  
This course prepares students to work with Linux as an application programmer, a computer operator, or a system administrator. The topics include an overview of basic operating systems concepts, a history of Unix and its influence on modern operating systems, basic internal structure, details of Unix/Linux file system structures, pipes, filters and redirection, scripts, images and processes, shells, time-slicing and interrupts, memory management, and Unix/Linux internals.

**CBIS 225**  
**Microsoft Windows Client OS**  
2.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: Understanding of Basic Computer Networking, including TCP/IP or CBIS 41  
Grading: letter grade or credit/no credit  
In this class, students will install, configure and administer Windows Client O.S. in a networking environment. The class will prepare the student to take the corresponding MCSE Certification Exam.

**CBIS 226**  
**Microsoft Windows Server OS**  
2.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 225  
Grading: letter grade or credit/no credit  
In this class, students will install, configure and administer Windows Server O.S. in a networking environment. The class will prepare the student to take the corresponding MCSE Certification Exam.

**CBIS 227**  
**Microsoft Windows Networking**  
2.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 226  
Grading: letter grade or credit/no credit  
In this class, students will install, configure and administer Windows Server Operating System networking services and protocols. The class will prepare the student to take the corresponding MCSE Certification Exam.

**CBIS 228**  
**Microsoft Windows Directory Services**  
2.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 226 and CBIS 227  
Grading: letter grade or credit/no credit  
In this class, students will install, configure and administer Windows Server Directory Services. The class will prepare the student to take the corresponding MCSE Certification Exam.

**CBIS 229**  
**Microsoft ISA Server**  
2.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 225, CBIS 226, CBIS 227 and CBIS 228  
Grading: letter grade or credit/no credit  
This course is designed to develop skills necessary to install, configure and administer Microsoft Windows Internet Security and Acceleration (ISA) Server. This course also covers topics relevant to the MCSE Certification Exam for ISA Server and prepares the students to take the exam.

**CBIS 234**  
**AS/400 Computer Operations**  
3.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 6  
Grading: letter grade  
An intro to the operation of midrange business computer systems. Operating systems and systems software are described in general and in detail. Learn to operate the computer and related devices utilizing the campus’s IBM AS/400 facilities.

**CBIS 235A**  
**LINUX Server Administration**  
3.0 hours lecture, 2.0 hours laboratory  
Recommended Preparation: CBIS 223
Courses of Instruction

Grading: letter grade

This course is an in depth study of the Linux operating system. The focus is on Linux installation and administration. The course will also examine the theoretical concepts common to all Linux system that have increased its popularity. The course will also take the form of a practical hands-on approach to Linux to prepare students for the SAIR/GNU or LPI certifications.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBIS 235B</td>
<td>LINUX Networking and Security</td>
<td>3.5</td>
</tr>
<tr>
<td>CBIS 239AD</td>
<td>Oracle Designer</td>
<td>3.5</td>
</tr>
<tr>
<td>CBIS 240A</td>
<td>Solaris Unix Fundamentals</td>
<td>2.5</td>
</tr>
<tr>
<td>CBIS 240B</td>
<td>Solaris Unix- Systems Administration I</td>
<td>4.5</td>
</tr>
<tr>
<td>CBIS 240C</td>
<td>Solaris Unix- Systems Administration II</td>
<td>4.5</td>
</tr>
<tr>
<td>CBIS 242</td>
<td>Introduction to Oracle: SQL</td>
<td>2.5</td>
</tr>
<tr>
<td>CBIS 243</td>
<td>Program with Oracle PL/SQL</td>
<td>2.5</td>
</tr>
<tr>
<td>CBIS 244</td>
<td>Oracle Forms: Build Internet Apps I</td>
<td>2.5</td>
</tr>
<tr>
<td>CBIS 245</td>
<td>Database and Business Intelligence</td>
<td>2.5</td>
</tr>
<tr>
<td>CBIS 246</td>
<td>Oracle DBA Fundamentals</td>
<td>2.5</td>
</tr>
</tbody>
</table>

Introduction to Oracle: SQL

Grading: letter grade

This course will provide students with an introduction to the relational database programming language, Structured Query Language (SQL) using Oracle database administration system. Topics will include an introduction to relational database design and database administration topics. Hands-on programming skills of using SQL Data Manipulation Language and Data Definition Language. The course is also designed to help students to pass Oracle Certificate Test, Introduction to Oracle: SQL.

Recommended Preparation: CBIS 242

2.0 hours lecture, 2.0 hours laboratory

Program with Oracle PL/SQL

Grading: letter grade

This course covers how to write PL/SQL procedures, functions and packages in both the SQL*Plus and iSQL*Plus environments. Gain knowledge about the creation of PL/SQL program units and database triggers, as well as various Oracle-supplied packages. The course also helps students prepare for the Oracle PL/SQL Developer Associate certification exam. Upon completion of this course, students are ready to take Oracle Developer Professional level course: “Build Internet Applications” and other advanced courses.

Recommended Preparation: CBIS 242

2.0 hours lecture, 2.0 hours laboratory

Oracle Forms: Build Internet Apps I

Grading: letter grade

In this course students learn about Oracle’s rapid application development tool- Oracle Forms for interactive internet applications. They learn to build and test applications, customize Forms, modify data access by creating event-related triggers. They also learn to create a single forms module and deploy it on the web or client/server with no changes to the module.

Recommended Preparation: CBIS 243

2.0 hours lecture, 2.0 hours laboratory

Oracle DBA Fundamentals

Recommended Preparation: CBIS 242

2.0 hours lecture, 2.0 hours laboratory

Grading: letter grade
This course is for students who need Oracle DBA (Database Administration) training or preparation for the Oracle DBA track certification. Students will gain a conceptual understanding of Oracle database architecture and how its components work and interact with one another. Students will also learn how to create an operational database and properly manage the various structures in an effective and efficient manner. The lecture topics are reinforced with structured hands-on lab practices.

**CBIS 251** 3.5 units

**Introduction to ASP.NET**

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 38 or comparable work experience/knowledge of HTML and relational database applications.

Grading: letter grade or credit/no credit

This course covers how to create dynamic web pages and web-enabled database applications by using the Microsoft ASP.NET object model. Topics include, but are not limited to, the ASP.NET object programming model; the VS.NET user interface; server controls; ASP.NET rich controls; using VB.NET within an ASP.NET page; configuring an ASP.NET application; troubleshooting and deploying an ASP.NET application; managing data sources, data-driven ASP.NET applications, data-driven web applications; and XML web services.

**CBIS 260** 1.0 unit

**Help Desk Concepts**

1.5 hours lecture

Prerequisite: CBIS 6A

Recommended Preparation: CBIS 200

Grading: letter grade

This course provides an introduction to help desk concepts and procedures, which include help desk operations, technology and information components, as well as help desk setup, customer support and resources.

**CBIS 270** 1.0 unit

**Introduction to Information Security**

1.0 hour lecture

Grading: letter grade

This course provides students and professionals with the necessary managerial, technical, and legal background to support investment decisions in security technology. The course covers security from the perspective of hackers (i.e., technology issues and defenses) and lawyers (i.e., legal issues and defenses). The content is designed to help users quickly become current on what has become a fundamental business issue.

**CBIS 271** 3.0 units

**Network Security Fundamentals**

3.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: CBIS 41, CBIS 220 and CBIS 270

Grading: letter grade

Network Security Fundamentals provides a comprehensive overview of network security and prepares you to take the CompTIA Security+ certification exam. This course covers general security concepts, communication network security, infrastructure security, cryptography basics, operational/organizational security, and computer forensics.

**CBIS 420** 3.5 units

**PHP & MySQL for the Web**

3.0 hours lecture, 2.0 hours laboratory

Recommended Preparation: CBIS 38 and a previous programming language class.

Grading: letter grade

This course covers PHP & MySQL, one of the fastest growing technology combinations for developing interactive Web sites. It is designed at a level for personal web development projects, as well as small to medium business Web development needs.

**CBIS 436A** 3.0 units

**Intro to Project Management for IT**

3.0 hours lecture, 1.0 hour laboratory

Recommended Preparation: CBIS 6A

Grading: letter grade

This class is an introduction to IT project management. Popular project management software will be introduced. In addition, the class will focus on the methods and techniques for managing technology projects as well as preparing students for the CompTIA’s IT Project+ certification.

**CBIS 492** 2.5 units

**ST Interpretive Programming Languages**

2.0 hours lecture, 1.5 hours laboratory

Recommended Preparation: Basic knowledge of SQL or CBIS 38; and Basic knowledge of HTML or CBIS 220; and programming knowledge or CBIS 8B, 11, or 14

Grading: letter grade or credit/no credit

This course offers a study of popular interpretive programming languages. The course explores programming environments and tools as well as major and recently developed features of each specific language. Hands-on programming skills in application development are emphasized. Language examples include, but are not limited to JavaScript, PHP, Perl, ASP.NET, CFML, and Python. This course may be repeated for credit as topics vary.

**CBIS 633** 0.0 unit

**Adaptive Computer Technology**

4.0 hours laboratory

Grading: LBCC Non-Graded Course

Provides assessment, evaluation, training and instruction in the use of adaptive computer technology to students with disabilities. Access and training in adaptive computer technology will allow full participation in courses or career paths in which computers play an integral part.

**CBIS 673** 0.0 unit

**Computer Learning Improvement Center**

5.0 hours laboratory

Grading: LBCC Non-Graded Course

Designed to enhance classroom instruction, provide additional lab experience for the student and to improve computer skills.

**COMPUTER AND INFORMATION SCIENCE (COMIS)**

**COMIS 1** 1.0 unit

**Computer Information Competency**

0.5 hour lecture, 1.5 hours laboratory

Grading: credit/no credit
The course is designed for students to develop current computer information competence or to transfer. It covers basic use of hardware, Internet knowledge and skills, word processing, spreadsheet, database queries, digital data presentations, and communications applications.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

### COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY (CAOTC)

**CAOTC 31A** 1.0 unit

**Microsoft Windows Operating System, Beg.**

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

This course provides an introduction to beginning windows operating system concepts. Through hands-on practice, students will learn to use the mouse, perform electronic desktop functions including file management, rearrange and use information from the desktop, use My Computer, Explorer, various desktop accessories, Notepad, WordPad.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 31B** 1.0 unit

**Microsoft Windows Operating System, Adv.**

0.5 hour lecture, 1.5 hours laboratory

Recommended Preparation: CAOTC31A (may be taken concurrently)

Grading: letter grade or credit/no credit

Students will use advanced features of the Microsoft Windows operating system such as the control panel, object linking and embedding, multimedia, telecommunications and the Internet.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 34** 3.0 units

**Introduction to Computers & Applications**

2.0 hours lecture, 3.0 hours laboratory

Recommended Preparation: CAOTT233, 200 or 200A or type 25 wpm.

Grading: letter grade or credit/no credit

This is an introductory computer course which concentrates on computer hardware basics such as the CPU, memory, storage, input and output devices, networking, and the internet. Also, students will have hands-on experience with Microsoft Office suite for application integration.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 35** 3.0 units

**Microsoft Office — Specialist**

2.5 hours lecture, 2.5 hours laboratory

Recommended Preparation: CAOTC 34

Grading: letter grade or credit/no credit

Microsoft Office-Specialist is a beginning hands-on course that teaches students to create, edit, format, and integrate a wide range of business documents. Students will use Microsoft Word, Excel, PowerPoint, and Access. Computer hardware basics and the use of the internet for business and research purposes will also be covered.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 39A** 1.0 unit

**Microsoft Word for Office, Beginning**

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

This course provides computer training with Microsoft Word. Topics covered in this course include creating, saving, printing, editing, and formatting text. Additionally, maintaining files through routine disk maintenance, altering text appearance by changing fonts, and using tools such as Speller and Thesaurus will be covered.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 39B** 1.0 unit

**Microsoft Word for Office, Intermediate**

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: CAOTC 39A (may be taken concurrently) and type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

Topics covered in this course include how to create documents using templates and Microsoft wizards, to apply newspaper column formatting to text, and to design charts and diagrams. Students also apply formatting principles which add visual appeal to documents, insert comments, and track changes to documents.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 39C** 1.0 unit

**Microsoft Word for Office, Advanced**

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: CAOTC 39B (may be taken concurrently) and type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

This course reinforces intermediate skills and introduces advanced formatting (hyphenation, line height, special symbols) creating footnotes and endnotes, formatting research papers using MLA guidelines, using wizards to merge documents, sorting text, selecting records, and customizing toolbars and menus.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 39D** 1.0 unit

**Microsoft Word for Office, Expert**

1.0 hour lecture, 1.0 hour laboratory

Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes.

Grading: letter grade or credit/no credit

This course is designed for students who have completed the beginning, intermediate and advanced levels of Word and wish to learn and utilize Word expert shortcuts. The course covers adding visual elements to documents, using WordArt, creating and modifying styles, and preparing form documents.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**CAOTC 41E** 1.0 unit

**Excel for Windows-Beginning**

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

This course provides computer training with Microsoft Excel. Topics covered in this course include creating, saving, printing, editing, and formatting spreadsheets, and using tools such as Speller and Thesaurus will be covered.

**Transfer Status:** Transferable to CSU, see counselor for limitations.
Intro to spreadsheet software for the office using Microsoft Excel on PCs. Through hands-on practice, create, enhance, design, sort and print spreadsheets. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 41F 1.0 unit
Excel for Windows, Intermediate
0.5 hour lecture, 1.5 hours laboratory
Recommended Preparation: CAOTC41E (may be taken concurrently)
Grading: letter grade or credit/no credit
This course is a continuation of CAOTC41E. Students learn to improve uses of worksheet data and increase productivity. Topics covered include multiple worksheets, lists, templates, ranges, lookup and reference functions, and macros. This course is typically offered in a self-paced, open-entry/open-exit environment. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 41J 1.0 unit
Excel for Windows, Advanced
0.5 hour lecture, 1.5 hours laboratory
Recommended Preparation: CAOTC41F
Grading: letter grade or credit/no credit
Continuation of CAOTC41F. Through hands-on practice, learn to work with financial functions, create and enhance charts, work with multiple worksheets and perform advanced printing functions. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 42A 1.0 unit
Desktop Publishing-Small Business 1
0.5 hour lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
Beginning desktop publishing functions used with PCs in the home and office. Through hands-on practice, learn to create professional-looking publications (stationery, business cards, calendars, brochures, flyers, newsletters, etc.). See the class schedule for brand of software offered. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 42B 1.0 unit
Desktop Publishing-Small Business 2
0.5 hour lecture, 1.5 hours laboratory
Recommended Preparation: CAOTC42A (may be taken concurrently)
Grading: letter grade or credit/no credit
Advanced desktop publishing functions used with PCs in the home and office to produce documents including forms, brochures, booklets, labels and press releases. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 44D 1.0 unit
PowerPoint for Windows, Beginning
0.5 hour lecture, 1.5 hours laboratory
Recommended Preparation: CAOTC31A (may be taken concurrently)
Grading: letter grade or credit/no credit
This class provides an introduction to presentation graphics software. Through hands-on practice, students learn to combine text and graphic images to develop computerized slide shows, transparencies, charts, and printed materials for group presentations. In the research component students create presentations based on information gathered from electronic sources. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 44E 1.0 unit
Power Point for Windows, Advanced
0.5 hour lecture, 1.5 hours laboratory
Recommended Preparation: CAOTC 44D
Grading: letter grade or credit/no credit
This course is designed for students who are continuing in presentation graphics software using IBM-compatible computers. Through hands-on practice, the students will learn to use the design template to create a slide show and imbed visuals. Additional advanced topics include automating presentations. There is a research component to the course where students will create presentations based on information gathered from electronic sources. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 45 2.0 units
Internet for Office and Personal Use
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
Intro to telecommunication terminology, devices and software using IBM compatible microcomputers in a Windows-based operating system. See the class schedule for brand of software offered. Through hands-on practice, become familiar with sharing information on a network, sending/receiving/manipulating email, navigating the Internet, sending/receiving a facsimile (FAX) and using electronic bulletin board systems. Transfer Status: Transferable to CSU, see counselor for limitations.

CAOTC 47A 3.0 units
Access for Windows, Beginning
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: CAOTC31A (may be taken concurrently; CAOTT 200 OR 200C or 233 or Type 25 wpm
Grading: letter grade or credit/no credit
This class provides an introduction to Microsoft Access, a computerized relational database management system. Through hands-on practice, students learn to create and modify tables, queries, reports, forms, data access pages, macros, and modules. Students will also learn to share information by integrating Access with data and other applications. Transfer Status: Transferable to CSU, see counselor for limitations.
Courses of Instruction

CAOTC 47B 3.0 units
Access for Windows, Advanced
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: CAOTC 47A, CAOTT 200C or 233 or type 25 wpm.
Grading: letter grade or credit/no credit
Hands-on training on PCs using a software application that creates and manages a computerized database.
Transfer Status: Transferable to CSU; see counselor for limitations.

CAOTC 215A 2.0 units
Microsoft Outlook
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: Type 30 wpm minimum or CAOTT 200 or CAOTT 200C
Grading: letter grade or credit/no credit
This course is designed for students entering the field of office work, as well as presently employed students seeking upgraded skills. Provides hands-on computer training in desktop management using Microsoft Outlook.

CAOTC 215AD 3.0 units
Computerized Office Job Training
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: Type 30 wpm minimum or CAOTT200 or 200C
Grading: letter grade or credit/no credit
For students entering the field of office work, as well as presently employed students seeking upgraded skills. Provides hands-on computer training in records management, payroll processing, inventory management, billing, bank reconciliation, accounts receivable and payable and financial statements.

CAOTC 215B 2.0 units
Electronic Records Management
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: Type 30 wpm minimum or CAOTT 200 or CAOTT 200C
Grading: letter grade or credit/no credit
This course is designed for students entering the field of office work, as well as presently employed students seeking upgraded skills. The basics for both manual filing and electronic records management are addressed and reinforced through hands-on training in filing and address coding, indexing and retrieving records, and manipulating databases using Microsoft Access.

CAOTC 215C 2.0 units
Lotus Notes
1.0 hour lecture, 3.0 hours laboratory
Recommended Prep: Type 30 WPM minimum or CAOTT 200 or CAOTT 200C
Grading: letter grade
This course is designed for students entering the field of office work and/or presently employed students seeking upgraded skills. This course provides hands-on computer training in desktop management using Lotus Notes.

CAOTC 220 1.0 unit
Hand-Held Electronic Organizers
0.8 hour lecture, 0.2 hour laboratory
Grading: letter grade or credit/no credit
Take advantage of everything your Hand-Held Electronic Organizer has to offer. Make your HHEO work the way you want it to: use built-in and third party applications, keep track of your schedule, and connect to the Internet. You’ll get full details on how to prepare your HHEO for the address book, the to do list, the memo pad, a business trip, how to beam information to another HHEO, and even how to go wireless. This is the perfect course for every HHEO user.

CAOTC 230 3.0 units
Adobe Acrobat for the Office
2.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: Type 25 words a minute and CAOTC 39A
Grading: letter grade
Topics in this course include the use of Adobe Acrobat to create, review and modify PDF's (Portable Document Files) from Microsoft Office files, as well as from Web pages. The course emphasizes the use of PDF’s on the web for creating multimedia presentations, adding interactive features, creating electronic forms, and adding electronic security to documents.

CAOTC 235 3.0 units
Microsoft Office-Expert
2.5 hours lecture, 2.5 hours laboratory
Recommended Preparation: CAOTC 35
Grading: letter grade
Office-Expert is an advanced hands-on course. Students will process a wide range of complex assignments requiring advanced formatting and functionality. Students will use Microsoft word, Excel, Access, and PowerPoint.

CAOTC 236A 1.0 unit
Word Processing-WordPerfect, Beginning
1.0 hour lecture, 1.0 hour laboratory
Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes
Grading: letter grade or credit/no credit
Provides equipment training with WordPerfect. Learn basic text editing including: creating, saving, printing, editing, formatting lines (centering, line spacing, justification), setting margins and indents, maintaining files through routine disk maintenance, changing fonts, and using tools such as Spell Checker, Thesaurus, and Grammatik.

CAOTC 236B 1.0 unit
Word Processing-WordPerfect, Intermed.
1.0 hour lecture, 1.0 hour laboratory
Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes
Grading: letter grade or credit/no credit
Reinforces basic skills and training in manipulating tabs, creating headers and footers, creating footnotes and endnotes, manipulating text within and between documents, reviewing documents, and merging documents.

CAOTC 236C 1.0 unit
Word Processing-WordPerfect, Advanced
1.0 hour lecture, 1.0 hour laboratory
Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes
Grading: letter grade or credit/no credit
Reinforces intermediate skills and introduces advanced formatting (hyphenation, line height alterations, special symbols, hard spaces, bookmarks, case conversion), macros, graphics, and graphic elements, columns, envelopes, labels, tables, and incorporating Web information into a document.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAOTC 236D</td>
<td>1.0</td>
<td>Word Processing - WordPerfect, Expert</td>
<td>1.0 hour lecture, 1.0 hour laboratory Recommended Preparation: Type 45 wpm with five or fewer errors for five minutes Grading: letter grade or credit/no credit For students who have completed the beginning, intermediate and advanced levels of WordPerfect and wish to learn and utilize WordPerfect expert shortcuts. Helps increase efficiency, reinforce advanced skills and teaches the following: sorting and extracting text, using styles and creating outlines, indexes, lists and table of contents.</td>
</tr>
<tr>
<td>CAOTC 243</td>
<td>0.5</td>
<td>Microsoft Office Exam Prep - Access</td>
<td>0.2 hour lecture, 0.8 hour laboratory Recommended Preparation: CAOTC47A A test preparation course for the Microsoft Access core-user certification exam. Will review all topics that appear in the guidelines for Access MOUS core-user certification. MOUS certified courseware will be used. Core-user certification indicates that individuals can process a wide range of everyday tasks easily.</td>
</tr>
<tr>
<td>CAOTC 246</td>
<td>3.0</td>
<td>Financial Applications</td>
<td>2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: Type 30 wpm or CAOTT 200 or 200C Grading: letter grade or credit/no credit This course is an introduction to financial application software. Through hands-on activities students will learn to create accounts, schedule transactions, reconcile bank statements, track loans and mortgages, generate and update investment accounts, and develop budgets.</td>
</tr>
<tr>
<td>CAOTC 250A</td>
<td>2.0</td>
<td>Data Entry — Level 1</td>
<td>1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Type 30 wpm Grading: letter grade or credit/no credit The first in a sequence of three designed for students who wish to pursue a career as a data entry operator. Through hands-on practice, learn to operate software for data entry. The key stroking goal is 6,000 strokes per hour.</td>
</tr>
<tr>
<td>CAOTC 250B</td>
<td>3.0</td>
<td>Data Entry — Level 2</td>
<td>2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CAOTC250A; Type 35 wpm Grading: letter grade or credit/no credit This course is a continuation of CAOTC250A. Through hands-on practice, the student will continue to develop speed and accuracy skills for data entry. The opportunity to practice the skills in a simulated workplace situation will be provided, including practice working with spoken data.</td>
</tr>
<tr>
<td>CAOTC 265</td>
<td>2.0</td>
<td>Computer Transcription</td>
<td>1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Type 40 wpm, CAOTT201/202 or CAOTC236B or 39B Grading: letter grade or credit/no credit Offers hands-on training on the microcomputer in machine transcription. The dictation material is recorded on cassette tapes from which the student learns to transcribe directly onto a microcomputer.</td>
</tr>
<tr>
<td>CAOTC 617</td>
<td>0.0</td>
<td>Refresher Training: Office Technologies</td>
<td>5.0 hours laboratory Grading: LBCC Non-Graded Course Preparation for entry or re-entry into and for advancement in an office job. Develop, review or provide additional practice in computer applications, business English, filing, calculating machines, telephone techniques and other office knowledge and skills needed by an individual student.</td>
</tr>
<tr>
<td>CAOTC 236D</td>
<td>1.0</td>
<td>Microcomputer Exam Prep - Access</td>
<td>0.2 hour lecture, 0.8 hour laboratory Recommended Preparation: CAOTC47A A test preparation course for the Microsoft Access core-user certification exam. Will review all topics that appear in the guidelines for Access MOUS core-user certification. MOUS certified courseware will be used. Core-user certification indicates that individuals can process a wide range of everyday tasks easily.</td>
</tr>
<tr>
<td>CAOTC 243</td>
<td>0.5</td>
<td>Microsoft Office Exam Prep - Access</td>
<td>0.2 hour lecture, 0.8 hour laboratory Recommended Preparation: CAOTC47A A test preparation course for the Microsoft Access core-user certification exam. Will review all topics that appear in the guidelines for Access MOUS core-user certification. MOUS certified courseware will be used. Core-user certification indicates that individuals can process a wide range of everyday tasks easily.</td>
</tr>
<tr>
<td>CAOTC 246</td>
<td>3.0</td>
<td>Financial Applications</td>
<td>2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: Type 30 wpm or CAOTT 200 or 200C Grading: letter grade or credit/no credit This course is an introduction to financial application software. Through hands-on activities students will learn to create accounts, schedule transactions, reconcile bank statements, track loans and mortgages, generate and update investment accounts, and develop budgets.</td>
</tr>
<tr>
<td>CAOTC 250A</td>
<td>2.0</td>
<td>Data Entry — Level 1</td>
<td>1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Type 30 wpm Grading: letter grade or credit/no credit The first in a sequence of three designed for students who wish to pursue a career as a data entry operator. Through hands-on practice, learn to operate software for data entry. The key stroking goal is 6,000 strokes per hour.</td>
</tr>
<tr>
<td>CAOTC 250B</td>
<td>3.0</td>
<td>Data Entry — Level 2</td>
<td>2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CAOTC250A; Type 35 wpm Grading: letter grade or credit/no credit This course is a continuation of CAOTC250A. Through hands-on practice, the student will continue to develop speed and accuracy skills for data entry. The opportunity to practice the skills in a simulated workplace situation will be provided, including practice working with spoken data.</td>
</tr>
<tr>
<td>CAOTC 265</td>
<td>2.0</td>
<td>Computer Transcription</td>
<td>1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Type 40 wpm, CAOTT201/202 or CAOTC236B or 39B Grading: letter grade or credit/no credit Offers hands-on training on the microcomputer in machine transcription. The dictation material is recorded on cassette tapes from which the student learns to transcribe directly onto a microcomputer.</td>
</tr>
<tr>
<td>CAOTC 617</td>
<td>0.0</td>
<td>Refresher Training: Office Technologies</td>
<td>5.0 hours laboratory Grading: LBCC Non-Graded Course Preparation for entry or re-entry into and for advancement in an office job. Develop, review or provide additional practice in computer applications, business English, filing, calculating machines, telephone techniques and other office knowledge and skills needed by an individual student.</td>
</tr>
<tr>
<td>CAOTC 236D</td>
<td>1.0</td>
<td>Microcomputer Exam Prep - Access</td>
<td>0.2 hour lecture, 0.8 hour laboratory Recommended Preparation: CAOTC47A A test preparation course for the Microsoft Access core-user certification exam. Will review all topics that appear in the guidelines for Access MOUS core-user certification. MOUS certified courseware will be used. Core-user certification indicates that individuals can process a wide range of everyday tasks easily.</td>
</tr>
<tr>
<td>CAOTC 243</td>
<td>0.5</td>
<td>Microsoft Office Exam Prep - Access</td>
<td>0.2 hour lecture, 0.8 hour laboratory Recommended Preparation: CAOTC47A A test preparation course for the Microsoft Access core-user certification exam. Will review all topics that appear in the guidelines for Access MOUS core-user certification. MOUS certified courseware will be used. Core-user certification indicates that individuals can process a wide range of everyday tasks easily.</td>
</tr>
<tr>
<td>CAOTC 246</td>
<td>3.0</td>
<td>Financial Applications</td>
<td>2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: Type 30 wpm or CAOTT 200 or 200C Grading: letter grade or credit/no credit This course is an introduction to financial application software. Through hands-on activities students will learn to create accounts, schedule transactions, reconcile bank statements, track loans and mortgages, generate and update investment accounts, and develop budgets.</td>
</tr>
<tr>
<td>CAOTC 250A</td>
<td>2.0</td>
<td>Data Entry — Level 1</td>
<td>1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Type 30 wpm Grading: letter grade or credit/no credit The first in a sequence of three designed for students who wish to pursue a career as a data entry operator. Through hands-on practice, learn to operate software for data entry. The key stroking goal is 6,000 strokes per hour.</td>
</tr>
<tr>
<td>CAOTC 250B</td>
<td>3.0</td>
<td>Data Entry — Level 2</td>
<td>2.0 hours lecture, 3.0 hours laboratory Recommended Preparation: CAOTC250A; Type 35 wpm Grading: letter grade or credit/no credit This course is a continuation of CAOTC250A. Through hands-on practice, the student will continue to develop speed and accuracy skills for data entry. The opportunity to practice the skills in a simulated workplace situation will be provided, including practice working with spoken data.</td>
</tr>
<tr>
<td>CAOTC 265</td>
<td>2.0</td>
<td>Computer Transcription</td>
<td>1.0 hour lecture, 3.0 hours laboratory Recommended Preparation: Type 40 wpm, CAOTT201/202 or CAOTC236B or 39B Grading: letter grade or credit/no credit Offers hands-on training on the microcomputer in machine transcription. The dictation material is recorded on cassette tapes from which the student learns to transcribe directly onto a microcomputer.</td>
</tr>
<tr>
<td>CAOTC 617</td>
<td>0.0</td>
<td>Refresher Training: Office Technologies</td>
<td>5.0 hours laboratory Grading: LBCC Non-Graded Course Preparation for entry or re-entry into and for advancement in an office job. Develop, review or provide additional practice in computer applications, business English, filing, calculating machines, telephone techniques and other office knowledge and skills needed by an individual student.</td>
</tr>
</tbody>
</table>
Courses of Instruction

Recommended Preparation: CAOTO214A (may be taken concurrently)
Grading: letter grade
A self-paced program for mastering and applying indexing rules for cross referencing, government, subject, numeric and geographic filing using ARMA rules. Both manual and computerized techniques are taught.

CAOTO 216 Proofreading Skills
1.0 unit
1.0 hour lecture
Grading: letter grade or credit/no credit
Develop skills in detecting and correcting errors in office documents through the study of basic English and proofreading principles.

CAOTO 222 Job Search Skills
3.0 units
3.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CAOTT200B or higher
Grading: letter grade
This course is designed to help students develop occupational competence for obtaining business positions including career planning skills, resume and cover letter preparation, interview and interview follow-up skills, and successful employment test completion. Students will be introduced to career management techniques to succeed and advance in business careers. This course will explore the ever-evolving requirements of the workplace and the relationship of life-long learning to career success.

CAOTO 223 Legal Procedures, Litigation
3.0 units
3.0 hours lecture, 1.0 hour laboratory
Recommended Preparation: CAOTT 200 or CAOTT 200B-C or CAOTC 39A or CAOTC 236A
Grading: letter grade or credit/no credit
This course is designed to provide students with a study of and instruction in the legal procedures applicable to civil litigation. Topics covered will include legal terminology, legal office routine, preparation of legal documents, procedures for court filing, calendaring, and the use of a legal forms creation software application.

CAOTO 224 Legal Procedures
3.0 units
3.0 hours lecture, 1.0 hour laboratory
Recommended Preparation: CAOTT 200 or CAOTT 200B-C or CAOTC 39A or CAOTC 236A
Grading: letter grade or credit/no credit
This course is designed to provide students with a study of and instruction in legal procedures. Topics covered will include legal terminology, legal office routine, procedures for court filing and calendaring, and the use of a legal forms creation software application.

CAOTO 260 Business Telephone Procedures
1.0 unit
1.0 hour lecture
Grading: letter grade
For the person who needs instruction and practice in using the telephone and state-of-the-art telephone-related equipment to its greatest potential in the business office.

CAOTO 261 Business English
3.0 units
3.0 hours lecture
Grading: letter grade
The course develops the foundation skills that competent workers need to be competitive in the workplace. These skills include a thorough training in the mechanics of English: spelling, grammar, punctuation, sentence structure, and word usage. Emphasis will also be placed on developing a business vocabulary.

CAOTO 262 Professional Development
1.0 unit
1.0 hour lecture
Grading: letter grade or credit/no credit
Covers the fundamentals of human relations in the business office and develops a basic proficiency in those principles.

CAOTO 263 Customer Service
1.0 unit
1.0 hour lecture
Grading: letter grade or credit/no credit
This course covers the essentials of customer service in today’s economy including needs, support, and relationships. The number of customer service jobs has increased greatly. Customer service positions may be found in retail stores, offices, call centers, help desks for computer software companies, or web-based companies, just to name a few.

CAOTO 264 Call Centers
1.0 unit
1.0 hour lecture
Recommended Preparation: CAOTT 200A or CAOTT 233 or type 25 WPM; CAOTO 260 (may be taken concurrently).
Grading: letter grade or credit/no credit
This course is designed for those who are already in a position or those seeking a position in a call center. Students will learn to develop the ability to multitask, reduce stress, be flexible, get along with people, display a positive attitude, and other interpersonal skills increasing the chances of being successful on the job.

CAOTO 265 Customer Conflict Management
1.0 unit
1.0 hour lecture
Grading: letter grade or credit/no credit
This course is designed to help students develop the ability to handle conflict and learn important skills that can help manage conflicts effectively as a Customer Service employee.

CAOTO 272AD Business Applications and Office Technology
3.0 units
1.0 hour lecture, 6.6 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade
This course consists of seminar or workshop discussions related to work experience objectives; career goals; employment preparation and required skills; and workplace success and issue resolution. It also involves vocational learning experiences through internship directly related to occupational goal or career of interest to the student.

Computer Proficiency for Academic Success (CPAS)

CPAS 1 Using the Mac as a Tool for Learning
1.0 unit
0.5 hour lecture, 1.5 hours laboratory
Grading: credit/no credit
This course provides an introduction to the Macintosh computer and software products helpful in performing classroom tasks. Students are given the opportunity to develop computer skills that will enhance their ability to effectively complete course work. This course satisfies the information competency requirement.
Transfer Status: Transferable to CSU, see counselor for limitations.

CPAS 10 1.0 unit
Advanced Computer Skills for Learning
0.5 hour lecture, 1.5 hours laboratory
Recommended Preparation: Basic computer experience in word processing, spreadsheets and graphics or CPAS 1.
Grading: credit/no credit
This is an advanced course which explores the academic application of popular software packages. The student will learn to use the computer effectively to prepare documents for any class using word processing, desktop publishing, spreadsheets, graphics manipulation, web presentations, and Internet resources. This course satisfies the information competency graduation requirement.
Transfer Status: Transferable to CSU, see counselor for limitations.

CPAS 805 0.5 unit
Strategies for Success in Distance Learning Courses
0.3 hour lecture, 0.8 hour laboratory
Grading: credit/no credit
This course introduces students to the skills necessary for success in any distance education course. Topics include skills for learning with technology which are necessary for success in distance education, characteristics of successful distance education students, and introduction to the Internet, creating and using an e-mail account and other methods of online communications, basic aspects of word processing, and hardware/software basics.

COMPUTER SCIENCE (CS)

CS 11 3.5 units
Computer Programming/C++ I
3.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CBIS 6A and MATH 110 or 110B or first year of high school algebra.
Grading: letter grade
This is an introductory course in the C++ programming language, a problem solving technique used in modern software technology. The features of C++ that support the development of small and large systems are covered, thus providing a method for prototyping the commercial software development in business and industry.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 12 3.5 units
Computer Programming/C++ II
3.0 hours lecture, 2.0 hours laboratory
Prerequisite: CS 11
Grading: letter grade
A second course in C++ includes: further explanation of C++ areas (data types, input/output, data structures, pointers and accessing files) and object-oriented programming (object hierarchy, operator overloading and streams).
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 13 3.5 units
C++ Data Structures and Algorithms
3.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CS 12 and MATH 50 or high school precalculus.
Grading: letter grade
This course continues the introduction to Object Oriented programming with C++ begun in CS 11 & 12, with an emphasis on algorithms, data structures and software engineering.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 21 3.5 units
Introduction to Computer Science I
3.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: CBIS 7 and MATH 40
Grading: letter grade
This is the first of three introductory courses in computer science. This course introduces the basics of computer software design, programming, and related underlying concepts required with java programming.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 22 3.5 units
Introduction to Computer Science II
3.0 hours lecture, 2.0 hours laboratory
Prerequisite: CS 21
Grading: letter grade
Formerly CBIS 14B. This is the second of three introductory courses in computer science. This course introduces the classic data structures (queues, stacks, tables, and trees) and looks at alternate implementation as abstract data types. This course also covers the topics of time and space efficiency, recursion, OOP and functional programming and models of computation.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 23 3.5 units
Fundamental Data Structures
3.0 hours lecture, 2.0 hours laboratory
Prerequisite: CS 22
Recommended Preparation: MATH 55A
Grading: letter grade
This is the third of three introductory courses in computer science. This course concentrates on implementation and mathematical analysis of data structures and algorithms. This course also covers storage allocation and memory management techniques in Java.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 51 3.5 units
Introduction to Computer Architecture
3.0 hours lecture, 2.0 hours laboratory
Prerequisite: CS 21 and MATH 55A
Grading: letter grade
Courses of Instruction

This course covers the principles and practice of computer architecture, both hardware and software, instruction sets and addressing modes, virtual memory, operating systems, and operation and interconnection of hardware elements. Laboratory work in this class will cover using low-level programming languages.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CS 52 3.5 units
Introduction to Software Engineering
3.0 hours lecture, 2.0 hours laboratory
Prerequisite: CS 23
Grading: letter grade
This course covers an introduction to the concepts, methods, and current practice of software engineering; the study of large-scale software production; software life cycle models as an organizing structure; and the principles and techniques appropriate for each stage of production. Laboratory work in this class will involve a project illustrating these elements.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

COMPUTER/TYPING KEYBOARD (CAOTT)

CAOTT 200 3.0 units
Beginning Typing/Keyboarding
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
Students in this course develop computer typing skills for business and personal use with emphasis on proper technique, speed, and accuracy. Students create correspondence, business reports, academic reports, tables, resumes, and other employment documents. The course is typically offered as semester-length with instructor lectures.

CAOTT 200A 1.0 unit
Beginning Typing/Keyboarding
1.0 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is for the person who desires to develop touch control of the computer keyboard. It emphasizes proper typing techniques and building basic speed and accuracy. It is typically offered as a self-paced, open-entry/open-exit course.

CAOTT 200B 1.0 unit
Beginning Typing/Keyboarding B
1.0 hour lecture, 1.0 hour laboratory
Recommended Preparation: CAOTT200A (may be taken concurrently)
Grading: letter grade or credit/no credit
This course will continue to develop skills in typing and/or computer keyboarding for business or personal use. Emphasis will be placed on increased speed and accuracy, reports, correspondence, and tables. This class is typically offered as self-paced, open-entry/open-exit instruction.

CAOTT 200C 1.0 unit
Beginning Typing/Keyboarding C
1.0 hour lecture, 1.0 hour laboratory
Recommended Preparation: CAOTT200B (may be taken concurrently)
Grading: letter grade or credit/no credit
This course will continue to develop skills in typing and/or computer keyboarding for business or personal use. Emphasis will be placed on increased speed and accuracy, reports, correspondence, and tables. This class is typically offered as self-paced, open-entry/open-exit instruction.

CAOTT 201 2.0 units
Intermediate Typing/Keyboarding
2.0 hours lecture, 1.0 hour laboratory
Recommended Preparation: CAOTT200 or 200C; Type 35 wpm.
Grading: letter grade
To increase speed and accuracy in the preparation of business reports and letters. Taught using PCs.

CAOTT 202 2.0 units
Advanced Typing/Keyboarding
2.0 hours lecture, 1.0 hour laboratory
Recommended Preparation: CAOTT201; type 40 wpm.
Grading: letter grade
Provides a realistic office-type experience to integrate skills, techniques and knowledge for the person who desires to become an executive typist. Taught using PCs.

CAOTT 209AB 1.0 unit
Speed/Accuracy Bldg for Typists
3.0 hours laboratory
Recommended Preparation: CAOTT 200 or 200C or 233 or type 25 wpm minimum.
Grading: letter grade or credit/no credit
This intermediate-level course helps to increase computer keyboarding speed and accuracy. Students receive individual analysis, tips on improving their technique, and guided practice. This class usually is scheduled as self-paced, open-entry/open-exit.

CAOTT 233 1.0 unit
Computer Keyboarding
1.0 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is designed for the person who desires to develop touch control of the computer keyboard and numeric keypad for business or personal use. Emphasis is placed on proper typing and inputting techniques and building basic speed and accuracy. The course is typically offered in a self-paced, open-entry/open-exit classroom.

COUNSELING/GUIDANCE (COUNS)

COUNS 1 1.0 unit
Orientation for College Success
1.0 hour lecture
Grading: letter grade or credit/no credit
This course is recommended for all students and designed to orient them to the college environment and educational opportunities in a realistic manner. The course contains an introduction to academic procedures and policies, goal setting, educational planning, college services and facilities and an exploration of the various opportunities of higher education in California. Students develop an educational plan to achieve tentative goals.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

COUNS 2 3.0 units
Making A Difference With Mentoring
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is designed for students who are interested in learning the techniques of mentoring first year students. Theories of the first year experience, and mentoring, will be explored. Students will learn how to promote the academic development and socialization of first year students, using a variety of techniques learned through lecture and activities. Campus and community resources will be discussed and explored.
Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 7 3.0 units
College and Professional Success
3.0 hours lecture
Grading: letter grade
Students will compare and analyze student development theories for the purpose of defining internal and external obstacles to career and academic success. Throughout the course, students will practice, apply and evaluate integrative exercises related to academic achievement, self-exploration, career development and professional growth and development.
Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 48 1.0 unit
Career Exploration
1.0 hour lecture, 0.5 hour laboratory
Grading: letter grade or credit/no credit
For those not sure of their educational and/or career goals. Intro to a career decision making model including personal assessment, self-understanding career and labor market research, integration of information and goal setting. Emphasizes one's self-description as it impacts career choices.
Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 49 2.0 units
College Study Techniques
2.0 hours lecture
Grading: letter grade or credit/no credit
This course is designed to teach students the important strategies for academic success and how to be confident college students. Course content will cover specific techniques and methods on effective time management, note taking, critical thinking skills, life skills, textbook reading and test taking skills. Students will identify their own individual learning styles through self assessment and presented learning theories. Topics will be presented as a practical and applicable approach to specific strategies for gaining academic competency and achieving self confidence for academic success.
Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 49A 1.0 unit
College Study Techniques
1.0 hour lecture
Grading: letter grade or credit/no credit
This is an introductory course designed to teach students important strategies for academic success. Course content will cover specific techniques such as effective time management plan, note taking skills, textbook reading and test taking skills. Students will identify their own learning styles and important factors to college success through self assessment and interpretation.
Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 50 3.0 units
Career Planning: A Life-Long Process
3.0 hours lecture
Grading: credit/no credit
Presents a reflective model of decision-making that integrates theory and practice that is applicable in a variety of situations over an individual’s life span. Through a study of career decision-making, students explore the impact of psycho-social, physical and affective factors on their own cognitive processes. Through self-discovery a foundation for life-long learning skills is developed by the student with a focus on achieving success utilizing their education/career plan.
Transfer Status: Transferable to CSU, see counselor for limitations.

COUNS 800 1.0 unit
Employment Skills and Self Concept
1.0 hour lecture
Grading: credit/no credit
This is an introductory course designed to assist students in understanding personal qualities in relationship to employment skills required to succeed in the world of work. The goal is for students to enhance their potential competencies in the workplace necessary for finding employment and keeping it. Course topics include self assessment on strengths and weaknesses, recognizing strengths and self worth, developing job search skills, and developing a career or employment search portfolio.

CREATIVE ARTS (CART)

CART 41 3.0 units
The Arts and Modern Man
3.0 hours lecture
Grading: letter grade or credit/no credit
An intro to the creative arts (art, film, music and the theatre arts) for the general student.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

CULINARY ARTS (CULAR)

CULAR 20 3.0 units
App. Food Serv Sanit in Hotel/Rstr Mgmt
3.0 hours lecture
Grading: letter grade
Describes the significance of sanitation in food service and provides the practical knowledge needed to implement a sanitation program in any kitchen. Stresses the importance of the food poisoning problem of today and shows how important sanitation is from an economic, legal and moral point of view.
Transfer Status: Transferable to CSU, see counselor for limitations.

CULAR 200AD 1.0 unit
Introduction to Chocolate
0.5 hour lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course introduces the student to the principles involved in tempering chocolate, processing and storage of chocolate, molding of hollow forms, and pouring of flat surfaces.
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CULAR 201A</td>
<td>8.0</td>
<td>Hotel, Restaurant: Institutional Cooking</td>
<td>5.0 lecture, 10.0 laboratory</td>
<td>Letter grade</td>
<td>This course is designed to develop the fundamentals of commercial cooking including: food and kitchen safety &amp; sanitation, equipment identification, fruit, vegetable, and fresh herb identification, and cooking vegetables and various recipe preparation.</td>
<td></td>
</tr>
<tr>
<td>CULAR 201B</td>
<td>8.0</td>
<td>Hotel, Restaurant: Institutional Cooking</td>
<td>5.0 lecture, 10.0 laboratory</td>
<td>Letter grade</td>
<td>This course is designed to develop the fundamentals of commercial cooking including: food and kitchen safety &amp; sanitation, equipment identification, fruit, vegetable, and fresh herb identification, and cooking vegetables and various recipe preparation.</td>
<td></td>
</tr>
<tr>
<td>CULAR 204</td>
<td>5.0</td>
<td>Introduction to Baking</td>
<td>2.0 lecture, 9.0 hours laboratory</td>
<td>Letter grade</td>
<td>This course teaches basic preparatory skills for baking. It includes use of tools, equipment, materials, basic characteristics of ingredients, fundamentals and principles of baking breads, rolls, croissants, danishes, cookies, sweet and savory dough.</td>
<td></td>
</tr>
<tr>
<td>CULAR 205</td>
<td>5.0</td>
<td>Baking and Pastry I</td>
<td>2.0 lecture, 9.0 hours laboratory</td>
<td>Letter grade</td>
<td>Includes two major areas: Pies and cakes/specialties.</td>
<td></td>
</tr>
<tr>
<td>CULAR 206</td>
<td>5.0</td>
<td>Baking and Pastry II</td>
<td>2.0 lecture, 9.0 hours laboratory</td>
<td>Letter grade</td>
<td>Includes puff pastries and other exotic baked goods.</td>
<td></td>
</tr>
<tr>
<td>CULAR 207</td>
<td>5.0</td>
<td>Commercial Cake Decorating</td>
<td>2.0 lecture, 9.0 hours laboratory</td>
<td>Letter grade</td>
<td>This course emphasizes design and arrangements, figure piping, tube writing and lettering, icing preparation and coloring, setting pre-cast decorator figures, cake borders, and basic texture patterns are covered. Practice cake decorating.</td>
<td></td>
</tr>
<tr>
<td>CULAR 213A</td>
<td>11.5</td>
<td>Food Preparation 1</td>
<td>5.0 lecture, 20.0 hour laboratory</td>
<td>Letter grade</td>
<td>This course emphasizes instruction in fruits, vegetables, herb preparation, dairy products, egg purchasing and cooking, dry goods, stocks, sauces, grilling, baking, broiling, roasting, sauteing, pan frying, deep frying, steaming, simmering, submersion cooking, braising and stewing techniques.</td>
<td></td>
</tr>
<tr>
<td>CULAR 213B</td>
<td>11.5</td>
<td>Food Preparation 2</td>
<td>5.0 lecture, 20.0 hour laboratory</td>
<td>Letter grade</td>
<td>This course emphasizes instruction in menu development, nutrition, safety; identification, fabrication and preparation of meats, poultry, fish and shellfish; preparation and identification of vegetables, herbs, starches and spices.</td>
<td></td>
</tr>
<tr>
<td>DANCE 1</td>
<td>3.0</td>
<td>Dance Forms Through the Ages</td>
<td>3.0 lecture</td>
<td>Letter grade or credit/no credit</td>
<td>This course explores the world of dance including its role in culture, its development through history and the theatrical dance forms in contemporary America. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>DANCE 3AD</td>
<td>1.0</td>
<td>Musical Theatre Dance</td>
<td>1.0 lecture, 2.0 hours laboratory</td>
<td>Letter grade or credit/no credit</td>
<td>This course introduces musical theatre dance styles from the 1940s to the present. It includes the study of ballet, jazz and tap techniques to prepare students for performance in musical theatre.</td>
<td></td>
</tr>
</tbody>
</table>
Courses of Instruction

DANCE 5AB 1.0 unit

Beginning Tap
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides the opportunity to develop coordination, rhythm and performance skills. Some history of tap will be included.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 6AB 1.0 unit

Intermediate Tap Dance
1.0 hour lecture, 2.0 hours laboratory
Recommended Preparation: DANCE 5AB
This is a continuing study of tap dance skills, emphasizing the intermediate level of dance. The course includes the study of terminology, tap history and tap styles.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 8AD 1.0 unit

Stretch and Relaxation
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course includes the study and practice of stretching and breathing principles for increased flexibility, reduction of stress and improved mental and physical health.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 10AB 1.0 unit

Fundamentals of Ballet
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
The study and execution of fundamental ballet techniques. Appreciation of ballet as an art form through the study of its history, current trends and terminology.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 11AB 1.0 unit

Intermediate Ballet
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is a continuing study of ballet technique. It includes an increased emphasis on body alignment, musicality, strength and flexibility.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 12AD 1.0 unit

Conditioning for Dance-Pilates Technique
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
Physical and mental conditioning program for dancers involving exercises performed on a mat and on an apparatus called the universal reformer. Designed to enhance dance techniques and performance and prevent injuries. Lectures focus on correct execution of mat and apparatus exercises. Lab involves individual practice of lecture material.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 13AD 1.0 unit

Turns
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: DANCE 10AB or 20AB or 14AB or by Audition
Grading: letter grade or credit/no credit
This course includes the practice and study of beginning to advanced turns for modern, ballet and jazz dance.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 14AB 1.0 unit

Beginning Modern Dance
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course emphasizes dance technique, musicality, improvisation and composition within the modern dance idiom.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 17AB 1.0 unit

Intermediate Modern Dance
1.0 hour lecture, 2.0 hours laboratory
Recommended Preparation: DANCE 14AB
Grading: letter grade or credit/no credit
This course is the continuing study of modern dance techniques for the concert stage encompassing more complicated combinations taught at a quicker pace, with an emphasis of movement expression and a comparison of modern styles and choreographers.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 18AD 1.0 unit

Folk and Ethnic Dance
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course introduces dance from selected cultures and examines its role in society through the practice of dance traditions and rituals. Basic dance steps and styles are taught emphasizing coordination, rhythm and body awareness.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 20AB 1.0 unit

Beginning Jazz Dance
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course serves as an introduction to the movement skills used in jazz dance. It includes the use of dynamics in rhythm, sustained and percussive tension, and dramatic focus unique to jazz.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 21AB 1.0 unit

Intermediate Jazz Dance
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: DANCE 20AB or Audition
Grading: letter grade or credit/no credit
This course is a study of the movement skills that require an intermediate knowledge of jazz dance techniques. Emphasis is on executing movement with a sense of performance, use of long movement patterns with a
Courses of Instruction

focus on dynamics in rhythm, sustained and percussive tension and dramatic focus that are unique to jazz.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 31AB 1.0 unit
Choreography I
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: One semester of DANCE 20AB, 10AB, 14AB or Audition.
Grading: letter grade or credit/no credit
This course is a study of creating movement for the dancer focusing on discovering inventive movement, creating a personal style of expression, and development of aesthetic judgment.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 32AB 1.0 unit
Choreography II
1.0 hour lecture, 2.0 hours laboratory
Recommended Preparation: One semester of DANCE 31AB
Grading: letter grade or credit/no credit
This course is a study of choreography for a group of dancers focusing on the use of design in space to create dances of significant form. It includes work in a collaborative environment teaching choreography to workshop participants.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 33AD 1.0 unit
Dance Choreography Workshop
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course is a collaborative workshop environment in which class participants work with student choreographers in the creation of dances of significant form and content.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 41/1 0.5 unit
Dance Performance
2.0 hours laboratory
Corequisite: DANCE 5AB or 6AB or 10AB or 11AB or 12AD or 14AB or 17AB or 18AD or 20AB or 21AB.
Recommended Preparation: Audition
Grading: letter grade or credit/no credit
The application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 41/2 1.0 unit
Dance Performance
4.0 hours laboratory
Corequisite: DANCE 5AB or 6AB or 10AB or 11AB or 12AD or 14AB or 17AB or 18AD or 20AB or 21AB.
Recommended Preparation: Audition
Grading: letter grade or credit/no credit
The application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 41AD 2.0 units
Dance Performance
8.0 hours laboratory
Corequisite: DANCE 5AB or 6AB or 10AB or 11AB or 12AD or 14AB or 17AB or 18AD or 20AB or 21AB.
Recommended Preparation: Audition
Grading: letter grade or credit/no credit
The application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DANCE 60AD 1.0 unit
Special Projects in Dance
3.0 hours laboratory
Grading: letter grade or credit/no credit
This course permits lower division students with a generalized background in dance to explore in-depth a specific aspect of dance in both theory and execution.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

DIAGNOSTIC MEDICAL IMAGING (DMI)

DMI 10 3.0 units
Introduction of Radiologic Technology
3.0 hours lecture
Prerequisite: ANAT 41 and AH 60
Grading: letter grade
A study of the history and basic principles of medical radiography, the structure of film, mechanics of exposure, chemistry of processing the latent image and evaluation of the finished radiograph.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 11 1.0 unit
Radiographic Techniques
1.0 hour lecture
Prerequisite: DMI 20
Grading: letter grade
This course is a study of the criteria required to select x-ray machine settings to produce diagnostic quality radiographs and the compensations in radiographic technique that are required for pathologic conditions.
Transfer Status: Transferable to CSU, see counselor for limitations.
Courses of Instruction

DMI 12 3.0 units
Contrast Fluoroscope/Radiographic Procedures
3.0 hours lecture
Corequisite: DMI 11
Grading: letter grade
This course is a study of basic Fluoroscopy; Radiographic Contrast Media administration, pharmacology, safety, and treatments. Contrast Media examinations, Special Procedures, Digital Angiography, Vascular and Non-Vascular intervention, and Mammography are also discussed within the scope of this course.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 14 3.0 units
Trends and Self-Assessment in Rad Tech
3.0 hours lecture
Prerequisite: DMI 15 or current C.R.T. (Certified Radiologic Technologist).
Grading: letter grade
The purpose of this course is to prepare the students for the state and national licensure/certification in this discipline. Students will analyze their strengths and weaknesses, and formulate strategies to ensure successfully passing the State and National board examinations.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 15 3.0 units
Computer Applications in Radiology
3.0 hours lecture
Prerequisite: DMI 24
Grading: letter grade
This course is a study of the history of computer systems, hardware and software, and their uses in radiology. Specific areas covered are: CT, Digital Imaging, MRI, and automated radiology management systems.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 20 3.0 units
Introduction to Radiologic Physics
3.0 hours lecture
Prerequisite: DMI 10
Grading: letter grade
A study of the basic principles of physics involved in the production, behavior, modification and control of radiation.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 21 2.0 units
Applied Radiological Physics
1.0 hour lecture, 3.0 hours laboratory
Prerequisite: DMI 20
Grading: letter grade
This course is a study of the application of the interaction of radiation and matter, technique manipulation, quality assurance, and quality control. Students are introduced to advanced Medical Imaging including: digital imaging; ultrasound; nuclear medicine; radiation oncology; PET; SPECT; and bone densitometry.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 24 3.0 units
Radiation: Biology and Protection
3.0 hours lecture
Prerequisite: DMI 21
Grading: letter grade
This course presents a history of ionizing radiation exposure to humans. Cellular and biologic effects of ionizing radiation are explored, with specific emphasis as to ways of limiting exposure to patients and personnel. State and Federal regulations are discussed as they pertain to Diagnostic Medical Imaging.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 30 3.0 units
Positioning for General Diagnostic Radiography
2.0 hours lecture, 3.0 hours laboratory
Prerequisite: DMI 20
Recommended Preparation: DMI 11
Grading: letter grade
This course is the study of positioning for general and specialized radiologic exams of the skeletal system and adjacent organ systems. The student will develop skill in positioning the patient, film, and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 31 3.0 units
Positioning for Cranial Radiography
2.0 hours lecture, 3.0 hours laboratory
Prerequisite: DMI 30
Grading: letter grade
This course is the study of positioning for general and specialized radiologic exams of the cranial and its contents. The student will develop skill in positioning the patient, film and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40A 2.5 units
Clinical Radiology
8.0 hours laboratory
Prerequisite: DMI 10 and 20 and health evaluation.
Grading: letter grade
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40B 6.0 units
Clinical Radiology
1.0 hour lecture, 23.0 hours laboratory
Prerequisite: DMI 40A
Grading: letter grade
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.
Transfer Status: Transferable to CSU, see counselor for limitations.
Courses of Instruction

DMI 40C 6.0 units
Clinical Radiology
1.0 hour lecture, 13.0 hours laboratory
Prerequisite: DMI 40B
Grading: letter grade
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40D 11.0 units
Clinical Radiology
1.0 hour lecture, 31.0 hour laboratory
Prerequisite: DMI 40C
Grading: letter grade
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 40E 11.0 units
Clinical Radiology
1.0 hour lecture, 31.0 hour laboratory
Prerequisite: DMI 40D
Grading: letter grade
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 60 3.0 units
Radiologic Pathology
3.0 hours lecture
Prerequisite: ANAT 41 and DMI 11
Grading: letter grade
This course is an introduction to the study of disease as it relates to radiologic technology. It includes the causes, signs, symptoms and radiographic demonstration of common human diseases. The course acquaints the student with various pathologic conditions and their impact on the radiographic process.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 61 2.0 units
Fluoroscopy
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: Current C.R.T. (Certified Radiologic Technologies) certification card.
Corequisite: DMI 14
Grading: letter grade
This course includes the principles of radiation protection, fluoroscopy and viewing equipment, recording systems, quality control, patient positioning and regulatory provisions associated with fluoroscopy. This course prepares students to obtain a Department of Health Services Fluoroscopy permit.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 62 3.5 units
Mammography
3.0 hours lecture, 1.5 hours laboratory
Prerequisite: DMI 40C or current C.R.T. (Certified Radiologic Technologies) certification card.
Grading: letter grade
This course prepares students to obtain the Department of Health Services Mammography license. It includes: principles of components of dedicated mammography equipment, radiation protection legislation, quality assurance regulations and mammographic positioning.
Transfer Status: Transferable to CSU, see counselor for limitations.

DMI 298A 3.0 units
EXP Physical Principles of MRI
3.0 hours lecture
Recommended Preparation: DMI14, DMI 40E
Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.
Grading: letter grade
This course provides the student with a comprehensive overview of Magnetic Resonance Imaging (MRI). Included are image acquisition; MRI equipment, terminology, and instrumentation; tissue characteristics; basic patient and personnel safety; patient assessment and preparation; imaging parameters, and quality assurance. The course is designed to allow practicing technologists to obtain the necessary skills and knowledge to qualify for national licensure as MRI technologists.

DMI 298B 3.0 units
EXP Magnetic Resonance Imaging Procedures
3.0 hours lecture
Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.
Grading: letter grade
The course includes imaging techniques related to the Central Nervous System, neck, thorax, musculoskeletal system and abdominopelvic regions. Specific clinical application, coils available and their use, consideration in the scan sequences, specific choices or protocols, and positioning criteria will be included. Planes that best demonstrate anatomy and the signal characteristics of normal and abnormal structures are discussed.

DMI 298C 3.0 units
EXP Cross Sectional Anatomy
3.0 hours lecture
Recommended Preparation: Anatomy 41 Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.
Grading: letter grade
This is a study of human anatomy as seen in axial, sagittal, and coronal planes as would be shown on MRI examinations. Bony, muscular, vascular, soft tissues and organs of the following anatomical regions are studied: Central Nervous System, head, neck, musculoskeletal, cardiovascular, thorax, abdomen, and pelvis.
DMI 401 3.0 units
Physical Principles of MRI
3.0 hours lecture
Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License. Recommended Preparation: DMI 14 and DMI 40E
Grading: letter grade
This course provides the student with a comprehensive overview of Magnetic Resonance Imaging (MRI). Included are image acquisition; MRI equipment, terminology, and instrumentation; tissue characteristics; basic patient and personnel safety; patient assessment and preparation; imaging parameters, and quality assurance. The course is designed to allow practicing technologists to obtain the necessary skills and knowledge to qualify for national licensure as MRI technologists.

DMI 402 3.0 units
Magnetic Resonance Imaging Procedure
3.0 hours lecture
Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License.
Grading: letter grade
This course includes imaging techniques related to the Central Nervous System, neck thorax, musculoskeletal system and abdomen and pelvic regions. Specific clinical application, coils available and their use, consideration in the scan sequences, specific choices of protocols, and positioning criteria will be included. Planes that best demonstrate anatomy and the signal characteristics of normal and abnormal structures are discussed.

DMI 403 3.0 units
Cross-Sectional Anatomy
3.0 hours lecture
Prerequisite: Possession of a valid C.R.T (Certified Radiologic Technologies) and/or A.R.R.T (American Registry of Radiologic Technologist) License. Recommended Preparation: Anatomy 41
Grading: letter grade
This is a study of human anatomy as seen in axial, sagittal, and coronal planes as would be shown on MRI examinations. Bony, muscular, vascular, soft tissues, and organs of the following anatomical regions are studied: Central Nervous System, head, neck, musculoskeletal, cardiovascular, thorax, abdomen, and pelvis.

DMI 404 3.0 units
MRI Pathology
3.0 hours lecture
Prerequisite: DMI 60 or DMI 403
Grading: letter grade
This course will familiarize the student with the common pathologies demonstrated on MRI examinations and their appearance with various imaging protocols. The course content will include all commonly imaged body systems and structures.

DMI 405 2.5 units
MRI Clinical Practicum
8.0 hours laboratory
Prerequisite: DMI 402 or DMI 298B
Grading: letter grade
This course will allow the student the opportunity to practice the skills necessary to obtain high quality MRI images, to objectively alter protocols based on patient pathology or physical condition, and to identify image quality problems and make appropriate corrections.

DIESEL MECHANICS (DIESL)

DIESL 281 10.0 units
Detroit Diesel Engines
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
Learn safety, engine testing, problem evaluation, tuning diesel engines, intro to two-cycle (Detroit) engine. Disassemble, inspect and reassemble two-cycle engines. Intro to alternative fuels and problem analysis are covered.

DIESL 282 10.0 units
Cummins Four Cycle Engine
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
Learn safety, engine testing, problem analysis, troubleshooting, repair procedures, tuning diesel engine, disassembly and reassembly of the four-cycle engine. Intro to spark ignited engines (Cummins), as well as special repair procedures and equipment.

DIESL 283 10.0 units
Powered Systems
5.0 hours lecture, 15.0 hours laboratory
Prerequisite: DIESL 281 or 282
Grading: letter grade or credit/no credit
This course is an introduction to diesel powered systems required to support engines in a variety of applications. The testing, analysis, and repair of engines and their components in the array of powered system applications.

DIESL 284 10.0 units
Highway Transport
5.0 hours lecture, 15.0 hours laboratory
Recommended Preparation: DIESL 282
Grading: letter grade or credit/no credit
Safety, troubleshooting, repair of all components that are used on a diesel engine. Maintenance of the total engine and service operations will be highlighted. Intro to spark ignited engines.

DIESL 287 10.0 units
Diesel Fuel Injection Systems
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
Learn safety, history of fuel injection, current types of fuel systems and function of a fuel injection system, as well as equipment testing procedures-disassemble and reassemble pump and injectors in Cummins fuel systems.

DIESL 288 10.0 units
Diesel Engine Chassis
5.0 hours lecture, 15.0 hours laboratory
Prerequisite: DIESL 281 or 282
Grading: letter grade or credit/no credit
Learn safety, troubleshooting, removal, repair and replacement of all components that are used on a diesel truck. Maintenance of the total chassis and service operations will be highlighted.
Courses of Instruction

DIESL 289 10.0 units
Caterpillar 3406 and 3116 Engine
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
Covers safety, engine testing, problem conditions, troubleshooting, repair procedures, tuning, disassembling and reassembling the Caterpillar 3406 engine. The new designs in the 3116 caterpillar engine are reviewed.

DIESL 290 10.0 units
C.A.T. Transmissions and Final Drive
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
Covers steering, clutches, brakes, transmissions and final drive units for Caterpillar heavy equipment intended for off-highway use.

DIESL 291 10.0 units
C.A.T. Hydraulics
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
Covers hydraulics system.

DIESL 292 10.0 units
C.A.T. Chassis & Electrical
5.0 hours lecture, 15.0 hours laboratory
Grading: letter grade or credit/no credit
Covers suspension, under carriage, tires, tracks and air conditioning.

DIESL 293AD 4.0 units
General Engines
3.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: DRAFT 201
Grading: letter grade
Tool and equipment; operation and maintenance of various types of diesel and spark ignited engines, including injection, fuel pump systems, governors and safety practice.

DIESL 391A 3.0 units
Hydraulics
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: DRAFT 201 or DRAFT 51A
Grading: letter grade
This course is an introduction to Heavy Equipment Hydraulic Systems, required to support a variety of Heavy Diesel Applications. Topics will include Shop Safety Practices, Industry Terminology and Testing, Troubleshooting, Analysis and Repair of Hydraulic Components.

DIESL 391B 5.0 units
Heavy Equipment Electrical Systems
3.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
This course is an introduction to Heavy Equipment Electrical Systems required to support a variety of Heavy Diesel Applications. Course topics will include the testing, troubleshooting, analysis and repair of electrical components required to support an array of Diesel Powered Systems.

DIESL 492 3.0 units
Air and Hydraulic Brakes
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course is an introduction to the theory and fundamentals of air and hydraulic brake systems.

DRAFT 51A 3.0 units
Industrial Drafting I
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: DRAFT 201
Grading: letter grade
Covers orthographic projection, dimensioning, freehand sketching, auxiliary views, sections, shop methods and drafting room practices. Use AutoCAD 2004 for 2D and 3D applications.
Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 51B 3.0 units
Industrial Drafting II
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: DRAFT 51A
Grading: letter grade
Covers advanced dimensioning, surface quality, welding drawings, screw threads, fasteners, keys, keyways, springs, gears, cams and bearings. Uses AutoCAD 2004 for 2D and 3D applications.
Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 52A 3.0 units
Advanced Industrial Drafting
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: DRAFT 51B
Grading: letter grade
Working piping, electrical, structural drawings, tools and dies, jig and fixture design, charts, graphs, diagrams, applied math, engineering materials, heat treatment, parts listings and products design fundamentals are addressed.
Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 52B 3.0 units
Descriptive Geometry
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: DRAFT 52A
Grading: letter grade
Fundamentals of descriptive geometry, point, edge, normal views, point and straight line, straight line and planes relationships, curved lines and surfaces, surface intersections and developments, vector geometry and graphic solutions are addressed.
Transfer Status: Transferable to CSU, see counselor for limitations.

DRAFT 60 3.0 units
Geometric Dimensioning and Tolerancing
3.0 hours lecture
Recommended Preparation: DRAFT 201 or DRAFT 51A
Grading: letter grade
Industrial Standard ANSI (American National Standards Institute) /ASME (American Society of Mechanical Engineers)-Y14.5 Geometric Dimensioning and Tolerances (GD&T) is a course designed for Manufacturing Technology students, Drafting Technology students, and professional upgrade training. The course covers a review of conventional dimensioning (non geometric tolerancing), clearance fits, tolerancing fundamentals, maximum material condition (MMC), least material condition (LMC),
metric and inch dimensioning. GD&T conventions covered are: dimensioning and geometric tolerancing symbols, datums, material condition symbols, tolerances of form and profile, tolerances of orientation and runout, and location tolerances.

Transfer Status: Transferable to CSU; see counselor for limitations.

DRAFT 201 4.0 units
Introduction to Drafting
3.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
An entry-level course offered as a preparation for architectural design, mechanical drafting and interior design students with no previous graphic training. Provides instruction in the fundamental principles and techniques of traditional drafting and computer aided drafting (CAD). Includes drafting equipment (manual and CAD), sketching, lettering, line type and line weight, orthographic projection, isometrics and dimensioning. CAD training will utilize AutoCAD software in the Windows environment. Introduces CAD fundamentals: user interface, basic draw and edit commands, template drawings, dimensioning, electronic drawing sheets, file management, printing and plotting and the Windows operating system for CAD users. Exercises cover drawings for both mechanical and architectural applications.

DRAFT 202AD 3.0 units
AutoCAD I, Fundamentals
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: DRAFT 201
Grading: letter grade or credit/no credit
Draft202AD is an intermediate-level course aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). The following topics are explored using AutoCAD Software: user interface, draw and edit commands, template drawing, dimensioning, model space/paper space electronic drawing sheets, file management, printing and plotting and the Window Operating System for CAD users.

DRAFT 203AD 3.0 units
AutoCAD II, Advanced Concepts
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: DRAFT 202AD
Grading: letter grade or credit/no credit
Draft203AD is an intermediate-level course aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). Topics cover advanced 2D concepts and intermediate level 3D modeling using AutoCAD Software: user interface, advanced draw, edit, and query commands, template drawings, dimension styles, model space/paper space electronic drawing sheets, external reference styles, file management and the Window Operating System for CAD users.

DRAFT 204 4.0 units
3D Visualization/Animation
3.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
An advanced-level course primarily aimed at individuals with drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD), Visualization, Rendering and Animation. Training will utilize AutoCAD and one or more of the following: Architectural Desktop, Mechanical Desktop, and 3D Studio Viz Software. Digital non-linear editing is introduced. Advanced 3D modeling and rendering concepts are explored: user interface, coordinate systems, surface and solids modeling commands, rendering and animation. Projects cover both mechanical and architectural applications. Course completers qualify for a Certificate of Completion—CAD Professional, Architectural or Mechanical Applications. Third in a series of three courses.

DRAFT 251AD 3.0 units
3D Modeling for Technical Animation
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
Modeling with 3D Studio Max is one of 3 certificate courses emphasizing the modeling skills needed for a career in Technical Illustration, Architecture, Drafting, Product Design, Feature Films, and Games. Topics include importing AutoCAD models, surfacing with sub divisions, modeling with patches and splines, applying smoothing groups, assigning texture coordinates, animating objects, and basic rendering techniques.

DRAFT 252AD 3.0 units
Textures/Lighting — Technical Animation
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
Textures and Lighting with 3D Studio Max is one of 3 certificate courses emphasizing the rendering skills needed for a career in Technical Illustration, Architecture, Drafting, Product Design, Feature Films, and Games. Topics include importing AutoCAD models, surfacing with sub divisions, modeling with patches and splines, applying smoothing groups, assigning texture coordinates, animating objects, and basic rendering techniques.

DRAFT 253AD 3.0 units
3D Technical Animation and Production
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
Animation with 3D Studio Max is one of 3 certificate courses emphasizing the animation skills needed for a career in Technical Illustration, Architecture, Drafting, Product Design, Feature Films, and Games. Topics include importing AutoCAD models, surfacing with sub divisions, modeling with patches and splines, applying smoothing groups, assigning texture coordinates, animating objects, and basic rendering techniques.

DRAFT 273AD 4.0 units
Work Experience — Mechanical Drafting
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Recommended Preparation: Draft 201 or Draft 51A or Draft 202
Grading: letter grade or credit/no credit
Vocational learning experiences through employment directly related to careers in Mechanical Design Drafting. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through
Courses of Instruction

ECONOMICS (ECON)

ECON 1A (CAN ECON 2) 3.0 units
Macro Economic Analysis
3.0 hours lecture
Grading: letter grade or credit/no credit
This course examines the functioning of a mixed enterprise system. The class will include topics of the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The instructional emphasis is on macroeconomic policy. Macroeconomics is concerned with the economy as a whole and large market segments. The attention is focused on such problems as; the level of unemployment, the rate of inflation, the nation’s total output of goods and services, fiscal and monetary policies.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 1AH 3.0 units
Honors Macro Economic Analysis
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
This course examines the functioning of a mixed enterprise system. The class will include topics of the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The instructional emphasis is on macroeconomic policy. Macroeconomics is concerned with the economy as a whole and large market segments. The attention is focused on such problems as; the level of unemployment, the rate of inflation, the nation’s total output of goods and services, fiscal and monetary policies.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 1B (CAN ECON 4) 3.0 units
Micro Economic Analysis
3.0 hours lecture
Grading: letter grade or credit/no credit
This course examines the behaviors of individual households and firms in a mixed enterprise capitalist system. The class will include topics of price theory, distribution, resource allocation, foreign trade and comparative economic systems. Microeconomics is concerned with specific economic units or parts that make up an economic system and the relationship between these parts. The emphasis is placed on understanding the behavior of individual firms and households, and the ways in which they interact.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 4 3.0 units
Contemporary Economic Issues
3.0 hours lecture
Grading: letter grade or credit/no credit
This course offers an economics analysis of contemporary questions including environmental, institutional, and multicultural issues. The class will determine the role of economies, as a social science, assisting in understanding cause, effects, and possible polices for current problems. The instructional emphasis is on the relationship of basic tools of economic analysis and their application to current economic problems.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ECON 5 3.0 units
The Global Economy
3.0 hours lecture
Grading: letter grade or credit/no credit
This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from Economics and Geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in GEOG 5.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ELECTRICITY (ELECT)

ELECT 41 2.0 units
Technical Applications of Minicomputers
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade
Teaches fundamental applications and functions of a minicomputer in technical fields including architectural and mechanical design and drafting, electricity and electronics. Utilizes BASIC as the primary learning language.
Transfer Status: Transferable to CSU, see counselor for limitations.

ELECT 200A 8.0 units
First Semester Industrial Electricity
6.0 hours lecture, 6.0 hours laboratory
Grading: letter grade
This course is an introduction to direct current electrical theory. Covered are industry practices, application, study of nomenclature and components. Also covered are formulas used in electrical theory, information regarding proper use and selection of hand tools, and laboratory practices as performed in the electrical maintenance and construction industry.

ELECT 200B 8.0 units
Second Semester Industrial Electricity
6.0 hours lecture, 6.0 hours laboratory
Prerequisite: ELECT 200A
Grading: letter grade
This course covers operational theory and practices associated with motors and generators. Included are theory and lab work associated with motors, generators, motor controls and circuit diagrams, including wiring practices in the electrical maintenance and construction industry.

ELECT 200C 8.0 units
Third Semester Industrial Electricity
6.0 hours lecture, 6.0 hours laboratory
Prerequisite: ELECT 200B
Grading: letter grade
This course is an introduction to Alternating Current theory, practices and applications with studies of nomenclature and components. It is a course that requires previous Direct Current electrical coursework and math.

ELECT 200D 8.0 units
Fourth Semester Industrial Electricity
6.0 hours lecture, 6.0 hours laboratory
Prerequisite: ELECT 200C
Grading: letter grade
This is an advanced course that requires knowledge of AC circuitry, systems, and components. This course covers the complete electrical design of of a commercial/industrial facility inclusive of general electrical, AC motors, lighting, transformers and electrical load calculations. All design work is completed to applicable codes.

ELECT 202 3.0 units
Electrical Mathematics
3.0 hours lecture
Grading: letter grade
A study of formulas used in electrical elementary theory, offering a review and application of various functions.

ELECT 204 3.0 units
First Semester Fundamentals of DC Electricity
3.0 hours lecture
Grading: letter grade
This course is an introduction to direct current electrical theory, its practices, applications and study of nomenclature and components for students beginning electrical studies for occupational goals, continuing university education or for increasing skill levels. Included in this course are formulas used in electrical theory, information regarding proper use and selection of hand tools, materials, and wiring as practiced in the electrical maintenance and construction industry.

ELECT 209 3.0 units
Second Sem Fund of Motors/Generators
3.0 hours lecture
Prerequisite: ELECT 204
Grading: letter grade
This course covers the operational theory and practices associated with motors and generators. This includes theory associated with motors, generators, motor controls, circuit diagrams, and wiring practices in the electrical maintenance and construction industry.

ELECT 210A 1.0 unit
Laboratory Practices
3.0 hours laboratory
Corequisite: ELECT 204
Grading: letter grade
This course covers laboratory work associated with the fundamentals of DC electricity, electromagnetism, series, parallel and combination circuits, wiring practice and hand tools.

ELECT 210B 1.0 unit
Laboratory Practices
3.0 hours laboratory
Prerequisite: ELECT 210A
Corequisite: ELECT 209
Grading: letter grade
This course covers lab work associated with the fundamentals of DC electricity, DC principles and practices, as well as fundamentals of DC motors and generators and motor controls. Motors and generators are characterized and connected with various hard wired motor control circuits.

ELECT 210C 1.0 unit
Laboratory Practices
3.0 hours laboratory
Prerequisite: ELECT 210B
Corequisite: ELECT 212
Grading: letter grade
This course has lab work associated with the fundamentals of Alternating Current electricity, Alternating Current principles, practices and safe wiring practices with hand tools and instrumentation.

ELECT 210D 1.0 unit
Laboratory Practices
3.0 hours laboratory
Prerequisite: ELECT 210C
Corequisite: ELECT 214
Grading: letter grade
This course is designed to provide lab work activities that are associated with electrical measuring instruments, motors, transformers and electrical design.

ELECT 212 3.0 units
Third Semester Fund of AC Electricity
3.0 hours lecture
Prerequisite: ELECT 209
Grading: letter grade
This course is an introduction to Alternating Current theory, practices and applications with studies of nomenclature and components. It is an advanced course that requires previous Direct Current electrical coursework and math.

ELECT 214 3.0 units
Fourth Semester AC Principles & Pract
3.0 hours lecture
Recommended Preparation: ELECT 212
Grading: letter grade
This is an advanced course that requires knowledge of AC circuitry, systems, and components. This course covers the complete electrical design of of a commercial/industrial facility inclusive of general electrical, AC motors, lighting, transformers and electrical load calculations. All design work is completed to applicable codes.

ELECT 224 3.0 units
Electrical Motors and Transformers
3.0 hours lecture
Prerequisite: ELECT 204 and 209
Grading: letter grade
Theory and applications of single and poly phase motors and transformers, testing and connection methods, troubleshooting and maintenance.

ELECT 225 4.0 units
Algebra and Trigonometry for Technicians
4.0 hours lecture
Prerequisite: MATH 805 or MATH 815 or ELECT 202 or qualification through the Math assessment process
Grading: letter grade
This course will present basic algebra and trigonometry and their application to the solution of practical problems in technical (mechanical, electrical, construction) fields. This course is not open for credit to students registered in or with credit in MATH 225, 220, 230, 110 and 150. Formerly MATH 225.
Courses of Instruction

**ELECT 226** 3.0 units
Solid State Fundamentals for Electrician
2.5 hours lecture, 1.5 hours laboratory
Prerequisite: ELECT 200B or ELECT 209
Grading: letter grade
This course covers electronic theory and practice as applied in industrial applications. Topics include component identification, schematic diagrams, circuit testing and troubleshooting industrial equipment. Safety issues involving high voltage industrial electronics are covered.

**ELECT 227** 1.5 units
D.C. Variable Speed Drives
1.0 hour lecture, 1.5 hours laboratory
Prerequisite: ELECT 226
Grading: letter grade
This course covers the theory, circuit designs and application of direct current variable speed drives. Topics include applications, testing and troubleshooting.

**ELECT 228** 1.5 units
A.C. Variable Speed Drives
1.0 hour lecture, 1.5 hours laboratory
Prerequisite: ELECT 226
Grading: letter grade
This course covers the theory, circuit designs and application of alternating current variable speed drives. Topics include applications, testing and troubleshooting.

**ELECT 229** 3.0 units
Industrial Drive Systems
2.5 hours lecture, 1.5 hours laboratory
Prerequisite: ELECT 227 and ELECT 228
Grading: letter grade
This course covers electronic theory, practice and principles as applied to industrial applications. Topics include basic programming of PIC microcontrollers and commercial drives. Emphasis is placed on programming and application to modern industrial drive systems.

**ELECT 230A** 3.0 units
Robotics Technology — Design
2.5 hours lecture, 1.5 hours laboratory
Grading: letter grade
This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic. Transfer Status: Transferable to CSU, see counselor for limitations.

**ELECT 230B** 3.0 units
Robotics Technology — Integration
2.5 hours lecture, 1.5 hours laboratory
Grading: letter grade
This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic. Transfer Status: Transferable to CSU, see counselor for limitations.

**ELECT 230C** 3.0 units
Robotics Technology — Applications
2.5 hours lecture, 1.5 hours laboratory
Grading: letter grade
This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic. Transfer Status: Transferable to CSU, see counselor for limitations.

**ELECT 240** 3.0 units
Electrical Code-Residential
3.0 hours lecture
Grading: letter grade
This course is an introduction to National Electrical Code requirements for residential wiring. Interpretation of electrical wiring diagrams, material use, installation methods and calculation of electrical loads to size feeders and conductors is included.

**ELECT 242** 1.5 units
Electrical Code-Grounding
1.5 hours lecture
Recommended Preparation: ELECT 240
Grading: letter grade
Intended for individuals involved with or working within the electrical industry and who have a knowledge of the NEC (National Electric Code).

**ELECT 245** 3.0 units
Electrical Code-Commercial
3.0 hours lecture
Recommended Preparation: ELECT 240
Grading: letter grade
Intended as an intro to the use of electrical code and for individuals interested in commercial, office and light industrial wiring.

**ELECT 250** 3.0 units
Electrical Code-Industrial
3.0 hours lecture
Recommended Preparation: ELECT 245
Grading: letter grade
Intended for individuals having a working knowledge of the code and those who are working or intending to work with heavy industrial applications, life, safety and hazardous systems.

**ELECT 253** 2.0 units
OSHA Standards for Construction Safety
2.0 hours lecture
Grading: credit/no credit
This course covers OSHA policies, procedures, and standards, as well as construction safety and health principles. Topics include scope and application of the OSHA construction standards. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course
completion, the student will receive an OSHA 30 Hour Construction Outreach Training Completion Card.

**ELECT 271** 3.0 units
Electrical Cost Estimating I
3.0 hours lecture
Grading: letter grade
Intro to electrical cost estimating, including take-off and listing procedures, for students preparing to enter electrical estimating occupations or associated fields of interest.

**ELECT 275** 0.5 unit
Electrical Pipe Bending (A)
0.3 hour lecture, 0.7 hour laboratory
Prerequisite: ELECT 275
Grading: letter grade
Learn to lay out and bend rigid conduit correctly.

**ELECT 276** 0.5 unit
Electrical Pipe Bending (B)
0.3 hour lecture, 0.6 hour laboratory
Prerequisite: ELECT 275
Grading: letter grade
Learn to layout and bend electrical metallic tubing (E.M.T.) as per industry and National Electrical Code standards.

**ELECT 277** 3.0 units
Blueprint Reading for Electricians
3.0 hours lecture
Prerequisite: ELECT 204 and 209 and 212
Grading: letter grade
Learn to read blueprints used in the electrical industry.

**ELECT 280** 3.0 units
Traffic Signal Systems I
2.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: ELECT 204
Grading: letter grade
This is the first course in Traffic Signal Systems covering copper wiring, controller, pole and signal head installation, controller theory. CalTrans and NEC standards and requirements are covered. Hands-on course including the building and wiring of a working intersection.

**ELECT 283** 3.0 units
Traffic Systems Communications
2.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: ELECT 204
Grading: letter grade
This course is designed for the instruction in Traffic Signal Communications Systems. The course content will cover communications theory, microwave, VHF/UHF radios, visual monitoring and detection, antenna systems. This hands-on course will further include the testing and troubleshooting of communication systems.

**ELECT 284** 3.0 units
Traffic Signal Controllers & Digital Systems
2.5 hours lecture, 1.5 hours laboratory
Prerequisite: ELECT 204
Grading: letter grade
This is a course in Digital Logic and Microprocessor Controls as applied to Traffic Signal Systems. This hands-on course will include troubleshooting of digital traffic controllers. Course topics will include, but are not limited to interface logic, electronics and theory of system operation.

**ELECT 400** 2.0 units
Electrical Certification Exam Prep
2.0 hours lecture
Grading: letter grade
This course prepares students to take the California Electrical Certification Exam. It includes testing methods, rapid code lookup, code calculations and applications. This course cannot be used for credit toward the certificate or degree in Electrical Technology.

**ELECT 435A** 2.0 units
Electric Motor Control
2.0 hours lecture, 1.0 hour laboratory
Recommended Preparation: ELECT 212
Grading: letter grade
Theoretical and practical principles involving the control of direct and alternating current electric motors. Mandatory safety awareness assessment will be conducted early in the course.

**ELECT 435B** 2.0 units
Electric Motor Control
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: ELECT 435A
Grading: letter grade
Advanced theoretical and practical principles involving the control of direct and alternating current electric motors and automation systems. Topics covered include Programmable Logic Controllers, ladder logic, wiring, timing and programming.

**EMERGENCY MEDICAL TECHNOLOGY (EMT)**

**EMT 251** 3.0 units
Emergency Medical Technician
3.0 hours lecture
Recommended Preparation: AH 60
Grading: letter grade
This course will enable the student to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Course content emphasizes identifying and correcting life-threatening conditions, identifying rescue activities and developing a systematic approach to the care of the client and the performance of rescue activities. Relevant information on traumatic injuries, medical emergencies, environment hazards, rescue techniques and equipment will be integrated.

**EMT 251L** 1.5 units
Emergency Medical Technician Laboratory
4.5 hours laboratory
Corequisite: EMT 251
Recommended Preparation: AH 60
Grading: credit/no credit
This course is designed to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Emphasis will be placed on identifying and correcting life-threatening conditions, identifying rescue problems and developing a systematic approach to the care of the client and the performance of rescue activities. Integrated into this course will be relevant information on traumatic injuries, medical emergencies, environment hazards, rescue techniques and equipment.
EMT 252AD 1.0 unit
Emergency Medical Tech I Refresher
1.0 hour lecture, 0.5 hour laboratory
Prerequisite: Current EMT — 1 Certification.
Grading: letter grade
The EMT-I must have certification that is current or not expired more than six months. This course will be a review and update of life support measures, CPR and use of emergency medical equipment and supplies for the certified EMT-I.

ENGINEERING (ENGR)

ENGR 3A 3.0 units
Engineering Graphics
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: MATH 120 or one year High School Geometry.
Recommended Preparation: One semester of DRAFT201 or high school mechanical drawing or drafting.
Grading: letter grade
This course will review the methods of graphic expression common to the various fields of engineering. It will follow engineering drafting standards and procedures through working drawings. The use of computers to prepare and study engineering drawings and solving engineering space problems by orthographic methods will be emphasized.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 3B 3.0 units
Engineering Graphics
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: ENGR 3A and MATH 40
Grading: letter grade
This course will review the principles of graphic expression through working drawings. It will expand on the principles of descriptive geometry as studied in ENGR 3A. The use of computer drafting software as well as charts, diagrams and graphic solutions are discussed.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 17 (CAN ENGR 12) 3.0 units
Electrical Engineering Circuits
3.0 hours lecture
Prerequisite: MATH 70 and PHYS 3B
Grading: letter grade
Intro to electrical circuit analysis including mesh and node equations, controlled sources, Thevenin and Norton equivalencies, step response of RLC circuits, phasor analysis and other topics.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 17L 1.0 unit
Electrical Engineering Circuits Lab
3.0 hours laboratory
Prerequisite: ENGR 17 (may be taken concurrently)
Grading: letter grade
Lab study of electrical circuits and instrumentation.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 35 (CAN ENGR 8) 3.0 units
Statics
3.0 hours lecture
Prerequisite: PHYS 3A and MATH 70
Grading: letter grade
This is a first course in mechanics that will enable engineering students to analyze any problem in a simple and logical manner and to apply to its solution a few, well-understood, basic principles. This course introduces students to statics of particles, rigid bodies, Equilibrium of two- and three-dimensional force systems employing free-body diagrams. Topics that will be examined are centroids, center of gravity, analysis of structures, friction, and forces in beams and cables.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 50 1.0 unit
Introduction to Engineering
1.0 hour lecture
Grading: credit/no credit
This course is an introduction to engineering concepts, practicing engineers and the various branches of engineering.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGR 54 3.0 units
Computer Methods
3.0 hours lecture
Prerequisite: MATH 60 (may be taken concurrently)
Grading: letter grade or credit/no credit
Learn the nature of computers, algorithms and problem solving procedures and programming. Discuss the applications to problems from engineering, computer science, physical sciences and math areas. C++ is the primary programming language. Not open for credit to students registered in or with credit in MATH 64.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGLISH (ENGL)

ENGL 1 (CAN ENGL 2) 3.0 units
Reading and Composition
4.0 hours lecture
Prerequisite: Qualify through the English assessment process or ENGL 105 or ESL 34.
Grading: letter grade
Expository and persuasive writing based on college-level reading, research and critical thinking.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 1H 3.0 units
Honors Reading and Composition
4.0 hours lecture
Prerequisite: Qualification for the Honors Program. Qualify through the English assessment process, or ENGL 105 or ESL 34.
Grading: letter grade
Expository and persuasive writing based on college-level reading, research and critical thinking. Eligibility for the Honors program is required for enrollment.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
ENGL 2 (CAN ENGL 4) 3.0 units
Introduction to Literature/Composition
3.0 hours lecture
Prerequisite: ENGL 1 or 1H
Grading: letter grade or credit/no credit
An intro to literature and composition which places its emphasis on genre, such as short stories, poetry and drama. Writing assignments emphasize expository analysis of the reading material.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 3 4.0 units
Argumentative and Critical Writing
4.0 hours lecture
Prerequisite: ENGL 1
Grading: letter grade or credit/no credit
An intro to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative and argumentative writing will be emphasized.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 3H 4.0 units
Honors Argumentative & Critical Writing
4.0 hours lecture
Prerequisite: Qualification for the Honors Program and ENGL 1.
Grading: letter grade or credit/no credit
An intro to the elements and uses of critical thinking and writing. Analytical, persuasive, argumentative and evaluative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 6AD 3.0 units
Production of Literary Publications
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
Students will study the principles and practice involved in editing and producing complete literary publications ranging in size and complexity from small pamphlets to books.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 7 3.0 units
Editing a Literary Review
3.0 hours lecture
Grading: letter grade or credit/no credit
Students interested in editorial work will examine contemporary literary journals, reviews, and creative publications and analyze the basic philosophy of editing a journal. Also, they will have hands-on experience analyzing, considering, and choosing manuscripts appropriate to the standards of a literary journal.
Transfer Status: Transferable to CSU, see counselor for limitations.

ENGL 18 3.0 units
Detective and Crime Fiction
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
Examine the origins and development of detective and crime fiction. Read and discuss the works of major 19th and 20th century writers in the genre.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 24 3.0 units
College Grammar
3.0 hours lecture
Grading: letter grade or credit/no credit
Theory and practice in grammar, usage and the mechanics. Recommended for students who wish to strengthen their knowledge of grammar and to improve their skill in writing and speaking in English. Also recommended for people who need a strong knowledge of grammar, usage and mechanics for professional purposes.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 26 (CAN ENGL 6) 3.0 units
Creative Writing 1
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course offers practical, supervised experience in the fundamentals of writing fiction and poetry.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27A 3.0 units
Creative Writing 2: Poetry
3.0 hours lecture
Prerequisite: ENGL 26
Grading: letter grade or credit/no credit
This course offers advanced, practical experience in writing, appreciating and analyzing poetry.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27B 3.0 units
Creative Writing 2: Fiction
3.0 hours lecture
Prerequisite: ENGL 26
Grading: letter grade or credit/no credit
This course offers advanced, practical experience in writing, appreciating and analyzing fiction.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27C 3.0 units
Creative Writing 2: Bio/Autobiography
3.0 hours lecture
Prerequisite: ENGL 26
Grading: letter grade or credit/no credit
This course offers advanced, practical experience in investigating, writing, and appreciating autobiographical and biographical material for use in narrative sketches, including family history and the journal.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27D 3.0 units
Creative Writing 2: Stage/Screen Writing
3.0 hours lecture
Prerequisite: ENGL 26
Grading: letter grade or credit/no credit
This course offers advanced, practical, and supervised experience in the fundamentals of writing drama for stage, radio, television and/or film. Not open to students registered in or with credit in TART 32.
Courses of Instruction

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 27E 3.0 units
Creative Writing 2: The Novel
3.0 hours lecture
Prerequisite: ENGL 26
Grading: letter grade or credit/no credit
This course gives an intensive workshop atmosphere in which to write an original work of book-length fiction; focuses on theory, technique and practical discipline of writing fiction; and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present manuscripts of ones own work for critical discussion.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 30 3.0 units
Horror and Terror Fiction
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade
This course examines some of the best works in horror and terror fiction in both novel and short story forms. Beginning with origins in England, in the mid 18th century, discussions will move historically through the romantic movement and the Victorian era and into the modern era, covering such authors as Radcliffe, Poe, Lovecraft, James, King, Rice, Koontz, and Straub.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 32 3.0 units
Masterpieces/Asian Literature (in English)
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
Intro to Asian literature (in translation), with an emphasis on major literary works of India, China and Japan. For students with a general interest in diverse literatures and for those who seek to understand the workings of the eastern mind in its unique historical, cultural and philosophical context.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 33 3.0 units
Mythology
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course focuses on the study of myths of various nations and archetypal mythic patterns. The reading and analysis of literature is based on these myths and patterns.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 35 3.0 units
Interpreting the Short Story
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
Learn to interpret the short story and apply meanings found in short stories to real-life situations through class discussion and writing assignments.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 36 3.0 units
The Novel
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course is a study of the novel as a literary form. Students will read representative works in the English, American, European Continental, and other traditions within their respective cultural contexts. The course will examine how literary movements and schools, critical concepts such as canonicity, and various formal elements shape conceptions of the novel.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 37 3.0 units
Science Fiction, Fantasy and Horror
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
A survey of the major works of speculative fiction with an emphasis on major themes, as well as the relationships with psychology, religion, anthropology, sociology, literary traditions, art and ethics.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 38 3.0 units
The Bible as Lit: The Old Testament
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course is a college-level course that provides an examination and analysis of the narratives, poetry, and teachings of the Old Testament, emphasizing a literary point of view. The course is designed for an audience interested in broadening their understanding of the literary characteristics and the cultural and historical contexts of various books of the Old Testament.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 39 3.0 units
The Bible as Lit: Apocrypha/New Testament
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course is a college-level course that provides an examination and analysis of the narratives, poetry, parables, and letters of the New Testament and Apocrypha, emphasizing a literary point of view. The course is designed for an audience interested in broadening their understanding of the literary characteristics and cultural and historical contexts of the books of the New Testament and the Apocrypha.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 41 (CAN ENGL 14) 3.0 units
American Literature I
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course is a survey of American literature from the colonial period to the Civil War. Readings will include authors of diverse cultural backgrounds: African American, European American, Hispanic American, Native American.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

ENGL 42 (CAN ENGL 16) 3.0 units
American Literature II
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
A survey of American literature from the Civil War to the present.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 43A 3.0 units
Introduction to Shakespeare
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course involves reading, discussion, and analysis of seven plays and selected sonnets as it presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and in the context of the history of British literature.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 43B 3.0 units
Introduction to Shakespeare
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course involves reading, discussion, and analysis of seven plays (different from those in 43A) and selections from the longer romance poems as it presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 44 3.0 units
Literature of the Western World I
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
A survey of the historical development of western literature from classical times to the Renaissance, reflecting philosophical, political, and artistic changes in the western culture.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 44H 3.0 units
Honors Lit of the Western World I
3.0 hours lecture
Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
An honors course that offers a survey of the historical development of western literature from classical times to the Renaissance, reflecting philosophical, political, and artistic changes in the western culture.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 45 3.0 units
Literature of the Western World II
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
Readings in literature of the Western World, emphasizing European literature in translation. Covers the works from the Renaissance to contemporary times and emphasizes the appreciation of aesthetic, philosophical and cultural concepts.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 45H 3.0 units
Honors Lit of the Western World II
3.0 hours lecture
Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
An honors course that focuses on readings in literature of the Western World, with emphasis on European literature in translation, covering works from the Renaissance to contemporary times and emphasizing the appreciation of aesthetic, philosophical, and cultural concepts.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 46 (CAN ENGL 8) 3.0 units
Survey of British Literature I
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course will focus on readings in the literature of Britain, with emphasis on English literature, Irish literature, and the works of other commonwealth nations from the early medieval period to the neoclassical period. Assignments will emphasize the appreciation of aesthetic, philosophical, and cultural concepts inherent in his works and their milieu.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 47 (CAN ENGL 10) 3.0 units
Survey of British Literature II
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course is a study of English literature from the late 18th (the time of the French Revolution) to the early 21st century. English literature is defined as literature written in English except by Americans and, thus, includes writers from such countries as South Africa, Ireland, Canada, and Australia, New Zealand.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 48 3.0 units
Modern & Contemporary Literature
3.0 hours lecture
Prerequisite: Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
The literature of the modern era and the writers and thinkers who have influenced contemporary attitudes and ideas. For students interested in literature generally and for those who seek a better understanding of today’s world.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ENGL 48H 3.0 units
Honors Modern/Contemporary Literature
3.0 hours lecture
Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.
Grading: letter grade or credit/no credit
This course is a study of imaginative literature written from the late 19th through the early 21st centuries. Writers chosen will represent world literature and will generally be those who have exerted a strong influence on contemporary attitudes, ideas, aesthetics, and values. The course will explore the revolutionary ways of writing and seeing that are peculiar to recent major artists.

**ENGL 49**  
**Film and Literature**  
3.0 hours lecture  
Prerequisite: Eligibility for ENGL 1.  
Grading: letter grade or credit/no credit  
Examination of the ways in which film and literary works are related through the interdisciplinary study of structure and theme. Analysis of cross-cultural/gender issues and artistic approaches to both genres, with focus on film adaptations of significant American and international literary works, primarily novels and plays. Discussion will include the ways in which literary works successfully/unsuccessfully translate into films.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ENGL 49H**  
**Honors Film and Literature**  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.  
Grading: letter grade or credit/no credit  
Examination of the ways in which film and literary works are related through the interdisciplinary study of structure and theme. Analysis of cross-cultural/gender issues and artistic approaches to both genres, with focus on film adaptations of significant American and international literary works, primarily novels and plays. Discussion will include the ways in which literary works successfully/unsuccessfully translate into films.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ENGL 79**  
**ST Literature of Diversity**  
3.0 hours lecture  
Prerequisite: Eligibility for ENGL 1.  
Grading: letter grade or credit/no credit  
This course offers an introductory study of literature—centering on twentieth-century fiction, poetry, drama, and nonfiction prose—by writers representing such diverse and often non-canonical groups as Blacks, women, Asian-Americans, Chicanos/Latinos, Native-Americans, and gays and lesbians. The course explores the revolutionary ways in which “minority” writers from various backgrounds—as artists, activists and intellectuals—have changed the ways in which we create, read, and analyze literature. Writers chosen will have exerted a strong influence on contemporary attitudes, ideas and values. This is a special topics course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**ENGL 801B**  
**College English Skills II**  
4.0 hours lecture  
Prerequisite: ENGL 801A  
Corequisite: EWRC 896AD. You must enroll in the corequisite course before enrolling in the course.  
Grading: credit/no credit  
In this course, students practice the basic forms of composition. The course also focuses on further developing standards of written English skills to prepare students for ENGL 801B or 105.

**ENGL 97AD**  
**Writers Workshop**  
3.0 hours lecture  
Prerequisite: ENGL 27A, 27B, 27C, 27D or 27E  
Grading: letter grade or credit/no credit  
A creative writing workshop for students who wish to learn additional skills in writing fiction, poetry, drama, biography or family history.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**ENGL 105**  
**Fundamentals of Writing**  
4.0 hours lecture  
Prerequisite: Qualify through the English assessment process, or ENGL 801B.  
Grading: letter grade or credit/no credit  
This course focuses on expository and argumentative writing, standard written English and critical reading. The course meets composition requirements for the AA and AS Degrees and prepares students for entrance into ENGL 1.

**ENGL 600**  
**Great Works of Literature**  
3.0 hours lecture  
Grading: LBCC Non-Graded Course  
An intro to literature emphasizing both the reading of major works of literature and training in written expression. Designed for senior citizens.

**ENGL 627**  
**Writing for Publication or Pleasure**  
3.0 hours lecture  
Grading: LBCC Non-Graded Course  
Experience the creative and critical processes in creative writing. Primarily designed for senior citizens.

**ENGL 801A**  
**College English Skills I**  
4.0 hours lecture  
Prerequisite: Qualification through the English assessment process.  
Grading: credit/no credit  
In this course, students practice the basic forms of composition. The course also focuses on further developing standards of written English skills to prepare students for ENGL 801B or 105.

**ENGLISH, READING (READ)**

**READ 82**  
**Proficient Reading**  
3.0 hours lecture  
Prerequisite: Qualification through Reading assessment process or READ 883.
Grading: letter grade or credit/no credit
Read 82 provides instruction in the strategies necessary for college reading with an emphasis on the application of comprehension, vocabulary and critical reading skills to academic and technical reading assignments. Read 82 helps students gain efficiency with the challenges of college reading.
Transfer Status: Transferable to CSU, see counselor for limitations.

READ 83  3.0 units
Power Reading
3.0 hours lecture
Prerequisite: Qualification through Reading assessment process or READ 883.
Grading: letter grade or credit/no credit
This course focuses on power reading strategies, analysis of written discourse, and application of flexible reading techniques to personal, professional, and academic reading. It is designed for those with strong comprehension skills.
Transfer Status: Transferable to CSU, see counselor for limitations.

READ 84  3.0 units
Analytical Reading of Contemporary Prose
3.0 hours lecture
Grading: letter grade or credit/no credit
This course provides instruction in the strategies needed for logical thinking, critical reading, and analysis of argumentative writing. Emphasis is placed on the ability to analyze and evaluate written material by establishing thesis and support, identifying patterns of logic and reason, and determining point of view and authority. Read 84 enables students to gain efficiency with the challenges of critical reading and analytical thinking in all academic disciplines.
Transfer Status: Transferable to CSU, see counselor for limitations.

READ 85  3.0 units
Vocabulary Building
3.0 hours lecture
Grading: letter grade or credit/no credit
This course provides a study of methods to expand general word knowledge and build academic vocabulary across the disciplines emphasizing conceptual development and effective communication. The course is specifically designed to increase personal vocabulary skills and stimulate appreciation of the English language.
Transfer Status: Transferable to CSU, see counselor for limitations.

READ 880  3.0 units
Reading Basics
3.0 hours lecture
Grading: credit/no credit
An initiation to the world of reading for emergent readers. Focuses on creating pathways to literacy through an intro to decoding, word recognition skills, building of vocabulary skills and the development of a foundation for comprehension strategies.

READ 881  3.0 units
Reading Essentials
3.0 hours lecture
Prerequisite: Qualification through Reading assessment process or READ 880.
Grading: credit/no credit
This course focuses on essential reading skills and strategies with an emphasis on comprehension, vocabulary, and reading fluency. Comprehension skills are developed through the use of narrative and expository text.

READ 882  3.0 units
Reading Development
3.0 hours lecture
Prerequisite: Qualification through Reading assessment process or READ 881.
Grading: credit/no credit
This course develops essential reading concepts. The course focuses on literal and inferential comprehension strategies with continued building of vocabulary skills. Exposure to longer text selections provides opportunities for applying academic reading skills.

READ 883  3.0 units
Reading Improvement
3.0 hours lecture
Prerequisite: Qualification through Reading assessment process or ENGL 882A or READ 882.
Grading: credit/no credit
This course reinforces instruction in reading comprehension strategies and vocabulary enrichment. The course is designed for students who have previously acquired essential reading skills and need continued developmental instruction. Focus continues to be on literal and critical comprehension strategies, mainly the activation of prior knowledge, setting of purposes, making predictions, and creating new learning from text. Students will be exposed to longer selections that will provide opportunities to apply reading/study strategies such as notetaking and annotating, outlining, mapping, and summarizing.

ENGLISH, WRITING READING CENTER (EWRC)

EWRC 886AD  0.5 unit
Reading Adjunct
0.2 hour lecture , 0.9 hour laboratory
Corequisite: READ 880 or 881 or 882 or 883 or 82 or 83 or 84 or 85
Grading: credit/no credit
This course focuses on individualized study with a reading specialist to supplement instruction in the regular reading and vocabulary classes in which the student is enrolled. The reading specialist will reinforce skills presented in class, such as strategies for improving comprehension, vocabulary development, critical analysis, reading rate, and other study skills.

EWRC 887AD  0.5 unit
Academic Reading
0.2 hour lecture , 0.9 hour laboratory
Grading: credit/no credit
This course focuses on individualized study with a reading specialist, with emphasis on reading skills required in college courses. Students will learn comprehension, vocabulary, study skills, critical reading and/or the rate of reading. The class is intended to help students effectively read materials assigned in transfer level courses.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Unit(s)</th>
<th>Title</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EWRC 899AD</td>
<td>0.5</td>
<td>English Adjunct</td>
<td>0.2 lecture, 0.9 laboratory</td>
<td>This course is a study of writing strategies, offering individualized instruction in all phases of the writing process (planning, drafting, revising and editing) and helping students improve their skills in the conventions of written English: grammar, usage, punctuation, and mechanics.</td>
</tr>
<tr>
<td>EWRC 899AD</td>
<td>0.5</td>
<td>English Adjunct</td>
<td>0.2 lecture, 0.9 laboratory</td>
<td>This course is a study of writing strategies, offering individualized instruction in all phases of the writing process (planning, drafting, revising and editing) and helping students improve their skills in the conventions of written English: grammar, usage, punctuation, and mechanics.</td>
</tr>
<tr>
<td>ESL 33</td>
<td>5.0</td>
<td>College English for ESL Students</td>
<td>6.0 lecture</td>
<td>This intensive course in reading and writing focuses on the academic language skills needed for the AA and AS degrees; skills to include expository essay writing, summarizing, paraphrasing, reading comprehension, and critical analysis. Prepares students for ESL 34. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ESL 33X</td>
<td>5.0</td>
<td>College English with Computers for ESL</td>
<td>6.0 lecture</td>
<td>This intensive course in reading and writing focuses on the academic language skills needed for the AA and AS degrees; skills to include expository essay writing, summarizing, paraphrasing, reading comprehension, and critical analysis. Prepares students for ESL 34. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
Prerequisite: Placement by the college assessment process or ESL 33 or ESL 33X.
Grading: letter grade
This course is an intensive study of reading and writing focusing on the academic language skills needed for the AA and AS degrees and for entrance into English 1 and English 82. Skills taught include expository and argumentative essay writing, summarizing of academic readings and articles about current events, critical analysis of readings in literature, library and Internet research, and documentation of sources.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ESL 34X 5.0 units
College Engl/Computers for ESL Students
6.0 hours lecture
Prerequisite: Placement by the college assessment process or ESL 33 or ESL 33X.
Grading: letter grade
This course is an intensive study of reading and writing English focusing on the academic language skills needed for the AA and AS degrees and for entrance into English 1 and English 82. Students use personal computers to complete the writing assignments. Skills taught include expository and argumentative essay writing, summarizing of academic readings and articles about current events, critical analysis of readings in literature, library and Internet research, and use and documentation of sources.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

ESL 54 4.0 units
Effective Writing for ESL
6.0 hours lecture
Prerequisite: Placement by the college assessment process or one semester of ESL 147AB.
Grading: letter grade or credit/no credit
Intensive sentence structure practice with an emphasis on coordination and subordination leading to composition of coherent paragraphs, incorporating the use of transitional devices.  
Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 54X 4.0 units
Effective Writing with Computers for ESL
6.0 hours lecture
Prerequisite: Placement by the college assessment process or one semester of ESL 147AB.
Grading: letter grade or credit/no credit
To prepare for college level writing, ESL 54X provides ESL students with intensive sentence structure practice while they learn to write coherent paragraphs incorporating the use of transitional devices. Students will be introduced to and practice paraphrasing. Writing assignments will be prepared using personal computers.  
Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 56 4.0 units
College Writing for ESL
6.0 hours lecture
Prerequisite: Placement by the college assessment process or ESL 147AB or ESL 54.
Grading: letter grade or credit/no credit
Intensive summarizing, paraphrasing and development of conceptual paragraphs incorporating elements of cohesion, unity and audience. Rhetorical modes to include narration, description, explanation and persuasion. Part of a sequence.  
Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 56X 4.0 units
College Writing with Computers for ESL
6.0 hours lecture
Prerequisite: Placement by the college assessment process or ESL 147AB or ESL 54.
Grading: letter grade or credit/no credit
ESL 56X uses intensive summarizing and writing of conceptual paragraphs that incorporate the elements of cohesion, unity and support to prepare students for college level writing. Rhetorical modes covered include narration, description, explanation and persuasion. All writing assignments are done on personal computers.  
Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 63 4.0 units
Effective Reading for ESL Students
6.0 hours lecture
Prerequisite: One semester of ESL 147AB and qualification through the ESL Department reading assessment process.
Grading: letter grade or credit/no credit
College-level ESL reading designed to improve student ability to comprehend written English. Focuses on using lexical and grammatical clues to derive sentence meaning, develop vocabulary, extract the main ideas, extrapolate information, draw conclusions, recognize basic written discourse conventions, interpret charts, timelines and tables and interact with text through writing. Application primarily to academic prose and fiction (short stories). (Part of a sequence; not required for entry into ESL 65 except for individual cases.)  
Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 65 4.0 units
College Read/Listen for ESL Students
6.0 hours lecture
Prerequisite: One semester of ESL 147AB and qualification through the ESL Department reading assessment process, or ESL 63, or eligibility for ESL 56.
Grading: letter grade or credit/no credit
“College Reading and Listening for ESL Students” emphasizes strategies for effective reading and lecture comprehension; enhancement of critical reading; listening and notetaking; the use of context, stems, affixes and dictionary to determine word meanings; and interacting with text through writing. Intensive and extensive application primarily to academic oral and written text and to fiction (a novel). (Part of a sequence.)  
Transfer Status: Transferable to CSU, see counselor for limitations.

ESL 146AB 2.0 units
Comprehensive Grammar I
6.0 hours lecture
Prerequisite: ESL 645 or one semester of 845AB or placement by the College English or ESL assessment process.
Recommended Preparation: One semester of ESL 812AB
Grading: letter grade or credit/no credit
This course is the first of two courses which together constitute a comprehensive review of the basic grammar of English in its entirety, together with the presentation
of more complex grammatical features and troublesome exceptions, for students who have mastered or nearly mastered the fundamentals of English. The course provides in-depth study of the grammatical features and basic sentence patterns of English which students must command in order to succeed in academic, college-level courses. Also included in the course are the writing of multi-clause sentences and work with a variety of English idioms.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 147AB</td>
<td>2.0</td>
<td>Comprehensive Grammar II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: One semester ESL 146AB.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recommended Preparation: One semester of ESL 814AB.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course is the second of two courses which together constitute a comprehensive review of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the basic grammar of English in its entirety, together with the presentation of more complex</td>
</tr>
<tr>
<td></td>
<td></td>
<td>grammatical features and troublesome exceptions, for students who have mastered or nearly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mastered the fundamentals of English. The course provides in-depth study of the grammatical</td>
</tr>
<tr>
<td></td>
<td></td>
<td>features and basic sentence patterns of English which students must command in order to succeed</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in academic, college-level courses. Also included in the course are the writing of multi-clause</td>
</tr>
<tr>
<td></td>
<td></td>
<td>sentences and work with a variety of English idioms.</td>
</tr>
<tr>
<td>ESL 602A</td>
<td>0.0</td>
<td>Reading Skills for ESL Students 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: LBCC Non-Graded Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Learn to read and comprehend words, sentences, paragraphs and passages or texts without</td>
</tr>
<tr>
<td></td>
<td></td>
<td>depending on a dictionary, as well as the rules for morphology, spelling and reading.</td>
</tr>
<tr>
<td>ESL 602B</td>
<td>0.0</td>
<td>Reading Skills for ESL Students 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: ESL 602A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: LBCC Non-Graded Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Learn to read and comprehend words, sentences, paragraphs and passages or texts without</td>
</tr>
<tr>
<td></td>
<td></td>
<td>depending on a dictionary, as well as the rules for morphology, spelling and reading.</td>
</tr>
<tr>
<td>ESL 602C</td>
<td>0.0</td>
<td>Reading Skills for ESL Students 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: ESL 602B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: LBCC Non-Graded Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Learn to read and comprehend words, sentences, paragraphs and passages or texts without</td>
</tr>
<tr>
<td></td>
<td></td>
<td>depending on a dictionary, as well as the rules for morphology, spelling and reading.</td>
</tr>
<tr>
<td>ESL 602D</td>
<td>0.0</td>
<td>Reading Skills for ESL Students 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: ESL 602C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: LBCC Non-Graded Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Learn to read and comprehend words, sentences, paragraphs and passages or texts without</td>
</tr>
<tr>
<td></td>
<td></td>
<td>depending on a dictionary, as well as the rules for morphology, spelling and reading.</td>
</tr>
</tbody>
</table>
grammatical features and on comprehension of spoken and written Standard North American English.

ESL 643 0.0 unit
English for Everyday 3
6.0 hours lecture
Prerequisite: One semester of ESL 642/842AB.
Grading: LBCC Non-Graded Course
This course is the fourth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 644 0.0 unit
English for Everyday 4
6.0 hours lecture
Prerequisite: ESL 643 or one semester of ESL 843AB or equivalent skills as determined by ESL assessment process.
Grading: LBCC Non-Graded Course
This course is the fifth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 645 0.0 unit
English for Everyday 5
6.0 hours lecture
Prerequisite: ESL 644 or equivalent skills as determined by ESL placement process.
Grading: LBCC Non-Graded Course
This course is the sixth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 800AB 0.5 unit
Basic ESL Reading
1.5 hours lecture
Grading: credit/no credit
Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of the passage.

ESL 801AB 0.5 unit
Reading Skills for ESL Students
1.5 hours lecture
Prerequisite: One semester of ESL 800AB.
Grading: credit/no credit
Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of the passage.

ESL 802AB 0.5 unit
Reading Skills for ESL Students
1.5 hours lecture
Prerequisite: One semester of ESL 801AB.
Grading: credit/no credit
Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of the passage.

ESL 803AB 0.5 unit
Reading Skills for ESL Students
1.5 hours lecture
Prerequisite: One semester of ESL 802AB.
Grading: credit/no credit
Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 804AB 0.5 unit
Reading Skills for ESL Students
1.5 hours lecture
Prerequisite: One semester of ESL 803AB.
Grading: credit/no credit
Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 805AB 0.5 unit
Reading Skills for ESL Students
1.5 hours lecture
Prerequisite: One semester of ESL 804AB.
Grading: credit/no credit
Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 806AB 0.5 unit
Reading Skills for ESL Students
1.5 hours lecture
Prerequisite: One semester of ESL 805AB.
Grading: credit/no credit
Learn to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Learn the rules for morphology, spelling and reading to assist in vocabulary building, pronunciation and comprehension. Develop the necessary skills to find facts, details and the main idea of a passage.

ESL 810AB 1.0 unit
Fundamentals of English Grammar
3.0 hours lecture
Prerequisite: ESL 645 or one semester of ESL 845AB.
Grading: credit/no credit
This course introduces grammatical terminology and guides intermediate-level ESL students to mastery of specific grammatical patterns. ESL 810 emphasizes the use of verb tenses and agreement between subject and verb, article and noun, as well as verb and adverb.

**ESL 812AB** 0.5 unit  
**Reading for Information and Pleasure**  
1.5 hours lecture  
Prerequisite: ESL 645 or one semester of ESL 845AB  
Grading: credit/no credit  
Extracting essential information from passages of expository prose and/or learning to understand and appreciate prose works of English literature.

**ESL 813AB** 0.5 unit  
**Conversation 2**  
1.5 hours lecture  
Prerequisite: ESL 645 or one semester of ESL 845AB  
Grading: credit/no credit  
Conversational practice through group discussions of current topics, practice in expressing feelings, opinions and ideas.

**ESL 814AB** 0.5 unit  
**Composition for ESL Students**  
1.5 hours lecture  
Prerequisite: ESL 645 or one semester of ESL 845AB  
Grading: credit/no credit  
This course (Composition) offers intermediate level ESL students systematic instruction and practice in the construction of short connected series of sentences which state an opinion, describe a process, give information or instructions, or report an experience. This course provides instruction and practice in organizing ideas and in identifying and writing topic and support sentences.

**ESL 815** 2.0 units  
**Accent Reduction**  
6.0 hours lecture  
Recommended Preparation: ESL 645 or ESL 845  
Grading: credit/no credit  
This intensive semester-long pronunciation course for intermediate to advanced non-native speakers focuses on the mastery of the English vowel/consonant sound system, stress patterns, melody, rhythm, and intonation of intelligible speech. Extended contextual practice enables students to modify nonstandard pronunciation patterns and achieve improved oral communications.

**ESL 816AB** 0.5 unit  
**Preparation for College Classes**  
1.5 hours lecture  
Prerequisite: ESL 645 or one semester of ESL 845AB  
Grading: credit/no credit  
This course Preparation for College Courses, improves college study techniques, provides college orientation and gives information on opportunities for further study.

**ESL 818AB** 0.5 unit  
**Vocabulary Development**  
1.5 hours lecture  
Prerequisite: ESL 645 or one semester of ESL 845AB  
Grading: credit/no credit  
Increases the English vocabulary range of students who do not speak English as their mother tongue.

**ESL 819A** 0.5 unit  
**Conversation at Crossroads Cafe**  
1.5 hours lecture  
Recommended Preparation: Eligibility for ESL 842AB or ESL 642  
Grading: credit/no credit  
Crossroads Cafe Conversation Class A is the first of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way, by watching television and singing along with music videos.

**ESL 819B** 0.5 unit  
**Conversation at Crossroads Cafe**  
1.5 hours lecture  
Recommended Preparation: Eligibility for ESL 842AB or ESL 642  
Grading: credit/no credit  
Crossroads Cafe Conversation Class B is the second of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

**ESL 819C** 0.5 unit  
**Conversation at Crossroads Cafe**  
1.5 hours lecture  
Recommended Preparation: Eligibility for ESL 842AB or ESL 642  
Grading: credit/no credit  
Crossroads Cafe Conversation Class C is the third of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

**ESL 819D** 0.5 unit  
**Conversation at Crossroads Cafe**  
1.5 hours lecture  
Recommended Preparation: Eligibility for ESL 842AB or ESL 642  
Grading: credit/no credit  
Crossroads Cafe Conversation Class D is the fourth of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

**ESL 819E** 0.5 unit  
**Conversation at Crossroads Cafe**  
1.5 hours lecture  
Recommended Preparation: Eligibility for ESL 842AB or ESL 642  
Grading: credit/no credit
Crossroads Cafe Conversation Class E is the fifth of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

**ESL 819F**  
**Conversing at Crossroads Cafe**  
1.5 hours lecture  
Recommended Preparation: Eligibility for ESL 842AB or ESL 642  
Grading: credit/no credit  
Crossroads Cafe Conversation Class F is the sixth of six multi-level conversation classes using the Crossroads Cafe video series as the focus for conversation practice, vocabulary building, basic grammar, and idiomatic expressions. Any student in ESL 842 or above who has a VCR and enjoys watching TV can learn English in a unique and stimulating way by watching television and singing along with music videos.

**ESL 840AB**  
**Introduction to College English 0**  
6.0 hours lecture  
Grading: credit/no credit  
First of a six-course program in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirement.

**ESL 841AB**  
**Introduction to College English 1**  
6.0 hours lecture  
Prerequisite: Qualify through the ESL placement process or ESL 640 or one semester of ESL 840AB.  
Grading: credit/no credit  
Second of a six-course program in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirement.

**ESL 842AB**  
**Introduction to College English 2**  
6.0 hours lecture  
Prerequisite: Qualify through the ESL placement process or ESL 641 or one semester of ESL 841AB.  
Grading: credit/no credit  
Third in a six-course series in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirement.

**ESL 843AB**  
**Introduction to College English 3**  
6.0 hours lecture  
Prerequisite: One semester of ESL 642/842AB.  
Grading: credit/no credit  
Fourth of a six-course series in the basics of English structure, emphasizing the mastery of productive grammatical features, accurate pronunciation and comprehension of spoken English and correct written expression. Brings beginners up to basic college-level in the language and prepares them for success in academic and vocational programs offered by the college. Meets the citizenship requirement.

**ESL 844AB**  
**Introduction to College English 4**  
6.0 hours lecture  
Prerequisite: ESL 643 or one semester of ESL 843AB or equivalent skills as determined by ESL assessment process.  
Grading: credit/no credit  
This course is the fifth of a six-course series in the basics of English structure designed to bring beginners up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written English.

**ESL 845AB**  
**Introduction to College English 5**  
6.0 hours lecture  
Prerequisite: One semester of ESL 644/844AB  
Grading: credit/no credit  
This course is the sixth of a six-course series designed to bring beginners up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written English.

**ENGLISH AS A SECOND LANGUAGE, LEARNING CENTER**

**ESLLC 699**  
**Basic Skills for ESL Students**  
0.0 units  
3.0 hours laboratory  
Grading: LBCC Non-Graded Course  
Individualized programmed instruction or tutoring for non-native speakers of English who: are enrolled in courses and need to improve their mastery of English as a Second Language; who are enrolled in ESL courses but need additional assistance in building or improving literacy or communicative skills.

**ENGLISH AS A SECOND LANGUAGE, VOCATIONAL (ESLV)**

**ESLV 270**  
**Intercultural Communication**  
2.0 units  
6.0 hours lecture  
Prerequisite: Equivalent skills as determined by ESL assessment process or ESL 645 or one semester of ESL 845AB.  
Grading: letter grade or credit/no credit
A semester length course which gives intermediate students the skills needed to communicate effectively. American culture will be learned via role-playing activities, journal writings, interviews, readings, library/internet research, etc. Crosscultural and intercultural differences will also be emphasized. Idiomatic language will be taught.

ESLV 271 2.0 units
Improving Fluency in Oral Communications
6.0 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or credit/no credit
An intermediate to advanced level communication course designed to develop fluency and confidence in spoken English, improve listening and pronunciation skills, teach common proverbs and idiomatic expressions used in Standard North American English, and provide practice in interpersonal communication skills.

ESLV 272 2.0 units
Communication for the World of Work
6.0 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or credit/no credit
An intermediate level communication course to aid ESL students who encounter job-related language difficulties. Cultural information, language for interviewing, job applications, understanding work-related policies and procedures will be taught. Idiomatic language related to the world of work will be emphasized.

ESLV 273 2.0 units
Intermediate Grammar
6.0 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or credit/no credit
A semester long intermediate level ESL course which teaches grammatical concepts of the English language. Grammar is taught in form-focused language-learning activities with ample opportunity for communicative interaction.

ESLV 274 2.0 units
Reading about the United States
6.0 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or credit/no credit
This intermediate level reading course acquaints students with various cultural aspects of life in the United States. Students read and discuss narratives and general information articles from journals.

ESLV 275 2.0 units
Writing for the World of Work
6.0 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or credit/no credit
This course is an intermediate level course to help students who encounter writing difficulties on the job. Memos, faxes, cover letters, general business letters, resumes, punctuation, and autobiographies will be emphasized.

ESLV 275X 2.0 units
Writing for the World of Work
6.0 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or credit/no credit
A computer-assisted, intermediate-level writing course which helps students who encounter writing difficulties on the job. Memos, faxes, cover letters, general business letters, resumes, punctuation, and autobiography will be taught.

ENGLISH AS A SECOND LANGUAGE, VOCATIONAL SURVIVAL

ESLV 620 0.0 unit
Voc English for Beginning ESL Students 1
10.0 hour lecture
Grading: LBCC Non-Graded Course
For students who lack basic reading and writing and/or general academic skills. Reading and writing will be developed within a generalized vocational context.

ENVIRONMENTAL SCIENCE (ENVRS)

ENVRS 1 3.0 units
Energy for the Future
3.0 hours lecture
Grading: letter grade or credit/no credit
This is an introductory physical science course which will familiarize the student with the fundamental principles of environmental systems and discuss current environmental issues. Interpretation of data in drawing a conclusion is stressed, along with the ability to criticize methods of data collection and experimentation. Topics include basic physical science, energy production and consumption, scarcity of resources, conservation, pollution, governmental regulation, and developments in environmental remediation.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FAMILY AND CONSUMER STUDIES (FACS)

FACS 50 3.0 units
Consumer Awareness
3.0 hours lecture
Grading: letter grade or credit/no credit
Students will learn to function effectively as a consumer in today’s marketplace. Topics include: wise use of credit, money management, advertising, automotive buying and repair, landlord-tenant, warranties and consumer recourse.
Transfer Status: Transferable to CSU, see counselor for limitations.
FACS 64  3.0 units
Life Management
3.0 hours lecture
Grading: letter grade or credit/no credit
This course helps the student develop the abilities, skills and
desires needed in planning and managing for
todays living. Topics include decision-making, time
management, energy conservation and dealing with
change.
Transfer Status: Transferable to CSU, see counselor for
limitations.

FACS 211A  3.0 units
College & Career Opportunities for Women
3.0 hours lecture
Grading: letter grade or credit/no credit
This is a study of womens roles and examines personal
development and the educational and career
opportunities available to women. The course focuses on
self assessment, goal planning and personal vision.

FACS 211B  3.0 units
College & Career Opportunities for Women
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a study of womens roles exploring
personal potential and the educational and career
opportunities available. Skills, experience and
educational requirements for specific careers will be
discussed. Resume' writing and interview techniques
are included.

FACS 350M1  1.0 unit
Consumer Awareness: Money Management
1.0 hour lecture
Grading: letter grade or credit/no credit
This course covers the handling of debt, applying for
credit, credit rights and wise money management.

FACS 364  1.0 unit
Life Management
1.0 hour lecture
Grading: letter grade or credit/no credit
Strategies for effective time-management; concepts of
values and goals as related to decision-making resource
allocation.

FACS 607  0.0 unit
Living Skills for Mentally Challenged
4.0 hours laboratory
Grading: LBCC Non-Graded Course
Develop skills and attitudes necessary to function as an
active member of the community. Stresses development
of social skills, leisure time activities and personal
hygiene.

FACS 650  0.0 unit
Special Topics in Consumer Education
3.0 hours lecture
Grading: LBCC Non-Graded Course
Helps senior citizens function effectively as a consumer
in today's marketplace. Topics include wise use of
credit, money management, advertising, automotive
buying and repair, landlord-tenant, warranties and
consumer recourse.

FACS 664  0.0 unit
Life Management
3.0 hours lecture
Grading: LBCC Non-Graded Course
Helps senior citizens develop the abilities, skills and
attitudes needed in planning and managing for today's
living. Topics include decision-making, time
management, energy conservation and dealing with
change.

FACS 691  0.0 unit
Basic Home Living Skills
6.0 hours laboratory
Grading: LBCC Non-Graded Course
Provides fundamentals of food preparation and service,
nutrition, safety, sewing and related activities, personal
hygiene and leisure-time activities.

FASHION (FD)

FD 3  2.0 units
Intro to Careers in Design/Merchandising
2.0 hours lecture
Grading: letter grade or credit/no credit
This course surveys the fashion industry and related
occupations emphasizing employment opportunities,
personal qualifications and skills required for
employment.
Transfer Status: Transferable to CSU, see counselor for
limitations.

FD 5  2.0 units
Intro/Manufacturing for Design/Merchandising
2.0 hours lecture
Grading: letter grade or credit/no credit
This course serves as an introduction to garment
manufacturing in the apparel industry; from the design
concept through sourcing and pricing to the production
of a clothing line. Course required for fashion design and
fashion merchandising majors.
Transfer Status: Transferable to CSU, see counselor for
limitations.

FD 9  3.0 units
Clothing Selection
3.0 hours lecture
Grading: letter grade or credit/no credit
Apparel selection for the individual and family based on
aesthetic guidelines, cultural influences and consumer
needs.
Transfer Status: Transferable to CSU, see counselor for
limitations.

FD 10 (CAN FCS 6)  3.0 units
Textile Fibers and Fabrics
3.0 hours lecture
Grading: letter grade or credit/no credit
A study of textile fibers and fabrics, their selection, use
and care of wearing apparel and home furnishings.
Transfer Status: Transferable to UC/CSU, see counselor for
limitations.
Courses of Instruction

FD 20  (CAN FCS 22)  3.0 units
Introduction to Fashion Merchandising
3.0 hours lecture
Grading: letter grade or credit/no credit
This course explains and illustrates the scope of the fashion industry, its value, development and job potential. Included are an overview of curriculum content and the inter-relationship of the courses involved.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 22A  1.5 units
Merchandising for Profit I
1.5 hours lecture
Recommended Preparation: FD 20
Grading: letter grade or credit/no credit
This course covers the calculation, interpretation and analysis of the profit and loss statement. Basic pricing and repricing of merchandise and the importance of markup to profitable merchandising is explained and discussed. The course is typically offered for 9 weeks.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 22B  1.5 units
Merchandising for Profit II
1.5 hours lecture
Recommended Preparation: FD 20
Grading: letter grade or credit/no credit
This course emphasizes quantitative merchandising techniques as applied to inventory and dollar control, discounts, dating procedures and shipping terms. The course is typically offered for 9 weeks.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 23  3.0 units
Fashion/Merchandise Buying
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is designed to provide the knowledge of the functions of buying merchandise for retail or wholesale businesses. Required for all Fashion Merchandising Majors.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 24AB  1.5 units
Beginning Sewing
1.0 hour lecture , 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course covers the construction of simple garments using basic techniques of clothing construction. Principles and methods related to constructing both woven and knit fabrics will be covered.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 25AB  1.5 units
Intermediate Sewing
1.0 hour lecture , 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course focuses on intermediate clothing construction techniques as they apply to both woven and knit fabrics. Typical projects include a tailored shirt or blouse, fitted slacks with a waistband and knit shirts with neckline variations.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 26AB  2.0 units
Advanced Sewing
1.0 hour lecture , 3.0 hours laboratory
Recommended Preparation: One semester of FD 24AB and FD 25AB
Grading: letter grade or credit/no credit
Advanced construction techniques using complex patterns and difficult fabrics. Consumer considerations for selection of design, fabric and equipment for professional clothing construction.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 27AB  1.5 units
Production Sewing
1.0 hour lecture , 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course focuses on the principles and methods of stitching and garment construction on power industrial machines as applied to the production methods of the garment manufacturing industry. Occupational certificate is awarded upon completion of eight units.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 29AB  2.0 units
Tailoring
1.0 hour lecture , 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course covers the principles of tailoring techniques and finishes as applied to men’s or women’s clothing.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 32  3.0 units
History of Fashion
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a survey of the evolution of clothing styles from the ancient Egyptian to the present time period. Content includes the importance of costume as a social record and how costume has influenced lifestyle, culture and contemporary fashions. The course emphasizes costume, its effects and relationships to political, social and economic conditions.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 36A  1.5 units
Pattern Drafting I: Basic Block
1.0 hour lecture , 1.5 hours laboratory
Grading: letter grade or credit/no credit
A beginning course in pattern drafting. Develop a basic block pattern for the commercial dress form or individual figure.
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 36B  1.5 units
Pattern Drafting II: Pattern Manipulation
1.0 hour lecture , 1.5 hours laboratory
Recommended Preparation: FD 36A
Grading: letter grade or credit/no credit
This is an intermediate course in the manipulation of the basic blocks drafted for commercial dress forms or individual figure.
Transfer Status: Transferable to CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
</table>
| **FD 37A** | 1.5 units | Pattern Draping I: Basic Sloper  
1.0 hour lecture, 1.5 hours laboratory  
Grading: letter grade or credit/no credit  
This is a beginning course which includes freehand methods of pattern making and creating the basic sloper in muslin on dress forms. Each muslin is turned into a paper pattern, cut and constructed to produce the finished garment.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 37B** | 1.5 units | Pattern Draping II: Sloper Manipulations  
1.0 hour lecture, 1.5 hours laboratory  
Recommended Preparation: FD 37A  
Grading: letter grade or credit/no credit  
This is an intermediate course in the freehand methods (draping) of manipulating a basic sloper to create finished designs. Each muslin is turned into a paper pattern, cut and constructed to produce a finished garment.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 38A** | 3.0 units | Fashion Design I  
2.0 hours lecture, 3.0 hours laboratory  
Recommended Preparation: FD 36B and one semester of 214AB or 215AB (may be taken concurrently)  
Grading: letter grade or credit/no credit  
An advanced course that provides the opportunity to design, illustrate, draft and construct sample full-scale designs for a portfolio or fashion showing.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 38B** | 3.0 units | Fashion Design II  
2.0 hours lecture, 3.0 hours laboratory  
Recommended Preparation: FD 38A, 38B and 38C  
Grading: letter grade or credit/no credit  
An advanced course that provides the opportunity to design, illustrate, draft and construct sample full-scale designs for a portfolio or fashion showing.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 38C** | 3.0 units | Fashion Design III  
2.0 hours lecture, 3.0 hours laboratory  
Recommended Preparation: FD 38B  
Grading: letter grade or credit/no credit  
An advanced course that provides the opportunity to design, illustrate, draft, drape and construct sample full-scale designs for a portfolio or fashion showing.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 38D** | 3.0 units | Fashion Design IV  
2.0 hours lecture, 3.0 hours laboratory  
Recommended Preparation: FD 38A, FD 38B, FD 38C  
Grading: letter grade or credit/no credit  
An advanced course that provides an opportunity to design a complete line for a given season and classification (i.e., sportswear, junior market). Produce a line presentation board consisting of a target customer profile, price range, season, market and sketches. The student will complete production patterns, cost sheets, specification sheets, and toile for three production quality garments.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 39A** | 1.0 unit | Pattern Grading  
0.5 hour lecture, 1.5 hours laboratory  
Grading: letter grade or credit/no credit  
An intermediate course in sizing commercial and individual patterns for the adult run of sizes. Covers grading ruler, grading machine and computer grading. Typically offered for nine weeks.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 40AB** | 1.0 unit | Advanced and Production Pattern Drafting  
0.5 hour lecture, 1.5 hours laboratory  
Recommended Preparation: FD 36B  
Grading: letter grade or credit/no credit  
A survey of the problems of the advanced pattern manipulation and production pattern as related to developing a commercial fit for original designs. Also covered are techniques of industrial procedures found in the garment industry.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 41AD** | 2.5 units | Fashion Show Production  
2.0 hours lecture, 2.0 hours laboratory  
Grading: letter grade or credit/no credit  
Learn to plan and implement a professional fashion production. Information on the details of planning, budgeting and producing fashion oriented events, plus the opportunity for “hands-on” experience in producing an actual event will be provided.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 70AD** | 1.0 unit | Work Experience Issues-Fashion Design  
1.0 hour lecture  
Grading: letter grade or credit/no credit  
This course is a seminar related to work experience. Included is discussion of work experience objectives, career goals, employment search, communication skills and problem solving. Creation of resumes and cover letters will be covered and completed.  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 71AD** | 1.0 unit | Work Experience-Fashion Design  
4.1 hours laboratory  
Corequisite: Enrollment in at least seven units including FD 71AD and 70AD.  
Grading: letter grade or credit/no credit  
This course involves vocational learning experiences through employment (on-the-job, paid or non paid) directly related to the industry. This course may be repeated 4 times (semesters).  
*Transfer Status: Transferable to CSU, see counselor for limitations.* |
| **FD 72AD** | 2.0 units | Work Experience-Fashion Design  
8.3 hours laboratory |
Courses of Instruction

FD 73AD 3.0 units
Work Experience-Fashion Design
12.5 hours laboratory
Corequisite: Enrollment in at least seven units including FD 73AD and 70AD.
Grading: letter grade or credit/no credit
This course is Vocational learning experiences through employment (on-the-job, paid or non paid) directly related to the industry. This course may be repeated 4 times (semesters).
Transfer Status: Transferable to CSU, see counselor for limitations.

FD 200 1.0 unit
Fashion Prediction/Promotion:Crit View
1.0 hour lecture
Grading: letter grade or credit/no credit
This course presents techniques for critical viewing of fashion prediction and promotion services including services which may include Video Fashion Monthly, Video Fashion News, National Association of Mens Sportswear Buyers, California Apparel News, Daily News Record, Fashion News Report and Ready To Wear Report.

FD 211AB 1.0 unit
Textile Design: Beading
0.5 hour lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course introduces the student to various specialty techniques in hand beading.

FD 213AB 1.0 unit
Textile Design: Hand Painting
0.5 hour lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course demonstrates various specialty techniques in hand painting and chemical processes on textiles.

FD 214AB 2.0 units
Quick Sketch Croquis Drawing
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This beginning sketch course focuses on the skills necessary for the fashion industry. Students will learn to draw all aspects of garments on the figure and in flat technical drawings using a croquis (template). Fabrics will be rendered in color using marker techniques. The updated fashion figure proportion will be covered. Students will focus on layout of line presentation boards.

FD 215AB 2.0 units
Fashion Sketching I
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This is a beginning drawing class for both design and merchandising students which stresses the basic proportions of the female and male fashion figure. The course will cover figure proportion, body movement, action poses, head, hand, foot and leg studies, and various drawing styles and mediums for expressing the fashion figure.

FD 216AB 2.0 units
Fashion Portfolio Development
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: One semester of FD 214AB or FD 215AB
Grading: letter grade or credit/no credit
This advanced course focuses on the skills necessary to produce a well-organized and thoroughly planned portfolio to be presented on job interviews. The class emphasizes drawing the fashion figure in detailed proportion, flat technical drawings, fabric rendering and layout techniques for line presentation boards.

FD 230AD 0.5 unit
Fashion Design Laboratory
1.5 hours laboratory
Corequisite: Concurrent enrollment in a fashion design course.
Grading: letter grade or credit/no credit
This course provides the student enrolled in a Fashion Design course an opportunity for additional hours working in the Fashion Design Lab. Lab time is assigned on a space available basis. Students completing 27 hours of lab work during the semester will receive .5 unit of credit.

FD 244AD 1.0 unit
Computer Patternmaking
1.0 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is designed to provide hands-on training utilizing the latest versions of apparel pattern making software technology, such as PDS 2000 (Pattern Design System by Gerber Technology). Industry techniques and methods for creating and manipulating apparel patterns are presented.

FD 245AD 1.0 unit
Computer Applications in Fashion
1.0 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit

FD 258AD 1.0 unit
Swimwear
0.5 hour lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course instructs the student in the design, sewing, and fitting of swimwear. Special emphasis is given to patterns, stretch fabrics, bra construction and fitting issues. This class is typically taught in 9 weeks.

FILM 1 3.0 units
Introduction to Film
3.0 hours lecture
Grading: letter grade or credit/no credit
This course serves as an introduction to the evaluation of film as an art form through an analysis and appreciation of its aesthetics, history, literature, creative techniques
and expression of its societies and cultures, together with its influence on twentieth century values. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 10A** 3.0 units
**Explorations in Film 1**
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a survey and critical analysis of the gangster genre and/or the western genre and/or film noir and/or neo-noir films within the American film industry. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 10B** 3.0 units
**Explorations in Film 2**
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a survey and critical analysis of the comedy and/or the melodrama and/or the musical films genre within the American film industry. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 10C** 3.0 units
**Explorations in Film 3**
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a survey and critical analysis of the adventure and/or action and/or war films genre within the American film industry. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 10D** 3.0 units
**Explorations in Film 4**
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a survey and critical analysis of the horror and/or science fiction film genre within the American film industry. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 11A** 3.0 units
**Film Art and Artists 1**
3.0 hours lecture
Grading: letter grade or credit/no credit
Survey and critical analysis of the work of various film directors within the International Film Industry focusing on film content: plot, theme, characterization and tone. Lecture, film viewing, possible guest lecturers and possible field trips will be included. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 11B** 3.0 units
**Film Art and Artists 2**
3.0 hours lecture
Grading: letter grade or credit/no credit
Survey and critical analysis of film focusing on cinematic form: visual design, screenplay, cinematography, color, sound, musical score, editing and special effects. Lecture, film viewing, possible guest lecturers and possible field trips will be included. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 11C** 3.0 units
**Film Art and Artists 3**
3.0 hours lecture
Grading: letter grade or credit/no credit
Survey and critical analysis of cinematic genres. Focus is on adaptations, genres, social problem films and censorship. Lecture, film viewing, possible guest lecturers and possible field trips will be included. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 11D** 3.0 units
**Film Art and Artists 4**
3.0 hours lecture
Grading: letter grade or credit/no credit
Survey and critical analysis of content and form of films expressing cultures other than the United States. Lecture, film viewing, possible guest lecturers and possible field trips will be included. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 20AB** 3.0 units
**Fundamentals of Film Production**
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: FILM 1 (may be taken concurrently)
Grading: letter grade or credit/no credit
This course introduces the basic principles of film production, including operation of equipment and details involved in making a film from idea development to final production. The course encompasses lectures, lab workshops as well as group and individual projects. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 21AB** 3.0 units
**Intermediate Film Production**
2.0 hours lecture, 4.0 hours laboratory
Prerequisite: One semester of FILM 20AB
Grading: letter grade or credit/no credit
This class provides intermediate film production experiences for the transfer film major. It includes editing, directing, scripting and producing, with special emphasis on pre- and post-production considerations. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 35AD** 4.0 units
**Film Production Workshop**
3.0 hours lecture, 4.5 hours laboratory
Prerequisite: One semester of FILM 20AB
Grading: letter grade or credit/no credit
An intensive course in the complete experience of filmmaking. In a concentrated six-week format, students will create their own films putting to practical application the fundamental techniques in all phases of Super 8 and video production, including the creation of a story idea and script, camera operation, the use of sound, the editorial process, techniques of picture and sound production. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**FILM 60AD** 1.0 unit
**Special Projects in Film**
3.0 hours laboratory
Prerequisite: One semester of FILM 20AB
Grading: letter grade or credit/no credit
Permits lower division students with generalized background in cinema to explore in depth a specific aspect of cinema in theory and execution.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE SCIENCE (FIRE)**

**FIRE 1 3.0 units**

**Fire Protection Organization**
3.0 hours lecture  
Grading: letter grade  
This course will outline the components of fire protection, career opportunities in fire protection, and suppression fields. It will introduce the philosophy and history of fire protection and analyze the effects of fire losses to the community. The course will address the organization and functions of public and private fire protection services. The course will address fire departments as part of local governments including the laws and regulations affecting the fire service. This course will introduce the student to fire service nomenclature, specific fire protection functions, and the culture of the fire service. This course will introduce the students to a basic fundamental approach to fire chemistry and physics, and fire strategy and tactics.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 2 3.0 units**

**Fire Prevention Technology**
3.0 hours lecture  
Grading: letter grade  
Learn about the history and philosophy of fire prevention, organization and operation of a fire prevention bureau, use of fire codes, identification and correction of fire hazards and the relationship of fire prevention with fire safety education and detection and suppression systems.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 3 3.0 units**

**Fire Protection Equipment and Systems**
3.0 hours lecture  
Grading: letter grade  
Provides info relating to the features and operation of fire detection and alarm systems, heat and smoke control systems, special protection and sprinkler systems, water supply for fire protection and portable fire extinguishers.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 4 3.0 units**

**Building Construction**
3.0 hours lecture  
Grading: letter grade  
This course will cover the components of building construction methods which are relevant to firefighters' safety. The components of building design and methods of construction of structures are known to be key factors when inspecting buildings, preplanning fire operations and operating at fire scenes. The development and evolution of building and fire codes will be analyzed and compared to previous fires which have occurred in residential, commercial and industrial occupied structures.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 5 3.0 units**

**Fire Behavior and Combustion**
3.0 hours lecture  
Grading: letter grade  
The theory and fundamentals of how and why fires start, spread and are controlled, an in-depth study of fire chemistry and physics, fire characteristics of materials, extinguishing agents and fire control techniques are discussed.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 6A 2.0 units**

**Fire Command 1A**
2.2 hours lecture  
Grading: letter grade  
A seminar for certified fire officer candidates. The first in a series of State Board Fire Services accredited courses in fire command. Provides fire company officers with information and experience in command and control techniques. Emphasizes decision making, command authority, preplanning and training requirements for effective performance as an officer. One of eight courses required for certification as a fire officer.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 6B 2.0 units**

**Fire Command 1B**
2.2 hours lecture  
Grading: letter grade  
The second in a series of State Board Fire Services accredited courses in fire command. Provides fire company officers with information and experience in command and control techniques used at the scene of a hazardous material emergency. Emphasizes decision making, command authority, and the preplanning and training requirements for effective performance as an officer. One of eight courses required for certification as a fire officer. Must attend each day and pass a test for course credit.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 7A 2.0 units**

**Fire Prevention Officer 1A**
2.2 hours lecture  
Grading: letter grade  
This course is designed for certified fire fighters. The class provides information on fire prevention organization, laws, regulations and standards, inspection procedures and fire hazards. This course meets the Fire Officer 1 requirements established by the State Board of Fire Services.  
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**FIRE 7B 2.0 units**

**Fire Prevention Officer 1B**
2.2 hours lecture  
Grading: letter grade  
Covers the Uniform Fire Code, fire prevention aspects associated with hazardous chemicals, compressed gases and combustible solids, explosives and blasting agents, flammable and combustible liquids, utility of fire protection systems and appliances. Meets the Fire Officer 1 requirements established by the State Board of Fire Services.
Courses of Instruction

Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 7C  2.0 units**

**Fire Prevention Officer 1C**
2.2 hours lecture
Grading: letter grade
An exam of the physical properties of flammable liquids and gases; the outside storage and handling of bulk flammables and gases; regulations and procedures for the installation of storage tanks and containers. Regulations relative to the transportation of flammable liquids and gases; and procedures for controlling compressed and liquefied gas leaks. (Applies to Fire Prevention Officer 1 Certification.)
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 10A  2.0 units**

**Fire Instructor 1A**
2.2 hours lecture
Grading: letter grade
An intro to fire service training methods emphasizing the use of occupational analysis, identifying training needs and training others to perform manipulative skills. Meets Fire Officer 1 requirements established by the State Board of Fire Services.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 10B  2.0 units**

**Fire Instructor 1B**
2.2 hours lecture
Grading: letter grade
A seminar on fire service training techniques, emphasizing how to teach technical skills and evaluate teaching. Meets Fire Officer 1 requirements established by the State Board of Fire Services.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 16A  2.0 units**

**Fire Investigator 1A**
2.2 hours lecture
Grading: letter grade
A seminar for certified fire fighters. Provides information on fire origin and cause, evidence preservation, prosecution of arson cases, maintaining records and dealing with special arson and investigation problems. Meets Fire Officer 1 requirements established by the State Board of Fire Services.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 16B  2.0 units**

**Fire Investigator 1B**
2.2 hours lecture
Grading: letter grade
A seminar for certified fire fighters. Provides a summary of state laws, legal principles, terms, codes and methods relative to fire investigations. Provides information necessary to conduct an investigation and present a case in court. Meets Fire Officer 1 requirements established by the State Board of Fire Services.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 26A  2.0 units**

**Fire Command 2A**
2.2 hours lecture
Grading: letter grade
Prepares the officer to use management techniques and the Incident Command System when commanding multiple alarms or large suppression forces.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 26B  2.0 units**

**Fire Command 2B**
2.2 hours lecture
Grading: letter grade
Prepares officers to manage a serious hazardous materials incident. Includes areas of discussion on information and data bases; organizations, agencies and institutions involved in hazardous materials response and research; planning for a community’s hazardous materials problems; legislation, litigation and liabilities of hazardous materials responses.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 40  2.0 units**

**Fire Management 1**
2.2 hours lecture
Grading: letter grade
Covers the role of the fire manager, proper application of management skills, organizational behavior and management concepts. Meets Fire Officer 1 requirements established by the State Board of Fire Service.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 42A  2.0 units**

**Fire Management 2A**
2.2 hours lecture
Grading: letter grade
Provides information on how to make the transition from supervisor to manager. It offers sound management principles in preparation for more intensified training in specific discipline. Topics of discussion include internal and external influences, personality traits of fire fighters, managing human relations, group dynamics, conflict solution and more.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 42B  2.0 units**

**Fire Management 2B**
2.2 hours lecture
Grading: letter grade
Designed to provide insight into the cyclical nature of budgeting and financial management. Become familiar with essential elements of financial planning, budget preparation, budget justification and budget controls.
Transfer Status: Transferable to CSU, see counselor for limitations.

**FIRE 53  3.0 units**

**Fire Hydraulics**
3.0 hours lecture
Grading: letter grade
A review of applied math, hydraulics laws as applied to the fire service, application of formulas and mental calculation to hydraulics and water supply problems.
Transfer Status: Transferable to CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours</th>
<th>Grading</th>
<th>Description</th>
<th>Transfer Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRE 64</td>
<td>3.0</td>
<td>Hazardous Materials 2</td>
<td>3.0 hrs lecture</td>
<td>letter grade</td>
<td>A second semester course in hazardous materials covering the identification, handling and fire-fighting practices with explosives, toxic substances and radioactive materials in storage or transit.</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>FIRE 65</td>
<td>3.0</td>
<td>Fundamentals of Fire Safety</td>
<td>3.0 hrs lecture</td>
<td>letter grade</td>
<td>Provides paid or volunteer firefighters with information on current techniques in the prevention of injuries and the promotion of safety while conducting routine and emergency fire operations.</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>FIRE 240AD</td>
<td>0.5</td>
<td>Firefighter I Physical Agility</td>
<td>0.2 hrs lecture, 0.9 hrs laboratory</td>
<td>letter grade or credit/no credit</td>
<td>Designed to assess physical agility requirements for the fire service. A review of nutritional facts and physical training principles. Meets statewide standards of the Calchiefs organization.</td>
<td></td>
</tr>
<tr>
<td>FIRE 242C</td>
<td>2.0</td>
<td>Fire Management 2C</td>
<td>2.2 hrs lecture</td>
<td>letter grade</td>
<td>Designed to provide insight into personnel and labor relations. Meets state fire marshal certification requirements. Designed as service training for fire professionals.</td>
<td></td>
</tr>
<tr>
<td>FIRE 245</td>
<td>2.0</td>
<td>Marine Safety Academy</td>
<td>2.0 hrs lecture, 3.5 hrs laboratory</td>
<td>letter grade</td>
<td>This is a basic training program for non-career lifeguards that are approved by the United States Lifesaving Association (USLA). Candidates must qualify for entrance by competing in a rigorous testing process which includes swimming, run-swim-run, and an oral interview. The academy prepares candidates to become non-career ocean lifeguards and includes topics and training in lifeguard tactics, operations, first aid, first responder, hazardous materials, cardiopulmonary resuscitation, mechanical resuscitators, resuscitators, rescue buoys, rescue boards, physical training in timed swims, runs and paddling.</td>
<td></td>
</tr>
</tbody>
</table>
Courses of Instruction

FIRE 250 9.0 units
Basic Fire Service Training
15.5 hours lecture, 7.7 hours laboratory
Grading: credit/no credit
Orientation in fire service organization, practices, procedures, tactics and duties, basic training in the use of fire suppression equipment, first aid and fire prevention procedures. Typically offered for seven weeks.

FIRE 271AD 2.0 units
Work Experience — Fire Science
1.0 hour lecture, 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

FIRE 272AD 3.0 units
Work Experience — Fire Science
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

FIRE 273AD 4.0 units
Work Experience — Fire Science
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

FIRE 303 1.0 unit
Intro to Fire Company Administration
2.2 hours lecture
Grading: credit/no credit
This course is designed for in-service fire personnel and presents a total management system, including firefighting techniques, strategies and tactics of command.

FIRE 353 1.0 unit
Fire Hydraulics/Driver Operator 1B
2.2 hours lecture
Grading: credit/no credit
This course is a study of fire hydraulics as related to apparatus and equipment, including water supplies, services, operations and techniques. The course is designed for in-service personnel training to meet requirements for certification by the state fire marshal.

FIRE 354 1.0 unit
Hazmat/First Responder
2.2 hours lecture
Grading: credit/no credit
This course presents first responder techniques associated with hazardous materials. The course meets certification standards of the California Specialized Training Institute (CSTI) and the Industrial Emergency Council (IEC).

FIRE 354M1 1.5 units
Hazmat/First Responder II
1.5 hours lecture
Grading: credit/no credit
Covers first responder techniques associated with hazardous materials; designed for in-service training to meet OSHA standards.

FIRE 361 1.0 unit
Rescue Practices/Disaster Preparedness
1.1 hours lecture
Grading: credit/no credit
Covers rescue problems and techniques related to earthquakes, emergency rescue, care of victims, evacuation procedures and steps for earthquake preparedness and survival.

FIRE 362 1.0 unit
Apparatus & Equipment-Operator 1A
2.2 hours lecture
Grading: credit/no credit
A study of fire apparatus and related operating principles and procedures. Designed for in-service training to meet requirements for certification by the state fire marshal.

FIRE 400A 1.0 unit
ST Fire Science
1.0 hour lecture, 1.0 hour laboratory
Grading: credit/no credit
A series of seminars designed to provide maintenance of basic skills learned or to update knowledge of new technology in the fire service expected of all fire service personnel. Topics will be offered to meet the interest and needs of fire protection specialists. Modules are designed to meet the criteria specified in NFPA standards. This is a special topics course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.

FIRE 400B 2.0 units
ST Fire Science
2.0 hours lecture, 2.0 hours laboratory
Grading: credit/no credit
A series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the fire service expected of selected fire service personnel, based on rank and station assignment. Topics will be offered to meet the interests and needs of fire personnel. Modules are designed to meet criteria specified in NFPA standards. This is a special topics course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.

FIRE 400C 3.0 units
ST Fire Science
3.0 hours lecture, 3.0 hours laboratory
Grading: credit/no credit
A series of seminars designed to provide maintenance of skills learned or to update knowledge of new technology in the fire service expected of selected fire service personnel, based on rank and station assignment. Topics will be offered to meet the interests and needs of fire personnel. Modules are designed to meet criteria specified in NFPA standards. This is a special topics course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.
Courses of Instruction

personnel, based on rank and station assignment. Topics will be offered to meet the interests and needs of fire personnel. Representative topics include: specialty areas of fire service, analyzing and evaluating fire operations and addressing personnel management issues. Modules are designed to meet criteria specified in NFPA standards. This is a special topics course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.

FIRE 400D 3.0 units
ST Fire Science
2.0 hours lecture, 3.0 hours laboratory
Grading: credit/no credit
This is a series of seminars designed to provide a maintenance of skills learned or to update knowledge of new technology in the Fire Service expected of selected fire service personnel based on rank and station assignment. Topics will be offered to meet the interests and needs of fire, safety and marine personnel. Representative topics include: specialty areas of fire service, analyzing and evaluating fire, safety or marine operations and addressing personnel management issues. Modules are designed to meet criteria specified in the National Fire Protection Association (NFPA) and the Marine Safety Association. This is a special topics course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.

FIRE 400F 5.0 units
ST Fire Science
3.0 hours lecture, 6.4 hours laboratory
Grading: credit/no credit
This is a series of seminars designed to provide a maintenance of skills learned or to update knowledge of new technology in the Fire Service expected of selected fire service personnel based on rank and station assignment. Topics will be offered to meet the interests and needs of fire, safety and marine personnel. Representative topics include: specialty areas of fire service, analyzing and evaluating fire, safety or marine operations and addressing personnel management issues. Modules are designed to meet criteria specified in the National Fire Protection Association (NFPA) and the Marine Safety Association. This is a special topics course. This course’s subject matter will vary by semester. Please refer to the schedule of classes for a particular semester’s topic. This course may be repeated for credit as topics change.

FLORAL DESIGN (FLO)

FLO 286A 2.0 units
Introduction to Floral Design
1.5 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
A study of the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses is included. 286A covers fall flowers; 286B covers spring flowers.

FLO 286B 2.0 units
Introduction to Floral Design
1.5 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
A study of the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses is included. 286A covers fall flowers; 286B covers spring flowers.

FLO 287A 2.0 units
Intermediate Floral Design-Wedding
1.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: One semester of FLO 286A or FLO 286B
Grading: letter grade or credit/no credit
This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Wedding is a hands on step by step course covering each phase of wedding flowers: design, mechanics and construction of floral products, marketing and selling flowers for church, hotel and home/garden wedding and reception setup.

FLO 287B 2.0 units
Intermediate Floral Design-Sympathy
1.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: One semester of FLO 286A or FLO 286B
Grading: letter grade
This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Complete instructions on the art and science of designing sympathy flowers are included from the elaborate casket to simple home tributes. Course focuses on mechanics/construction for efficiency in design.

FLO 287C 2.0 units
Intermediate Floral Design-Banquet Holiday
1.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: One semester of FLO 286A or FLO 286B
Grading: letter grade or credit/no credit
This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Complete instructions on the art and science of designing sympathy flowers are included from the elaborate casket to simple home tributes. Course focuses on mechanics/construction for efficiency in design.

Intermediate Floral Design-Banquet Holiday
1.5 hours lecture, 1.5 hours laboratory
Recommended Preparation: One semester of FLO 286A or FLO 286B
Grading: letter grade or credit/no credit
This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Complete instructions on the art and science of designing sympathy flowers are included from the elaborate casket to simple home tributes. Course focuses on mechanics/construction for efficiency in design.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 288</td>
<td>2.0</td>
<td>Advanced Floral Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture, 1.5 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recommended Preparation: FLO 286A-B and FLO 287A-B-C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides students with the techniques for the planning, design and execution of intricate and creative floral arrangements. Topics include terminology, application and methods for creating designs in less time for profit. This course is required for students in the Floral Design Certificate Program.</td>
</tr>
<tr>
<td>FLO 289</td>
<td>3.0</td>
<td>Applied Floral Shop Operation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course presents techniques for starting a retail or home base floral business. Topics range from licensing procedures to shop layout and day to day operation including the handling of perishable floral materials. Policies, pricing, personnel and selling techniques are examined. Required Floral Design Majors.</td>
</tr>
</tbody>
</table>

### FOOD AND NUTRITION (F_N)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>F_N 20</td>
<td>3.0</td>
<td>Nutrition and Life</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course is an introduction to the basic physiological, psychological, social and biochemical principles related to human nutrition.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>F_N 21</td>
<td>4.0</td>
<td>Food Selection and Meal Preparation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture, 3.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course introduces the knowledge and skills related to food selection and preparation, food product standards and factors contributing to the quality of prepared food.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>F_N 26</td>
<td>1.0</td>
<td>Nutrition for the Active Person</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course is designed to assist the athlete and those who are physically active in examining his or her special nutritional needs based upon current research. Topics that are emphasized in the course include the nutritional needs of the athlete versus the non-athlete, improving athletic performance through nutrition and how to evaluate athletic diets such as high protein diets, carbohydrate loading and pre-game meals. This course is typically offered for nine weeks.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>F_N 224</td>
<td>3.0</td>
<td>Sanitation, Safety and Equipment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course covers the application of basic safety and sanitation principles for a food service operation, the criteria used to evaluate equipment design and how to write equipment specifications.</td>
</tr>
</tbody>
</table>
## Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>F_N 233</td>
<td>1.0</td>
<td>Special Topics-Health Care Dietetics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course covers a variety of topics of interest to professionals in the field of health care dietetics/food and nutrition as well as nutrition/dietetics students. The latest developments and trends in the field will be addressed, such as medical nutrition therapies, nutrition care, and new products and resources. Course subject matter varies by semester; see the schedule of classes. This course may be repeated for credit as topics change.</td>
</tr>
<tr>
<td>F_N 234</td>
<td>3.0</td>
<td>Advanced Nutrition Care</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: F_N 232</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course presents advanced study of medical nutrition therapy with applications in diet counseling, menu modification, communication, documentation, education and appropriate food service delivery.</td>
</tr>
<tr>
<td>F_N 235</td>
<td>3.0</td>
<td>Advanced Medical Nutrition Therapy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recommended Preparation: F_N 232</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course serves as an introduction to the development of professionalism and a team concept in the dietetic health care system. The course examines financing, planning and regulating health care services related to dietetics, as well as the standards of professional responsibility and code of ethics for the profession of dietetics.</td>
</tr>
<tr>
<td>F_N 236</td>
<td>1.0</td>
<td>Dietetic Seminar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course serves as an introduction to the development of professionalism and a team concept in the dietetic health care system. The course examines financing, planning and regulating health care services related to dietetics, as well as the standards of professional responsibility and code of ethics for the profession of dietetics.</td>
</tr>
<tr>
<td>F_N 240AC</td>
<td>2.0</td>
<td>Clinical Field Experience II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.0 hour laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recommended Preparation: Two semesters of F_N 230AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides supervised clinical experience in health care facilities for students in the Dietetic Technician Program. Students will learn and practice skills necessary to provide nutritional care services to clients in health care settings.</td>
</tr>
<tr>
<td>F_N 250</td>
<td>2.0</td>
<td>Nutrition for Culinary Arts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides a practical approach to the application of sound nutritional practices in the food service setting. Culinary arts students and professionals will be able to incorporate healthful nutritional knowledge in their personal and professional lives. This course includes nutrition as it relates to health throughout the life cycle, menu/recipe design and modification, food product selection, and current trends in consumer preference.</td>
</tr>
<tr>
<td>F_N 252AD</td>
<td>1.5</td>
<td>Cake Decorating and Sugar Cookery</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture, 2.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course teaches the student to create professional quality cake decorations. Materials and techniques covered include: Buttercream, regal, whipped cream and fondant icings, ceramic-like flowers, cake sculptures, gum paste, marzipan, gel run-sugar, and airbrush.</td>
</tr>
<tr>
<td>F_N 253</td>
<td>1.0</td>
<td>Food Handler Certification</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Covers the required standards of sanitation and safety in the handling, preparation and serving of food to protect the public’s health. Will receive a Food Handler Certificate after passing the food handler exam given at the conclusion of the course. Certificate required for those working in a food service establishment to meet the California State Health Code.</td>
</tr>
<tr>
<td>F_N 255A</td>
<td>1.0</td>
<td>Nutrition Facts and Fallacies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course covers the most recent information on nutritional facts and fallacies emphasizing personal health and lifestyle.</td>
</tr>
<tr>
<td>F_N 255B</td>
<td>1.0</td>
<td>Nutrition/Pregnancy, Infants, Children</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides the most recent information in the specific areas of nutrition. Nutritional facts and fallacies and life cycle nutrition focusing on pregnancy, infants and childhood are emphasized.</td>
</tr>
<tr>
<td>F_N 255C</td>
<td>1.0</td>
<td>Nutrition for Adults and Aging</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides the most recent information in the specific area of nutrition. Facts and fallacies and life cycle nutrition focusing on seniors are emphasized.</td>
</tr>
<tr>
<td>F_N 255D</td>
<td>1.0</td>
<td>Vegetarian Lifestyle</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides the knowledge to plan and practice a vegetarian lifestyle and maintain optimum nutrition. Topics will include the benefits and cautions of the vegetarian diet, variations of the diet and how to combine non-meat proteins. The course is typically offered for nine weeks.</td>
</tr>
<tr>
<td>F_N 256</td>
<td>2.0</td>
<td>Weight Control &amp; Energy Balance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course presents techniques of long term weight control. The following areas are addressed in this course: assessment of ideal body weight, techniques of...</td>
</tr>
</tbody>
</table>
diet/behavior modification, emotional eating triggers, and principles of energy balance through the modification of diet.

**F_N 260AD** 1.5 units
**Cultural Foods**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
Explores the origins of foods, customs, nutrition and preparation of foods common to a variety of cultures. Food patterns and relationship to social customs and rituals are covered in addition to the nutrition assessment and the effects of changes of food habits.

**F_N 261AD** 1.0 unit
**Creative Cooking**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
Provides the knowledge and skills required to plan, prepare and serve nutritious, varied, palatable, attractive meals within the limitations of time, energy, equipment and budget.

**F_N 262AD** 1.5 units
**Meal Preparation for 1 and 2 Persons**
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides the knowledge and skills required to plan, prepare and serve nutritious meals for the single person or couple. Menu planning, recipe and food selection, healthy preparation and presentation will be covered.

**F_N 360AD** 0.5 unit
**Cultural Foods**
0.5 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course explores the origins of foods, customs, nutrition and preparation of foods common to a variety of cultures. Food patterns and relationship to social customs and rituals are covered in addition to the nutrition assessment and the effects of changes of food habits.

**F_N 361AD** 0.5 unit
**Creative Cooking**
0.5 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Provides the knowledge and skills required to plan, prepare and serve nutritious, varied, palatable, attractive meals within the limitations of time, energy, equipment and budget.

**F_N 362AD** 0.5 unit
**Cooking for Singles**
0.5 hour lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is designed to teach meal planning and food preparation for the single person. This course will emphasize the preparation of nutritious, convenient, economical and attractive meals.

**FOREIGN LANGUAGE, CHINESE (CHIN)**

**CHIN 1 (CAN CHIN 2)** 5.0 units
**Elementary Chinese 1**
5.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course introduces students to the standard Chinese language (Mandarin). Students will study grammar, vocabulary, pronunciation, and culture. They will develop elementary competency in listening, speaking, reading and writing. The course will present everyday situations and topics in the context of Chinese cultural traditions. It is not recommended for native speakers. **Transfer Status: Transferable to UC/CSU, see counselor for limitations.**

**CHIN 1A** 3.0 units
**Elementary Chinese 1A**
3.0 hours lecture
Grading: letter grade or credit/no credit
The first half of CHIN 1, Intro to the Chinese Language (Mandarin). Learn comprehension, speaking, reading and writing, the study of grammar, vocabulary and pronunciation, etc. Emphasizes traditions and the customs of China. This course in combination with CHIN 1B is equivalent to CHIN 1. Not recommended for native speakers. **Transfer Status: Transferable to UC/CSU, see counselor for limitations.**

**CHIN 1B** 2.0 units
**Elementary Chinese 1B**
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: CHIN 1A
Grading: letter grade or credit/no credit
The second half of CHIN 1, Intro to the Chinese Language (Mandarin). Learn comprehension, speaking, reading and writing, the study of grammar, vocabulary and pronunciation, etc. Emphasizes traditions and the customs of China. This course in combination with CHIN 1A is equivalent to CHIN 1. Not recommended for native speakers. **Transfer Status: Transferable to UC/CSU, see counselor for limitations.**

**CHIN 2 (CAN CHIN 4)** 5.0 units
**Elementary Chinese 2**
5.0 hours lecture, 1.0 hour laboratory
Prerequisite: CHIN 1
Grading: letter grade or credit/no credit
This course is the second of two beginning courses on the fundamentals of modern standard Chinese (Mandarin). It is designed to further develop students’ competency in speaking, listening, reading, and writing. Topics will be placed in the contemporary context in the Chinese world. It is not recommended for native speakers. **Transfer Status: Transferable to UC/CSU, see counselor for limitations.**

**FOREIGN LANGUAGE, FOREIGN STUDIES (FRSTU)**

**FRSTU 11A** 3.0 units
**Language & Cultures of Western Europe**
3.0 hours lecture
Grading: letter grade or credit/no credit
Intro to the study of the major languages and cultures of Western Europe. A survey of the historic sites, the customs and the habits of the present day European man. Study foreign expressions and concepts which are part of the American vocabulary. Designed for students interested in study or travel abroad, international relations, travel services, journalism or foreign service. **Transfer Status: Transferable to CSU, see counselor for limitations.**
FRSTU 11B 3.0 units
Language & Cultures of Western Europe
3.0 hours lecture
Grading: letter grade or credit/no credit
Continuation of the study of the major languages and cultures of Western Europe. A survey of the historic sites, the customs and the habits of the present day European man. Study foreign expressions and concepts which are part of the American vocabulary. For students interested in study or travel abroad, international relations, travel services, journalism or foreign service. Transfer Status: Transferable to CSU, see counselor for limitations.

FOREIGN LANGUAGE, FRENCH (FREN)

FREN 1 (CAN FREN 2) 5.0 units
Elementary French
5.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course provides an introduction to French vocabulary and grammar structures, emphasizing listening, speaking, reading, and writing, based on modern topical material. This course is not recommended for native speakers of French or for students who have recently completed one year of high school French with a grade of B or better. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 1A (Part of CAN FREN SEQUENCE A) 3.0 units
Elementary French 1A
3.0 hours lecture
Grading: letter grade or credit/no credit
Intro to the French language, emphasizing listening, comprehension, conversation, reading and writing to develop control of the basic sounds, forms and structure of French. Topics for conversation are everyday life situations and issues in the French world. Not recommended for native speakers of French or students who have completed one year of high school French with a grade of B or better. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 1B (Part of CAN FREN SEQUENCE A) 2.0 units
Elementary French 1B
2.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Intro to the French language, emphasizing listening, comprehension, conversation, reading and writing to develop control of the basic sounds, forms and structure of French. Topics for conversation are everyday life situations and issues in the French world. Not recommended for native speakers of French or students who have completed one year of high school French with a grade of B or better. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 2 (CAN FREN 4) 5.0 units
Elementary French
5.0 hours lecture, 1.0 hour laboratory
Prerequisite: FREN 1 or FREN 1A and 1B or recent completion of one year of High School French.
Grading: letter grade or credit/no credit
This course is a continuation of the study of basic French vocabulary and grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 2A (Part of CAN FREN SEQUENCE A) 3.0 units
Elementary French 2A
3.0 hours lecture
Prerequisite: FREN 1 or FREN 1A and 1B or recent completion of one year of High School French.
Grading: letter grade or credit/no credit
Continuation of the study of basic grammar forms, emphasizing listening and speaking. Reading and writing, based on modern topical materials are covered. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 2B (Part of CAN FREN SEQUENCE A) 2.0 units
Elementary French 2B
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: FREN 2A
Grading: letter grade or credit/no credit
A review of French grammar. Intensive study of idiomatic expressions and vocabulary based on the reading of short stories and a variety of articles and situational dialogues which reflect the French culture. Development of reading and writing, based on the reading of material and personal experiences, is covered. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 3 (CAN FREN 8) 5.0 units
Intermediate French
5.0 hours lecture
Prerequisite: FREN 2 or FREN 2A and 2B or recent completion of two years of High School French.
Grading: letter grade or credit/no credit
A review of French grammar. Intensive study of idiomatic expressions and vocabulary based on the reading of short stories and a variety of articles and situational dialogues which reflect the French culture. Development of reading and writing, based on the reading of material and personal experiences, is covered. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 4 (CAN FREN 10) 5.0 units
Intermediate French
5.0 hours lecture
Prerequisite: FREN 3 or recent completion of three years High School French.
Grading: letter grade or credit/no credit
This is a continuation of the review of French grammar, emphasizing more advanced structure. Reading of short stories and literary selections by famous contemporary French authors, as well as extensive practice in comprehension, speaking, writing and reading are covered. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FREN 8AD 2.0 units
Spoken French
3.0 hours lecture
Prerequisite: FREN 2 or 2A and 2B
Grading: letter grade or credit/no credit
This course provides an intensive study and practice in French conversation based on practical situations, French and Francophone culture, and current events. Transfer Status: Transferable to CSU, see counselor for limitations.
Courses of Instruction

**FREN 25A** 3.0 units

**Advanced French: Culture in Literature**
3.0 hours lecture
Prerequisite: FREN 4
Grading: letter grade or credit/no credit
Students explore Francophone culture via articles, essays, realia, short stories, fables, biographies, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**FREN 25B** 3.0 units

**Advanced French: History**
3.0 hours lecture
Prerequisite: FREN 25A
Grading: letter grade or credit/no credit
Students explore Francophone culture via articles, essays, realia, short stories, fables, biographies, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**FREN 25C** 3.0 units

**Advanced French: Politics, Current Event**
3.0 hours lecture
Prerequisite: FREN 25B
Grading: letter grade or credit/no credit
Students explore Francophone politics and/or current events via articles, essays, realia, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**FREN 25D** 3.0 units

**Advanced French: Literature**
3.0 hours lecture
Prerequisite: FREN 25C
Grading: letter grade or credit/no credit
Students explore Francophone literature via short stories, novels, novels, poems, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**FOREIGN LANGUAGE, GERMAN**

**GER 1 (CAN GERM 2)** 5.0 units

**Elementary German**
5.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is an introduction to the German language and emphasizes the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system and elementary grammatical structures to be able to communicate at a basic level. This course exposes students to everyday situations and cultural topics of the German speaking world. It is not recommended for native or near native speakers of German or students who have completed one year of high school German with a grade of B or better.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**GER 1A** 3.0 units

**Elementary German 1A**
3.0 hours lecture
Grading: letter grade or credit/no credit
Intro to the German language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of German. Topics for conversation are everyday life situations and issues in the German world. Not recommended for native speakers of German or students who have completed one year of high school German with a grade of B or better.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**GER 1B** 2.0 units

**Elementary German 1B**
2.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Intro to the German language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of German. Topics for conversation are everyday life situations and issues in the German world. Not recommended for native speakers of German or students who have completed one year of high school German with a grade of B or better.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**GER 2 (CAN GERM 4)** 5.0 units

**Elementary German**
5.0 hours lecture, 1.0 hour laboratory
Prerequisite: GER 1 or GER 1A and 1B or recent completion of one year of High School German.
Grading: letter grade or credit/no credit
Continuation of the study of basic grammar forms. Major emphasis is on listening and speaking. Reading and writing based on modern topical material are required.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**GER 2A** 3.0 units

**Elementary German 2A**
3.0 hours lecture
Prerequisite: GER 1 or GER 1A and 1B or recent completion of one year of High School German.
Grading: letter grade or credit/no credit
Continuation of the study of basic grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*
**Courses of Instruction**

**GER 2B**  
Elementary German 2B  
2.0 hours lecture, 1.0 hour laboratory  
Prerequisite: GER 2A  
Grading: letter grade or credit/no credit  
Continuation of the study of basic grammar forms. Major emphasis is on listening and speaking. Reading and writing based on modern topical material.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 3 (CAN GERM 8)**  
Intermediate German  
5.0 hours lecture  
Prerequisite: GER 2 or GER 2A and 2B or recent completion of two years of High School German.  
Grading: letter grade or credit/no credit  
A review of German grammar. An intensive study of idiomatic expressions and vocabulary based on the reading of short stories and a variety of articles and situational dialogues which reflect German culture. Development of reading and writing based on reading material and personal experiences.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 3H (CAN GERM 8)**  
Honors Intermediate German  
5.0 hours lecture  
Prerequisite: GER 2 or GER 2A and 2B or recent completion of two years of High School German and Qualification for the Honors Program.  
Grading: letter grade or credit/no credit  
An intensive study of the German culture, art and language based on the reading of short stories, a variety of articles, literary selections by famous authors, film and the study of contemporary newspapers and magazines. Development of reading and writing, a study of German values in art and literature and a review of German grammar based on reading material and personal experiences.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 4 (CAN GERM 10)**  
Intermediate German  
5.0 hours lecture  
Prerequisite: GER 3 or recent completion of three years of High School German.  
Grading: letter grade or credit/no credit  
Continuation of the review of German grammar, emphasizing a more advanced structure. Reading of short stories and literary selections by famous contemporary German authors. Extensive practice in comprehension, speaking, writing and reading.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 4H (CAN GERM 10)**  
Honors Intermediate German  
5.0 hours lecture  
Prerequisite: GER 3 or recent completion of three years of High School German and Qualification for the Honors program.  
Grading: letter grade or credit/no credit  
A continuation of an intensive study of the German culture, art and language based on the reading of short stories, a variety of articles, literary selections by famous authors, German films and a study of German values in history. Also, a continuation of the review of German grammar with an emphasis on how syntax and vocabulary facilitate the development of ideas. Readings of short stories and literary selections by famous contemporary German authors will expand the knowledge acquired in GER 3 dealing with German art and literature. Furthermore, a career focus to language and the various professional disciplines will be added to reinforce the student’s understanding of modern German culture. Finally, relating language to culture is the central focus.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 8AD**  
Spoken German  
2.0 hours lecture  
Prerequisite: GER 2 or 2A and 2B  
Grading: letter grade or credit/no credit  
This course is designed to improve comprehension, structure, oral expression and fluency in German used in travel, in the home, in school and in business. This course emphasizes vocabulary, idioms and language patterns fundamental to an active use of German.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 25A**  
Advanced German: Culture in Literature  
3.0 hours lecture  
Prerequisite: GER 4  
Grading: letter grade or credit/no credit  
This course is a survey course that explores the historical evolution of cultural norms as portrayed in literature. Students review literary works of authors from Germany, Switzerland and Austria and study the social-historical development of cultural norms as portrayed in literature.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 25B**  
Advanced German: History  
3.0 hours lecture  
Prerequisite: GER 4  
Grading: letter grade or credit/no credit  
This course is a survey course that explores the historical and cultural evolution of the German-speaking countries from the origins of Germany, Austria, and Switzerland to modern times.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 25C**  
Advanced German: Politics, Current Event  
3.0 hours lecture  
Prerequisite: GER 4  
Grading: letter grade or credit/no credit  
This course focuses on the current events of the German speaking world. The course includes topics such as politics, socio-cultural studies, sports events, and national and regional celebrations.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GER 25D**  
Advanced German: Literature  
3.0 hours lecture  
Prerequisite: GER 4  
Grading: letter grade or credit/no credit
This course is a literature survey course of major literary works from Germany, Austria, and Switzerland. The course covers basic concepts of literary theory and literary criticism in German.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**FOREIGN LANGUAGE, ITALIAN (ITAL)**

**ITAL 1 (CAN ITAL 2) 5.0 units**

**Elementary Italian**

5.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Intro to the Italian language with emphasis on listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian or students who have completed one year of high school Italian with a grade of B or better or equivalent.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ITAL 1A 3.0 units**

**Elementary Italian 1A**

3.0 hours lecture
Grading: letter grade or credit/no credit
Intro to the Italian language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian or students who have completed one year of high school Italian with a grade of B or better.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ITAL 1B 2.0 units**

**Elementary Italian 1B**

2.0 hours lecture, 1.0 hour laboratory
Prerequisite: ITAL 1A
Grading: letter grade or credit/no credit
Continuation of ITAL 1A, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian or students who have completed one year of high school Italian with a grade of B or better.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ITAL 2 (CAN ITAL 4) 5.0 units**

**Elementary Italian**

5.0 hours lecture, 1.0 hour laboratory
Prerequisite: ITAL 1 or ITAL 1A and 1B or recent completion of one year of High School Italian.
Grading: letter grade or credit/no credit
Continuation of the Italian language with emphasis on listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Italian. Topics for conversation are everyday life situations and issues in the Italian world. Not recommended for native speakers of Italian, or students who have completed one year of high school Italian with a grade of B or better or equivalent.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ITAL 2A 3.0 units**

**Elementary Italian**

3.0 hours lecture
Prerequisite: ITAL 1 or ITAL 1A and 1B or recent completion of one year of High School Italian.
Grading: letter grade or credit/no credit
This course is the first half of the second of two beginning courses on the fundamentals of modern standard Italian. It is designed to further develop students' competency in speaking, listening, reading, and writing. Topics will be placed in the contemporary context in the Italian world. It is not recommended for native speakers of Italian.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ITAL 2B 2.0 units**

**Elementary Italian**

2.0 hours lecture, 1.0 hour laboratory
Prerequisite: ITAL 2A
Grading: letter grade or credit/no credit
This course is the second half of the second of two beginning courses on the fundamentals of modern standard Italian. It is designed to further develop students' competency in speaking, listening, reading and writing. Topics will be placed in contemporary context in the Italian world. It is not recommended for native speakers of Italian.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**ITAL 3 5.0 units**

**Intermediate Italian**

5.0 hours lecture
Prerequisite: ITAL 2 or 2A and 2B
Grading: letter grade or credit/no credit
This course is an intermediate course on the fundamentals of modern Italian. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. Topics will be placed in the contemporary context in the Italian world. It is not recommended for native speakers of Italian.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**FOREIGN LANGUAGE, JAPANESE (JAPAN)**

**JAPAN 1 (CAN JAPN 2) 5.0 units**

**Elementary Japaneese**

5.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course introduces the students to the four skills necessary for language acquisition: listening, speaking, reading and writing (hiragana and katakana systems). Students will learn the sound system and basic grammatical structures. It presents everyday situations and topics of the Japanese culture. It is not recommended for native speakers of Japanese nor students who have completed two years of high school Japanese with a grade of B or better.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

JAPAN 1A 3.0 units
Elementary Japanese 1A
3.0 hours lecture
Grading: letter grade or credit/no credit
The first half of JAPAN1. Essentials of the modern spoken and written Japanese for the beginner. Fundamentals of grammar, basic vocabulary, structural patterns, useful phrases and Kana writing practices (Hiragana). Not recommended for native speakers of Japanese or students who have completed two years of high school Japanese with a grade of B or better. This course in combination with JAPAN1B is equivalent to JAPAN1.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

JAPAN 1B 2.0 units
Elementary Japanese 1B
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: JAPAN 1A
Grading: letter grade or credit/no credit
The second half of JAPAN1. Essentials of the modern spoken and written Japanese for the beginner. Fundamentals of grammar, basic vocabulary, structural patterns, useful phrases and both Kana writing practices (Hiragana, Katakana). Not recommended for native speakers of Japanese or students who have completed two years of high school Japanese with a grade of B or better. This course in combination with JAPAN1A is equivalent to JAPAN1.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

JAPAN 2 (CAN JAPN 4) 5.0 units
Elementary Japanese
5.0 hours lecture, 1.0 hour laboratory
Prerequisite: JAPAN 1 or JAPAN 1A and 1B or recent completion of two years of High School Japanese.
Grading: letter grade or credit/no credit
This course is the second of two beginning courses on the fundamentals of modern Japanese. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. This course introduces kanji writing system. It is not recommended for native speakers of Japanese.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 1A (Part of CAN SPAN SEQUENCE A) 3.0 units
Elementary Spanish 1A
3.0 hours lecture
Grading: letter grade or credit/no credit
Intro to the Spanish language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure. Topics for conversation are everyday life situations and issues in the Hispanic world. Not recommended for native speakers of Spanish or students who have completed one year of high school Spanish with a grade of B or better.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 1B (Part of CAN SPAN SEQUENCE A) 2.0 units
Elementary Spanish 1B
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: SPAN 1A
Grading: letter grade or credit/no credit
Intro to the Spanish language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Spanish. Topics for conversation are everyday life situations and issues in the Hispanic world. Not recommended for native speakers of Spanish or students who have completed one year of high school Spanish with a grade of B or better.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 2 (CAN SPAN 4) 5.0 units
Elementary Spanish
5.0 hours lecture, 1.0 hour laboratory
Prerequisite: SPAN 1 or SPAN 1A and 1B or recent completion of one year of High School Spanish.
Grading: letter grade or credit/no credit
Continuation of the study of basic grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 2A (Part of CAN SPAN SEQUENCE A) 3.0 units
Elementary Spanish 2A
3.0 hours lecture
Prerequisite: SPAN 1 or SPAN 1A and 1B or recent completion of one year of High School Spanish.
Grading: letter grade or credit/no credit
Continuation of the study of basic grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 2B (Part of CAN SPAN SEQUENCE A) 2.0 units
Elementary Spanish 2B
2.0 hours lecture, 1.0 hour laboratory
Prerequisite SPAN 2A
Grading: letter grade or credit/no credit
Continuation of the study of basic grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 3 (CAN SPAN 8) 5.0 units
Intermediate Spanish
5.0 hours lecture
Prerequisite: SPAN 2 or SPAN 2A and 2B or recent completion of two years High School Spanish.
Grading: letter grade or credit/no credit
This course covers all past verb tenses and present and past subjunctive moods; idiomatic expressions and vocabulary, based on the reading of short articles, stories and situational dialogues which reflect Spanish culture; and the development of reading and listening comprehension as well as speaking and writing skills.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 3H 5.0 units
Honors Intermediate Spanish
5.0 hours lecture
Prerequisite: SPAN 2 or 2A and 2B or recent completion of two years of High School Spanish and Qualification for the Honors Program.
Grading: letter grade or credit/no credit
Past verb tenses and present and past subjunctive moods; idiomatic expressions and vocabulary, based on the reading of short articles, stories and situational dialogues which reflect Spanish culture; and the development of reading and listening comprehension as well as speaking and writing skills.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 4 (CAN SPAN 10) 5.0 units
Intermediate Spanish
5.0 hours lecture
Prerequisite: SPAN 3 or recent completion of three years of High School Spanish.
Grading: letter grade or credit/no credit
This course continues the review of Spanish grammar, emphasizing more advanced structures. Topics include comparison of verb tenses, expansion of vocabulary, development of reading and speaking ability and improvement of writing skills through the writing process.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 8AD 2.0 units
Spoken Spanish
3.0 hours lecture
Prerequisite: SPAN 2 or 2A and 2B
Grading: letter grade or credit/no credit
This course is designed to improve comprehension, structure, oral expression and fluency in Spanish used in travel, in the home, in school and in business. This course emphasizes vocabulary, idioms and language patterns fundamental to an active use of Spanish.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 9 5.0 units
Spanish for Spanish Speakers
5.0 hours lecture
Recommended Preparation: Fluency in spoken Spanish.
Grading: letter grade or credit/no credit
This course is the first semester of intermediate Spanish. It develops reading and writing skills of native Spanish speakers as well as perfects their oral skills. Students explore the intellectual and cultural connections and variations of the Hispanic culture in Latin America, the U.S. and Spain. This course also includes extensive review of Spanish grammar, and spelling and writing conventions.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

Spanish for Spanish Speakers
5.0 hours lecture
Recommended Preparation: SPAN 9 or fluency in spoken Spanish.
Grading: letter grade or credit/no credit
This course is the second semester of intermediate Spanish. It continues developing reading and writing skills of native Spanish speakers. It also includes an extensive grammar review. The Hispanic cultural and reading materials support the development and understanding of writing styles and techniques, enabling the Spanish speaker to apply them to creative writing and to use argument and debating skills in novel situations.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25A 3.0 units
Advanced Spanish: Culture in Literature
3.0 hours lecture
Prerequisite: SPAN 4 or 10
Grading: letter grade or credit/no credit
This course is a survey course that explores the relationship between culture and literature. The course will look at literary works of Latino authors from Latin America, Spain and the U.S. and will study the social-historical evolution of cultural norms as portrayed in literature.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25B 3.0 units
Advanced Spanish: History
3.0 hours lecture
Prerequisite: SPAN 4 or 10
Grading: letter grade or credit/no credit
This course is a survey course that explores the historical and cultural evolution of the Spanish-speaking world, beginning with the origins of Spain to contemporary Spain, Latin America and the Hispanic communities in the U.S.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25C 3.0 units
Advanced Spanish: Politics, Current Event
3.0 hours lecture
Prerequisite: SPAN 4 or 10
Grading: letter grade or credit/no credit
This course is a course that focuses on the current events of the Spanish-speaking world.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SPAN 25D 3.0 units
Advanced Spanish: Literature
3.0 hours lecture
Prerequisite: SPAN 4 or 10
Grading: letter grade or credit/no credit
This course is a literature survey course that studies major literary works from Spain and Latin America. The course will cover basic concepts of literary theory and literary criticism in Spanish.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

SPAN 404 3.0 units
Spanish for Health Personnel
3.0 hours lecture
Grading: credit/no credit
This course provides basic health-related Spanish conversation skills and vocabulary for those who work in the health professions and introduces Hispanic customs and culture. It is not recommended for native speakers of Spanish or students who have completed more than two years of high school Spanish with a grade of B or better.

FOREIGN LANGUAGE, VIETNAMESE (VIET)

VIET 1 5.0 units
Elementary Vietnamese
5.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
Incorporating theories of language acquisition and principles of whole language learning, this course provides an introduction to the Vietnamese language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Vietnamese. Topics for conversation are everyday life situations and issues in the Vietnamese world including a comparison and contrast with other cultures. It is not recommended for native speakers of Vietnamese.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

VIET 1A 3.0 units
Elementary Vietnamese
3.0 hours lecture
Grading: letter grade or credit/no credit
The course is the first half of VIET 1. Incorporating theories of language acquisition and principles of whole language learning, this course provides an introduction to the Vietnamese language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Vietnamese. Topics for conversation are everyday life situations and issues in the Vietnamese world including a comparison and contrast with other cultures. This course, in combination with VIET 1B, is equivalent to VIET 1. It is not recommended for native speakers.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

VIET 1B 2.0 units
Elementary Vietnamese
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: VIET 1A
Grading: letter grade or credit/no credit
This course is the second half of VIET 1. Incorporating theories of language acquisition and principles of whole language learning, this course provides an introduction to the Vietnamese language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Vietnamese. Topics for conversation are everyday life situations and issues in the Vietnamese world including a comparison and contrast with other cultures. This course, in combination with VIET 1A, is equivalent to VIET 1. It is not recommended for native speakers.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

FORKLIFT (FORK)

FORK 801 1.0 unit
Forklift Safety and Operation
0.8 hours lecture, 0.6 hour laboratory
Grading: credit/no credit
This course will cover content of safety and operation of the forklift, including basic lifting principles, load rating, stability and operation techniques.

GEOGRAPHY (GEOG)

GEOG 2 (CAN GEOG 4) 3.0 units
Elements of Cultural Geography
3.0 hours lecture
Grading: letter grade or credit/no credit
This course will introduce students to the basic cultural elements of the earth; the peoples of the world and their settlement characteristics; and the origins, historical dispersals and contemporary distribution of representative cultural patterns.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOG 5 3.0 units
The Global Economy
3.0 hours lecture
Grading: letter grade or credit/no credit
This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from Economics and Geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in ECON 5.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOG 10 3.0 units
Intro to Geographic Information Systems
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: Familiar with Internet or computer literacy.
Grading: letter grade
This course provides an introduction to mapping and geographic information science, which includes computer systems and software for geographic analysis, cartography, global positioning systems and remote sensing. Included are geographic concepts for spatial analysis and work on practical applications with computer software.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

GEOG 40 3.0 units
World Regional Geography
3.0 hours lecture
Grading: letter grade or credit/no credit
The basic concepts and fundamentals of both physical and cultural geography are used for an interpretation of the geographic areas of North America, Africa, Europe, countries that comprised the former Soviet Union, Asia, the Middle East and the Pacific area. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOG 48** 3.0 units
Geography of California
3.0 hours lecture
Grading: letter grade or credit/no credit
An intro to the diversity of the state of California through study of its cultural and social geography, regions, landscapes and resources. An investigation of the origins of California’s ethnic diversity, regional contrasts, resources and problems. The future of California is examined using spatial analysis and field investigations. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOG 640** 0.0 unit
World Regional Geography
2.0 hours lecture
Grading: LBCC Non-Graded Course
A study of the physical and cultural characteristics of various world regions, emphasizing topography, major cities, customs and traditions. (Enrollment is designed for older adults residing in convalescent homes.)

**GEOGRAPHY, PHYSICAL (PGEOG)**

**PGEOG 1 (CAN GEOG 2)** 3.0 units
Earth Surface Study
3.0 hours lecture
Grading: letter grade or credit/no credit
This is an introductory physical science course, which will emphasize an understanding of the salient scientific principles underlying the spatial distribution of phenomena that exist in the Earth’s hydrosphere, biosphere, atmosphere, and lithosphere and the role humans play within these systems. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOLOGY (GEOL)**

**GEOL 1** 4.0 units
General Physical Geology
3.5 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. A general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOL 1H** 4.0 units
Honors General Physical Geology
3.5 hours lecture, 3.0 hours laboratory
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. A general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOL 2** 3.0 units
General Geology, Physical
3.0 hours lecture
Grading: letter grade or credit/no credit
This course surveys the materials and structure forming the earth and the processes by which it has been and is being changed. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOL 2F** 1.0 unit
Geology Field Trips
1.3 hours lecture
Corequisite: GEOL 1 or 2
Grading: letter grade or credit/no credit
This is a field trip class offering three single-day field trips, including the San Andreas Fault, Palos Verdes Hills and the Santa Ana Mountains-Dana Point. The purpose of these trips is to acquaint students with the local geology and associated environmental problems. This class does not fulfill the requirement for a laboratory science. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOL 2L** 1.0 unit
General Geology, Physical Geology Lab
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: GEOL 2 (may be taken concurrently)
Grading: letter grade or credit/no credit
This class provides laboratory exercises in identification of rocks and minerals, an introduction to geologic time and dating techniques, reading and interpretation of topographic maps and aerial photographs, study of geologic structures, faults and geomorphology. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOL 3** 3.0 units
Historical Geology
3.0 hours lecture, 0.5 hour laboratory
Grading: letter grade or credit/no credit
A study of earth history through an analysis of the fossil and rock record. Examine the evidence for ancient climatic fluctuations in order to evaluate the theory of recent global warming. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**GEOL 3H** 4.0 units
Honors Historical Geology
4.0 hours lecture, 2.5 hours laboratory
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
A study of earth history through an analysis of the fossil and rock record. Examine the evidence for ancient climatic fluctuations in order to evaluate the theory of recent global warming. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required. Transfer Status: Transferable to UC/CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 4</td>
<td>2.0</td>
<td>Field Geology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture, 1.5 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: GEOL 1, 2, 2L, 3, 3H or 5 (may be taken concurrently)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A field course to selected locations in the Owens Valley and Death Valley. Offered fall semester.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>GEOL 5</td>
<td>3.0</td>
<td>Environmental Geology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students enrolled in this course will learn about natural hazards affecting the greater Los Angeles area, how to assess danger from these hazards and what you can do to minimize personal damage. Students will explore environmental issues of the Los Angeles basin that are directly related to the earth, such as water supply, pollution and land use. One Saturday field trip is required.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>GEOL 7AD</td>
<td>2.0</td>
<td>Field Studies: Western Environments</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture, 1.5 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recommended Preparation: GEOL 1, 2, 3 or 18 or concurrent enrollment.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course is a field studies course to geologically interesting areas of the west. The emphasis of the course will be to identify clues in the rock and fossil record which indicate past environmental conditions in the Western United States.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>GEOL 16</td>
<td>3.0</td>
<td>Field Techniques/Geol: So Calif Deserts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours lecture, 3.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: GEOL 1, 1H, 2 or 5 (may be taken concurrently)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A study of rock and mineral deposits, faults and other features found in Southern California’s deserts. Includes: map making, field and microscopic work. Two weekend field trips. Offered spring semester.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>GEOL 17</td>
<td>2.0</td>
<td>Geology of Southern California Deserts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.5 hours lecture, 1.5 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prerequisite: GEOL 1, 2, or 5 (may be taken concurrently)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course deals with the petrology, stratigraphy, structure and paleontology of Southern California deserts. Two weekend field trips. Offered spring semester. Not open to students with credit in GEOL 16.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>

---

**HEALTH EDUCATION (HLED)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLED 2</td>
<td>2.0</td>
<td>Introduction to Health Education</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course is designed to promote desirable health attitudes and to provide up-to-date information in the areas of individual, family and community health. This course is not open for credit to students registered in or with credit in HLED 3. This course fulfills the AA/AS degree requirements in health education.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>HLED 3</td>
<td>3.0</td>
<td>Contemporary Health Problems</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Action-oriented course with up-to-date presentations of current health problems and the methods of coping. Speakers, videos, slides and student experiences will be employed to acquaint students with the facts and the choices they have as consumers of health service and products. Not open for credit to students registered in or with credit in HLED 2. Fulfills AA/AS degree requirements in Health Education.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>HLED 4</td>
<td>3.0</td>
<td>Women’s Health Issues</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course proposes to help women attain an optimum state of health; includes becoming discerning consumers of the health care industry. Fundamentals of normal physiology will be covered to the extent necessary to promote understanding of the cause, prevention and treatment of various conditions or disorders, including reproductive organ dysfunction, menstrual disorders, sexually transmitted diseases, infertility, complications of pregnancy, osteoporosis, cancer and cardiovascular disease. The importance of lifestyle habits will be emphasized. Other topics include gender differences in health and mortality and the current status of research on women’s health issues.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>HLED 5</td>
<td>3.0</td>
<td>Men’s Health Issues</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours lecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
</tbody>
</table>

---

Courses of Instruction
This course is designed to explore contemporary health issues and how they affect men. A variety of topics will be addressed, including; cardiovascular disease, relationships and sexuality, alcohol and substance abuse, stress, and psychological health. These topics will be examined in relation to how they influence the wellness of men.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HLED 10 3.0 units

Human Sexuality
3.0 hours lecture
Grading: letter grade or credit/no credit
This is an introduction to human sexual knowledge, attitudes and behaviors viewed from the biological, psychological, sociological, cultural and historical perspectives. The course provides three units of elective work in the health sciences or sociology. It does not take the place of HLED 2 or 3 which are required for the AA/AS degrees nor is it open for credit to students registered in or with credit in PSYCH 10.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HISTORY (HIST)

HIST 1A (CAN HIST 2) 3.0 units

History: Western (European) Civilization
3.0 hours lecture
Grading: letter grade
This course is a broad survey of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, Renaissance and Reformation through the Age of Discovery.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 1AH 3.0 units

Honors History of Western European Civ
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course is a broad survey of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, Renaissance and Reformation through the Age of Discovery.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 1B (CAN HIST 4) 3.0 units

History: Western (European) Civilization
3.0 hours lecture
Grading: letter grade
This course, History of Western (European) History, traces European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post cold war era.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 1BH 3.0 units

Honors History of Western European Civ
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course, History of Western (European) History Honors, traces European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post cold war era.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2A 3.0 units

The Ancient World
3.0 hours lecture
Grading: letter grade
This course is an introduction to the earliest stages of human culture from Paleolithic times through the establishment of the classical civilizations of the Eurasian continent and Nilotic Africa concluding with the collapse of the ancient era and the fall of Rome, Han China, Gupta India and Nilotic Africa.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2B 3.0 units

World Civilizations
3.0 hours lecture
Grading: letter grade
This course is an introduction to the development of world civilizations from the ancient world to about 1700. The emphasis is comparative and the focus is on the interactions of major cultures. This course explores migration and settlement patterns, the role of universal religions, major medieval civilizations, technology and the effects of explorations and colonization movements.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2C 3.0 units

The Modern World
3.0 hours lecture
Grading: letter grade
This course is a comprehensive survey of the major world civilizations at the start of European expansion. This course explores the creation and impact of European colonial empires, the role of industrialization, science, technological innovation and communication in the decades after 1700. This course will explore competing ideologies and their impact as well as the emergence of the modern nation state. In this course, major themes are brought together in close examination of the problems and successes of the contemporary era.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 2CH 3.0 units

Honors The Modern World
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course explores the creation and impact of European colonial empires, the role of industrialization, science, technological innovation and communication in the decades after 1700. This course will explore competing ideologies and their impact as well as the emergence of the modern nation state. In this course,
Courses of Instruction

major themes are brought together in close examination of the problems and successes of the contemporary era. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 5A 3.0 units
History of England and Great Britain
3.0 hours lecture
Grading: letter grade
This class is a survey of British history from antiquity through the reign of Queen Anne (1714). The course focuses on the political, social, religious and intellectual institutions of ancient and medieval English history, with a special emphasis given to the evolution of British political philosophy and law and its impact on European history.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 5B 3.0 units
History of England and Great Britain
3.0 hours lecture
Grading: letter grade
This class is a survey of English history from the accession of George I of Hanover (1714) to the present with an emphasis on the creation and expansion of the British Empire, the Industrial Era, and the collapse of the European hegemony during World War I and II. Particular attention will be given to the postwar adjustment of the United Kingdom to the new set of realities that emerged in the second half of the 20th century.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 6 3.0 units
History of Russia
3.0 hours lecture
Grading: letter grade
This class is a survey of Russian history from the founding of the Russian state to the present. It emphasizes Imperial Russia in the 19th century, the road to revolution in 1917, development of Soviet society and the role of the former USSR in international affairs and the post Cold War Russia.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 8A 3.0 units
History of the Americas
3.0 hours lecture
Grading: letter grade
This course is a comprehensive survey of the Western Hemisphere from the development of its earliest human communities, the subsequent encounters with European civilizations, and the formation of colonial empires. The course focuses on a comparative analysis of the social, economic and political structures of the region through the movement for independence in the nineteenth century. Recommended for Spanish majors.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 8BH 3.0 units
Honors History of the Americas
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. Recommended for Spanish majors.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 8B 3.0 units
History of the Americas
3.0 hours lecture
Grading: letter grade
This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. It is recommended for Spanish majors.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 9A 3.0 units
History of China
3.0 hours lecture
Grading: letter grade or credit/no credit
This class is a survey of Chinese history from antiquity to the present with an emphasis on the modern era. Particular attention is given to the evolution of the traditional China, the Chinese way of life, and the dynastic cycle as well as the impact of modernization, the imperial era, and the building of a new society during the 20th century.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 9B 3.0 units
History of Japan and Korea
3.0 hours lecture
Grading: letter grade or credit/no credit
This class is a survey of Japanese and Korean history from antiquity to the present with an emphasis on the modern era. Particular attention is given to the relationship of both countries to traditional China, the development of a unique way of life in each, and the impact of modernization and the imperial era on these two societies during the 19th and 20th centuries.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

HIST 9C  3.0 units
History of India and Southeast Asia
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a survey of the history of India and Southeast Asia from antiquity to the present. Emphasis is placed on the political, economic, social, religious and intellectual institutions of traditional India and representative cultures in Southeast Asia. Special attention is given to the impact of modernization on the Subcontinent, the development of modern India, and the history of representative cultures of Southeast Asia: Vietnam, Laos, Cambodia, Thailand, Burma, Malaya, Sumatra, and Java. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 10 (CAN HIST 8)  3.0 units
Hist/Early America (Colonial-Reconstr)
3.0 hours lecture
Grading: letter grade
This course is a survey of major political, economic, social, and intellectual trends Colonial times through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10 and 11 need not be taken in sequence, if the student desires to take both courses. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 10H  3.0 units
Honors History/Early America
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course is a survey of major political, economic, social, and intellectual trends Colonial times through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10H and 11H need not be taken in sequence, if the student desires to take both courses. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 11 (CAN HIST 10)  3.0 units
Hist/Modern America (Reconstr-Present)
3.0 hours lecture
Grading: letter grade
This course is a survey of major political, economic, social, diplomatic and intellectual trends and events in United States history from the end of reconstruction (1877) to the present. The course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th century. HIST 10H and 11H need not be taken in sequence if the student desires to take both courses. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 11H (CAN HIST 10)  3.0 units
Honors History/Modern America
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course is a survey of major political, economic, social, diplomatic and intellectual trends and events in United States history from the end of reconstruction (1877) to the present. The course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th century. HIST 10H and 11H need not be taken in sequence if the student desires to take both courses. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 18  3.0 units
History of Mexico
3.0 hours lecture
Grading: letter grade or credit/no credit
A survey of the historical and cultural development from the pre-Columbian era to the present. Emphasizes the major intellectual, social and political movements in the formation of modern Mexico. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 25  3.0 units
History of American Woman
3.0 hours lecture
Grading: letter grade or credit/no credit
Survey of the history of women in America from Native Americans and the colonial period to the present. Emphasis on relevant political, economic, and social factors. Satisfies the U.S. History requirement for the AA Degree. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 27A  3.0 units
History of the African-American to 1877
3.0 hours lecture
Grading: letter grade or credit/no credit
A comprehensive survey of the African-American experience in the United States from the colonial period to the Civil War. Includes the African civilization prior to European enslavement, the American institution of slavery and the role of African-Americans during colonial wars. Emphasizes the contributions of African-Americans to the social, economic and political development of the United States. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 27B  3.0 units
Hist/African-American (Reconstr-Present)
3.0 hours lecture
Grading: letter grade or credit/no credit
A comprehensive survey of African-American social, political and economic development in the United States from the Reconstruction Period to the present. Will examine Jim Crow and white supremacy, the modern civil rights movement and the new struggle for community economic development and educational and employment in the twenty-first century. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 48  3.0 units
History of California
3.0 hours lecture
Grading: letter grade or credit/no credit
Courses of Instruction

This course is a comprehensive survey of California from pre-Columbian times to the present. It focuses on Amerindian cultures, the exploration, colonization and development of Hispanic California, the coming of the American and the political, economic and cultural development of California since its acquisition by the United States. This course is recommended for those planning a teaching career in California.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HIST 49 3.0 units

History of the American West
3.0 hours lecture
Grading: letter grade
A broad survey of the history of the American West and its significance from pre-history to the present, including Native Americans, the frontier experience, the Gold Rush, women and the diverse cultures of the West, environmental issues, popular representations of the West, twentieth century problems, urban and suburban development.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

HORT 10A 4.0 units

Greenhouse Management and Operation
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
Students in this course will learn greenhouse structures, heating and cooling systems, humidity and watering systems, propagation systems and controls, proper soil mix, fertilizer and injector systems, propagation methods, transplanting, shifting of nursery stock, quality and inventory control, wholesale and retail sales, shipping practices and credit management. Automation, mechanization and other labor saving equipment and procedures will be discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 10B 4.0 units

Greenhouse Management and Operation
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
Students in this course will learn greenhouse structures, heating and cooling systems, humidity and watering systems, propagation systems and controls, proper soil mix, fertilizer and injector systems, propagation methods, transplanting, shifting of nursery stock, quality and inventory control, wholesale and retail sales, shipping practices and credit management. Automation, mechanization and other labor saving equipment and procedures will be discussed.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11A 3.0 units

Plant Identification—Trees
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course focuses on the study of trees, including identification, growth habits, and ornamental uses in the landscape. Trees emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists. Required field trips will be part of this class’ requirements.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11B 3.0 units

Plant Identification—Shrubs
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course will focus on the study of shrubs, including identification, growth habits, and ornamental uses in the landscape. Shrubs emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11C 3.0 units

Plant Identification—Herbaceous
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course will focus on the study of herbaceous plant materials, including identification, growth habits, and ornamental uses in the landscape. Herbaceous plant material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 11D 3.0 units

Plant Identification—Tropicals
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course will focus on the study of tropical plant materials, including identification, growth habits, and ornamental uses in the landscape. Tropical material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Tests Plant Lists.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 15A 2.0 units

Basic Horticulture
1.5 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course will present the basic aspects and techniques of the horticulture industry: nomenclature, plant physiology, soils, fertilizers, irrigation, propagation, pruning and pest identification and control.

Transfer Status: Transferable to CSU, see counselor for limitations.

HORT 15B 2.0 units

Basic Horticulture
1.5 hours lecture, 1.5 hours laboratory
Grading: letter grade or credit/no credit
This course will present the basic aspects and techniques of the horticulture industry: nomenclature, plant physiology, soils, fertilizers, irrigation, propagation, pruning and pest identification and control — Fall

Transfer Status: Transferable to CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Description</th>
<th>Grading</th>
<th>Lecture Hours</th>
<th>Laboratory Hours</th>
<th>Transfer Status</th>
</tr>
</thead>
</table>
| HORT 19     | 4.0   | **Turf Management**                                   | 2.0 hours lecture, 6.0 hours laboratory  
This course is an introductory course in the maintenance and management of turfgrasses that includes sports athletic fields, golf courses, parks, cemeteries, commercial, and residential lawns. Discussion will focus on identification, installation, cultural requirements, and maintenance practices. Students will participate in the removal of sod and installation of new turf from seed, sod and stolons.  
Transfer Status: Transferable to CSU, see counselor for limitations. |
| HORT 21     | 3.0   | **Principles of Landscape Design**                    | 3.0 hours lecture  
Grading: letter grade or credit/no credit  
Students in this course will learn basic landscape design and drafting skills including landscape symbols and lettering for plant materials, hardscape, irrigation, lighting and electrical, local and state codes. Students will prepare a finished drawing of a new landscape site with cost estimates for materials and labor.  
Transfer Status: Transferable to CSU, see counselor for limitations. |
| HORT 26A    | 3.0   | **Plant Propagation — Spring**                        | 3.0 hours lecture, 3.0 hours laboratory  
Grading: letter grade or credit/no credit  
This course concentrates on plant propagation and production practices for the Spring season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production.  
Transfer Status: Transferable to CSU, see counselor for limitations. |
| HORT 26B    | 3.0   | **Plant Propagation — Fall**                          | 3.0 hours lecture, 3.0 hours laboratory  
Grading: letter grade or credit/no credit  
This course concentrates on plant propagation and production practices for the Fall season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production.  
Transfer Status: Transferable to CSU, see counselor for limitations. |
| HORT 28A    | 3.0   | **Horticulture Equipment Operation (Fall)**           | 2.0 hours lecture, 3.0 hours laboratory  
Grading: letter grade or credit/no credit  
This course focuses on the safe operation and maintenance of power equipment commonly used in the Landscape and Nursery industries. Students will experience extensive hands on training with numerous types of gasoline, diesel, electric and pneumatic powered equipment.  
Transfer Status: Transferable to CSU, see counselor for limitations. |
| HORT 28B    | 3.0   | **Horticulture Equipment Operation (Spr)**            | 2.0 hours lecture, 3.0 hours laboratory  
Grading: letter grade or credit/no credit  
This course focuses on the safe operation and maintenance of power equipment commonly used in the Landscape and Nursery industries. Students will experience extensive hands on training with numerous types of gasoline, diesel, electric and pneumatic powered equipment.  
Transfer Status: Transferable to CSU, see counselor for limitations. |
| HORT 227    | 2.0   | **Interior Plant Design/Installation/Maint.**         | 1.5 hours lecture, 1.5 hours laboratory  
Grading: letter grade or credit/no credit  
Learn interior landscape design, installation and maintenance techniques, cultural and climatic conditions, pests and diseases and their prevention and control, cool and warm season color and how to bid and sell a design. |
| HORT 271AD  | 2.0   | **Work Experience: Horticulture**                     | 1.0 hour lecture, 4.1 hours laboratory  
Corequisite: Enrollment in at least seven units including this course.  
Grading: letter grade or credit/no credit  
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also
Courses of Instruction

Involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**HORT 272AD** 3.0 units

**Work Experience: Horticulture**

1.0 hour lecture, 0.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**HORT 273AD** 4.0 units

**Work Experience: Horticulture**

1.0 hour lecture, 1.2 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**HORT 315** 1.5 units

**Basic Horticulture**

1.0 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

This course is an introduction to the basics of the horticulture industry. The focus is on soil types, potting and transplanting, propagation, fertilizers, budding and grafting.

**HORT 315M2** 1.0 unit

**Landscape Design**

0.5 hour lecture, 1.5 hours laboratory

Grading: letter grade or credit/no credit

Students in this course will learn basic landscape design and drafting skills including landscape symbols and lettering for plant materials, hardscape, irrigation, lighting and electrical, local and state codes. Students will prepare a finished drawing of a new landscape site with cost estimates for materials and labor.

**HORT 323AD** 0.5 unit

**Landscape Construction**

0.4 hour lecture, 1.1 hours laboratory

Grading: letter grade or credit/no credit

This course will aid students in developing a basic knowledge of the theory and application of soil preparation, equipment operation, planting, maintenance and techniques in irrigation, masonry, wood fences and gates and bidding.

**HORT 430** 4.0 units

**Landscape Maintenance**

3.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course prepares students to enhance the function and aesthetic value of public and private landscapes by applying appropriate maintenance techniques. Topics include planting, pruning, watering, soil fertility, pest management, weed control, and landscape maintenance business practices.

**HORT 611** 0.0 unit

**Hort/Animal Sci for Disabled Students**

5.0 hours lecture, 10.0 hour laboratory

Grading: LBCC Non-Graded Course

Designed to cover: grounds maintenance, safe operation of hand and power tools, soils and soil amendments, fertilizers, turf maintenance, flower, vegetable and fruit identification and culture, annuals and perennials, pruning, disease and weed recognition and control, irrigation principles and repair. Landscape plans and construction (limited). Flower design: materials and methods and holiday display. Animal science: care, feeding, reproduction, health, housing and record keeping. Marketing: harvesting, packing, sales and bookkeeping. Industrial applications. Also includes field trips, guest lecturers and special lab and field projects for students with disabilities.

**HUMAN SERVICES/SOCIAL WORK (HS)**

**HS 1** 3.0 units

**Introduction to Social Work**

3.0 hours lecture

Grading: letter grade or credit/no credit

Identify and analyze the origin and development of the primary helping services in urban and rural communities. Emphasizes social problems and issues which resulted in the development of these services, the value systems significant in their operation and the effect of shifting patterns in society on the delivery of helping services. Class work supplemented by observation of or participating in local primary helping service agencies. Transfer Status: Transferable to CSU, see counselor for limitations.

**HS 7** 3.0 units

**Introduction to Victimology**

3.0 hours lecture

Grading: letter grade

Explore the cost of victimization to society. Emphasizes information on existing resources, participation in the creation and expansion of knowledge and resources and the career opportunities in the field. Class work supplemented by observation of or participating in local primary helping service agencies. Transfer Status: Transferable to CSU, see counselor for limitations.

**HS 15** 3.0 units

**Social Welfare: People with Disabilities**

3.0 hours lecture

Grading: letter grade

This course is an overview of various disabilities and their etiology. It includes the study of methods and the processes involved in the adjustments of people and their families to various disabilities. It includes an in-depth analysis of stereotypes, prejudices and discrimination and the psychological factors involved with limiting persons with disabilities. An overview of the various social services available to persons with disabilities needed to allow them to return to as close to a normal life as possible is given. Transfer Status: Transferable to CSU, see counselor for limitations.
Introduction to Gerontology 3.0 units
Grading: letter grade or credit/no credit
Provides an overview of the social, psychological and biological effects of aging, emphasizing individual differences among older adults, including ethnic differences. Explore the basic processes, adjustments and environments of the aging and aim at breaking down individual and societal stereotypes. Not open for credit to students registered in or with credit in HOMEC26 or PSYCH26.
Transfer Status: Transferable to CSU, see counselor for limitations.

Introduction to Addictive Behaviors 3.0 units
Grading: letter grade
For individuals who wish to expand their knowledge regarding addictive behaviors. Covers the basic causal theories of alcoholism and drug abuse and explores methods of identification, classification, treatment and intervention. Designed to help prepare students for careers in a rapidly growing field.
Transfer Status: Transferable to CSU, see counselor for limitations.

Introduction to Addictive Behaviors 3.0 units
Grading: letter grade
For individuals who wish to expand their knowledge regarding addictive behaviors. Covers the basic causal theories of alcoholism and drug abuse and explores methods of identification, classification, treatment and intervention. Designed to help prepare students for careers in a rapidly growing field.
Transfer Status: Transferable to CSU, see counselor for limitations.

Introduction to Gerontology 3.0 units
Grading: letter grade
Provides an overview of the social, psychological and biological effects of aging, emphasizing individual differences among older adults, including ethnic differences. Explore the basic processes, adjustments and environments of the aging and aim at breaking down individual and societal stereotypes. Not open for credit to students registered in or with credit in HOMEC26 or PSYCH26.
Transfer Status: Transferable to CSU, see counselor for limitations.

Introduction to Addictive Behaviors 3.0 units
Grading: letter grade
For individuals who wish to expand their knowledge regarding addictive behaviors. Covers the basic causal theories of alcoholism and drug abuse and explores methods of identification, classification, treatment and intervention. Designed to help prepare students for careers in a rapidly growing field.
Transfer Status: Transferable to CSU, see counselor for limitations.

Introduction to Chemical Dependency 3.0 units
Grading: letter grade
This course takes the student through the abuse of alcohol and other mood altering substances throughout history. The ability to abuse and become addicted to other behaviors, such as food and sex, will also be examined. Psychological, social and physical contributions and outcomes of addictive behavior will be presented. This course is designed for those students interested in the helping professions, especially those interested in a career in Alcohol and Drug Studies. This course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exams. This course is strongly recommended for individuals working as case managers in the helping fields. Specific ways to cope with or more effectively manage these stressors will be presented. Material will include techniques to deal with both individual and social/interpersonal issues. The course is strongly recommended for individuals working as case managers in the helping fields.
Transfer Status: Transferable to CSU, see counselor for limitations.

Case Management: Treatment & Aftercare 3.0 units
Grading: letter grade
Students will examine ways to conduct initial intake assessments, design, implement and evaluate a treatment plan plus examine various types of treatment programs and major issues for effective termination. Client/case manager legal and confidentiality issues will also be presented. This course is designed for those interested in the helping fields. This course is required for students in preparing for the California Association of Alcohol/Drug Educators (CAADAC) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification. This course is required for both CAADE and CAADAC certification.

Stress Management for Case Managers 3.0 units
Grading: letter grade
This course examines the many psychological, social and environmental stressors commonly experienced by persons working in the helping fields. Specific ways to cope or more effectively manage these stressors will be presented. Material will include techniques to deal with both individual and social/interpersonal issues. The course is strongly recommended for individuals working as case managers in the helping fields. Several skills from the Cognitive Behavioral Therapy model will be included. It will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exams. HS 45 is required for persons seeking CAADAC certification. This course is an elective for CAADE students.

Physiology & Pharmacology of Drugs 3.0 units
Grading: letter grade
This course examines the effects that alcohol and several other psychoactive drugs have on our brain, body and everyday behavior. Issues including drug tolerance, dual diagnosis and the effects of drugs on sexual performance are examined and as well as how to utilize this information when developing a treatment plan. This course is required for students preparing for both the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification.

Intervention, Treatment & Recovery 3.0 units
Grading: letter grade
This course examines the communication process from the perspective of both the client and case manager. Several therapeutic individual treatment approaches will be presented and applied through role playing and case presentations. This course is designed for students interested in the helping professions or pursuing a career in alcohol/drug studies. This course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exams. HS 47 is “required” by both CAADE & CAADAC boards. This course was formerly known as HS 247; the name of this course was titled “Process & Individual Techniques”.

Group & Family Process 3.0 units
Grading: letter grade
Students will explore the counseling process from the perspective of both the client and counselor. Therapeutic orientations of group/family counseling will be learned and applied through class role playing. Course is designed for students interested in the helping
professions. Course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification. 
Transfer Status: Transferable to CSU, see counselor for limitations.

HS 50  3.0 units
Law and Ethics
3.0 hours lecture
Grading: letter grade
Topics covered include the applicable laws and ethics relating to case manager/client relationship in a treatment setting. Laws relating to confidentiality, patient rights, assessments and sharing of personal information will be presented. This course is designed for students interested in the helping professions. It will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification. This course is required for students seeking CAADAC certification. This course was formerly known as HS 248.

HS 71AD  2.0 units
Work Experience — Human Services
1.0 hour lecture, 3.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course prepares students to develop work experience objectives, career goals, job interviewing skills, how to write a resume and address employment issues encountered in the workplace. Field placements provide vocational experiences through direct work experiences in the Alcohol/Drug treatment and Human Services disciplines.
Transfer Status: Transferable to CSU, see counselor for limitations.

HS 72AD  3.0 units
Work Experience — Human Services
1.0 hour lecture, 6.6 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course prepares students to develop work experience objectives, career goals, job interviewing skills and address employment issues encountered in the workplace. Field placements provide vocational experiences through direct employment in the Alcohol & Drug Studies and Human Services disciplines.
Transfer Status: Transferable to CSU, see counselor for limitations.

HS 73AD  4.0 units
Work Experience — Human Services
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade
This course prepares students to develop work experience objectives, career goals, job interviewing skills and address employment issues encountered in the workplace. Field placements provide vocational experiences through direct employment in the Alcohol/Drug Counseling and Human Services disciplines.

HS 207  3.0 units
Development of Helping/Listening Skills
3.0 hours lecture
Grading: letter grade or credit/no credit
For persons who are in helping roles in the area of social services. Includes techniques for volunteer, peer and para-professional assistance and counseling. The development of skills in initiating, attending, responding and personalizing aid to a client is the core of the course. Small groups guided through a learning sequence of listening and helping skills are included.

HS 209  3.0 units
Human Connections in a Changing Society
3.0 hours lecture
Grading: letter grade or credit/no credit
Designed to increase the level of integration between what we think we should be and what we are. Develop self-awareness and the ability to relate to others. A practical course through which the student may become a more authentic person and more effective as a helping person. Lecture and discussion will be supplemented by many opportunities for practical experiences in applying the concepts learned.

HS 226  3.0 units
Stress on Caregivers to Elderly
3.0 hours lecture
Grading: letter grade
For persons in helping roles for the elderly. Develop an awareness of the problems of both the elderly and their caregivers. Includes discussion regarding stressors, intervention techniques and the needs of caregivers. Lecture and discussion will be supplemented with development of a student resources list.

HS 228  3.0 units
Elderly Care Issues
3.0 hours lecture
Grading: letter grade
Open to students of all ages, this course will help to explore one’s own personal beliefs and ideas about aging, learn the components of healthy aging as well as ways to attain well being in the later years. Techniques such as life planning, education and use of resources will be presented. Such legal and medical issues as MediCal and Medicare, Power of Attorney and Conservatorships will also be examined. Experiential learning is key to this course. It is designed for those working/seeking work with seniors in the Human Services field.

HS 242  3.0 units
Conflict Resolution/Mediation
3.0 hours lecture, 1.0 hour laboratory
Grading: letter grade
This course examines the background, development and methodology of non-violent, non-litigious conflict resolution skills with emphasis on theory and the practice of mediation. This course is designed for students and those working with individuals/group/staff who deal with interpersonal conflicts in the alcohol & drug treatment community.

HS 251  3.0 units
HIV & Cultural Competency in Treatment
3.0 hours lecture
Grading: letter grade
This course provides updated information, theory, and skills for counseling people with HIV, sexual minorities, people with disabilities and other culturally diverse populations. It is designed for social service and addiction counseling students to assist in recognizing and addressing drug use in these groups.

**HS 252**  
**Dual Diagnosis: Assessment & Treatment**  
3.0 hours lecture  
Grading: letter grade  
This course explores understanding mental illness and persons with more than one mental/psychiatric disorder. It introduces students to the various disorders in infancy, childhood, adolescence and adulthood. It will introduce students to co-existing disorders and various diagnosis and treatment techniques used to treat this unique population. Students will tour two different types of mental health facilities, to provide an additional understanding of mental health issues.

**HS 253**  
**Activity/Recreation Leadership Training**  
3.0 hours lecture  
Grading: letter grade  
This course is designed for individuals who are aspiring to work as a professional in activity/recreational programs with the elderly and for adults with physical and mental disabilities. The curriculum follows guidelines established by the State of California for those individuals training in Activity Leadership positions in healthcare and community settings. Coursework includes group projects and requires two field trips to two different community settings. Lecturers from the community will present relevant material in specific areas.

**HS 255**  
**Alcohol & Drug Prevention & Education**  
3.0 hours lecture  
Grading: letter grade  
This course will review the essential components of effective Alcohol & Drug prevention programs. Prevention programs and activities appropriate for the community, school, parents, family, and worksites will be presented. Strategies such as education, public policies; media/information dissemination, ethnic, cultural, gender-specific approaches; and environmental risk reduction and alternatives will be presented and assessed for their application to different target populations.

**HS 260**  
**Domestic Violence Intervention Strategies**  
3.0 hours lecture  
Grading: letter grade  
This course is designed to provide the required academic training needed to prepare students to pursue the work experience required to qualify as a Certified Domestic Violence Counselor. Training shall include, but will not be limited to, the following: history of domestic violence, civil and criminal law as it is related to domestic violence, societal attitudes towards domestic violence, peer counseling techniques, housing, public assistance and other financial resources available to meet the financial needs of domestic violence victims.

**HS 606**  
**Life Planning**  
1.0 hour lecture  
Grading: LBCC Non-Graded Course  
An overview of how to improve the later years of life with attention to health, consumer skills, self-management issues and entitlements. Designed for senior adults.

**HUMANITIES (HUMAN)**

**HUMAN 1**  
**Comparative World Cultures**  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course compares and contrasts major civilizations using interdisciplinary teams of faculty drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1, Social Science 1, or Social Science 1H.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**HUMAN 1H**  
**Honors Comparative World Cultures**  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade or credit/no credit  
This course compares and contrasts major civilizations using interdisciplinary teams of faculty drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is part of the Honors Curriculum. This course is not open for credit to students who have completed Humanities 1, Social Science 1, or Social Science 1H.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**HUMAN 3**  
**Intro to Issues/Phil, Psych & Religion**  
3.0 hours lecture  
Grading: letter grade  
Using a point/counterpoint debate format, a teaching team, composed of a philosopher and a psychologist, will compare and integrate insights from three disciplines—philosophy, psychology and religion in a critical investigation of theoretical positions, such as Platonic idealism, Christian theology, Freudian analysis, Skinnerian behaviorism, existentialism and other major intellectual viewpoints. Not open for credit to students registered in or with credit in PHIL 3 or PSYCH3.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**HUMAN 7**  
**American Pluralism and Identity**  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course explores the multicultural nature of American society from a Humanities and Social Sciences perspective. The course examines how ethnic groups in America have constructed artistic, literary, musical, philosophical and religious identities based on their traditions and experiences and seeks to understand the United States as a common culture. Using the Social
Courses of Instruction

Sciences to compare and contrast the origins, living conditions and experiences of Americas constituent populations, the course analyzes the complexity of the processes effecting the interaction of the American people. This course is not open for credit to students registered in or with credit in SOCSC 7.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INTERDISCIPLINARY STUDIES
AND HONORS (INDIS)

INDIS 1AH
Honors Interdisciplinary Seminar
1.0 hour lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
Analyzes Charles Darwin’s theory and the impact his writing had on science from the perspective of philosophy and biology. Emphasizes the cognitive skills of these disciplines relating the topic of this seminar to the course content listed below. Honors option credit will be granted for students completing this seminar. Intended for students who have completed or are now taking BIO 1A-B, 2, 5, 11, 20, 25 or 41 and PHIL 6, 7, 11 or 12.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INDIS 1BH
Honors Interdisciplinary Seminar
1.0 hour lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
Analyzes the fundamental issues facing humanity as a result of the collapse of traditional beliefs after the scientific revolution (1543-1687), using the perspective of philosophy and history. Emphasizes the cognitive skills of these disciplines relating the topic of this seminar to the course content listed below. Honors option credit will be granted for students completing the seminar. Intended for students who have completed or are now taking HIST 1A-B, 2B-C, 8A-B, 10, 11 or PHIL 6, 7, 11 or 12.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INDIS 1CH
Honors Interdisciplinary Seminar
2.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
Analyzes the Columbian Revolution from its origins to its impact on the Americas, using the perspective of history and library science. Emphasizes the cognitive skills of these disciplines relating the topic of this seminar to the course content listed below. Honors option credit will be granted for students completing the seminar. Intended for students who have completed or are now taking HIST 1A-B, 2B-C, 8A-B, 10, 11 or LIB 1.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

INDIS 1DH
Honors Interdisciplinary Seminar
1.0 hour lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit

INTERIOR DESIGN (ID)

ID 1
Fundamentals of Interior Design
3.0 hours lecture
Grading: letter grade or credit/no credit
Application of design principles and elements in planning of total interior environments that meet individual, functional, legal and environmental needs. Selection of materials and products used in interior environments will be emphasized for the functional aesthetic quality.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 5
Interior Design Studio I
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: ID 1 (may be taken concurrently)
Grading: letter grade or credit/no credit
Designed to apply concepts and theories presented in the lecture course, Intro to Interior Design. Emphasizes the design process in developing solutions for design projects.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 10
Beginning Drafting: Interior Design
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
Applications of methods and theory used for architectural drawings, including basic graphics and projections for design and working drawings.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 20
Interior Design Careers
2.0 hours lecture
Grading: letter grade or credit/no credit
A survey of the interior design profession, industry, related occupations and work sites. Emphasizes personal, educational and professional qualifications required for entry into the interior design profession.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 30
Applied Color Theory and Design
3.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides review of basic color and design theory and design application. The review of color theories includes Munsell, Albers, Itten and Otswald.
Interior color exercises are applied to a interior design project. This course also explores psychological implications of design and color forecasting trends.

Transfer Status: Transferable to CSU, see counselor for limitations.

ID 50 4.0 units
Interior Materials and Products
4.0 hours lecture
Grading: letter grade or credit/no credit
Analysis, application and evaluation of products and materials used in interior design. Includes interior textiles, furnishings and finish materials and products.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 70 3.0 units
Space Planning
2.0 hours lecture, 3.0 hours laboratory
Recommended Preparation: ID 10
Grading: letter grade or credit/no credit
The application of programming, theory and techniques in residential and commercial space planning. Skills in drafting and presentation techniques are emphasized in the studio.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 70AD 1.0 unit
Work Experience Issues-Interior Design
1.0 hour lecture
Corequisite: Enrollment in at least seven units including ID 71AD, 72AD or 73AD, and ID 70AD
Grading: letter grade or credit/no credit
This course seminar related to work experience. Discussion of work experience objectives, career goals, employment search, communication skills and problem solving.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 71AD 1.0 unit
Work Experience: Interior Design
4.1 hours laboratory
Corequisite: Enrollment in at least seven units including ID 71AD and 70AD.
Grading: letter grade or credit/no credit
This course provides vocational learning experiences through employment placement which is directly related to the Interior Design industry.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 72AD 2.0 units
Work Experience: Interior Design
8.3 hours laboratory
Corequisite: Enrollment in at least seven units including ID 72AD and 70AD.
Grading: letter grade or credit/no credit
This course provides vocational learning experiences through employment placement which is directly related to the Interior Design industry.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 73AD 3.0 units
Work Experience: Interior Design
12.5 hours laboratory
Corequisite: Enrollment in at least seven units including ID 73AD and 70AD.
Grading: letter grade or credit/no credit
This course provides vocational learning experiences through employment placement which is directly related to the Interior Design industry.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 76 2.0 units
History of American Material Culture
2.0 hours lecture
Grading: letter grade or credit/no credit
A stylistic overview and survey of the American material culture from the 17th to the mid 19th century, emphasizing the decorative arts and furnishings and the social context in which they were made and/or used. Types of artifacts to be studied include furniture, architecture, metal, ceramics, textiles, glass and prints.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 80 3.0 units
History of Interiors and Furnishings I
3.0 hours lecture
Grading: letter grade or credit/no credit
The historical relationship between the decorative arts, period furniture and interior architecture is illustrated in this overview of our design heritage from antiquity through the nineteenth century in France. Emphasizes style development as it relates to social, economic and political context.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 90 3.0 units
History of Interiors and Furnishings II
3.0 hours lecture
Grading: letter grade or credit/no credit
The historical relationship between the decorative arts, period furniture and interior architecture is illustrated in this overview of design heritage. Beginning with the sixteenth century England and America, analyze the influences and changes in design to the present. Emphasizes style development as it relates to social, economic and political forces.
Transfer Status: Transferable to CSU, see counselor for limitations.

ID 200 2.0 units
Interior Illustration
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: ID 10
Grading: letter grade or credit/no credit
Covers application methods, techniques and tools used for illustrating interior spaces and products. Includes one and two point perspective, highlighting, shading and shadowing of interior elements.

ID 210 3.0 units
Fundamentals of Lighting
3.0 hours lecture
Grading: letter grade or credit/no credit
The fundamentals of lighting, design, theory and application, including the history and vocabulary of lighting: how light affects color and vision, incandescent and fluorescent lamps, lighting techniques for interior designers, codes and energy efficient lighting practices.

ID 215 2.0 units
Interior Design Studio II
1.0 hour lecture, 3.0 hours laboratory
### Prerequisite: ID 5  
Recommended Preparation: ID 30 and 70

Grading: letter grade or credit/no credit

Covers developing, analyzing and applying design concepts to interior environments. Universal design, “green” design, space planning, lighting systems, interior components, architectural elements and specification writing will be integrated into research projects emphasizing a problem solving approach.

<table>
<thead>
<tr>
<th>ID</th>
<th>Course Title</th>
<th>Units</th>
<th>Hours Lecture/Laboratory</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>230</td>
<td>Business and Professional Practice</td>
<td>3.0</td>
<td>3.0 lecture</td>
<td>Letter</td>
<td>The business and professional management of an interior design practice, including legal issues, project management and business practices.</td>
</tr>
<tr>
<td>270A</td>
<td>Exploring Interior Design</td>
<td>2.0</td>
<td>2.0 lecture</td>
<td>Letter</td>
<td>This is an introductory course designed for the person who is redecorating, remodeling or seeking new ideas or information about future purchases in home furnishings. Course topics include clients, design elements and principles, interior materials, choosing furniture, lighting, fireplaces and stairs.</td>
</tr>
<tr>
<td>270B</td>
<td>Exploring Interior Design</td>
<td>2.0</td>
<td>2.0 lecture</td>
<td>Letter</td>
<td>This is an introductory course designed for the person who is redecorating, remodeling or seeking new ideas or information about future purchases in home furnishings. Course topics include clients, design elements and principles, interior materials, choosing furniture, lighting, fireplaces and stairs.</td>
</tr>
<tr>
<td>272</td>
<td>Residential Furnishings</td>
<td>1.0</td>
<td>1.0 lecture</td>
<td>Letter</td>
<td>This is a practical course for someone ready to buy a new home or remodel an existing one. Topics include tips on how to “master plan” a decorating idea and information on the latest trends and styles in interior design.</td>
</tr>
</tbody>
</table>

### JOURNALISM (JOURN)

<table>
<thead>
<tr>
<th>ID</th>
<th>Course Title</th>
<th>Units</th>
<th>Hours Lecture/Laboratory</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>Introduction to Desktop Publication</td>
<td>3.0</td>
<td>2.0 lecture, 3.0 laboratory</td>
<td>Letter</td>
<td>Study and practice in writing, editing, designing and producing desktop publications, such as fliers, brochures, newsletters, small magazines and newspapers, using electronic publishing techniques. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>1B</td>
<td>Introduction to Desktop Publication</td>
<td>3.0</td>
<td>2.0 lecture, 3.0 laboratory</td>
<td>Letter</td>
<td>Training in the writing and marketing of newspaper and magazine feature stories. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>5</td>
<td>Introduction to Public Relations</td>
<td>3.0</td>
<td>3.0 hours lecture</td>
<td>Letter</td>
<td>The course includes instruction in fundamentals of publicity and public relations for community groups and business organizations. Students learn sources, techniques, and outlets to gain publicity. Students practice planning and preparing various types of publicity programs and press releases. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>6AD</td>
<td>Working on the Magazine</td>
<td>3.0</td>
<td>2.0 lecture, 3.0 laboratory</td>
<td>Letter</td>
<td>Students will analyze principles of magazine publication and methods of researching, writing, editing, and producing magazines of every type. Students will receive practical training and instruction in researching, interviewing, writing, editing, proofreading and headline writing. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>10</td>
<td>Introduction to Mass Communication</td>
<td>3.0</td>
<td>3.0 hours lecture</td>
<td>Letter</td>
<td>A study of the mass media and their influence on the individual and society. Designed for all majors. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>20</td>
<td>Beginning Newswriting and Reporting</td>
<td>3.0</td>
<td>3.0 hours lecture</td>
<td>Letter</td>
<td>Students will gain experience gathering, writing and editing of news stories using computers. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>25</td>
<td>Free-Lance Writing</td>
<td>3.0</td>
<td>3.0 hours lecture</td>
<td>Letter</td>
<td>Training in the writing and marketing of newspaper and magazine feature stories. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>35AD</td>
<td>Photojournalism</td>
<td>3.0</td>
<td>2.0 lecture, 3.0 laboratory</td>
<td>Letter</td>
<td>Instruction in basic and advanced photojournalism techniques. Practical experience in newspaper photography. Not open to students registered in or with credit in PHOT 35AD.</td>
</tr>
</tbody>
</table>
LEARNING AND ACADEMIC RESOURCES (LEARN)

LEARN 11  2.0 units
Learning and Academic Strategies
2.0 hours lecture
Grading: credit/no credit
This is a comprehensive learning and academic strategies course designed to assist students in developing an understanding of learning theories and academic principles, concepts, and strategies, along with their direct and practical application, with the goal of achieving or maximizing academic success. Course topics will include goal setting, commitment and motivation, time-management, learning styles, memory and concentration, study-reading techniques, critical thinking, listening skills, note-taking and test-taking. These topics will be presented as theories and principles with an emphasis on the practical and appropriate application of key academic strategies. This course also provides small group interaction and individualized instruction to develop a support system and a mentor experience with the instructor. Further, Learn 11 emphasizes individual approaches to learning through diagnosis of student learning strengths and weaknesses and the development of an effective system of study for each
Transfer Status: Transferable to CSU, see counselor for limitations.

LEARN 11M1  0.5 unit
College Test Taking
0.5 hour lecture
Grading: credit/no credit
This course is designed to assist the student in acquiring confidence and competency in understanding the principles of test development and application of test-taking strategies.
Transfer Status: Transferable to CSU, see counselor for limitations.

LEARN 610  0.0 unit
Basic Study Skills Laboratory
3.0 hours laboratory
Grading: LBCC Non-Graded Course
An individualized, open-entry lab course in the Learning Center. A variety of basic learning and study skills, such as test-taking, time management and note-taking, are covered.

LEARN 617  0.0 unit
Educational Technology Skills for College
1.0 hour laboratory
Grading: LBCC Non-Graded Course
Through computer-assisted and individualized instruction in a laboratory environment, this course is designed to increase student knowledge of educational technology resources on campus, improve student use of educational technology for the successful completion of technology based course assignments, and improve student confidence in utilizing educational technology.

LEARN 650  0.0 unit
Supervised Tutoring
1.0 hour laboratory
Corequisite: Concurrent enrollment in an LBCC course.
Grading: LBCC Non-Graded Course
This is an open-entry course designed to provide students with individual and group tutoring in specific subject areas to improve academic performance. Tutoring appointments will be scheduled on a weekly basis for the entire semester or for as long as the student desires assistance.

**LEARN 810AD**  
**Learning Skills**  
0.5 unit  
Grading: credit/no credit  
An open-entry Learning Center course providing individualized and small group instruction in basic learning and study skills, including time management, note-taking, memory techniques, textbook study and test-taking.

**LEARN 811**  
**Introduction to Study Skills**  
1.0 unit  
Grading: credit/no credit  
This is an introductory learning strategies and techniques course designed to assist students in understanding basic study skills and information along with their direct and practical application in preparation for college-level coursework. The goal is for students to enhance their academic effectiveness. Course topics will include: college expectations, time management, memory and concentration, study reading, listening and note-taking, and test-taking.

**LEARN 815**  
**Introduction to Tutoring**  
0.5 unit  
Grading: credit/no credit  
This course prepares students in learning theories and tutoring methods so that they may be successful student tutors. This course is designed for students who have been hired as LBCC peer tutors.

**LIBRARY (LIB)**

**LIB 1**  
**Intro to Libraries/Information Resources**  
1.0 unit  
Grading: credit/no credit  
This course teaches basic college-level research skills necessary for effective use of traditional and new information resources. Research strategies and evaluation of information resources are emphasized. The course covers the different levels, types, and formats of information, including the Internet.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**LIB 2**  
**Web Databases**  
1.0 unit  
Grading: letter grade or credit/no credit  
A hands-on introduction to Web databases and their structures, this course emphasizes evaluation of information, search strategies, and search techniques used to effectively access and retrieve information in the Web environment. This course will be beneficial for students who wish to develop vital information technology skills for both academic and professional purposes.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**LIB 3**  
**Information Competency**  
3.0 units  
Grading: letter grade or credit/no credit  
The course is designed to help students become an information-literate world citizen in the new seamless and global Information World. The course encompasses library literacy, information technology literacy, and Internet literacy. It encourages thought transformation, intelligent reasoning, and a new understanding of the world, including an appreciation of cultural diversity. The course has a well-balanced structure in practices and theories, with lectures, forum discussion in-class and online, computer lab activities and written research assignments. In addition, there will be field trips to some of the most famous and richest libraries and museums in Southern California.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**LIB 201**  
**Introduction to Cataloging**  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course is designed to teach students the valuable skills necessary to become qualified technicians. Topics will include: cataloging principles and procedures including descriptive and subject cataloging, classification systems, Machine Readable Cataloging (MARC) formats, bibliographic utilities, authority and bibliographic verification and control.

**LIB 202**  
**Introduction to Access Services**  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course is designed to teach students the valuable skills necessary to become qualified technicians. This course focuses on the major functions of library public and access services and topics will include: circulation management, collection maintenance, supervision of staff, confidentiality, intra and interlibrary loan, reserve collections, copyright laws, statistical design and compilation.

**LIB 203**  
**Introduction to Acquisitions**  
3.0 units  
Grading: letter grade or credit/no credit  
This course is designed to teach students the valuable skills required to become qualified library technicians. This course focuses on the goals and functions of acquisitions and the topics will include: the basics of acquiring library materials; the financial management of materials budgets; vendors; and ethical considerations. Visitations to other libraries or information research centers are required.

**LIB 204**  
**Introduction to Reference Services**  
3.0 units  
Grading: letter grade or credit/no credit  
This course is designed to teach students the valuable skills necessary to become qualified technicians. This course introduces students to widely used print, non-print, and online sources in a variety of settings, and develops question-negotiation skills and search strategies. The topics will include the information needs...
of library users and the students will be empowered to function competently in the Information Age.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 210</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>Information Literacy in Allied Health</td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>This course is a hands-on introduction to web health resources, this course acquaints students with health resources on the internet and via subscription. Beneficial for the general community and for students in the healthcare field who wish to expand their specialty knowledge base in order to gain a competitive edge and upgrade their job skills.</td>
<td></td>
</tr>
<tr>
<td>LIB 211</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>Information Literacy in Business</td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>This course is a hands-on introduction to web business resources, this course acquaints students with business resources on the Internet and via subscription. Beneficial for the general community and for students in the business and economics field who wish to expand their specialty knowledge base in order to gain a competitive edge and upgrade their job skills.</td>
<td></td>
</tr>
<tr>
<td>LIB 212</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>Information Literacy in Law</td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>This course is a hands-on introduction to web law resources, this course acquaints students with law resources on the Internet and via subscription. Beneficial for the general community and for students in the law field who wish to expand their specialty knowledge base in order to gain a competitive edge and upgrade their job skills.</td>
<td></td>
</tr>
<tr>
<td>LIB 213</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>Information Literacy in Government</td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This is a hands-on introductory course, which acquaints students with government-related resources available on the Internet. This course is beneficial to students enrolled in Political Science, Administration of Justice, and Human Services programs, as well as liberal arts students and members of the general community.</td>
<td></td>
</tr>
<tr>
<td>LIB 801</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>Basic Information Research Skills</td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td></td>
</tr>
<tr>
<td>Grading: credit/no credit</td>
<td></td>
</tr>
<tr>
<td>A preliminary course in finding, retrieving and evaluating information. Emphasizes locating information quickly and easily in the modern information environment. Intended for beginning college students, students in vocational programs who are not planning to transfer to a degree program soon and for any other student needing to develop basic information seeking skills.</td>
<td></td>
</tr>
</tbody>
</table>

**MACHINE TOOL (MACHT)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACHT 50A</td>
<td>3.0 units</td>
</tr>
<tr>
<td>Machine Tool Operation and Practices</td>
<td></td>
</tr>
<tr>
<td>2.0 hours lecture , 3.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>Student will become acquainted with the interaction of cutting tools and steel in this class. This course includes machine tool layout and job procedures, precision and semi-precision measuring, cutting tools, materials, engine lathe, milling machine and drilling. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>MACHT 250</td>
<td>5.0 units</td>
</tr>
<tr>
<td>CNC Manual Programming</td>
<td></td>
</tr>
<tr>
<td>4.0 hours lecture , 3.0 hours laboratory</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACHT 201</td>
<td>9.0 units</td>
</tr>
<tr>
<td>Machine Shop 1</td>
<td></td>
</tr>
<tr>
<td>4.0 hours lecture , 15.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>This entry level machining course covers safety practices required in the modern manufacturing industry. This course includes semi-precision layout, semi-precision /precision measurement, tools and equipment, basic projects on the drill press and engine lathe. This course includes related math and blueprint reading.</td>
<td></td>
</tr>
<tr>
<td>MACHT 202</td>
<td>9.0 units</td>
</tr>
<tr>
<td>Machine Shop 2</td>
<td></td>
</tr>
<tr>
<td>4.0 hours lecture , 15.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>This intermediate level machine course covers safety practices, precision measuring tools and equipment, intermediate projects on the drill press, engine lathe, milling machine and surface grinders. This course includes basic heat treating, related math and blueprint reading.</td>
<td></td>
</tr>
<tr>
<td>MACHT 203</td>
<td>9.0 units</td>
</tr>
<tr>
<td>Machine Shop 3</td>
<td></td>
</tr>
<tr>
<td>4.0 hours lecture , 15.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>This advanced conventional machining course covers safety practices, advanced projects on the lathe, vertical milling machine, horizontal milling machine, surface and cylindrical grinding, related math and blueprint reading. It includes mathematical computations for taper cutting and gear cutting.</td>
<td></td>
</tr>
<tr>
<td>MACHT 204</td>
<td>10.0 units</td>
</tr>
<tr>
<td>Machine Shop 4</td>
<td></td>
</tr>
<tr>
<td>5.0 hours lecture , 15.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td>Covers safety practices, advanced machine work, including tool making, gear cutting, numerical control and heat treating, advanced math and theory.</td>
<td></td>
</tr>
</tbody>
</table>
Courses of Instruction

Recommended Preparation: One (1) year of work experience in a manufacturing environment or MACH 203.
Grading: letter grade or credit/no credit
This course emphasizes the operation, setup and shop floor programming of Computer Numerical Control, milling and turning centers. The course provides a thorough understanding of all steps involved in writing M & G Code for Manual programs for CNC machine tools. Topics cover all the basics of a CNC system, including its components, functions and suitability and applications.

MACH 260  5.0 units
CNC Graphics Programming
4.0 hours lecture , 3.0 hours laboratory
Prerequisite: MACH 250
Grading: letter grade or credit/no credit
Covers CNC controls and MDI programming on industrial simulators and micro computers. Control-based programming includes geometry description, tool path driving, looping and patterns.

MACH 271AD  2.0 units
Work Experience-Machine Tool
1.0 hour lecture , 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MACH 272AD  3.0 units
Work Experience-Machine Tool
1.0 hour lecture , 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MACH 273AD  4.0 units
Work Experience-Machine Tool
1.0 hour lecture , 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

MACH 421AD  2.0 units
Machine Shop
6.0 hours laboratory
Prerequisite: MACH 202 or MACH 50B or one year documented previous manual machining.
Grading: letter grade or credit/no credit
Tools and equipment, practical projects on the lathe, milling machines, shapers, drill press, grinders, etc. Safety practices are included.

MACH 450  5.0 units
Advanced Graphics Programming
4.0 hours lecture , 3.0 hours laboratory
Prerequisite: MACH 250
Grading: letter grade
An advanced study of modern industrial practices in CNC two and three dimensional graphics-based machine tool programming utilizing several different graphics-based controls and computer programming software. Study, develop and write detailed CNC/CAM part programs.

MANAGEMENT (MGMT)

MGMT 49A  3.0 units
Introduction to Management
3.0 hours lecture
Grading: letter grade
Introduction to Management is the entry level management course designed to introduce the traditional management tasks of planning, organizing, influencing and controlling. Course topics will include important issues such as innovation, technology, diversity, quality, ethics and the global environment.
Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 49B  3.0 units
Human Resources Management
3.0 hours lecture
Grading: letter grade
This course will focus on the theory and practical applications of Human Resource management: planning, recruiting, selecting, training and evaluating. Course topics will include important issues such as staffing & development, compensation & benefits, safety & health, labor-management relations, ethics and legal requirements.
Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 58  3.0 units
Leadership and Supervision
3.0 hours lecture
Grading: letter grade
This course is designed for the first-line manager to develop necessary skills for success in a diverse workplace. Focus will be on human behavior issues such as ethics, motivation, communication, group dynamics and leadership development. Organizational issues will include quality, productivity and performance.
Transfer Status: Transferable to CSU, see counselor for limitations.

MGMT 60  3.0 units
Management & Organization Behavior
3.0 hours lecture
Grading: letter grade
This course provides a comprehensive view of Organizational Behavior from 3 primary levels of analysis: individual behavior, group behavior and the organizational system. Of equal importance is the influence of globalization, diversity, ethics/social responsibility and technology on the organization.
Transfer Status: Transferable to CSU, see counselor for limitations.

**MGMT 80** 3.0 units
Small Business Entrepreneurship
3.0 hours lecture
Grading: letter grade
This course is designed to help develop an understanding of the entrepreneurial elements of starting a small business with an eventual focus on the traditional management skills necessary to extend the life of the startup. Major emphasis is placed on the development of a coherent business plan.

Transfer Status: Transferable to CSU, see counselor for limitations.

**MGMT 271AD** 2.0 units
Work Experience — Business & Management
1.0 hour lecture, 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**MGMT 272AD** 3.0 units
Work Experience — Business & Management
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**MGMT 273AD** 4.0 units
Work Experience — Business & Management
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**MARKETING (MKTG)**

**MKTG 40** 3.0 units
Salesmanship
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is designed for those looking at a career in professional sales or as a refresher for current sales professionals. The course objective is to develop a thorough understanding of the importance of professional selling within the entire marketing process, with an emphasis on developing strong customer relationships.

**MKTG 41** 3.0 units
Advertising
3.0 hours lecture
Grading: letter grade or credit/no credit
This course will help the student develop a thorough understanding of the various forms of Marketing Communications, such as advertising, sales promotion, direct-response and publicity/public relations. The focus will be on the concept of Integrated Marketing Communications as one of the functions of marketing strategy.

Transfer Status: Transferable to CSU, see counselor for limitations.

**MKTG 41H** 3.0 units
Honors Advertising
3.0 hours lecture
Grading: letter grade or credit/no credit
This is an Honors course. This course is designed for those looking at a career in marketing/advertising or as a refresher for current frontline marketing professionals. The course will help you develop an understanding of the role of promotion in the marketing mix and will focus on the specific functions of Integrated Marketing Communication in the marketing of goods and services.

Transfer Status: Transferable to CSU, see counselor for limitations.

**MKTG 42** 3.0 units
Retailing Principles and Practices
3.0 hours lecture
Grading: letter grade
This course will introduce the various elements essential for effective retail management: accounting, finance, management, information technology, and marketing. The focus will be on both traditional as well as online retailing, providing students with strategies for effective planning and execution.

Transfer Status: Transferable to CSU, see counselor for limitations.

**MKTG 47** 3.0 units
Essentials of Marketing
3.0 hours lecture
Grading: letter grade
This course will analyze the importance of the Marketing concept throughout the organization. Students will develop the skills necessary to plan, organize and implement a marketing strategy for a product or service. These skills are useful for both entry and mid-level marketing positions.

Transfer Status: Transferable to CSU, see counselor for limitations.

**MKTG 271AD** 2.0 units
Work Experience — Marketing
1.0 hour lecture, 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.
### Courses of Instruction

**MKTG 272AD**

**Work Experience — Marketing**

3.0 hours lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**MKTG 273AD**

3.0 units

**Work Experience — Marketing**

4.0 units

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

### MATHEMATICS (MATH)

**MATH 27 (CAN MATH 2)**

3.0 units

**Probability and Statistics for Elementary Teachers**

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry.

Grading: letter grade

A general education course for students not majoring in science and math and strongly recommended for prospective elementary teachers. This activity-based course covers such topics as set theory, combinations, permutations, logic, probability and statistics.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**MATH 28 (CAN MATH 4)**

3.0 units

**Mathematics for Elementary Teaching I**

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry.

Recommended Preparation: Eligibility for ENGL 1

Grading: letter grade

One of several courses designed for prospective elementary teachers. Includes pattern recognition, problem solving, sets, functions, numeric systems, number theory, models, and algorithms for operations with whole numbers, integers, rational numbers and decimals. Emphasizes the problem solving process. Incorporates group activities and exploration of topics with manipulatives. Writing is emphasized throughout the course.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**MATH 29**

3.0 units

**Math for Elementary Teaching II**

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: MATH 28 and 120 or one year of high school geometry.

Grading: letter grade

Designed for prospective elementary teachers. Includes basic geometric vocabulary and notation, constructions, congruence, similarity, measurement, the Pythagorean Theorem, motion geometry and tessellations. Emphasizes the problem solving process. Incorporates group activities and exploration of topics through the use of manipulatives and a geometry drawing utility. Writing is emphasized throughout the course.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**MATH 37 (CAN MATH 12)**

3.0 units

**Finite Mathematics**

3.0 hours lecture

Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade

This course is a study of linear equations, systems of linear equations and inequalities, matrices, matrix applications, sets and counting, probability and statistics.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**MATH 37H**

3.0 units

**Honors Finite Mathematics**

3.0 hours lecture

Prerequisite: MATH 130, 130B or high school intermediate algebra with a grade of B or better as reflected by the second semester grade, or qualification through the math assessment process, and qualification for the Honors Program.

Grading: letter grade

This course is a study of linear equations, systems of linear equations and inequalities, matrices, matrix applications, sets and counting, probability and statistics.

*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**MATH 40 (CAN MATH 8)**

3.0 units

**Trigonometry**

3.0 hours lecture

Prerequisite: MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry.

Grading: letter grade

Plane trigonometry, including definitions of the curricular functions, properties of functions, inverse functions, identities and other inter-relationships, graphing, complex numbers and applications to right and oblique triangles.

*Transfer Status: Transferable to CSU, see counselor for limitations.*

**MATH 45 (CAN MATH 10)**

4.0 units

**College Algebra**

4.0 hours lecture

Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade
This course covers advanced algebra topics, including linear, quadratic, polynomial, exponential and logarithmic functions; graphs of functions; inverse functions; systems of equations and inequalities; the Binomial Theorem; and conics. A graphing utility is required for this course. Students preparing for MATH 60 should take MATH 50 instead. This course is not open for credit to students registered in or with credit in MATH 50.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MATH 47 (CAN MATH 34) 3.0 units**

Calculus for Business

3.0 hours lecture

Prerequisite: MATH 45 or 50

Grading: letter grade or credit/no credit

This course includes differentiation of functions of one and several variables; optimization methods; integration of functions of one variable; exponential and logarithmic functions; emphasizes applications to business and economics. Not open for credit to students registered in or with credit in MATH 60.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MATH 50 (CAN MATH 16) 5.0 units**

Precalculus Math

5.0 hours lecture

Prerequisite: MATH 40

Grading: letter grade

This course serves as a preparation for calculus. The topics covered include a review of algebra, polynomial, rational, exponential, logarithmic and trigonometric functions, applications of trigonometry including complex numbers and vectors, systems of equations and inequalities including matrices, sequences and series, and topics from analytic geometry.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MATH 55A 4.0 units**

Discrete Mathematics I

4.0 hours lecture

Prerequisite: MATH 50

Grading: letter grade

This is a one semester course in discrete math, intended for computer science related disciplines. The topics covered include logic, truth tables, set theory, techniques of proofs, recursive definitions, combinatorics, probability, and statistics.

Transfer Status: Transferable to CSU, see counselor for limitations.

**MATH 55B 3.0 units**

Discrete Mathematics II

3.0 hours lecture

Prerequisite: MATH 55A

Grading: letter grade

Second of two semesters of discrete mathematics needed in computer related disciplines: Topics include graph theory, Boolean algebra, algebraic structures and linear algebra.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MATH 60 (CAN MATH 18) 5.0 units**

First Calculus Course

5.0 hours lecture

Prerequisite: MATH 50 or high school precalculus with a grade of B or better as reflected by the second semester grade.

Grading: letter grade

Topics include limits, derivative and integral, theory and applications, and differentiation and integration of sines and cosines.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This is the first of a two-semester sequence of the first course in algebra. Topics include solving linear equations and inequalities in one variable, graphing linear equations and inequalities in two variables, solving systems of linear equations, and simplifying polynomial and exponential expressions. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. The math requirement for an Associate of Arts degree is not satisfied by MATH 110A alone. A student may receive credit for either MATH 110 or 110A and 110B.

MATH 110B 3.0 units
First Course in Algebra
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: MATH 110A
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This is the second of a two-semester sequence of the first course in algebra. Topics include factoring, simplifying rational and radical expressions, solving rational and radical equations, and solving quadratic equations. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. A student may receive credit for either MATH 110 or Math 110A and 110B.

MATH 120 3.0 units
Geometry
3.0 hours lecture
Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.

Grading: letter grade or credit/no credit

This is a traditional Euclidean geometry course covering such topics as deductive reasoning, basic postulates and theorems, congruency, similarity, constructions, area, and volume.

MATH 130 4.0 units
Intermediate Algebra
5.0 hours lecture
Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.

Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This course continues the study of algebra in preparation for transfer level courses. Topics include polynomial, algebraic, quadratic, exponential and logarithmic functions; graphing; systems of equations and inequalities; factoring; rational expressions and equations; and roots, radicals and complex numbers.

MATH 130A 3.0 units
Intermediate Algebra
3.0 hours lecture
Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.

Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.

Grading: letter grade or credit/no credit

This is the first of a two-semester sequence of intermediate algebra. This course continues the study of algebra in preparation for transfer level courses. Topics include solving linear equations and inequalities; graphing functions and inequalities; solving systems of equations and inequalities; factoring; and solving rational equations. Application problems are solved throughout the course. A student may receive credit for either Math 130 or 130A and 130B.

MATH 130B 3.0 units
Intermediate Algebra
3.0 hours lecture
Prerequisite: MATH 130A
Grading: letter grade or credit/no credit

This is the second of a two-semester sequence of intermediate algebra. This course continues the study of algebra in preparation for transfer level courses. Topics include radicals and complex numbers; quadratic functions; exponential and logarithmic functions; and conic sections. Application problems are solved throughout the course. A student may receive credit for either Math 130 or 130A and 130B.

MATH 650 0.0 unit
Math Learning Center
1.0 hour laboratory
Permits a student to proceed at an individual pace through basic math, algebra, systems of measurement, basic geometry, and math functions.

MATH 805 3.0 units
Modern Arithmetic
4.0 hours lecture
Grading: credit/no credit

The topics covered in this course include operations on whole numbers, fractions, and decimals; ratios and proportions; and percent problems. Application problems are solved throughout the course. This course is not applicable for degree credit.

MATH 815 3.0 units
Preparation for Algebra
4.0 hours lecture
Grading: credit/no credit

The topics covered in this course include the order of operations, operations with integers, the solution of linear equations, an introduction to graphing, operations with polynomials, and an introduction to the properties of exponential expressions. Applications of algebraic concepts are included throughout the course. This course is not applicable for degree credit.

MATH 880 4.0 units
Review of Basic Algebra
5.0 hours lecture
Recommended Preparation: A previous course in algebra.
Grading: credit/no credit
A review of elementary algebra designed as preparation for intermediate algebra.

**MEDICAL ASSISTING (MA)**

**MA 270**  3.0 units
*Introduction to Medical Assisting*
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade
This is the first course of three courses designed for prospective medical assistants. Topics will include instruction of procedures utilized by medical assistants. This includes the beginning level skills of asepsis, vital signs, health history, office emergencies, telephone techniques, patient education, and appointment scheduling. Typically offered for nine weeks.

**MA 280**  3.0 units
*Health Care Clinical Procedures*
2.0 hours lecture, 3.0 hours laboratory
Prerequisite: MA 270 and health evaluation.
Grading: letter grade
This is the second course of three courses designed for prospective clinical medical assistants. This course develops the skills required to assist the physician with instruction in the advanced level of psychosocial skills, surgical asepsis, assisting with minor surgery, specialty exams, patient positioning, drug administration, injections and basic pharmacology.

**MA 282**  3.0 units
*Advanced Health Care Clinical Procedures*
2.0 hours lecture, 3.0 hours laboratory
Prerequisite: MA 280
Grading: letter grade
This is the third course of three courses designed for prospective clinical medical assistants. Topics will include instruction in the advanced level of psychosocial skills, electrocardiograph techniques, phlebotomy, and in office laboratory skills.

**MA 284AB**  2.0 units
*Medical Assisting Specialized Practicum*
6.0 hours laboratory
Prerequisite: MA 270
Recommended Preparation: MA 282
Grading: credit/no credit
This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience the administrative and/or clinical aspects of Medical Assisting. This course is typically offered for nine weeks.

**MA 286**  4.0 units
*Medical Assisting Combined Practicum*
12.0 hours laboratory
Grading: credit/no credit
This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience the administrative as well as the clinical aspects of Medical Assisting.

**MA 288**  1.0 unit
*Medical Assisting Practicum Seminar*
1.0 hour lecture
Corequisite: MA 284 or 286
Grading: letter grade
This course offers students in the Medical Assisting Program an advanced level of skills and theory, including office emergencies, professional office conduct, health care office management, resume writing and techniques utilized in job seeking.

**MA 290**  3.0 units
*Basic Medical Insurance Billing*
2.0 hours lecture, 3.0 hours laboratory
Grading: letter grade
Develop knowledge of medical insurance billing requirements and skills necessary to successfully file claims and effect collection of payment for medical services given.

**MUSIC (MUSIC)**

**MUSIC 1A**  3.0 units
*Music Theory I*
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: MA 270 and health evaluation.
Grading: letter grade
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: diatonic harmony, primary and secondary triads, non-harmonic tones, dominant seventh chords, four-part writing and figured bass. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 1B**  3.0 units
*Music Theory II*
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: MUSIC 1A
Grading: letter grade
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: dominant sevenths, other sevenths, secondary functions, modulation, small forms, mixture, Neapolitans and augmented 6th chords. Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 2A**  3.0 units
*Music Theory III*
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: MUSIC 1B
Grading: letter grade
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: enharmonic spellings and modulations, extended chords, more altered chords, common-tone diminished sevenths, late-Romantic techniques, serial techniques, set-class theory and other 20th century techniques.
**Courses of Instruction**

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSIC 2B</strong></td>
<td><strong>3.0 units</strong></td>
</tr>
<tr>
<td><strong>MUSIC 3</strong></td>
<td><strong>3.0 units</strong></td>
</tr>
<tr>
<td><strong>MUSIC 5AD</strong></td>
<td><strong>1.0 unit</strong></td>
</tr>
<tr>
<td><strong>MUSIC 6</strong></td>
<td><strong>3.0 units</strong></td>
</tr>
<tr>
<td><strong>MUSIC 7AB</strong></td>
<td><strong>2.0 units</strong></td>
</tr>
<tr>
<td><strong>MUSIC 8AD</strong></td>
<td><strong>2.0 units</strong></td>
</tr>
<tr>
<td><strong>MUSIC 9AD</strong></td>
<td><strong>1.0 unit</strong></td>
</tr>
<tr>
<td><strong>MUSIC 10AD</strong></td>
<td><strong>1.0 unit</strong></td>
</tr>
<tr>
<td><strong>MUSIC 11AD</strong></td>
<td><strong>1.0 unit</strong></td>
</tr>
<tr>
<td><strong>MUSIC 12AD</strong></td>
<td><strong>1.0 unit</strong></td>
</tr>
<tr>
<td><strong>MUSIC 13AD</strong></td>
<td><strong>1.0 unit</strong></td>
</tr>
</tbody>
</table>

**Elementary Voice**

1.0 hour lecture, 3.0 hours laboratory  
Grading: letter grade or credit/no credit  
Recommended Preparation: Experience performing music and/or MUSIC 31 or 6  
This course is a complete introduction to music fundamentals and basic musicianship. Traditional topics are covered such as notation, meter, scales, intervals, triads, and chords. This class is designed for both music majors and non-music majors.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**Advanced Voice**

1.0 hour lecture, 3.0 hours laboratory  
Recommended Preparation: MUSIC7AB  
Grading: letter grade or credit/no credit  
Advanced study of vocal production, song interpretation and performance techniques. Repertoire includes English and Italian songs.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**Music Theory IV**

3.0 hours lecture, 1.0 hour laboratory  
Grading: letter grade  
Music Theory IV is designed for music majors, but is open to non-majors with musical performance experience. This course covers the following topics through analysis and application of compositional practice of pieces from the common-practice period: serial techniques, matrices, set-class theory, and other 20th century techniques.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**Music Theory — Counterpoint**

3.0 hours lecture, 1.0 hour laboratory  
Prerequisite: MUSIC 2  
Grading: letter grade or credit/no credit  
This course covers the counterpoint techniques of the 18th Century, including species counterpoint.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**Musicianship I**

1.0 hour lecture, 2.0 hours laboratory  
Recommended Preparation: Experience performing music and/or MUSIC 31 or 6  
Grading: letter grade or credit/no credit  
Covers the techniques of musical dictation and sight-singing with basic, tonal materials. Topics covered are scales, intervals, basic chord structures, and harmonic-melodic-rhythmic dictation. This course coordinates with the topics of Music 1, and is a corequisite to Music 1; however, Music 5AB itself does not have a corequisite.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**Musicianship II**

1.0 hour lecture, 2.0 hours laboratory  
Recommended Preparation: At least two units of MUSIC 5AD  
Grading: letter grade or credit/no credit  
This course covers the techniques of musical dictation and sight-singing with advanced, tonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**Music Theory IV**

1.0 hour lecture, 2.0 hours laboratory  
Prerequisite: At least two units of MUSIC 5AD  
Grading: letter grade or credit/no credit  
This course covers the techniques of musical dictation and sight-singing with advanced, tonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**College Symphony Orchestra**

2.0 hours lecture, 4.0 hours laboratory  
Grading: letter grade or credit/no credit  
Select ensemble with performances throughout the year. All periods and styles of choral music, especially classical chamber literature, are performed.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**Long Beach City College Viking Singers**

2.0 hours lecture, 4.0 hours laboratory  
Grading: letter grade or credit/no credit  
Select ensemble with performances throughout the year. All periods and styles of choral music, especially classical chamber literature, are performed.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**College Symphony Orchestra**

2.0 hours lecture, 3.0 hours laboratory  
Recommended Preparation: Prior instrumental experience  
Grading: letter grade or credit/no credit  
Study of orchestral techniques through reading, rehearsal and performance of standard literature. Participation in performances is required.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Time Commitments</th>
<th>Recommended Preparation</th>
<th>Grading</th>
<th>Course Description</th>
<th>Transfer Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 14AD</td>
<td>1.0</td>
<td>Orchestra</td>
<td>1.0 hour lecture, 3.0 hours laboratory</td>
<td>Prior instrumental experience</td>
<td>letter grade or credit/no credit</td>
<td>This course is a study of orchestral techniques through reading, rehearsal, and performance of orchestral repertoire.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 15AD</td>
<td>1.0</td>
<td>Chamber Orchestra</td>
<td>1.0 hour lecture, 3.0 hours laboratory</td>
<td>Prior instrumental experience</td>
<td>letter grade or credit/no credit</td>
<td>Consists of reading, study and performance of standard repertoire for the small orchestra.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 16AD</td>
<td>1.0</td>
<td>Musicianship IV</td>
<td>1.0 hour lecture, 2.0 hours laboratory</td>
<td>Prerequisite: MUSIC 10AD</td>
<td>letter grade</td>
<td>This course covers the techniques of musical dictation and sight-singing with advanced, tonal and atonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 19AD</td>
<td>1.0</td>
<td>Beginning Instruments</td>
<td>1.0 hour lecture, 3.0 hours laboratory</td>
<td></td>
<td>letter grade or credit/no credit</td>
<td>Beginning instruments entails instruction in the elementary and intermediate principles of playing woodwind, brass and percussion instruments. This class is not designed for the study of the student’s major instrument, but for students who want to learn a new instrument. Reading music is not a requirement, and will be taught in the class.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 20AD</td>
<td>1.0</td>
<td>LBCC Southland Chorale</td>
<td>2.0 hours lecture, 4.0 hours laboratory</td>
<td>Prior vocal experience</td>
<td>letter grade or credit/no credit</td>
<td>The study and performance styles of choral, orchestra choral works, light opera and musical theatre. Involves participation in all concerts and performances.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 21AD</td>
<td>1.0</td>
<td>LBCC Viking Women’s Choir</td>
<td>1.0 hour lecture, 2.0 hours laboratory</td>
<td>Prior vocal experience</td>
<td>letter grade or credit/no credit</td>
<td>The study and performance of choral works from all musical periods and styles for treble voices. Participation involves concerts, festivals and tour.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 22AD</td>
<td>1.0</td>
<td>LBCC Viking Men’s Choir</td>
<td>1.0 hour lecture, 2.0 hours laboratory</td>
<td>Prior vocal experience</td>
<td>letter grade or credit/no credit</td>
<td>The study and performance of choral literature from all musical periods and styles for male voices. Participation involves concerts, festivals and tour.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 25AD</td>
<td>1.0</td>
<td>Chamber Music Ensemble</td>
<td>1.0 hour lecture, 3.0 hours laboratory</td>
<td>Prior vocal or instrumental experience</td>
<td>letter grade or credit/no credit</td>
<td>This course serves as a study and performance of music for chamber ensembles including: brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, guitar ensemble.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 26AD</td>
<td>1.0</td>
<td>String Ensemble</td>
<td>1.0 hour lecture, 3.0 hours laboratory</td>
<td>Prior instrumental experience</td>
<td>letter grade or credit/no credit</td>
<td>Reading, study and the performance of literature associated with the string orchestra. Music from the Baroque, Classical and Romantic periods will be highlighted.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 27AD</td>
<td>1.0</td>
<td>Brass Ensemble</td>
<td>1.0 hour lecture, 3.0 hours laboratory</td>
<td>Prior instrumental experience</td>
<td>letter grade or credit/no credit</td>
<td>The brass ensemble rehearses and performs music of various periods for this particular medium. The group can range from a quintet to large double brass choirs.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 30A</td>
<td>3.0</td>
<td>Music History/Antiquity to 1800</td>
<td>3.0 hours lecture, 1.0 hour laboratory</td>
<td></td>
<td>letter grade or credit/no credit</td>
<td>Music 30A is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences. This course provides an in-depth look at the development of Western European music. Offered Fall semester only.</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 30B</td>
<td>3.0</td>
<td>Music History and Literature</td>
<td>3.0 hours lecture, 1.0 hour laboratory</td>
<td></td>
<td>letter grade or credit/no credit</td>
<td></td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
Music 30B is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth look at the development of Western European music. Offered Spring semester only.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 31 3.0 units
Music Fundamentals
3.0 hours lecture
Grading: letter grade or credit/no credit
This is an introductory experience to the elements of music. It stresses an understanding of pitch and rhythm and their application to the creative process of personal, music expression and understanding. This course is recommended for elementary credential candidates.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 33B 3.0 units
Intercultural Music
3.0 hours lecture
Grading: letter grade or credit/no credit
Music 33B is a survey of various types of music from Latin America and the Caribbean. Students will learn to recognize numerous styles of music through rhythmic patterns, as well as the historical, geographic, and political dimensions of the genres, with emphasis on the contribution of African and European music on Latin styles.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 34AD 2.0 units
Music Video Production
2.0 hours lecture , 2.0 hours laboratory
Grading: letter grade or credit/no credit
An in-depth exam of the components necessary to produce a music video, including completion of a camera-ready production proposal, script, storyboard and budget consideration. Production of selected projects.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 35 3.0 units
Music of Multicultural America
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a comparative and integrative study of the multicultural musical styles of the United States, based on the fundamental principles of music appreciation. Some of the musical topics included are the music of Native Americans, European Americans, African Americans, Chicoano/Latino Americans, Asian Americans and Mid-Eastern Americans, from their historical roots to the present. Also, an analysis of musical traditions from a technical and cultural perspective; and a sequential development of listening and descriptive skills through a variety of media including films, recordings and computer-assisted instruction.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 38AD 1.0 unit
Wind Ensemble
2.0 hours lecture , 5.0 hours laboratory
Recommended Preparation: Prior instrumental experience.
Grading: letter grade or credit/no credit
Involves the study and performance of music composed for small wind groups, as well as unusual combinations of wind and percussion instruments, usually with one player per part. The musical literature represented includes the baroque, classical, romantic and twentieth century.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 40 3.0 units
Appreciation of Music
3.0 hours lecture , 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course serves as a broad approach to musical literature and its place in the cultural development of Western civilization. It is designed for the non-music major.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 40H 3.0 units
Honors Appreciation of Music
3.0 hours lecture , 1.0 hour laboratory
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
A broad approach to musical literature and its place in the cultural development of Western civilization. Designed for non-majors.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 41AD 1.0 unit
College Chorus
1.0 hour lecture , 3.0 hours laboratory
Recommended Preparation: Prior vocal experience
Grading: letter grade or credit/no credit
This choir provides the study of vocal techniques and music reading through performance of a capella choral literature. Participation in several performances each semester is required.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 42AD 1.0 unit
Professional Advanced Vocal Ensembles
1.0 hour lecture , 3.0 hours laboratory
Recommended Preparation: MUSIC 78AD and/or 44AD
Grading: letter grade or credit/no credit
For advanced ensemble and solo singers combining the technology of computers, synthesizers and modern recording facilities.

Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 44AD 1.0 unit
The Evening Jazz Choir
2.0 hours lecture , 4.0 hours laboratory
Recommended Preparation: Prior vocal experience
Courses of Instruction

Jazz standards and pop classics are studied and performed in a choral setting (Soprano, Alto, Tenor, Bass), emphasizing the musical styles characteristic of this genre. The choir is comprised of people within the community who usually work full-time in a non-related occupation and can rehearse and perform during the evening.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 45AD**  
Gospel Music  
2.0 hours lecture, 3.0 hours laboratory  
Grading: letter grade  
Music 45AD covers the study and performance of Gospel Music including traditional, historic, contemporary, Praise and Worship. Emphasis will be directed to vocal techniques, genre, and the origin of Gospel Music. Key figures in the field will be studied.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 46AD**  
College Symphonic Band  
2.0 hours lecture, 4.0 hours laboratory  
Recommended Preparation: Prior instrumental experience.  
Grading: letter grade or credit/no credit  
This is a performance organization dedicated to the production of a wide variety of musical literature for the Wind Band and an association with professional soloists.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 47AD**  
Wind Symphony  
1.0 hour lecture, 3.0 hours laboratory  
Recommended Preparation: Prior instrumental experience.  
Grading: letter grade or credit/no credit  
The Wind Symphony is a performance organization which seeks out, prepares and performs wind band literature from all periods and musical styles. While all repertoire is considered, the majority of music performed is somewhat more traditional in nature and tends to be focused more on mainstream 20th Century literature composed and transcribed for wind instruments. The instrumentation of the wind ensemble includes woodwinds, brass, and percussion. The ensemble will traditionally have two concerts a semester as well as go on a tour in the spring. Other concert opportunities may also arise.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 48AD**  
Recording Band  
4.0 hours laboratory  
Recommended Preparation: Prior instrumental experience.  
Grading: letter grade or credit/no credit  
This course provides students an opportunity to experience a professional recording situation, such as click-tracks, overdubbing and the study of microphone capabilities for live recording sessions. As well as learning recording techniques, students will perform at Long Beach City College athletic and academic events.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**MUSIC 49AD**  
Viking Show Band  
1.0 unit  
Grading: letter grade or credit/no credit  
The Viking Show Band will perform for all home football and basketball games as well as pep rallies, performances on campus, and at a variety of special activities in and around the Long Beach community.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**MUSIC 50AD**  
Performance Showcase/Ensemble Workshop  
1.0 hour lecture, 3.0 hours laboratory  
Grading: letter grade or credit/no credit  
This course is an introduction to performing contemporary jazz styles through reading, rehearsal and performance in a group of variable instrumentation.  
Transfer Status: Transferable to CSU, see counselor for limitations.

**MUSIC 51A**  
Beginning Piano 1  
2.0 units  
Grading: letter grade or credit/no credit  
In this course, students refine and further develop beginning keyboard skills. This includes Piano technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions as they are encountered in beginning piano music.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 51B**  
Beginning Piano 2  
2.0 units  
Recommended Preparation: Prior instrumental experience.  
Prerequisite: MUSIC 51A  
Grading: letter grade or credit/no credit  
In this course, students refine and further develop beginning keyboard skills. This includes Piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization skills as encountered in upper-beginning/early intermediate piano music.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 51C**  
Intermediate Piano I  
2.0 units  
Recommended Preparation: Prior instrumental experience.  
Prerequisite: MUSIC 51B  
Grading: letter grade  
This course will allow students to refine and develop intermediate keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions and harmonization skills are encountered in intermediate piano music.  
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**MUSIC 51D**  
Intermediate Piano II  
2.0 units  
Recommended Preparation: Prior instrumental experience.  
Prerequisite: MUSIC 51C  
Grading: letter grade  
This course will allow students to refine and develop intermediate keyboard skills. Piano technique, harmonization techniques, ensemble skills, and stylistic
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSIC 61AD</strong></td>
<td>Music Mastering</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td>2.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Recommended Preparation: MUSIC 95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is a hands-on lecture/lab based class focusing on the processing of master mixdowns in preparation for the manufacturing of CD’s, cassettes and LP’s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSIC 62AD</strong></td>
<td>Commercial Guitar/Bass Stu (Beginning)</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td>1.0 hour laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is the study and practice of the beginning techniques of guitar and bass as they are used and performed in studio and live performance.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSIC 63AD</strong></td>
<td>Commercial Guitar/Bass Studies (Interm)</td>
<td>1.0 unit</td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td>1.0 hour laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course is the study and practice of the intermediate techniques of the guitar and bass as they are used and performed in the studio and live performances.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSIC 64AD</strong></td>
<td>Advanced-Pro Recording Techniques</td>
<td>2.0 units</td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td>4.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: MUSIC 95</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recommended Preparation: MUSIC 96AD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This hands-on class deals with advanced studio recording and mixdown techniques, as well as handling engineer/client relationships. Alternating semesters include ‘weekend intensive’ sessions; analog technologies, including 2” machine calibration and tape splicing; recording of orchestra or ‘sectional’ groups; production of an album from start to finish.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSIC 65AD</strong></td>
<td>Digital Recording and Sampling Technique</td>
<td>2.0 units</td>
</tr>
<tr>
<td>2.0 hours lecture</td>
<td>3.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deals with the study of the digital recording and sampling techniques used in contemporary music and film scoring (i.e., re-mixes, rap music, pop, contemporary jazz, rhythm &amp; blues, sound effects, etc.).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSIC 66AD</strong></td>
<td>Studio Mixdown Techniques</td>
<td>2.0 units</td>
</tr>
<tr>
<td>1.0 hour lecture</td>
<td>3.0 hours laboratory</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: MUSIC 94</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recommended Preparation: Prior vocal or instrumental experience.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides a hands-on approach into the complex techniques of the multi-track studio mixdown process, including the use of outboard gear, the placement of recorded components within the stereo spectrum, the aesthetic considerations in the final mix, and automated mixing. Both analog and digital domains are addressed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 67AD</td>
<td>Studio Design</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>1.0 hour lecture, 3.0 hours laboratory</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In this course students will create a recording studio design based on the evaluation of acoustical specifications, equipment needs and industry standards, space availability, budget requirements/limitation, and manufacturer equipment specifications. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 68</td>
<td>Basic Audio Theory</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>2.0 hour lecture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An intro to the theoretical and practical aspects of recording studio technology. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 69A</td>
<td>Analysis of Music Video</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>2.0 hours lecture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today’s music industry. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 69B</td>
<td>Analysis of Music Video</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>2.0 hours lecture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today’s music industry. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 69C</td>
<td>Analysis of Music Video</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>2.0 hours lecture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today’s music industry. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 69D</td>
<td>Analysis of Music Video</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>2.0 hours lecture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An in-depth exam into the development of different styles of music videos and their relationship to current music videos in today’s music industry. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 70AD</td>
<td>Studio Maintenance</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>1.0 hour lecture, 3.0 hours laboratory</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a hands-on approach to the techniques necessary for successful performance in the maintenance of a recording studio and sound reinforcement equipment. Topics include troubleshooting, cable connections, equipment design and construction. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 71AD</td>
<td>Introduction to Music Technology</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>1.0 hour lecture, 4.0 hours laboratory</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is a comprehensive introduction to music technology. Historical and current uses of music technology including MIDI are covered. This class also covers basic music notation as it is used in music technology. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 72AD</td>
<td>Com Improvisation/Arranging/Scoring</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>1.0 hour lecture, 3.0 hours laboratory</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course is designed to prepare music students for careers in arranging and improvisation including composing and performance principles as they apply to the music industry. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 74AD</td>
<td>Commercial Solo Voice</td>
<td>2.0</td>
</tr>
<tr>
<td></td>
<td><strong>1.0 hour lecture, 4.0 hours laboratory</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Recommended Preparation: MUSIC7AB</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Commercial Solo Voice (Music 74 AD)” is a performance class designed to help singers of all ages and talent levels improve their craft by performing in front of a “live” audience. All genres (pop, rock, gospel, rap, classical and jazz) are welcome. Students will learn microphone techniques, work with a professional accompanist and/or prerecorded accompaniment tracks and receive written critiques by the instructor after each performance. All performances are recorded and returned to the student for artistic review. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 75A</td>
<td>The Music Business</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td><strong>3.0 hours lecture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course covers the study of how the music business system is structured and how it works. Job opportunities, job responsibilities and auxiliary jobs related to the music business will be surveyed and discussed. Students are directed towards research in their areas of interest. Guest speakers serve as industry resources. The course also includes an introductory study of music industry personalities covering historical, traditional and contemporary genres. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
<tr>
<td>MUSIC 75B</td>
<td>The Music Business</td>
<td>1.0</td>
</tr>
<tr>
<td></td>
<td><strong>3.0 hours lecture</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course continues the study of how the music business system is structured and how it works. Job opportunities, job responsibilities and auxiliary jobs related to the music business will be surveyed and discussed. <strong>Transfer Status: Transferable to CSU, see counselor for limitations.</strong></td>
<td></td>
</tr>
</tbody>
</table>
Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 82AD</td>
<td>Sound Reinforcement</td>
<td>2.0</td>
<td>This course provides hands-on instruction in the use of sound reinforcement equipment, including micing techniques for live sound, selection and assembly of live sound systems, and the development of mixing expertise in a live sound venue.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 76AD</td>
<td>Recording Techniques Lab</td>
<td>1.0</td>
<td>Students will be involved in advanced individualized study and group projects in multi-tracking studio techniques and both live and recorded location audio.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 77AD</td>
<td>Studio Performance Techniques</td>
<td>1.0</td>
<td>This course is a study of instrumental performance techniques in a recording studio environment through rehearsal and performance of instrumental jazz literature.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 78AD</td>
<td>Studio Singers</td>
<td>1.0</td>
<td>This course is the study of big band techniques through reading, rehearsal and performance of standard literature.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 80AD</td>
<td>“City” Jazz Big Band</td>
<td>1.0</td>
<td>This course is designed to give students a practical approach to music on piano keyboard instruments, and at the same time, provide avenues for the improvement of keyboard skills such as music styles, harmony, improvisation and reading.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 81AD</td>
<td>Commercial Keyboard</td>
<td>2.0</td>
<td>This course provides the knowledge needed to function as a producer in today’s state-of-the-art recording studios.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 82AD</td>
<td>Sound Reinforcement</td>
<td>2.0</td>
<td>Study and performance of jazz standards and pop classics of unusually difficult arrangements for varying vocal harmony. Many concerts per semester.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 83AD</td>
<td>Film/Video Music/Scoring</td>
<td>1.0</td>
<td>This course is a study of contemporary songwriting principles and techniques. The course is designed to explore the use of state-of-the-art technology in the songwriting process and is appropriate for students who wish to pursue careers as songwriters, artists, producers and/or recording engineers. Students will be introduced to systematic analytical techniques that aid in the developmental skills related to the songwriting process.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 85AD</td>
<td>Commercial Small Jazz Group</td>
<td>1.0</td>
<td>The Commercial Small Jazz Group is a music ensemble (either vocal or instrumental) formed to study and perform both classic and standard jazz repertoire.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 86AD</td>
<td>Record Production (Fundamentals)</td>
<td>2.0</td>
<td>This course provides the knowledge needed to function as a producer in today’s state-of-the-art recording studios.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>MUSIC 87AD</td>
<td>Vocal Jazz Trios, Quintets, Octettes</td>
<td>1.0</td>
<td>Study and performance of jazz standards and pop classics of unusually difficult arrangements for varying vocal harmony. Many concerts per semester.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
Courses of Instruction

MUSIC 88AD 1.0 unit
Small Studio Lab
3.0 hours laboratory
Recommended Preparation: One semester of MUSIC 94, 95, 96AD or 98AD
Grading: letter grade or credit/no credit
This course is a study of recording studio techniques. Students will explore the use of synthesizers, drum machines, digital effects units and computers in the small studio environment. The course is appropriate for students who wish to pursue careers as music producers, songwriters, and/or recording engineers.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 90AD 2.0 units
Commercial Music Theory
1.0 hour lecture, 3.0 hours laboratory
A study of Diatonic and Nondiatonic harmony as used in commercial/contemporary music. Includes the study of common chord structures, Circle of Fifths, chord progressions, standard song forms, lead sheets and song analysis. Designed to accommodate students with and without a music background.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 91AD 2.0 units
Special Studies
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: Prior vocal or instrumental experience.
Grading: letter grade or credit/no credit
This course entails the directed study of special problems in music theory, composition, musicology, performance practice or organization and administration of instrumental or vocal ensembles.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 92AD 1.0 unit
Applied Vocal & Instrumental Music
10.0 hour laboratory
Grading: letter grade or credit/no credit
This course is designed for, but not limited to, music majors to gain experience in music performance for the purpose of transferring to a university music program. It is strongly recommended that students have instruction on either a keyboard instrument, voice, guitar or any standard instrument of the band or orchestra. The course includes performance of representative music literature from various periods and composers. The level of proficiency is determined by faculty adjudication.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

MUSIC 93AD 2.0 units
Record Production (Using MIDI)
1.0 hour lecture, 5.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides a hands-on approach into the production of records, tape and CD’s utilizing computer technology and MIDI based musical devices.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 94 2.0 units
Beginning Recording Techniques
2.0 hours lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course serves as a hands-on instruction for beginners in the use of multi-track recording systems, emphasizing critical listening skills and the development of a recording project.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 95 2.0 units
Intermediate Recording Techniques
2.0 hours lecture, 2.0 hours laboratory
Prerequisite: MUSIC 94
Grading: letter grade or credit/no credit
This is an intermediate level recording theory and production class. Topics include hands-on instruction in the applications of a multitrack studio, use of out-board gear, signal flow, trouble-shooting, and session etiquette, with an emphasis on micing techniques.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 96AD 2.0 units
Advanced Recording Techniques
1.0 hour lecture, 4.0 hours laboratory
Prerequisite: MUSIC 95
Grading: letter grade or credit/no credit
Advanced recording techniques, with hands-on instruction in the use of a 16-track studio. Individualized study and research into studio procedures, advanced micing techniques and the development of mixing expertise.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 97AD 2.0 units
Tools of the Music Trade
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
The study of the tools, skills, principles, methods and terminology used in the music trades including MIDI (Musical Instrument Digital Interface) systems and an in-depth survey of available technology.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 98AD 2.0 units
Synthe./Drum Mach/Sequencer Programming
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides a hands-on approach to the programming of synthesizers, drum machines, and sequencers in a Macintosh based studio setting.
Transfer Status: Transferable to CSU, see counselor for limitations.

MUSIC 271AD 2.0 units
Work Experience-Music
1.0 hour lecture, 4.2 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.
Courses of Instruction

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 272AD</td>
<td>3.0 units</td>
</tr>
</tbody>
</table>

**Work Experience-Music**  
1.0 hour lecture, 8.3 hours laboratory  
Corequisite: Enrollment in at least seven units including this course.  
Grading: letter grade or credit/no credit  
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.  

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 273AD</td>
<td>4.0 units</td>
</tr>
</tbody>
</table>

**Work Experience-Music**  
1.0 hour lecture, 12.5 hours laboratory  
Corequisite: Enrollment in at least seven units including this course.  
Grading: letter grade or credit/no credit  
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.  

**NURSING ASSISTANT (NA)**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NA 216</td>
<td>1.5 units</td>
</tr>
</tbody>
</table>

**Home Health Aide**  
1.5 hours lecture  
Prerequisite: NA 215 and NA 215L or current California CNA certificate.  
Grading: letter grade.  
This course provides the theory required by the California State Department of Health Services for a Certified Nursing Assistant to become a Certified Home Health Aide.  

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NA 216L</td>
<td>0.5 unit</td>
</tr>
</tbody>
</table>

**Home Health Aide Laboratory**  
1.5 hours laboratory  
Corequisite: NA 216.  
Grading: credit/no credit  
This course provides the clinical practice required by the California State Department of Health Services for a Certified Nursing Assistant to become a Certified Home Health Aide. Compliance with all clinical agency health and safety policies is required the first week of the course.  

**NURSING, ASSOCIATE DEGREE**

**NURSING- RN (ADN)**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 11A</td>
<td>2.5 units</td>
</tr>
</tbody>
</table>

**Introduction to Nursing**  
2.5 hours lecture  
Prerequisite: Hospital agency requires CPR certification for healthcare providers. ANAT 1, PHYSI 1, BIO 2, and ENGL 1 or 105 or ESL 34.  
Corequisite: PSYCH 1 or SOCIO 1 (may be taken as a prerequisite).  
Grading: letter grade or credit/no credit  
The course is an introduction to the basic concepts of the Self-Care Theory of Nursing by Dorothea Orem. Included are the basic knowledge, skills, and attitudes necessary to meet or to assist in meeting the universal self-care requisites of the hospitalized adult. Also included are the fundamental concepts upon which subsequent courses in the nursing program are built.  
Transfer Status: Transferable to CSU, see counselor for limitations.  

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 11B</td>
<td>2.5 units</td>
</tr>
</tbody>
</table>

**Health Deviations 1**  
2.5 hours lecture  
Prerequisite: ADN 11A and ADN 11AL.  
Corequisite: BIO 62.  
Grading: letter grade or credit/no credit  
The course is an introduction to deviations in health of the adult client. It emphasizes the health deviation self-care requisites of intake of air, intake of water, balance of activity and rest. Collaborative problems are added to previously learned information about the nursing process; as well as medication administration, oral and injected.  
Transfer Status: Transferable to CSU, see counselor for limitations.  

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 11BL</td>
<td>1.5 units</td>
</tr>
</tbody>
</table>

**Health Deviations 1 Lab**  
4.5 hours laboratory  
Prerequisite: ADN 11A and ADN 11AL. Compliance with all clinical agency health and safety policies is required the first day of the course.  
Corequisite: BIO 62 and ADN 11B.  
Grading: letter grade or credit/no credit  
The course includes on-campus lab practice and application of the course content in clinical nursing situations. Skill activities include oral and injected drug administration, respiratory, abdominal and lower leg assessment and related skills.  
Transfer Status: Transferable to CSU, see counselor for limitations.  

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 12A</td>
<td>2.5 units</td>
</tr>
</tbody>
</table>

**Health Deviations 2**  
2.5 hours lecture  
Prerequisite: ADN 11B and 11BL, BIO 62.  
Corequisite: BIO 61.  
Grading: letter grade or credit/no credit  
The course is the second medical-surgical nursing course in the program. The effects and results of specific pathological conditions and treatment modalities upon the surgical patient will be studied. Emphasis is placed on the nursing care needs of middle adulthood. Must be enrolled in this course before attempting to enroll in ADN 12AL.  
Transfer Status: Transferable to CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Grading</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 12AL</td>
<td>1.5</td>
<td>Health Deviations 2: Lab</td>
<td>4.5</td>
<td>ADN 11B, 11BL and BIO 62</td>
<td>-</td>
<td>letter grade or credit/no credit</td>
<td>This laboratory course includes both on-campus laboratory practice and application of course content in the live nursing situation. Skill activities include intravenous therapy, medical and surgical aseptic practices and selected physical assessments. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 12B</td>
<td>2.5</td>
<td>Health Deviations 3</td>
<td>2.5</td>
<td>ADN 12A, 12AL and BIO 62</td>
<td>-</td>
<td>letter grade or credit/no credit</td>
<td>This course continues to explore the demands for increased care necessitated by deviations in the health of the adult. The content emphasizes the requisites of sufficient intake of water and food, elimination and excretion. In addition, the effects and results of specific pathological conditions and treatment modalities upon the medical patient will be studied. Must be enrolled in this course before attempting to enroll in ADN 12B. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 12BL</td>
<td>1.5</td>
<td>Health Deviations 3: Lab</td>
<td>4.5</td>
<td>ADN 12A, 12AL, and BIO 62</td>
<td>-</td>
<td>letter grade or credit/no credit</td>
<td>This lab course includes both on-campus lab practice and application of course content in the live nursing situation. Skill activities include intravenous therapy, selected physical assessments, medical and surgical aseptic practices and related skills. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 12CL</td>
<td>0.5</td>
<td>Intermediate Nursing Skills Laboratory</td>
<td>1.5</td>
<td>ADN 11BL</td>
<td>-</td>
<td>letter grade</td>
<td>The course content includes oral presentation of written nursing case studies and both instruction and practice of intermediate level nursing skills in a campus laboratory setting. Skill activities include intravenous therapy, cardiovascular nursing skills and bedside collection and testing of laboratory specimens. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 20A</td>
<td>1.0</td>
<td>Transition to Second Level Nursing</td>
<td>1.0</td>
<td>ANAT 1, PHYSI 1, BIO 2, ENGL 105 or ESL 34, CPR Certification for health</td>
<td>ADN 202AD</td>
<td>letter grade or credit/no credit</td>
<td>This course is designed to prepare advanced placement licensed vocational nursing students for second level nursing content. The major foci are Orem’s Self Care Theory of Nursing and the application of the nursing process as a second level practitioner. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 21B</td>
<td>2.5</td>
<td>Mental Health</td>
<td>2.5</td>
<td>ADN 12B, 12BL or 20A and BIO 62</td>
<td>-</td>
<td>letter grade or credit/no credit</td>
<td>This course is a study of Theory of nursing by Orem as it relates to mental health and/or mental illness in the client with acute/chronic debilitating diseases. Emphasis is placed on communication skills which is the focus of the course. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 21A</td>
<td>2.5</td>
<td>Women’s Health</td>
<td>2.5</td>
<td>ADN 12B, 12BL or 20A and BIO 62</td>
<td>-</td>
<td>letter grade or credit/no credit</td>
<td>This course emphasizes Orem’s theory of developmental self-care requisites, health deviations and universal self-care requisites as it relates to women and newborns. The content involves the study of gynecological problems, deviations from normal pregnancy, care during prenatal, intrapartal, and postpartal periods, of normal and high risk pregnancy. In addition the assessment and care of the normal newborn is included. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 21AL</td>
<td>3.0</td>
<td>Women’s Health Lab</td>
<td>3.0</td>
<td>ADN 12B, 12BL or 20A and BIO 62</td>
<td>-</td>
<td>letter grade or credit/no credit</td>
<td>This course applies the course content in a live nursing situation. It includes on-campus/clinical lab practice and testing of required skills in perinatal units, newborn nursery, GYN, and community setting. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 21BL</td>
<td>3.0</td>
<td>Mental Health Lab</td>
<td>3.0</td>
<td>ADN 12B, 12BL or 20A and BIO 62</td>
<td>-</td>
<td>letter grade or credit/no credit</td>
<td>This course is designed to prepare advanced placement licensed vocational nursing students for second level nursing content. The major foci are Orem’s Self Care Theory of Nursing and the application of the nursing process as a second level practitioner. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
Courses of Instruction

Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22A 2.5 units
Adv Nursing I Critical Care Life Span
2.5 hours lecture
Prerequisite: ADN 21A and 21AL or 321A and 21B, 21BL.
Grading: letter grade or credit/no credit
This course emphasizes Orem’s theory of developmental self-care requisites, health deviations, and universal self-care requisites as it relates to critically ill adults and ill children. The content involves the study of critical illness in adults and illness in children.
Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22BL 3.0 units
Adv Nurs I-Critical Care Life Span Lab
9.0 hours laboratory
Prerequisite: ADN 21 and 21AL or 321A and 21B, 21BL. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 22A
Grading: letter grade or credit/no credit
The activities for this laboratory course include on-campus practice and application, in acute care hospitals and outpatient settings, of course content in intensive care and pediatrics. The course emphasizes the educative/supportive role of the nurse.
Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22B 2.5 units
Advanced Nursing II Role Transition
2.5 hours lecture
Prerequisite: ADN 22A and 22AL or 322A.
Grading: letter grade or credit/no credit
This course provides the opportunity to integrate all previously learned theories and skills. Advanced geriatric content and leadership theory is utilized in a primary or team nursing setting on various hospital shifts in ambulatory care and in the home health setting. The major emphasis is placed on the role transition from student to graduate nurse.
Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 22BL 3.0 units
Adv Nursing II-Role Transition Lab
9.0 hours laboratory
Prerequisite: ADN 22A and 22AL or 322A. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 22B
Grading: letter grade or credit/no credit
The laboratory course provides the opportunity to integrate all previously learned theories and skills in the clinical setting. It incorporates advanced geriatric content and leadership theory in a primary or team nursing setting on various hospital shifts and in the home health setting. The major emphasis is on the role transition from student to graduate nurse.
Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 31A 1.0 unit
Trends in Nursing A
1.0 hour lecture
Corequisite: ADN 21A, 21AL, 21B and 21BL.
Grading: letter grade or credit/no credit
This course is designed for students to study the trends and issues which affect current nursing practice. The major foci include the history of nursing, current social settings for the practice of nursing, the legal and ethical relationships in nursing, the economics of health care, the interpersonal relationships among health care professionals and current issues.
Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 31B 1.0 unit
Trends in Nursing B
1.0 hour lecture
Prerequisite: ADN 31A
Corequisite: ADN 22A, 22AL, 22B and 22BL
Grading: credit/no credit
This course is designed to continue the study of the trends and issues in nursing. The major foci include preparation for and exploration of employment opportunities, continuing education opportunities, preparation for licensing exam, development of a personal philosophy of nursing, the current role of the nurse and the transition into the registered nurse role. It also includes opportunities for professional involvement and current issues in nursing.
Transfer Status: Transferable to CSU, see counselor for limitations.

ADN 200AD 0.5 unit
Nursing Skills Adjunct Laboratory
1.5 hours laboratory
Grading: credit/no credit
This course allows self-paced, individualized instruction in first semester basic bedside nursing skills and advanced nursing skills, with supervised practice to improve performance and is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses.

ADN 201AD 0.5 unit
Nursing Skills Adjunct Laboratory
1.5 hours laboratory
Grading: credit/no credit
This course allows self-paced, individualized instruction in basic bedside nursing skills and advanced nursing skills, with supervised practice to improve performance and is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses.

ADN 202AD 0.5 unit
Nursing Skills Adjunct Laboratory
1.5 hours laboratory
Grading: credit/no credit
This course allows self-paced, individualized instruction in second semester medical and surgical nursing skills with supervised practice to improve performance. This course builds on skills practiced in ADN 201AD.

ADN 203AD 0.5 unit
Nursing Skills Adjunct Laboratory
1.5 hours laboratory
Grading: credit/no credit
This laboratory course allows self-paced, individualized instruction in maternal-child and mental health nursing skills with supervised practice to improve performance. This laboratory builds on skills practiced in ADN 202AD. It is designed for students in the RN program, students approved for re-entry, individuals who are...
Courses of Instruction

currently licensed as LVNs and/or foreign graduate nurses.

ADN 204AD 0.5 unit
Nursing Skills Adjunct Laboratory
1.5 hours laboratory
Grading: credit/no credit
This course allows self-paced, individualized instruction in advanced medical-surgical, critical care and pediatric nursing skills with supervised practice to improve performance. It builds on skills practiced in ADN 203AD. This course is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses.

ADN 212AD 2.0 units
Clinical Practicum I
6.0 hours laboratory
Prerequisite: ADN 11A and 11B. Compliance with all clinical agency health and safety policies is required the first day of the course. Corequisite: ADN 12A or 12B
Grading: credit/no credit
This course will provide student nurse experiences in approved health care agencies through a Board of Registered Nursing approved program. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 221AD 2.0 units
Clinical Practicum II
6.0 hours laboratory
Prerequisite: ADN 12A and 12B. Compliance with all clinical agency health and safety policies is required the first day of the course. Corequisite: ADN 21A or 21B
Grading: credit/no credit
This course will provide student nurse experiences in approved health care agencies through a Board of Registered Nursing approved program. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 222AD 2.0 units
Clinical Practicum III
6.0 hours laboratory
Prerequisite: ADN 21A and 21B. Compliance with all clinical agency health and safety policies is required the first day of the course. Corequisite: ADN 22A or 22B
Grading: credit/no credit
This course will provide student nurse experiences in approved health care agencies through a Board of Registered Nursing approved program. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 225 3.0 units
Nursing Applications of Pharmacology
3.0 hours lecture
Recommended Preparation: READ 82 and MATH 110 or 110B or High School Algebra.
Grading: letter grade
This course is an introduction to the study of drugs and drug administration as a part of health care. The actions of medications, both desirable and undesirable, are taught. Administration of medications, including dosage calculation, is emphasized. Not open for credit to students registered in or with credit in VN 225.

ADN 321A 1.5 units
Women's Health & Advanced Obstetrics
1.5 hours lecture
Prerequisite: ADN 20A, BIO 62.
Corequisite: ADN 31A
Grading: letter grade or credit/no credit
This course is designed to fulfill the women’s health and advanced obstetrics nursing requirement for the thirty-unit option only. The major focus is nursing care of the adult client in the gynecological surgical units and high-risk obstetrical units, including care of the high-risk infant. It emphasizes the educative supportive role of the nurse.

ADN 321AL 1.5 units
Women's Health & Adv Obstetrics Lab
5.0 hours laboratory
Prerequisite: ADN 20A, BIO 62 and health evaluation, malpractice insurance, and CPR certificate for health care providers
Corequisite: ADN 31A and 321A
Grading: letter grade or credit/no credit
This course applies the course content in a live nursing situation. It includes on-campus/clinical lab practice and testing of required skills in perinatal units, newborn nursery, GYN, and community setting.

ADN 322A 1.5 units
Advanced Nursing I-Adult Critical Care
1.5 hours lecture
Prerequisite: ADN 21A and 21AL or 321A and 21B, 21BL
Corequisite: ADN 31B
Grading: letter grade or credit/no credit
This course is designed to fulfill the advanced medical/surgical nursing requirements for the 30-unit option student. The major focus of the course is nursing care of the adult patient in the critical care setting. It emphasizes the educative/supportive role of the nurse.

ADN 322AL 1.5 units
Adv Nursing I-Adult Critical Care Lab
1.5 hours lecture
Prerequisite: ADN 21A and 21AL or 321A and 21B, 21BL
Corequisite: ADN 31B
Grading: letter grade or credit/no credit
This course is designed to fulfill the advanced medical/surgical nursing requirements for the 30-unit option only. The major focus is nursing care of the adult patient in the critical care setting. This course will emphasize the educative/supportive role of the nurse.

ADN 410 3.5 units
Nurse Refresher
3.0 hours lecture , 1.5 hours laboratory
Prerequisite: Licensed as a RN
Grading: credit/no credit
This course is designed to update the knowledge and skills of Registered Nurses who have not practiced within the past 5-10 years and would like to return to active nursing. A clinical preceptorship may be arranged with local hospitals at the conclusion of this course.

ADN 411 6.0 units
Critical Care Nursing
6.0 hours lecture
Prerequisite: Licensed as a RN
Courses of Instruction

Grading: credit/no credit
This course is designed to develop knowledge of advanced clinical concepts and skills required to give nursing care to the critically ill patient. Emphasis is placed on the nursing care needs of patients who are hospitalized in the various special intensive care areas. A clinical preceptorship may be arranged with local hospitals at the conclusion of this course.

ADN 412 5.0 units
Operating Room Nursing
5.0 hours lecture
Prerequisite: Licensed as a RN
Grading: credit/no credit
This course is designed to develop knowledge of perioperative nursing concepts and skills to give nursing care to the patient undergoing surgery. A clinical preceptorship may be arranged with local hospitals at the conclusion of this course.

ADN 413AD 4.0 units
Clinical Preceptorship
12.0 hours laboratory
Prerequisite: ADN 410, 411 or 412. Licensed as a RN.
Grading: credit/no credit
This course is designed as a clinical practicum to integrate advanced theoretical concepts into the clinical setting. Students will demonstrate advanced assessment techniques, use of the nursing process, advanced critical thinking and psychomotor skills.

ADN 425 2.0 units
Nursing Applications of Pharmacology
2.0 hours lecture
Recommended Preparation: Nursing License, Registered or Vocational Nursing
Grading: credit/no credit
This course provides an update of pharmacology for continuing education of licensed nurses. Drug classifications and medication administration are studied as part of health care. General principles of medication actions and interactions, both therapeutic and undesirable, are the basis for the study of individual medications.

ADN 610 0.0 unit
Nursing Skills Refresher Laboratory
0.7 hour laboratory
Grading: LBCC Non-Graded Course
This course allows self-paced individualized instruction in basic bedside nursing skills and advanced bedside nursing skills and supervised practice to improve performance levels.

ADN 810 0.5 unit
Preparation for Nursing
0.5 hour lecture
Grading: credit/no credit
Designed to assist the nursing or pre-nursing student with no previous experience in health care. Included are: the development of effective study habits and test-taking skills, the study of common nursing terms, abbreviations and symbols and preparation for calculation of drug dosages.

NURSING, VOCATIONAL NURSING (VN)

VN 205AD 0.5 unit
Nursing Skills Practice Lab
1.5 hours laboratory
Grading: credit/no credit
This course provides self-paced individualized instruction in basic nursing skills within a campus laboratory setting. Students will practice various fundamental skills taught in the nursing assistant program.

VN 215 3.5 units
Fundamentals of Nursing
3.5 hours lecture
Prerequisite: High School Graduation or Equivalent
Recommended Preparation: READ 883 and MATH 805
Grading: letter grade
This beginning nursing course is designed to develop an understanding of basic nursing theory. Upon successful completion of this course and the accompanying laboratory course, the student qualifies for testing to be certified as a nurse assistant by the State of California.

VN 215L 2.5 units
Fundamental of Nursing Laboratory
7.5 hours laboratory
Corequisite: VN 215
Grading: credit/no credit
This beginning nursing laboratory course includes both campus lab sessions and clinical practice in a long term care facility. This course must be taken concurrently with NA215. Compliance with all clinical agency health and safety policies is required the first week of the course.

VN 220 3.0 units
Transition to Vocational Nursing
3.0 hours lecture
Recommended Preparation: Qualification for graduation met through the reading proficiency exam process.
Grading: letter grade
This course prepares Certified Nurse Assistants for success in the vocational nursing program. The content includes the development of critical thinking and problem solving skills, effective communication skills, and other concepts basic to the practice of nursing.

VN 220L 1.0 unit
Transition to Vocational Nursing Lab
3.0 hours laboratory
Corequisite: VN 220
Recommended Preparation: NA 215 & 215L
Grading: credit/no credit
This course provides instructor guided practice in the campus nursing labs for the concepts presented in VN220. Other content includes preparation to meet the health and safety policies of local clinical agencies, principles and practice in learning methods, and nursing terminology and documentation.

VN 225 3.0 units
Nursing Applications of Pharmacology
3.0 hours lecture
Recommended Preparation: READ 82 and MATH 110 or MATH 110B or high school algebra.
Grading: letter grade
An introductory course into the study of drugs, principles of medication administration, and dosage calculation. Classification of drugs according to body systems is used. General principles of drug actions both therapeutic and undesirable, and nursing responsibilities are emphasized. A strong foundation in math skills is required for dosage calculations. Topics include pathophysiology and nursing care for patients with diabetes, cardiovascular problems and respiratory disorders.

**VN 230**  
**Common Health Deviations 1**  
3.5 units  
3.5 hours lecture  
Prerequisite: VN 220, VN 225, and BIO 60.  
Grading: letter grade  
This course provides opportunity for nursing students to practice the concepts learned in VN230 in a hospital setting. The campus lab content includes basic data collection and preparation of nursing care plan, nursing documentation, oxygen therapy, urinary catheterization and medication administration. Compliance with all clinical agency policies is required the first day of the course.

**VN 230L**  
**Common Health Deviations 1 Lab**  
3.0 units  
9.0 hours laboratory  
Corequisite: VN 230  
Grading: credit/no credit  
This course provides opportunity for nursing students to practice the concepts learned in VN230 in a hospital setting. The campus lab content includes basic data collection and preparation of nursing care plan, nursing documentation, oxygen therapy, urinary catheterization and medication administration. Compliance with all clinical agency policies is required the first day of the course.

**VN 231AD**  
**Nursing Skills Practice Lab 1**  
0.5 unit  
1.5 hours laboratory  
Grading: credit/no credit  
This course provides opportunity for nursing students to practice the concepts learned in VN230 in a hospital setting. The campus lab content includes basic data collection and preparation of nursing care plan, nursing documentation, oxygen therapy, urinary catheterization and medication administration. Compliance with all clinical agency policies is required the first day of the course.

**VN 235**  
**Common Health Deviations 2**  
3.5 units  
3.5 hours lecture  
Prerequisite: VN 230  
Grading: letter grade  
This course provides the theoretical basis for the provision of nursing care for patients before and after surgical procedures. The nursing concepts of the nursing process and Orem’s self-care theory are continued and pain management, body image disturbances, and nutritional support are added. Other topics include pathophysiology and nursing care for patients with health deviations that include the musculoskeletal system, gastrointestinal system, immune system, and genitourinary system.

**VN 235L**  
**Common Health Deviations 2 Lab**  
3.0 units  
9.0 hours laboratory  
Corequisite: VN 235  
Grading: credit/no credit  
This course provides opportunity for nursing students to practice the concepts, including perioperative nursing care, learned in VN230. The clinical setting is usually postoperative nursing care units. Topics presented in the campus nursing lab include skills required for care of surgical patients. Compliance with all clinical agency policies is required the first day of the course.

**VN 240**  
**Mental Health Nursing**  
3.0 units  
3.0 hours lecture  
Grading: letter grade  
This course is designed to assist vocational nursing students with self-development and with acquisition of behaviors needed to provide a helping relationship with their patients. Topics include principles of personality development, psychosocial development, psychopharmacology, common mental health deviations, and major psychiatric illnesses.

**VN 245**  
**Maternal-Infant Nursing**  
1.5 units  
1.5 hours lecture  
Prerequisite: VN 235 and VN 235L  
Grading: letter grade  
This course provides instruction in the normal developmental phases of the child-bearing family and the most common related problems. Orem’s self-care theory and the nursing process are continued in the study of prenatal, perinatal, and postpartum nursing care.

**VN 245L**  
**Maternal-Infant Nursing Lab**  
2.0 units  
6.0 hours laboratory  
Corequisite: VN 245  
Grading: credit/no credit  
This course provides opportunity for nursing students to provide prenatal, perinatal, and postnatal nursing care in both hospital and ambulatory care facilities. Campus lab content includes data collection and routine care of the postpartum mother and her newborn. Compliance with all clinical agency policies is required the first day of this course.

**VN 250**  
**Nursing Care of Children**  
1.5 units  
1.5 hours lecture  
Prerequisite: VN 235 and VN 235L  
Grading: letter grade  
This course provides instruction in the growth and development of normal children along with the most common health problems of childhood and adolescence. Orem’s self-care theory and the nursing process are applied to the study of health promotion and disease prevention for children and adolescents.

**VN 250P**  
**Nursing Care of Children Practicum**  
1.0 unit  
3.0 hours laboratory  
Corequisite: VN 250  
Grading: credit/no credit  
This course provides opportunity for nursing student to provide nursing care for child-rearing families in ambulatory care clinics. Campus lab content includes application of the principles of growth and development. Compliance with all clinical agency health and safety policies is required the first day of the course.
Courses of Instruction

VN 255 3.5 units
Common Health Deviations 3
3.5 hours lecture
Prerequisite: VN 235 and 235L
Grading: letter grade
This course is the third medical surgical nursing course in the program. Orem’s theory of self-care and the nursing process is continued in the study of the nursing concepts of fluid and electrolytes. Pathophysiology and nursing care of the following health deviations are studied: female reproductive system; biliary, liver, and pancreas; coronary artery; integumentary including burns; renal function; complications of diabetes; and selected endocrine organs.

VN 255L 3.0 units
Common Health Deviations 3 Lab
9.0 hours laboratory
Corequisite: VN 255
Grading: credit/no credit
This course provides opportunity for nursing students to become more proficient in the nursing care of patients with medical surgical problems. Students practice with staff vocational and registered nurses to develop beginning competency in the role of the vocational nurse in acute care facilities. Compliance with all clinical agency health and safety policies is required the first day of the course.

VN 260 1.0 unit
Roles and Responsibilities 1
1.0 hour lecture
Prerequisite: VN 240
Grading: credit/no credit
This course is designed to assist the vocational nursing student in the transition to the responsibilities of the graduate vocational nurse. Topics include the ethical, legal, regulatory, and policy issues that control the practice of vocational nursing in California. Opportunity is provided for career planning, including job application skills.

VN 265 2.5 units
Nursing Care of the Chronically Ill
2.5 hours lecture
Corequisite: VN 255
Grading: letter grade
This is normally the last clinical course of the vocational nursing program. Orem's theory of self-care and the nursing process is continued. Adult health deviations commonly requiring chronic health care are studied. Other topics include leadership and supervisory roles of vocational nurses in long term and ambulatory care.

VN 265L 4.0 units
Leadership in Long Term Care
12.0 hours laboratory
Corequisite: VN 265
Grading: credit/no credit
This course provides opportunity for students to apply nursing theory regarding chronic illness to the care of adults in long term care facilities. Students also practice vocational nurse leadership and supervisory roles in these facilities. Compliance with all clinical agency health and safety policies is required the first day of the course.

VN 266AD 0.5 unit
Nursing Skills Practice Lab II
1.5 hours laboratory
Grading: credit/no credit
This course provides self-paced and individualized instruction and practice in a campus nursing laboratory setting. Students are encouraged to attend and practice nursing skills, and prepare for post-graduate nursing. This course is offered in the last semester of the vocational nursing program.

VN 270 1.0 unit
Roles and Responsibilities 2
1.0 hour lecture
Corequisite: VN 265
Grading: credit/no credit
This course is designed to prepare the vocational nursing student for transition to the graduate vocational nurse role. Other content includes information about higher education programs in nursing and the process of application to the Board of Vocational Nursing to take the NCLEX-PN licensing exam.

PHILOSOPHY (PHIL)

PHIL 3 3.0 units
Intro to Issues/Phil, Psych & Religion
3.0 hours lecture
Grading: letter grade or credit/no credit
Using a point/counterpoint debate format, a teaching team composed of a philosopher and a psychologist compare and integrate insights from three disciplines—philosophy, psychology and religion. A critical investigation and debate of theoretical positions, such as Platonic idealism, Christian theology, Freudian analysis, Skinnerian behaviorism, existentialism and other major intellectual viewpoints. Not open for credit to students registered in or with credit in PSYCH3 or HUMAN3.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 6 (CAN PHIL 2) 3.0 units
Introduction to Philosophy
3.0 hours lecture
Grading: letter grade or credit/no credit
This introductory philosophy course explores perennial questions in philosophy dealing with metaphysics, epistemology, and axiology. Philosophical discussions that answer these questions in various ways will be critically analyzed.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 6H 3.0 units
Honors Introduction to Philosophy
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
This introductory philosophy course explores perennial questions in philosophy dealing with metaphysics, epistemology, and axiology. Philosophical discussions that answer these questions in various ways will be critically analyzed.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 7 (CAN PHIL 4) 3.0 units
Introduction to Ethics
3.0 hours lecture
Grading: letter grade or credit/no credit
A study of the nature of morality and the application of moral principles. Examines some of the most influential moral theories formulated by philosophers of the past and present, and analyzes their applications with respect to controversial moral issues, such as abortion, euthanasia and capital punishment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 7H 3.0 units
Honors Introduction to Ethics
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
An examination of the nature of morality and the application of moral principles. The course will cover major moral theories and consider their application with respect to controversial moral issues such as abortion, euthanasia, and capital punishment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 8 3.0 units
Introduction to Non-Western Philosophy
3.0 hours lecture
Grading: letter grade or credit/no credit
This course provides a broad introduction to some of the main philosophical traditions from around the world, such as Buddhism, Taoism, African Philosophy, and American Indian Philosophy. The major themes to be examined include the nature of reality, the meaning of life, the role of the individual and society, and the effects of history and culture on belief systems.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 9 3.0 units
Introduction to Existentialism
3.0 hours lecture
Grading: letter grade or credit/no credit
This course will examine the philosophical thought of existentialist writers such as Kierkegaard, Heidegger, Dostoyevsky, and Sartre. Emphasis will be placed on the analysis of recurring themes such as freedom, individuality, meaning and value, and the existence of God.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 10 3.0 units
Introduction to Feminist Philosophy
3.0 hours lecture
Grading: letter grade or credit/no credit
This course will examine feminist thinking and writing on philosophical issues with an emphasis on metaphysics, epistemology, social philosophy and ethics. Topics will include an exploration of rights, justice and responsibility.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 11 3.0 units
Critical Thinking
3.0 hours lecture
Grading: letter grade or credit/no credit
Understand, practice and improve practical reasoning skills. Focuses on the nature of reasoning and the detection and avoidance of common fallacies. Will develop the knowledge and habits needed to make decisions between conflicting ideas and beliefs.

Applications are made to both contemporary and perennial issues, such as current political events and capital punishment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 12 (CAN PHIL 6) 3.0 units
Introduction to Logic
3.0 hours lecture
Grading: letter grade or credit/no credit
An analysis of the elements of clear and orderly thought, emphasizing deductive reasoning.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 14 3.0 units
Historical-Philosophical Study: Religion
3.0 hours lecture
Grading: letter grade or credit/no credit
An exam of the major religions of the world (such as Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam, Pantheism and Paganism); evaluation of the main ideas and values embodied in those religions; and assistance in the formulation of an intelligent philosophy of religion.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 15 3.0 units
Introduction to Political Philosophy
3.0 hours lecture
Grading: letter grade or credit/no credit
This course will examine some of the primary issues within political philosophy such as justifying political authority, distributive justice, and the rights and liberties of citizens.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 16 3.0 units
Introduction to Business Ethics
3.0 hours lecture
Grading: letter grade or credit/no credit
This course will examine ethical issues in business. Topics will include environmental concerns, the distribution of wealth, informational ethics, privacy and autonomy, and affirmative action. These will be discussed in the context of moral theories such as utilitarianism, deontology and ethical egoism.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHIL 22 3.0 units
Symbolic Logic
3.0 hours lecture
Grading: letter grade
This course is an introduction to the formal techniques of evaluating arguments. The emphasis is on developing symbolic techniques, including sentential and quantificational, for representing and evaluating ordinary language arguments.

Transfer Status: Transferable to CSU, see counselor for limitations.
Courses of Instruction

Grading: letter grade or credit/no credit
This intro course teaches a means of human communication, as well as a technical skill. Intro to the basic technical principles of the camera and how photography has, through history, influenced human perception and communication. Provides techniques for responding to the content and structure of photographs. Renowned photographers representing various perspectives appear as guests on television programs, discussing and demonstrating their unique approaches to their work. The historical and aesthetic dimensions are provided by guest museum curators, historians and critics. Throughout, students are given specific photographic projects designed to expand their photographic vision.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 31AB 3.0 units
Basic Photography-Black and White
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
This is a comprehensive course for the beginning photography student. The course emphasizes practical applications in the use of the camera, natural lighting and the darkroom. Emphasis is on traditional techniques with an introduction to digital cameras, editing and printing.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 32AD 3.0 units
Basic Photography-Color
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
This is a comprehensive course in color photography introducing practical problems involved in color printing and processing of transparencies and negatives. The student will explore color theory, film, paper, analysis of negatives, filtration and exposure. The course includes professional critique of the student’s work. A major emphasis is placed on developing the student’s ability to critique their own work.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 33AD 4.0 units
Photography Studio Lighting
2.0 hours lecture, 6.0 hours laboratory
Prerequisite: One semester of PHOT 31AB
Grading: letter grade or credit/no credit
This is a comprehensive course in commercial photography with major emphasis on medium and large format cameras, studio composition and lighting techniques. The course incorporates both traditional and digital techniques. It is part of the vocational program in photography as well as the general fine arts curriculum.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 34AD 4.0 units
Advanced Photography-Applications
2.0 hours lecture, 6.0 hours laboratory
Prerequisite: One Semester of PHOT 32AD and PHOT 33AD
Grading: letter grade or credit/no credit
This is an comprehensive studio course for the advanced student of photography. The major emphasis is centered around continuing to build complex problem solving in studio photography for professional uses.

PHOT 35AD 3.0 units
Photojournalism
2.0 hours lecture , 3.0 hours laboratory
Prerequisite: One semester of PHOT 31AB
Grading: letter grade or credit/no credit
Instruction in basic and advanced photojournalism techniques. Practical experience in newspaper photography and magazine publication. Not open to students registered in or with credit in JOURN35AD.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 37AD 4.0 units
Portrait Photography
2.0 hours lecture , 6.0 hours laboratory
Prerequisite: One semester of PHOT 31AB or PHOT 32AD
Grading: letter grade or credit/no credit
This is a comprehensive course for the beginning and advanced student of portraiture with a special emphasis on the use of portrait photography as a career or creative path.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 38 3.0 units
Marketing Professional Photo Skills
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is a study of the application of current practices utilized in marketing professional photographic skills. Topics includes freelance marketing, design and use of a portfolio, and professional photographic business practices.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 39AD 3.0 units
Documentary Photography
2.0 hours lecture, 3.0 hours laboratory
Prerequisite: One semester of PHOT 31AB
Grading: letter grade or credit/no credit
A comprehensive occupational course in documentary photography for annual reports, stock photos and public relations. Includes: releases, copyrights, legends and billing procedures.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 40AD 4.0 units
View Camera/"Zone System Photo"
2.0 hours lecture, 6.0 hours laboratory
Prerequisite: One semester of PHOT 31AB
Grading: letter grade or credit/no credit
This is comprehensive occupational course for the advanced student of photography. Emphasis is on view camera use, including perspective control, distortion control and metering methods.

Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 41AD 4.0 units
Professional Photographic Portfolio
2.0 hours lecture, 6.0 hours laboratory
Prerequisite: One semester of PHOT 31AB
Courses of Instruction

Grading: letter grade or credit/no credit
This course is a comprehensive occupational course for the advanced student of photography. The emphasis of this course is on developing a professional photographic portfolio.
Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 42AD  4.0 units
Experimental Photography Laboratory
2.0 hours lecture, 6.0 hours laboratory
Prerequisite: PHOT 31AB or ART 81AD
Grading: letter grade or credit/no credit
This course is a comprehensive advanced lab course for students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. The course emphasizes practical experimental solutions to conceptual visual design problems in commercial photography.
Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 43AD  3.0 units
Digital Photography
2.0 hours lecture, 4.0 hours laboratory
Recommended Preparation: PHOT 31AB or PHOT 32AD or ART 41
Grading: letter grade or credit/no credit
This is a comprehensive course designed to train students in the application of electronic media and its use in manipulating and creating photographic images. The course includes: initial computer file creation using direct digital input, scanners and photo CD, computerized image editing, image export to page layout and illustration programs, file output to viewable media and film recorders and copyright topics. The digital darkroom is a major component of this course.
Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 71AD  2.0 units
Work Experience — Photography
1.0 hour lecture, 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 1 unit of field work.
Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 72AD  3.0 units
Work Experience — Photography
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 1 unit of field work.
Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 73AD  4.0 units
Work Experience — Photography
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 2 units of field work.
Transfer Status: Transferable to CSU, see counselor for limitations.

PHOT 281AD  1.0 unit
Photography Laboratory
3.0 hours laboratory
Grading: letter grade or credit/no credit
For students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. Emphasizes practical applications in roll and sheet film processing, enlarging and mounting of finished prints.

PHOT 291AD  1.0 unit
Advanced Photography Laboratory
3.0 hours laboratory
Grading: letter grade or credit/no credit
For students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. Emphasizes practical applications in roll and sheet film processing, enlarging and mounting of finished prints.

PHOT 681  0.0 unit
Fundamentals of Photography Laboratory
6.0 hours laboratory
Grading: LBCC Non-Graded Course
A lab for the beginning photo student or persons who have a background in photo and wish to improve their skills. Emphasizes practical applications of roll film processing, enlarging and mounting of finished prints. Intended for senior citizens.

PHYSICAL EDUCATION, ADAPTED (PEA)

PEA 1AD  1.0 unit
PE for the Physically Limited
3.0 hours laboratory
Grading: letter grade
This course is designed to produce a program of individual and group exercises and activities that develop motor patterns and perceptual-motor skills, endurance, strength and self-awareness. All activities will be adapted to the interests, capabilities and limitations of each student.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.
### Courses of Instruction

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
<th>Hours</th>
<th>Grading</th>
<th>Description</th>
</tr>
</thead>
</table>
| PEA 608| Physical Educ for Physically Limited       | 0.0   |       |                 | This course is part of a program of developmental activities, games, sports and rhythms suited to the interest, capabilities and limitations of students with disabilities who may not safely or successfully engage in unrestricted activities of the general physical education program. Participation in this course will be predicated upon medical findings and working with medical supervision, guidance and advice.
|         |                                             |       |       |                 | **Grading:** LBCC Non-Graded Course  
| PEG 9AD | Badminton                                  | 0.0   |       |                 | This course is designed to provide instruction in the fundamentals of badminton including a brief history of badminton; its terminology, rules, conditioning, strokes, footwork, tactics, and strategies utilized in single and doubles play. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
|         |                                             |       |       |                 | **Grading:** letter grade  
| PEG 10AD| Badminton                                  | 0.0   |       |                 | This course is designed to provide instruction in the fundamentals of baseball including strategy, rules, and the skills of catch play, hitting and baserunning. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
|         |                                             |       |       |                 | **Grading:** letter grade  
| PEG 11AD| Badminton                                  | 0.0   |       |                 | This course is designed to provide instruction in the fundamentals of baseball including strategy, rules, and the skills of golf including strategy, rules, and the skills of the swing, course management, and etiquette. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
|         |                                             |       |       |                 | **Grading:** letter grade  
| PEG 12AD| Badminton                                  | 0.0   |       |                 | This course is designed to provide instruction in the fundamentals of baseball including strategy, rules, and the skills of the swing, course management, and etiquette. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
|         |                                             |       |       |                 | **Grading:** letter grade  
| PEG 55AD| Lifeguard/Water Safety Training            | 4.0   |       |                 | Certification courses for American Red Cross water safety instructors and lifeguards enables students to instruct swimming courses and to serve as lifeguards at aquatic facilities. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
|         |                                             |       |       |                 | **Grading:** letter grade  
| PEG 58AD| Intramural Activities                      | 1.0   |       |                 | **Grading:** letter grade  

**Notes:**

- **PEG 9AD** Badminton: Instruction will include a brief history of badminton; its terminology, rules, conditioning, strokes, footwork, tactics, and strategies utilized in single and doubles play. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
- **PEG 10AD** Badminton: This course is designed to provide instruction in the fundamentals of badminton including a brief history of badminton; its terminology, rules, conditioning, strokes, footwork, tactics, and strategies utilized in single and doubles play. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
- **PEG 11AD** Baseball: This course is designed to provide instruction in the fundamentals of baseball including strategy, rules, and the skills of catch play, hitting and baserunning. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
- **PEG 12AD** Baseball: This course is designed to provide instruction in the fundamentals of baseball including strategy, rules, and the skills of the swing, course management, and etiquette. **Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

This course is designed to allow all students the opportunity to engage in a variety of competitive sports and activities in an intramural environment.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 65AD 0.5 unit
Self-Defense
2.0 hours laboratory
Grading: letter grade
The course covers safety, defense, techniques and practical applications of martial art skills for self-defense, psychological defenses and assertiveness training in a technical and practical framework.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 66AD 1.0 unit
Self-Defense
3.0 hours laboratory
Grading: letter grade
The course covers safety, defense, techniques and practical applications of martial art skills for self-defense, psychological defenses and assertiveness training in a technical and practical framework.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 69AD 0.5 unit
Soccer
2.0 hours laboratory
Grading: letter grade
This course is designed to provide an overview of the sport of soccer with focus on instruction in the rules, techniques and strategies.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 70AD 1.0 unit
Soccer
3.0 hours laboratory
Grading: letter grade
This course is designed to provide an overview of the sport of soccer with focus on instruction in the rules, techniques and strategies.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 73AD 0.5 unit
Softball
2.0 hours laboratory
Grading: letter grade
Instruction in the rules, techniques and strategies of softball.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 74AD 1.0 unit
Softball
3.0 hours laboratory
Grading: letter grade
Instruction in the rules, techniques and strategies of softball.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 75AD 0.5 unit
Swimming
2.0 hours laboratory
Grading: letter grade
This course is designed to provide instruction in the fundamentals of swimming including basic skills, strategies, rules, stroke mechanics and techniques.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 76AD 1.0 unit
Swimming
3.0 hours laboratory
Grading: letter grade
This course is designed to provide instruction in the fundamentals of swimming including basic skills, strategies, rules, stroke mechanics and techniques.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 83AD 0.5 unit
Tennis
2.0 hours laboratory
Grading: letter grade
Instruction in the rules, techniques and strategies of tennis.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 84AD 1.0 unit
Tennis
3.0 hours laboratory
Grading: letter grade
Instruction in the rules, techniques and strategies of tennis.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 85AD 0.5 unit
Touch Football
2.0 hours laboratory
Grading: letter grade
This course offers instruction in the rules, strategies and proper techniques required by the game of touch football.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 86AD 1.0 unit
Touch Football
3.0 hours laboratory
Grading: letter grade
This course offers instruction in the rules, strategies and proper techniques required by the game of touch football.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 87AD 0.5 unit
Track & Field
2.0 hours laboratory
Grading: letter grade
This course incorporates instruction in the rules, techniques and strategies of track and field.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PEG 88AD 1.0 unit
Track & Field
3.0 hours laboratory
Grading: letter grade
This course incorporates instruction in the rules, techniques and strategies of track and field.
### Courses of Instruction

**PEG 89AD**

0.5 unit  
**Volleyball**  
2.0 hours laboratory  
Grading: letter grade  
This course is designed to provide instruction of the basic fundamentals of volleyball including setting, passing, hitting, and team play.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEG 90AD**

1.0 unit  
**Volleyball**  
3.0 hours laboratory  
Grading: letter grade  
This course is designed to provide instruction of the basic fundamentals of volleyball including setting, passing, hitting, and team play.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PHYSICAL EDUCATION, PHYSICAL FITNESS (PEPF)**

**PEPF 2AD**

1.0 unit  
**Monitoring and Developing Sports Skills**  
4.0 hours laboratory  
Grading: letter grade  
Selected field tests of physical fitness, joint flexibility, and muscular dexterity are administered before, during and after an assortment of prescribed physical drills and exercises. Programs to improve cardiovascular endurance, muscular strength and joint mobility are included. Focuses on individualized and group goals, including but not limited to demonstration of skill levels and measurement of increase in strength. Safe and sane approaches to exercise and diet and the effects of alcohol and drugs will be stressed.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEPF 3AD**

0.5 unit  
**Water Aerobics and Training**  
2.0 hours laboratory  
Grading: letter grade  
This course will cover the development of strength, muscular endurance, cardiovascular endurance, flexibility, coordination and balance. This will be accomplished by utilizing various cross training activities and calisthenics.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEPF 4AD**

1.0 unit  
**Dance Aerobics**  
3.0 hours laboratory  
Grading: letter grade  
Students will perform exercise and dance routines to music to enhance flexibility while emphasizing development of strength and endurance.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEPF 5AD**

0.5 unit  
**Basic Rock Climbing**  
3.0 hours laboratory  
Grading: letter grade  
The course will cover the development of strength, muscular endurance, cardiovascular endurance, flexibility, coordination and balance. This will be accomplished by utilizing various cross training activities and calisthenics.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEPF 8AD</td>
<td>2.5</td>
<td>Aerobic Circuit Training</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1.0 hour lecture, 5.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students receive cardiovascular and strength fitness training in a circuit setting. This format is ideal for normal, healthy people. The process allows for complete body conditioning.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 10AD</td>
<td>1.0</td>
<td>Stretch &amp; Relaxation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course emphasizes the development of flexibility in muscles and joints to prevent injury and to improve body alignment and posture. Relaxation and stretching techniques will be used to improve general fitness.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 21AD</td>
<td>0.5</td>
<td>Physical Fitness</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course will include the fitness components of cardiorespiratory, strength training, and flexibility activities. Assessment testing will be done to determine levels of performance in the areas of muscular strength and endurance, aerobic fitness, flexibility, and body composition.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 22AD</td>
<td>1.5</td>
<td>Physical Fitness</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course will include the fitness components of cardiorespiratory, strength training, and flexibility activities. Assessment testing will be done to determine levels of performance in the areas of muscular strength and endurance, aerobic fitness, flexibility, and body composition.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 41AD</td>
<td>0.5</td>
<td>Swimming Fitness</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Swim fitness is part of a physical fitness program. This course consists of swimming related circuit training exercises.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 42AD</td>
<td>1.0</td>
<td>Swimming Fitness</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Swim fitness is part of the physical fitness program. The program consists of swimming and related circuit training exercises.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 47AD</td>
<td>0.5</td>
<td>Swim Fitness/Polo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for student-athletes who are participating with the intercollegiate water polo teams.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 48AD</td>
<td>1.0</td>
<td>Swim Fitness/Polo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for student-athletes who are participating with the intercollegiate water polo teams.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 53AD</td>
<td>0.5</td>
<td>Weight Training</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Weight training classes are designed to present a variety of lifting techniques. Students will use these techniques and their understanding of basic anatomy to reach their weight lifting goals.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 54AD</td>
<td>1.0</td>
<td>Weight Training</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3.0 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Weight training classes are designed to present a variety of lifting techniques. Students will use these techniques and their understanding of basic anatomy to reach their weight training goals.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 70A</td>
<td>1.0</td>
<td>Physical Fitness for Aviators</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lectures for this course focus on physical fitness and healthy lifestyles for aviators and students preparing for FAA and airline medical exams. Students also exercise to develop and maintain cardiorespiratory endurance, muscular strength and joint mobility. May be taken before or after PEPF 70B.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 70B</td>
<td>1.0</td>
<td>Physical Fitness for Aviators</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grading: letter grade or credit/no credit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course covers physical fitness and fit lifestyles for aviators and students preparing for FAA and airline medical exams. Fitness testing and exercise are emphasized. May be taken before or after PEPF 70A.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
<th>Description</th>
<th>Grading</th>
<th>Transfer Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEPF 81AD</td>
<td>1.0</td>
<td>Fitness and Wellness Center</td>
<td>Selected field and lab tests of physical fitness are administered before, during, and after an assortment of exercise programs to improve cardiovascular endurance, local muscular endurance, muscular strength and joint mobility. Lectures focus on individualized goals and continuous self-evaluation, safe and sane approaches to diet and exercise, scientific information versus fallacy and weight control.</td>
<td>letter grade</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 83AD</td>
<td>2.0</td>
<td>Fitness &amp; Wellness I</td>
<td>Physical fitness tests are administered before, during and after exercise programs to improve reserve capacity in endurance, local muscular endurance, muscular strength and joint mobility. Lectures and assignments focus on individual goals and continuous self-evaluation, safe and sane exercise and scientific information versus fallacy.</td>
<td>credit/no credit</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 84AD</td>
<td>2.0</td>
<td>Fitness &amp; Wellness Center II</td>
<td>Physical fitness tests are administered before, during and after exercise programs to improve reserve capacity in endurance, local muscular endurance, muscular strength and joint mobility. Lectures and assignments focus on modifications of lifestyle to enhance the quality of life and reduce health risks.</td>
<td>credit/no credit</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 629</td>
<td>0.0</td>
<td>Physical Fitness</td>
<td>Emphasis is on individual programs, with the practical application in physical, emotional and social well-being. Endurance and flexibility exercises are included. Designed for senior citizens.</td>
<td>Non-Graded Course</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 681</td>
<td>0.0</td>
<td>Human Performance Laboratory</td>
<td>Selected field and lab tests of physical fitness taken before, during and after an assortment of exercise programs to check cardiovascular endurance, local muscular endurance, muscular strength and joint mobility. Lectures focus on individualized goals and continuous self-evaluation, safe and sane approaches to diet and exercise and scientific information versus fallacy and weight control.</td>
<td>Non-Graded Course</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 1</td>
<td>2.0</td>
<td>Introduction to Physical Education</td>
<td>A survey of physical education and its significance in the school program, an analysis of established standards of professional ethics, a discussion of personal qualities and interests necessary to successful leadership in this field. Required of physical education majors.</td>
<td>letter grade</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 5</td>
<td>3.0</td>
<td>Sports Appreciation</td>
<td>This class will explore sports and its role in society. Topics will include a survey of a variety of sports and spectator appreciation. The class will explore careers in amateur and professional sports organizations.</td>
<td>letter grade</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 7 (CAN REC 2)</td>
<td>3.0</td>
<td>Intro to Community Recreation</td>
<td>This course is designed for recreation majors and non-majors. This is a general orientation to the field of recreation and parks services. Included is a history of the development of the recreation profession, and a survey of recreation and leisure services. The course also includes a description and interpretation of recreation as a form of community service, and the nature, scope, and significance of leisure and recreation as a social force in contemporary society. The role of the professional leader in a variety of settings is emphasized.</td>
<td>letter grade</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 10</td>
<td>3.0</td>
<td>Prevention &amp; Care of Athletic Injuries</td>
<td>This course introduces the basic concepts of athletic training, including instruction for prevention, recognition, management and treatment of common injuries in an active population. The skills of basic strapping, bracing, padding and taping for the prevention and support of injuries will be presented and practiced in the laboratory setting.</td>
<td>letter grade</td>
<td>Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEPF 13</td>
<td>1.0</td>
<td>Dance Aerobics-Professional Preparation</td>
<td>This course is designed to prepare students to teach dance aerobics. The teaching progression for dance aerobics, step aerobics, and cardio kick boxing are topics covered in this course.</td>
<td>letter grade</td>
<td>Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Units</td>
<td>Course Title</td>
<td>Lecture Hours</td>
<td>Laboratory Hours</td>
<td>Grading</td>
</tr>
<tr>
<td>-------------</td>
<td>--------</td>
<td>--------------------------------------------------</td>
<td>---------------</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>PEPP 15</td>
<td>3.0</td>
<td>Sports Officiating (Fall)</td>
<td>2.0</td>
<td>3.0</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 17</td>
<td>3.0</td>
<td>Sports Officiating (Spring)</td>
<td>2.0</td>
<td>3.0</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 19AD</td>
<td>2.0</td>
<td>Theory of Football</td>
<td>1.0</td>
<td>3.0</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 23 (CAN KINE/PE 8)</td>
<td>3.0</td>
<td>First Aid and Safety Education</td>
<td>3.0</td>
<td></td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 23M1</td>
<td>1.0</td>
<td>Child First Aid &amp; Safety Education</td>
<td>0.5</td>
<td>1.5</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 25</td>
<td>1.0</td>
<td>Baseball (Men)</td>
<td>0.5</td>
<td>1.5</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 27</td>
<td>1.0</td>
<td>Basketball (Men)</td>
<td>0.5</td>
<td>1.5</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 29</td>
<td>1.0</td>
<td>Cross Country/Track and Field (Men)</td>
<td>0.5</td>
<td>1.5</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 31</td>
<td>1.0</td>
<td>Football (Men)</td>
<td>0.5</td>
<td>1.5</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 35</td>
<td>1.0</td>
<td>Soccer (Men)</td>
<td>0.5</td>
<td>1.5</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 37</td>
<td>1.0</td>
<td>Volleyball (Men)</td>
<td>0.5</td>
<td>1.5</td>
<td>letter grade</td>
</tr>
<tr>
<td>PEPP 41</td>
<td>2.0</td>
<td>Aquatics (Coed)</td>
<td>1.0</td>
<td>3.0</td>
<td>letter grade</td>
</tr>
<tr>
<td>Course Code</td>
<td>Units</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 51</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golf (Coed)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of golf. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including golf swing technique, rules, and etiquette.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 53</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tennis (Coed)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fundamental skills and knowledge of tennis for physical education majors and minors. Students need not enroll concurrently in PEPP 1.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 55</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basketball (Women)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of basketball. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including ball handling, shooting, and defensive and offensive strategies.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 61</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soccer (Women)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instruction and practice in the basic skills and team play of soccer.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 63</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Softball (Women)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides instruction and practice in the basic skills and team play of softball. This course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 65</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Track and Field (Women)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of Track and Field. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including sprinting, middle distance, and distance running, relay racing, hurdles, long jump, high jump, discus, javelin and shot put.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 67</td>
<td>1.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Volleyball (Women)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>0.5 hour lecture, 1.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for students seeking the ability to prepare instruction and practices in the basic skills and team play of volleyball.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 71AD</td>
<td>2.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work Experience: PE-Professional Prep</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture, 4.1 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corequisite: Enrollment in at least seven units including this course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 72AD</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work Experience: PE-Professional Prep</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture, 8.3 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corequisite: Enrollment in at least seven units including this course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEPP 73AD</td>
<td>4.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work Experience: PE-Professional Prep</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.0 hour lecture, 12.5 hours laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corequisite: Enrollment in at least seven units including this course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or credit/no credit</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to CSU, see counselor for limitations.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Physical Education, Intercollegiate Athletics (PEIA)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEIA 1AD</td>
<td>3.0</td>
</tr>
<tr>
<td>Baseball (Men)</td>
<td></td>
</tr>
<tr>
<td>10.0 hour laboratory</td>
<td></td>
</tr>
</tbody>
</table>
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Hours Laboratory</th>
<th>Recommended Preparation</th>
<th>Grading</th>
<th>Description</th>
<th>Transfer Status</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEIA 1M1</td>
<td>Baseball (Men)</td>
<td>1.5</td>
<td>5.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course is preparatory instruction for participation in men’s intercollegiate baseball. The course is designed for try outs, out-of-season conditioning and training. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 3AD</td>
<td>Basketball (Men)</td>
<td>3.0</td>
<td>10.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This class is offered as a diverse program of intercollegiate athletics for men and women of exceptional ability, which fulfills the legal requirement for a physical education activity. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 3M1</td>
<td>Basketball (Men)</td>
<td>1.5</td>
<td>5.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course is designed for instruction with intended participation in men’s Intercollegiate Basketball. The semester course is in preparation for try outs, out-of-season conditioning, and training. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 5AD</td>
<td>Cross Country (Men)</td>
<td>3.0</td>
<td>10.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course is designed to provide advanced preparatory instruction in Men’s Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Try outs, out-of-season conditioning and training will be integral components of the class. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 5M1</td>
<td>Cross Country (Men)</td>
<td>1.5</td>
<td>5.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course is designed to provide advanced preparatory instruction in Men’s Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Try outs, out-of-season conditioning and training will be integral components of the class. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 7AD</td>
<td>Football (Men)</td>
<td>3.0</td>
<td>10.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course offers a diverse program of intercollegiate athletics for men and women of exceptional ability. It fulfills the legal requirement for a physical education activity. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 7M1</td>
<td>Football (Men)</td>
<td>1.5</td>
<td>5.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course offers a diverse program of intercollegiate athletics for men and women of exceptional ability. It fulfills the legal requirement for a physical education activity. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 9AD</td>
<td>Golf (Men)</td>
<td>3.0</td>
<td>10.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course is designed for men of exceptional ability who wish to participate in intercollegiate athletics. There will be advanced instruction in the rules, techniques and strategies of golf. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 9M1</td>
<td>Golf (Men)</td>
<td>1.5</td>
<td>5.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course is designed for men of exceptional ability who wish to participate in intercollegiate athletics. There will be advanced instruction in the rules, techniques and strategies of golf. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 13AD</td>
<td>Soccer (Men)</td>
<td>3.0</td>
<td>10.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course offers instruction in the rules, techniques and strategies of soccer. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PEIA 13M1</td>
<td>Soccer (Men)</td>
<td>1.5</td>
<td>5.0</td>
<td>Admission limited</td>
<td>letter grade</td>
<td>This course is designed for men of exceptional ability who wish to participate in intercollegiate athletics. Transfer Status: Transferable to UC/CSU, see counselor for limitations. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This course offers instruction in the rules, techniques and strategies of soccer. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics.
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**PEIA 15AD**  
**Swimming (Men)**  
10.0 hour laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for men of exceptional ability who wish to prepare with the intercollegiate swimming team.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEIA 15M1**  
**Swimming (Men)**  
5.0 hours laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for men of exceptional ability who wish to prepare with the intercollegiate swimming team.
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**PEIA 17AD**  
**Tennis (Men)**  
10.0 hour laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
A diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEIA 17M1**  
**Tennis (Men)**  
5.0 hours laboratory  
Recommended Preparation: Admission is limited to tryouts.  
Grading: letter grade  
This course is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**PEIA 19AD**  
**Track & Field (Men)**  
10.0 hour laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
This course implements a diverse intercollegiate athletics program for men and women of exceptional ability which fulfills the legal obligation for a physical education activity.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEIA 19M1**  
**Track & Field (Men)**  
5.0 hours laboratory  
Grading: letter grade  
This course is intended to provide advanced preparatory instruction for participation in men’s intercollegiate track and field. It is designed for try-outs, out-of-season conditioning and strength and cardio respiratory training.
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**PEIA 21AD**  
**Volleyball (Men)**  
10.0 hour laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for men of exceptional ability who wish to prepare to participate in intercollegiate athletics.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEIA 21M1**  
**Volleyball (Men)**  
5.0 hours laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for men of exceptional ability who wish to prepare to participate in intercollegiate athletics.
*Transfer Status: Transferable to CSU, see counselor for limitations.*

**PEIA 23AD**  
**Water Polo (Men)**  
10.0 hour laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
This course offers instruction in the rules, techniques and strategies of water polo. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEIA 23M1**  
**Water Polo (Men)**  
5.0 hours laboratory  
Grading: letter grade  
This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for male student-athletes who wish to prepare with the intercollegiate water polo teams.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**PEIA 27AD**  
**Basketball (Women)**  
10.0 hour laboratory  
Recommended Preparation: Admission limited to tryout  
Grading: letter grade  
A diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity.
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEIA 27M1</td>
<td>1.5</td>
<td>Basketball (Women) 5.0 hours laboratory Grading: letter grade This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability, which fulfills the legal requirement for a physical education activity. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 29AD</td>
<td>3.0</td>
<td>Cross Country (Women) 10.0 hour laboratory Recommended Preparation: Admission limited to tryout Grading: letter grade This course is designed to provide advanced preparatory instruction in Women’s Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Try outs, out-of-season conditioning and training will be integral components of the class. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 29M1</td>
<td>1.5</td>
<td>Cross Country (Women) 5.0 hours laboratory Grading: letter grade This course is designed to provide advanced preparatory instruction in Women’s Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance, conditioning and training will be integral components of the class. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 31AD</td>
<td>3.0</td>
<td>Golf (Women) 10.0 hour laboratory Recommended Preparation: Admission limited to tryout Grading: letter grade This class is offered as a part of a diverse program of intercollegiate athletics for women of exceptional ability which fulfills the legal requirement for physical education activity. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 31M1</td>
<td>1.5</td>
<td>Golf (Women) 5.0 hours laboratory Recommended Preparation: Admission limited to tryout Grading: letter grade Instruction will include the USGA rules of golf, swing techniques, as well as strategies for course management. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 35AD</td>
<td>3.0</td>
<td>Soccer (Women) 10.0 hour laboratory Recommended Preparation: Admission limited to tryout Grading: letter grade This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability which fulfills the legal requirement of a physical education activity. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 35M1</td>
<td>1.5</td>
<td>Soccer (Women) 5.0 hours laboratory Grading: letter grade This course offers instruction in the rules, techniques and strategies of soccer. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 37AD</td>
<td>3.0</td>
<td>Softball (Women) 10.0 hour laboratory Recommended Preparation: Admission limited to tryout Grading: letter grade This class is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 37M1</td>
<td>1.5</td>
<td>Softball (Women) 5.0 hours laboratory Grading: letter grade This class is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability in softball, which fulfills the legal requirement for a physical education activity. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 39AD</td>
<td>3.0</td>
<td>Swimming (Women) 10.0 hour laboratory Recommended Preparation: Admission limited to tryout Grading: letter grade This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for women of exceptional ability who wish to prepare to participate with the intercollegiate swimming team. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>PEIA 39M1</td>
<td>1.5</td>
<td>Swimming (Women) 5.0 hours laboratory Recommended Preparation: Admission limited to tryout Grading: letter grade This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for women of exceptional ability who wish to prepare to participate with the intercollegiate swimming team. Transfer Status: Transferable to UC/CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
## Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PEIA 41AD</strong></td>
<td>3.0</td>
<td>Volleyball (Women)</td>
</tr>
<tr>
<td><strong>PEIA 41M1</strong></td>
<td>1.5</td>
<td>Tennis (Women)</td>
</tr>
<tr>
<td><strong>PEIA 43AD</strong></td>
<td>3.0</td>
<td>Track &amp; Field (Women)</td>
</tr>
<tr>
<td><strong>PEIA 43M1</strong></td>
<td>1.5</td>
<td>Track &amp; Field (Women)</td>
</tr>
<tr>
<td><strong>PEIA 45AD</strong></td>
<td>3.0</td>
<td>Volleyball (Women)</td>
</tr>
<tr>
<td><strong>PEIA 45M1</strong></td>
<td>1.5</td>
<td>Volleyball (Women)</td>
</tr>
<tr>
<td><strong>PEIA 47AD</strong></td>
<td>3.0</td>
<td>Water Polo (Women)</td>
</tr>
<tr>
<td><strong>PEIA 47M1</strong></td>
<td>1.5</td>
<td>Water Polo (Women)</td>
</tr>
</tbody>
</table>

### PHYSICS (PHYS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHYS 2A</strong></td>
<td>4.0</td>
<td>General Physics</td>
</tr>
<tr>
<td><strong>PHYS 2B</strong></td>
<td>4.0</td>
<td>General Physics</td>
</tr>
</tbody>
</table>
| **PHYS 3A** | 5.0 | Physics for Sci. & Eng. — Mechanics | 5.0 hours lecture , 2.0 hours laboratory <br>Prerequisite: MATH 60  <br>Recommended Preparation: PHYS 2A  <br>Grading: letter grade or credit/no credit  <br>This course is the first course of a calculus based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. Physics 3A covers kinematics, vectors, dynamics, energy,
Courses of Instruction

translational and rotational motion, static fluids, simple harmonic oscillations and mechanical waves.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYS 3B (Part of CAN PHYS SEQUENCE B) 4.0 units
Physics for Sci. & Eng. — E & M
4.0 hours lecture, 2.0 hours laboratory
Prerequisite: PHYS 3A
Grading: letter grade or credit/no credit
This course is the second course of a calculus-based sequence for majors in physics, chemistry, math, engineering, astronomy and certain other fields. The course covers electric charge, Coulomb’s Law, electric field, Gauss’s law, electric potential, capacitance, electric current, D.C circuits, magnetic fields, electromagnetic induction, A.C circuits, Maxwell’s equations and electromagnetic waves.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYS 3C (Part of CAN PHYS SEQUENCE B) 4.0 units
Physics for Sci. & Eng. — Modern Physics
4.0 hours lecture, 2.0 hours laboratory
Prerequisite: PHYS 3A
Grading: letter grade or credit/no credit
This course is part of a calculus based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. Physics 3C includes thermodynamics, electromagnetic waves, ray optics, wave optics, special relativity, basic quantum theory, wave mechanics, properties of atoms, nuclear structure and nuclear reactions.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYS 10 4.0 units
Conceptual Physics
4.0 hours lecture, 2.0 hours laboratory
Grading: letter grade or credit/no credit
This course covers classical physics (mechanics, electricity, magnetism and light) and modern physics (relativity and quantum mechanics). Emphasizes understanding basic concepts and their application to explain natural phenomena. Both science and non-science students may take course. Extensive use of demonstrations will be made to teach the physics concept.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PHYSIOLOGY (PHYSI)

PHYSI 1 (CAN BIOL 12) 5.0 units
Human Physiology
4.0 hours lecture, 3.0 hours laboratory
Prerequisite: ANAT 1, 41 or BIO 60
Recommended Preparation: CHEM 2 or one year of high school chemistry.
Grading: letter grade or credit/no credit
Develop a general understanding of the functioning of the human body and gain experience in the use of standard physiology equipment. Designed for pre-nursing, physical education, physical therapy, occupational therapy and life science majors as a background for advanced courses.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLITICAL SCIENCE (POLSC)

POLSC 1 (CAN GOVT 2) 3.0 units
Introduction to Government
3.0 hours lecture
Grading: letter grade
This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the U.S. government and California state and local governments. The course satisfies the requirement for a course in the U.S. Constitution and the principles of state and local government, required by Title 5 of the California Administrative Code.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 1H 3.0 units
Honors Introduction to Government
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Recommended Preparation: ENGL 1
Grading: letter grade
This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the U.S. government and California state and local governments. The course satisfies the requirement for a course in the U.S. Constitution and the principles of state and local government, required by Title 5 of the California Administrative Code.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 2 3.0 units
Comparative Government
3.0 hours lecture
Grading: letter grade or credit/no credit
Introduction to the comparative study of governmental institutions and political processes of selected governments of the world. Emphasis is on political and institutional development within countries. The course applies the logic and methods of comparative political analysis. Satisfies one social science requirement for majors in political science, history, sociology, humanities and life sciences at CSULB and UCLA.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 3 3.0 units
Issues of American Government
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is an intensive study of current issues involving the basic concepts of American democracy, public policy, federalism, government finance, pressure groups, legislative, executive and judicial powers, civil rights and liberties, and international politics. This course is highly recommended for political science majors at CSULB and UCLA.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

POLSC 4 3.0 units
World Politics
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is an introduction to recent and contemporary international relations, foreign policy-making institutions, and the politics of selected foreign states. This class satisfies one lower division social science requirement for majors in political science, history, sociology, humanities, physical sciences and life sciences at UCLA.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**POLSC 9**  
3.0 units  
The Constitution, Law and Society  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course is a general survey of U.S. Constitutional law and its origins, emphasizing the legal system and its interdisciplinary nature. The role of law in controversial political and social issues, in particular civil rights and liberties, is examined. Law is analyzed as an integral part of the political process, along with questions of morality.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**POLSC 10**  
3.0 units  
Introduction to Political Science  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course introduces basic concepts and approaches in the discipline of political science. Theories of political institutions, systems and subsystems are examined. Methods and approaches of political analysis are developed in the study of classical and modern political problems.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**POLSC 11**  
3.0 units  
Introduction to Political Theory  
3.0 hours lecture  
Grading: letter grade  
This course is an introduction to Western political thought. It examines perennial issues of politics concerning justice, power, and the nature of the state. The course surveys the central political thinkers associated with the ancient, medieval, modern, and postmodern eras of Western political theory.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**POLSC 48**  
3.0 units  
California Government and Politics  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course is a comprehensive survey of the forces shaping the governmental institutions and processes of the State of California and its cities, counties and special districts. This class satisfies the requirement for a course in the principles of state and local government as required by Title 5 of the California Administrative Code. A one-unit version of the course is available as POLSC 48M1.

Transfer Status: Transferable to CSU, see counselor for limitations.

**POLSC 48M1**  
1.0 unit  
California State/Local Government  
1.0 hour lecture  
Grading: letter grade  
This is a credit by examination course to satisfy the requirement for a course in the principles of state and local government as required by Title 5 of the California Administrative Code. The course will provide a survey of the forces shaping the governmental institutions and processes of the State of California and its cities, counties and special districts. Students are expected to guide themselves through course content based on required learning materials and objectives. The examination will be given in the latter part of the fall semester. A three unit, traditional course offering is available in the spring semester (POLSC 48).

Transfer Status: Transferable to CSU, see counselor for limitations.

**PSYCHOLOGY (PSYCH)**

**PSYCH 1 (CAN PSY 2)**  
3.0 units  
Introduction to Psychology  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
This course is an introduction to scientific exploration of human psychology and behavior. The course includes a survey of the historical, physiological, and social influences on behavior, emphasizing development, learning, motivation, perception, cognition, mental health, individual and cultural differences, as well as the cause, treatment, and prevention of mental disorders.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**PSYCH 1H**  
3.0 units  
Honors Introduction to Psychology  
3.0 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade or credit/no credit  
This course is an introduction to the field of psychological science through consideration of such topics as human development, motivation, emotion, intelligence, learning, thinking, perception, personality, and social relations. It looks at individual differences, including the continuum from mental health to disorder.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**PSYCH 2 (CAN PSY 8)**  
4.0 units  
Research Methods for Psychology  
3.0 hours lecture, 3.0 hours laboratory  
Prerequisite: PSYCH 1  
Recommended Preparation: STAT 1  
Grading: letter grade or credit/no credit  
Provides a basic understanding of research designs and statistical techniques used in psychological investigation. During lab sessions, students collect and analyze data and write a research report.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**PSYCH 4**  
3.0 units  
Personal and Social Development  
3.0 hours lecture  
Grading: letter grade or credit/no credit  
An application of psychology to one’s everyday life, emphasizing the adjusting to life’s challenges and growth toward one’s potential. Stresses self-awareness, self-management, interpersonal communication and the quality of interpersonal relationships.
Transfer Status: Transferable to CSU, see counselor for limitations.

PSYCH 6 3.0 units
Physiological Foundations of Psychology
3.0 hours lecture
Recommended Preparation: PSYCH 1
Grading: letter grade
Physiological Foundation of Psychology is an introduction to the physiological aspects of human behavior including the central and peripheral nervous system and the endocrine system. It explores the physiological basis for cognition, consciousness, motion, motivation, learning, sensation, perception, memory, sex drive, addiction and psychopathology. This is an essential course for psychology majors, and health professionals would find this course very useful.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 10 3.0 units
Human Sexuality
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is an introduction to human sexuality from a psychophysiological perspective. Included are its historic development, cultural, religious and sociological influences, trends, variations, deviations and dysfunctions. This course is not open for credit to students registered in or with credit in HLED 10.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 11 3.0 units
Social Psychology
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is designed to explore how an individual’s behavior, thoughts and feelings are influenced by the presence, characteristics and actions of others. This course will familiarize students with description, analysis and prediction of interpersonal behavior. A variety of topics will be addressed, including interpersonal attraction, conflict resolution, conformity and the influence of social roles on behavior.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 14 3.0 units
Abnormal Psychology
3.0 hours lecture
Recommended Preparation: PSYCH 1
Grading: letter grade or credit/no credit
This class is a survey of maladaptive behaviors, including neurosis, psychosis, substance abuse, sexual deviation, retardation, mood, personality, anxiety and developmental disorders, cross cultural views of maladaptive behaviors, causes, treatment and prevention.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PSYCH 33 3.0 units
Psychology of Personality
3.0 hours lecture
Grading: letter grade or credit/no credit
The course will address questions such as: What factors influence the development of personality? How can we investigate the nature and cause of personality? How can we apply knowledge of personality theories and research findings to everyday situations? Can we predict behavior on the basis of personality?

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PUBLIC ADMINISTRATION (PUBAD)

PUBAD 1 3.0 units
Introduction to Public Administration
3.0 hours lecture
Grading: letter grade or credit/no credit
An intro to the principles and practices of public administration in national, state and local government agencies; basic organizational patterns, internal management, administrative functions and responsibilities, the bureaucracy and public policy, career opportunities in government service.

Transfer Status: Transferable to CSU, see counselor for limitations.

PUBAD 4 3.0 units
Fundamentals of Supervision
3.0 hours lecture
Grading: letter grade or credit/no credit
An intro to the principles of leadership and supervision in local, state and federal government agencies, the role of the supervisor in relation to management, subordinates and the public, basic procedures for planning, organizing and coordinating agency operations, techniques for analyzing and managing personnel and performance. Not open for credit to students registered in or with credit in INDRL41.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

PUBAD 301M1 1.0 unit
Intro to PUBAD:Leadership Development
1.3 hours lecture
Grading: letter grade or credit/no credit
An intro to the principles and practices of public administration in national, state and local government agencies, basic organizational patterns, internal management, administrative functions and responsibilities, the bureaucracy and public policy, career opportunities in public services.

PUBAD 301M2 1.0 unit
Intro to PUBAD:Executive Development
1.3 hours lecture
Grading: letter grade or credit/no credit
An intro to the role and functions of the public agency executive.

PUBAD 304M1 0.5 unit
Fund of Supervision: Management Train I
0.5 hour lecture
Grading: letter grade or credit/no credit
Orientation to role of the supervisor, supervisory functions and principles of organization in a public agency.

PUBAD 304M2 1.0 unit
Fund of Supervision: Management Train II
1.0 hour lecture
Grading: letter grade or credit/no credit
Orientation to the role of the supervisor, supervisory functions and principles of organization in a public agency.
Courses of Instruction

PUBAD 304M3 1.0 unit
Fundamentals of Supervision: Management Train
1.3 hours lecture
Grading: letter grade or credit/no credit
Fundamentals of team building and planning for executives.

PUBAD 401 6.0 units
Problem Solving in Middle Management
6.0 hours lecture
Grading: credit/no credit
An intro to the principles and practices of problem solving in public service at the middle-management level, the role of middle-management supervisors, basic procedures for perceiving, identifying and defining problems; techniques for formulating, legitimizing and applying solutions to problems and skills for analyzing and evaluating results of problem solving.

PUBLIC AFFAIRS (PUBAF)

PUBAF 601 0.0 unit
Analysis of World Affairs
2.0 hours lecture
Grading: LBCC Non-Graded Course
A study of current affairs, contemporary moral issues and social communications to assist the older student in adjusting to a changing world and international relationships.

RADIO AND TELEVISION (R_TV)

R_TV 1 3.0 units
Introduction to Broadcasting
3.0 hours lecture
Grading: letter grade
Evaluation of broadcasting as a medium of mass communication through exploration of its history, literature, creative techniques, relationship and impact on society.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 2 2.0 units
Intro to Careers in Radio & Television
2.0 hours lecture
Grading: letter grade
This course explores the various occupations in the radio and television field, including broadcast, cable, industrial and multimedia production. Students will investigate employment opportunities, as well as the required skills and personal qualifications necessary for employment in this element of the entertainment industry. Guest speakers will discuss current industry issues and standards.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 3 2.0 units
Using Macintosh Comp Entertainment Indus
2.0 hours lecture, 2.0 hours laboratory
Grading: letter grade
This course is designed for students to develop current computer operation skills and equipment systems related to the entertainment industry. No previous computer knowledge is necessary. It covers the basic use of hardware and certain software, Internet use, work processing, spreadsheet, database use, communications applications, and basic digital audio and video production. The course will explore specific examples of how various applications are used in the entertainment industry.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 4 3.0 units
Writing and Production Planning
3.0 hours lecture
Grading: letter grade
This course examines pre-production principles and procedures common to all productions, emphasizing scripting and other writing skills unique to the radio, television, and film industry. It also explores budgeting, union, and legal issues.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 6 3.0 units
Critical Television Viewing
3.0 hours lecture
Grading: letter grade or credit/no credit
A critical television viewer analyzes the power of television as a modern tool of mass communication. Issues studied in this course include the process and effects of mass media on society, the persuasion theories that are used to create programming, the social and psychological implications of televised images on millions of people, the aesthetic dimensions of television and the relationship of this medium to its message. A variety of televised programs will be viewed to develop the ability to critically analyze the programming content that exists today, and this analysis will reveal the limitations of the medium, its production values, its depth and its aesthetic features.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 8 3.0 units
Introduction to Media Production
3.0 hours lecture, 1.0 hour laboratory
Grading: letter grade
This course introduces students to the basic principles of production, including operation of equipment and the process of developing a program from the original idea to final editing.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 9 1.0 unit
Basic Camcorder Production Techniques
1.0 hour lecture
Grading: letter grade or credit/no credit
An intro survey of the basic operation of “camcorder” type video tape recorders; also covers production considerations unique to camcorders.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 12 2.0 units
Television Lighting
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
Students will study the practical application of the theories of television lighting. This course includes the following: 1) using lighting materials and equipment, 2) the aesthetics of light, 3) experimenting with light and color, 4) lighting for effects, 5) lighting for studio
Courses of Instruction

production, 6) lighting for field production, 7) lighting for single and multiple cameras.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 13AD 2.0 units
Television Production
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course allows the student the opportunity to participate in the creation and production of television program material. Students will produce, direct and crew a variety of projects, such as news, interviews, commercials, dramas, comedies and instructional programs.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 14AD 2.0 units
Electronic Field Production
2.0 hours lecture, 1.0 hour laboratory
Grading: letter grade or credit/no credit
This course is a study and application of the technical aspects of video, film and multimedia production in the field. Special attention will be dedicated to successful production strategies necessary for the unique problems associated with shooting in the field, such as equipment selection, lighting, audio and the environment. Issues related to acquisition format, such as film versus tape and analog versus digital, will be explored. Students will shoot projects in the field as “stand-alone” productions and as elements for edited productions. Editing will be covered as it relates to field production.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 15AC 2.0 units
Advanced Television Production
1.0 hour lecture, 3.0 hours laboratory
Recommended Preparation: Audition
Grading: letter grade
This class explores the creation and production of television program material with an emphasis on the quality of the finished product. Projects which students produce, direct and crew will be largely of their own choosing.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 17AD 1.0 unit
Special Projects in Television
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade
Students will plan and execute their individual projects under the instructor's guidance. They may have an opportunity to work as part of a production team in a professional environment. Projects may involve scripting, research, program production or other areas of exploration. Production projects may be sports, news, entertainment, or documentaries.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 21 3.0 units
Radio Production
3.0 hours lecture, 1.0 hour laboratory
Grading: letter grade
Creation and production of radio program material. Projects include: disc jockey shows, news programs, interviews, commercials, editing, microphone set-up and audio board operation. Other aspects of radio station operation will be covered, such as management, sales, audience analysis and ratings.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 25AD 2.0 units
Radio Activity
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides the opportunity and responsibility to work in a variety of jobs involved in the operation of one of the college's two internet radio stations. Students will work “on air” and behind the scenes. Hours outside of the class time are arranged in consultation with the instructor.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 30AD 1.5 units
Broadcast Newswriting
1.0 hour lecture, 2.0 hours laboratory
Grading: letter grade
Students will learn to write, re-write and edit stories for radio, TV, or Internet distribution. Students will gain experience in discovering and researching news. Topics covered will include use of sound tracks, visuals, interviews, and the “local angle” or “human interest element.” Some stories may be incorporated into the weekly student TV news show.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 34AD 2.0 units
Music Video Production
2.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: R_TV 14AD
Grading: letter grade
This course provides an in depth exam of the components necessary to produce a music video, including completion of a camera ready production proposal and a script of selected projects. Selected projects may be produced.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 35AD 2.0 units
Television Activity
1.0 hour lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This course provides an opportunity and responsibility to work in a variety of jobs involved in the video taping of various college events and/or projects or student selected projects in the television studio. Projects may be broadcast on the college cable channel and/or used in the student news show.
Transfer Status: Transferable to CSU, see counselor for limitations.

R_TV 36AD 3.0 units
Broadcast News Production
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
In this course, students will learn various aspects of producing a television newscast. Students will participate in gathering information, writing, editing and producing news, sports, editorials, and weather segments. Students will work as managing editors, operate equipment, and edit video packages.
Courses of Instruction

Transfer Status: Transferable to CSU, see counselor for limitations.

**R_TV 37** 3.0 units

Radio/Television Management and Sales
3.0 hours lecture
Grading: letter grade
This course provides an overview of the basic elements of broadcast and cablecast management. Topics covered include: advertising and sales techniques, ratings, station promotion, budgets, FCC policies, franchise agreements and negotiations, scheduling, contest considerations, liability elements and people skills.
Transfer Status: Transferable to CSU, see counselor for limitations.

**R_TV 40AD** 2.0 units

On-Camera Performance
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade
This course involves the practical application of performance techniques as applied to working in front of a camera. Performances are video-taped and analyzed which will help the student understand what is necessary in the preparation of audition material. Students will gain knowledge about each area responsible for a TV production.
Transfer Status: Transferable to CSU, see counselor for limitations.

**R_TV 71AD** 2.0 units

Work Experience: Radio and Television
1.0 hour lecture, 4.2 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student.
Transfer Status: Transferable to CSU, see counselor for limitations.

**R_TV 72AD** 3.0 units

Work Experience: Radio and Television
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student.
Transfer Status: Transferable to CSU, see counselor for limitations.

**R_TV 73AD** 4.0 units

Work Experience: Radio and Television
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student.
Transfer Status: Transferable to CSU, see counselor for limitations.

**R_TV 216AC** 2.0 units

Non-Linear Video & Film Editing
2.0 hours lecture, 2.0 hours laboratory
Recommended Preparation: R_TV 3
Grading: letter grade or credit/no credit
This course explores the process of non-linear video and film editing using Final Cut Pro. This is a “hands-on” course in which students will edit digital video and audio into finished clips or entire shows.

**R_TV 304** 1.0 unit

Writing & Prod Plan: Getting Started
1.0 hour lecture
Grading: letter grade
This course is a study of pre-production principles and procedures common to all producers with an emphasis on scripting and other writing skills unique to the radio, television and film industries. Budgeting, casting, legal issues and other production problems are addressed.

**R_TV 315A1** 0.5 unit

Advanced TV Production (Field Production)
0.3 hour lecture, 1.0 hour laboratory
Grading: letter grade
Technical aspects of television production in the field. Learn crew techniques, lighting, audio selection, and field problem solving.

**R_TV 315A2** 0.5 unit

Advanced TV Production (Editing)
0.3 hour lecture, 1.0 hour laboratory
Grading: letter grade
The study of basic editing technology, terminology and aesthetics, with special attention to successful production strategies.

**R_TV 321** 1.0 unit

Radio Production: Voice Over
1.0 hour lecture
Grading: letter grade
Creation and production of radio program material. Included may be such projects as disc jockey shows, news programs, interviews, commercials, and editing. Voice exercises and concepts on voice use will be discussed/demonstrated. Voice character development will be covered.

**REAL ESTATE (REAL)**

**REAL 78** 3.0 units

Real Estate Economics
3.0 hours lecture
Grading: letter grade
Deals with trends and factors affecting the value of real estate, the nature and classification of land economics, the development of property, construction and subdivision, economic values and real estate evaluation, real estate cycles and business fluctuations, residential
market trends, real property and special-purpose property trends.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 80 3.0 units
Real Estate Principles
3.0 hours lecture
Grading: letter grade
This course covers the basic laws and principles of California real estate. This class also provides understanding, background and terminology in preparation for advanced study in specialized real estate courses and assists those preparing for real estate license exams.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 81A 3.0 units
Real Estate Practices
3.0 hours lecture
Grading: letter grade
Operational practices in real estate roles and brokerage, including listing, prospecting, advertising, financing, sales techniques, escrow and ethics. Applies toward State’s educational requirements for the broker’s exam.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 83A 3.0 units
Legal Aspects of Real Estate
3.0 hours lecture
Grading: letter grade
A study of California real estate law and related legislation governing real estate transactions in California. Applied toward educational requirements for the broker’s exam.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 84 3.0 units
Mortgage Brokering/Lending in California
3.0 hours lecture
Recommended Preparation: REAL 80
Grading: letter grade
This course covers an introduction to mortgage brokering operations, and orient students toward a career in the field. Topics include types of loans; loan processing; lending regulations; underwriting; loan submission; quality control, understanding credit information; loan packaging; and loan documents.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 85 3.0 units
Real Estate Appraisal
3.0 hours lecture
Grading: letter grade
Covers the purposes of appraisals, the appraisal process and the different approaches, methods and techniques to determine the value of various types of property. Emphasizes residential and single-unit property.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 86 3.0 units
Advanced Real Estate Appraisal
3.0 hours lecture, 0.5 hour laboratory
Prerequisite: REAL 85
Recommended Preparation: REAL 80 and REAL 85
Grading: letter grade
A continuation of the appraisal techniques studied in REAL 85. Covers property other than the single-family residence. The income approach and capitalization techniques are emphasized. An in-depth study of discounted cash flow and the valuation of partial and leasehold interests.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 87 3.0 units
Real Estate Finance
3.0 hours lecture
Grading: letter grade
This course is an introduction and analysis of real estate financing and lending policies. The course also introduces students to problems that may arise in the areas of financing residential, apartment, commercial and special purpose properties. The methods of financing properties are emphasized.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 90 3.0 units
Tax Aspects of Real Estate Transactions
3.0 hours lecture
Grading: letter grade
A comprehensive study of the influence of taxation on real estate transactions.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 91 3.0 units
Real Estate Update
3.0 hours lecture
Prerequisite: REAL 80 and any two other REAL estate courses from REAL 81A through REAL 254.
Grading: letter grade
An update in real estate which provides 45 hours of continuing education. Topics include finance, land acquisition and development, foreclosure procedures, trust deeds, market research techniques, escrow procedures, office management, syndication, advertising and sales techniques, mortgage update, leasing, contracts and closing procedures, title insurance, appraisal, ethics and investment analysis.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 92A 3.0 units
Escrows and Land Titles
3.0 hours lecture
Prerequisite: REAL 92A
Grading: letter grade
Learn to take, handle and close simple escrows, purpose and services of escrow, property and property rights, acquisition, descriptions, encumbrances, liens, charges against property, forms, deeds, transfer, recording system and title company practices.

Transfer Status: Transferable to CSU, see counselor for limitations.

REAL 92B 3.0 units
Escrows and Land Titles
3.0 hours lecture
Prerequisite: REAL 92A
Grading: letter grade
Learn to take, handle and close simple escrows. Purpose and services of escrow, property and property rights, acquisition, descriptions, encumbrances, liens, charges against property, forms, deeds, transfer, recording system and title company practices.

Transfer Status: Transferable to CSU, see counselor for limitations.
against property, forms, deeds, transfer, recording system and title company practices will be discussed. Transfer Status: Transferable to CSU, see counselor for limitations.

**REAL 93**

Real Estate Investments 3.0 units

3.0 hours lecture

Grading: letter grade

Nature and scope of investments, brokerage, income property operations, taxation, cash flow analysis, measuring returns, financing and investment strategies. Qualifies for 45 hours of continuing education credit. Transfer Status: Transferable to CSU, see counselor for limitations.

**REAL 94**

Office Management 3.0 units

3.0 hours lecture

Grading: letter grade

Designed to improve proficiency in serving consumers through real estate office management and organization. Transfer Status: Transferable to CSU, see counselor for limitations.

**REAL 253**

Property Management 3.0 units

3.0 hours lecture

Grading: letter grade

This course in an introduction to the basic principles and practices of successful apartment house management.

**REAL 271AD**

Work Experience-Real Estate 2.0 units

1.0 hour lecture, 4.1 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**REAL 272AD**

Work Experience-Real Estate 3.0 units

1.0 hour lecture, 8.3 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**REAL 273AD**

Work Experience-Real Estate 4.0 units

1.0 hour lecture, 12.5 hours laboratory

Corequisite: Enrollment in at least seven units including this course.

Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

**SHEET METAL (SHMET)**

**SHMET 201** 10.0 units

Sheet Metal 1 6.0 hours lecture, 12.0 hours laboratory

Grading: letter grade or credit/no credit

Includes material identification, measurement, basic shop math, intro to parallel line surface development and basic sheet metal projects. Intro to safety operations, hand and power machinery, oxy-acetylene and spot welding and soft soldering are also discussed.

**SHMET 202** 10.0 units

Sheet Metal 2 6.0 hours lecture, 12.0 hours laboratory

Grading: letter grade or credit/no credit

This course will include instruction on safety practices, radial line surface development, related metal project fabrication, advanced oxy-acetylene welding, an introduction to hard soldering and production shop machine set-up.

**SHMET 203** 10.0 units

Sheet Metal 3 6.0 hours lecture, 12.0 hours laboratory

Grading: letter grade or credit/no credit

This course will cover the topics of work place safety practices, an introduction to inert gas arc welding, triangulation surface development, exotic metals fabrication and stainless steel work.

**SHMET 204** 10.0 units

Sheet Metal 4 6.0 hours lecture, 12.0 hours laboratory

Grading: letter grade or credit/no credit

This course instructs students in the safety practices and advanced live projects in sheet metal while incorporating surface development, fabrication and inert gas welding.

**SHMET 220A** 5.0 units

Surface Development & Fabrication 1 4.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course is designed for people working in or wishing to enter the fields of air conditioning, refrigeration, heating, ventilating and aircraft or industrial fabrication. This course provides a comprehensive study of sheet metal layout, including radial line and triangulation. Individualized hands-on experience in tool set-up and job shop performance equal to industry standards will be included.

**SHMET 220B** 5.0 units

Surface Development & Fabrication 2 4.0 hours lecture, 3.0 hours laboratory

Grading: letter grade or credit/no credit

This course is designed for people working in or wishing to enter the fields of air conditioning, refrigeration, heating, ventilating and aircraft or industrial fabrication. This course will provide comprehensive instruction in sheet metal layout, including radial line and triangulation. Individualized hands-on experience in tool set-up and job shop performance equal to industry standards is provided.

**SHMET 220C** 5.0 units

Surface Development & Fabrication 3 4.0 hours lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed for people working in or wishing to enter the fields of air conditioning, refrigeration, heating, ventilating and aircraft or industrial fabrication. This is a comprehensive course in sheet metal layout, including radial line and triangulation. Individualized hands-on experience in tool set-up and job shop performance equal to industry standards will be provided.

SOCSC 7 3.0 units
American Pluralism and Identity
3.0 hours lecture
Grading: letter grade or credit/no credit
This course explores the multicultural nature of American society from a Humanities and Social Sciences perspective. The course examines how ethnic groups in America have constructed artistic, literary, musical, philosophical and religious identities based on their traditions and experiences and seeks to understand the United States as a common culture. Using the Social Sciences to compare and contrast the origins, living conditions and experiences of America's constituent populations, the course analyzes the complexity of the processes effecting the interaction of the American people. This course is not open for credit to students registered in or with credit in HUMAN 7.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIOLOGY (SOCIO)

SOCIO 1 (CAN SOC 2) 3.0 units
Introduction to Sociology
3.0 hours lecture
Grading: letter grade or credit/no credit
Study human behavior through an understanding of social organization: the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, factors in social change and collective behavior.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 1H 3.0 units
Honors Introduction to Sociology
3.0 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or credit/no credit
Study human behavior through an understanding of social organization: the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, factors in social change and collective behavior.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 2 (CAN SOC 4) 3.0 units
Modern Social Problems
3.0 hours lecture
Recommended Preparation: SOCIO 1
Grading: letter grade or credit/no credit
The scope of the course will include identification and analysis of contemporary social problems in the U.S., using the theories and methodology of sociology. Among the topics considered are violence, crime, poverty, sexism, racism, social change, addiction, abuse and alienation. The role of social institutions will also be considered.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SOCIO 11 3.0 units
Race & Ethnic Relations in the U.S.
3.0 hours lecture
Recommended Preparation: Enrollment in or Completion of Socio 1
Grading: letter grade
Courses of Instruction

The sociological study of diverse racial and ethnic groups in the U.S., including Latino, Asian American, African American and Native American sub-groups is covered. The course also includes an analysis of immigration patterns, stratification, gender, social movements and inter- and intra-group relations. Also an examination of how social, political, economic and historical forces affect contemporary race and ethnic relations will be included. 

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 10 (CAN SPCH 4) 3.0 units
Elements of Public Speaking
3.0 hours lecture
Grading: letter grade or credit/no credit
The theory and practice of public speaking is explored through the analysis, construction and delivery of various types of speeches.

SP 20 3.0 units
Elements of Interpersonal Communication
3.0 hours lecture
Grading: letter grade or credit/no credit
This course takes an experiential approach to the study of the process of communication at both the intrapersonal and interpersonal levels. Time will be devoted to both the study of recent theories and experiments within the field of speech communication and their practical applications as related to perception, listening, non-verbal, conflict resolution and one’s self-concept. 

Transfer Status: Transferable to CSU, see counselor for limitations.

SP 25 3.0 units
Elements of Intercultural Communication
3.0 hours lecture
Grading: letter grade or credit/no credit
This course is designed to study the relationship between communication and culture. Emphasis is placed on the development of intercultural competence through the examination and understanding of the following: cultural worldviews, cultural identities, dominant U.S. cultural patterns, diverse cultural patterns, cultural rules of interaction, linguists, and nonverbal communication. 

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 30 (CAN SPCH 10) 3.0 units
Elements of Group Communication
3.0 hours lecture
Grading: letter grade or credit/no credit
The theory and practice of basic principles and techniques of both small group and public group communication. Problem solving, critical thinking, creative thinking, conflict resolution, roles and skills for group interaction and leadership are employed. 

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 31 3.0 units
Elements of Leadership Communication
3.0 hours lecture
Grading: letter grade or credit/no credit
Explore definitions and theories of leadership, purposes and functions of leaders in various settings and provide opportunities for the practical application of the techniques of leadership toward understanding the role of leaders in organizational success. 

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 50 3.0 units
Elements of Oral Interpretation
3.0 hours lecture
Grading: letter grade or credit/no credit
The basic principles of oral communication are explored through oral reading of prose, poetry and dramatic literature. 

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

SP 60 (CAN SPCH 6) 3.0 units
Elements of Argumentation and Debate
3.0 hours lecture
Grading: letter grade or credit/no credit
The fundamentals of research skills and reasoning are explored and applied to the debate of timely issues. An added appreciation for the role of advocacy and reasoning in a free society is examined.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**STATISTICS (STAT)**

**STAT 1** (CAN STAT 2) 3.0 units

**Elementary Statistics**

3.0 hours lecture

Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade

This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**STAT 1H**

3.0 units

**Honors Elementary Statistics**

3.0 hours lecture

Prerequisite: MATH 130, 130B or high school intermediate algebra with a grade of B or better as reflected by the second semester grade, or qualification through the math assessment process, and qualification for the Honors Program.

Grading: letter grade

This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TECHNOLOGY (TEC)**

**TEC 60AD** 3.0 units

**Computer Aided Design and Drafting (CADD)**

2.0 hours lecture , 4.0 hours laboratory

Recommended Preparation: ARCHT 60 or 61 or DRAFT 51A

Grading: letter grade

This course is an introductory course emphasizing the most current technologies utilized in Computer Aided Drafting and Design, CADD. The course is designed to upgrade the software and hardware skills of mechanical engineers, architects, interior designers and civil engineers. The class is designed to enhance employment opportunities as a CADD operator using AutoCAD software.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**THEATRE ARTS (TART)**

**TART 1** (CAN DRAM 8) 3.0 units

**Acting 1—Introduction to Acting**

3.0 hours lecture , 1.0 hour laboratory

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

Introduction to acting through the process of personalization. The actor discovers and explores in him/herself qualities and experiences which are legitimate dimensions of the role he/she is creating. Explores the concept of personalization through relaxations, concentration, sensory awareness, imagination and acting exercises as the student acquires basic insights into acting for the theatre.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 1B** 2.0 units

**Acting 1—Movement**

2.0 hours lecture , 1.0 hour laboratory

Prerequisite: TART 1 (may be taken concurrently)

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

An introduction to the use of the human body as an instrument of expression. The study and application of the basic theories and principles of stage movement through the use of lecture and class exercise.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 1C** 2.0 units

**Acting 1—Voice**

2.0 hours lecture , 1.0 hour laboratory

Prerequisite: TART 1 (may be taken concurrently)

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Recommended Preparation: TART 1B

Grading: letter grade or credit/no credit

Provides a lucid view of the voice as an instrument of human communication and through a series of exercises to free, develop and strengthen that voice so that the actor’s unique sensibilities may be expressed through it.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 1D** 2.0 units

**Acting 1—Improvisation**

2.0 hours lecture , 1.0 hour laboratory

Prerequisite: TART 1 (may be taken concurrently)

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

Explore the various applications of theatrical improvisation. Drawing from both playwrights and imaginations, the actor will create fully realized characters, develop and analyze scenes. Mental agility, spontaneity, thinking on your feet and stage confidence will be emphasized.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 2** (CAN DRAM 22) 3.0 units

**Acting 2—Technique & Characterization**

3.0 hours lecture , 1.0 hour laboratory

Prerequisite: TART 1

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Recommended Preparation: TART 1B, 1C, or 1D, and TART 25 or 30

Grading: letter grade or credit/no credit

This course is an investigation and development of the actor's unique sensibilities may be expressed through it. Explores the concept of personalization through relaxations, concentration, sensory awareness, imagination and acting exercises as the student acquires basic insights into acting for the theatre. Explores the concept of personalization through relaxations, concentration, sensory awareness, imagination and acting exercises as the student acquires basic insights into acting for the theatre.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.
Courses of Instruction

of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2A 2.0 units
Acting 2-The Spoken Text
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 1C
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or credit/no credit
This course prepares and presents a varied range of spoken texts to free, develop and strengthen the student actors voice so that the actors unique sensibilities may be fully expressed through it.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2B 2.0 units
Acting 2-The Spoken Text
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 2A
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or credit/no credit
Students will be engaged in the preparation and presentation of a varied range of spoken texts. The goal is to free, develop and strengthen the student actor’s voice so that the actor’s unique sensibilities may be fully expressed through it.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2C 2.0 units
Acting 2-Movement, Mime and Mask
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 1B
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or credit/no credit
Advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask characterization and period movement styles are covered in this course which includes class exercises and lectures.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 2D 2.0 units
Acting 2-Movement, Mime and Mask
2.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 2C
Corequisite: TART 51AD
Grading: letter grade or credit/no credit
This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask characterization, period movement styles and stage combat.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 3A 3.0 units
Acting 3-Scene Study
3.0 hours lecture, 1.0 hour laboratory
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Recommended Preparation: TART 2 and TART 25
Grading: letter grade or credit/no credit
While utilizing contemporary and classical scene selections, emphasizing international playwrights of the 19th and 20th century, develop specific performance skills and acting techniques to heighten the intensity of the acting experience for the serious theatre student.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 3B 3.0 units
Acting 3-Scene Study
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 3A
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or credit/no credit
While utilizing contemporary and classical scene selections, this course emphasizes international playwrights of the 19th and 20th centuries. The focus is on the development of specific performance skills and acting techniques for the purpose of heightening the intensity of the acting experience for the serious theatre student.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 4 3.0 units
Acting Workshop-Style
2.0 hours lecture, 3.0 hours laboratory
Prerequisite: TART 3A or 3B
Grading: letter grade or credit/no credit
Individual studies and exercises to develop freedom and imagination in the preparation and performance of classical and contemporary dramatic material. Scenes, cuttings and short plays.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 12 3.0 units
Intermediate Acting
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 1
Grading: letter grade or credit/no credit
For the student for whom acting is an avocation: an investigation and development of character that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense memory and improvisation. Additionally, investigation of the physical life of a character is emphasized towards achieving fully realized characterizations. Scene study is continued, utilizing the works of major playwrights within the last hundred years.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

TART 13A 3.0 units
Advanced Acting
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 12
Grading: letter grade or credit/no credit
For the student for whom acting is an avocation: developing specific performance skills and acting techniques to heighten the intensity of the acting experience. Exercises to develop freedom and imagination are also emphasized while utilizing
contemporary and classical scene selections and international playwrights.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 13B** 3.0 units

**Advanced Acting**

3.0 hours lecture, 1.0 hour laboratory

Prerequisite: TART 13A

Grading: letter grade or credit/no credit

For the student for whom acting is an avocation: developing specific performance skills and acting techniques to heighten the intensity of the acting experience. Exercises to develop freedom and imagination are also emphasized while utilizing contemporary and classical scene selections and international playwrights.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 25** (CAN DRAM 18) 3.0 units

**Introduction to Theatre**

3.0 hours lecture

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

This course provides a critical analysis of theatre from an audience perspective. Elements of play production from the dramatic structure, style and historical perspective of the script to the final presentation before an audience will be explored. Topics include reading, lectures and discussions on the theory and practice of play writing, producing, acting, directing, criticism, theatre architecture, set design, costume design, lighting design and the use of props.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 30** 3.0 units

**Introduction to Dramatic Literature**

3.0 hours lecture

Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or credit/no credit

This introduction to the dramatic literature of the Western world, including American drama from early beginnings to present day, examines dramatic structures, concepts, styles and themes of a selection of representative plays. The influence of the theatre and dramatic literature as a social and cultural force of change through the ages is also explored.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 32AD** 3.0 units

**Stage and Screen Writing**

3.0 hours lecture

Recommended Preparation: TART 25, FILM 1 or ENGL 26

Grading: letter grade or credit/no credit

Fundamentals of play and screenwriting and characterization for students interested in dramatic writing.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 39AD** 1.0 unit

**Theatre Practicum**

3.0 hours laboratory

Grading: letter grade or credit/no credit

This course is a hands-on, practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. This course includes organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 40AD** (CAN DRAM 12) 2.0 units

**Stage Scenery**

2.0 hours lecture, 3.0 hours laboratory

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.

Grading: letter grade or credit/no credit

This course is a study of the theory, techniques and application of scenic design for the stage including the use of painting, construction and manipulation of stage scenery. Students will gain practical experience in construction of scenery for Theatre Arts Department productions.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 42AD** 2.0 units

**Stage Lighting**

2.0 hours lecture, 3.0 hours laboratory

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.

Grading: letter grade or credit/no credit

This course is a study of the theory, techniques and application of stage lighting. It includes the use of lighting materials and equipment, experimenting with light and color, and lighting a stage for department productions.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 43AD** 2.0 units

**Costume Crafts**

1.0 hour lecture, 3.0 hours laboratory

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.

Grading: letter grade or credit/no credit

This course presents techniques of construction of costumes and accessories for the stage, including use of fabrics, materials and equipment. Additionally, this course contains practical experience in construction of costumes and accessories for Theatre Arts Department productions.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 44AB** 2.0 units

**Costume Design**

1.0 hour lecture, 3.0 hours laboratory

Prerequisite: TART 43AD

Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.

Grading: letter grade or credit/no credit

This course presents techniques and theories of designing costumes for the stage. Topics include design elements, execution of costume plates and costume plots, research and organization, clothing and theatrical costume history, patterns, budgets and development of costume portfolio.
Courses of Instruction

Transfer Status: Transferable to UC/CSU, see counselor for limitations.

**TART 47**  
**Theatre Management**  
3.0 units
Grading: letter grade or credit/no credit
An intro to the phases of the administration, management and promotion of a producing theatre organization, focusing on the practical application of the principles learned in class, a "how to" course.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 49AD**  
**Rehearsal and Performance**  
1.0 unit
8.0 hours laboratory
Prerequisite: TART 1 (may be taken concurrently)  
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.  
Grading: letter grade or credit/no credit
The focus of this course is on the application of acting and technical theatre theories through the preparation of plays for public performances.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 50/1**  
**Major Production Performance**  
0.5 unit
2.0 hours laboratory
Recommended Preparation: Audition  
Grading: letter grade or credit/no credit
Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 50/2**  
**Major Production Performance**  
1.0 unit
4.0 hours laboratory
Recommended Preparation: Audition  
Grading: letter grade or credit/no credit
Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 50/3**  
**Major Production Performance**  
1.5 units
6.0 hours laboratory
Recommended Preparation: Audition  
Grading: letter grade or credit/no credit
Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 50AD**  
**Major Production Performance**  
2.0 units
8.0 hours laboratory
Recommended Preparation: Audition  
Grading: letter grade or credit/no credit
Provides study and lab exploration in all aspects of play production involving the performer to develop his acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 51AD**  
**Theatre Forum**  
0.5 unit
0.5 hour lecture, 0.5 hour laboratory
Grading: letter grade or credit/no credit
Participation as an audience member in weekly programs dealing with the art of theatre, including scene work, one-act plays, special presentations and full productions. Provides a supplement for the student to the theatre arts course(s) being taken concurrently that semester.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 55 (CAN DRAM 14)**  
**Stage Makeup**  
2.0 units
2.0 hours lecture, 1.0 hour laboratory
Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.  
Grading: letter grade or credit/no credit
This course serves as a study of the theory and application of stage makeup. It includes the design and application of stage makeup to actors for various theatre productions.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 56AD**  
**Advanced Stage Makeup**  
1.5 units
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 55  
Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.  
Grading: letter grade or credit/no credit
In this course students will explore prosthetics, bald caps and wig making. As well, students will be exposed to experimentation with new products and advanced techniques and the design and rendering processes.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*

**TART 60AD**  
**Special Projects in Theatre Arts**  
1.0 unit
3.0 hours laboratory
Grading: letter grade or credit/no credit
Recommended Preparation: Audition
Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.  
*Transfer Status: Transferable to UC/CSU, see counselor for limitations.*
Courses of Instruction

Grading: letter grade or credit/no credit
This course permits lower-division students with a generalized background in drama to explore in-depth a specific aspect of theatre arts in both theory and execution.

**Transfer Status:** Transferable to CSU, see counselor for limitations.

**TART 75AD 1.0 unit**

**Summer Repertory Theatre: Performance**
7.0 hours laboratory
Corequisite: TART 76AD
Recommended Preparation: Audition
Grading: letter grade or credit/no credit
Participation in an organized summer theatre program based on the procedures of the professional repertory theatre. Extensive experience in training, rehearsal and performance. Typically offered in summer only.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 76AD 1.0 unit**

**Summer Repertory Theatre: Production**
7.0 hours laboratory
Grading: letter grade or credit/no credit
This course is a hands-on practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. Course topics include organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

**Transfer Status:** Transferable to UC/CSU, see counselor for limitations.

**TART 201 1.5 units**

**Show Business Careers—How to Start**
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 1
Grading: letter grade or credit/no credit
This course will examine primary and secondary show business career options available in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: On & off camera behavior, agenting, producing, unions, broadcasting and production trades.

**TART 204 1.5 units**

**Marketing Yourself for Show Business**
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 1
Grading: letter grade or credit/no credit
This course examines aspects of show business career self marketing. This course content will explain all avenues of options in a hands-on style. This course will include, but not be limited to: Photographs, websites, professional publications, union programs and guest lecturers.

**TART 205 3.0 units**

**Auditions for: Theatre & Film**
3.0 hours lecture, 1.0 hour laboratory
Prerequisite: TART 1
Recommended Preparation: TART 30 or TART 1B or TART 1C
Grading: letter grade or credit/no credit
This course prepares performers for the practical application of the professional audition process. Course exercises assist in developing an actor's professional manner, concentration and awareness. Selection of material, analyzing the text, presenting the material, preparation of a resume with pictures and the presentation of self for maximum effect are covered in the course. Guest lecturers will be part of the class and a simulated audition will aid in the students learning process.

**TART 206A 1.5 units**

**Audition and Interview Skills—Beginning**
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 1
Grading: letter grade or credit/no credit
This course will examine the beginning techniques for show business professional auditioning and interviewing. Course specifics will include but not be limited to: Live theatre, television, commercials and elements of broadcasting.

**TART 206B 1.5 units**

**Audition and Interview Skills—Advanced**
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 206A
Grading: letter grade or credit/no credit
This course is an advanced and in-depth examination of techniques for show business professional auditioning and interviewing. The course specifics will include but not be limited to: Live theatre, television, and commercials.

**TART 208A 1.5 units**

**Breaking into Commercials—Beginning**
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 208A
Grading: letter grade or credit/no credit
This course examines fundamental aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: national, regional, local and wild spots as well as auditioning, product copy, sponsors, pay tables, residuals, and headshots.

**TART 208B 1.5 units**

**Breaking Into Commercials—Advanced**
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 208A
Grading: letter grade or credit/no credit
This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.

**TART 210A 1.5 units**

**Voice-Over Techniques—Beginning**
1.0 hour lecture, 2.0 hours laboratory
Prerequisite: TART 210A
Recommended Preparation: TART 1C
Grading: letter grade or credit/no credit
This course is an examination of preliminary techniques for commercial and theatrical voice-overs. Course topics will include but not be limited to: feature film additional dialogue recording, animation, looping techniques and network promotions.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Grading</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>TART 210B</td>
<td>1.5</td>
<td>Voice-Over Techniques-Advanced</td>
<td>1.0 lecture, 2.0 laboratory</td>
<td>TART 210A</td>
<td>letter grade</td>
<td>Provides basic knowledge of hotel and motel record keeping concepts and techniques. Examines front office procedures and the functions of the night auditor. Text material will be provided for record keeping procedures for revenues, expenses, payrolls and financial statements. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>TART 212A</td>
<td>1.5</td>
<td>Acting in Film — Beginning</td>
<td>1.0 lecture, 2.0 laboratory</td>
<td>TART 1</td>
<td>letter grade</td>
<td>This course is an examination of beginning techniques for acting in film. Course topics will include but not be limited to, studio format, on location, tracking, steady-cam, multiple camera and digital aspects. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>TART 212B</td>
<td>1.5</td>
<td>Acting in Film — Advanced</td>
<td>1.0 lecture, 2.0 laboratory</td>
<td>TART 212A</td>
<td>letter grade</td>
<td>This course is an examination of multiple aspects and advanced techniques for acting in film. Topics will include but not be limited to, studio, on location, tracking, steady-cam, multiple camera and digital aspects. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 16</td>
<td>3.0</td>
<td>Introduction to Hospitality Management</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>This course provides an introduction to the lodging and food service industry, to explain the complex interrelationships involved in the business, and to stress the variety of career opportunities available. People who are certain to benefit from this course include those working in the industry, or those entering or thinking of entering the industry. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 22</td>
<td>3.0</td>
<td>Front Office Procedures</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>This course presents a systematic approach to front office procedures by detailing the flow of business through a hotel beginning with the reservation process and ending with check-out and settlement. Examines the various elements of effective front office management, paying particular attention to planning and evaluating front office operations and personnel management. Front office procedures and management are placed within the context of the overall operation of a hotel. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 24</td>
<td>3.0</td>
<td>Hospitality Accounting</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>This course will examine the advanced techniques of theatrical and commercial voice-overs. Course topics will include but not be limited to, feature film additional dialogue recording, animation, looping, character and network promotions. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 25</td>
<td>3.0</td>
<td>Hospitality Law</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>This course creates an awareness of the responsibilities and rights that the law imposes upon and grants to the innkeeper- restaurateur and illustrates the consequences caused by failure in these responsibilities. The attitudes of the courts toward the innkeeper- restaurateur involved in litigation are also discussed. Not only provides the essential information needed to comply with the law, but also a grounding in preventive tactics to avoid a lawsuit and identify areas of potential trouble. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 26</td>
<td>3.0</td>
<td>Hospitality Supervision</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>This course is designed to teach procedures in the areas of supervising concepts and practices, the mutual expectations of workers and management, hiring, training, coaching, counseling and other qualities important in providing the necessary leadership and guidance of workers. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 28</td>
<td>3.0</td>
<td>Convention Management &amp; Meeting Planning</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>This course defines the scope and various segments of the convention and group business market, describes marketing and sales strategies to attract markets with specific needs and explains methods and techniques to meet those needs as part of meeting and convention service. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 29</td>
<td>3.0</td>
<td>Facilities Management</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>Offers a complete approach to the operation and management of the physical plant of a hotel or restaurant. Details are presented in property management and related costs, leasing and contracts, equipment planning and working effectively with the engineering and maintenance department. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
<tr>
<td>THRH 30</td>
<td>3.0</td>
<td>Hospitality Sales and Marketing</td>
<td>3.0 hours lecture</td>
<td></td>
<td>letter grade</td>
<td>This course provides an introduction to the lodging and food service industry, to explain the complex interrelationships involved in the business, and to stress the variety of career opportunities available. People who are certain to benefit from this course include those working in the industry, or those entering or thinking of entering the industry. Transfer Status: Transferable to CSU, see counselor for limitations.</td>
</tr>
</tbody>
</table>
This course provides a solid background in hospitality sales, advertising and marketing. Discusses effective marketing plans, targeting and selling to the most appropriate markets, networking and producing marketing and sales materials that deliver benefits to the hospitality operation.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRH 31 3.0 units**

**Resort Operations**

3.0 hours lecture
Grading: letter grade

Complete approach to the operation of resort properties. Beginning with historical development, details are presented in planning, development, financial investment management and marketing that deal with the unique nature of resort business. Also examines the future and the impact of the condominium concept, time-sharing, technological change and the increased cost of energy and transportation.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRH 33 3.0 units**

**Housekeeping & Security Management**

3.0 hours lecture
Grading: letter grade

This course presents a systematic approach to managing housekeeping operations in the hospitality industry. It also explains the issues surrounding the need for individualized security programs, examines a wide variety of security and safety equipment and procedures, and discusses guest protection and internal security for asset protection.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRH 39 3.0 units**

**Hospitality Industry Computer Systems**

2.5 hours lecture, 1.5 hours laboratory
Grading: letter grade

This course provides an overview of the information needs of lodging properties and food service establishments; addresses essential aspects of computer systems, such as hardware, software and generic applications; and focuses on computer-based property management systems of both front office and back office functions.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRH 271AD 2.0 units**

**Work Experience — Hotel/Restaurant Mgmt**

1.0 hour lecture, 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRH 272AD 3.0 units**

**Work Experience — Hotel/Restaurant Mgmt**

1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRH 273AD 4.0 units**

**Work Experience — Hotel/Restaurant Mgmt**

1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRFB 17 3.0 units**

**Introduction to Food and Beverage**

3.0 hours lecture
Grading: letter grade

This course includes orientation to food services operations, history of the industry, menu planning, food and beverage service, bar operations, budgeting, pre-control, operational analysis, equipment layout, selection and maintenance and industry safety.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRFB 18 3.0 units**

**Introduction to Culinary Preparation**

3.0 hours lecture
Grading: letter grade

This course provides basic knowledge to understand and become skillful in basic food preparation and production, while studying the science of why ingredients are used. Topics include hot and cold food preparation, baking, sanitation, proper storage and handling of foods, and creative presentation of foods.

Transfer Status: Transferable to CSU, see counselor for limitations.

**THRFB 19 3.0 units**

**Food/Beverage Purchasing/Plan/Control**

3.0 hours lecture
Grading: letter grade

This course will teach how to develop and implement an effective purchasing program, focusing on issues pertaining to supplier relations and selection, negotiation and evaluation. It covers the principles and procedures involved in an effective food and beverage control system, including standards determination, the operating budget, cost-volume-profit analysis, income and cost control, menu pricing, labor cost control and computer applications.

Transfer Status: Transferable to UC/CSU, see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| THRFB 27    | 3.0   | Bar and Beverage Management | 3.0 hours lecture  
This course provides students with the practical knowledge needed to manage a bar or beverage operation for the small sole proprietor or bar and beverage service in a restaurant and/or hotel. It also presents principles and theories to support and reinforce the practical aspects.  
Transfer Status: Transferable to CSU, see counselor for limitations. |
| THRT 210    | 3.0   | Introduction to the Travel Industry | 3.0 hours lecture  
Grading: letter grade  
This course is designed to provide the student with a basic understanding of travel and tourism and insights into the development and operation of various components of the Travel Industry. Emphasis will be placed on introducing the concepts regarding travel as an industry and different industry practices. |
| THRT 212    | 3.0   | Travel Career Employment | 3.0 hours lecture  
Grading: letter grade  
This course is a critical examination of the employment possibilities in the Travel/Tourism Industry. The course emphasizes employment standards and hiring practices leading towards employment in all aspects of the Tourism Industry. |
| THRT 214    | 3.0   | Travel Marketing and Sales Techniques | 3.0 hours lecture  
Grading: letter grade  
This course provides techniques and skills of selling and a working knowledge of the methods of merchandising and advertising travel used by airlines, tour operators, retail travel agents and other Tourism Industries. |
| THRT 216B   | 3.0   | Travel Destinations-North/Centr/South Am | 3.0 hours lecture  
Grading: letter grade  
The student will study the location and physical description, history, form of government, documentation, languages, culture, currency, internal transportation, cities and major points of interest in North, Central and South America. |
| THRT 216C   | 3.0   | Travel Destinations-Europe and Africa | 3.0 hours lecture  
Grading: letter grade  
Topics of this course include the location and physical description, history, form of government, documentation, languages, culture, currency, internal transportation, cities and major points of interest in Europe and Africa. |
| THRT 216D   | 3.0   | Travel Dest.-Pacific, Asia & Middle East | 3.0 hours lecture  
Grading: letter grade  
The student will study the location and physical description, history, form of government, documentation, languages, culture, currency, internal transportation, cities and major points of interest in Asia, the South Pacific and the Middle East. |
| THRT 218    | 3.0   | Transportation and Tours | 3.0 hours lecture  
Grading: letter grade  
This course will explore all forms of ground transportation, including rail, motor coach and car rentals. Topic of this course include the methods of costing a complete itinerary and the comparisons per diem for the various forms of transportation, hotel and sightseeing for individuals and groups. Research materials such as hotel, rail guides, car rental information and tour packages are reviewed, as well as customer service. |
| THRT 219    | 3.0   | Cruise Specialization | 3.0 hours lecture  
Grading: letter grade  
Topics of this course include ship and cruise line terminology, applications and selling techniques. The cruise lines ships and their selling destinations are identified, as well as their individual and group booking procedures. |
| THRT 222A   | 3.0   | Travel Agency Computer Operations-SABRE | 2.5 hours lecture, 1.5 hours laboratory  
Recommended Preparation: THRT 230 or equivalent  
Travel/Tourism industry knowledge and/or experience.  
Grading: letter grade  
Provides a working knowledge of the computer terminal, including flight availability, schedules, passenger data and itineraries and fare information. |
| THRT 222B   | 3.0   | Travel Agency Computer Operations-APOLLO | 2.5 hours lecture, 1.5 hours laboratory  
Recommended Preparation: THRT 230 or equivalent  
Travel/Tourism industry knowledge and/or experience.  
Grading: letter grade  
Provides a working knowledge of the computer terminal, including flight availability, schedules, passenger data and itineraries and fare information. |
| THRT 222D   | 3.0   | Travel Agency Computer Opr-Conversion | 2.5 hours lecture, 1.5 hours laboratory  
Recommended Preparation: THRT 222A, 222B or 222C or equivalent travel industry knowledge and/or experience.  
Grading: letter grade  
Provides a working knowledge of the computer terminal for those trained in APOLLO who wish to convert to SABRE and for those trained in SABRE who wish to convert to APOLLO. Flight availability, schedules, passenger data, itineraries, fare information, car and hotel bookings are covered in each conversion. |
Courses of Instruction

THRT 224 3.0 units
Meeting and Special Event Planning
3.0 hours lecture
Grading: letter grade
This course provides the skills necessary to successfully plan meetings and special events by supplying a comprehensive overview of meeting design and objectives, site selection, negotiation tactics, program planning, food and beverage, room setup, using support services, budgeting and financial planning, exhibit management, booth design, promotion, risk factors and evaluations.

THRT 226 3.0 units
Travel Industry Accounting & Reporting
3.0 hours lecture
Grading: letter grade
This course is a basic introduction to travel industry accounting, focusing on the steps in the accounting cycle. The course emphasizes the understanding of the preparation of financial statements. Consideration is also given to accounting for expenses, fixed assets, inventory, equities, sales and payroll.

THRT 228 3.0 units
Corporate Travel Management
3.0 hours lecture
Grading: letter grade
An intro to the activities and responsibilities of the corporate travel arranger and manager. Operational techniques and financial plans and management are identified, proposals and contracts are discussed and the complete corporate travel process is presented.

THRT 230 3.0 units
Travel Industry Fares & Ticketing
3.0 hours lecture
Grading: letter grade
This course provides a basic understanding of airline fares, ticketing, the issuance of air tickets and other accountable documents. Actual case studies in the Travel Industry will be used.

THRT 234 3.0 units
Tour Management & Escorting
3.0 hours lecture
Grading: letter grade
This course introduces the roles and expectations of a tour manager and escort. The student will learn to research, plan and incorporate itineraries, promote the “package”, attract clients, and manage the operational aspects of a group. The responsibilities and characteristics of a tour escort will also be discussed.

THRT 240 3.0 units
Travel Industry Proficiency Preparation
3.0 hours lecture
Recommended Preparation: THRT 210, 218 and 230 or equivalent travel industry knowledge and/or experience.
Grading: letter grade
Preparation for the Travel Agency Proficiency Test (TAP) certified by ASTA (the American Society of Travel Agents) and ICTA (the Institute of Certified Travel Agents). This advanced course reviews the skills essential to a productive travel industry career.

THRT 271AD 2.0 units
Work Experience-Travel Industry
1.0 hour lecture, 4.1 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

THRT 272AD 3.0 units
Work Experience-Travel Industry
1.0 hour lecture, 8.3 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

THRT 273AD 4.0 units
Work Experience-Travel Industry
1.0 hour lecture, 12.5 hours laboratory
Corequisite: Enrollment in at least seven units including this course.
Grading: letter grade or credit/no credit
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/internship directly related to occupational goal or career of interest to the student.

WELD 50 3.0 units
Welding for Technicians
2.0 hours lecture, 4.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed to give the student an overview of beginning arc, gas, and gas tungsten arc welding processes. It is also designed for students who wish to advance their knowledge and skills in welding. Topics include: safety practices, welding machines, and basic metal identification. It also covers correct equipment set up, safety practices and general related information. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry.
Transfer Status: Transferable to CSU, see counselor for limitations.

WELD 211 9.0 units
Fundamentals of Welding & Tools of Trade
5.0 hours lecture, 13.3 hours laboratory
Grading: letter grade or credit/no credit
This course is an introduction to welding, emphasizing oxy-acetylene welding, oxy-acetylene cuttings, brazing and pipefitters. It is suitable for students majoring in other occupational areas, such as auto body repair, auto mechanics, machine tool or aircraft maintenance. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry.
Courses of Instruction

WELD 212 9.0 units
ARC Welding & Fabrication
5.0 hours lecture, 13.3 hours laboratory
Grading: letter grade or credit/no credit
This is an introductory course to arc welding fundamentals. Topics include: safety practices, welding machines, basic welding symbols, metal identification (ferrous, non-ferrous, corrosion resistant and cast iron), inspection and testing procedures and welding codes. Skills learned will include flat, horizontal, vertical, overhead fillet welds and flat V-groove butt welds. It also covers correct equipment setup, safety practices and general related information. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry.

WELD 213 9.0 units
Advanced ARC Welding
5.0 hours lecture, 13.3 hours laboratory
Grading: letter grade or credit/no credit
This is an advanced course to arc welding fundamentals. This class prepares students to take the Los Angeles City certification test in structural steel and or sheet metal welding and to advance knowledge and skills in arc welding. It also includes correct equipment setup, safety practices, general related information, code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employed in the welding industry.

WELD 214 9.0 units
Inert Gas Welding (Heliarc, MIG)
5.0 hours lecture, 13.3 hours laboratory
Grading: letter grade or credit/no credit
This course teaches inert gas welding skills, including GTAW (TIG-heliarc) welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel and aluminum and intershield welding. The student will learn the skills necessary for a career as an aerospace industry worker. This class also covers correct equipment setup, safety practices and general related information. Good health, manual dexterity and corrected or uncorrected 20/20 vision is necessary to be employed in the welding industry.

WELD 220 6.0 units
Structural Arc Welding
3.0 hours lecture, 9.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed to give the student an introduction into structural steel and/or sheet metal welding. It is also designed for students who wish to advance their skills in welding and the use of the AWS D1.1 code book. Topics include: safety practices, welding machines, and basic metal identification. It also covers correct equipment set up and general related information. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry.

WELD 221 4.0 units
Arc Welding Structural Certification
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed to prepare students to take the Los Angeles City Certification test in structural steel and/or sheet metal welding. It is also designed for students who wish to advance their knowledge and skills in welding. The course includes safety, electrode identification, welding code applications and basic welding metallurgy, and basic pipe welding techniques.

WELD 230 4.0 units
Fundamentals of Inert Gas Weld (Heliarc)
2.0 hours lecture, 6.0 hours laboratory
Grading: letter grade or credit/no credit
This course is designed for those students who are seeking welding skills in the inert gas welding process (G.T.A.W., G.M.A.W.) on aluminum. It is also designed for students who wish to advance their knowledge and skills in aluminum welding. Topics include: safety practices, welding machines, and basic metal identification. It also covers correct equipment setup, safety practices and general related information.

WELD 400AD 2.0 units
Welding (General)
1.0 hour lecture, 3.0 hours laboratory
Grading: letter grade or credit/no credit
This course teaches the basic oxygen acetylene, inert gas welding, GMAW (MIG) of steel and aluminum. This class’ instruction also covers correct equipment setup, safety practices and general related information.

WELD 410AD 2.0 units
Welding (ARC)
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course teaches inert gas welding skills, including GTAW (TIG-heliarc), and arc welding processes. The student will learn welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel and aluminum. This class’ instruction also covers correct equipment setup, safety practices and general related information.

WELD 411AD 1.0 unit
Welding (ARC)
3.0 hours laboratory
Grading: letter grade or credit/no credit
Practice arc welding procedures on various types of metal and learn safety practices.

WELD 412AD 3.0 units
Shielded Metal Arc Welding (ARC)
9.0 hours laboratory
Grading: letter grade or credit/no credit
This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, cutting, safety practices and related information. May take a maximum of four semesters of WELD 410AD and 411AD.

WELD 413AD 2.0 units
SMAW Flat/Horz Groove Welds with Backing
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 162 lab hours.

WELD 414AD 2.0 units
SMAW Vert & OV/HD Grv Welds w/ Backing
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours.

WELD 415AD 2.0 units
SMAW Flat/Horz Open Root Groove Welds
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours.

WELD 416AD 2.0 units
SMAW Vert & O/H Open Root Groove Welds
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 hours.

WELD 460AD 2.0 units
Welding (Acetylene Gas)
6.0 hours laboratory
Grading: letter grade or credit/no credit
Techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting, brazing and oxy-hydrogen welding. Safety practices and general related information. May take a maximum of four semesters of WELD 452AD and 453AD.

WELD 461AD 1.0 unit
Oxygen Acetylene Welding
3.0 hours laboratory
Grading: letter grade or credit/no credit
Learn techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting brazing, oxy-hydrogen welding and safety practices.

WELD 480AD 2.0 units
Welding (Inert Gas)
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course teaches inert gas welding skills, including GTAW (TIG-heliarc) welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel, aluminum and intershed welding (FCAW). The student can learn the skills necessary for a career as an aerospace industry worker. Course instruction also covers correct equipment setup and safety practices.

WELD 481AD 1.0 unit
Welding (Inert Gas)
3.0 hours laboratory
Grading: letter grade or credit/no credit
Techniques of metallic and tungsten inert gas welding, welding of steels, aluminum, magnesium, cast iron and safety practices are covered.

WELD 482AD 2.0 units
Gas Tungsten Arc Welding Basic Joints
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course will address the techniques of Tungsten Inert Gas arc welding (TIG) of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program and it requires the completion of 108 lab hours.

WELD 483AD 2.0 units
Gas Metal Arc/Flux Core Arc Welding
6.0 hours laboratory
Grading: letter grade or credit/no credit
This course will address the techniques of Gas Metal Arch Welding (GMAW) and Flux Core Arc Welding (FCAW) of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/exit program, and it requires the completion of 108 lab hours.

WELD 601 0.0 unit
Basic Vocational Education
1.0 hour laboratory
Grading: LBCC Non-Graded Course
This course offers the student additional assistance in a vocational field or helps improve mastery of specific vocational fundamentals. Students who plan to enroll in regular courses, or who are presently enrolled in classes and need to improve their basic vocational education knowledge can benefit from this program. Also a student can use this course to practice for a practical performance test.
BOARD OF TRUSTEES
Douglas Otto....................................... President
Theresa H. Loomis.......................... Trustee Area 4
Jeffrey A. Kellogg............................ Vice President
Trustee Area 1
Mark J. Bowen.............................. Member
Trustee Area 3
Thomas J. Clark.............................. Member
Trustee Area 5
Roberto Uranga.............................. Member
Trustee Area 2
Eloy O. Oakley.............................. Superintendent and Secretary

ADMINISTRATION
Superintendent-President
Eloy O. Oakley.............................. Superintendent-President
Linda Umbdenstock....................... Administrative Dean, Planning
Vacant................................................. Administrative Dean, Institutional Research/Academic Services
Virginia Baxter............. Director, Foundation & Scholarships
Academic Affairs
Donald B. Berz.Interim Vice President, Academic Affairs
John R. Fylpaa.............................. Dean of Physical Education & Athletics
Larry L. Reisbig..................... Men’s Athletic Director
Constance M. Sears........... Women’s Athletic Director
Farley Herzek................... Dean, School of Trades & Industrial Technologies
Gary T. Scott....................... Dean, School of Creative Arts & Applied Sciences
Lauren C. Sharp.............. Dean, School of Health & Science
Leticia Suarez................ Dean, Learning Resources, Teaching & Technologies
Gary A. Schmit.................. Director, Distance Learning & Instructional Technology
Bobbi Villalobos........ Dean, School of Language Arts
Vacant................................. Dean, School of Business & Social Sciences
Vacant................................ Provost, Pacific Coast Campus

Administrative Services
Gene Farrell.......................... Interim Vice President, Administrative Services
Mario M. Valente.................. Executive Director, Academic Computing & Information Technology
Duane Lowe....................... Director, Fiscal Affairs
Patricia Davis...................... Deputy Director, Finance & Accounting
Mark Thissell.......................... Director, Facilities
Michael Collins................... Director, Risk Services
Economic & Resource Development
Vacant ..................................... Vice President, Economic & Resource Development
Chi-Chung, Keung.................... Executive Director, Public Affairs & Marketing
Paul Creason............................. Director, Grants
Sheneui Sloan.......................... Director, Technology Education
Gail Schwandner.............. Director, Workforce Development
Vacant........................................ Director, Career & Tech Ed

Human Resources
Rosalinda Del Gaudio.............. Vice President, Human Resources
Irma Ramos........................... Administrative Dean, Human Resources
Julie Kossick...................... Director, Human Resources
Office of the Vice President Student Support Services
Christopher Villa........... Vice President, Student Support
Toni DuBois...................... Dean, Financial Aid Administration Services
Saadia Porche...................... Director, EOP&S
Ross Miyashiro................ Dean, Admissions & Records
Michael V. Tuitasi................. Dean, Counseling
Student Development & Student Support Services
Margaret Antonio-Palomares........... Dean, Counseling
Student Development & Student Support Services
Vacant........................................ Dean, Student Affairs

DEPARTMENT HEADS
School of Business & Social Sciences
Business Administration................. Myke McMullen
Computer & Business Info. Sys. .......... Laura Wan
Computer Applications & Office Tech... Gene Carbonaro
History & Political Science............ Wendy Hornsby
Hospitality & Tourism................... Roman Bertein
Public Services......................... Ralph De La Ossa
Social Science........................ Ray Sumner

School of Creative Arts & Applied Sciences
Art/Photography............................. Larry White
Child & Adult Development........ April Mansfield-Juarez
Family & Consumer Studies............ Debra Schaefer
Music & Radio/Television............... Peter Knapp
Speech Communications.............. Analisa Ridenour
Theatre, Dance & Film.................. Cathy Crane

School of Health, Science, & Mathematics
Allied Health..................................... Jim Steele
Life Sciences................................. Joan Zuckerman
Mathematics & Engineering............. Kris Mudunuri
Physical Science........................... Joseph Danner
Registered Nursing.................... Brenda Harrell
Vocational Nursing..................... Judith Wisenbaker

School of Language Arts
English............................................. Jeffrey Wheeler
English as a Second Language......... Giselle Richards
Foreign Languages........................ Jose Nunez

Learning Resources, Teaching & Technologies
Basic Adult Education.................... Phyllis Arias
Centers for Learning Assist. Svrs...... Lee Douglas
Library Services......................... Ramchandran Sethuraman

School of Physical Education & Athletics
Physical Education....................... Wilbert Shaw

School of Trades and Industrial Technologies
AC/R/Mechanical......................... Patrick Heeb
Auto Mechanics/Diesel................ Don Sullivan
Aviation Department..................... Daniel Perkins
Construction & Related Trades........ Dave Frattalone
Drafting/Architecture................. Adrián Erb
Electricity.................................... J. Scott Fraser
Manufacturing Technologies........... Winford Sartin

Student Services
Counseling, LAC......................... Javier Villasenor
Counseling, PCC...................... Lorraine Blouin
AKHAVAN, MEHRZAD
Professor, Biology
B.S., M.A., California State University, Fresno

ALEXANDER, PATRICIA L.
Professor, Psychology
B.S., M.A., California State University, Long Beach
Ph.D., University of Southern California

ALGER, RHONDA L.
Instructor, Vocational Nursing
BSN, M.S., California State Univ. Dominguez Hills

ALLEN, MARIANNE
Counselor, Financial Aid
B.S., National University, La Jolla
M.A., Loyola Marymount University

ALLEN, NANCY R.
Instructor, Recording Engineer
B.S., Temple University, Philadelphia

AMELOTTIE, DIANE M.
Assistant Professor, Reading
B.A., M.Ed., Loyola Marymount University

ANDERSON, GARY V.
Instructor, Physical Education
B.S., California State Polytechnic University
M.A., Azusa Pacific University

ANDERSON, KIMBERLY B.
Professor, Center for Learning Assistance Services
A.S., Long Beach City College
B.A., California State University, Long Beach
M.Ed., Azusa Pacific University

ANDUJO, ALICIA
Assistant Professor, Counseling
B.A., Mount St. Mary’s College
M.S., California State University, Long Beach

ANGULO, SKYE E.
Instructor, Music
B.A., Chapman University
M.A., University of South Carolina

ARAEIPOUR, MOHAMMAD
Instructor, Mathematics
B.S., M.S., California State University, Long Beach

ARIA, PHYLLIS O.
Basic Adult Education Department Head
Instructor, Learning & Academic Resources
B.A., University of California, Santa Barbara
M.A.Ed., Claremont Graduate School

ARNAUD, MICHELLE
Professor, Registered Nursing
B.S.N., California State University, Long Beach
M.S.N., California State University, Dominguez Hills

AVILA, MICHAEL A.
Professor, Manufacturing Technologies
A.S., Los Angeles Valley College
B.V.E., California State University, Long Beach

AZIZ, TAHIR
Associate Professor, Computer Business & Information Systems
A.S. El Camino College
B.S., Punjab University, Lahore, Pakistan
B.B.A., California State University, Long Beach
M.B.A., National University, Los Angeles

BARCLAY, KIM T.
Assistant Professor, Library
B.A., University of Paris IV, Sorbonne
M.L.S., California State University, San Jose

BARTLAU, CYNTHIA
Instructor, Vocational Nursing
B.S., University of Tulsa, Oklahoma
M.S, University of Phoenix, California

BATSTONE, DON M.
Counselor
B.A., Wheaton College, Illinois
M.A., Marquette University, Wisconsin
Ph.D., University of Southern California

BAXTER, VIRGINIA L.
Scholarship Coordinator/Director, LBCC Foundation
Professor, History
B.A., M.A., Occidental College
Ed.D., University of LaVerne

BEAS, SOFIA F.
Professor, Counseling
B.S., University of Southern California
M.A., Point Loma Nazarene College, San Diego

BEEBE, FRED J.
Associate Professor, Economics
B.A., M.A., California State University, Los Angeles

BEEGER, ANYA KRISTIN
Instructor, Art
B.A., Berea College
M.F.A., University of Arizona

BEEGEL, HELEN
Instructor, Registered Nursing
B.A., MSN, California State University, Dominguez Hills

BELLI, LINDA B.
Instructor, Mathematics
A.A., Cypress College
B.A., University of California, Irvine
B.A., M.A., California State University, Fullerton

BERTIN, ROMAIN
Tourism Department Head
Professor, Culinary Arts
A.S., Long Beach City College
B.S., California State University, Long Beach

BERZ, DONALD B.
Interim VP, Academic Affairs
B.A., University of Colorado
M.A., University of California, Berkley

BESIKOF, RUDOLPH J.
Instructor, English as a Second Language
B.A., M.A., University of Colorado
BLORE, JOANNE T.
Instructor, Reading Instruction
B.A., California State University, Long Beach
M.A., California State University, Fullerton

BLOUIN, LORRAINE L.
Counseling/Student Support Department Head (PCC)
A.A., Cerritos College
B.A., California State University, Long Beach
M.A., California State University, Dominguez Hills

BOLAND, PHILLIP A.
Instructor, Theater, Dance & Film
B.A., Greensboro University
M.F.A. Art Center College of Design

BORTIS, TERENTIE
Associate Professor, Mathematics
B.S., University of Timisoara, Romania
M.B.A., University of Arizona
M.S., California State Polytechnic University, Pomona

BOUWENS, DEBRA A.
Associate Professor, Child and Adult Development
A.A., Long Beach City College
B.A., California State University, Fullerton
M.A., California State University, Long Beach

BOYER, GRANT G.
Professor, Administration of Justice
A.A., Long Beach City College
B.S., M.S., California State University, Long Beach

BRASHEAR, WAYNE L.
Instructor, Music
B.A., University of California, Los Angeles
M.A., California State University, Long Beach

BRÁZDA, WILLIAM E.
Assistant Professor, English as a Second Language
B.A., Dartmouth College
M.A., University of Utah
M.A., California State University, Long Beach
D.A., Centre for Communications Studies, London
Certified T.E.S.L., Univ. of California, Los Angeles

BREECE, LAUREL H.
Associate Professor, Anthropology
B.A., California State Polytechnic University, Pomona
M.A., Ph.D., University of California, Los Angeles

BRINKMAN, CAROLYN R.
Professor, English
B.A., Wheaton College
M.A., California State University, Long Beach
Ph.D., University of Southern California

BRINTON, STANLEY W.
Professor, Mathematics
A.A., Sacramento City College
B.A., M.A., California State University, Sacramento

BRITTON, DOUGLAS
Instructor, Physical Science
B.S., M.S., Loma Linda University
Ph.D., University of Wyoming

BROOK, DAFNA
Counselor
B.A., University of California, Los Angeles
M.A., Ph.D., California School of Prof. Psychology

BRUECKNER, SCOTT H.
Instructor, Learning/Study Skills
B.A., California State University, Long Beach

BUCHO, PATRICIA A.
Instructor, Medical Assisting
A.S., Los Angeles City College

BUENAVENTURA, NENITA
Professor, Library
B.A., M.A., National Teachers College, Manila
M.A., University of the Philippines, Quezon City
M.A., San Jose State University

BUTLER, THERESE J.
Professor, Computer Applications & Office Tech
B.S., California State University, Long Beach
M.Ed., Azusa Pacific University

CABALLERO, STEPHEN S.
Instructor, Culinary Arts
A.S., East Los Angeles College

CAHILL, FRANCES E.
Professor, English as a Second Language
B.A., Immaculate Heart College, Los Angeles
M.A., California State University, Long Beach
M.A., C.Phil, University of California, Los Angeles
Certified T.E.S.L.

CANO, ANITA C.
Professor, Spanish
B.A., Occidental College
M.A., University of California, Los Angeles

CANZANO, KIRK G.
Instructor, Accounting
B.S., California State Polytechnic University, Pomona

CARBONARO, EUGENE
Computer Apps & Office Tech Department Head
Professor, Computer Applications & Office Tech
A.A., Long Beach City College
B.S., M.A., California State University, Los Angeles

CARLSON, DALE W.
Instructor, Diesel Technology
A.S., Long Beach City College

CARRÉREIRO, ANTHONY D.
Associate Professor, Theater Arts
B.A., Cornell University
M.F.A., University of Washington, Seattle

CARTER, JAMES CHRISTOPHER
Associate Professor, Cultural Geography
Study Abroad Program Coordinator
B.A., University of California, Berkeley
M.A., San Diego State University
Ph.D., University of California, Santa Barbara

CHAFFEE, BRUCE W.
Instructor, Mathematics
B.S., Stanford University
M.A., University of California, San Diego

CHANG, SHENG-TAI
Professor, English
B.A., East China Normal University, Shanghai
M.A., University of Calgary, Canada
M.A., Ph.D., University of Southern California

284
CHINN, CHRISTOPHER M.  
Instructor, Art  
B.F.A., University of Illinois  
M.F.A., University of Southern California  

CHOW, DEBORAH A.  
Instructor, Registered Nursing  
B.S.N., M.S.N., F.N.P., California State University, Long Beach  

COBB, MELVIN J.  
Instructor, Comp. Center for Learning Assistance  
B.A., California State University, Long Beach  
M.A., California State University, Dominguez Hills  

CRANE, CATHY  
Theatre, Dance & Film Department Head  
Professor, Theater, Dance & Film  
B.S., California State University, Long Beach  

CRICKS, KELLY A.  
Instructor, Registered Nursing  
B.S.N., M.S.N., California State University, Fullerton  

CROOK, CASEY E.  
Instructor, Physical Education  
B.S., Briar Cliff College, Sioux City, Iowa  
M.A., California State University, Long Beach  

CULLY, SUSAN  
Instructor, Computer Applications & Office Tech  
B.S., California State University, Dominguez Hills  
M.A., California State University, Long Beach  

CUNNINGHAM, JAMES A.  
Instructor, Business Administration  

DANIEL, MICHEL  
Associate Professor, Fine Arts  
B.A., M.A., California State University, Long Beach  
M.F.A., Claremont Graduate School of Fine Art  

DANIELS, KARYN D.  
Assistant Professor, Sociology  
B.A., University of California, Los Angeles  
M.A., Yale University  

DANNER, JOSEPH C.  
Physical Science Department Head  
Professor, Chemistry/Physics  
B.S., Lehigh University  
M.A., Ph.D., Brandeis University  

DAVISON, CHRISTOPHER J.  
Instructor, Life Science  
B.S., University of Calgary  
M.S., Clemson University  
M.B.A., Coggin College of Business  

DE LA OSSA, RALPH K.  
Public Services Department Head  
Instructor, Fire Science  
A.S., Crafton Hills College, Yucaipa  
B.S., M.S., California State University, Long Beach  

DEL GAUDIO, JULIAN J.  
Professor, History  
B.A., M.A., California State University, Northridge  
Ph.D., University of California, Irvine  

DI GIOVANNI, DENNIS  
Professor, Air Conditioning & Refrigeration  
A.S., Long Beach City College  
B.A, Union Institute & University  

DICKERSON, CANDACE A.  
Instructor, English and Reading  
B.A., California State University, Fullerton  
M.S., California State University, Fullerton  

DOUGLAS, DONALD K.  
Associate Professor, Political Science  
B.A., California State University, Fresno  
M.A., Ph.D., University of California, Santa Barbara  

DOUGLAS, O. LEE, JR.  
Center for Learning Assistance Srvs Department Head  
Instructor, Learning/Study Skills  
B.A., Pepperdine University  
M.A., California State University, Dominguez Hills  

DOWNEY, JOHN C.  
Life Science Department Head  
Professor, Biology  
B.S., California State Poly. Univ., San Luis Obispo  
M.A., California State University, Fullerton  

DU BOIS, TONI M.  
Dean, Financial Aid  
B.A., M.A., California State University, Long Beach  

DURKOVIC, TIMOTHY J.  
Instructor, Music  
B.M., M.M, University of Southern California  

DUROSS, DELIA A.  
Assistant Professor, Reading  
B.A., M.A., Loyola Marymount University  

DUSTMAN, THOMAS E.  
Professor, Music  
B.A., M.A., Bowling Green State University  

EDLUND, JULIANA  
Instructor, Interior Design  
B.A., California State University, Sacramento  

ELIMELECH, BARUCH  
Professor, English as a Second Language  
B.A., M.A., Ph.D., Univ. of California, Los Angeles  

ENEYEW, TILAHUN  
Professor, Physics  
B.S., Haile Selasie University, Addis Ababa  
M.A., Western Michigan University, Kalamazoo  
Ph.D., Purdue University  

ENSTINE, CHRISTINE L.  
Instructor, Registered Nursing  
B.S.N., California State University, Dominguez Hills  
M.S.N., University of Pennsylvania, Philadelphia  

EPLEY, JEFFREY A.  
Instructor, English, Reading  
B.A., M.F.A., California State University, Long Beach  

ERB, ADRIAN E.  
Architecture/Drafting Department Head  
Professor, Architecture  
A.A., Golden West College  
B.S., Rhode Island College, Providence  

285
FABISH, JORDAN I.
Instructor, Reading
A.A., Long Beach City College
B.A., California State University, Long Beach
M.S., California State University, Fullerton

FAULKNER, KAREN P.
Associate Professor, International Business/Marketing
B.A., Trinity University, San Antonio, Texas
MBA, Arizona State University, Tempe
M.I.M., American Graduate School of International Management, Glendale, Arizona

FELLER, LEONARD
Professor, Electronics
B.S., California State University, Long Beach
Registered Professional Engineer, State of California

FISHER, PAULA V.
Professor, Child and Adult Development
B.S., Southern Illinois University, Carbondale
M.S., Northern Illinois University, DeKalb

FLETCHER, DONNA M.
Professor, English and Reading
B.A., Fordham University
M.S., California State University, Fullerton

FLORENCIA, GREGG S.
Professor, Speech Communication
A.A., Bakersfield College
B.A., M.A., California State University, Long Beach

FLOREncE, JERI L.
Professor, Counseling
A.A., Long Beach City College
B.A., California State University, Long Beach
M.S., University of LaVerne

FRASER, J. SCOTT
Electricity Department Head
Instructor, Electronics/Electricity
B.S., Long Beach City College
B.S., California State University, Los Angeles

FRATTALONE, DAVID G.
Professor, Horticulture
B.S., California State University, Long Beach

FREEMAN, ERAINIA L.
Counselor
B.A., California State University, Long Beach
M.A., Pepperdine University

FRUMKIN-NOORIGIAN, JULIE A.
Professor, Child and Adult Development
B.A., California State University, Long Beach
M.S., University of La Verne

FULBRIGHT, MARSHALL
Instructor, Music
B.A., Chapman University
M.A., University of California, Santa Barbara

FYLPA, JOHN R.
Dean, School of Physical Education & Athletics
A.A., Long Beach City College
B.S., M.S., California State University, Long Beach
Ed.D., University of LaVerne

GAILEY, W. NEIL
Professor, Computer Apps. & Office Tech
B.S., University of Utah, Salt Lake City
M.S., Utah State University, Logan

GALICIA, BLANCA L.
Counselor
A.A., Los Angeles Harbor College
B.A., MA, California State University, Long Beach

GARcIANO, ANTHONY C.
Associate Professor, English Composition
B.A., M.A., California State University, Long Beach

GASPAR, FRANK X.
Associate Professor, English
B.A., California State University, Long Beach
M.F.A., University of California, Irvine

GAUDIOT, TERESA D.
Professor, English as a Second Language
B.A., M.A., California State University, Long Beach

GIBSON, ROBERT J.
Adjunct Professor, Aviation

GLICK, NICOLE E.
Associate Professor, English Composition
B.A., University of California, Riverside
M.A., California Polytechnic Univ., San Luis Obispo
Ph.D, University of California, Riverside

GOODSON, VICKIE D.
Professor, Diagnostic Medical Imaging Sciences
A.S., Long Beach City College
B.V.E., California State University, Long Beach
M.A., Pepperdine University
Ph.D, California Coast University

GOSS, EUGENE R.
Professor, Political Science
B.A., Linfield College
M.A., University of Southern California

GREENSTEIN, WENDY R.
Assistant Professor, English
B.A., Hunter College
M.A., Purdue University

GRUBER, DONALD E.
Associate Professor, Theatre Arts
B.A., California State University, San Bernardino
M.F.A., California State University, Long Beach

GUILLEN, CHRISTINA M.
Instructor, English
B.A., Pennsylvania State University
M.A., University of Southern California
GULATI, SUDEEPA
Adjunct Professor, English as a Second Language
B.A., B.Ed., Universite Laval, Quebec, Canada
M.A., University Toronto, Canada

GUNTER, DIANE
Instructor, English
B.A., M.A., California State University, Long Beach

GUSTAFSON, LARRY L.
Instructor, Welding
A.A., Cerritos College
A.S., Rio Hondo College

GUTIERREZ, CHARLES G.
Instructor, Music
A.A., Long Beach City College

HABASH, SAMIRA H.
Assistant Professor, Speech Communication
A.A., El Camino College
B.A., M.A., California State University, Long Beach

HAGEMANN, SHAUNA
Counselor
B.S., M.S., California State University, Fullerton

HALL, JOHN D.
Instructor, Physical Education
B.A., University of California, Los Angeles
M.S., Azusa Pacific University

HALL, PHYLLIS C.
Counselor, Extended Opportunity Program & Service
Professor, Counseling
B.A., Whittier College
M.S., M.S., California State University, Fullerton
Ph.D., United States International University

HAMILTON, BRIAN E.
Instructor, Music
B.A., M.M., University of California, Los Angeles

HANCOCK, NIGEL J.
Instructor, Physical Sciences
B.A., Ph.D., University of Oxford, England

HANSCH, DAN
Counselor, Disabled Student Programs & Services
B.A., University of California, Santa Cruz
M.A., California State University, Northridge

HARRELL, BRENT D.
Registered Nursing Department Head
Professor, Nursing
B.S.N., Tuskegee Institute
M.S.N., Catholic University of America
Ed.D., Nova University

HARRIS-FARACE, DONA J.
Professor, Travel & Tourism
A.A., Coastline Community College
B.A., California State University, Long Beach

HARTFORD, KRISTIN M.
Instructor, Mathematics
B.S., Pennsylvania State University, University Park
M.S., Long Island University at CW Post, Brookville, New York

HATCH, KIM
Assistant Professor, Physical Science
B.A., M.A., California State University, Long Beach

HAUCK, JOHN F.
Instructor, Electrical/Electronics

HAUG, JOAN R.
Professor, Computer Applications & Office Tech.
B.B.A., University of Wisconsin, Eau Claire
M.B.A., Pepperdine University

HAYES, ANTHONY R.
Counselor, Extended Opportunity Program & Services
B.A., University of California, Los Angeles
M.S. California State University, Long Beach

HAYS, PATRICIA A.
Instructor, Disabled Programs & Services
B.A., M.A., California State University, San Bernardino

HEEB, PATRICK W.
Air Conditioning/Mechanical Department Head
Instructor, Air Conditioning/Heating/Refrigeration
A.A., East Los Angeles College
B.A., California State University, Los Angeles

HENDRICKS, H. CRAIG
Professor, History & Political Science
B.A., California State University, Long Beach
M.A., Ph.D., State Univ. of New York at Stony Brook

HERSH, ROBERT
Instructor, Radio/Television
B.A., Vanderbilt University

HERZEK, FARLEY E.
Dean, Trades and Industrial Technologies
B.S., City College of New York, New York
M.A., California State University, Long Beach

HILLMAN, KENNA
Counselor
A.A., Long Beach City College
B.F.A., California State University, Northridge

HINTON, MARIE-LAURE H.
Adjunct Professor, Foreign Language
B.S., California State University, Dominguez Hills
B.S., M.A., California State University, Long Beach

HOLLENBERG, RACHEL A.
Assistant Professor, Philosophy
B.A., Rutgers University
M.A., Claremont Graduate University

HORNSBY, WENDY N.
History & Political Science Department Head
Assistant Professor, History
B.A., M.A., California State University, Long Beach

HOTRA, TIARE L.
Instructor, Reading
B.A., M.Ed., Loyola Marymount University

**HUBBARD, MICHEAL J**
Professor, Student Counseling and Guidance
A.A., El Camino College
B.A., California State University, Long Beach
M.S., California State University, Long Beach

**HUERTA, PHILLIP M.**
Counselor
B.A., California State University, Fullerton
M.A., California State University, San Bernardino

**HUGUNIN, JOHN L.**
Assistant Professor, Computer & Business Information Systems
B.S., University of California, Santa Barbara
M.B.A., Loyola Marymount University

**HUND, JANET S.**
Assistant Professor, Sociology
B.A., Wichita State University
M.A., Arizona State University

**IAZZETTA, FRANK D.**
Professor, Business Administration
B.S., M.S., California State University, San Francisco
Ed.D., Nova University

**IBARRA, RIGOBERTO G.**
Professor, Foreign Languages
B.A., M.A., University of California, Los Angeles

**IKEI, E. COLIN**
Instructor, Computer & Business Information Systems
B.A., Mt. Carmel College (St. Bonaventure University)
B.A., California State University, Los Angeles

**JACKSON, BARBARA A.**
Professor, Physical Education, Law
B.S., California State University, Long Beach
M.A., California State University, Dominguez Hills
J.D., Glendale University College of Law

**JACKSON, CHARLOTTE A.**
Instructor, Spanish/French
B.A., University of California, Santa Barbara
M.A., California State University, Sacramento

**JACOBS, CHRISTINE S.**
Professor, Child and Adult Development
A.A., Long Beach City College
B.A., California State University, Long Beach
M.A., United States International University

**JASO, JERRY R.**
Instructor, Physical Education
B.A., University of California, Los Angeles
M.A., U.S. International University, San Diego

**JENKINS, GERRY W.**
Professor, Computer & Business Info. Sys
B.S., Arizona State University, Tempe

**JENNINGS, KATHRYN P.**
Instructor, Reading
B.A., M.A., California State University, Long Beach

**JOESTING, LINDA A.**
Professor, Speech Communications
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach
M.S., University of LaVerne

**JONES, MARLEN D.**
Instructor, Physical Science

**JOSEPH, CHARLOTTE W.**
Professor, Political Science
B.A., University of Southern California
M.A., Georgetown University

**JOSEPH, GREGORY A.**
Professor, History
B.A., B.S., M.A., California State University, Fullerton
Ph.D., Claremont Graduate School

**JUES, PIERRE B.**
Instructor, Culinary Arts
A.S., Long Beach City College

**KANE, KAREN A.**
Instructor, Physical Education
B.A., San Diego State University
M.Ed., Boston College, Chestnut Hill, Massachusetts

**KASKA, PATRICE A.**
Professor, Basic Adult Education
B.A., University of Northern Colorado
B.A., California State University, Long Beach
M.A., California State University, Los Angeles

**KEUNG, CHI-CHUNG**
Executive Director, Community Relations & Marketing
B.S., University of Southern California
M.B.A., California State University of Los Angeles

**KILLIAN, THOMAS J.**
Professor, Mathematics & Engineering
B.S., M.S., University of Illinois
J.D., Western State University

**KIM, JONG H.**
Instructor, Mathematics & Engineering
B.S., M.A., University of Southern California
M.A., University of California, Los Angeles

**KING, LINDA**
Professor, Art
M.A., California State University, Humboldt
M.F.A., University of Iowa, Iowa City, Iowa

**KING, SHEREE L.**
Associate Professor, Dance
B.A., California State University, Fullerton
M.A., University of California, Los Angeles

**KNAPP, PETER J.**
Music, Radio & Television Department Head
Assistant Professor, Music
A.A., College of Dupage
B.M., Elmhurst College, Elmhurst, Illinois
M.M., M.A., Ph.D., Ohio State University, Columbus

**KNIGHTS, PAMELA D.**
Instructor, Fashion
B.S., University of Cincinnati
KOLASA, MARY JEAN
Professor, English as a Second Language
B.S., State University College at Buffalo
M.S., State University of New York at Buffalo
M.A., California State University, Long Beach

LAMM, FREDERICK R.
Instructor, Auto Mechanics-Diesel
A.S., Los Angeles Trade Technical College
B.A., M.A., California State University, Long Beach
Ed.D., Nova University

LANG, CHARLINE G.
Professor, Child Development Center
A.A., Long Beach City College
B.A., California State University, Long Beach
M.A., California State University, Dominguez Hills

LAWRENCE, MATTHEW C.
Associate Professor, Philosophy
B.A., University of California, Santa Cruz
M.A., Ph.D., University of California, Irvine

LEEDUFF, DONNA E.
Assistant Professor, Counseling
A.A., Los Angeles Harbor College
B.A., California State University, Dominguez Hills
M.S., California State University, Long Beach

LEHMANN, DAVID
Associate Professor, History
B.A., Eastern Mennonite College, Harrisonburg, VA
M.A., Ph.D., University of California, Los Angeles

LENHERT, JOHN K.
Professor, Mathematics
B.S., Kansas State Teachers’ College
M.S., Notre Dame

LIPTON, DAVID A.
Associate Professor, English
B.A., M.A., California State University, Northridge

LOUIE, JOHN K.
Instructor, Auto Collision & Repair
A.S., Delta College
License, ASE & I-CAR

LOVE, MAURICE L.
Instructor, Music
B.M., Central State University, Edmond, Oklahoma
M.M.U.S., University of Oklahoma, Norman

LYNCH, MIRIAM V.
Professor, Computer Applications & Office Tech
B.A., M.A., California State University, Los Angeles

Mac CALLUM, MICHAEL J.
Financial Aid Counselor
Professor, Psychology
B.A., M.A., California State University, Long Beach
Ph.D., University of Southern California

MacKAY, JANNIE L.
Coordinator, Matriculation
Professor, Counseling
A.A., Long Beach City College
B.A., University of California, Berkeley
M.S., Ph.D., University of Southern California

MACY, CALVIN W.
Instructor, Automotive Technology
B.A., California State University, Long Beach

MADRIGAL, FRANCISCO
Professor, Culinary Arts
A.S., El Camino College
B.S., California State University, Long Beach

MANSFIELD-JUAREZ, APRIL M.
Child Dev & Parent Education Department Head
Professor, Child and Adult Development
B.A., M.A., Pacific Oaks College, Pasadena
Ph.D., Capella University

MARKL, MARY M.
Instructor, History & Political Science
A.A., Golden West College
B.A., M.A., California State University, Fullerton

MARTIN, BETTY J.
Instructor, Speech Communication
M.A., California State University, Long Beach

MASON, MAUREEN E.
Assistant Professor, English as a Second Language
B.A., University of California, Davis
M.A., University of California, Los Angeles

MATSUI, MARK M.
Coordinator, Disabled Students Programs/Services
B.S., San Jose State University,
M.S., California State University, Los Angeles

MAXELL, ROBERT C.
Instructor, Mathematics
B.S., California State University, Dominguez Hills
M.S., California State University, Long Beach

Mc CALL, SHELLIE L.
Instructor, Physical Education
B.S., California Polytechnic University, Pomona
M.A., Azusa Pacific University

McGILL, JULIE S.
Instructor, Vocational Nursing
R.N., William Paterson University
M.S.N., California State University, Dominguez Hills

McKEAN, PATRICK J.
Professor, Journalism
A.A., Ventura Community College
B.A., University of Southern California
M.P.A., California State University, Long Beach

McMULLEN, MYKE
Business Administration Department Head
Assistant Professor, Marketing/Management
B.S., Woodbury University, Los Angeles
M.B.A., Pepperdine University

MELUCCI, NANCY J.
Associate Professor, Social Science
A.B., Bryn Mawr College
Ph.D., University of Pennsylvania

MIEBAS, ELVRIA F.
Professor, Food & Nutrition
B.S., M.S., M.S.R.D., California State University, LB

289
MILLER, DENNIS O.
Professor, ESL Composition Specialist
B.A., University of Texas, Arlington
M.A., University of California, Los Angeles

MILLER, MARVIN H.
Instructor, Physical Education
A.A., Long Beach City College
B.A., California State University, Long Beach
M.S., United States Sports Academy, Mobile, AL

MIRFATTAH, MEHDI
Instructor, Mathematics
B.A., M.A., California Polytechnic University, Pomona
M.A., California State University, Los Angeles

MISAJON, CAROLYN F.
Professor, Speech Communication
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

MITCHELL, ANN E.
Assistant Professor, Photography/Art
B.F.A., Art Center College of Design, Pasadena
M.F.A., Claremont Graduate University

MIYASHIRO, ROSS G.
Dean, Admissions and Records
B.A., M.A., California State University, San Bernardino

MORENO, KIRSTEN A.
Assistant Professor, English Composition
B.A., M.A., California State University Long Beach

MORSE, DAVID W.
Professor, English
B.A., University of Michigan, Ann Arbor
M.A., University of Kansas, Lawrence
M.A., Ph.D., University of Southern California

MORTENSEN, GREGORY L.
Adjunct Professor, Theater, Dance & Film

MUDUNURI, BALA K.
Mathematics & Engineering Department Head
Professor, Mathematics & Engineering
M.S., Indian Institute of Science, India
M.S., Oklahoma State University, Stillwater
Ph.D., University of Texas, Arlington

MURRAY, ALLISON G.
Assistant Professor, English Composition
B.A., M.A., California State University, Long Beach

MUSICK, JENNIFER L.
Associate Professor, Health Education
B.A., University of California, Santa Barbara
M.P.H., University of California, Los Angeles

NASAB, MICHAEL A.
Professor, Mathematics & Engineering
B.S., California State University, Northridge
B.A., California State University, Dominguez Hills
M.S., Northrop University
M.S., California State University, Los Angeles

NGO, RATANAMUNY
Instructor, Mathematics
B.S., Harvey Mudd College, Claremont
M.S., Claremont Graduate School

NGUYEN, SIMONE
Instructor, Mathematics
Diploma, Eberhard-Karls-University, Germany
M.A., California State University, Long Beach

NELSON, PAULA I.
Librarian
B.A., Brigham Young University
M.L. University of Washington
Ph.D., University of Utah

NINGO, DANIEL T.
Adjunct Professor, Biology
B.A., M.S., California State University, Fullerton

NOGGLE, JAMES L.
Instructor, Accounting
B.S., California State University, Los Angeles
M.B.A., Azusa Pacific University
CPA, State of California

NOVOTNY ADRIAN S.
Professor, Anthropology/Sociology
B.A., B.S., Youngstown State University
M.A., California State University, Long Beach
Ph.D., University of Oregon

NUNAG, ANN MARIE N.
Professor, Counseling
A.A., Golden West College
B.S., California State University, Fullerton
M.A., California State University, Dominguez Hills

NUÑEZ, JOSE R.
Foreign Language Department Head
Professor, Spanish
M.A., Universidad Autonoma, Madrid, Spain
Ph.D., University of California, Los Angeles
Licenciatura, Universidad Autónoma Madrid, Spain

OAKLEY, ELOY O.
President, Superintendent
B.A., M.B.A., University of California, Irvine

OEDING, CHRISTOPHER M.
Instructor, Physical Education
B.A., University of California, Berkeley
M.A., Azusa Pacific University

OGIMACHI, DIANA G.
Professor, Counseling
B.A., M.S., California State University, Los Angeles

OH, JUDY J.
Counselor, International Student Program
B.A., University of California, Berkeley
M.S., California State University, Los Angeles

O’LEARY, ROARKE P.
Professor, Counseling
B.A., University of California, Irvine
M.A., California State University, Fresno

ONG, WOOI CHIN J-SON
Instructor, English
M.A., California State University, Northridge

ORLOVSKI, STANISLAV
Assistant Professor, Drawing and Painting
B.Ed., University of Toronto, Canada
BFA, York University, Toronto, Canada
MFA, University of Southern California
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>B.A.</th>
<th>B.S.</th>
<th>M.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORR, ELISABETH E.</td>
<td>Assistant Professor, History</td>
<td>Oberlin College, Ohio</td>
<td>Indiana University, Bloomington</td>
<td>Indiana University</td>
</tr>
<tr>
<td>OSHITA, CHRISTOPHER</td>
<td>Adjunct Professor, Aviation Maintenance</td>
<td>Embry-Riddle Aeronautical University, Prescott</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OSTACH, JAMES S.</td>
<td>Professor, Speech</td>
<td>Long Beach City College</td>
<td>California State University, Long Beach</td>
<td>California State University, Long Beach</td>
</tr>
<tr>
<td>O’TOOLE, SANDRA N.</td>
<td>Professor, Business Law</td>
<td>University of Michigan, Ann Arbor</td>
<td>Notre Dame</td>
<td></td>
</tr>
<tr>
<td>OUTHWAITE, FRANCES M.</td>
<td>Instructor, Registered Nursing</td>
<td>California State University, Fullerton</td>
<td>San Diego University</td>
<td></td>
</tr>
<tr>
<td>PADILLA, YOLANDA C.</td>
<td>Instructor, Counseling</td>
<td>Pasadena City College</td>
<td>Southern California</td>
<td>Loma Nazarene College</td>
</tr>
<tr>
<td>PAGE, RUBEN D.</td>
<td>Counselor</td>
<td>University of California, Irvine</td>
<td>California State University, Long Beach</td>
<td></td>
</tr>
<tr>
<td>PEARSON, VELVET D.</td>
<td>Professor, English Composition</td>
<td>California State University, Santa Barbara</td>
<td>San Diego State University</td>
<td></td>
</tr>
<tr>
<td>PELLEGRINI, LAURA A.</td>
<td>Instructor, Political Science</td>
<td>California State University, Long Beach</td>
<td>Southern California</td>
<td></td>
</tr>
<tr>
<td>PENA, MAXIMINO</td>
<td>Associate Professor, Cabinet Making/Carpentry</td>
<td>El Camino Community College</td>
<td>California State University, Long Beach</td>
<td></td>
</tr>
<tr>
<td>PERKINS, DANIEL D.</td>
<td>Aviation Department Head</td>
<td>Los Angeles College, Culver City</td>
<td>Embry-Riddle Aeronautical University, Prescott</td>
<td></td>
</tr>
<tr>
<td>PERROT, MARY E.</td>
<td>Instructor, Chemistry</td>
<td>Massachusetts Institute of Technology</td>
<td>Wisconsin, Madison</td>
<td></td>
</tr>
<tr>
<td>PETERS, DARLEEN A.</td>
<td>Professor, Nursing</td>
<td>California State University, Los Angeles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PETERSON, DEBRA E.</td>
<td>Assistant Professor, Counseling</td>
<td>Los Angeles Harbor College</td>
<td>California State University, Long Beach</td>
<td>California State University, Dominguez Hills</td>
</tr>
<tr>
<td>PIERCE, KRISTIN</td>
<td>Instructor, Child and Adult Development</td>
<td>California State University, Long Beach</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POKORNY, GRACE K.</td>
<td>Associate Professor, Health</td>
<td>University of California, Los Angeles</td>
<td>San Diego State University</td>
<td></td>
</tr>
<tr>
<td>POTO, CAROL C.</td>
<td>Associate Professor, Physical Education</td>
<td>Marymount Manhattan College</td>
<td>California State University, Long Beach</td>
<td></td>
</tr>
<tr>
<td>POTTER, LAURIE E.</td>
<td>Associate Professor, English as a Second Language</td>
<td>University of California, Berkeley</td>
<td>California State University, Irvine</td>
<td></td>
</tr>
<tr>
<td>POWELL, RENAE L.</td>
<td>Professor, Computer &amp; Business Information Systems</td>
<td>California State University, Los Angeles</td>
<td>California State University, Long Beach</td>
<td></td>
</tr>
<tr>
<td>PROCTOR-CASTILLO, CATHY</td>
<td>Professor, Child and Adult Development</td>
<td>Rio Hondo College</td>
<td>California State University, Los Angeles</td>
<td></td>
</tr>
<tr>
<td>QUINN-WEYANT, JANICE M.</td>
<td>Professor, Theatre Arts, Film</td>
<td>California State University, Long Beach</td>
<td>Southern California</td>
<td></td>
</tr>
<tr>
<td>RADLOFF, SUSAN</td>
<td>Instructor, Vocational Nursing</td>
<td>B.A., University of Phoenix</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RAFANELLO, DONNA</td>
<td>Instructor, Child Dev &amp; Parent Education</td>
<td>Loyola University, Chicago</td>
<td>National-Louis University, Wheeling</td>
<td></td>
</tr>
<tr>
<td>RAGLAND, FRANCINE L.</td>
<td>Professor, Child Dev &amp; Parent Education</td>
<td>East Los Angeles College</td>
<td>California State University, Los Angeles</td>
<td>California State University, Long Beach</td>
</tr>
</tbody>
</table>
RAMOS, CARLOS M.
Instructor, Social Science
B.A., University of Southern California
M.A., University of California, Los Angeles

RAMOS, IRMA
Administrative Dean, Human Resources
B.A., DeVry University, Pomona
MBA, Keller Graduate School of Management, Pomona

REISBIG, LARRY L.
Men’s Athletic Director
B.S., Washington State University
M.Ed., Azusa Pacific University

REISBIG, MICHAEL R.
Instructor, Physical Education
B.S., California Polytechnic University, Pomona
M.A., Azusa Pacific University

REYNOLDS, KATHERINE R.
College Psychologist
B.S.N., Boston College
M.S.N., California State University, Los Angeles
M.A., Ph.D., United States International University

RICHARDS, GISELLE T.
English as a Second Language Department Head
Associate Professor, English as a Second Language
B.A., University of Southern California
M.A., California State University, Los Angeles

RIDEONOUR, ANALISA
Speech Communication Department Head
Instructor, Speech Communication
A.A., Cypress College
B.A., M.A., California State University, Long Beach

RIPLEY, DAN A.
Instructor, Health Education
A.A., Cypress College
B.S., California State University, San Jose
M.S., California State University, Fullerton

RITTMAN, SANDRA K.
Professor, Computer Applications & Office Tech
A.A., Cerritos College
B.A., California State University, San Francisco
M.A., California State University, Los Angeles
Ed.D., Nova University

RIVERA, JAVIER
Construction & Related Trades Department Head
Instructor, Carpentry
A.A., Santa Ana College

ROA, BRADLEY D.
Professor, Cabinetmaking
B.A., Humboldt State University

ROCK, ELLIOTT H.
Professor, Political Science
B.A., M.P.A., San Diego State University
Ph.D., University of Southern California

RODDEN, JENNIFER M.
Instructor, English
A.A., Modesto Junior College
B.A., University of California, Davis
M.A., California State University, Sacramento

RODRIGUEZ, TREVOR
Coordinator, School and College Relations
B.A., MPA, California State University, Long Beach

ROSE, KAREN L.
Associate Professor, English
B.A., M.A., Ph.D., University of California, LA

ROSENBERG, LADERA.
Instructor, Mathematics
B.S., San Diego State University
M.S., California State University, Long Beach

ROSS, MELVIN L.
Professor, History
B.S., M.A., Purdue University

RUDOLPH, JOAN E.
Professor, Computer & Business Information Systems
B.A., Nazareth College
M.A., California State University, Long Beach

RUNNINGBEAR, SHANNON Q.
Instructor, English Composition
B.A., University of California, San Diego
M.A., California State University, Dominguez Hills

RYAN, JOHN K.
Instructor, Mathematics
B.S., M.S., California State University, Long Beach

SALEH, MARIAN B.
Instructor, Life Science
B.S., M.S., University of California, Los Angeles

SALMAS, OLYMPIA S.
Professor Computer Applications & Office Tech
A.A., El Camino College
B.S., California State University, Long Beach
M.B.A., Chapman College
M.A., California State University, Los Angeles

SANCHEZ, RODOLFO R.
Instructor, Auto Body
A.S., Cerritos College

SARTIN, WINFORD E.
Manufacturing Technologies Department Head
Instructor, Welding
A.S., Long Beach City College

SAUCEDO, ELSA
Instructor, Spanish
B.A., M.A., Ph.D., University of California, Irvine

SAVOIE, PAUL J.
Assistant Professor, Political Science
B.A., California State University, Northridge
M.A., University of California, Riverside

SCHAEFER, DEBRA A.
Instructor, Fashion Design/Merchandising
A.A., The Fashion Inst. of Design & Merchandising
SCHIAVONE, NATALIE A.
Instructor, English and Reading
B.A., University of California, Irvine
M.A., M.F.A., Chapman University

SCHROEDER, NATALIA E.
Instructor, English as a Second Language
B.A., M.A., M.A.TESL, California Prof. Clear Teaching Credential, California State University, Dominguez Hills

SCHWANDER, GAIL B.
Director, Workforce Development
M.A., California State University of Long Beach

SCOTT, GARY T.
Dean, Creative Arts & Applied Sciences
Professor, Music
B.A., M.A., California State University, Los Angeles
Ed.D., University of California, Los Angeles

SEARS, BRENT A.
Instructor, Architecture
A.A., Long Beach City College
B.A., Southern California Institute of Architecture, Santa Monica

SEARS, CONSTANCE M.
Women’s Athletic Director
B.A., M.A., California State University, Long Beach

SEITZ, JENNIFER E.C.
Instructor, History & Political Science
B.A.; University of North Carolina
M.A., The American University

SELANGMAN, COURTNEY E.
Professor, Astronomy
B.A., M.A., University of California, Los Angeles

SETHURAMAN, RAMCHANDRAN
Library Department Head
Professor, Library
M.A., University of New Brunswick
M.S., University of Illinois, Urbana
Ph.D., University of Florida, Gainesville

SEXTON, SIGRID K.
Professor, Registered Nursing
B.S.N., M.S.N., California State Univ., Long Beach

SHANNON, MARGARET F.
Professor, Writing & Reading
B.A., Pomona College
M.A., Ph.D., University of Chicago

SHARP, LAUREN
Dean, School of Health & Sciences
M.S.W., Rutgers University
Ph.D, University of Chicago

SHAW, GEORGE W. JR.
Professor, Music
B.S., Alabama State University
M.A., Wayne State University
Ph.D., University of Oklahoma

SHAW, LYNN J.
Instructor, Electronics/Electricity
B.S., University of Minnesota, Minneapolis
M.A., California State University, Long Beach
Ph.D., Claremont Graduate University and San Diego State University

SHAW, WILBERT
Physical Education Department Head
Professor, Physical Education/Psychology
B.A., Kansas State University
M.A., Pepperdine University

SHEAFFER, DE WAYNE T.
Professor, Counseling
B.S., California State University, Stanislaus
M.S., California State University, Los Angeles

SHIHABI, AZZAM M.
Instructor, Mathematics
B.S., Kuwait University
M.S., California State University, Long Beach
M.S., Ph.D., Claremont Graduate University

SHOLLE, DAVID F.
Professor, Physics
B.S., Case Western Reserve University
M.S., California Institute of Technology

SINGHAL, MEENA
Assistant Professor, English as a Second Language
B.A., B.Ed., University of Calgary, Canada
M.Ed., McGill University, Montreal, Canada
Ph.D., University of Arizona, Tucson

SLAUGHTER, GREGORY W.
Associate Professor, Public Services
B.A., MA, California State Univ., Dominguez Hills

SMITH, JOHN G.
Professor, Physical Education
A.A., Los Angeles Valley College
B.A., California State University, Northridge
M.S., University of Illinois, Champaign-Urbana
Ph.D., University of Southern California

SOLANO, JESUS
Special Counselor, Upward Bound
B.A., M.S., University of Pennsylvania, Philadelphia

SPARKS, PETER
Associate Professor, Alternative Fuels
A.S., Long Beach City College
B.V.E., California State University, Long Beach

SPEIRS, KENNETH J.
Instructor, English and Reading
B.A., Boston University
Ph.D., New York University

STARROS, ANTHONY P.
Assistant Professor, Reading
B.A., M.F.A., California State University, Long Beach
STEELE, JAMES F.
Allied Health Department Head
Instructor, Diagnostic Medical Imaging Sciences
A.S., Long Beach City College
B.V.E., M.A., California State University, Long Beach

STEPAN, ELIZABETH J.
Counselor, Financial Aid
B.A., M.Ed., Gonzaga University

STERRITT, COOLEN P.
Professor, Art/Sculpture
B.F.A., University of Illinois, Champaign-Urbana
M.F.A., Otis Art Institute, Los Angeles

SUAREZ, LETICIA T.
Dean, Learning Resources & Educational Services
B.A., M.A., New York University

SULLIVAN, DONALD B.
Auto Mechanics/Diesel Department Head
Instructor, Diesel Mechanics

SUMNER, RAY
Social Science Department Head
Professor, Geography
B.A. (Hons), M.A., James Cook University, Australia
Ph.D., University of Queensland, Australia
Dip.Tch, Kelvin Grove College, QUT, Australia

TALASTAS, EVACELIA M.
Professor, Nursing
R.N., St. Luke’s Hosp. School of Nursing, Philippines
BSN, MAN, Philippine Women’s University, Manila

TAN, DANNY S.
Instructor, Automotive Technology
B.S., Columbia State University, Metairie, LA

THOMAS, MICHELLE L.
Instructor, Computer & Business Information Systems
B.A., California State University, Fullerton
M.A., National University

THORSEN, JONATHAN A.
Instructor, Allied Health/Health Education
B.S., California State University, Long Beach

TUITASI, MICHAEL V.
Dean, Student Support Services
B.A., M.A., California State University, Long Beach

TURLO, MATTHEW
Adjunct Professor, Electricity

TURNER, LYDIA
Counselor, Financial Aid
B.A., California State University, Long Beach
M.S., National University, Irvine

TYLER, JOANNE E.
Coordinator, Health & Psychological Services
B.A., University of the State of New York
M.A., California State University, Dominguez Hills

UKWU, DELE C.
Professor, Library
B.A., University of Cincinnati, Cincinnati, Ohio
M.S., Miami University, Oxford, Ohio
M.L.S., University of California, Los Angeles

UMBDENSTOCK, LINDA
Administrative Dean, Planning
B.A., Alverno College, Milwaukee, Wisconsin
Ph.D., Portland State University

VALENTE, MARIO M.
Exec Director, Academic Computing & Info Tech
B.A., University of California, Los Angeles
M.S., California State University, Fullerton

VAN SINDEN, DANA E.
Instructor, Child and Adult Development
B.A., M.A., California State University, Long Beach

VASS, GABOR I.
Assistant Professor, Automotive Technology
M.A., Ministry of Advanced Education, Victoria,
M.S., Pacific Western University, Los Angeles

VERMA, SURENDRA M.
Professor, Accounting
M.S., California State University, Long Beach
M.B.A., Golden Gate University
M.S., Carleton University, Ottawa, Canada
C.P.A., C.F.P., College of Financial Planning, Denver

VIGILANT, KAREN A.
Instructor, Physical Education
B.S., Arizona State University
M.S., Azusa Pacific College

VILLABOS, BOBBI
Dean, School of Language Arts
A.A., Pasadena City College
B.A., Humboldt State University
M.A., California State University of Long Beach
Ed.D., Pepperdine University

VILLASENOR, FRANCISCO J.
Counseling/Student Support Department Head (LAC)
Counselor
B.S., University of Southern California, Los Angeles
M.A., Point Loma Nazarene University, Pasadena

VUKOV, BORIS
Instructor, Psychology
B.A., Texas Christian University
M.A., San Diego State University

VURE, SARAH
Instructor, Art
M.A., Ph.D., Boston University

WALLECH, JANET N.
Professor, Biological Science
B.A., California State Polytechnic College, Pomona
M.A., California State University, Fullerton

WALLECH, STEVEN
Professor, History
B.A., California State University, Northridge
M.A., California State University, San Jose
Ph.D., Claremont Graduate University

WAN, JAMES X.
Professor, Mathematics
B.S., Nanjing, China
M.A., Ph.D., University of California, Santa Barbara

WAN, LAURA L.
Computer & Business Information Systems Dept Head
Associate Professor, Computer & Business Info. Sys.
B.A., East China Normal University, Shanghai
M.A., Michigan State University, East Lansing
M.S., California State University, Fullerton

WASSON, DONALD J.
Associate Professor, Human Services
B.S., California Polytechnic, San Luis Obispo
M.A., California State University, Los Angeles

WEBER, RICHARD T.
Instructor, Mathematics
B.A., California State University, Long Beach
M.S., University of California, Irvine

WELLS, PEGGYANN E.
Professor, Registered Nursing
B.S.N., New York Regents College, Albany
M.N., University of Phoenix, Arizona

WHEELER, JEFFREY M.
English Department Head
Instructor, English, Reading
B.A., Occidental College
M.A., Ph.D., University of Southern California

WHEELER, LAURA S.
Instructor, English
B.A., University of Virginia, Charlottesville
M.A., Ph.D., University of Southern California

WHITE, LAWRENCE A.
Art/Photography Department Head
Assistant Professor, Computer Art/Graphic Design
B.F.A., California College of Arts and Crafts, Oakland
M.A., California State University, Fullerton

WHITE, MONICA C.
Librarian
B.S., Georgetown University
M.L.S., University of Southern California
M.A., California State University, Long Beach

WHITTAKER, DEBRA ANN
Instructor, Social Science
B.A., M.A., Teaching Credential, California State
University, long Beach

WISENBAKER, JUDITH L.
Professor, Vocational Nursing
B.S.N., D'Youville College, Buffalo, NY
M.A., Brooklyn College, NY
M.S.N., California State University, Dominguez Hills

WITMER, SUZANNE M.
Instructor, Physical Education
A.A., Riverside Community College
B.S., California State University, San Bernardino
M.E., Azusa Pacific University

WOLLANK, INGRID A.
Professor, Spanish/German
B.A., University of Heidelberg, West Germany
M.A., University of California, Irvine

WOOD, RONDA M.
Professor, Registered Nursing
B.S.N., California State University, Long Beach
M.N., University of California, Los Angeles
Ed.D., University of Southern California

WURTZ, PAUL L.
Professor, Business Administration
B.S., M.A., Brigham Young University

XU, MAY N.
Instructor, Mathematics & Engineering
B.S., Beijing Normal University
M.S., Northeastern Illinois University

ZEPEDA, MILDRED
Career and Job Services Center
Instructor, Counseling
A.A., Santa Ana College
B.A., M.A., California State University, Los Angeles

ZUCKERMAN, JOAN E.
Department Head
Professor, Life Science
B.S., Ph.D., University of California, Davis

ZUGATES, MICHAEL
Instructor, Mathematics & Engineering
B.S., M.S., California State University, Long Beach

ZUNICH, LARK O.
Instructor, English and Reading
B.A., Azusa Pacific College
M.Div., Princeton theological Seminary
M.A., California State University, Long Beach
C.A., State Reading Specialist Credential
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADAIR, JEFFREY S.</td>
<td>Interior Design</td>
<td></td>
</tr>
<tr>
<td>ADERINTO, ADEYOMBO K.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>AGUILA, ALVIN R.</td>
<td>Accounting</td>
<td></td>
</tr>
<tr>
<td>AGUILERA, NORMA S.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>AGUIRRE, WILLIAM H.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>AJA, MARY E.</td>
<td>Anatomy</td>
<td></td>
</tr>
<tr>
<td>ALAEL, SHAHNAZ P.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>ALVAREZ, JOSE</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>ALVAREZ, LIGIA C.</td>
<td>Health Education</td>
<td></td>
</tr>
<tr>
<td>AMPUDIA, JORGE F.</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>ANANIA, MARILYN N.</td>
<td>Italian</td>
<td></td>
</tr>
<tr>
<td>ANDERSON, HAROLD W.</td>
<td>Counseling</td>
<td></td>
</tr>
<tr>
<td>ANDRADE, KENT</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>ANDRES, ANNALEE A.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>ANGEL, MELISSA M.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>ARCHER, CYNTHIA L.</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>ARIAS, ROBYN S.</td>
<td>Biology</td>
<td></td>
</tr>
<tr>
<td>ARJONA, JAVIER</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>ARNUSORN, SAVETH</td>
<td>Diagnostic Medical Imaging</td>
<td></td>
</tr>
<tr>
<td>ARREAGA, ELIZABETH C.</td>
<td>Sociology</td>
<td></td>
</tr>
<tr>
<td>ARSENIDIS, DIMOS V.</td>
<td>Math</td>
<td></td>
</tr>
<tr>
<td>ARYAN, RIHAM</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>ATHERTON, JEFF D.</td>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>AVELINO, ARDEL G.</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>AYORINDE-SKIDMORE,</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>ADEPEJU A.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>BAE, SEONG-OK</td>
<td>French</td>
<td></td>
</tr>
<tr>
<td>BAILLY, JENNIFER N.</td>
<td>Economics</td>
<td></td>
</tr>
<tr>
<td>BALDWIN, HOWARD B.</td>
<td>Chemistry</td>
<td></td>
</tr>
<tr>
<td>BALL, GREG J.</td>
<td>Auto Mechanics</td>
<td></td>
</tr>
<tr>
<td>BALLARD, TERI L.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>BALLINGER, EVAN</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>BANEJ, KIA F.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>BARBER, KIREILYN A.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>BARNES, BARRY</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>BARNES, HELEN M.</td>
<td>Vocational Nursing</td>
<td></td>
</tr>
<tr>
<td>BERNETT, APRIL M.</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>BARR, KYRAN M.</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>BARTH, LOIS C.</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>BASABE, SANDRA</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>BATTISTA, PAUL</td>
<td>Film</td>
<td></td>
</tr>
<tr>
<td>BAUMHECKEL, KENNETH R.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>BEAULAC JR., CAMERON</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>BEINER, CHERYL L.</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>BENDZ, GUADALUPE</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>BERG, PATRICIA J.</td>
<td>English, Reading</td>
<td></td>
</tr>
<tr>
<td>BERSON, NINA</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>BERTIN, LUCILLE</td>
<td>Culinary Arts</td>
<td></td>
</tr>
<tr>
<td>BERTRAM, WILLIAM G.</td>
<td>Citizenship</td>
<td></td>
</tr>
<tr>
<td>BIBAYOFF, NATALIE M.</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>BIETHAN, MARJORIE</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>BITTMANN, CAROL A.</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>BLACK, DAVID</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>BLACK, KATHLEEN M.</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>BLAKE, MARTHA D.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>BLANCO, ERIKA M.</td>
<td>French</td>
<td></td>
</tr>
<tr>
<td>BLANCHOT-ABOUBI,</td>
<td>French</td>
<td></td>
</tr>
<tr>
<td>BLANCO, ERICA M.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>BLEDSOE, BEVERLY B.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>BLEECKER, HILLARY ANN</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>BOHN, JEFFREY L.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>BOLAND, LAURENCE J.</td>
<td>Auto Mechanics</td>
<td></td>
</tr>
<tr>
<td>BONSALL, LAURA E.</td>
<td>Theater, Dance &amp; Film</td>
<td></td>
</tr>
<tr>
<td>BOONE, LAWRENCE J.</td>
<td>Auto Body/Auto Mechanics</td>
<td></td>
</tr>
<tr>
<td>BORGERS, KENNETH W.</td>
<td>Radio/Television</td>
<td></td>
</tr>
<tr>
<td>BOSTER, LINDA J.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>BOWERS, ALISON</td>
<td>Learning &amp; Academic Resources</td>
<td></td>
</tr>
<tr>
<td>BOWLES, STEPHEN C.</td>
<td>Administration of Justice</td>
<td></td>
</tr>
<tr>
<td>BOWMAN, DONALD P.</td>
<td>Accounting</td>
<td></td>
</tr>
<tr>
<td>BOYD, JEFFREY</td>
<td>English, Reading</td>
<td></td>
</tr>
<tr>
<td>BRACKETT, ARLENE</td>
<td>Dance</td>
<td></td>
</tr>
<tr>
<td>BRADFORD, AARON R.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>BRANDON, CAROLINE A.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>BRENSH, SHANA J.</td>
<td>Japanese</td>
<td></td>
</tr>
<tr>
<td>BRESLIER, MICHAEL</td>
<td>Political Science</td>
<td></td>
</tr>
<tr>
<td>BRIDGES, LAILA L.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>BROOKS, TERESA</td>
<td>Dance</td>
<td></td>
</tr>
<tr>
<td>BROWN, DIANE</td>
<td>Health Education</td>
<td></td>
</tr>
<tr>
<td>BROWN, GRACE J.M.</td>
<td>Management</td>
<td></td>
</tr>
</tbody>
</table>
BROWN, LAWRENCE R.  
Air Conditioning & Refrigeration

BROWN, PAULA F.  
Physical Education/Adapted

BROWN, SCOTT A.  
Administration of Justice

BRYAN, CHRISTINE E.  
Philosophy

BUGBEE, WALTER M.  
Autobody

BURGER, SANDRA K.  
English as a Second Language

BURT, JOHN W.  
Emergency Medical Technology

CAHN, JEFFREY L.  
Communication Disorders

CAIL, JESSICA E.  
Psychology

CAMPOLONGO, ATTILIO A.  
Computer & Business Information Systems

CAN, MINH ANH  
Mathematics

CAPOCCIAMA, JOHN M.  
CISCO

CAREY, JAMIE E.  
English

CARFAGNO, JOSEPH D.  
Allied Health

CARR, CHARLES J.  
Electricity

CARROLL, ROWYDA S.  
English as a Second Language

CASEY, MARGARET E.  
English, Writing & Reading Center

CASHION, JOAN  
English

CASTANO, CAROLYN  
Art

CASTRO, PAULA B.  
Speech Communication

CHAKHCHIR, ZEINA  
French

CHAMBERS, MALCOLM JR.  
Real Estate

CHAN, JUDY K.  
Art

CHAN, RUSSELL L.  
Music

CHATTERJI, MOUNITRA  
Mathematics

CHEATHAM, TERESA  
English

CHEN, XIAOFANG  
English as a Second Language

CHERIAN, JENNIFER M.  
Economics

CHOPRA, MONICA  
Reading

CHOWEN, ALLAN D.  
Physical Education

CHRISTENSEN, GARY L.  
Theater Arts

CHRISTOV, ROMY  
Geography

CHUAH, CHENG-CHENG  
English as a Second Language

CHUGH, RITU K.  
Business Administration

CHUNG, MINDY M.  
English as a Second Language

CLARY, CAROL  
Music

CLEMENT, DAVID M.  
Mathematics

CLOUGH, RICHTER H.  
Administration of Justice

COE-GYSIEL, MARILYN M.  
Vocational Nursing

COHEN, AARON G.  
Psychology

COLMAN, SARA  
Food & Nutrition

COLUCCI, VALERIE J.  
Registered Nursing

CONN, JUDY C.  
English, Reading

CONVALLOFF, ELAINE  
Health Education

CONTRERAS, THEODORE R.  
English

COOP, JEANANNE W.  
Family & Consumer Studies

COOPER, CHAPMAN J.  
Music

COOPER, KAREN L.  
Computer & Information Science

COPELAND, JAN A.  
English as a Second Language

CORRAL, KENNETH J.  
Art

COSTANZO, ANTHONY J.  
English as a Second Language

COTTER, ALISON  
English

COWAN, JANICE D.  
Registered Nursing

CRADDOCK, JONATHON P.  
History

CRAWSHAW, JULIE  
Allied Health

CRON, DAVID B.  
English as a Second Language

CROUCH, CATHERINE A.  
Biology

CRUTCHFIELD, RASHIDA M.  
Sociology

CUDDHY, WILLIAM J.  
History

CUNNINGHAM, NANCY  
Computer & Information Science

CURINGTON, DEBBIE A.  
Nursing

CURL, BEVERLY  
Public Services

CURRY, LORETTA S.  
Child Development

CURRY, MARY JO  
English, Reading

DAHI, KHEITAM  
English as a Second Language

DAHMS ROGERS, KATHLEEN  
English, Reading

DALLA DEA, ARIANE L.  
Anthropology

DAMMENA, DIMETROS W.  
Mathematics

DANIEL-BERHE, SEQUARE K.  
Computer Science

DANIELS, JA’NET  
English

DARR, NORMA M.  
English

DAUGHERTY, SARAH  
English

DAVIES, AGNES S.  
English, Reading & Writing Center

DAVIS, ERIN J.  
Child Development

DAVIS, PATRICIA  
Accounting

DAWKINS, MARCIA A.  
Center for Learning Assistance

DAY, RUSSELL A.  
CAOTC, CAOTO, CAOTT
<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Course/Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>De La Cruz, Nancy L.</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>Decanio, Fred D.</td>
<td>Communicative Disorder</td>
<td></td>
</tr>
<tr>
<td>Deering, Charles F.</td>
<td>Welding</td>
<td></td>
</tr>
<tr>
<td>Dees, Lauren M.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>Denman, John F.</td>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>Dennis, Myra A.</td>
<td>Reading</td>
<td></td>
</tr>
<tr>
<td>Desai, Caryn F.</td>
<td>Theater Arts</td>
<td></td>
</tr>
<tr>
<td>Devoe, Monique E.</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>Di Giovanni, Sybil B.</td>
<td>Basic Adult Education</td>
<td></td>
</tr>
<tr>
<td>Diaz-Brown, William</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Dickerson, Candace A.</td>
<td>Read</td>
<td></td>
</tr>
<tr>
<td>DIRANNA, David R.</td>
<td>Cabinet Making</td>
<td></td>
</tr>
<tr>
<td>Dittmar, Dani-Sue</td>
<td>Radio &amp; Television</td>
<td></td>
</tr>
<tr>
<td>Dolas, Chris J.</td>
<td>Aviation Pilot</td>
<td></td>
</tr>
<tr>
<td>Dowd, Kathy A.</td>
<td>Allied Health</td>
<td></td>
</tr>
<tr>
<td>Dowling, Denise E.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Draghi, John P.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>Drobny, Mary M.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>Du Bois, Henry J.</td>
<td>Library</td>
<td></td>
</tr>
<tr>
<td>Duenas, Anthony H.</td>
<td>Basic Adult Education</td>
<td></td>
</tr>
<tr>
<td>Dumars, Denise D.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Duvall, Mary</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Eisenberg, Diane P.</td>
<td>Learning &amp; Academic Resources</td>
<td></td>
</tr>
<tr>
<td>El-Abiyad, Abdelwahab</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Ellmann, Mary H.</td>
<td>English, Reading</td>
<td></td>
</tr>
<tr>
<td>Engelbach, Jonathan P.</td>
<td>Electricity</td>
<td></td>
</tr>
<tr>
<td>Engelhardt, James F.</td>
<td>Theatre Arts</td>
<td></td>
</tr>
<tr>
<td>Enterzampour, Mohammad</td>
<td>Physiology</td>
<td></td>
</tr>
<tr>
<td>Essayli, Moussa</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Estephan, Joseph</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Estes, Merion M.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>Everhart, Genice</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>Ewing, Christy</td>
<td>Vocational Nursing</td>
<td></td>
</tr>
<tr>
<td>Eyman, Merry R.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>Eyre, Kelly</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Essalenne, Theresa S.</td>
<td>CBIS</td>
<td></td>
</tr>
<tr>
<td>Factor, Helen J.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>Fairbanks, Gerald W.</td>
<td>Family &amp; Consumer Studies</td>
<td></td>
</tr>
<tr>
<td>Farci, Michael D.</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>Farewell, Wendy H. B.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>Farwell, Lauren L.</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>Farrington, Brenda</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Favreau, Janet J.</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Feinberg, Cheryl L.</td>
<td>Real Estate</td>
<td></td>
</tr>
<tr>
<td>Feiner, Henri</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Finnerty, Edward W.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>Firestone, Randall S.</td>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>Fogel, Seth D.</td>
<td>Administration of Justice</td>
<td></td>
</tr>
<tr>
<td>Forbes, Junko</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Foster, Boyd S.</td>
<td>Anatomy</td>
<td></td>
</tr>
<tr>
<td>Foster, John III C.</td>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>Fox, Steven S.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>France, Neil A.</td>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>Freedman, Richard O.</td>
<td>Theater Arts</td>
<td></td>
</tr>
<tr>
<td>Freeh, Rodney E.</td>
<td>Architecture/Drafting</td>
<td></td>
</tr>
<tr>
<td>Freiburger, Steven</td>
<td>Computer &amp; Business</td>
<td>Information Systems</td>
</tr>
<tr>
<td>Frey-Monell, Robyn</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Fuchs, John D.</td>
<td>Administration of Justice</td>
<td></td>
</tr>
<tr>
<td>Gagen, Laurel M.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>Gale, Marie T.</td>
<td>Computer &amp; Business</td>
<td>Information Systems</td>
</tr>
<tr>
<td>Galvez, Delmy M.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>Gam-Hudson, Marla</td>
<td>Theatre Arts</td>
<td></td>
</tr>
<tr>
<td>Garcia, Claudia N.</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>Garcia, Diana</td>
<td>Biology</td>
<td></td>
</tr>
<tr>
<td>Garcia, Erlinda R.</td>
<td>Family &amp; Consumer Studies</td>
<td></td>
</tr>
<tr>
<td>Garcia, Robert J.</td>
<td>Speech Communication</td>
<td></td>
</tr>
<tr>
<td>Garcia, Robert L.</td>
<td>Diesel Mechanics</td>
<td></td>
</tr>
<tr>
<td>Garvin, Timothy Andrew</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>George, Alma R.</td>
<td>Learning &amp; Academic Assistance</td>
<td></td>
</tr>
<tr>
<td>Ghafelbashi, Mohamad M.</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Gianunzio, Tareetip</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>Gibbins, Anita L.</td>
<td>Family &amp; Consumer Studies</td>
<td></td>
</tr>
<tr>
<td>Gilbert, Dean</td>
<td>Biology</td>
<td></td>
</tr>
<tr>
<td>Gillis, Cara L.</td>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>Glover, Christopher S.</td>
<td>English, Writing &amp; Reading Center</td>
<td></td>
</tr>
<tr>
<td>Gober, Joel R.</td>
<td>Anatomy/Biology</td>
<td></td>
</tr>
<tr>
<td>Godwin, Susan E.</td>
<td>Mathematics</td>
<td></td>
</tr>
</tbody>
</table>
GOLD, DEBRA ANN
English as a Second Language

GOLDNER, ALICIA
Psychology

GOMEZ, BENITO
Spanish

GOMEZ-ORTIGOZA, LINDA J.
Fashion Design

GONZALEZ, ELIZABETH
English, Reading & Writing Center

GRAHAM, CARLA J.
Interior Design

GRAHAM, KENNETH L.
Political Science

GRANTHAM, CONNIE F.
Physical Education

GREENSTONE, RHODA H.
English

GREER, DAVID H.
Air Conditioning/Refrigeration

GREGORY, FAYE M.
Vocational Nursing

GREY, GENE
Philosophy

GRIFFITH, JENNIFER M.
Center for Learning Assistance

GROTE, PATRICIA B.
Computer Applications & Office Technology

GROVES, SHAD J.
Anatomy

GRUTZMACHER, WAYNE T.
History

GUADAGNINI, ROSIE MARIE
Nursing

GUEFFROY-BARKER, JEANNETTE V.
Physical Education

GUTIERREZ, KIMBERLY P.
English

GUTIERREZ, LETICIA
Spanish

HADLOCK, GARY D.
Art & Photography

HAHNL, DONNA S.
English as a Second Language

HAGHIGHAT, SHAHMAA
Speech Communication

HAGHIGHI, SHAHROKH
Philosophy

HALL, HOLLY M.
Child Development

HALL, JOHN NEAL
Electricity

HAMMOND, NANCY
English, Reading

HAMZA, HAMZA A.
Mathematics

HARE, JEANNE T.
Vocational Nursing

HARRIS, JERMAINE M.
Economics

HARRIS, LESTER A.
Cabinet Making

HARRISON, ELEANOR C.
Anthropology

HAVEN II, MICHAEL P.
English

HAWK, GUTA T.
Dance

HAY-LAVITT, ALISON
Political Science

HAYNES, CHARLES
Air Conditioning & Refrigeration
Electricity

HEATH, BRADLEY
Business, General

HEBER, LESLIE A.
CBIS, CAOT, CLAS

HELDBERG, FREDERICK W.
Forklift

HELLER, ROSEANNE
Food & Nutrition

HENDRICKS, GREGOR R.
English as a Second Language

HENDRIX, JEFFREY G.
Dance

HERNANDEZ, WILLIAM
Spanish

HERRERA, JILL M.
Child Development

HERSHENSON, KENNETH B.
Aviation Maintenance

HILBORN, LISA L.
Physical Education

HINDMAN, ELIZABETH A.
English

HOANG, THU-HANG T.
Mathematics

HOBBICK, CHARLES
Aviation Maintenance

HOERER, DAWN H.
Vocational Nursing

HOFER, RICHARD J.
English as a Second Language

HOLBROOK, NANCY
Nursing

HONER, RUTH
Italian

HOOTEN, DANA R.
Learning & Academic Resources

HOOVLER, PATRICIA J.
English

HOPE, CLIFFORD E.
English as a Second Language

HOPKINS, ALAN
Mathematics

HOSEA, JASON
Emergency Medical Tech

HOWARD, CHARLA V.
English

HUNTER, ELLA M.
English

HUNTER, SUSAN V.
Real Estate, Marketing

IBANEZ, CRAIG G.
Fire Science

IGOU, ALEX L.
English as a Second Language

ITO, MANAMI
Japanese

JACKSON, TRIMEKA W.
Physical Education

JACOBS, VICTOR G.
Physical Education

JAGODNA, MARIANNA
Mathematics

JAYNES, WILLIAM E.
Art

JEFFRIES, GRANT
Emergency Medical Technology

JENSEN, KARIN
Physical Education

JERVEY, ANNIE A.
Physical Education

JOHNSON, DANIEL J.
History

JOHNSON, GARY T.
Architecture

JOHNSON, KURT D.
Fire Science

JOHNSON, MARY B.
Computer Applications & Office Technology

JOHNSON, MARY M.
Vocational Nursing

JOHNSON, ROGER R.
Music
JOLLY, JEFFRY
   English
JONES, GABRIELLA
   Speech Communication
JONES, JOHN F.
   Theatre Arts
JONES, KRIS D.
   Physical Geography
JONES, SHERYL
   Computer & Business Information Systems
JOSEPH, CASSANDRA J.
   English as a Second Language
JOSEPH, SUSAN
   Art
KAHN, LEONARD A.
   Philosophy
KAKOVITCH, SAMUEL
   English as a Second Language
KANEMARU, WENDA L.
   Basic Adult Education
KANER, WILMA
   English as a Second Language
KANG, CHAN
   Mathematics
KASA, DAVID P.
   Physical Education
KATSUK, OLGA K.
   Geology
KAUFMAN, DALTON
   Physical Education
KEARNEY, KEVIN M.
   Music
KELLEY-KUHN, NANCY M.
   Child Development
KENAH III, WILLIAM H.
   English
KENDALL, CELIA A.
   English
KENMUIR, SYLVIA J.
   Horticulture
KEYS, WILLIAM J.
   Computer & Information Science
KHALILI, MAHNAZ
   Center for Learning Assistance
KHATIBI, HOUSHANG
   Sociology
KIM, EDWARD B.
   Mathematics
KIM, JONG H.
   Mathematics
KINDWEILER, MARIA
   English as a Second Language
KINRADE, KATHLEEN A.
   Vocational Nursing
KLINBEIL, CYNTHIA N.
   Child Development
KLUNE, ANTHONY J.
   Physical Education
KNIGHT, JAY H.
   Geology
KNOWLES JR, THEODORE R.
   Electricity
KOA, DEAN N.
   Music
KOENIG, ROBERT A.
   Management
KOLISNYK, CHRISTINE A.
   Fashion Design
KOLOKOTRONES, ALEXIA
   Speech Communication
KOONS, KENNETH G.
   Public Affairs
KORTZ, VERONICA L.
   Reading, Writing-Reading Center
KOTTAB, FARSIO
   Center for Learning Assistance
KOVEN, MARLENE
   Spanish
KRADJIAN, CLAYTON R.
   Philosophy
KRAMER, LIESKE J.
   Vocational Nursing
   Allied Health
KRAUSERT, SANDRA
   English as a Second Language
KRAWCZYK, SYLVIA M.
   Music
KREMENETSKI, KONSTANTIN V.
   Physical Geography
La MONTIA, MELODY L.
   Art & Photography
LAMAR, JANE
   Fashion Design
LAMBOUDRE-SIMS, CHANTAL E.
   Child Development
LAMBROS, THEODORE
   Architecture/Drafting
LANCER, JARED R.
   Sociology
LANDON, HAROLD F. JR
   Theatre Arts
LANEY, DENA A.
   Library
LANGEVIN, DELORES M.
   Mathematics
LANGLOIS, KRISTINA
   Speech Communication
LANOIX, TIFFANY R.
   Sociology
LANSDOWN, ERICA L.
   English as a Second Language
LaPORTA, MICHELE
   English
LARIOS, ROCIO
   Sociology
LaROSE, PAULA S.
   Human Services
LAU, LINUS S.
   Radio & Television
LAUT, DONALD
   Physical Education
LAVARINI, CAROLEE
   Photography
LAWLER, JEFFREY
   History
Le BARBU, ANNE Y.
   French
LE, HELEN T.
   Sociology
LE, OCTAVIAN T.
   Anatomy
LEBRUN, STEWART J.
   Anatomy
   Biology
LEE LIN, JEAN S.
   Chemistry
LEE, BETTY
   English, Reading
LEICHER, HAROLD F.
   Aviation Pilot
LEO, WILIAM
   Administration of Justice
LEONGSON, JAIME A.
   Mathematics
LETVIN, BRUCE H.
   Anatomy
LEVINE, MICHAEL A.
   Business, General /Accounting
LEVY, CHARLES S.
   Sociology
LEWIS, EVERETT D.
   Film
LEWIS, LINDA A.
   Dance
<table>
<thead>
<tr>
<th>Name</th>
<th>Discipline</th>
<th>Specialty</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEWIS, WINFRED I.</td>
<td>Radio &amp; Television</td>
<td></td>
</tr>
<tr>
<td>LINDEN, RONALD E.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>LITHERLAND, LARRY P</td>
<td>Electricity</td>
<td></td>
</tr>
<tr>
<td>LOGAN, KENNETH B.</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>LONNER, MARA J.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>LOONEY, NORMAN C.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>LOUIS, IRIS G.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>LOW, SANDRA</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>LUCA, NANCY J.</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>LUCHTMAN, ALANA L.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>MACIAS, SUSAN E.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>MACKOWIAK, JAMES F.</td>
<td>Computer &amp; Business Information Systems</td>
<td></td>
</tr>
<tr>
<td>MADSEN, RODNEY A.</td>
<td>Economics</td>
<td></td>
</tr>
<tr>
<td>MALEVITZ, PAUL J.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>MALONEY, MICHAEL S.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>MANDY, LIONEL K.</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>MANLEY, JASON R.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>MANLOWE, MELINDA A.</td>
<td>Speech</td>
<td></td>
</tr>
<tr>
<td>MAPES, SUZANNE</td>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>MARCH, JAMES S.</td>
<td>Accounting</td>
<td></td>
</tr>
<tr>
<td>MARKSBURY, GARY</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>MAROT, JOHN E.</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>MARQUEZ, PHILLIP A.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>MARRUJO, LUCIENNE</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>MARSHALL, MARY C.</td>
<td>Food and Nutrition</td>
<td></td>
</tr>
<tr>
<td>MARTIN, GREGORY</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>MARTIN, MELANIE A.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>MARTIN, PAMELA L.</td>
<td>Vocational Nursing</td>
<td></td>
</tr>
<tr>
<td>MARTINDALE, CYNTHIA L.</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>MARTINEZ, OMAR D.</td>
<td>Administration of Justice</td>
<td></td>
</tr>
<tr>
<td>MAURO-ATKINSON, LUANNE</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>MAZUREK, NANCY A.</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>Mc ANDREWS, ROBERT B.</td>
<td>Carpentry</td>
<td></td>
</tr>
<tr>
<td>McARDONY, SAMANTHA L.</td>
<td>Reading</td>
<td></td>
</tr>
<tr>
<td>McMillan, Donald P.</td>
<td>Business Administration</td>
<td></td>
</tr>
<tr>
<td>McMillen, Roxanne S.</td>
<td>Computer Applications &amp; Office Technology</td>
<td></td>
</tr>
<tr>
<td>MEADE, EVELYN M.</td>
<td>Speech Communication</td>
<td></td>
</tr>
<tr>
<td>MEDINA, GLORIA</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>MEDINA, JOHN L.</td>
<td>Auto Mechanics</td>
<td></td>
</tr>
<tr>
<td>MEGAS, EUTHIA J.</td>
<td>Speech Communication</td>
<td></td>
</tr>
<tr>
<td>MEIER, PATRICIA A.</td>
<td>Allied Health</td>
<td></td>
</tr>
<tr>
<td>MENACHEM, ISRAEL</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>MENARY, JOHN A.</td>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td>MENDOZA, JAVIER M.</td>
<td>Journalism</td>
<td></td>
</tr>
<tr>
<td>MERCADANTE, MICHAEL J.</td>
<td>Chemistry</td>
<td></td>
</tr>
<tr>
<td>MERCADO, EFREN</td>
<td>Physics</td>
<td></td>
</tr>
<tr>
<td>MEYERS, ROBROY</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>MIKELAT, MARK R.</td>
<td>Business, International</td>
<td></td>
</tr>
<tr>
<td>MILLER, DANNY G.</td>
<td>Computer &amp; Business</td>
<td></td>
</tr>
<tr>
<td>MILLER, ROBERT A.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>MILLS, MICHAEL D.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>MINO, KATHERINE Z.</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>MITCHELL, DOROTHY B.</td>
<td>Human Services</td>
<td></td>
</tr>
<tr>
<td>MIYAGAWA, JENNIFER A.</td>
<td>Food &amp; Nutrition</td>
<td></td>
</tr>
<tr>
<td>MOCHIZUKI, SHUNSUKE S.</td>
<td>Japanese</td>
<td></td>
</tr>
<tr>
<td>MOGAN, JIMMY</td>
<td>Auto Body</td>
<td></td>
</tr>
<tr>
<td>MOJICA, YAZMIN</td>
<td>Vocational Nursing</td>
<td></td>
</tr>
<tr>
<td>MONGE, J. MICHAEL</td>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>MONTAGNE, LISA L.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>MOORE, ALEXIS M.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>MOORE, ROBIN D.</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>MOORE, SCOTT P.</td>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>MOORHEAD, CHRISTINA L.</td>
<td>Speech Communication</td>
<td></td>
</tr>
<tr>
<td>MORAGA, PETE</td>
<td>Architecture/Drafting</td>
<td></td>
</tr>
<tr>
<td>MORAN, CHRISTINA</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>MORIAERTY, CYNTHIA</td>
<td>Computer Applications &amp; Office Technology</td>
<td></td>
</tr>
<tr>
<td>MORRIS, KEN H.</td>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>MORRISON, MICHAEL S.</td>
<td>Business, Law</td>
<td></td>
</tr>
<tr>
<td>MORTON, ELAINE D.</td>
<td>Counseling</td>
<td></td>
</tr>
<tr>
<td>MUCCI, JAMES A.</td>
<td>International Business</td>
<td></td>
</tr>
<tr>
<td>MUNCH, CHRISTINA</td>
<td>Theater, Dance &amp; Film</td>
<td></td>
</tr>
<tr>
<td>MURPHY, DIANE O.</td>
<td>Fashion Design</td>
<td></td>
</tr>
<tr>
<td>MURPHY, JAMES M.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>MYERS, MELISSA R.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>MYERS, ROBERT R.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>NABULSI, ABEER AKRAM</td>
<td>French</td>
<td></td>
</tr>
<tr>
<td>NABULSI, AKRAM</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Department</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>NAKAMURA, DAVID S.</td>
<td>Welding</td>
<td></td>
</tr>
<tr>
<td>NARET, SHIRLEY</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>NASH, ELIZABETH T.</td>
<td>Biology</td>
<td></td>
</tr>
<tr>
<td>NEAL, SHIRLEY E.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>NEBBIA, GERARDO</td>
<td>Economics</td>
<td></td>
</tr>
<tr>
<td>NEU, HEIDI A.</td>
<td>Basic Adult Education</td>
<td></td>
</tr>
<tr>
<td>NEUBAUER, SHARON A.</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>NEWTON, JOHN THOMAS JR.</td>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td>NGUYEN, HANG M.</td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>NIKOLAOU, URSULA J.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>NORDEE, ROBIN T.</td>
<td>Library</td>
<td></td>
</tr>
<tr>
<td>NORMAN, DENISE</td>
<td>Psychology, Human Services</td>
<td></td>
</tr>
<tr>
<td>NOYES, PATRICK</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>NUNEZ, MARIA TERESA C.</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>NUNO, HAYDEE J.</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>NUSBAUM, LINDA J.</td>
<td>Radio/Television</td>
<td></td>
</tr>
<tr>
<td>NYE, HEIDI</td>
<td>Journalism</td>
<td></td>
</tr>
<tr>
<td>OCHOA, JORGE</td>
<td>Horticulture</td>
<td></td>
</tr>
<tr>
<td>O'CONNELL, TINA L.</td>
<td>Registered Nursing</td>
<td></td>
</tr>
<tr>
<td>O’DONNELL, RUTH O.</td>
<td>Anatomy</td>
<td></td>
</tr>
<tr>
<td>OLDENBURG, RANI K.</td>
<td>Biology</td>
<td></td>
</tr>
<tr>
<td>OLMSTED, JOHN E.</td>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>O'NEIL, BRIAN P.</td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>OSBORN, CAROLYN J.</td>
<td>Vocational Nursing</td>
<td></td>
</tr>
<tr>
<td>OSUCH, EDWARD MARK</td>
<td>Interior Design</td>
<td></td>
</tr>
<tr>
<td>OWENS, MICHAEL D.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>PACCORINI, MICHAEL A.</td>
<td>Theater, Dance &amp; Film</td>
<td></td>
</tr>
<tr>
<td>PACLEB, ELISA</td>
<td>Nursing</td>
<td></td>
</tr>
<tr>
<td>PADBORG, KNUD H.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>PADILLA, OSCAR R.</td>
<td>Anatomy</td>
<td></td>
</tr>
<tr>
<td>PAGE, TERESA V.</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>PAILK-SCHOENBERG, JEAN</td>
<td>English, Journalism</td>
<td></td>
</tr>
<tr>
<td>PAIVA, THOMAS J.</td>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>PALMER, MELANIE I.</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>PANTO, DANIELLE D.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>PARIKH, JALPA N.</td>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>PARILLA, SEAN E.</td>
<td>Administration of Justice</td>
<td></td>
</tr>
<tr>
<td>PARK, CAROL Y.</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>PARKER, SHAWN M.</td>
<td>Emergency Medical Technology</td>
<td></td>
</tr>
<tr>
<td>PARKS, DANIELLE A.</td>
<td>Speech Communication</td>
<td></td>
</tr>
<tr>
<td>PARODI, CLAUDIA</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>PARRAGA, KORI ANNE</td>
<td>Administration of Justice</td>
<td></td>
</tr>
<tr>
<td>PAUNOVIC, MILA V.</td>
<td>Nurse Assistant</td>
<td></td>
</tr>
<tr>
<td>PAYNE, RICK L.</td>
<td>Carpenter</td>
<td></td>
</tr>
<tr>
<td>PAYSAN-MODINA, MICHELLE</td>
<td>Vocational Nursing</td>
<td></td>
</tr>
<tr>
<td>PEARCE, PETER R.</td>
<td>Radio &amp; Television</td>
<td></td>
</tr>
<tr>
<td>PECHARICH, JOSEPH C.</td>
<td>Electricity</td>
<td></td>
</tr>
<tr>
<td>PEPRAH, EBENEZER</td>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td>PETKE, RON</td>
<td>Radio/Television</td>
<td></td>
</tr>
<tr>
<td>PHAM, NHA-ANH</td>
<td>Library</td>
<td></td>
</tr>
<tr>
<td>PHILLIPS, KIMBERLY M.</td>
<td>Sociology</td>
<td></td>
</tr>
<tr>
<td>PIANE, GINA A.</td>
<td>Health Education</td>
<td></td>
</tr>
<tr>
<td>PIKE, KARI A.</td>
<td>Speech Communication</td>
<td></td>
</tr>
<tr>
<td>PITTS, DENNIS M.</td>
<td>Computer &amp; Business Information Systems</td>
<td></td>
</tr>
<tr>
<td>PITTS, MICHAEL E.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>PLISKA, JANINE K.</td>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>POPE, LaTANYA A.</td>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>PORTILLO, ROSARIO</td>
<td>Sociology</td>
<td></td>
</tr>
<tr>
<td>POSTON, CLARK</td>
<td>Business, Law</td>
<td></td>
</tr>
<tr>
<td>POTTEET, COLLEEN M.</td>
<td>Fashion Design</td>
<td></td>
</tr>
<tr>
<td>POTTS, GRETCHEN N.</td>
<td>Art</td>
<td></td>
</tr>
<tr>
<td>PRATT, JOYCE R.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>QUATRO, AVERY L.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>QUEEN-FUENTES, DENISE D.</td>
<td>Computer Applications &amp; Office Technology</td>
<td></td>
</tr>
<tr>
<td>RAAGAS QUARM, LISA F.</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>RAE, MIKE</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>RAMI, KIRAN</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>RAMIREZ, FRANK JR.</td>
<td>Cabinet Making/Carpentry</td>
<td></td>
</tr>
<tr>
<td>RANDELL, KELLY L.</td>
<td>Machine Tool</td>
<td></td>
</tr>
<tr>
<td>RASMUSSEN, JOSEPH E.</td>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>REACH, CARRIE P.</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>REMETA, ROBERT W.</td>
<td>Electricity</td>
<td></td>
</tr>
<tr>
<td>RENO, ANDREW B.</td>
<td>Emergency Medical Technician</td>
<td></td>
</tr>
<tr>
<td>RENTERIA, DELIA</td>
<td>Spanish</td>
<td></td>
</tr>
<tr>
<td>RICE, JUDITH A.</td>
<td>Health Education</td>
<td></td>
</tr>
<tr>
<td>RICHARD, BRIGITTE B.</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>RIGGINS, LAWRENCE D.</td>
<td>Film</td>
<td></td>
</tr>
<tr>
<td>RIOJAS, VINCENT L.</td>
<td>English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>RIOS-ELLIS, ENRIQUE</td>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

302
RILEY, DENISE B.  
Physical Education, Adapted

RITSON, MONICA  
Family & Consumer Studies

ROBERTO, VICKY Y.  
Nursing

ROBERTS, KAREN L.  
Art

ROBERTSON, GARY L.  
Speech Communication

ROBIE, HONOR V.  
Family & Consumer Studies

ROBISON, JEAN L.  
Art

RODRIGUEZ, RODNEY A.  
Reading & Writing Center

RODRIGUEZ, ROXANA  
Floral Design

ROEMER, CAROL K.  
Art

ROESSLER, MARK F.  
Political Science

ROFMAN, JULIE A.  
Art

ROGERS, WELLINGTON S.  
Physical Education

ROHRBACKER, CARRIE C.  
English, Reading

ROMITO, SUSAN J.  
English as a Second Language

ROSEN, LARRY L.  
Tourism

ROSILLO, ZOILA M.  
Computer Applications & Office Technology

RUSTAD, PILAR  
Spanish

SABET, MARK  
Computer & Business Information Systems

SABHIA, FAYR UZ  
English as a Second Language

SABOL, CAROLINE M.  
Mathematics

SADIS, IRA  
English as a Second Language

SAINT, SHAILA  
Child & Adult Development

SALAZAR, ANTHONY  
Diesel Mechanics

SALAZAR, KATHLEEN A.  
Child Development

SALIM, LINDA  
English as a Second Language

SALIM, PETER  
English as a Second Language

SALSGIVER, CELESTE E.  
Vocational Nursing

SAMMUT, NOREEN A.  
Nursing

SANCHEZ, MELVIN A.  
Philosophy

SANCHEZ, VICTORIA  
Photography

SANTOSTEFANO, MICHELA  
Italian

SAPOSNEK, LIYOD E.  
Human Services

SAPRA, LISA M.  
English, Reading

SATO, HAO YUN  
English as a Second Language

SAVED, SAFOUH  
Mathematics

SAVED, SAFWAN A.  
Mathematics

SAYLOR, PATRICIA R.  
English

S-BEAURECUEIL, C.S.  
French

SCHAPPELL, DONNA J.  
History

SCHAUWEKER, JOHN  
Computer Applications & Office Technology

SCHENDEL, KELLY R.  
English

SCHOICHER, BARBARA M.  
English

SCHROEDER, ARNOLD L. JR.  
Mathematics

SCHROEDER, DENISE L.  
Diagnostic Medical Imaging

SCHUMACHER, HOLLY V.  
Counseling

SEATON, SHARYN L.  
History

SEIFERT, ROGER G.  
Sociology

SEIGLE, JENNIFER ANNE  
Dance

SEITZ, JASON M.  
Political Science

SERR, RUSSELL A.  
Physical Education

SHACKELFORD, STEPHAN M.  
Aviation Pilot

SHARMA, DEEPAK  
Mathematics

SHEKEY, RHONDA A.  
Physical Education

SHELLEY, TRUMAN E.  
English as a Second Language

SHERNELL-BANKS, DEATRICE.  
Sociology

SHERTICK, RITA L.  
Nursing

SHIHABI, AZZAM M.  
Mathematics

SHIM, CASEY  
Basic Adult Education

SHISHIM, LESLI S.  
English as a Second Language

SICURELLO, ALETHA T.  
Reading

SILVA, VICTOR  
Welding

SILVERSTEIN, CAROLE  
Art

SJOBERG, ERIC  
Political Science

SKAAR, SUZAN K.  
Art & Photography

SKARR, GEOFFREY  
Physical Education

SKORHEIM, SUZANNE J.  
Floral Design

SLOCUM, LISA D.  
Diagnostic Medical Imaging

SMITH III, CHARLES A.  
Computer & Business Information Systems

SMITH, CHARLES D.  
English as a Second Language

SMITH, DOUGLAS A.  
German

SMITH, JAMES B.  
Public Administration

SMITH, LINDA A.  
Family & Consumer Studies

SMITH, MELINDA M.  
Health Education
SMITH, SEAN  
History

SMURTHWAITE, LORI F.  
English, Reading & Writing Center

SONIDO, ELEANOR  
Library

SORENSON, BARBARA J.  
Creative Arts

SORENSON, BERTRUM N.  
Administration of Justice

SORG, DARON L.  
Fashion Design

SPAGLER, PAMELA  
Creative Arts, Music

SPANU, LUISA  
Italian

SPARKS, JAMIE  
Speech Communication

SPANDLIN, NANCY  
English as a Second Language

STACY, JOHN L.  
English

STANPHILL, CINDY D.  
Italian

STEELE, DONETTE A.  
Human Services

STEVENS, CARLYS A.  
Library

STEVENS, JASON A.  
CAOTT

STEWART, CATHY SUE  
Family & Consumer Studies

STEWART, CHRISTINE L.  
CISCO

STEWART, DONNA M.  
English

STONE, LYLE D.  
Music

STORER, KEITH J.  
English Reading & Writing Center

STROMQUIST, ANNIE  
Art

STREETZ, EVA  
Nursing

SUI, JUNG SOOK KY  
Psychology

SULAHIAN, ROBERT S.  
Aviation Pilot

SULE, MICK L  
Mathematics

SUN, JOSEPH A.  
Allied Health

SWANSON, SUSAN G.  
Real Estate

SWANSON, CAROLYN S.  
Child Development

TAKACS, MARCIA  
English as a Second Language

TATUM, RONALD  
Physical Education

TAYLOR, JAMES H.  
Real Estate

TENG, MARIA NAOMI  
Mathematics

TENNESSEN, MARGARET  
Art

TERAN, LOUIE A.  
Music

TERAOKA, ADAM Z.  
Art

TERRY, LADD J.  
Art, Creative Arts

THAYER, JILL  
Marketing

THARP, LOUIS B. JR.  
Philosophy

THOITS, MARY  
Public Affairs

THOMAS, GENETHA S.  
Food and Nutrition

THOMAS-SPIEGEL, JOAN K.  
Psychology

THOMPSON, ANGELA R.  
German

THOMPSON, LAURA L.  
Theatre Arts

THORNE, KYLE S.  
Physical Education

THORNTON, SHANTEL L.  
Psychology

TIGHE, BARBARA J.  
Basic Adult Education

TILESTON, THOMAS R.  
Economics

TIM, ROATANA C.  
Music

TOKUSATO, DANNY M.  
Psychology

TOTROP, RANDY S.  
Physical Education

TRAN, TAMMIE M.  
Vietnamese

TRAN, TRÍ C.  
Spanish

TRAPP, ELIZABETH B.  
Spanish

TRICKETT, DAWN L.  
Speech Communication

TROEAK JR, WILLIAM J.  
Drafting & Mechanical Design

TROTT, RUBY S.  
Computer & Information Science

TRUITT, JAMES D.  
Journalism

TUCCIARONE, JOSEPH D.  
Mathematics

TUCKER, JAZMINE S.  
English as a Second Language

TURNBALL, LARA D.  
Health Education

UBIERNA, ANA L.  
Spanish

UKPO, THERESA M.  
Health Education

VALENZUELA, JOHN R.  
Tourism

VAN HOOTEN, JOSEPH E.  
Art

VAUGHAN, ADRIENNE L.  
Management, Marketing

VELEZ, ALFREDO  
Spanish

VERONE, TERRI L.  
Food & Nutrition

VERTULLO, KATHY M.  
English

VILLARREAL, SYLVIA J.  
Food and Nutrition

VINCI, SARAH G.  
Art

VISSE, LISA M.  
Vocational Nursing

VIVIAN, SIGRID P.  
English as a Second Language

VOGEL, KAREN  
Library

VOGEL, SARAH E.  
Reading

WAECHTER, CAROL N.  
Communicative Disorder

WAGNER, GARY  
Radio & Television

WAGSTAFF, JERRIN D.  
Art

WALCZAK, KATHARINE L.  
Center for Learning Assistance  
Basic Adult Education
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABAIR, Ruth C.</td>
<td>Career Development Center Coordinator</td>
</tr>
<tr>
<td>ABE, Robert Y.</td>
<td>User Support Technician</td>
</tr>
<tr>
<td>AGUERO, Jose E.</td>
<td>Custodian</td>
</tr>
<tr>
<td>AGUERO, Luz L.</td>
<td>Custodian</td>
</tr>
<tr>
<td>AGUILAR, Mayra</td>
<td>Multi-Media Services Tech</td>
</tr>
<tr>
<td>AGUIRRE, Diana A.</td>
<td>College Information Assistant</td>
</tr>
<tr>
<td>AJA, Mary E.</td>
<td>Certified Athletic Trainer</td>
</tr>
<tr>
<td>ALARCON, Peter</td>
<td>Custodian</td>
</tr>
<tr>
<td>ALFORD, Hannah</td>
<td>Research Analyst</td>
</tr>
<tr>
<td>ALVARADO, Martha J.</td>
<td>CalWorks Program Manager</td>
</tr>
<tr>
<td>ALVARADO, Monica B.</td>
<td>Child Development Assoc. Spec.</td>
</tr>
<tr>
<td>ALVAREZ, Lisbeth</td>
<td>ESL Office Coordinator</td>
</tr>
<tr>
<td>ALVAREZ, Teresita</td>
<td>College Center Coordinator</td>
</tr>
<tr>
<td>AMADOR, Ruben E.</td>
<td>Lead Systems Technician</td>
</tr>
<tr>
<td>ARCHILA, Fabiola</td>
<td>Lead Library Technician</td>
</tr>
<tr>
<td>ARJONA, Javier</td>
<td>Student Center Facilitator</td>
</tr>
<tr>
<td>ASTON, Steven W.</td>
<td>Performing Arts Production Coordinator</td>
</tr>
<tr>
<td>ATKINSON, Carmel C.</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>ATWOOD, Kathie A.</td>
<td>Secretary</td>
</tr>
<tr>
<td>AVILA, Jason S.</td>
<td>Financial Aid Specialist</td>
</tr>
<tr>
<td>AXUP, Pamela S.</td>
<td>Human Resources Manager, Classified</td>
</tr>
<tr>
<td>AZEVEDO, Paulo H.</td>
<td>Grounds Maintenance Worker</td>
</tr>
<tr>
<td>BAILEY, Cathy L.</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>BAKER, Cindy J.</td>
<td>Accounting Supervisor</td>
</tr>
<tr>
<td>BAKER, Jane E.</td>
<td>Business Systems Analyst III</td>
</tr>
<tr>
<td>BAKKEN, Sandra L.</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>BALDWIN, Francine D.</td>
<td>Cashier</td>
</tr>
<tr>
<td>BANGS, Diane C.</td>
<td>Human Resources Specialist</td>
</tr>
<tr>
<td>BARATIE, Myrian A.</td>
<td>Records Specialist</td>
</tr>
<tr>
<td>BARBER, Colleen T.</td>
<td>Special Program Technician, Econ Dev</td>
</tr>
<tr>
<td>BARNES-GREEN, Adrienne</td>
<td>Clerk</td>
</tr>
<tr>
<td>BARNUM, Albert D.</td>
<td>Custodian</td>
</tr>
<tr>
<td>BARRY, Antionette M.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>BAUTISTA, Jane M.</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>BERGEN, Patricia J.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>BERRY, Janice L.</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>BERRY, Marshall</td>
<td>Custodial Supervisor I</td>
</tr>
<tr>
<td>BIRDWELL, Jill G.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>BLACK, Kathleen M.</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>BLINCOE, Daniel J.</td>
<td>Senior Locksmith</td>
</tr>
<tr>
<td>BORK, Jean M.</td>
<td>Project Manager, Nursing Grant</td>
</tr>
<tr>
<td>BOWERS, Alison</td>
<td>Instructional Assistance Coordinator</td>
</tr>
<tr>
<td>BOWERS, Sarah</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>BOWSER JR, Clyde C.</td>
<td>Custodian</td>
</tr>
<tr>
<td>BOYKIN, Talmadge</td>
<td>Skilled Maintenance Worker</td>
</tr>
<tr>
<td>BOYLE, Deborah L.</td>
<td>EOP&amp;S Program Specialist</td>
</tr>
<tr>
<td>BRACKMAN, Pamela A.</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>BRETON, Joanne W.</td>
<td>Schedule Specialist</td>
</tr>
<tr>
<td>BRINKER, Rosemary A.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>BROOKS, Carey V.</td>
<td>Custodian</td>
</tr>
<tr>
<td>BROWN, Allison</td>
<td>Disability Specialist</td>
</tr>
<tr>
<td>BROWN, Cynthia J.</td>
<td>Office Assistant</td>
</tr>
<tr>
<td>BROWN, Michele M.</td>
<td>Secretary</td>
</tr>
<tr>
<td>BROWN, Roger K.</td>
<td>Lead Custodian</td>
</tr>
<tr>
<td>BROWN, Shirley M.</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>BUIHAIN, Allan E.</td>
<td>Warehouse Worker</td>
</tr>
<tr>
<td>BUI, Chau M.</td>
<td>Technical Support Specialist</td>
</tr>
<tr>
<td>BURTON, Soledad</td>
<td>Accounting Technician II</td>
</tr>
<tr>
<td>BUTCHER, John E.</td>
<td>Grounds Maintenance Worker</td>
</tr>
<tr>
<td>CAMPBELL, Larry E.</td>
<td>Custodian</td>
</tr>
<tr>
<td>CAO, Camtu</td>
<td>Library Technician II</td>
</tr>
<tr>
<td>CAPONE, Nancy</td>
<td>Senior Buyer</td>
</tr>
<tr>
<td>CARPIO, Raoul</td>
<td>ESL Office Coordinator</td>
</tr>
<tr>
<td>CARR, Joan M.</td>
<td>Payroll &amp; Benefits Manager</td>
</tr>
<tr>
<td>CARROLL, Sean W.</td>
<td>Multimedia Services Supervisor</td>
</tr>
<tr>
<td>CASKEY, Maria E.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>CASTAGNOLA, Janet M.</td>
<td>Office Assistant</td>
</tr>
<tr>
<td>CHAN, Ho C.</td>
<td>Custodian</td>
</tr>
<tr>
<td>CHAO, Julie</td>
<td>Senior Accounting Technician</td>
</tr>
<tr>
<td>CHAO, Sem</td>
<td>Budget Officer</td>
</tr>
<tr>
<td>CHAVEZ, Larry</td>
<td>College Center Attendant</td>
</tr>
<tr>
<td>CHESTNUT, Carmen L.</td>
<td>Web Developer II</td>
</tr>
<tr>
<td>CHONG, Kenton D.</td>
<td>Custodian</td>
</tr>
<tr>
<td>CHU, Tang P.</td>
<td>Applications Dev Analyst II</td>
</tr>
<tr>
<td>CHUKWUDIRE, Huricne J.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>CLARK, Sonya K.</td>
<td>Senior Clerk</td>
</tr>
</tbody>
</table>
CLARK, TAMMY
  Custodian

CLAY, KAREN E.
  Child Development Associate Specialist

CLEMONS-HARDEN, LaTONYUA V.
  Accounting Tech I

CLEVELAND, SANDRA D.
  Instructional Aide

COLLINS, MICHAEL T.
  Director Risk Services

COMPIAN, JOHNNY
  Skilled Maintenance Worker

COMPIAN, LAURA L.
  Academic Administrative Secretary

COOK, RaSHANDA
  Child Development Specialist

COSTA, ALTA M.
  Secretary

COVARRUBIA, ROBERT A.
  HVAC Mechanic

CREASON, PAUL
  Director, Grants

CRUZ, JAIME R.
  College Information Assistant

CULPEPPER, AARON D.
  Custodian

DANG, WILSON K.
  Applications Dev Analyst II

DANIELS, DOUGLAS B.
  Science Laboratory Technician

DANIELS, JULIE S.
  Intermediate Clerk

DARJANY, DAVID J.
  Educational Technologist II

DAVIS III, HOMER R.
  Custodian

DAVIS, LONDA S.
  EOPS Support Assistant I

DAVIS, PATRICIA
  Deputy Director Finance & Accounting

DAVIS, TAM L.
  Instructional Aide

De La RAMA, CURIE C.
  Academic Administrative Secretary

De SANTIAGO, DARIO JR.
  Studio Lab Assistant

DELGADO, MARIA N.
  Senior Clerk

DIETRICK, PATRICIA W.
  Instructional Associate I

DIXON, MARY E.
  Instructional Aide

DOMINGUEZ, SEAN R.
  Instructional Aide

DORFMAN, ANDRIUS
  Sr. Database Administration & Systems Manager

DORSEY, CHRISTOPHER J.
  Business Systems Analyst III

DOSS, JOHN L.
  Music Radio/TV Equipment Technician

DUCKWORTH, LISA K.
  DSPS Support Services Assistant

DUNCAN, YVONNE S.
  Project Manager

DURAN, SUSANA
  Financial Aid Specialist

EACH, KATHRYN S.
  Senior Clerk

ECKMAN, JONATHAN E.
  Aquatic Facilities Technician

EDMUNDS, LISA A.
  Intermediate Clerk

EKHSIGIAN, ARDA
  Business Process Support Supvr

ELGUIRA, MARIA T.
  Job Development Manager

EMARD, JENNIFER P.
  Job Development Manager

ENGEL, ANNE E.
  Technical Support Specialist

ESLAVA, MARGARET E.
  Child Development Specialist

ESTACIO, RICHARD R.
  Senior Warehouse Worker

ESTACIO, RONALD J.
  Warehouse Receiving Clerk

FAN, CICY
  Senior Clerk

FEENSTRA, DARREN J.
  Fleet & Equipment Mechanic

FENDERSON, MARIE E.
  Intermediate Clerk

FERNANDEZ, MONIQUE
  Curriculum Technician

FERNANDEZ, YOLANDA C.
  Senior Clerk

FINLEY, BRENDA J.
  Instructional Toolroom Maintenance Mechanic

FITZGERALD, JAMES M.
  Irrigation & Grounds Maintenance Tech

FLORES, LEAH N.
  Accounting Technician II

FLOWERS, JIMMIE R.
  Equipment Technician

FLOYD, JONATHAN G.
  Deputy Director, Plan & Constr

FOOT, HAROLD
  Instructional Associate

FORD, VIRGINIA R.
  Custodian

FORD-PANEK, EMMA C.
  Contracts Tech

FOUNTAIN, DONNA E.
  Library Media Technician

FOWLKES, ANGELA
  Special Program Technician

FRANCE, NEIL A.
  Photo Lab Technician

FRANCO, DOLORES
  International Student Program Adm Tech

FREIBURGER, STEVEN
  Instructional Lab Support Tech

GAFFNER, CAROL A.
  Reading Assessment Technician

GAGNE, COLLEEN M.
  Multimedia Services Supervisor

GAITAN, SHARONNA C.
  Cashier

GALVAN, KAREN
  Instructional Aide/Assistant

GALVAN, STEPHANIE
  Library Assistant

GARBER, MARK D.
  HVAC Mechanic

GARCIA, CLAUDIA N.
  Special Program Manager- Foster Care

GARCIA, DEBRA T.
  Career Develop Center Coord

GARCIA, KELLY A.
  Administrative Secretary

GARCIA, PEDRO
  Custodian

GARCIA, SYLVIA
  Intermediate Clerk
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garner, Carl M.</td>
<td>DSPS Adaptive Computing Specialist</td>
</tr>
<tr>
<td>Garrison, Pamela</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>Gary, Stephen S.</td>
<td>Custodian</td>
</tr>
<tr>
<td>Gibbins, Anita L.</td>
<td>Manager, Women’s Center Prog</td>
</tr>
<tr>
<td>Gilliland, Shannon D.</td>
<td>Financial Aid Accounting Technician</td>
</tr>
<tr>
<td>Glover, Cheryl M.</td>
<td>Curriculum/Schedule Technician</td>
</tr>
<tr>
<td>Glover, Christopher S.</td>
<td>Instructional Associate</td>
</tr>
<tr>
<td>Goldsmith, Lewis W.</td>
<td>Painter</td>
</tr>
<tr>
<td>Gonzales, Christine</td>
<td>Admissions/Records Tech II</td>
</tr>
<tr>
<td>Gonzales, Gloria</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>Gonzalez-Wilson, Gloria</td>
<td>Payroll Technician</td>
</tr>
<tr>
<td>Griffin, Nicole L.</td>
<td>Academic Administrative Secretary</td>
</tr>
<tr>
<td>Guidas, Mark C.</td>
<td>Dep. Dir NW Svs/Tech Support</td>
</tr>
<tr>
<td>Gustin, Philip J.</td>
<td>Locksmith</td>
</tr>
<tr>
<td>Gutierrez, Dorothy J.</td>
<td>Financial Aid Advisor</td>
</tr>
<tr>
<td>Gutierrez, Ericka O.</td>
<td>EOPS Program Specialist</td>
</tr>
<tr>
<td>Gutierrez, Ivan</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>Hall, Steven P.</td>
<td>Stadium Maintenance Technician</td>
</tr>
<tr>
<td>Hamilton, Thomas E.</td>
<td>Instructional Toolroom/Maintenance Mechanic</td>
</tr>
<tr>
<td>Hamman, Billy R</td>
<td>Locker Room Attendant</td>
</tr>
<tr>
<td>Hancock, Sandra L.</td>
<td>Instructional Assistant I</td>
</tr>
<tr>
<td>Hanks, Cynthia</td>
<td>Dep. Dir, Aca Comp/Multi Svs</td>
</tr>
<tr>
<td>Hann, Jackie B.</td>
<td>Board Secretary</td>
</tr>
<tr>
<td>Harada, Karen M.</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>Harris, Ricardo B.</td>
<td>Warehouse/Logistics Supervisor</td>
</tr>
<tr>
<td>Harveston, Randy G.</td>
<td>Lead Library Technician</td>
</tr>
<tr>
<td>Harvey, Brian P.</td>
<td>Mail Services Worker</td>
</tr>
<tr>
<td>Hasan, Mumtaz</td>
<td>Science Lab Technician</td>
</tr>
<tr>
<td>Haste, Brian M.</td>
<td>Instructional Toolroom/Maintenance Mechanic</td>
</tr>
<tr>
<td>Hause, Patricia A.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>Hayes, Brendan J.</td>
<td>Manager, Support Services</td>
</tr>
<tr>
<td>Heber, Leslie A.</td>
<td>Educational Technologist II</td>
</tr>
<tr>
<td>Heffern, Timothy J.</td>
<td>Technical Support Specialist</td>
</tr>
<tr>
<td>Heiserman, Betty J.</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>Heldberg, Fredrick W.</td>
<td>Instructional Toolroom/Maintenance Mechanic/Diesel</td>
</tr>
<tr>
<td>Keller, Kevin A.</td>
<td>Custodian</td>
</tr>
<tr>
<td>Heng, Monica T.</td>
<td>Financial Aid Specialist</td>
</tr>
<tr>
<td>Henry, Robert P.</td>
<td>Photo Laboratory Assistant</td>
</tr>
<tr>
<td>Hernandez, Israel</td>
<td>Studio Lab Assistant</td>
</tr>
<tr>
<td>Hernandez Alcala, Jose</td>
<td>Custodian</td>
</tr>
<tr>
<td>Hernandez, Lynn A.</td>
<td>Graphic Designer</td>
</tr>
<tr>
<td>Herzog, Barbara B.</td>
<td>Tutorial Program Coordinator</td>
</tr>
<tr>
<td>Hicks, Patricia L.</td>
<td>Lead Cashier</td>
</tr>
<tr>
<td>Hively, Stuart E.</td>
<td>Instructional Equipment Tech</td>
</tr>
<tr>
<td>Hoang, Calvin T.</td>
<td>Applications Dev Analyst II</td>
</tr>
<tr>
<td>Hoffland, Cecilia</td>
<td>Library Technician I</td>
</tr>
<tr>
<td>Hoyo, Rene</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>Hubbard, Lori</td>
<td>Human Resource Specialist</td>
</tr>
<tr>
<td>Huerta, Magdalena M.</td>
<td>Financial Aid Specialist</td>
</tr>
<tr>
<td>Islasazo, Rogelio</td>
<td>Technical Support Specialist</td>
</tr>
<tr>
<td>Jackson, Cynthia D.</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>Jarrett, Herman N.</td>
<td>Mail Services Supervisor</td>
</tr>
<tr>
<td>Jarvi, Thomas J.</td>
<td>Grounds Maintenance Worker</td>
</tr>
<tr>
<td>Jefferson, Felicia L.</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>Jefferson, James W.</td>
<td>Custodian</td>
</tr>
<tr>
<td>Jett, Clarke W.</td>
<td>Library Assistant</td>
</tr>
<tr>
<td>Johnsen, Justin B.</td>
<td>Business Systems Analyst III</td>
</tr>
<tr>
<td>Johnson, Karen P.</td>
<td>Intermediate/Senior Clerk</td>
</tr>
<tr>
<td>Johnson, Mary B.</td>
<td>Administrative Secretary</td>
</tr>
<tr>
<td>Johnson, Patricia</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>Johnson, Robert</td>
<td>Instructional Toolroom/Maintenance Mechanic</td>
</tr>
<tr>
<td>Johnson, Talia N.</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>Joseph Jr., Raymond G.</td>
<td>Lead Library Technician</td>
</tr>
<tr>
<td>Jura, Carolyn G.</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>Kea, Deborah J.</td>
<td>Instructional Assistant I</td>
</tr>
<tr>
<td>Kearney, Kevin M.</td>
<td>Performance Accompanist</td>
</tr>
<tr>
<td>Keckeisen, Deborah C.</td>
<td>Accountant</td>
</tr>
<tr>
<td>Khan, Brittany S.</td>
<td>Accounting Tech II</td>
</tr>
<tr>
<td>Khat, Mon</td>
<td>Accounting Tech II</td>
</tr>
<tr>
<td>Khong, Nong</td>
<td>Instructional Aide</td>
</tr>
<tr>
<td>Kiebler, Thomas</td>
<td>Instructional Toolroom/Maintenance Mechanic</td>
</tr>
<tr>
<td>Kinsella, Denise L.</td>
<td>International Students program Manager</td>
</tr>
<tr>
<td>Kossick, Julie</td>
<td>Director, Human Resources</td>
</tr>
<tr>
<td>Kottab, Farsio</td>
<td>Data Software Tech</td>
</tr>
</tbody>
</table>
KRUZENGA, ALICIA M. 
Associate Director, Foundation

KRUSE, JANICE M. 
Child Development Specialist

KYLE, JEFF 
Grounds Maintenance Worker

LABARBA, MARY H. 
Admissions & Records Tech II

LABENDA, MONICA 
Special Proj. Tech, Econ Dev

LAM, HUE K. 
Office Assistant

LANG, EDWARD 
Custodian

LANG-WILVERS, JACQUELINE 
Grants Development Specialist

LASHOWER, KAREN L. 
Instructional Aide

LAWRENCE, KERRY D. 
Telecommunications Specialist

LAWRENCE, SHERRI L. 
User Support Tech

LEBFROM, RONALD M. 
Web Developer II

LeGAULT, JESSICA 
Senior Clerk

LEMLE, BARBARA 
Intermediate Clerk

LEON, CYDNEY M. 
Administrative Assistant

LERCH, VICKI A. 
Campus Support Secretary

LESPRON, TAMMY J. 
EOPS Program Assistant I

LIEBRECHT, CATHERINE T. 
Admissions & Records Tech II

LIM, JANICE H. 
Financial Aid Specialist

LIM, RENA K. 
Fleet Services Worker

LITTLEJOHN, ROSE 
Senior Clerk

LOPEZ, PRISCILLA A. 
Project Manager

LOPEZ, WENDI L. 
Distance Learning Program Specialist

LORENCES, ELLEN K. 
Senior Clerk

LOVELY, NICOLE E. 
Admissions & Records Tech II

Lowe, Duane 
Director, Finance & Purchasing

LOWER, LINDA D. 
Administrative Secretary

LUDKA, MARY JO 
Child Development Specialist

LUUGA, AUGUST 
Applications Develop Manager

LUUGA, Lynda G. 
Registrar

LY, BOURNITH 
Technical Support Specialist

LY, THAI K. 
Instructional Assistant

LYLES, STEPHANIE L. 
Custodian

MaCULLEN, RUTH E. 
Associate Registrar

MACINTOSH, BLAKE W. 
Media Producer

MADEIRA, ELIZABETH 
Administrative Secretary

MADRIGAL, CHARMINE C. 
Library Assistant

MAGDALENO, CORINNE 
Administrative Secretary

MAJOR, ELLA L. 
Senior Accounting Technician

MALAGA, BENIGNO T. 
Custodian

MALONEY, MICHAEL S. 
Prog Mgr, Student-Athlete Assist

Macey, Donald J. 
Performing Arts Prod Tech

MARIOTTA III, MARIO 
Performing Arts Prod Tech

MARTIN, KEISHON 
Custodian

MARTIN, MARLIN 
Offset Press Operator

MARTINEZ, LESLIE S. 
Child Development Associate Specialist

MARTINEZ, MELISSA 
Child Development Specialist

MARTINEZ, TIMOTHY M. 
Custodian

MASON, RYAN S. 
Financial Aid Specialist

MATHews, JESSE W. 
Custodian

MATHIS, SANDRA L. 
Senior Buyer

MAYS, VICTORIA 
Special Prog Assistant, Econ Dev

McEldowney, Mary L. 
Executive Secretary

MC ELROY, MARY A. 
Child Development Associate Specialist

McFarland, Jeffrey D. 
Senior Accountant

McGlothan, April 
DSPS Technical Assistant

McQueen, Robert D. 
Custodian

Meak, Savoun 
Office Assistant

Meaker, Christy 
Instructional Toolroom

Medley, Stephen D. 
Deputy Director, Bond Impl.

Mejia-Gaytan, Georgiana 
Human Resources Technician

Mendez, Susana 
Locker Room Attendant

Mendoza, David C. 
Custodian

Mendoza, GracielA D. 
Academic Administrative Secretary

Menjivar, Juan F. 
Financial Aid Specialist

Mercadante, Michael J. 
Science Laboratory Technician

Merrill, Victor F. 
Plumber

Meyer, John R. 
Parking Services Technician

Meza, Marsha 
Records Specialist

Miclat, Perlta 
Business Systems Analyst V

Milkes, Sharon B. 
Admissions & Records Tech II

Miller, Edward C. 
Mail Services Worker

Miller, Janice L. 
Research Systems Analyst II

Miller, Laura J. 
Senior Accountant
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>MILLER, MARGARET A.</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>MIYAO-MOORE, NANCY Y.</td>
<td>Curriculum/Schedule Technician</td>
</tr>
<tr>
<td>MONAUS, MARIE A.</td>
<td>Instructional Assistant I</td>
</tr>
<tr>
<td>MONGILLO, PERLA A.</td>
<td>Records Specialist</td>
</tr>
<tr>
<td>MONTGOMERY, GREGG K.</td>
<td>Multi-Media Services Tech</td>
</tr>
<tr>
<td>MOORE, BRADLEY G.</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>MOORE, CHANDRA Y.</td>
<td>Workforce Development Coordinator</td>
</tr>
<tr>
<td>MOORE, ROBERT A.</td>
<td>Accounting Technician I</td>
</tr>
<tr>
<td>MORALES, BLANCA E.</td>
<td>Clerk</td>
</tr>
<tr>
<td>MORALES, DEMETRIA</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>MORALES, ELIZABETH</td>
<td>Upward Bound Program Spec</td>
</tr>
<tr>
<td>MORENO, ESTEBAN J.</td>
<td>Performing Arts Administrative Assistant</td>
</tr>
<tr>
<td>MORGAN SR., MICHAEL C.</td>
<td>Custodian</td>
</tr>
<tr>
<td>MORGAN, BRUCE E.</td>
<td>Electrician</td>
</tr>
<tr>
<td>MORGAN, MICHAEL S.</td>
<td>Lead Custodian</td>
</tr>
<tr>
<td>MRAVEC, MONIKA</td>
<td>Educational Technologist II</td>
</tr>
<tr>
<td>NACHREINER, RONALD L.</td>
<td>Office Assistant</td>
</tr>
<tr>
<td>NAPOILILLO, ANTHONY W.</td>
<td>Custodian</td>
</tr>
<tr>
<td>NEJAD, SHADI</td>
<td>Student Support Project Coordinator-TRIO</td>
</tr>
<tr>
<td>NEWMAN, JOANNE</td>
<td>Senior HR Analyst, Academic</td>
</tr>
<tr>
<td>NGO, LOAN T.</td>
<td>Web Developer II</td>
</tr>
<tr>
<td>NGUYEN, CINDI T.</td>
<td>Benefits Technician</td>
</tr>
<tr>
<td>NGUYEN, HUE X.</td>
<td>Financial Aid Specialist</td>
</tr>
<tr>
<td>NGUYEN, LISA J.</td>
<td>Payroll Technician</td>
</tr>
<tr>
<td>NGUYEN, TAI D.</td>
<td>ESL Office Coordinator</td>
</tr>
<tr>
<td>NORBERG, BEVERLY J.</td>
<td>Administrative Secretary</td>
</tr>
<tr>
<td>NORMAN, DENISE L.</td>
<td>Administrative Secretary</td>
</tr>
<tr>
<td>NORTH, MEGAN A.</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>NYSTROM, ARNE F.</td>
<td>Senior Network Administrator</td>
</tr>
<tr>
<td>NYSTROM, MARCIA L.</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>OCHOA, JOHNNY</td>
<td>Custodian</td>
</tr>
<tr>
<td>OGU, CHINYERE M.</td>
<td>Senior Clerk/Intermediate Clerk</td>
</tr>
<tr>
<td>OLSEN BELL, MARY L.</td>
<td>Senior Accounting Technician</td>
</tr>
<tr>
<td>OLSEN, SHARON A.</td>
<td>Cashier</td>
</tr>
<tr>
<td>OLSON, JACQUE L.</td>
<td>Academic Administrative Secretary</td>
</tr>
<tr>
<td>ORIEE, DEREK</td>
<td>Student Activities Advisor</td>
</tr>
<tr>
<td>OSEWE, SAMWEL O.</td>
<td>Custodian</td>
</tr>
<tr>
<td>OWENS, MICHAEL D.</td>
<td>Certified Athletic Trainer</td>
</tr>
<tr>
<td>PADRON, MARGARET F.</td>
<td>Contracts Manager</td>
</tr>
<tr>
<td>PARLE, GLORIA M.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>PARSCH, TIMOTHY J.</td>
<td>Recording Specialist</td>
</tr>
<tr>
<td>PEARSON, ANTHONY C.</td>
<td>Performing Arts Prod Tech</td>
</tr>
<tr>
<td>PENG, HONG W.</td>
<td>Office Assistant</td>
</tr>
<tr>
<td>PEREZ-FLORES, MARIA J.</td>
<td>Planning Assistant</td>
</tr>
<tr>
<td>PETTIT, MARCIA R.</td>
<td>Associate Registrar</td>
</tr>
<tr>
<td>PHAM, NHA-ANH</td>
<td>Lead Library Technician</td>
</tr>
<tr>
<td>PHILLIPS JR., MALCOLM J.</td>
<td>Warehouse Delivery Driver</td>
</tr>
<tr>
<td>PHUONG, MARA</td>
<td>Instructional Toolroom/ Maintenance Mechanic</td>
</tr>
<tr>
<td>POLLY, IRENE L.</td>
<td>Financial Aid Specialist</td>
</tr>
<tr>
<td>POPE, MICHELE M.</td>
<td>Financial Aid Specialist</td>
</tr>
<tr>
<td>POWELL, DIANNE C.</td>
<td>GAIN/GROW Assessment Coordinator</td>
</tr>
<tr>
<td>QUILATON, JUDITH I.</td>
<td>Records Specialist</td>
</tr>
<tr>
<td>QUINN, TARCARA R.</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>RALEY, LINDA M.</td>
<td>Equipment Technician</td>
</tr>
<tr>
<td>RATHBURN, GARY D.</td>
<td>Carpenter</td>
</tr>
<tr>
<td>RAVEN, SHARON C.</td>
<td>Athletic Secretary</td>
</tr>
<tr>
<td>RAY, KARREN J.</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>RECHARTE, CHRISTINE</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>REECE, M'SHELLE K.</td>
<td>Exeq Assist to Supt/Pres</td>
</tr>
<tr>
<td>REEDER, DANIEL</td>
<td>Prop Technician</td>
</tr>
<tr>
<td>REMETA, ROBERT W.</td>
<td>Instructional Toolroom Maintenance Mechanic</td>
</tr>
<tr>
<td>RIOS, REFUGIO M.</td>
<td>Custodian</td>
</tr>
<tr>
<td>RIVERS, STANLEY J.</td>
<td>Skilled Maintenance Worker</td>
</tr>
<tr>
<td>ROBERTS, LYnda M.</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>ROBINSON, PATRICIA L.</td>
<td>Dispatcher</td>
</tr>
<tr>
<td>ROBINSON, STACEY L.</td>
<td>Lead Cashier</td>
</tr>
<tr>
<td>RODRIGUES, JOY</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>RODRIGUEZ, ALEJANDRO</td>
<td>Custodian</td>
</tr>
<tr>
<td>RODRIGUEZ, VERONICA</td>
<td>Special Programs Technician</td>
</tr>
<tr>
<td>ROGERS, PAMELA J.</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>ROSETH, LINDA D.</td>
<td>Administrative Secretary</td>
</tr>
<tr>
<td>ROSSMANNEK, FRED H.</td>
<td>Media Production Manager</td>
</tr>
<tr>
<td>RUALO, DANILO C.</td>
<td>Lead Custodian</td>
</tr>
<tr>
<td>Name</td>
<td>Position / Department</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>RUALO, EMMANUEL G.</td>
<td>Custodian</td>
</tr>
<tr>
<td>RUBALCAVA, MARIA</td>
<td>Records Specialist</td>
</tr>
<tr>
<td>RUBIO, ROY</td>
<td>Irrigation &amp; Grounds Maint Tech</td>
</tr>
<tr>
<td>RUDOLPH, JOANNA R.</td>
<td>Instructional Aide- Fash Design</td>
</tr>
<tr>
<td>RUELAS, GUADALUPE</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>RUIZ, CHRISTOPHER J.</td>
<td>Sports Information Specialist</td>
</tr>
<tr>
<td>RUMAGUIRA, PABLO</td>
<td>Custodian</td>
</tr>
<tr>
<td>SABO, RUDY C.</td>
<td>Skilled Maintenance Worker</td>
</tr>
<tr>
<td>SADLER, CECILIA M.</td>
<td>Educational Technologist II</td>
</tr>
<tr>
<td>SAKAMOTO, MAE</td>
<td>Director, Application Development &amp; Support</td>
</tr>
<tr>
<td>SANCHEZ, SANDRA</td>
<td>Project Manager</td>
</tr>
<tr>
<td>SANTOS, RODOLFO S.</td>
<td>Custodian</td>
</tr>
<tr>
<td>SANTOSCOY, OSCAR</td>
<td>Instructional Lab Support Tech</td>
</tr>
<tr>
<td>SATELE, TAUSOSI M.</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>SAUMURE, NORMAND F.</td>
<td>Plumber</td>
</tr>
<tr>
<td>SCHILICK, DAVID</td>
<td>Senior Technical Support Spec</td>
</tr>
<tr>
<td>SCHMALZRIED, M. YVONNE</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>SCHNEIDER, LOIS M.</td>
<td>Administrative Secretary</td>
</tr>
<tr>
<td>SCRUGGS, TINA</td>
<td>Academic Administrative Secretary</td>
</tr>
<tr>
<td>SEGGOVIANO, HELEN M.</td>
<td>Human Resources Technician</td>
</tr>
<tr>
<td>SERRANO, SULICARINA</td>
<td>Special Prog Assistant, Econ Dev</td>
</tr>
<tr>
<td>SHAHEEN, CYNTHIA A.</td>
<td>Nurse</td>
</tr>
<tr>
<td>SHAHEGH, MEHRDAD</td>
<td>Instructional Lab Support Tech</td>
</tr>
<tr>
<td>SHERNELL-BANKS, DEATRICE</td>
<td>EOPS Program Manager</td>
</tr>
<tr>
<td>SIMECEK, LINDA G.</td>
<td>Supplies Clerk</td>
</tr>
<tr>
<td>SKILLE, STEVEN D.</td>
<td>Financial Aid Accounting Tech</td>
</tr>
<tr>
<td>SLATER, WENDY L.</td>
<td>Academic Administrative Secretary</td>
</tr>
<tr>
<td>SLOAN, SHENEUI</td>
<td>Director, Technology Education</td>
</tr>
<tr>
<td>SMITH, CYNTHIA M.</td>
<td>Risk Services Coordinator</td>
</tr>
<tr>
<td>SMITH, MICHAEL C.</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>SMITH, STACEY J.</td>
<td>Child Dev Site Supervisor</td>
</tr>
<tr>
<td>SNOW, SCOTT H.</td>
<td>Custodian</td>
</tr>
<tr>
<td>SORG, DARON L.</td>
<td>Costume Technician</td>
</tr>
<tr>
<td>SPANN, RHONDA M.</td>
<td>CalWorks Childcare Res/Ref Specialist</td>
</tr>
<tr>
<td>SPARKS, ROBERT W.</td>
<td>Office Assistant</td>
</tr>
<tr>
<td>SPARKS, SHIRLEY J.</td>
<td>Senior Accounting Technician</td>
</tr>
<tr>
<td>STEVENS, JASON A.</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>STEVENS, MARLIN O.</td>
<td>Instructional Toolroom Maintenance Mechanic</td>
</tr>
<tr>
<td>STEWART, LISA A.</td>
<td>Records Specialist</td>
</tr>
<tr>
<td>SWEET-KELLY, DEBORAH L.</td>
<td>Intermediate Clerk</td>
</tr>
<tr>
<td>SWENDELL, DIANE M.</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>SYBESMA, KAREN K.</td>
<td>Senior Clerk</td>
</tr>
<tr>
<td>Taylor, Markesha</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>Teraoka, Adam Z.</td>
<td>Powertools Lab Technician</td>
</tr>
<tr>
<td>Theisen, Dan J.</td>
<td>Instructional Associate I</td>
</tr>
<tr>
<td>Thib, Bunseth</td>
<td>Custodian</td>
</tr>
<tr>
<td>Thissell, Mark A.</td>
<td>Director, District Facilities</td>
</tr>
<tr>
<td>Thoerub, Tep</td>
<td>DSPS Technical Aide</td>
</tr>
<tr>
<td>Thoits, Mary</td>
<td>Manager, Senior Studies Prog</td>
</tr>
<tr>
<td>Thomas, Jerome E.</td>
<td>Media Producer</td>
</tr>
<tr>
<td>Thomas, Sharilyn L.</td>
<td>Special Program Technician</td>
</tr>
<tr>
<td>Thompson, Dana P.</td>
<td>HVAC Mechanic</td>
</tr>
<tr>
<td>Thorpe, Mary L.</td>
<td>Senior Accountant</td>
</tr>
<tr>
<td>Thrift-Viveros, Lourdes</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>Tim, Raotana C.</td>
<td>Secretary</td>
</tr>
<tr>
<td>To, Daniel C.</td>
<td>Custodian Supervisor II</td>
</tr>
<tr>
<td>Torres, Sandra Q.</td>
<td>Payroll Technician</td>
</tr>
<tr>
<td>Touch, Mich T.</td>
<td>Instructional Aide- For Lang</td>
</tr>
<tr>
<td>Touch, Sunlen G.</td>
<td>Senior Technical Support Spec</td>
</tr>
<tr>
<td>Tran, Christine</td>
<td>Admissions &amp; Records Tech II</td>
</tr>
<tr>
<td>Tran, Thomas Q.</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>Transue, Nicholas F.</td>
<td>Instructional Aide</td>
</tr>
<tr>
<td>Trask, Susan E.</td>
<td>Grounds Maintenance Worker</td>
</tr>
<tr>
<td>Trejo, Oscar A.</td>
<td>Electrician</td>
</tr>
<tr>
<td>Trinh, Cong K.</td>
<td>Instructional Associate II</td>
</tr>
<tr>
<td>Trueuttle-Smith, Dawn</td>
<td>Health Services Technician</td>
</tr>
<tr>
<td>Truitt, James D.</td>
<td>Instructional Associate I</td>
</tr>
<tr>
<td>Tunupopo, Shalian A.</td>
<td>Cashier</td>
</tr>
<tr>
<td>Uyehara, Diane A.</td>
<td>Instructional Aide--Nutrition</td>
</tr>
<tr>
<td>Valencia, Sandra</td>
<td>Child Development Specialist</td>
</tr>
<tr>
<td>Valladolid, Noe</td>
<td>Instructional Assistant</td>
</tr>
<tr>
<td>Varela, Yolanda</td>
<td>Instructional Aide- ESL Tech Ctr</td>
</tr>
<tr>
<td>Vasquez, Michael R.</td>
<td>Instructional Associate I</td>
</tr>
<tr>
<td>Vaughn, Dara E.</td>
<td>Financial Aid Specialist</td>
</tr>
</tbody>
</table>
VASQUEZ, VICKI L.  
Child Development Site Supervisor

VENABLE, TERANCE T.  
Plant Manager I

VERDUZCO, SONIA C.  
EOPS Program Specialist

VILLAVICENCIO, SUSANA M.  
Library Assistant

VIRAMONTES, RICHARD  
Custodian

VOELKER, SCOTT H.  
Senior Database Admin/Sys Mgr

VOS, RONALD  
Grounds Maintenance Worker

VU, THOMAS H.  
Offset Press Operator

WADE, CHERRI L.  
Admissions & Records Tech II

WATSON, GABRIEL E.  
Senior Technical Support Spec

WATTS, DEBRA J.  
Child Development Specialist

WEBB, LEVI M.  
Custodian

WEBB, WILLIAM C.  
Student Activities Advisor

WEEKS, JULIE M.  
Secretary

WELTON, JAMES  
Custodian

WHEELER, STEPHEN D.  
Plant Manager II

WHITEMAN, DAVID L.  
Custodian

WHITFIELD, MICHELLE E.  
Program Director, Workforce Development

WILDER, CAROL J.  
Senior Clerk

WILLIAMS, CHERYL D.  
Custodial Supervisor I

WILLIAMS, GLORIA P.  
Deaf Services Specialist

WILLIAMSON, LUCINDA  
Child Development Specialist

WILSON, LINDA K.  
Special Program Specialist

WILSON, THOMAS J.  
CBIS Dept Instructional Lab Support Network Coordinator

WOLFE, KARON A.  
College Articulation Specialist

WOLFSLAU-BRETT, LINDA S.  
Senior Clerk

WOODWARD, JANNA R.  
Senior Clerk

WU, PHILLIP K.  
Stadium Manager

YARBROUGH, CHARLOTTE A.  
Admissions & Records Tech II

YBARRA JR., ANTONIO  
Technical Support Specialist

YENTCH, RICHARD D.  
Deputy Director, Financial Aid

YOUNG, DAMON R.  
Grounds Maintenance Worker

YURKSITIS, HILDA  
Assessment Technician

ZAMARRIPA, MAGDALENO  
Warehouse Delivery Driver

ZEILINGER, WILLIAM E.  
Graphic Design Specialist

ZORN, KATHY  
Mentor Coordinator

ZORN, LARRY M.  
Skilled Maintenance Worker

ZUBIA, ANGIE M.  
Human Resources Technician

ZUNIGA, LIZBETH R.  
Instructional Assistant
<table>
<thead>
<tr>
<th>Name</th>
<th>Degrees/Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABBOTT, SUSAN M.</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>ALBERT, RONALD E.</td>
<td>A.A., College of the Sequoias B.A., California State University, Long Beach M.L.S., University of California, Los Angeles</td>
</tr>
<tr>
<td>ALEMAN, MARY G.</td>
<td>A.A., Long Beach City College B.A., M.S., California State University, Los Angeles</td>
</tr>
<tr>
<td>ALEXANDER, LEAMON</td>
<td>A.A., Trade Technical College, Los Angeles</td>
</tr>
<tr>
<td>ALEXANDER, MARIAN R.</td>
<td>A.B., M.A., University of Southern California</td>
</tr>
<tr>
<td>ALLEN, MYRON S.</td>
<td>B.S., M.E., Tufts College M.A., Ed.D., University of Southern California</td>
</tr>
<tr>
<td>ANDREASEN, GRANT</td>
<td>B.S., Utah State University M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>ARMSTRONG, GEORGE A.</td>
<td>B.S., O.D., Pacific University M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>ARSLAN, RUSSELL C.</td>
<td>B.A., San Jose State University M.A., California State University, Los Angeles</td>
</tr>
<tr>
<td>ATWOOD, WRIGHT M.</td>
<td>B.A., Whittier College M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BAIRD, THEODORE A.</td>
<td>B.A., University of California, Los Angeles M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BALINT, MARILYN G.</td>
<td>B.S., M.S., California State University, Los Angeles Ed.D., Nova University</td>
</tr>
<tr>
<td>BALLARD, ELLEN</td>
<td>B.S., M.A., University of Southern California</td>
</tr>
<tr>
<td>BARGER, BOB D.</td>
<td>B.A., Augustana College M.A., University of Iowa Ph.D., University of Southern California</td>
</tr>
<tr>
<td>BARNES, C. DOUGLAS</td>
<td>B.S., M.S., University of Utah Ph.D., University of California</td>
</tr>
<tr>
<td>BARNES, HELEN M.</td>
<td>A.S., Cypress College B.S., California State University, Fullerton M.S., California State University, Los Angeles</td>
</tr>
<tr>
<td>BARNES, WILLIAM C., JR.</td>
<td>B.S., Pepperdine College M.A., California State University, Los Angeles</td>
</tr>
<tr>
<td>BEALL, V. BRUCE</td>
<td>A.B., William Jewell College M.A., University of Southern California</td>
</tr>
<tr>
<td>BECK, VERLA A.</td>
<td>B.S., M.S., California State University, Dominguez Hills</td>
</tr>
<tr>
<td>BECKER, GEORGE L.</td>
<td>B.A., University of California, Santa Barbara M.A., Teachers College, Columbia University</td>
</tr>
<tr>
<td>BENSON, RICHARD E.</td>
<td>B.A., University of California, Santa Barbara M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BENSON, ROBERT M.</td>
<td>B.A., M.A., University of Michigan</td>
</tr>
<tr>
<td>BERND, ELIZABETH D.</td>
<td>A.A., B.A., University of California, Los Angeles M.A., Pacific Oaks College</td>
</tr>
<tr>
<td>BETHEL, MERCEDES</td>
<td>A.A., Long Beach City College B.V.E., California State University, Los Angeles</td>
</tr>
<tr>
<td>BIRD, FORREST R.</td>
<td>B.S., U.S. Naval Academy M.S., Ohio State University</td>
</tr>
<tr>
<td>BINKOFF, JOAN F.</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BIXBY, AUDREY R.</td>
<td>R.N., Highland School of Nursing B.V.E., California State University, Long Beach</td>
</tr>
<tr>
<td>BROOK, MARY P.</td>
<td>B.S., Louisiana State University M.A., San Jose State University</td>
</tr>
<tr>
<td>BROWN, GILLIS E.</td>
<td>A.A., Weatherford College B.S., North Texas State</td>
</tr>
<tr>
<td>BROWN, JERRY M.</td>
<td>B.A., San Jose State University M.A., California State University, Long Beach Ph.D., University of Southern California</td>
</tr>
<tr>
<td>BROWN, MARGARET R.</td>
<td>B.S., Hampton Institute M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BROWN, MARGIE N.</td>
<td>LAC/USC Medical Center, Diploma B.S., M.S., California State University, Long Beach</td>
</tr>
<tr>
<td>BRUCE, PHILIP L.</td>
<td>B.S., M.S., Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>BUCK, JEANNE T.</td>
<td>B.A., New York University M.S., Boston University</td>
</tr>
<tr>
<td>BUELNA, ADOLFO</td>
<td>B.A., California State University, Long Beach M.A., University of Southern California</td>
</tr>
<tr>
<td>BUNDY, F. ALLEN</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BURNE, KEVIN G.</td>
<td>B.A., University of California, Los Angeles M.S., M.A., Ph.D., University of Southern California</td>
</tr>
<tr>
<td>BURTON, E. RAY</td>
<td>A.A., Long Beach City College B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BURTON-RUNDLES, DIANE C.</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>BYNUM, LOU ANNE</td>
<td>B.A., California State University, Long Beach M.A., University of California, Los Angeles</td>
</tr>
<tr>
<td>CAESAR, HERBERT M.</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>Faculty Emeriti</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td></td>
</tr>
</tbody>
</table>
| CAHILL, WILLIAM F. | B.A., M.A., San Jose State University  
|                 | Ph.D., University of California, Los Angeles |
| CARROLL, RICHARD D. | A.A., Long Beach City College  
|                 | B.A., M.A., California State University, Long Beach |
| CARTER, JERI L. | Manager, Student Life |
| CARTER, KENNETH | B.A., M.A., Yale University |
| CASHMAN, THOMAS J. | B.A., M.A., California State University, Long Beach |
| CAVALIER, MARY L. | R.N., Berea College School of Nursing, KY  
|                 | B.S.N., California State University, Long Beach  
|                 | M.S.N., University of California, Los Angeles |
| CHAFE, PAUL G. | A.A., Orange Coast City College  
|                 | B.A., M.Ed., Whittier College  
|                 | Ed.D., University of Southern California |
| CHAMBERLAIN, JOHN D. | B.A., University of Southern California  
|                 | M.S., George Washington University |
| CHATAM, SAMUEL L. | B.S., Bishop College  
|                 | M.A., California State University, Long Beach |
| CHOWEN, ALLAN D. | A.A., Long Beach City College  
|                 | B.S., California State University, Long Beach |
| COMISKEY, PHYLLIS L. | B.A., MacAlester College  
|                 | M.A., California State University, Long Beach |
| COMISKEY, THOMAS A. | B.A., University of California, Los Angeles  
|                 | M.A., California State University, Long Beach |
| COOK, HERBERT R. | B.A., Huntington College  
|                 | M.A., University of California, Los Angeles |
| COOPER, JON K. | B.A., University of California, Berkeley |
| COOPER, LENA J. | R.N., Mercy Hospital of Nursing, B.S., M.S., California State University, Los Angeles |
| CRAVEN, PAUL R. | A.A., Long Beach City College  
|                 | B.A., M.A., California State University, Long Beach |
| CRAWFORD, HELEN D. | B.S., University of Nebraska  
|                 | M.S., University of Southern California |
| CRIGGER, BENNY L. | B.A., California State University, Long Beach  
|                 | M.Ed., Whittier College |
| CUNNINGHAM, CHARLES O. | B.S., M.A., Stanford University |
| CURL, BEVERLY A. | A.A., Long Beach City College  
|                 | B.S., M.P.A. California State University, Long Beach |
| CURTIS, CHARLES M. | A.A., El Camino College  
|                 | B.S., M.S., University of Southern California |
| CURTIS, JANET M. | B.S., California Polytechnic State University, San Luis Obispo  
|                 | M.A., Stanford University |
| DANIELS, MERIDEL | B.A., M.A., California State University, Long Beach |
| DAVID, ERIC | B.V.E., M.A., California State University, Long Beach |
| DAVIS, FREDERICK L. | University of California, Los Angeles |
| DAVIS, MERLE K. | B.A., M.A., California State University, Long Beach |
| DAVIS, MAXINE MICKEY | B.S., Winthrop College, Rock Hill S.C.  
|                 | M.A., Whittier College |
| DAVIS, ROBERT G., JR. | B.S., University of Illinois  
|                 | M.B.A., University of California, Los Angeles |
| DAWDY, RICHARD J. | B.S., U.S. Naval Academy  
|                 | M.A., California State University, Fullerton |
| DE FARRA, ANN H. | B.A., Pomona College  
|                 | M.A., University of California, Los Angeles |
| DESAI, SHASHIKAN R. | B.A., Gujarat University, India  
|                 | M.A., University of Southern California  
|                 | M.A., University of Southern California |
| DESMOND, MARYANN C. | B.A., Marymount College  
|                 | M.S., University of Notre Dame  
|                 | M.S., California State University, Los Angeles  
|                 | Ph.D., University of Southern California |
| DEWITT, GEORGE E. | B.A., M.A., University of Nebraska |
| DIAZ DUQUE, OLGA P. | M.A., Mount St. Mary's College  
|                 | Ed.D., University of Havana |
| DICOSTANZO, RONALD C. | B.A., Florida Atlantic University, Boca Raton  
|                 | M.A., University of New Hampshire, Durham  
|                 | Ph.D., State University of New York at Binghamton |
| DIETRICK, DAVID C. | A.A., B.A., San Diego State University  
|                 | M.A., University of California, Los Angeles |
| DOUGLAS, MINNIE T. | A.A., Long Beach City College  
|                 | B.S., M.S., California State University, Los Angeles  
|                 | Ed.D., Pepperdine University |
| DOW, FREDERICK A. | B.A., University of Denver  
|                 | M.S., University of Southern California |
| DRAGHI, JOHN P. | B.A., M.S., University of Southern California |
DRAGO, ALFRED A.
B.A., Park College
M.A., Harvard University

EATON, BUDD E.
University of California, Los Angeles
B.V.E., California State University, Long Beach

ELAM, PERRY G.
B.A., M.S., California State University, Long Beach

ELDRED, GERRY L.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

ELLMANN, NORBERT L.
B.A., Carroll College
M.S., Marquette University

EPPLERLY, KERMIT L.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

FAIRCCHILD, RICHARD E.
B.S., M.S., University of Idaho
Ed.D., University of Southern California

FARMER, CALVIN L.
A.A., Chamblee Junior College
B.S., M.S., Kansas State College
Ed.D., Nova University

FINSTUEN, SANDRA A.
B.A., Occidental College
M.S., California State University, Fullerton

FISCHER, HEINZ
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach
M.S., Institute for Behavioral Science, Basel, Switzerland
Ph.D., University of Southern California

FITZPATRICK, THOMAS E.
M.S., University of Illinois

FLANAGAN, PATRICK M.
B.S., California State University, Los Angeles
M.P.A., University of Southern California

FORD, FRANCES M.
B.A., University of Minnesota

FOSTER, WILLIAM L.
A.A., Golden West College
B.V.E., M.A., California State University, Long Beach

FRANCUS, STANLEY E.
B.A., California State University, Long Beach
M.A., Ph.D., University of Southern California

FRANKLIN, EDWARD R.
B.S., Indiana State College
M.S., University of Southern California

FRASER, WILLIAM B.
B.A., M.A., California State University, Long Beach

FREITAS, CLAUDIA A.
B.S., M.S., California Polytechnic State University, San Luis Obispo

FUCHS, WILLIAM D.
B.A., University of California, Berkeley

FULLER-NEWQUEST, MARILYN
A.A., Cerritos College
B.A., M.A., M.A., California State University, Long Beach

FURU, HOWARD L.
B.A., University of California, Santa Barbara
M.A., California State University, Long Beach

GARRITT, HERBERT E.
B.A., Washburn University
B.S.E., University of Kansas
M.A., California State University, Long Beach

GARRISON, ALICE MARIE
B.A., University of California, Los Angeles
M.L.S., Pratt Institute of Library Science
M.S.E., University of Southern California

GARY, ROBERT D.
B.S., Johnson C. Smith University, Charlotte
M.A., Loyola University

GEACH, WILLARD L.
A.A., Long Beach City College

GENET, GAY V.
B.S., M.S., Brigham Young University, Provo

GENTRY, MARION B.
B.V.E., M.A., California State College, Los Angeles

GEYER, JOHN E.
B.S., University of North Dakota
M.S.L.S, Ed.D., University of Southern California

GICUHI, DARLENE
B.S., Southern Illinois University
M.S., California State University, Fullerton

GILPIN, ALBERT E.
B.A., M.A., Michigan State University

GLEASON, BERNARD A.
B.S., M.S., University of Nebraska
Ed.D., University of Southern California

GOODWIN, FRED
A.S., Long Beach City College

GORDON, LYNDA L.
B.S., M.A., California State University, Long Beach
D.A., Idaho State University, Pocatello

GOULD, LAWRENCE P.
B.A., M.A., Brigham Young University
Ph.D., University of California, Los Angeles

GREGORY, FAYE M.
R.N., B.S., University of Nebraska
M.A., California State University, Long Beach
Ed.D., Nova University

GREGORY, KENNETH E.
B.A., M.A., Whittier College

GREINER, JOHN W.
B.A., M.A., Colgate University
Ph.D., University of Florida

HAGA, THORDIS JOHANNE
B.A., University of California, Berkeley
M.A., University of Southern California

HALL, EDWIN M.
B.E., M.A., University of California, Los Angeles

HALVERSON, NORMAN D.
B.A., California State University, Long Beach

HANSEN, MERRILL W.
University of California, Los Angeles

HART, HENRY W.
B.S., M.S., Northeastern State College
HARVEY, ROBERT L.
B.A., University of California, Los Angeles
M.E., University of Southern California

HATCH, WILLIAM H.
B.S., Southeast Missouri State College
M.E., University of Missouri

HEYWOOD, ALAN B.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

HILL, JESSE C.
Eight years’ experience in body and fender work

HINTON, MARION F.
B.A., M.Ed., M.L.S., Wayne State University, Michigan

HOBBICK, CHARLES
A.A., Long Beach City College

HOFFMAN, LAWRENCE R.
A.A., Los Angeles Valley College
B.A., California State University, Los Angeles
M.A., National University, San Diego

HOLM, IRMA T.
B.A., University of Redlands
M.A., United States International University

HOOK, ROBERT L.
A.A., Orange Coast College
B.V.E., California State University, Long Beach

HORNACK, GENEVIEVE T.
R.N., B.S.N., Duquesne University
M.A., California State University, Los Angeles

HORNER, LEE ANNE
B.A., University of St. Thomas
M.A., Indiana University

HOUGH, ROGER W.
B.S., California State University
M.A., West Virginia University

HOWARD, WAYNE M.
B.A., University of Redlands
M.A., San Jose State University

HOWELL, CHARLES D.
A.A., El Camino College
B.V.E., California State University, Long Beach
Ed.D., Nova University

HOWLETT, BETTY L.
B.A., California State University, San Diego
M.A., California State University, Long Beach

HUMES, ANN D.
B.S., University of Illinois, Urbana
M.A., California State University, San Diego

IMEL, JACK
B.A., Bethany Nazarene College
M.A., Oklahoma University

INSALACO, GEORGE S.
B.S., M.S., University of Arizona

JACKSON, CARL N., JR
A.A., Long Beach City College
B.S., University of California, Los Angeles
M.A., California State University, Long Beach

JACOBS, MICHAEL C.
A.S., Long Beach City College
B.A., M.A., California State University, Long Beach

JACOBS, GEORGE V.
B.A., M.Ed., Whittier College

JENNINGS, RICHARD J.
B.A., University of Miami
M.A., Arizona State University
Ph.D., Ball State University

JERVEY, ARDEN A.
B.S., Ohio State University
M.S., University of California, Los Angeles
Ph.D., University of Michigan

JEWSBURY, WALTER M.
B.S., M.S., University of Illinois

JOHNSON, WILLIAM J.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

JOHNSON, LOWELL L.
B.A., M.A., University of Denver

JOHNSON, MONT L.
B.A., University of Utah
M.A., California State University, Long Beach
Ed.D., University of Southern California

JOHNSON, ROGER R.
B.A., M.A., California State University, Long Beach

JONES, RICHARD L.
A.A., B.A., M.A., Ed.D., University of California, Los Angeles

JORDAN, C. RUSSELL JR.
B.A., California State University, Long Beach
M.A., Chapman College

JUDD, WILLIAM P.
A.A., Pasadena City College
B.A., M.A., University of California, Los Angeles
Ed.D., Brigham Young University

KALBUS, BARBARA J.
B.A., Ph.D., University of Wisconsin

KARIGER, ROBERT L.
B.S., Northwest Missouri State College
M.S., University of Colorado

KASHIWABARA, JOHN E.
B.S., University of Illinois
M.D., University of Illinois, College of Medicine

KAY, WILLA
B.A., M.A., California State University, Long Beach

KEAST, BETTY J.
B.S., California State University, Long Beach
M.A., California State University, Los Angeles

KEATING, HENRY J.
B.M.E., M.M., Northwestern University
Ph.D., University of Southern California

KEIBACH, HERTA M.
B.S., Mount St. Mary’s College
M.A., California State University, Long Beach
M.A., Ph.D., University of Southern California

KENDIG, THOMAS P.
University of California, Los Angeles

KENYON, ROCHELLE S.
A.A., Fullerton College
University of California, Los Angeles
University of California, Irvine
KEYES, RICHARD D.
A.A., Highland Park Junior College, Michigan
B.S., University of Michigan
M.A., University of California, Berkeley

KEYS, WILLIAM J.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

KILLOUGH, MARIE M.
R.N., Queen of Angels School of Nursing, Los Angeles
B.S., M.A., California State University, Long Beach

KING, STEVEN R.
B.A., California State University, Fresno

KIMBALL, WEBSTER H.
B.A., Occidental
M.A., California State University, Long Beach

KING, ROBERT J.
B.A., Fresno State College
Diploma, Moody Bible Institute

KINN, MARY A.
University of California, LA
University of California, Irvine

KLEIN, SHIRLEY H.
B.A., M.A., Arizona State University

KLOPPENBERG, DON W.
A.A., Fresno City College
B.A., M.A., California State University, Fresno

KNEISEL, PAUL R.
B.A., M.A., University of Louisville
M.S., Indiana University
Ed.D., University of Southern California

KNIGHT, WILLIAM R.
B.S., Parks College of Aeronautic Technology, Oklahoma State University

KNOX-POSHKA, MARLYS L.
B.S., M.A., California State University, Long Beach

KRAMER, RICHARD A.
B.A., Dartmouth College
M.A., Northwestern University
Ph.D., University of Southern California

KROGFOSST, ROBERT B.
B.S., University of North Dakota
M.S., M.B.A., University of Southern California

KWELBERG, DAN
A.A., Long Beach City College
B.V.E., California State University, Long Beach

LACKMAN, ALICIA H.
B.A., M.A., Washington State University

LANDE, RIVIAN S.
B.S., Roosevelt University, Chicago
M.A., California State University, Long Beach

LANDRETH, ORIAN M.
A.B., Friends University

LANNING, JOE F.
B.A., Pepperdine College
M.A., University of California, Los Angeles

LEAVERE, PETER T.
B.A., M.A., California State University, Fullerton

LEMA, ZEWDE
A.A., B.A., M.B.A., Northrop University, Los Angeles

LENT, HAZEL S.
B.S., University of Southern California
M.A.Ed., California State University, Long Beach

LEWIS, ELLA C.
B.A., University of California, Los Angeles
M.S., University of Southern California

LIEBERMAN, ELIZABETH R.
B.S., George Peabody College
M.A., Scarritt College

LIGGETT, NANCY W.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

LITTLEFIELD, WILLIAM N.
B.A., Pomona College
M.A., Stanford University

LOGAN, EVA T.
B.A., University of Puget Sound
M.A., California State University, Long Beach

LUBICK, EMIL E.
B.A., University of Montana
M.A., University of Minnesota
Ed.D., University of Southern California

LUHMANN, GILBERT A.
A.A., East Los Angeles College
B.A., California State University, Los Angeles

LUKSTEIN, EDUARD
B.S., California State University, Long Beach
M.B.A., California State University, Dominguez Hills

LUOMA, IRMA
B.S., Indiana State Teachers' College
Ed.M., Harvard University

LUPASH, CORNELIA B.
M.S., California State University, Long Beach

LYNOTT, MARY
B.A., University of Illinois
M.A., Northwestern University

LYON, THOMAS R.
B.S., University of Oregon
M.A., California State University, Long Beach

MALONE, RICHARD F.
B.S., Memphis State College
M.S., University of Wisconsin
Ed.D., University of Southern California

MARLOTTE, GRETCHEN S.
B.A., Occidental College
M.A., Columbia University

MARSHALL, MARY E.
B.S., University of California, Los Angeles
M.S., University of California, Berkeley

MARTINOFF, MICHAEL M.
A.A., Glendale College
B.S., University of Southern California
M.A., Pepperdine University

MUSTHALL, MARY E.
B.S., University of California, Los Angeles
M.S., University of California, Berkeley

MATLIN, NORMA
B.A., M.A., University of California, Berkeley
McCUEN, JOHN T.
B.A., M.A., Chico State University
Ed.D., University of California, Berkeley

McDONALD, SHIRLEY T.
B.A., University of California, Los Angeles
M.A., California State University, Long Beach
Certified T.E.S.L.

Mc FARLAND, GLENN W. JR.
B.A., M.A., Pepperdine University

McFERRIN, CHARLES W.
B.S., University of California, Berkeley
M.B.A., California State University, Long Beach

McGRATH, WILLIAM D.
B.S., M.A., University of Washington

McKEE, H. WILLIAM
A.S., Long Beach City College

McKIBBON, THOMAS D.
B.A., California State University, Long Beach
B.S., Arlington College

McMENOMY, ROBERT
A.A., Long Beach City College
M.A., University of California, Los Angeles

MELIN, CONNIE M.
Human Resources Specialist

MERRY, PAULINE E.
B.S.N., University of Missouri-Columbia
M.S., Ph.D., University of Southern California

METZ, HERMAN E.
Nine years' experience in auto mechanics

MEYER, ELEANOR A.
B.A., M.A., Ph.D., University of California, Los Angeles

MILLEN, JANE
B.A., Carleton College
M.A., California State University, Long Beach

MILLER, LYNNE M.
B.A., M.A., California State University, Long Beach
J.D., Loyola Law School

MILLER, THOMAS J.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

MILLS, WILLIAM D.
B.A., University of California
M.A., University of Southern California
Ph.D., University of Madrid

MIRIGIAN, MARTHA
B.S., M.S., University of Southern California

MIZENER, CAROLINE W.
A.A., Long Beach City College
B.V.E., California State University, Long Beach
University of California, Los Angeles
Duke University Nursing School

MITCHELL, DOROTHY B.
B.A., M.S., California State University, Long Beach

MIZE, JOHNNY M.
B.A., M.A., University of California, Berkeley
Ph.D., University of Southern California

MOORHEAD, DAVID C.
B.A., Wheaton College
M.A., Michigan State University

MUESSE, HENRY R.
New Mexico Highlands University

MURPHY, JAMES M.
A.S., Long Beach City College
B.A., M.Ed., M.S., Whittier College

MYERS, ROBERT R.
B.A., University of California, Santa Barbara
M.A., California State University, Long Beach

NAGY, GARY C.
A.A., El Camino College
B.A., University of California, Los Angeles
M.A., California State University, Dominguez Hills

NAPIER, DENNIS A.
B.A., California State University, Long Beach
M.A., California State University, Los Angeles

NARET, SHIRLEY D.
B.S., M.S., California State University, Los Angeles
Ed.D., Nova University

NASHED, YACOUB
B.A., Columbia Union College
M.S., Georgetown University

NAVLAN, PAUL E. JR.
A.A., Fullerton College
B.V.E., California State University, Long Beach

NEAL, KENNETH G.
B.A., La Sierra College
M.S., University of Utah

NEEDLEMAN, ROSA M.
B.A., Brooklyn College
M.A., Ph.D., University of California, Los Angeles

NELSON, BARBARA A.
A.A., Long Beach City College
B.S., M.S., California State University, Los Angeles

NITZKOWSKI, KENNETH M.
B.A., University of California, Los Angeles
M.A., California State University, Long Beach

O'HEARN, JOHN F.
B.S., Ball State College
M.B.A., University of Washington

OLLIVER, PERRY S.
B.A., University of California, Los Angeles
M.A., California State University, Long Beach

O'NEILL, BEVERLY L.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach
Ed.D., University of Southern California

OPDAHL, RICHARD D.
B.A., Harvard University
M.A., California State University, Long Beach

ORGILL, MELVA F.
B.S., University of California, Berkeley
M.A., California State University, Long Beach

ORR, ROBERT G.
B.A., University of California, Los Angeles
M.A., California State University, Long Beach
M.D., San Francisco Theological Seminary

PACE, DENNY F.
B.S., M.S., University of Southern California
Ed.D., Texas A&M University
<table>
<thead>
<tr>
<th>Name</th>
<th>Degrees and Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>PANCHO, ZENaida C.</td>
<td>B.S.N., Philippine Women’s University, Manila M.A., New York University</td>
</tr>
<tr>
<td>PENDLETON, BILLY L.</td>
<td>B.A., California State University, Long Beach M.S., University of Southern California</td>
</tr>
<tr>
<td>PETERSON, JOHN E.</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>PHELAN, HURBERT S.</td>
<td>University of Detroit B.V.E., California State University, Long Beach</td>
</tr>
<tr>
<td>PHIPPS, ROBERT P.</td>
<td>B.S., Northwest Missouri State Teachers College M.S., California Institute of Technology</td>
</tr>
<tr>
<td>PIBEL, DAVID M.</td>
<td>B.S., M.A., Central Missouri State College M.L.S., University of Washington</td>
</tr>
<tr>
<td>PINCKARD, HOWARD J.</td>
<td>B.E., M.E., Arizona State College Ph.D., California Institute of Technology</td>
</tr>
<tr>
<td>PORTER, GERALD L.</td>
<td>B.A. Central Michigan University M.A., California State University, Los Angeles</td>
</tr>
<tr>
<td>PRICHARD, ROBERT P.</td>
<td>B.A., M.A., University of Southern California</td>
</tr>
<tr>
<td>PROUST, JOYCELYN A.</td>
<td>B.A., M.A., University of Denver</td>
</tr>
<tr>
<td>PUTNAM, GLENN D.</td>
<td>B.A., University of Redlands M.S.W., University of Southern California M.A., Webster University, St. Louis</td>
</tr>
<tr>
<td>RAMAN, GOPAL</td>
<td>B.A., University of Madras M.S., University of Massachusetts M.B.A., Western New England College</td>
</tr>
<tr>
<td>RANDALL, JANE K.</td>
<td>B.A., University of Nebraska, Lincoln M.A., California State University, Fullerton</td>
</tr>
<tr>
<td>REDMOND, NANCY H.</td>
<td>B.A., University of Michigan M.A., University of California, Los Angeles M.A., California State University, Dominguez Hills</td>
</tr>
<tr>
<td>REED, LOUISE</td>
<td>B.S., A.B., University of Colorado M.B.A., Colorado State College of Education</td>
</tr>
<tr>
<td>REINERTSON, ROSELLA O.</td>
<td>B.S., North Dakota State College</td>
</tr>
<tr>
<td>REMETA, PRISCILLA C.</td>
<td>B.A., M.A., Occidental College</td>
</tr>
<tr>
<td>RHODES, GARY</td>
<td>A.A., Fullerton Community College B.S., California State University, Long Beach</td>
</tr>
<tr>
<td>RICHARDS, SALLY L.</td>
<td>B.S., Pennsylvania State University M.S., California State University, Long Beach</td>
</tr>
<tr>
<td>RISCHER, CARL E.</td>
<td>B.S., Utah State University M.A., Ph.D., University of California, Los Angeles</td>
</tr>
<tr>
<td>ROBERTS, SHIRLEY M.</td>
<td>A.A., Long Beach City College B.A., California State University, Long Beach</td>
</tr>
<tr>
<td>RODRIGUEZ, RAYMOND</td>
<td>A.A., Long Beach City College B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>ROEMER, CAROL K.</td>
<td>A.A., Lake Erie College for Women B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>SAPIEN, JANICE M.</td>
<td>B.S., Oklahoma Baptist University, Shawnee M.A., TESL Certificate, California State University, Long Beach</td>
</tr>
<tr>
<td>SEWELL, ORVILLE E., JR.</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>SEAL, WILLIAM B.</td>
<td>A.A., Long Beach City College B.S., University of Southern California M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>SEWELL, ORVILLE E., JR.</td>
<td>B.A., M.A., California State University, Long Beach</td>
</tr>
<tr>
<td>SHELBY, FRANCES C.</td>
<td>A.A., Long Beach City College B.A., M.S., California State University, Long Beach</td>
</tr>
</tbody>
</table>
SHIFFLETT, HOWARD R.  
B.S., Central Missouri State College  
M.A., California State University, Long Beach  
M.S., University of Utah  
Ph.D., Washington University  

SIMMS, BARBARA B.  
B.S., M.A., California State University, Los Angeles  

SIMPSON, JAMES A.  
B.A., M.A., California State University, Long Beach  

SKILL, DONALD W.  
B.S., M.S., University of California, Los Angeles  

SLONIGER, WELLS B.  
B.S., M.S., University of Southern California  

SMITH, BOBBIE D.  
A.A., Southern Christian Institute, Edwards, Mississippi  
B.S., Eureka College  
M.S., University of Illinois  

SMITH, HARLEY B.  
B.A., University of Idaho  
M.A., Columbia University  

SMITHERAN, WILLIAM R.  
A.A., Long Beach City College  
B.S., M.Ed., Ed.D., University of Arizona, Tucson  

SNOW, VIDA E.  
B.S., Southwest Missouri State College  
M.S.L.S., University of Southern California  

SPEEGLE, LYLE G.  
B.A., Immaculate Conception Seminary, Missouri  
M.A., Phil.M., University of Toronto  

SPIELMANN, PHYLLIS W.  
B.S., Cornell University  
M.A., M.F.C.C., California Family Study Center  

STEINER, ARTHUR F.  
B.A., University of California, Santa Barbara  
M.S., Ed.D., University of Southern California  

STONE, LYLE D.  
B.A., California State University, San Diego  
M.A., San Diego State University  
D.M.A., University of Missouri, Kansas City  

STREET, JOHN H.  
B.A., M.A., University of California, Los Angeles  

STUPLER, HARVEY  
B.S., M.A., Columbia University, New York  
M.A., Princeton University  

TALMACOFF, HELEN M.  
R.N., Mercy Hospital School of Nursing, Pittsburgh, PA  
B.S., M.A., California State University, Los Angeles  

TELLER, ROBERT W.  
B.A., Brown University  
M.A., University of California, Los Angeles  

THARP, LOUIS B. JR.  
B.A., Yale University  
M.A., Ph.D., Claremont Graduate School  

THOMPSON, PATRICIA C.  
B.A., University of Denver  
M.A., California State University, Long Beach  

THOMPSON, WILLIAM A.  
B.S., Springfield College  
M.A., California State University, Long Beach  

TOLIVER, PATRICIA A.  
B.A., California State University, Los Angeles  
M.A., University of Southern California  
Ed.D., Pepperdine University  

TOM, MARILYNN C.  
A.A., B.S., University of California, Los Angeles  
Ed.D., Western Washington College of Education  

TOWNSEND, MARILYN G.  
B.A., University of Kentucky  
M.Ed., University of Missouri  

TRAPP, FREDERICK P.  
B.A., California Western University, San Diego  
M.A., The American University, Washington, D.C.  
M.R.C.P., University of Oklahoma  
M.P.A., Ph.D., University of Southern California  

TUCK, EDWARD W.  
A.A., Long Beach City College  
B.A., M.A., California State University, Long Beach  

TURNER, KATHRYN A.  
A.A., Long Beach City College  
B.S., University of California, LA  
M.Ed., Teachers College, Columbia University  
J.D., Western State University  

TYO, ROBERT A.  
B.B.A., Loyola University  
M.A., California State University, Long Beach  

UEJO, CLIFFORD K.  
B.A., University of Hawaii  
M.A., California State University, Los Angeles  
M.A., University of California, Los Angeles  
Ph.D., State University of New York, Buffalo  

VAIL, WILLIAM B.  
B.A., Whittier College  
M.A., Chapman College  

VAN ASTEN, WILLY  
A.S., Los Angeles Trade Technical  
B.V.E., California State University, Long Beach  

VAN HOOK, ROGER E.  
A.A., Long Beach City College  
B.A., M.A., California State University, Long Beach  

VAN HOOTEN, JOSEPH E.  
B.A., M.A., California State University, Long Beach  

VELARDE, CELINA P.  
B.A., M.A., California State University, Long Beach  

VELLEKAMP, HENRY  
A.A., Compton College  
B.A., University of California, Santa Barbara  
M.Ed., Azusa Pacific University  

VON GUNTEN, KAYE L.  
B.S., University of Wisconsin, Madison  
M.S., University of Wisconsin, La Crosse  

WADDELL, MALINDA J.  
B.S.N., Niagara Falls University, New York  
M.N., University of California, Los Angeles  

WAECHTER, PAUL E.  
B.S., M.A., Ball State University  

WALKER, DELBERT A.  
B.E., M.A., University of California, Los Angeles
WARNEMUENDE, JAMES M.
A.A., El Camino College
B.A., M.A., California State University, Long Beach
Ph.D., University of Southern California

WARNER, JOANNA B.
A.A., B.S., Ohio University

WATTS, ALBERN
Certified Manufacturing Engineer, University of Illinois
University of California, Los Angeles

WEIR, MARY K.
B.A., University of California, Berkeley
Ph.D., University of Illinois

WEST, LA NOR L.
B.S., M.Ed., University of Illinois
M.A., California State University, Long Beach
Ed.D., University of Southern California

WHEATFILL, EDWARD L.
B.A., Stanford University
M.A., University of California

WHITMORE, FREDERICK E.
A.A., Long Beach City College
B.A., M.A., California State University, Long Beach

WIDERER, RONALD P.
B.S., Youngstown State University
Ph.D., University of Southern California

WILLIAMS, CAROLYN D.
A.A., Fullerton College
B.A., Whittier College
M.A., California State University, Long Beach

WILLIAMS, FELTON C.
A.A., Harbor College
B.A., M.B.A., California State University, Long Beach
Ph.D., Claremont Graduate University

WILLIAMS, HERBERT H
B.A., California State University, Fresno
M.A., University of California, Berkeley

WILLIAMS, MARY B.
B.S., Ball State University
M.A., Chapman College
Ed.S., University of Northern Colorado
Ed.D., University of Southern California

WILLIAMS, OTIS M.
B.S., Langston University
M.A., California State University, Long Beach
Ed.D., University of Southern California

WILLIAMSON, CAROLYN H.
B.A., Purdue University
M.S., California State University, Fullerton

WILSON-CASCARANO, MARGARET A.
B.S., Iowa State University
Ph.D., University of California, Los Angeles

WILSON, MICHAEL H.
A.A., A.S., Long Beach City College
B.V.E., California State University, Long Beach

WISWELL, SUE ANN W.
B.S., M.A., California State University, Long Beach
M.A., California State University, Los Angeles

WITSCHER, JOYCE B.
R.N., Michael Reese Hospital School of Nursing
A.B., M.A., California State University, Long Beach

WOLFF, CARL M.
B.S., M.E., Marquette University, R.P.E.
GONZALEZ, BEBE  
PCC Bookstore Manager  
LBCC Auxiliary

McCoy, Rochelle  
Book Department Manager  
LAC Bookstore  
LBCC Auxiliary

McMeans, Denise  
Administrative Facilitator  
LBCC Auxiliary

Meats, Velma Mae  
Accounts Payable Clerk  
ASBE Finance Office

Morales, Martha  
Receiving Supervisor  
LAC Bookstore  
LBCC Auxiliary

O’Donnell, Sean  
Assoc. Director of Finance  
LBCC Auxiliary

Titchener, Carol  
Customer Service Supervisor,  
LAC Bookstore  
LBCC Auxiliary

Uribe, Jane  
Merchandise Manager  
LAC Bookstore  
LBCC Auxiliary

Wayland, Martha  
Director of Bookstores and  
Food Services  
LBCC Auxiliary

Dexter, Lynn  
Information Specialist  
Foundation

Sederholm, Jillian  
Alumni Development Dir.  
Foundation

Walch, Dana  
Assistant Director  
Foundation
### Index

**-A-**

- Academic and Progress Dismissals ........................................... 25
- Academic and Progress Probation ........................................... 25
- Academic Renewal ................................................................... 24
- Accelerated College Education .................................................. 3
- Accounting .............................................................................. 47, 107
- Accounting Clerk ...................................................................... 48
- Accreditation ............................................................................ III
- Acting (Theatre) ....................................................................... 98, 271
- Address Change ....................................................................... 10
- Administration, College ....................................................... 282
- Administration of Justice ........................................................... 47, 107
- Administrative Assistant .......................................................... 49
- Administrative Officers ............................................................ 282
- Admission Information ............................................................. 5
- Admission: Nursing & Health Technology Programs ............... 7
- Adult Learning Centers ......................................................... 19
- Advanced Placement .............................................................. 29
- Advanced Transportation Technology ......................................... 49
- Alternate Fuels ........................................................................ 50
- African-American History ......................................................... 213
- Air Conditioning & Refrigeration ............................................. 50, 113
- Aircraft (see Aviation) ............................................................... 6
- Algebra (see Mathematics) ....................................................... 20
- Allied Health ........................................................................... 116
- Alpha Gamma Sigma Scholarship Society ............................... 26
- American Language & Culture Institute ................................. 8
- Americans with Disabilities Act of 1990 ............................... 17
- Anatomy/Physiology ................................................................ 117
- Anthropology .......................................................................... 117
- Appeal for Refund .................................................................... 9
- Applications, Financial Aid ..................................................... 14
- Application to School of Health & Science Programs 2006-2007, Procedures ..................................................... 7
- Archaeology (see Anthropology) ............................................... 20
- Architectural Design (Transfer) ............................................. 51, 118
- Architectural Drafting (see Drafting) ........................................ 51
- Arithmetic (see Mathematics) ................................................... 51, 119
- Asian Studies 
  - Art ....................................................................................... 120
  - History .................................................................................. 212
  - Languages ............................................................................ 201
  - Literature .............................................................................. 178
- Associate in Arts Degree ......................................................... 37
- Associate in Science Degree .................................................... 37
- Astronomy ............................................................................... 126
- Attendance ............................................................................. 22
- Auditing of Classes .................................................................. 22
- Automobile 
  - Air Conditioning .................................................................. 128
  - Alternative Fuels ................................................................... 128
  - Body Repair .......................................................................... 52, 127
  - Computer Systems ................................................................ 127
  - Engine Repair ........................................................................ 127
  - Mechanics ............................................................................ 52, 127
- Transmissions .......................................................................... 127
- Aviation Administration (Transfer) .......................................... 52
- Aviation Learning Center ....................................................... 21
- Aviation Maintenance ............................................................. 53, 130
- Aviation Pilot .......................................................................... 53, 131
- Baking (see also Culinary Arts) .............................................. 53
- Band (see Music) ..................................................................... 53

**-B-**

- Basic Adult Education ................................................................ 133
- Biological Sciences ............................................................... 54, 133
- Board of Trustees .................................................................... 281
- Bookkeeping (see Accounting) .................................................. 54
- Botany (see Biology) ............................................................... 54
- Broadcasting (see Radio/Television) .......................................... 54
- Business Administration (see also Accounting; Business, General; Business, Law) ........................................... 54
- Business, Communications (see CAOTO 15) ............................ 54
- Business English (see CAOTO 261) .......................................... 54
- Business, General .................................................................... 54
- Business Information Systems (see Computer and Business Information Systems) .................................................. 54
- Business, International ........................................................... 55, 136
- Business Law .......................................................................... 137
- Business Machines (see Computer Office Technologies (CAOTO)) .............................................................. 55
- Business Management ............................................................ 55

**-C-**

- Cabinet/Furniture Making and Technology ............................. 100, 137
- Calculus (see Mathematics) ...................................................... 6
- California Articulation Numbering Project (CAN) .................. III
- Campus Rules .......................................................................... 32
- Cardio Pulmonary Resuscitation (see Allied Health) .............. 12
- Career Exploration (see Counseling/Guidance) ................. 12
- Career & Job Services Center ................................................. 12
- Carpentry ............................................................................... 55, 138
- Center for Learning Assistance Services .............................. 19
- Ceramics (see Art) ................................................................. 201
- Certificates of Completion ..................................................... 148
- Citizenship ............................................................................. 150
- Civil Rights Compliance Statement ....................................... 16
- Class Syllabus ......................................................................... 22
- Classified Staff ........................................................................ 306
- Clothing and Textiles (see Fashion Design) .......................... 22
- College 
  - Accreditation .................................................................... III
  - Administration .................................................................... 282
  - Campuses ........................................................................... III
  - Faculty and Staff .................................................................. 282-322
  - Functions ............................................................................. 1
  - Health Fee ........................................................................... 8
  - History .................................................................................. 2
  - Matriculation ....................................................................... 5
  - Parking Fee .......................................................................... 9
  - Printing Fee ......................................................................... 9
  - Programs .............................................................................. 16, 37
  - Services Card Fee ............................................................... 8
- Vision and Mission ................................................................. 1
- Commercial Music (see also Music) ........................................ 86
- Arranger .................................................................................. 86
- Professional Instrumentalist ................................................... 86
- Professional Technology ......................................................... 87
- Professional Vocalist .............................................................. 87
- Record Producer ..................................................................... 87
- Recording Engineer .............................................................. 88
- Songwriter ............................................................................. 88
- Communicative Disorders ..................................................... 149
Index

Computer Aided Design and Drafting (see Drafting or Technology) .................. 619, 150
Computer and Business Information Systems (CBIS) .................. 315, 150
Computer and Information Science (COMIS) .......... 155
Computer Applications and Office Technology (CAOTC, CAOTO, CAOTT) .......... 156-162
Computer Application Specialist .................. 9
Computer Assisted Instruction .................. 159
Computer Applications Self-Paced Classrooms .................. 20
Instructional Technology Student Support Center .................. 20
Mathematics Learning Center .................. 21
Computer Engineering (see Engineering) .................. 159
Computer Office Technologies (CAOTO) .................. 159
Computer Proficiencies for Academic Success (CPAS) .................. 160
Computer Programming (see CBIS or Computer Science) .................. 161
Computer Science (CS) .................. 161
Computer/Typing/Keyboarding (CAOTT) .................. 162
Consumer Awareness (see Family & Consumer Studies) .................. 282
Continuing Education for Women (See Women & Men’s Resource Center) .................. 37
Continuous Enrollement .................. 15
Cooking (see Culinary Arts) .................. 7
Cooperative Agencies Resources for Education (CARE) .................. 15
Cooperative Work Experience Education .................. 30
Corequisites .................. 102
Counseling and Student Development .................. 12
Counseling/Guidance Courses .................. 162
Course Credit & Class Preparation .................. 26
Course Numbering System .................. 102
Course Offerings .................. 107-281
Course Prerequisites .................. 102
Course Repetition .................. 24
Creating a Collegiate Environment .................. 31
Creative Arts .................. 163
Creative Writing (see English) .................. 27
Credit by Advanced Placement .................. 27
Credit by Examination .................. 28
Credit by Independent Study Program (see Directed Study Program) .................. 29
Credit for Educational Experience in Military Service .................. 30
Credit/No-Credit Courses and Grading .................. 26
Crime Awareness & Reporting .................. 13
Criminology (see Administration of Justice) .................. 13
Critical Thinking (see Philosophy) .................. 13
Culinary Arts .................. 62, 163
Curriculum Guides .................. 47-101
Curriculum Offerings .................. 107-281

- D -

Dance .................. 64, 164
Data Entry .................. 64
Data Processing (see Computer & Business Information Systems (CBIS)) .................. 64
Dean’s List .................. 26
Decorative Arts (see Art or Interior Design) .................. 37-42
Degrees .................. 38
Philosophy of .................. 38
Plan A, Plan B, Plan C .................. 33-36
Department Heads .................. 282
Desktop Publishing .................. 65
Diagnostic Medical Imaging Science .................. 65, 166
Diesel Mechanics .................. 66, 169
Dietary Managers/Dietetic Assistant (see Food and Nutrition) .................. 67
Dietetics Program .................. 67
Directed Study Program .................. 29
Disabled Student Programs and Services (DSPS) .................. 16
Disciplinary Action .................. 25
Dismissal, Academic and Progress .................. 25
Distance Learning/On-Line Courses .................. 5
Drafting/Mechanical Design .................. 68, 170

- E -

Drama (see Theatre Arts)
Drawing
Architectural .................. 118
Art .................. 121
Draughting and Design .................. 170
Engineering .................. 176
Fashion .................. 189
Painting .................. 122
Drug Free College Statement .................. 10

- F -

Early Childhood Education (see Child & Adult Development) .................. 12
Economics .................. 172
Education (see Sociology) .................. 70, 172
Emergency Medical Technician .................. 175
Employment (see Career & Job Services Center) .................. 71, 176
Engineering .................. 71, 176
English .................. 729, 176
Business (see CAOTO 261) .................. 180
Reading .................. 180
Writing/Reading Center .................. 181
English As a Second Language .................. 182
Learning Center .................. 187
Vocational .................. 187
Vocational Survival .................. 188
Environmental Science .................. 188
Ethics (see Philosophy) .................. 2
Excel (see CAOTC) .................. 103
Experimental Courses .................. 103
Exporting and Importing (see Business) .................. 2
Extended Instruction/Off-Campus Programs .................. 15
Extended Opportunity Program and Services (EOP&S) .................. 8

- F -

Faculty .................. 282-322
Faculty Office Hours .................. 22
Family and Consumer Studies .................. 71, 188
Family Day Care .................. 144
Family Rights and Privacy Act .................. 10
Fashion Design .................. 71, 189
Fashion Design Assistant Designer .................. 72
Fashion Design Patternmaker .................. 73
Fashion Design Samplemaker .................. 73
Fashion Merchandising .................. 74
Federal Financial Aid Programs .................. 14
Fees, Tuition and Other Expenses .................. 8
Film .................. 75, 192
Financial Aid (Student) .................. 14
Fine Arts (see Philosophy) .................. 75
Fingerprinting (see Administration of Justice) .................. 75
Finite Mathematics (see Mathematics) .................. 75
Fire Science .................. 75, 194
First Aid and Safety Education (see Nursing or Allied Health) .................. 75, 194
Flight Engineers (see Aviation Pilot) .................. 201
Flight Training (see Aviation Pilot) .................. 201
Floral Design .................. 75, 198
Food and Beverage Management (See also Tourism, Restaurant/Catering) .................. 76
Food and Nutrition .................. 199
Food Service Occupations (see Culinary Arts or Food & Beverage Management) .................. 76
Foreign Languages (see also Specific Language) .................. 201
Foreign Studies .................. 201
Forklift .................. 208
Foster Parent Education (see Child & Adult Development) .................. 202

- F -
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
</table>

**-G-**

General Education Pattern for Associate Degree ………………… 39
General Education Pattern for California State Universities… 39
General Education Pattern for University of California ………… 39
Geography …………………………………………………………… 208
Geography, Physical ……………………………………………… 209
Geology ……………………………………………………………… 209
Geometry (see Mathematics) ……………………………………… 203
Gerontology (see Human Services) ……………………………… 203
G.I. Bill ……………………………………………………………… 15
Government (see Political Science) ……………………………… 15
Health Education …………………………………………………… 210
Health Education ................................................................210
Human Sexuality …………………………………………………… 78, 216
Human Services................................................................. 78, 216
Human Performance/Physical Fitness (see Physical Education) …78, 216
Hygiene (see Health Education) ………………………………… 219

**-H-**

Health Education……………………………………………………… 210
Health Insurance…………………………………………………… 13
Health and Science, Application to ……………………………… 13
Health Services (Student)………………………………………… 13
Health Technologies (see Allied Health) ………………………… 13
Health Technologies Programs & Courses (see Allied Health) …13
Assisting, Medical ………………………………………………… 231
Emergency Medical Technician ………………………………… 175
Learning Center …………………………………………………… 21
Radiology Technician …………………………………………… 166
Heating/Ventilation & Air Conditioning (See Air Conditioning & Refrigeration) …28
High School Articulation Project………………………………… 28
History ……………………………………………………………… 211
African-American ………………………………………………… 213
American Woman ………………………………………………… 213
Art ………………………………………………………………… 126
Fashion ……………………………………………………………… 190
Music ………………………………………………………………… 233
Home Furnishings Merchandising (see Interior Design) ……….. 233
Home Remodeling and Repair (see Carpentry) …………………… 233
Honors at Entrance ………………………………………………… 26
Honors at Graduation …………………………………………….. 26
Honors Program and Courses ……………………………………… 3
Horticulture ………………………………………………………… 77, 214
Hospitality (See Tourism, Hotel Management) …………………….. 77
Hotel Management (see Tourism, Hotel Management) ………… 77
Human Development (see Child & Adult Development) ………. 77
Human Performance/Physical Fitness (see Physical Education) …77
Human Services ……………………………………………………… 77
Human Sexuality …………………………………………………… 210
Health Education ………………………………………………… 210
Psychology ………………………………………………………….. 262
Humanities …………………………………………………………… 219
Hygiene (see Health Education) ………………………………… 219

**-I-**

Illustration (see Art) ………………………………………………… 205
Income Tax (see Accounting) ……………………………………… 205
Incomplete Work Grades ………………………………………… 22
Indebtions………………………………………………………….. 22
Independent Study (see Directed Study Program) ………………… 22
Industrial Relations ………………………………………………. 22
Instructional Technology Student Support Center ………………. 22
Interdisciplinary Studies ………………………………………… 22
Interior Design …………………………………………………….. 80, 220
International Business ………………………………………….. 55, 136
International Student Program/Admissions …………………… 7
Internet (see Computer Applications & Office Technology (CAOTC) OR Computer & Business Information Systems (CBIS)) …………………… 7
Investments (see Business) ……………………………………… 205
Japanese…………………………………………………………… 205
Jewelry/Metalsmithing (see Art) …………………………………… 205
Job Placement Services (see Career & Job Services Center) …… 205
Journalism ………………………………………………………… 80, 222

**-J-**

Knowing Your Responsibilities…………………………………… 10

**-K-**

Keyboarding (see Computer/Typing/Keyboarding (CAOTT)) … 10
Language, Foreign (see Specific Language) …………………….. 10
Latin American History (see History) ……………………………. 10

**-L-**

Landscaping (see Horticulture) …………………………………… 10
Languages, Foreign (see Specific Language) …………………….. 10
Latin American History (see History) ……………………………. 10
Law ………………………………………………………………… 10
Business …………………………………………………………… 137
Criminal …………………………………………………………… 107
International Business ………………………………………….. 137
Real Estate ………………………………………………………… 267
Learning and Academic Resources ……………………………… 223
Learning and Study Skills ………………………………………… 223
Learning Assistance Centers …………………………………….. 223
Aviation Learning Center ………………………………………… 21
Adult Learning …………………………………………………… 19
Center for Learning Assistance Services (CLAS) ……………….. 19
Computer & Office Technologies Self-Paced Classrooms …… 19
Computer Proficiencies for Academic Success ………………… 19
Foreign Language Multimedia Learning Center ………………… 19
Instructional Technology Student Support Center …………… 19
Learning and Study Skills ………………………………………… 20
Life Science Learning Center …………………………………….. 20
Mathematics Learning Center …………………………………… 20
Media Materials ………………………………………………… 20
Nursing and Allied Health Learning Center …………………… 20
Open Access Computer Lab ……………………………………… 20
Supplemental Instruction ………………………………………… 20
Tutoring …………………………………………………………… 20
Writing and Reading Centers …………………………………… 20
Learning Resources & Services ………………………………….. 20
Legal Secretary …………………………………………………… 19
Lettering (see Art) ………………………………………………. 19
Liberal Arts ……………………………………………………… 82
Library …………………………………………………………… 82, 224
Life Science (see Biology) ……………………………………….. 82
Lip Reading (see Communicative Disorders) ……………………. 82
Literature (see English) …………………………………………. 82
Loans (Student) …………………………………………………… 15
Logic (see Philosophy) …………………………………………… 15

325
### Index

**M**
- Machine Operator Manufacturing Technology .................. 83, 225
- Machine Tool Technology ................................................. 83, 225
- Machine Transcription (see Computer Applications and Office Technology (CAOTC))
- Make-up Grades .............................................................. 22
- Management ..................................................................... 226
- Marine Biology (see Biology) .................................................
- Marketing .......................................................................... 83, 227
- Marriage and Family (see Sociology) ......................................
- Mass Communications (see Journalism) .................................
- Mathematics ..................................................................... 83, 228
- Mathematics Learning Center ............................................... 21
- Matriculation ...................................................................... 5
- Maximum Student Unit Load ............................................... 26
- Mechanical Design (see Drafting) ..........................................  
- Mechanical Maintenance Technology ................................... 84
- Mechanics
  - Airframe, Powerplant ......................................................... 129
  - Auto .................................................................................. 127
  - Diesel ................................................................................. 167
- Media Materials .................................................................... 20
- Medical Assisting ..................................................................  
- Medical Terminology (see Allied Health) ................................. 84, 231
- Metal Working (see Sheet Metal) .............................................
- Meteorology (see Aviation Pilot) ..............................................
- Method of Evaluation .......................................................... 26
- Microbiology (see Biology) .....................................................
- Microcomputer (see Electronics) ..............................................
- Microsoft Office (see Computer Applications and Office Technology (CAOTC))
- Military Experience, Credit for ............................................. 30
- Military Withdrawal ............................................................. 9
- Millwork (see Cabinetmaking) .................................................
- Modeling (see Fashion Design) ..............................................
- Music ................................................................................. 85, 231
- Commercial Music ............................................................. 86-88

**N**
- National Affairs (see Public Affairs) ..........................
- Naturalization (see Citizenship) .............................................
- Navigation, Aircraft (see Aviation Pilot) ..............................
- Needle Trades (see Fashion) ................................................
- Networking (see Computer and Business Information Systems (CBIS) OR CISCO Academy (CISCO))
- Newswriting (see Journalism) ..............................................
- Nondiscrimination Statement ............................................... 17
- Nonresident ........................................................................ 8
- Numbering of Courses ...................................................... 102
- Numerical Control Technician (Manufacturing Technology) ..............................................
- Nursery School Education (see Child & Adult Development)  
- Nursing Programs and Courses
  - Admission Information ...................................................... 5
  - Associate Degree .............................................................. 89
  - Certificate Program (30 Unit Option) .................................. 91
  - L.V.N to R.N. Career Ladder Program ................................ 90
  - Nursing Assistant ............................................................. 240
  - Registered Nursing (ADN) ................................................. 89, 240
  - Vocational Nursing (VN) ..................................................... 91, 244
- Nutrition (see Food and Nutrition) ........................

**O**
- Off-campus Programs .......................................................... 2
- Office Assistant .................................................................. 92
- Office Job Training (see Computer Applications and Office Technology (CAOTC))
- Office Machines (see Computer Office Technologies (CAOTO))
- Office Technologies (see Computer Office Technologies (CAOTO))
- Officiating Team Sports (see Physical Education)  
- Open Access Computer Lab ................................................. 20
- Open Courses, Policy ............................................................ 30
- Open Entry/Open Exit Courses ............................................ 23
- Orchestra (see Music)

**P**
- Painting (see Art) ..............................................................
- Paramedical (see Allied Health) ...........................................
- Parent Education (see Child & Adult Development) ............
- Parking ............................................................................... 14
- Philosophy .......................................................................... 246
- Phlebotomy (see Allied Health) .............................................
- Phonics (see English as a Second Language) ......................
- Photography ........................................................................ 247
  - Art ....................................................................................... 126
  - Photojournalism ............................................................... 94
  - Physical Education ............................................................ 94, 249
  - Adapted ............................................................................ 249
  - General ............................................................................ 250
  - Intercolligate Athletics ...................................................... 256
  - Non-teaching Emphasis ..................................................... 95
  - Outdoor Studies ............................................................... 252
  - Physical Fitness ................................................................ 250
  - Professional Preparation .................................................. 254
  - Recreation ......................................................................... 94
  - Teaching Emphasis .......................................................... 95
  - Physical Sciences ............................................................. 95
  - Physics ............................................................................... 260
  - Physiology ......................................................................... 261
  - Piano (see Music) ............................................................... 261
  - Pilot Training (see Aviation Pilot) ........................................
  - Placement Testing (Assessment) .......................................... 6
  - Play Production (see Theater Arts) ......................................
  - Police Science (see Administration of Justice) ....................
  - Policy on Academic Honesty ............................................. 30
  - Political Science ............................................................... 261
  - Pottery (see Art, Ceramics) ................................................
  - Practical Nursing (see Nursing Programs, Vocational Nursing)  
  - Prerequisites ................................................................... 102
  - Challenging Prerequisites ............................................... 102
  - Preschool Parent Education (see Child & Adult Development)  
  - Printmaking (see Art) ........................................................
  - Privacy of Student Records .............................................. 10
  - Probation (see Administration of Justice) ............................
  - Probation, Academic and Progress .................................... 25
  - Program Certificate .......................................................... 42
  - Psychological Counseling Services .................................... 13
  - Psychology .......................................................................... 262
  - Public Administration ...................................................... 263
  - Public Affairs ................................................................. 264
  - Public Relations (see Journalism) .......................................  
  - Public Speaking (see Speech Communication) ...................
  - Publications (see Journalism) ..............................................

**R**
- Radio/Television ............................................................... 95, 264
- Broadcast News ................................................................. 95
- Multimedia Production ..................................................... 95
- Performance ........................................................................ 96
- Producer ............................................................................. 96
- Radiologic Technology (see Diagnostic Medical Imaging Sciences)  
- Reading (see English, Writing & Reading and/or ESL) ...........
  - Readmission after Dismissal .............................................. 25
  - Real Estate ........................................................................ 97, 266
  - Recommended Preparation Advice .................................... 102
  - Recreation (see Physical Education)  

---

326
Index

Refrigeration (see Air Conditioning & Refrigeration)................................. 9
Refunds.................................................................................................. 9
Registration Information & Procedures .................................................. 5, 8
Religion (see Philosophy)...................................................................... 24
Remedial Arithmetic, Grammar, Reading, Spelling, Vocabulary, Writing (see Basic Adult Education) .................................................. 24
Repeating Courses, Policy ................................................................... 5
Residence Requirements ...................................................................... 5
Restaurant and Catering (see Tourism, Restaurant/Catering) .............. 97
Retail Management Food Industry Emphasis ...................................... 97

-S-
Schedule of Classes ........................................................................... III
Scholarship .......................................................................................... 25
Scholarship Society (see Alpha Gamma Sigma) ..................................... 26
Scholarships (see Financial Aid) ............................................................ 26
School Age Child Care (see Child & Adult Development) ................. 26
Sculpture (see Art) .............................................................................. 26
Secretarial Training (see Computer Applications and Office Technology (CAOTC)) ................................................................. 72
Self-Defense (see Administration of Justice) ........................................... 2
Sewing (see Fashion Design) ................................................................. 17
Sex Discrimination, Prohibiting ......................................................... 17
Sexual Harassment Policy .................................................................. 17
Sheet Metal .......................................................................................... 97, 268
Sign Language (see Communicative Disorders) .................................... 97, 268
Simulator Flight Training (see Aviation Pilot) ....................................... 97, 269
Social Sciences .................................................................................. 97, 269
Social Welfare (see Human Services) ................................................... 269
Spanish ............................................................................................... 206
Special Education (see Child & Adult Development, Communicative Disorders, Counseling and Guidance, Physical Education–Adaptive) ................................................................. 97, 269
Special Education Assistant (see Child & Adult Development) .......... 269
Speech Communication ..................................................................... 98, 270
Spreadsheets (see Computer Applications and Office Technology (CAOTC)) ................................................................. 98, 270
Staff, Classified .................................................................................. 306
State Grants Programs ....................................................................... 270
Statistics ............................................................................................. 270
Student Life ......................................................................................... 12
Student Attendance .......................................................................... 22
Student Body Fee (see College Services Card Fee) ................................ 10
Student Conduct ............................................................................... 31
Standards of Student Conduct ............................................................. 31
Student Financial Aid .......................................................................... 14
Student Grievance Policy .................................................................... 7
Student Health Fee ........................................................................... 14
Student Health Services .................................................................... 13
Student Parking Fee ........................................................................... 9
Student Parking Regulations ............................................................... 14
Student Records, Privacy .................................................................. 10
Student Responsibility ......................................................................... 5
Student Right to Know & Campus Security Act .................................. 11
Student Success Transfer Services .................................................... 12
Study Load Limitation ......................................................................... 27
Summary Suspension .......................................................................... 32
Supervision (see Public Administration OR Industrial Relations) ....... 32
Supplemental Instruction (see Public Administration OR Industrial Relations) ................................................................. 20
Support Services for Disabled Student Programs and Services (DSPS) .................................................................................. 16
Suspension (see Dismissal) ................................................................ 16

-T-
Tailoring (see Fashion Design) ............................................................. 16
Taxation (see Accounting) .................................................................. 16
Teaching Assistant (see Child & Adult Development) ....................... 16
Technology (TEC) ........................................................................... 271
Telecommunications (see Computer Applications and Office Technology (CAOTC)) ................................................................. 271
Telephone Dynamics (see Computer Office Technologies (CAOTC)) ................................................................. 271
Televized Instruction .......................................................................... 3
Television (see Radio/Television) ............................................................. 98
Textiles (see Fashion Design) ................................................................ 16
Theatre Arts ....................................................................................... 98, 271
Title IX Prohibiting Sex Discrimination in Education ......................... 98, 271
Tool Designer Manufacturing Technology ........................................ 100
Tourism, Hotel Management ............................................................. 78, 276
Tourism, Restaurant/Catering ............................................................. 277
Trade Cooking (see Culinary Arts) ....................................................... 100
Transfer Center (see Student Success Transfer Services) ................. 99, 278
Transfer Course Descriptions .............................................................. 99, 278
Transfer Requirements/Programs ....................................................... 99, 278
Transfer Rules and Refunds ............................................................... 99, 278
Travel Industry .................................................................................. 99, 278
Trigonometry (see Mathematics) ........................................................ 99, 278
Tuition ................................................................................................. 8
Tutoring (Center for Learning Assistance Services) ......................... 20
Typing/Computer Keyboarding (see Computer/Typing Keyboard (CAOTC)) ................................................................. 20
Typography (see Art) .......................................................................... 98, 271

-U-
Unit Limitation .................................................................................. 27
Unit of Credit Defined ......................................................................... 27

-V-
Veterans’ Affairs .............................................................................. 15
Vietnamese .......................................................................................... 208
Vocabulary (see English as a Second Language) ................................. 208
Vocational Nursing (see Nursing Programs, Vocational Nursing) ........ 208

-W-
Waiver, Max Unit Load ....................................................................... 27
Watercolor (see Art) ............................................................................ 27
Weekend Classes .............................................................................. 3
Welding Technology ........................................................................... 3
Windows Operating System (see Computer and Business Information Systems (CBIS) OR Computer Applications and Office Technology (CAOTC)) ................................................................. 3
Withdrawal Grades ........................................................................... 22
Women’s and Men’s Resource Center ............................................... 13
Woodworking (see Cabinetmaking) .................................................... 13
Word Processing (see also Computer Applications and Office Technology (CAOTC)) ................................................................. 101, 156
Work Experience (see also various departmental offerings) ............. 30
Writing (see English, English as a Second Language, Journalism, Radio/Television, OR Theatre Arts) ................................................................. 30
Writing and Reading Center ............................................................... 21

-X-
X-Ray Technology (see Diagnostic Medical Imaging Sciences) ......... 21

327
ADMISSIONS AND RECORDS-The office and staff that admits a student and certifies his/her legal record of college work; it also provides legal statistical data for the college.

ADMINISTRATION-Officials of the college who direct and supervise the activities of the institution.

ASSOCIATE DEGREE (A.A. OR A.S.)-A degree (Associate in Arts or Associate in Science) granted by a community college which recognizes a student's satisfactory completion of an organized program of study of at least 60 units.

BACHELOR'S DEGREE (B.A.,B.B.,B.S.)-A degree granted by a four-year college or university which recognizes a student's satisfactory completion of an organized program of study of 120 to 130 units.

CERTIFICATE OF COMPLETION-A certificate granted by a community college which recognizes a student's satisfactory completion of an organized program of vocational study of 16 to 45 units.

COMMUNITY COLLEGE-A two-year college offering a wide range of programs of study, many determined by local community need.

COUNSELING-Guidance provided by professional counselors in collegiate, vocational, social and personal matters.

CREDIT BY EXAMINATION-Course or unit credit granted for demonstrated proficiency in a given area.

CREDIT/NO-CREDIT-Completion of a course or program with credit, but no grade, granted.

DEFICIENCY-Grade Point Deficiency: whenever a student's grade point average is less than 2.0;

DEFICIENCY, SUBJECT-whenever a student lacks a course or courses required for admission, graduation or transfer.

ELECTIVE-A course needed for graduation, but not a part of the major requirements.

GENERAL EDUCATION REQUIREMENTS-(also called Breadth Requirements) A group of courses selected from several divisions which are required for graduation.

GRADE POINTS-The numerical value of a college letter grade. A-4, B-3, C-2, D-1, others-0.

GRADE POINT AVERAGE-A measure of academic achievement used in decisions on probation, graduation and transfer; The G.P.A. is determined by dividing the total grade points by the number of attempted units.

IGETC (Intersegmental General Education Transfer Curriculum)-A listing of classes mutually agreeable to the three segments of California Higher Education as meeting the General Education requirements for transfer from the California Community College to either the California State University system universities or the campuses of the University of California.

LOWER DIVISION-Courses at the freshman and sophomore level of college.

MAJOR-A planned series of courses and activities selected by a student for special emphasis which are designed to teach certain skills and knowledge.

MATRICULATION-A process that brings the college and the student who enrolls for credit into an agreement for the purpose of realizing the student's educational objectives. The college provides an admissions process; orientation to the college and its programs; assessment and placement recommendations; advising and counseling; student follow-up; and research and evaluation.

PETITION-The process for entering closed classes. When a class is closed in registration, or more than one week has elapsed since the beginning of the class, students must get a petition card from the class instructor to be able to register for the class. The petition card will be required at registration for a student to successfully enroll in classes requiring a petition card. After registering, the class instructor will use the information on the student's registration computer receipt for enrollment information.

PLACEPMENT TEST (given prior to admission)-used to determine the student's assignment to the most appropriate class level.

PREREQUISITE-A requirement that must be satisfied before enrolling in a particular (usually a previous) course, taking a test, acquiring sophomore standing or consent of department.

PROBATION-A trial period of one semester in which a student must improve his/her scholastic achievement.

REGISTRATION-The process of selecting and enrolling in classes.

SCHEDULE OF CLASSES-A booklet which lists the title, class section number, units, time, instructor and location of all classes offered in a semester.
SEMESTER-One-half of the academic year, usually 18 weeks. Long Beach City College, and many colleges and universities operate on the semester schedule consisting of a fall semester starting in August or September and the spring semester starting in January or February. There are summer sessions which are not considered semesters.

TRANSCRIPT-An official list of all courses taken at a college or university showing the final grade received for each course.

TRANSFER COURSES-Courses designed to match lower division courses of a four-year institution and for which credit may be transferred to that institution.

UNIT-The measure of college credit given a course, usually on the basis of one unit for each lecture hour per week or for every three laboratory hours per week.