On behalf of our faculty, staff and administrators, it is my pleasure to welcome you to Long Beach City College. LBCC is proud of its tradition academic excellence and being an economic engine for this community.

As a part of the California Community College System, we participate in one of the largest systems of higher education in the world. LBCC serves over 30,000 students each year and offers a wide variety of educational options. Our range of ages, educational goals and diverse student population contribute to the outstanding education we provide.

LBCC offers a broad range of certificate and degree programs and prepares many students to transfer to four-year institutions to further their education. LBCC also provides career and technical education and economic and workforce development programs in throughout the region.

At LBCC, we strongly believe that the future health of our community and economy depends upon having an educated citizenry. For over 86 years, LBCC has been making both a reality in this community.

Eloy Ortiz Oakley
Superintendent-President

Welcome to Long Beach City College. The faculty at LBCC is dedicated to providing you with the knowledge and skills you that will need to be successful in your chosen profession. Certificate programs provide the foundation for you to begin, change or advance in your career. Associate degrees and transfer level courses are available if you are seeking a degree and/or wish to transfer to a university upon completion of your studies at LBCC. Counseling and other student service programs are available to help you select your course of study and ensure you make the most of your time at the college.

The faculty is honored to share in your educational endeavors and we all look forward to meeting, talking and working with you. We are here to support you in your pursuit of your academic and personal goals.

Karen Kane
Academic Senate President
Summer Sessions 2014
June 16  Summer Session Classes Begin
June 23  Summer Extension Classes Begin
June 26  Deadline to Apply for Summer Graduation by 2 PM
*Prerequisite Deadline to be processed for Fall 2014 priority*
July 3    Holiday (Independence Day)
July 7    Priority Registration for Fall 2014 Begins
July 21   Open Online Registration Begins

Fall Semester 2014
August 25  Begin Fall Classes
September 1 Holiday (Labor Day)
September 23 Flex Day- No Classes
September 26 Deadline to Apply for Fall Graduation by Noon
November 10 Holiday (Veterans Day Observed)
November 27-29 Holiday (Thanksgiving Break)
December Final Exams - Refer to Fall Schedule of Classes
December 13 Fall Classes End
December 15-January 1 Winter Recess

Winter Intersession 2015
January 5    Winter Classes Begin
January 19   Holiday (MLK Jr’s Day)
February 7   Winter Classes End

Spring Semester 2015
February 9  Spring Classes Begin
February 13  Holiday (Lincoln's Birthday Observed)
February 16  Holiday (Washington's Birthday Observed)
March 6     Deadline to Apply for Spring Graduation by Noon
April 6-11  Spring Recess
May 25      Holiday (Memorial Day)
May         Final Exams - Refer to Spring Schedule of Classes
June 10     Spring Classes End
June 11     Commencement

For more detailed registration information, refer to the Schedule of Classes online or the college website.

College Campus Locations
Liberal Arts Campus  Pacific Coast Campus
4901 East Carson Street 1305 East Pacific Coast Highway
Long Beach, California 90808 Long Beach, California 90806
(562) 938-4111 (562) 938-4111

Off-Campus Location:
Office of Economic and Resource Development
4900 Conant St, Building 2, Suite 108
Long Beach, California 90808

For Other Off-Site Locations Contact:
Office of Extended Instruction (562) 938-4126

Accreditation
Long Beach City College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (WASC), 10 Commercial Blvd, Ste 204 Novato, CA 94949 (415) 506-0234, an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the U.S. Department of Education.

Curriculum Offerings
The college reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the information cut-off date of this catalog, February 2014.

Schedule of Classes
Long Beach City College publishes a schedule of classes online before the beginning of each semester indicating each course to be offered. Schedules are available on the college website (http://www.lbcc.edu). Changes in curriculum offerings or fees charged may occur after the schedule is published.

In compliance with Section 508 of the Workforce Investment Act of 1998, Long Beach Community College District provides the catalog and other college publications in alternative formats. If you are an individual who requires special assistance and would like materials in an alternative format, contact the Disabled Students Programs & Services department at (562) 938-4558 or (562) 938-4833 TDD. The Disabled Students Programs & Services department is located on the Liberal Arts Campus (LAC), located at 4901 E. Carson St., Long Beach, CA 90808.
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**College Mission and Values**

**Mission**
Long Beach City College promotes equitable student learning and achievement, academic excellence, and workforce development by delivering high quality educational programs and support services to our diverse communities.

**Values**

*Student Focus* - Students are the focus and purpose for all we do; we serve them best by providing exceptional educational and student support services opportunities to help them succeed.

*Excellence* - We value innovation and creativity as part of our commitment to the continuous improvement of our educational environment.

*Equity and Diversity* - We cultivate equity and diversity by embracing all cultures, ideas, and perspectives and by striving for equitable opportunities and outcomes for all.

*Integrity* - We encourage a civil and ethical campus environment and value the perspectives of all individuals.

* Responsibility* - We promote social responsibility throughout our campus community and strive to realize an efficient and effective use of our various resources.

**College Functions**

**Transfer**
The first two years of courses satisfying either the general education or major requirements for a four-year college or university (Baccalaureate) degree in the University of California system, California State University system or other colleges and universities to which our students commonly transfer.

**General Education**
A community college (Associate) degree that includes a broad general education and selected fields of concentration most appropriate to the educational and occupational needs of our community.

**Occupational Education**
Specialized education and training in selected occupational fields leading to job skills preparation, promotion, retention and certification.

**Developmental Education**
Educational and learning assistance to help students succeed in a community college program once they have demonstrated minimum communication and computational levels.

**Support Services**
A multifaceted support program to assist students to assess their abilities and to establish and achieve realistic educational and career goals.

**Beyond the Classroom**
An appropriate co-curricular program including practical educational experiences, as well as opportunities for growth in leadership and citizenship.

**Life-Long Learning**
Selected continuing education programs and courses that are cost effective and provide life-long learning and training opportunities.

**Economic and Resource Development**
Economic and Resource Development provides workforce preparation programs and services to individuals to develop entry-level skills, new technical skills, career advancement, and to regional industry to ensure business attraction, retention and global competitiveness.

**General Education Outcomes (GEOs)**
The College's commitment to excellence in student learning incorporates the following expected General Education Outcomes from the educational process. GEOs are statements that define the knowledge, skills, and perspectives acquired by students who satisfy the College's general education requirements.

**Aesthetics and Creativity:** The ability to appreciate a range of cultural expression, including art, music, dance, theater, literature, and film, as well as the ability to generate useful and original ideas.

**Civic Engagement:** The ability to participate actively in a democracy that respects the rights of diverse peoples and cultures.

  a. **Democracy:** Develop and promote knowledge and skills to become informed participants who play an active and effective role in our society.

  b. **Cultural Sensitivity/Diversity:** Appreciate and promote respect of individual differences that embraces the complex ways people integrate into their societies, cultures, and subcultures in order to participate in both our society and in diverse group activities.

**Communication:** The ability to effectively interchange ideas and information with diverse audiences and to act within the framework of a society based on information and service.

  a. **Foundational Skills:** The ability to effectively read, write, listen, speak, and/or sign.

  b. **Teamwork & Collaboration:** Cooperate and work effectively with individuals and groups using appropriate social skills.

  c. **Information Competency:** Find, use, manage, evaluate, and convey information efficiently and effectively.

**Critical Thinking:** The ability to analyze and evaluate a spectrum of ideas that are represented by theories, images, and concepts.

  a. **Science Literacy:** Apply the scientific method to gain an evidence-based understanding of phenomena.

  b. **Numeric Literacy:** Apply arithmetic and mathematical skills necessary to solve everyday problems.

**Wellness:** The ability to make lifestyle choices that promote physical, mental, and social health.
**College History**

Long Beach City College (LBCC) is a two-year community college that encompasses state-of-the-art, technology-rich teaching and learning environments, a broad range of academic and career technical instructional programs, strong community partnerships, and economic and workforce development initiatives that prepare students to be successful in today’s world.

As one of the largest of the 112 community colleges in California, LBCC is governed by the five-member, elected Long Beach Community College District Board of Trustees and serves the cities of Long Beach, Signal Hill, Lakewood and Santa Catalina Island. It offers many associate degree and certificate programs which prepare students for transfer to four year institutions, career advancement and personal development.


Long Beach Junior College was founded at Woodrow Wilson High School in 1927 and remained there until the 1933 earthquake, which destroyed the building. Classes were held outside and in tents at neighboring Recreation Park until the college moved to the site of its present-day Liberal Arts Campus at Carson Street and Clark Avenue in 1935.

From its earliest days, the college established traditions that are alive today, such as the mascot, Ole, and team name, Vikings. Athletic honors in 1928-29 included championships in wrestling, baseball, men’s and women’s swimming and men’s basketball. Eight decades later the tradition of athletic excellence continues as Long Beach City College has earned 90 state championships – more than any other California Community College.

The college grew rapidly after World War II and added the Pacific Coast Campus, (formerly Hamilton Junior High) in 1949. As a result of state law, the college separated from the Long Beach Unified School District and became the independent Long Beach Community College District with its own locally elected Board of Trustees in the 1970s.

In 1987, the college completed a decade of negotiations with the City of Long Beach to acquire the neighboring Veterans Memorial Stadium that has been refurbished to host local high school and Viking football games as well as track meets, graduation ceremonies, concerts, commercial shoots and swap meets.

Since the mid-1980s computers entered nearly every instructional program necessitating acquisition of new equipment and revisions to curriculum. Today, computer labs, multimedia/smart classrooms and a host of 21st century instructional technology training programs for faculty connect students through course websites and social media.

Within the last decade, the college has celebrated completion of a wide range of new construction projects and building modernizations at both campuses. The passage of the Measure E Bond in 2002 and its extension in 2008, by the voters of the Long Beach Community College District, has provided $661 million in local funds and $60 million in state matching grants. The building program is providing new facilities to support new programs, allowing Long Beach City College to prepare its students to meet the changing demands of today’s workplace both globally and locally.

LBCC continues to have a deserved reputation of excellence for its instructional programs and its graduates achieve tremendous success after transferring or entering the workforce. The LBCC Foundation provides strong support to the college through scholarships and grants, keeping traditions alive such as the Alumni Hall of Fame, reunions, anniversary celebrations and more. The college’s reputation is further enhanced by key partnerships and economic development initiatives.

The Long Beach College Promise – a unique partnership with the Long Beach Unified School District and California State University, Long Beach to improve college preparation, access and success for local students – is a national model for communities looking to increase student success. Key economic development initiatives like the Small Business Development Center Network and the Goldman Sachs 10,000 Small Businesses program are helping small businesses and our local economy rebound from the worst recession in a generation.

Long Beach City College has many accomplishments to celebrate in its first 86 years, and is well positioned to build on this tradition of success in serving this community for generations to come.

**Extended Instruction/Off-Campus Programs**

Off campus classes are offered at several community sites to facilitate student access to a variety of course offerings. These sites enable students to attend classes at convenient locations near their homes or work.

Students can enroll for these classes through the regular college registration process. For further information, consult the schedule of classes or call (562) 938-4126.

**Senior Studies Program**

Long Beach City College Senior Studies Program is operating fee based programs for adults. We offer classes in World Affairs, Music, and Brain enhancement, all designed for the active adult. Mini tours to museums and galleries are also sponsored by our center.

The Senior Center is located at the Pacific Coast Campus, Room FF 108. For further information, call (562) 938-3048.
**Distance Learning**

Distance Learning courses are designed to be equivalent and comparable to their on-campus course’s version in quality, learning outcomes, special requirements, course fees, and credit. Students can enroll in these classes through the regular college registration process (walk-in or by accessing the OLE On-line Experience page at www.lbcc.edu/dl). Distance Learning students are offered equivalent online services and support as on-campus students. Electronic computer services are extended beyond the services available on campus and include 24/7 online reference desk, resources, and electronic databases and catalog access. For further information access the Distance Learning website [http://www.lbcc.edu/dl](http://www.lbcc.edu/dl) or call (562) 938-4818 or email dl@lbcc.edu. There are two types of Distance Learning courses at LBCC:

**Online Courses**

Online courses are offered entirely online and do not require students to be present on campus. Online courses are facilitated through a remote access by using a personal computer, Internet connection, and a valid email address. Students can access these courses at home, at off-campus public facilities, or use of the college’s Academic Computing Centers to log on to their course website. Online courses may include video content that can be accessed on the Web, through the LBCC cable station, YouTube channel, or on DVDs.

**Hybrid Courses**

Hybrid courses meet partially online and include some required on-campus/faceto-face meeting(s). The on-campus meetings are either regularly or irregularly scheduled. Students can access the online portion of these courses at home, at off-campus public facilities, or make use of the college’s Academic Computing Centers to log on to their course website. Check the Distance Learning e-Course Schedule at [http://www.lbcc.edu/dl](http://www.lbcc.edu/dl) for information about the requirements for the hybrid course of your interest.

**Honors Program and Courses**

For over a quarter of a century, high-achieving LBCC students have flocked to the college’s Honors Program for the intellectual challenge it offers. The LBCC Honors Program offers courses in more than a dozen disciplines to serve intellectually ambitious students.

Students who complete the Honors Program have proven records of success in their applications to competitive baccalaureate programs as well as to professional and graduate schools.

Major benefits of the program include Scholarships, Transfer Program agreements and President’s Scholar and Academic Senate Scholar Awards.

For detailed information about the LBCC Honors Program, call the Honors Program Office at (562) 938-4354 or visit us on the web at [http://www.lbcc.edu/honors/](http://www.lbcc.edu/honors/).

**Rotary Club Honors Scholarships**

Each year the Long Beach Rotary Scholarship Foundation awards Rotary Honor Scholarships to Long Beach Unified High School students who will be attending Long Beach City College. Recipients must maintain a 3.0 GPA or higher and be enrolled in the Honors Program once they attend Long Beach City College.

In addition, the Long Beach City College Scholarship office has hundreds more scholarships open to all Long Beach City College Students. Scholarship applications are available in September at [http://lbcc.edu/scholarships/](http://lbcc.edu/scholarships/). For more information please stop by the scholarship office in building O or call us at (562) 938-4267.

**Transfer Programs**

The LBCC Honors Program is a member of the UCLA, UCI (Honors), Cal Berkeley, CSUF (Honors), CSULB (Honors), SDSU (Honors), CSUS, CSUSI (Honors), Azusa Pacific University, Chapman University, LaSierra University (Honors), Loyola Marymount University, Mills College, Occidental College, Pitzer College, Pomona College, University of San Diego (Honors) and Whittman College Transfer Programs and can offer its graduates priority transfer consideration for admission to these universities for the Baccalaureate Degree. More colleges are added every year. For further details about these and developing alliances, contact the Honors Program Office at (562) 938-4354.

Long Beach City College’s Transfer Academy provides students an opportunity to fast track their transfer to a four-year university/college. Students will have access to a number of campus resources to ensure student success and facilitate a smooth transfer process. Through their engagement with the program, faculty and staff, Transfer Academy participants will utilize the knowledge and skills to ensure their success at Long Beach City College and fast track their transfer to the college/university of their choice. For further details, please call the Transfer Academy Coordinator at (562) 938-4768.

**President’s Scholar Honors**

The President’s Scholar designation with the associate degree or associate degree for transfer is awarded in recognition of outstanding achievement in the college’s Honors Program.

1. To qualify, a student must complete a minimum of six Honors courses with a 3.5 or higher GPA. (Minimum units required: 18).*

In addition, a student must maintain a Long Beach City College cumulative GPA of 3.5 or higher with at least 80 percent of all units attempted in courses numbered 1-99.* A student must also satisfy the college’s “units in residency” requirement.

*NOTE: Exceptions to the total number of units required and to the 80 percent rule may be made at the discretion of the Honors Program Committee.
II. The President’s Scholar designation is entered on the transcript, next to the associate degree notation. In addition, qualifying students receive a gold seal on their diplomas and are given special recognition at commencement. President’s Scholars are the first to receive their diplomas and are awarded medallions, which they wear at graduation.

III. As part of the President’s Scholar award, students customarily receive a cash scholarship at graduation.

Academic Senate Scholar Honors
The Academic Senate Scholar designation upon transfer is awarded in recognition of outstanding achievement in the college’s Honors Program.

I. To qualify, a student must complete a minimum of six Honors courses with a 3.5 or better GPA. (Minimum units required: 18)*

In addition, a student must maintain a Long Beach City College cumulative GPA of 3.5 or higher with at least 80 percent of all units attempted in courses numbered 1-99. A student must also satisfy the college’s “units in residency” requirement.

The Academic Senate Scholar designation is entered on the transcript after a student has completed the 60 units required for transfer.

*NOTE: Exceptions to the total number of units required and to the 80 percent rule may be made at the discretion of the Honors Program Committee.

II. As part of the Academic Senate Scholar award, qualifying students will receive a certificate of recognition for this achievement.

Honors Student
The Honors Student designation is awarded to all transfer students that complete the Honors Program successfully.

I. To qualify, a student must have completed a minimum of six Honors classes, a minimum of 18 units, with a 3.0 GPA or higher.

II. In addition, a student must maintain a Long Beach City College cumulative GPA of 3.0 or higher with at least 80 percent of all units attempted in courses numbered 1-99. A student must also satisfy the college’s “units in residency” requirement.

III. The Honors Student designation is entered on the transcripts after the student has completed the 60 units required for transfer.

Honors Courses
General education Honors courses have as few as thirteen students and offer more intensive study than is normally possible. Over the years, Anthropology 1, Anthropology 2, Anthropology 3, Astronomy 1, Art 1, Art 2, Art 4, Art 11, Biology 41, Economics 1, Economics 2, English 1, English 3, English 33, English 44, English 45, Geology 1, Geology 3, History 1B, History 2C, History 10, History 11, Learn 11, Music 40, Philosophy 6, Philosophy 7, Political Science 1, Psychology 1, Sociology 1 and Statistics 1 have been offered as Honors courses.

In addition, Honors courses sometimes offer an extensive approach to knowledge by considering the interconnections between disciplines and fields of knowledge. Guest speakers and field trips enhance this approach. Other extensive possibilities are available because many Honors classes are scheduled with instructors from different disciplines working together to encourage students to explore multi-disciplinary concerns as they fulfill the general education requirement. If you have any questions, please call (562) 938-4354.

Admission Requirements for Newly Enrolling Students
Students enrolling at Long Beach City College for the first time should have the following grades (overall GPA) and test scores (SAT, ACT or the equivalent) and be qualified for English 1, and assess at READ 82 or READ 83 or reading met to qualify for the Honors Program:

<table>
<thead>
<tr>
<th>GPA</th>
<th>SAT TOTAL</th>
<th>ACT COMPOSITE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0</td>
<td>1140</td>
<td>20</td>
</tr>
<tr>
<td>3.9</td>
<td>1500</td>
<td>21</td>
</tr>
<tr>
<td>3.8</td>
<td>1560</td>
<td>22</td>
</tr>
<tr>
<td>3.7</td>
<td>1620</td>
<td>23</td>
</tr>
<tr>
<td>3.6</td>
<td>1680</td>
<td>24</td>
</tr>
<tr>
<td>3.5</td>
<td>1740</td>
<td>25</td>
</tr>
<tr>
<td>3.4</td>
<td>1800</td>
<td>26</td>
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<tr>
<td>3.3</td>
<td>1860</td>
<td>27</td>
</tr>
<tr>
<td>3.25</td>
<td>1920</td>
<td>27</td>
</tr>
</tbody>
</table>

If you believe you are eligible for the Program based on other criteria, please make an appointment to see the Honors Coordinator after you have filled out the application. However, you must be close to the minimum requirements based on the SAT/ACT and GPA, have excellent letters of recommendation, and offer academic evidence showing why you believe you should be allowed to enroll in the Honors Program.

Admission Requirements for Currently Enrolled Students
Students currently enrolled at Long Beach City College qualify for the Honors Program if they have a 3.0 overall GPA in nine or more college units (in courses numbered 1-99), are qualified for English 1, and assessed at READ 82 or READ 83 or reading met.

Continued superior academic achievement is required to remain in the Honors Program. A minimum 3.0 GPA is required in addition to completion of program requirements.

Some Benefits of the Long Beach City College Honors Program
- Honors Scholarships for entering students from local high schools
- Access to special research sources
- Free UCLA, UCI, CSULB library card
- Faculty mentors
- Honors academic counseling
- Informal degree checks
- Invitation to special honors forums, seminars and social events
- Participation in National Collegiate Honors Council (NCHC)
General Information

- Participation in Western Regional Honors Council (WRHC)
- Participation in Honors Transfer Council of California (HTCC)
- Participation in Honors Research Symposium at UC Berkeley
- Participation in Honors Research Conference for California Community Colleges at UC Irvine
- Letters of recommendation, including a statement of the goals of the Honors Program and an evaluation of the student’s participation in the program
- Facilitation of placement in four-year college Honors Programs
- President’s Scholar Honors upon graduation
- Academic Senate Scholar Honors upon transfer
- Priority transfer privileges to universities at the junior level

For further information concerning the application process for the Honors Program, call (562) 938-4354 or visit the Honors Program Office in the LAC Library L164, or visit us on the web at http://www.lbcc.edu/honors/.

Honors Club
Members of the LBCC Honors program are eligible to join the LBCC Honors Experience club. This club meets regularly and goes on cultural and educational fieldtrips, visits colleges.

Admissions & Residency Information

Admission Requirements
Graduation from high school or successful completion of the California High School Proficiency Examination or the General Education Development Examination (GED), is a prerequisite for admission for a person under 18 years of age. Any person who is 18 years of age or older and is able to benefit from the instruction offered is eligible to attend Long Beach City College. A student who does not possess a high school diploma may be admitted on provisional status and be required to complete activities and classes aligned with Long Beach City College’s student success programs in order to demonstrate scholastic achievement.

Residence Requirements
All students are classified as either a resident of the State of California or a nonresident when applying for admission. A “resident” is a student who has residence in the state for more than one year before the initiation of a semester or term (EC 68017), based on the “Residency Determination Date” which is the day immediately preceding the opening of instruction (applies to U.S. citizens, permanent residents, and persons holding certain visas that allow for residence). A non-resident is a student who has not established residence in the State of California for one year as of the residency determination date.

1. Persons who are 18 years of age or older (adults) establish residency in accordance with EC 68017 above. Adult residency begins after the 18th birthday.

2. Persons who are under 18 years of age (minors) establish residence in accordance with above “resident” definition and the following:
   a. Married minors may establish their own residence.
   b. The residence of the parent with whom an unmarried minor child maintains a place of abode is the residence of the unmarried minor child. When the minor lives with neither parent, residence is that of the parent with whom the minor last resided. The minor may establish residence when both parents are deceased and a legal guardian has not been appointed.
   c. The residency of unmarried minors who have a parent living cannot be changed by their own acts, appointment of legal guardians, or relinquishment of a parent’s right of control (EC 68062).

3. Exceptions apply under certain conditions to active members of the military.

4. Non-Citizen Students: Students with a “permanent resident” visa, refugee status, or amnesty approval may establish residency in accordance with above discussion. All visas must be examined by the college to determine residency status.

New and Returning students who feel they have been incorrectly classified in their resident status or continuing students who now meet the resident requirement must submit a Residency Appeal to Admissions and Records. For New and Returning students Residency Appeals must be filed two weeks after notification of your residency status. Continuing students need to submit The Residency Appeal no later than three weeks in the semester they meet the resident’s requirements.

The above statements on residence are not intended to include all of the laws governing residence. The full text of the laws is presented in the California Education Code, available in the college library.

International Students
Students who are not U.S. citizens must verify their immigration status at the time of registration. If classified as a non-resident, they must pay non-resident tuition. Foreign students who plan to enroll with a student visa (F-1) must have the application files completed at least three weeks before the start of the semester. No I-20 will be issued until all requirements are met. Contact the International Student Office for more information.

Students must submit the appropriate admissions applications and/or enrollment forms for each term they wish to attend. Documents, such as applications and transcripts, submitted to the college become the property of Long Beach City College and will not be returned and may not be duplicated.
Matriculation

Matriculation is a process that brings together the college and a student into an agreement for the purpose of realizing the student’s educational goal through the college’s established programs, policies and requirements. Matriculation services include registration, orientation, assessment, counseling, post-enrollment evaluation and referral of students to services. The student is expected to participate in these services unless he/she requests a waiver from a particular service.

I. College’s Responsibility

In accordance with the matriculation agreement, the college agrees to provide guidance to students by evaluating basic skills, helping to place students in courses where they will encounter the greatest possible success, aiding them in developing realistic educational plans and providing the services to assist the student in achieving his/her goals.

II. Student’s Responsibility

a. All new non-exempt students must complete assessment and orientation before they enroll.

b. Students must identify a specific educational goal/major by the semester after they have completed 15 units of degree applicable credit coursework. Diligence in class attendance, completion of assigned coursework and maintenance of progress toward an educational goal is expected.

III. Components of Matriculation

Matriculation is composed of the following components to ensure student success:

*Admission* to the college

*Assessment* of English, math, reading (LBCC Assessment & Orientation) and English as a Second Language skills

*Orientation* to the college’s programs and services

*Counseling* to receive assistance with course selection and planning of an educational goal

Other Student Services are available to assist students in attaining an educational goal:

- Financial Aid - Health Center
- Job Placement - Transfer Center
- Tutoring

*THOSE COMPONENTS ARE REQUIRED OF ALL STUDENTS TO BE FULLY MATRICULATED.* (See V. for exemptions)

IV. Matriculation Requirement

Admission, Orientation and Assessment. All new non-exempt students must complete assessment and orientation before they enroll. Assessment placement results are valid for two years. The LBCC Assessment & Orientation is required of any student who falls under one of the following categories:

a. All new, non-exempt (see below) students.

b. Students who want to enroll in any English composition, reading or math course.

c. Students who want to use this option to fulfill their associate degree math or reading proficiency.

d. Students who are financial aid recipients, including Extended Opportunities Programs and Services (EOPS).

e. Students wishing to fulfill English and/or math prerequisites as specified by a department program.

V. Matriculation Component Exemptions

a. Orientation and Assessment - Students who are exempt from the orientation and assessment component include students in the following categories:

1. Students who hold associate degrees or higher.

2. Students who demonstrate that they are taking courses only for personal enrichment.

3. Students who are co-enrolled at a four-year college or university.

4. Students who are enrolled only in:
   a. Performance or activity classes.
   b. Classes for advancement in current job/career (update job skills).
   c. Contract education classes.
   d. Non-Credit classes.

b. The exemptions for orientation and assessment do not apply to a student who plans to take a Math, Reading, English or English as a Second Language class and has not met the prerequisite. The assessment component for math, reading and writing can be partially met with documentation of coursework from another accredited college or high school.

VI. Matriculation Component Appeal/Waiver

Process and District Policies of Handling

a. Admission - All students must participate in this component; there is no waiver process.

b. Orientation, Assessment and Counseling - Any student who feels that he/she is exempt from any of these components may appeal by filing a Matriculation Component Waiver form, which is available in the Assessment Office. These exemptions do not provide clearance for enrollment into specified English, Math, Reading or ESL courses. The waiver will be reviewed by the Matriculation Specialist and the student is then notified of the decision by mail. A student may request to participate in a previously waived component by contacting the Matriculation Specialist.
American Language and Culture Institute (ALCI) – Intensive English Program

Admission Procedures
ALCI offers the opportunity to acquire or improve English language skills rapidly through intensive study, enhanced by small class sizes, and opportunities for cultural immersions. The language and culture institute enrolls adults of all ages (18+), backgrounds, and levels of English proficiency. It combines in-class instruction with explorations of American culture and Southern California’s dynamic blend of arts, sports, and entertainment.

The program is modeled in eight-week sessions:
1. Two sessions in the Fall Semester,
2. Two sessions in the Spring Semester,
3. One Summer Session.

Whether students want to master English to complete an associate degree, transfer to a U.S. university, travel in English-speaking countries or improve English language business and professional skills, the Long Beach City College American Language and Culture Institute can help them to reach their goal. The ALCI has been a great first step toward enrolling in LBCC’s regular college program.

Application admission to ALCI can be submitted online at www.lbcc.edu/alci. ALCI applicants do not need to submit proof of English proficiency. The program also offers conditional admission to LBCC if applicable.

Tuition and Fees:
- Tuition is $1800.00 Session

Additional Fees include:
1. $75.00 Cultural Enrichment Activities fee – paid on Orientation Day
2. $20.00 Student ID card
3. $25.00 parking fee to park on campus.
4. Health Insurance Fee

International Student Admission to LBCC Academic or Certificate Programs
LBCC offers a wide range of academic university transfer programs, associate degrees and technical vocational certificates. An international academic counselor will help students plan for and reach educational goals. LBCC welcomes all international students who desire to grow, serve and succeed in their academic and professional pursuits.

How to become an International Student at LBCC
1. Apply online at www.lbcc.edu/international
2. Application fee $40 (paid online)

Applicants must adhere to application deadlines and send in all required documentation which includes:
1. Proof of English Proficiency: Accepted test scores are:
   a. iTEP International English Test (level 4.5)
   b. PTE Pearson test of English Academic (44 score)
General Information

c. TOEFL - 500/173/61 or better
d. ALI at CSULB - level 104
e. ALI at SDSU - level 106
f. IELTS - Level 5
g. TOEIC - 645 or better

2. Proof of Financial Support: An original signed and stamped bank statement or letter of financial sponsorship showing enough funds to cover academic and living expenses for at least one year of study at LBCC.

3. Academic Credential and Transcripts:
   a) Proof of High School Graduation.
   b) Official Sealed College/University transcripts (Must be in English)

4. Tuberculosis Test: Original test result from a hospital or doctor is required.

5. Personal Essay: Personal one-page essay explaining why the student wants to study at Long Beach City College, discussing academic goals.

6. Copy of Passport: Copy of the information page from the passport showing full legal name in English and a picture. LBCC will use this version of the student’s name to issue the I-20.

   Email all required documents to International@lbcc.edu

Tuition and Fees:
- International Student Tuition fee
- Other fees and expenses include: student ID, health insurance, parking, housing, food, books, school supplies, and personal necessities.

For more information on the required documents and fees, you may visit www.lbcc.edu/international

Upon receiving a completed application, an international admission advisor will review the file and inform the prospective student of the admission decision.

General International Student Immigration and college Policy:
1. As per immigration regulations and college policy, all International students are required to enroll and complete 12 units each semester, except for summer and winter session.
2. All International students must purchase and maintain valid Student Health Insurance from an authorized LBCC vendor throughout their enrollment at LBCC.
3. International students are encouraged to be actively involved in campus life and activities.

   Contact ISP (562) 938-4745 or via email international@lbcc.edu for any questions regarding your international student status.

Registration Procedures
Students are responsible for officially enrolling in classes. A registration receipt is proof of enrollment. Students may not attend a class unless they are properly registered in that class. Registration may be done on-line or on a walk-in basis. See the Schedule of Classes for the semester enrolled for the dates, times, and instructions for registration. Students must be officially enrolled prior to the census date.

Students are responsible for officially dropping classes by the posted deadlines even if the student never attended the class. Please refer to the online student center for drop deadlines.

Enrollment Fees and Other Expenses
Students must pay all fees and tuition at the time of registration unless otherwise indicated. All students are required to purchase their own books and regular supplies. All fees are subject to change after the printing of the schedule of classes. A $15 fee will be charged for all returned checks. Under Assembly Bill 1226, any person who writes a check dishonored for lack of funds is civilly liable, and under the law is liable for three times the amount of the check, plus the face value of the check.

Resident Enrollment Fees: Students classified as a California resident (see residence section) shall be required to pay an in-state enrollment fee of $46 per unit. (Rate subject to change without notice as determined by the California legislature).

Nonresident Enrollment Fees: Students who have been classified as non-residents (see residence section) shall be required to pay nonresident tuition at the rate of $190 per unit, the normal enrollment fee of $46 per unit, and a capital outlay surcharge of $40 per unit, for a total of $276 per unit (rate subject to change without notice).

Books, Supplies and Course Materials Fees: You must purchase all books and many of the supplies required by instructors of the classes in which you enroll. If your class has a materials fee, it will be listed in the schedule of classes and the fee must be paid during registration. The on-campus bookstores will sell new and used textbooks, in addition to other cost-saving options such as textbook rentals and digital e-textbooks. Other required course materials and supplies will also be available for purchase at the campus stores.

College Services Card Fee: The College Services Card (CSC) is the official student identification card utilized by both LAC and PCC campuses at Long Beach City College. The CSC is validated each semester by a current CSC sticker. Revenue from this CSC Card supports the intellectual, physical, social and cultural goals of students through the sponsorship of educational and co-curricular programs. It underwrites the Associated Student Body student government, campus shuttle service, athletics, grants and scholarships, music and theater arts programs, Viking Newspaper, intramural & recreation, clubs & organizations, KLCB/KCTV radio, accident insurance and a number of other programs and activities supporting the students “out of classroom” experience. The CSC sticker is
General Information

issued by the Cashier’s Office (at LAC and PCC) each semester for $20 for fall and spring and $13 for summer sessions.

Student Health Fee: A health fee of $19 for Fall/Spring and $16 for Summer session will be charged upon registration, unless students meet one of the exemptions listed below:

1. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization. Documentary evidence of such an affiliation is required.
2. Students attending college under approved apprenticeship training programs under Section 76355(c)(2).

Student Health Services is located on both campuses and are staffed by a registered nurse. Services include:

- Health assessment
- Health referrals
- First aid treatment
- Health counseling
- Blood pressure check
- Pregnancy tests
- Vision screening
- Hearing screening
- Over-the-counter medications for colds, flu, and headache
- Health-related programs such as the annual LBCC health fair
- Insurance coverage for accidents occurring on campus or at off-campus, college-sponsored events ($50 deductible).

Parking Fee: Students must purchase a parking permit to park on-campus. The parking fee for automobiles or motorcycles is $30 during the fall or spring semester. The fee for all students during summer/intersessions is $20.

Printing Fee: A printing fee per page will be charged for each page printed in the Academic Computing Centers and library on campus. Students are welcome to save the information to email or a flash drive to print at home or take to another source for printing.

Indebtedness: The College cannot extend deadlines for paying fees. In the event that a student becomes indebted to the college due to library fines, books or athletic equipment damage or loss, student loan defaults, breakage of equipment, checks returned for insufficient funds, failure to meet attendance regulations for financial aid or for any other reason, the college will deny further enrollment, refuse to release transcripts and refuse to release information to potential employers or other agencies until all indebtedness has been cleared.

Refunds

Students are eligible for a refund only if they withdraw from classes during the first two weeks of instruction for a full-term class. See the online student center for refund deadlines for classes less than full-term. Long Beach City College will determine the amount of federal financial aid that a student has earned in accordance with federal law. Students who receive federal financial aid and do not attend any classes will be required to repay all of the funds they received. Students who withdraw from all classes prior to completing more than 60% of the semester will have their financial aid eligibility recalculated based on the percentage of the semester completed and will be required to repay any unearned financial aid they received.

At LBCC a student’s withdrawal date is:

1. The date the student officially filed a drop through the Admissions Office, via online, or
2. The student’s last date of attendance at a documented academically related activity.

Long Beach City College does not offer leaves of absence.

Interdepartmental Class Transfer Rules and Refunds

Students may transfer from one class to another within the same academic discipline upon the approval of the instructors involved. Transfers shall not be considered withdrawals.

Definition of a Class Transfer: After the refund/transfer period, transfers may only be made between classes in the same academic discipline. Furthermore, transfers will only be allowed under the following conditions:

1. Both classes are of equal length and start in the same week.
2. The class from which the transfer is being made is shorter than the new class and both start in the same week.
3. The class from which the transfer is being made is longer than the new class and both end in the same week.

Fee Refund/Transfer Period: In order to receive a refund or transfer enrollment fees or nonresident tuition from one class to another, students must officially withdraw or transfer within the period defined below.

Transfer of fees and tuition will be made at the 100 percent rate; refunds will be 100 percent. The period depends on the length of the class, regardless of when the student enrolls.

1. For classes that are scheduled for the entire semester, the refund/transfer period is the first two weeks of the semester. After the second week, no refund can be made and transfers may only be made within the same academic department provided that permission is granted by the instructors.
2. For all other classes that are scheduled for shorter or longer periods of time than the regular semester, the refund/transfer period is the first ten percent of the total scheduled class meetings, excluding holidays. After ten percent of the scheduled class meetings have passed, no refunds can be made and transfers may only be made within the same academic department provided that permission is granted by the instructors.
Enrollment fees, Nonresident tuition, health fees, and materials fees will be automatically refunded to students who officially withdraw or transfer during the refund period. After this period, they will not be refunded. In the case of a verified military withdrawal, enrollment fees will be refunded with no service charge.

College Services Card and Parking Fees will be refunded within the refund/transfer period defined above. After this time there are no refunds. All requests for refunds must be accompanied by the College Services Card and/or parking permit. No refunds will be granted without the appropriate documentation. College Services Cards stickers and Parking permits must be surrendered to the Cashier’s Office to be eligible for a refund. Parking fees will be refunded by check from the Cashier’s Office via US mail.

Appeal for Refund Due to Special Circumstances
1. The Enrollment Services Management Team shall consider all appeals for refund of tuition and enrollment fees.
2. The Vice President of Student Support Services, or Designee, shall consider all appeals for refund of College Services Card and parking fees.

Change of Address and/or Name
Change of address may be completed via the online student self-service, or in the Admissions and Records Office. Name changes must be completed in-person with legal documentation showing the new name. A photo I.D. is required for all transactions. Change of address for payroll purposes is made in the Payroll Office to ensure correct delivery of paychecks and W-2 Forms.

Knowing Your Responsibilities
Long Beach City College provides you with a wide variety of academic assistance and personal support, but it is up to you to know when you need help and to seek it out.

It is your responsibility to keep informed and to obey campus rules, regulations and policies that affect your academic standing as a Long Beach City College student.

Meeting deadlines, completing prerequisites and satisfying the degree and certificate requirements, as found in the curriculum guides and in this catalog, are all part of your responsibility as a student.

Consult this catalog, the college and school announcements and the schedule of classes for the information you need. Watch for official announcements in the Viking and on-campus bulletin boards.

Family Educational Rights and Privacy Act (FERPA)
All student records of Long Beach City College are maintained in accordance with the provisions of the Family Educational Rights and Privacy Act of 1974. Copies of the complete text of this act are available in the college library.

FERPA provides the student with the right to review and challenge his/her record and the control of the release of their academic record.

1. Students may request access to challenge the correctness or appropriateness of any part of the record. Grades, though a part of the record, are considered final as assigned by the instructor. See change of grade section for further information.

2. Student information, except for directory information as defined below, cannot be released by the college to any outside agency, except for those entitled to access under FERPA, without signed permission of the student. The student may restrict the release of “directory information” online or by completing the appropriate form in the Admissions Office. In the absence of having this form on file, the college may release directory information.
   a. Directory information is defined as dates of attendance, degrees, certificates or awards received, verification of student participation in school activities and sports and weight and height of members of athletic teams.
   b. The college may release directory information as defined by the college, to the federal or state government or any agency or person as allowed by federal or state law.
   c. The college may release directory information as defined by the college, when the student has consented to the release.

3. Parents may have access to records of their children but only if the children are still their dependents as evidenced by a claim of same on federal income tax returns. Parents desiring access to the records of a dependent child must complete the college dependent release form and present the full name, social security number and birth date of the child, their own personal identification and a copy, that the college district may keep, of the child’s federal income tax return indicating the child has been claimed as a dependent. Parents seeking to review records of a dependent child during the early months of the year must be able to demonstrate that they have already filed for the year even though the filing deadline isn’t until April 15th.

4. By law, notwithstanding any of the above, all student records must be released under court order and other federal mandated requirements. The student will be notified by mail to the last address on file in the event of a subpoena, the student shall have the right to request a copy of any information released in this manner.

5. Any questions regarding the student’s rights under this act should be directed to the Dean, Enrollment Services.
**Drug-Free College Statement**

The Long Beach Community College District is committed to providing an appropriate environment free from illicit drugs and alcohol. As a preventive measure, appropriate information regarding the health risks associated with the use of illicit drugs and abuse of alcohol will be provided for students. This information may be obtained from the Student Health Services–(LAC) (562) 938-4210 or (PCC) (562) 938-3992. In addition, information may be obtained regarding counseling, treatment, rehabilitation. Long Beach City College offers forums and other educational programs regarding the harmful effects of drugs and alcohol. All inquiries will be held in the strictest confidence.

In compliance with federal legislation, it is the policy of the Long Beach Community College District to maintain a drug-free environment and support a drug prevention program for students use. The unlawful manufacture, distribution, dispensation, possession, use or sale of illicit drugs or alcohol is prohibited by all students in all buildings, property, facilities, service areas and satellite centers of the district or as part of any district activities. Any student violating this policy will be subject to appropriate disciplinary action.

**Student Right-To-Know and Campus Security Act**

The Long Beach Community College District is committed to making the campuses of Long Beach City College as safe as possible for students, employees and visitors. The Long Beach Police Department-College Unit exists to inform, educate and make individuals aware of personal safety, as well as the safety of others. Students are encouraged to promptly and accurately report all criminal and emergency actions to the Long Beach Police Department College Unit on either campus. Those actions requiring further reporting should also be reported to the appropriate law enforcement agency. Assistance will be provided, as needed, to accomplish this task.

Policies exist identifying Long Beach City College as a secure facility. Access to all facilities outside of class hours requires prior approval from the Office of Administrative Services.

Under the auspices of the Long Beach Police Department College Unit, monthly crime reports are compiled and distributed for both student and employee consumption. These reports are intended to inform individuals about current criminal experience, as well as educate individuals regarding crime prevention. The Police Department also recommends and conducts programs designed to inform students and employees about campus security procedures and practices which encourage individuals to be responsible for their own security, as well as the security of others. In addition, pamphlets are prepared and distributed by the Long Beach Police Department College Unit on a regular basis to new students and employees regarding campus safety and crime prevention.

Public information regarding sex offenders in California may be obtained by viewing the Megan’s Law Web site at the Long Beach Police Department and/or the Los Angeles County Sheriff’s Department.

Long Beach Police Officers assigned to the College Unit have the authority and responsibility to enforce all policies, rules and regulations of the District, as well as local, state and federal laws.

In compliance with the Student-Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students.

More information about Student-Right-to-Know rates and how they should be interpreted can be found at the California Community Colleges "Student-Right-to-Know Information Clearinghouse Website" located at http://srtk.cccco.edu/index.asp

**Accuracy Statement**

Long Beach City College has made every effort to assure the accuracy of the information in this catalog. Students and others who use this catalog should be aware that policies, rules, procedures, and regulations change and that these changes may alter the information contained in this publication. The college reserves the right to change policies, regulations, fees, and courses of instruction upon direction by the Governing Board. The most current and complete information is available from the appropriate campus administrative agencies and policies and regulations are available online at http://www.lbcc.edu/policymanual/index.cfm.

Students are protected by catalog rights. Catalog rights state that a student may continue with the requirements posted in a College Catalog for a given academic year if, and only if, that student maintains continuous enrollment from that year until the degree is finished. Continuous enrollment is enrollment in and receiving a grade (A, B, C, D, F, P or NP) for at least one class per academic year (August to June) at LBCC or any other accredited higher education institution after being initially enrolled at LBCC. A student may miss one semester and still maintain continuous enrollment.

To report errors and omissions, make suggestions for better readability, or offer comments, please send an email to mfernandez@lbcc.edu.
Counseling & Student Development

The Counseling Office assists students in the selection of career and educational goals consistent with their interests and aptitudes. The Counseling Department is designed to complement the instructional programs by providing major specific counseling services. Counselors are available to assist students in developing an educational plan to achieve their stated goal. If a student has not identified a career goal, the Career and Job Services Center can help them through the decision making process.

Counseling appointments may be scheduled:

- Call (562) 938-4560 (LAC) or 938-3920 (PCC) or
- In-person in the Counseling Office at LAC A1111 or PCC MD129 or
- For Athletic, Career, Honors, or International Counseling, please contact our office to schedule an appointment.
- For counseling hours at either campus, check the counseling website.

The Counseling Office also provides Online Counseling as a flexible alternative to meeting with a counselor. Visit the Online Counseling website at http://onlinecounseling.lbcc.edu or access it directly from the LBCC website at http://www.lbcc.edu and click Online Counseling. Not all counseling services are available online.

Campus Child Development Center and Learning Lab

Child-care and preschool services make attending classes more convenient for many students. Quality care is available for children between 2-5 years of age (before kindergarten entrance). Both campuses have child-care facilities. Sliding scale state subsidies are available for income and need qualifying families. The facility used is NOT dependent on the location of classes. The Centers are open Monday-Friday 7:00 a.m.—5:30 p.m. For information about fees, space availability and parent responsibilities, contact the PCC Center at (562) 938-3079 or 938-3082 and/or the LAC Center at (562) 938-4253 or 938-4251 or at http://childrencenter.lbcc.edu.

Transfer Center

The Transfer Center offers assistance to those in the process of transferring to a four-year college or university. On-line application assistance is available for CSU, UC, and private universities. Services available include university appointments, university tours, transfer fairs and transfer workshops. Students may schedule for university appointments and transfer workshops with transfer representatives from a variety of four-year public and private colleges and universities. Due to state budgetary cuts and resulting cuts in staff, our office hours change periodically. Please call the following phone number for current hours of operation.

There are centers on both campuses; at the Liberal Arts Campus in A-1097 and at the Pacific Coast Campus in MD-132.

Appointments and workshop registration may be made at the Liberal Arts Campus Transfer Center by calling (562) 938-4670 or by visiting us in A-1097. Please visit the Transfer Center website at http://transfer.lbcc.edu for our calendar of transfer events, regular transfer updates and valuable transfer resources.

Student Life

The mission of the Office of Student Life is to create, encourage, and support a positive collegial learning environment whereby the educational goals of students and the College are enhanced. A number of activities and programs give students the opportunity to GET CONNECTED to Long Beach City College. These programs present opportunities for leadership development, personal growth, shared governance, healthy competition, volunteerism and develop a sense of community.

- Clubs & Organizations – Joining a club/organization provides the perfect opportunity to make new friends, develop leadership skills, and contribute to the college and community. Utilize the networks you will make to help you plan your future and skills you develop to build your resume.
- Student Government - ASB is the student voice for over 28,000 students supporting the intellectual, physical, social and cultural goals for students through the sponsorship of educational and co-curricular programs. For students interested in participating in student government including the Associated Student Body Cabinet or PCC Student Council, you may consider one of the many elected or appointed positions.
- Intramural & Recreation - Intramural & Recreation strives to promote better health by offering a variety of intramural and recreational activities for participants of all abilities. Intramural & Recreational Sports offers a wide range of programming and plays an integral role in student life.
- Viking Volunteer - Volunteering helps connect students, clubs and organizations to the community through service. The VVRC can provide information for volunteer opportunities throughout the surrounding community. The mission of the Viking Volunteer is to provide students with opportunities to serve their campus and community and become lifelong civic leaders.
Career & Job Services Center

The Career & Job Services Centers at LBCC are here to assist individuals in their career planning and job search endeavors. This dynamic process is lifelong and can entail individual counseling or group counseling in a classroom setting.

The programs and services available to help in this personal exploration include career assessments and counseling, an expansive career library, and a career lab equipped with computers, Internet access, and a VHS/DVD library of career related materials.

The opportunity to explore choices is what the centers are all about. The centers are staffed with counselors and Career Center staff who are available to assist you. There are centers on both campuses. For more information and hours, call: LAC (562) 938-4670 or PCC (562) 938-3915. You may also visit our website at http://careers.lbcc.edu.

College Advancement & Economic Development

College Advancement & Economic Development establishes, implements, and administers multiple economic development grants, contracts and corporate training projects from a variety of government and private funding sources to enhance the College’s instructional programs and services to address regional workforce pipeline needs, as well as support business development in the region. Economic and Workforce Development projects focus on six core industry clusters: small business development, international trade, advanced transportation, healthcare, and emerging innovations and technologies. The grants and projects enable the college to enhance its full complement of services, including industry certification testing, technical education and training, internships, and customized training to meet business-specific needs.

Economic Development refers to the activities that support the attraction, expansion and retention of jobs. Workforce Development refers to programs and services, which prepare people for entry-level positions and career advancement including technical preparation, skills upgrades and employability.

College Advancement & Economic Development develops and maintains collaborative partnerships between education and local industry, through industry advisory groups to ensure the College’s curricula meets and exceeds industry standards. The Division offers professional development courses for the community, customized training for business and industry, technical assistance, and employee assessment and skills development programs. Specialized programs and services designed for entrepreneurs and business owners are also offered. For more information, please call (562) 938-5020.

Student Health Services

Liberal Arts Campus - Pacific Coast Campus

Long Beach City College is committed to providing health and wellness services to students supported by student health fees. Health services for students include physical exams (for a fee), health assessments, and treatment for illnesses such as cough, cold, flu, headaches, bladder infections, simple ear & eye infections, sore throat, and other minor illnesses. Tuberculosis testing, screening for vision, hearing, blood pressure, glucose, and cholesterol testing are available by appointment. Same-day appointments are available for first aid and urgent medical problems. Immunizations such as Hepatitis B, Measles, Mumps, Rubella, T-Dap, & flu are available for a modest fee. HIV screenings are available free of charge through a collaborative agreement with the Long Beach Department of Health and Human Services. Dental cleanings, x-rays, and consultations are offered at discounted rates through a collaborative arrangement with a local dentist. Dental referrals can be obtained from Student Health Services staff. Health education and promotional activities are provided by Student Health Services on both campuses. Students under the age of 18 must provide consent for treatment signed by a parent or guardian. Consent forms are available on both campuses in the Student Health Services offices or from http://studenthealth.lbcc.edu.

The student health fee also provides accident insurance for injuries that occur on campus or at college-sponsored events. Students needing to use the college student accident insurance coverage must contact Student Health Services as well as report the injury to the supervising instructor immediately. This accident coverage is secondary to any primary coverage available to the student and is subject to certain exclusions or limitations. In order to obtain the highest level of coverage students must be treated by approved physicians in the Anthem Blue Cross Prudent Buyer program. All claims are subject to a $50 deductible payable at the end of the billing cycle.

The Health Services office on the Liberal Arts Campus is located in room A1010 and on the Pacific Coast Campus in the T.O. Trailer. For information or to make an appointment to see a nurse or a nurse practitioner call LAC (562) 938-4210 or PCC at (562) 938-3992. Hours of operation are:

**LAC**
- Monday - Thursday: 8:00 a.m. – 6:00 p.m.
- Friday: 8:00 a.m. – 12:00 p.m.

**PCC**
- Monday –Thursday: 8:00 a.m. – 6:00 p.m.
- Friday: 8:00 a.m. – 12:00 p.m.
Psychological Services
Personal counseling and School Coaching services are available for all enrolled students on both campuses. We provide help with academic stress, anxiety, crisis intervention and referrals to campus and community resources. Sessions are held in the offices of the Counseling Departments at both LAC and PCC. Make appointments for LAC and PCC at (562) 938-3987. Sessions are strictly confidential.

Campus Security and Crime Awareness
It is the policy of the Long Beach Community College District to maintain a safe and secure environment for its students, staff, and visitors. Safety and security requires that everyone on campus be alert, aware, and responsible.

The Long Beach Police Department provides police services to the Long Beach Community College District through its City College Unit. The City College Unit is comprised of an assigned Lieutenant, four police officers, and 16 security officers who are assigned to both the Liberal Arts Campus and the Pacific Coast Campus.

EMERGENCY SERVICES – 911 or 9911 from campus phones:
Contact the Long Beach Police Department with any emergencies such as crimes in progress, medical aid, or any incident requiring immediate police/security response.

GENERAL POLICE SERVICES – (562) 938-4910 or (562) 435-6711:
Contact the Police Department for questions or problems regarding security, lost and found items, thefts or other crimes. The LAC office is located in Building X on Lew Davis. Business hours are Monday through Friday, 8am to 5pm. After business hours call the General Service number or 911 (9911 for on-campus phones) for an emergency.

Evening Safety Escorts
Escorts are available to students at both LAC and PCC. Students should call the City College Unit through the General Service number to arrange for an escort to meet them on campus.

Parking and Traffic Regulations
Parking permits are required for all Long Beach City College lots; that is, a current semester student parking permit or a daily permit. Student permits and daily permits do not authorize parking in staff or other reserved areas except where posted otherwise. At the LAC, there is additional parking in the Veterans Stadium Parking Lot. Parking permits are purchased each semester during registration at the time the College Services Card is purchased or may be obtained later at the Cashier’s Office.

These rules are enforced to ensure the rights of permit holders, as well as to provide for the safety of people and property:

Parking permits are required at all times in LAC and PCC parking lots. Parking permits are purchased each semester during registration. After registration, permits may be purchased from the Cashier's Office at either campus. For students who do not wish to purchase a semester parking permit, one-day parking permits are available at both campuses. Parking permit machines at LAC are located on the west side and center of parking Lot J, and Lots E, F, H, M and Veterans Stadium. There are two machines on each level of the parking structure. The PCC machines are located in Lot 3 and Lot 1. Meter parking is available in Lot F, G, H, and on Lew Davis at LAC. Meters are available Lot 2 at PCC. There are also 30 minute visitor parking zones along the north curb of Carson Street for LAC.

Semester parking permits must be attached to either the rear view mirror, so that it is visible from the front of the vehicle, or on the lower left corner of the rear window (driver’s side). One-day parking permits must be placed in plain view on the vehicle dashboard with the permit facing upward. Students who are having difficulty displaying a permit should go to the College Police for assistance. Students driving a convertible-type vehicle can obtain a special convertible permit from the LAC College Police. This special convertible permit can only be obtained after the purchase of a semester parking permit.

Student permits and daily permits do not authorize parking in staff or other reserved parking spaces except where posted otherwise.

Parking is available on a first-come, first-served basis.

All vehicles must be parked between the lines of a designated parking space only. Backing into parking stalls is not permitted.

A permit does not guarantee a parking space in the parking lot of choice. You are advised to allow ample time to find parking. At LAC, there is additional parking in the Veterans Stadium parking lot.

Citations are issued by the Long Beach Police Department to automobiles, motorcycle, and mopeds that do not display a properly placed, current parking permit. Students parked in staff or other specially designated areas will also be cited. Students may not double park nor circle the parking lots to wait for a parking space.

No adjustments will be made for parking citations at the Long Beach Police Department College Unit. Individuals wishing to contest citations must do so by following the instructions on the citation or by calling (562) 570-6822.
Motorcycles and mopeds are to be parked only in areas specifically posted for their use. Operators must purchase a current semester parking permit and keep it in their possession. Motorcycles and mopeds may not be driven on campus or parked on sidewalks. Violators will be cited.

Students, staff, or faculty with state-issued disabled handicapped spaces are to park in the marked handicapped spaces. If a handicapped space is not available, parking is allowed in any other student or staff space. Disabled permits are not valid in carpool or other reserved spaces.

Regulations pertaining to parking can vary from lot to lot. It is the responsibility of the driver to read the parking regulations that are posted at the entrance of each parking lot.

**Student Financial Aid**

Long Beach City College administers a comprehensive student financial aid program to assist students in meeting college costs. The amount of financial aid awarded varies from student to student, depending on the individual’s need and resources. Financial Aid is intended to help students who might not otherwise be able to attend college. Although the primary responsibility for meeting college costs rests with the student and his or her family, it is recognized that many families have limited resources and are unable to meet the cost of a college education. Federal and state financial aid programs have been established to provide assistance to students with documented financial need.

The application process for financial aid begins with the completion of the Free Application for Federal Student Aid (FAFSA) which is available in January 1 for the Following fall semester (apply online at www.fafsa.gov).

In addition to having financial need students must meet the following conditions:

- Must be enrolled in an eligible program of study leading to completion of an AA/AS degree, transfer requirements or a certificate program
- Maintain satisfactory academic progress;
- Be a U.S. citizen or eligible non-citizen
- Certify compliance with selective service registration requirements
- Not be in default on any student loan or owe a refund on any grant made under any Title IV program
- have a social security number
- and have a high school diploma, or GED*

*Effective July 1, 2012, we are no longer offering the Ability to Benefit test. Students without a High School diploma or GED who passed the Ability to Benefit test or completed 6 college credits towards a degree or a certificate prior to July 1, 2012 are still eligible to continue receiving aid in future years.

The amount of financial aid awarded varies from student to student, depending on the individual’s need and resources. Student budgets include educational expenses, such as tuition, fees, books, supplies, housing, food, transportation, child-care and personal expenses.

Financial aid recipients must adhere to the standards of progress of the financial aid programs.

**Federal Pell Grants**

This grant is a federally funded program designed to be the foundation of financial aid for undergraduates who demonstrate need. The amount of the PELL Grant is based on the cost of attendance, minus the expected calculated family contribution and the student’s enrollment status at the time of payment. Award amounts vary according to eligibility and enrollment. Please check with the Financial Aid Office or visit the website for the maximum and minimum PELL award amounts. PELL Grants are limited to 12 semesters.

**Federal Supplemental Educational Opportunity Grants (FSEOG)**

This federally funded grant is available to undergraduate students who demonstrate exceptional financial need. The awarding of FSEOG funds is limited* and must be given to maximum PELL Grant recipients.

**The Federal Work Study Program (FWS)**

This federally funded program provides employment opportunities* to students with financial need. Students awarded FWS receive an allocation of funds earned through part-time jobs on campus. FWS provides an excellent “learning process” through on-the-job training. Students are employed a maximum of eighteen hours per week while school is in session.

*FSEOG and FWS funds are limited and early application is strongly advised. Be sure to check the financial aid calendar available online at www.lbcc.edu/financialaid for financial aid deadlines.

**The William D. Ford Direct Loan Program** provides loans to students to be used for educational expenses. Freshman students may borrow up to $3,500 per year and sophomores (those who have completed 30 units) may borrow up to $4,500 per year in subsidized loans. Based on need additional unsubsidized loans are also available.

**California State Programs**

A State program for California residents to waive the enrollment fees at community colleges.

**Board of Governors Waiver (BOGW)**

There are several ways to qualify for a BOGW:

- The student demonstrates financial need according to federal methodology based on completion of the Free Application for Federal Student Aid (FAFSA);
- OR
- The student or the student’s family, is receiving CalWORKs, formerly TANF/AFDC, or Supplemental Security Income (SSI), or General Assistance/General Relief, or the student is a disabled veteran or a dependent of a deceased or disabled veteran as certified

Student and Community Services
by the California Department of Veterans Affairs, or the student is a recipient or the child of a recipient of the Congressional Medal of Honor, or the student is a dependent of a victim of the 9/11/01 terrorist attack, or the student is a dependent of deceased law enforcement/fire suppression personnel killed in the line of duty.

OR

The student meets specific income criteria based on family size as set by the State of California.

**Cal Grants**

Cal Grant Programs are available to California Residents who qualify. United States citizens, permanent residents or eligible non-citizens may apply for Cal Grant, via the Federal Application for Student Aid (FAFSA). Beginning January 15, 2013 AB-540 students may apply via the California Dream Act Application. The deadline to apply is March 2nd each year for all California College Students (maximum opportunity). If you miss the March 2nd deadline AND you plan to attend a community college in the fall, you have until September 2nd (limited number of grants available). Be aware there is also a GPA submission requirement. The college electronically transmits GPA verifications for certain students. For detailed information go to [www.csac.gov](http://www.csac.gov). Students must be actively enrolled in at least 6 units to receive Cal Grant Benefits.

**Cal Grant A** assists low- and middle-income students with tuition/fee costs at four-year colleges and universities. Grant recipients are selected on the basis of financial need and grade point average.

For students who qualify for a Cal Grant A and want to attend a public community college first, the Student Aid Commission will hold the tuition/fee award on reserve until they transfer to a four-year school, provided they continue to qualify.

**Cal Grant B** provides a living allowance and tuition/fee help for low-income students. Cal Grant B may be used at community colleges, as well as at four-year schools.

**Cal Grant C** helps vocational school students with tuition and training costs. Recipients must be enrolled in a vocational program at a community college, independent college or vocational school, in a program of study from four months to two years in length.

**Chafee Grant** program is available to former foster youth. Awards are $5,000 per year. Apply using the FAFSA and the separate Chafee Grant application. For more information please visit [www.chafee.csac.ca.gov](http://www.chafee.csac.ca.gov)

**Dream Act/AB540 Eligibility**

Several types of state and institutional aid are available to AB 540 students as a result of the California Dream Act such as BOG Fee Waiver or Cal Grant. Please go to [www.lbcc.edu/FinancialAid/ab540.cfm](http://www.lbcc.edu/FinancialAid/ab540.cfm) to read more about it.

**Important Financial Aid Information**

The first Friday in May- The first priority deadline for financial aid at Long Beach City College. Turn in all required financial aid documentation by this date to be sure to receive your financial aid at the beginning of the fall semester. This is required for all eligible students to receive their financial aid Pell awards by the first week of the fall semester.

For more information about the financial aid programs at LBCC and our office hours, visit our website at: [www.lbcc.edu/financialaid](http://www.lbcc.edu/financialaid). For further information and for help with the financial aid application process, come into the Financial Aid Office at LAC or PCC to speak with a Financial Aid Specialist.

**Financial Aid Office**

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts Campus</td>
<td>4901 E. Carson Street, Long Beach, CA 90808</td>
<td>(562) 938-4485</td>
</tr>
<tr>
<td>Pacific Coast Campus</td>
<td>1305 E. PCH, Long Beach, CA 90806</td>
<td>(562) 938-4485</td>
</tr>
</tbody>
</table>

**Extended Opportunity Program and Services (EOPS)**

Extended Opportunity Programs and Services (EOPS) provides counseling and other retention services and activities to qualified students “over and above” what is traditionally provided to community college students. EOPS is designed to help low-income and educationally disadvantaged students become successful in college to enable them to complete their educational and career goals.

The following services are provided through EOPS at Long Beach City College: priority registration, academic and personal counseling, peer advisement, study skills workshops, supplemental tutoring assistance* and supplemental book assistance* (*based on available funding).

Students who would like to apply for the program must first complete the Free Application for Federal Student Aid (FAFSA) at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

**EOPS Eligibility:** Students must be California residents, not have completed more than 56 degree applicable units, be enrolled full-time, be eligible for the California Board of Governors’ Fee waiver (BOGFW-A or B) and meet the educationally disadvantaged criteria.

**Cooperative Agencies Resources for Education (CARE):** The CARE program provides additional support services to assist students in EOPS who are single heads of household with at least one child under the age of fourteen and are CalWorks or GAIN participants. The objective of the program is to provide linked resources that enable eligible students complete college-level training and educational programs.
G. I. Bill
Generally, veterans’ eligibility for benefits expires 10 years after release from active duty. Extensions are sometimes granted in cases of disability.

Once veterans have enrolled in classes, they must complete a request for VA Benefits, either at the PCC VA Office or through our Lbcc.edu website under Financial-Veterans Affairs.

Other information is available at the Veteran’s Affairs Office (in the administration wing at the PCC Campus). G. I. Bill benefits will be paid according to the following schedule:

**Regular Semester**
- Full payment at least 12 units
- 3/4 payment at least 9 units
- 1/2 payment at least 6 units
- 1/4 payment at least 3 units
- *1/4 payment is not available in all programs and may not be advisable under certain conditions. Check with the Veterans Affairs office for more information, (562) 938-3929.

**College Programs**
Long Beach City College administers more than 1,000 scholarships each year. These scholarships are funded by campus and community organizations, local businesses and private donors. Applications for scholarships will be available August 25, 2014 and are due December 9, 2014.

The Scholarship Office/Foundation Office is located in Building A1001 at the Liberal Arts Campus.

**CalWORKS**
Calworks is the community portion of the California Work Opportunity and Responsibility to Kids Act: the welfare reform program established by Assembly Bill (AB) 1542. CalWORKS funds assist single parents who are receiving Temporary Assistance for Needy Families (TANF), and those in transition off welfare, to achieve long-term self-sufficiency through coordinated student services. CalWORKS participants can also take advantage of our work study program which employs students in professional companies that provides them with job training.

Service available for eligible students can include: Career/Academic and Individual Advisement & Counseling; Book/Supplies Voucher Assistance; Employment assistance-including work-study assignments, resume writing, job search skills, and interview preparation; Temporary Child Care Assistance; Community/Support & Services Referral; Job Placement Referrals and Assistance; On-Site GAIN Workers and Advocacy; Coordination with the Department of Social Services (DPSS); Completing SIP/VOC Referral forms, progress reports, educational plans, training verifications, monthly attendance reports, book and supply material request forms. Please note: Students must submit a class printout with all documentation turned in for completion, and we have a three business day turn around for pick-up of documentation.

Eligibility Requirements include: Parent and child must be a recipient of CalWORKS/GAIN (TANF); program participants are required to sign a contract with the college and GAIN program; and be a full-time student (12 units) or have an approved documented exemption. CalWORKS students have the responsibility of: complying with a combination of 20/30 a week (35 hours for two parent households) hours of academic coursework, work activity, laboratory time, structured internships, or other activities which will lead to proper preparation for their career and student must meet with their CalWORKS counselor at least once a semester.

**Disabled Student Programs and Services (DSPS)**

DSPS provides many support services that empower students with disability related limitations to participate in the college’s programs and activities. They include:

1. Specially designated parking spaces.
2. Registration assistance for students unable to negotiate regular registration procedures.
3. Specialized academic, personal and vocational counseling.
4. Special equipment for campus use (available on an as needed first come first serve basis) such as visual enlarging machines, a talking calculator, assistive listening devices, and adaptive computer equipment.
5. Services of the State Department of Rehabilitation, such as vocational counseling and guidance, training and job placement.
6. Accessible instruction for students with physical, learning, psychological and/or developmental disabilities.
7. Training in the use of assistive computer technology including access to the DSPS Adaptive Computing Lab.
8. Specialized services for the deaf and hard of hearing, including speechreading (lipreading) instruction, as well as the coordination of classroom interpreters for qualified students. Students who may need these services should request these services from DSPS prior to the beginning of classes.
9. Adapted physical education for physically limited students requiring specialized physical education.
10. Access to print in alternate formats.

DSPS is committed to the student with a disability and ensuring that students are able to participate in college programs and activities in the most integrated setting possible. For information or appointments, please call: LAC (562) 938-4558; PCC (562) 938-3921; (562) 275-
Civil Rights Compliance Statement

The Long Beach Community College District does not discriminate in its admissions, educational programs, activities or employment policies on the basis of race, religious creed, color, national origin, ancestry, gender, sexual orientation, age (over 40), disability, marital status, medical condition, or disability (mental and physical, including HIV and AIDS), other protected classes, or status as a Vietnam-era veteran, or obligations to the National Guard or Reserve forces of the United States.

The District is subject to Title VI and VII of the Civil Rights Act of 1964; Title IX of the Educational Amendments Act of 1972; the Rehabilitation Act of 1973, sections 503 and 504; the Age Discrimination Act of 1975; and the Americans with Disabilities Act of 1990.

The lack of English language skills will not be a barrier to admission and participation in the District's programs. Anyone with a question or a complaint of unlawful discrimination should contact the District Compliance Officer at (562) 938-4372.

Title IX. Prohibiting Sex Discrimination in Education

The Long Beach Community College District is committed to support all regulations under Title IX. “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.” Anyone with a question or discrimination complaint should contact the Human Resources at (562) 938-4372.

AB 1088 Mandatory Orientation: Sexual Violence Prevention

In compliance with Assembly Bill 1088, the Long Beach Community College District provides sexual violence prevention information to students during on-campus orientations, and posts this information on the campus Internet web site www.lbcc.edu. (follow links: Students, Health Services, Sexual Assault). This site contains valuable information about Ways to Avoid Rape, What to Do in a Risky Situation, and What to Do in Case of Rape.

If you are the victim of sexual assault on campus, immediately call the Long Beach Police Department unit at the college: 911 from a cell phone or 9911 from a campus phone for an officer response. You may choose to go directly to a hospital emergency room for medical care. In addition, the Sexual Assault Crisis Agency (SACA) provides several unique services including an advocate to accompany you to the hospital, confidential individual counseling, support groups for survivors and families, and advocates to assist you in working with courts and law enforcement agencies. LBCC Personal Counseling and Health Services are available on both campuses during business hours.

Support services for students with a disability are provided through the Disabled Student Services Program. Anyone needing information about our services for students with a disability should contact this office at (562) 938-4558 voice or (562) 938-9321.

Anyone with a question or a complaint of unlawful discrimination should contact the Human Resources at (562) 938-4372.

Sexual Harassment Policy Statement

The Long Beach Community College District provides an educational, employment and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by state and federal statutes. Sexual harassment includes a prohibition against sexual harassment, gender harassment, and harassment based on pregnancy, childbirth, or related medical conditions. Sexual harassment is a violation of an individual's civil rights and will not be tolerated.

Individuals with questions and/or a sexual harassment complaint should contact the District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808 at (562) 938-4372.

Section 504, Rehabilitation Act of 1973

In compliance with Section 504 of the Rehabilitation Act of 1973, the District has developed a Disabled Student Services Program. The office is located at 4901 E. Carson St., Long Beach, CA 90808. Anyone needing information about our program for students with a disability should contact this office at (562) 938-4558 voice or (562) 938-4833 TDD.
The Long Beach Community College District encourages the full participation of students with a disability in regular classes. The college offers support services to provide students with an equal educational experience. Disabled Student Services provides sign language interpreters, note-takers, readers, disability related counseling, test-taking accommodations, speech services, adapted equipment and a variety of other services.

Anyone with a question or a complaint of unlawful discrimination should contact the District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4372.

Declaracion de Cumplimiento de los Derechos Civiles
El distrito de la universidad de la comunidad de Long Beach no discrimina en sus normas de admisión, programas educativos, actividades o regulaciones de empleo en lo referente a raza, edad (más de 40 años), sexo, religión, ascendencia, color, nacionalidad, incapacidad, condición médica, estado civil, orientación sexual o por ser veterano de la guerra de Vietnam o por tener obligaciones con la Guardia Nacional o con las Fuerzas de Reserva de los Estados Unidos. El distrito está sujeto a los artículos VI y VII del Acta de 1964 de los Derechos Civiles, el artículo IX de la Enmienda Educativa de 1972, el Acta de Rehabilitación de 1973, secciones 503, 504 y el Acta de Americanos con Incapacidades de 1990.

La falta de conocimiento de la lengua inglesa no será una barrera para la admisión y participación en los programas del distrito.

Para hacer preguntas o presentar quejas de discriminación ilegales, pueden comunicarse con el District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4372.

Articulo IX Prohibición de Discriminación Sexual en la Educación
El distrito de la universidad de la comunidad de Long Beach está comprometido a apoyar todas las regulaciones del artículo IX que especifique que: Ninguna persona en los Estados Unidos, por condición de su sexo, podrá ser excluida de participar o serle negados los beneficios o ser sujeta a discriminación en ninguna actividad que se lleve a cabo en una institución educativa que reciba fondos federales.”

Para hacer preguntas o presentar quejas de discriminación ilegales, pueden comunicarse con el District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4372.

Americanos con Incapacidades—Acta De 1990
El Acta (ADA) de 1990 de Americanos con Incapacidades prohíbe la discriminación contra personas con incapacidades en el trabajo, servicios públicos incluyendo transportes públicos y privados, alojamientos públicos y servicios de telecomunicación.

Se proveen servicios de ayuda para estudiantes con incapacidades mediante el Programa de Servicios Para Estudiantes Incapacitados. Para informarse de estos servicios, llame al (562) 938-4558 o (562) 938-3921.

Para hacer preguntas o presentar quejas de discriminación ilegales, pueden comunicarse con Human Resources (562) 938-4372.

Declaracion de las Normas sobre Acoso Sexual
El distrito de la universidad de la comunidad de Long Beach provee un ambiente para la educación, el empleo, y el trabajo que no permite insinuaciones sexuales no sollicitadas, peticiones de favores sexuales, u otra conducta verbal, visual o física, o comunicaciones que constituyen el acoso sexual que se define y se prohíbe en los estatutos estatales y federales. El acoso sexual incluye la prohibición de acoso sexual, el acoso basado en el sexo de la persona, en el embarazo, en el parto, o en condiciones médicas relacionadas con ellos. El acoso sexual es una violación de los derechos civiles del individuo y no será tolerado.

Para hacer preguntas o presentar quejas de discriminación ilegales, pueden comunicarse con el District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4372.

Section 504, Acta de Rehabilitacion of 1973
De acuerdo con la Sección 504 del Acta de Rehabilitación de 1973, el distrito ha desarrollado un programa de servicios para los estudiantes incapacitados. La oficina localizado en 4901 E. Carson St., Long Beach CA 90808. Cualquier persona que necesite información acerca de nuestro programa para estudiantes con incapacidades puede ponerse en contacto con esta oficina al (562) 938-4558 voz o (562)938-4833 TDD.

El distrito de la universidad de la comunidad de Long Beach anima a los estudiantes con incapacidades a que participen completamente en todas nuestras clases. La universidad ofrece servicios de apoyo para dar a los estudiantes una experiencia educativa completa. Los servicios para estudiantes incapacitados ofrecen intérpretes de lenguaje por señas, ayudantes que toman notas, lectores, consejeros sobre incapacidades, acomodación para tomar exámenes, servicios de dicción, equipo especiales y otros varios servicios.

Para hacer preguntas o presentar quejas de discriminación ilegales, pueden comunicarse con el District Compliance Officer, 4901 E. Carson St., Long Beach, CA 90808, (562) 938-4372.
Libraries

Libraries at each of the two main campuses serve as vital information centers. The collections include books, electronic books, periodicals, DVDs, CDs, and other video and audio recordings, carefully selected to support the curriculum and information needs of the community of learners. The library website provides a portal to valuable resources, such as the online catalog, electronic databases, reliable websites, and instructional materials, accessible on campus and remotely over the Internet. During all hours the libraries are open, librarians are available to assist students in person and via E-mail and instant messaging. To help students develop information competency, the Library faculty at both campuses offers instruction in the form of courses, workshops, and orientations. For more information, please visit the Library website at http://lib.lbcc.edu.

Liberal Arts Campus
Hours (Fall and Spring):
- Monday-Thursday: 7a.m.-10p.m.
- Friday: 7a.m.-4p.m.
- Saturday: 10a.m.-4p.m.
- Sunday: Closed

For additional information or summer hours, call (562) 938-4232/4231.

Pacific Coast Campus
Hours (Fall and Spring):
- Monday-Thursday: 8a.m.-9p.m.
- Friday: 8a.m.-2:30p.m.
- Saturday: 10a.m.-2p.m.
- Sunday: Closed

For additional information or summer hours, call (562) 938-3028.

Learning and Academic Resources Department

LAC & PCC Multidisciplinary Student Success Center (L-212, EE-206)
The Multidisciplinary Success Centers provide:
- Supplemental Learning Assistance
- Workshops on a variety of topics
- Tutoring
- Adult Basic Education - BAE 601B
  - Test preparation – College Assessment
  - TEAS
  - Ability to Benefit
  - ASVAB
  - Basic Skills

BAE 601B is part of a non-credit program designed to improve basic skills for students whose abilities range from pre-high school (above 8th grade) through pre-college level. The course emphasizes the development of basic reading, writing and math skills needed for secondary education, or to take courses or prepare for specific trades or college/university entrance; or (4) wish to improve their mastery of English as a Second Language.

The Center is open:
- Monday – Thursday: 8a.m.-8p.m.
- Friday: 8a.m.-2p.m.
- Saturday: 10a.m.-2p.m.

Check our website for current or summer hours at www.lbcc.edu/SuccessCenters and www.lbcc.edu/LAR. For further information or to learn how the Center can meet your needs, please call (562) 938-4699 LAC or (562) 938-3991 PCC.

CTE Center PCC (II-133)
The CTE Center provides students in Career Technical Education Programs:
- Supplemental Learning Assistance
- Workshops
- Contextualized basic skills
- Tutoring
- Career development support

Contextualized learning via trade-specific materials help students succeed in their classes and build necessary reading, writing and math skills for career pathways.

The CTE Center is located on the PCC campus in the II building, room 133, but provides services to students on both campuses.

The Center is open:
- Monday-Tuesday: 9a.m.-3p.m.
- Wednesday: 9a.m.-6p.m.
- Thursday: 9a.m.-5p.m.
- Friday: 9a.m.-1p.m.

Check website for current or summer hours www.lbcc.edu/SuccessCenters/CTECenter. For further information or to learn how the Center can meet your needs, please call (562) 938-3125.

The Learning and Academic Resources department offers a variety of programs to help students achieve their academic and occupational goals. For more information about LAR services, check the LAR web page at http://lbcc.edu/las.

Liberal Arts Campus Pacific Coast Campus
L Building 2nd Floor EE Building 2nd Floor
(562) 938-4699 (562) 938-3991

Hours: Monday-Thursday: 8a.m.-8p.m.
- Friday: 8a.m.-2p.m.
- Saturday: 10a.m.-2p.m.

Learning and Study Skills
Skills to enhance learning, such as test taking and note taking, are taught in a variety of ways. Study skills assistance is offered through a series of free workshops. Learning skills are taught through individualized instruction or learning skills courses, such as LEARN11.
Media Materials
At the Liberal Arts Campus, LAR houses the collection for televised instruction courses which may be viewed in the Center. LAR also maintains a reserve section for instructors who would like to have media materials available for their students. A Multimedia Presentation practice room is available by appointment for students wanting to view and record their classroom presentations.

Tutoring
Free tutoring is offered in a variety of college subjects, including accounting, biology, chemistry, physics, foreign languages and math. Students work individually and in small groups. Interested students should inquire in person in L-203 at LAC or LL211 at PCC, or by phone at (562) 938-4474.

Academic Computing Centers
Macintosh and PC computers, software, laser printers and Internet access are available to students in a large open-access computer lab in L251 at LAC. Interested students may obtain information about the lab policies and services by visiting the facility. At LAC, the center is open: Monday-Thursday 7:30a.m.-9p.m., Friday 7:30a.m.-2p.m. and Saturday 10 a.m.-2p.m.

An open access computer lab with a mix of Macintosh and PC computers with laser printers and Internet access is available in LL216 on the Pacific Coast Campus. For information on the lab hours and policies, students may visit the lab or call (562) 938-4825. At PCC, the center is open: Monday-Thursday 9a.m.-6p.m., Friday 9a.m.-1p.m.

Computer Proficiencies for Academic Success
The Learning and Academic Resources department offers courses designed to teach students the technology skills they will need to succeed in their academic classes. Both introductory (CPAS 1) and advanced (CPAS 10) computer skills courses are offered. The department also offers a course designed to help students develop the skills necessary to be successful in distance learning classes (CPAS 805).

Supplemental Instruction
Supplemental Instruction (SI) offers organized group discussion sessions designed to help students master course concepts and improve relevant study skills in historically difficult courses. Regularly scheduled SI sessions are conducted by trained SI Leaders in selected course sections. For more information please call (562) 938-4669.

Computer & Office Studies Study Centers
Pacific Coast Campus
Classroom MD137    Phone (562) 938-3033
Hours of Operation:
Monday-Thursday 8a.m.-7p.m.
Friday              Closed

Liberal Arts Campus
Classroom M109    Phone (562) 938-4904
Hours of Operation:
Monday- Thursday 8a.m.-7p.m.
Friday              Closed

Writing and Reading Success Center
Liberal Arts Campus

The Writing and Reading Success Center (WRSC) is located in the lower level of the E Building (E09L). The WRSC offers Supplemental Learning Assistance (SLA) activities for English and Reading classes. These activities may be accomplished in an instructor-guided, one-hour workshop format, in a tutor-facilitated, one-hour Directed Study Group (DSG) format in which a small group of students work on the activity collaboratively with the assistance of a trained tutor, or in a Directed Learning Activity (DLA) format in which the student first works alone on the activity and then has an instructor or trained tutor follow up on his or her work.

The WRSC also offers free tutoring for any subject requiring writing or reading assistance. Both drop-in and scheduled tutoring appointments are available. No appointments are necessary for DLAs. Workshops and DSGs require appointments, but when space is available, walk-ins are welcome. No appointments are necessary for DLAs or tutoring. Workshops require appointments, but when space is available, walk-ins are welcome. A wide range of written, online, and audiovisual materials are also available for student use.

The Center is open:
Monday-Thursday 8a.m.-8p.m.
Friday 8a.m.-2p.m.
Saturday 10a.m.-2p.m.

For further information or to learn how the Center can meet your needs, please check our website: http://www.lbcc.edu/WRSC/index.cfm, email: wrsc@lbcc.edu, or call (562) 938-4520.

Nursing and Allied Health Learning Center and Skills Lab
Liberal Arts Campus

- The Nursing and Allied Health Learning Center provides supplementary material and skills practice for students enrolled in a nursing and/or allied health program. Various self-paced, print media, multimedia programs and skills equipment resources are available.
- The Learning Center is located in Room N108 and is open during posted hours. For additional information, call (562) 938-4299.
- A Simulated Hospital Room in B301A is available and students are exposed to technology that simulates health care scenarios in a controlled setting. Many courses utilize simulation to facilitate learning.

**Life Science Learning Center**

The Life Science Learning Center is a general study room hosting a collection of audiovisual and reference materials designed to help students master fundamental concepts taught in Biology, Anatomy, Physiology and Health Education courses. Activities are essentially student-driven with additional assistance provided by a knowledgeable staff member.

The Life Science Learning Center offers a “hands-on” learning experience through the availability of scientific models, bones, plant and animal specimens currently used in classrooms. Students may check out microscopes and various histology slides to review for exams and quizzes. Macintosh computers with CD-ROM drives offers ready-to-run software currently used in various classes. Students enrolled in specific courses may check out answer keys, sample tests and lecture outlines to prepare before class and to assess mastery of lecture topics. In addition, the center hosts a collection of reference books for use, in the Learning Center.

The Life Science Learning Center at the Liberal Arts Campus is located in room D214, on the second floor of the Science Building (D) facing Carson Street. Hours of operation are posted on the door and may vary each semester.

**Foreign Language Multimedia Learning Center**

Liberal Arts Campus

The Foreign Language Learning Center located in M103 at LAC and BB233 at PCC offers technological and linguistic support in a multimedia environment for students enrolled in foreign language classes. The Center also operates as an open access lab to support computer-assisted learning.

The Center is open Monday-Thursday from 8:00 a.m. - 10:00 p.m., Fridays, 8:00 a.m. - 2:00 p.m. For additional information, please call (562) 938-4228.

**Mathematics Learning Center**

Liberal Arts Campus

The Math Success Center provides supplemental learning assistance, tutoring, course material and computer access in an open, inviting, learning environment. Some Math classes require students to complete various supplemental learning assistance activities as part of their class grade. These activities can be completed at the Math success center at LAC under the direct supervision and interaction of Math faculty.

Additionally, the Center provides peer tutoring to students registered in any math course offered at LBCC. In addition, students can arrange to meet others enrolled in the same course for informal group study or a study room can be reserved. Chemistry and physics tutors are also available. Math faculty are on hand for supplemental instruction.

The Math Success Center houses state-of-the-art computers to provide students with a broad range of educational tools. With PC workstations, students can access a variety of software that includes word processing, graphics, spreadsheets, statistics, Geometers’ Sketchpad and Mathematica. Software is available that allows students to see filmed lectures on most math topics that are mentioned in their textbooks. DVD’s, CD’s and Videos are also available.

The Math Success Center is located in D103 on the first floor of the Math and Science Building near the corner of Clark and Carson Streets. Students may use the Math Success Center facilities on a walk-in basis throughout the semester. They must register for MATH 650 a 0 unit course, and be concurrently enrolled in any math course. Hours of operation for Fall 2013 are Monday through Thursday, from 7:30 a.m. - 8:30 p.m. Friday, from 9:00 a.m. - 3:00 p.m. For further information please call (562) 938-4228.
Faculty Office Hours
All full-time faculty hold five regularly scheduled office hours per week. Ask your instructors for their hours and office location.

Class Syllabus
All faculty members are required to publish and keep on file in the division office a course information sheet (syllabus) for each course for each semester and distribute them at the first class meeting or no later than the end of the second week of class. The syllabus must align to the content of the course that is in the course outline, contain grading standards for the class, a description of the means by which the course is to be taught (lecture, laboratory, outside assignments, etc.), attendance requirements, and office location and office hours. Other recommended items are examination dates, text assignments, an outline of topics to be covered in the course, and student learning outcomes.

Student Attendance
Attendance is the responsibility of the student. Students not attending the first class session may be dropped from the class at the discretion of the instructor. In the event of excessive absences, the instructor may drop a student from a course or may lower a student’s grade. Students who are absent in excess of 20 percent of the total class hours or for two weeks in a row may be dropped from class. The grade assigned by the instructor upon dropping a student for non-attendance shall be in accordance with Regulation 4020.3. Such students may be reinstated only at the discretion of the instructor for extenuating circumstances.

Extenuating circumstances shall be defined as reasons for absence beyond the control of the student. Typical examples of such circumstances would be extended illness, hospitalization, court appearances or death in the immediate family. Official documentation will be required for all requests to be considered.

Auditing of Classes
An “auditor” shall mean a person who attends a course but is not regularly enrolled, and does not receive credit or a grade for the course. To be eligible to audit, a person must be currently enrolled in at least one other course.

Students may enroll as an auditor by permission of the instructor only. The participation in an audited class is subject to the discretion of the instructor. Students may audit a specific course only once and shall be limited to auditing two courses per term. Audited units shall be included in determining student unit load maximums. However, audited units shall be excluded in determining student status for credit unit load for financial aid, scholarships and athletic eligibility.

All official restrictions to enrollment shall apply to auditors, including placement and prerequisite requirements. Priority in class enrollment shall be given to students taking the course for credit. Auditors may enroll only after the conclusion of the open enrollment period and before the end of the fourth week of class for a 16-week course or equal percentage of the course length. The fee for auditing a class shall be in accordance with the California State code and any materials fees that are ordinarily required for the course. Students enrolled in classes to receive credit for ten or more units shall not be charged a fee to audit three or fewer units per semester. Fees are to be paid before auditing the course, and fees are non-refundable.

Auditors shall not be permitted to change their enrollment status in order to receive credit for the course. Regularly enrolled students may not change to audit status. Auditors shall not be permitted to earn credit by examination for an audited course.

Grading Regulations
Grading System - Final grades are issued after the end of the semester or session (summer, or winter intersession) in which the class ends. Grades are accessible through the online self service system. The significance of grades is as follows: “A,” excellent; “B,” good; “C,” satisfactory; “D,” passing but less than satisfactory; “F,” failing; “W,” withdrawal; “MW,” military withdrawal; “P,” pass (at least satisfactory-units awarded not counted in G.P.A.); “NP,” no pass (less than satisfactory-units not counted in G.P.A.); “RD”, report delayed means a grade has not been submitted by the instructor. Courses numbered in the 600-band do not award a grade.

Make-Up Grades for Incomplete Work
Permission for making up incomplete work may be granted when unforeseeable emergencies and justifiable reasons cause the student to be unable to complete the academic work by the end of the course. It is the responsibility of the student to initiate the request for the incomplete, but the “I” grade is assigned at the instructor’s discretion.

The instructor gives the grade of “I” and indicates the grade to be assigned in the event the student does not complete the required work within the timeline given on the incomplete grade contract. The grade must be A, B, C, D or F except that P and NP grades may be assigned where the course provides for grading on this basis and the student has elected to be graded on the P/NP basis by the appropriate deadline. This grade shall be based on the total requirements for the course and a grade of “W” may not be assigned. Once an Incomplete is assigned by the instructor a student is not eligible to enroll in the same class until the incomplete is resolved.

Petitions to change these grades or to exceed the one-year make-up period must first be approved by the instructor and then submitted to the Grade Review Committee for final disposition.

Withdrawal - The grade of “W” shall be assigned for withdrawal from a class or classes in accordance with the schedule below for both a student-initiated withdrawal and instructor-initiated drop. One exception is when a student is required to leave a class for reasons of academic dishonesty; then a grade of “F” may be given. Another exception is for military withdrawal, in which an “MW” is assigned.
1. **Students withdrawing or being dropped** after the final limit for a W must be assigned a grade of A, B, C, D, F, MW, P or NP. The grade assigned shall be based on the total semester requirements for the course.

2. **Full semester length Classes** – Drops before the Census will not record the drop. Withdrawals on or after the census day will be recorded as a withdraw (W). After the seventy-five (75) percent mark of a class a student must be issued a grade.

3. **Students may petition for a “W” grade after the final limit for “W” only for extenuating circumstances beyond the control of the student**, such as verified accident or illness. Petitions must be reviewed and approved by the Grade Review Committee.

**Military Withdrawal** - The grade of “MW” may be assigned to students who are members of an active or reserve military service and who receive orders compelling a withdrawal from classes. Upon verification of such orders, the grade of “MW” may be assigned at any time from the beginning of the period that a “W” may normally be assigned, through the end of the course. The “MW” grade shall in no way adversely affect a student’s academic record. The “MW” grade shall not be counted in completion ratio or GPA calculations. The grade of “MW” may be applied as appropriate retroactively to January of 1990.

**Grade Points**

A system of grade points is used to determine a student’s standing for graduation or transfer. Grade points are assigned to the respective grades as follows: for each unit of credit, the grade of “A” is assigned 4 points; “B,” 3 points; “C,” 2 points; “D,” 1 point; “F,” 0 points. P (pass) and NP (no-pass) units are not counted in one’s GPA.

**Change of Grades**

All grades are final in the absence of mistake, fraud, bad faith or incompetence.

A student who believes a final grade to be incorrect may file a “Request for Change of Grade” form obtained from the office of Admissions and Records. All requests for grade change should be made by the student, in writing, within two years after the end of the semester in which the grade was earned. In the absence of the instructor, the request shall be referred to the Grade Review Committee.

**Open Entry/Open Exit Courses**

For students completing 0-29 percent of the work or time required in an open entry/open exit course a grade will not be recorded. Students completing 30-74 percent of the work or time required will be assigned a “W” grade. The “W” will be included in completion ratio calculations. Students completing 75 percent or more of the work or time required will be assigned the grade earned, i.e., A, B, C, D, F, P or NP. The exception to this is the grade of MW.

**Repetition of Courses**

Credit courses that may be repeated only once under certain conditions.

A. Unit credit is allowed only once. No credit or grades shall be allowed for unauthorized repeats. All courses may be repeated only once and only under one of the following conditions:

1. A course may be repeated when a mark of D, F or NP has been recorded. The last grade recorded of the repeated course whether higher or lower, will be used for determining the grade point average. Unit credit will be based on the repeated grade only. The grade for the earlier course and the repeated course shall both be recorded on the student’s permanent record, insuring a true and complete academic history.

2. A course may be repeated when a grade of B, C or P has been recorded provided the district finds that the previous grade was the result of verified cases of accidents, illness or other extenuating circumstances beyond the student’s control. Students desiring to repeat a course under this section must have prior approval from the Grade Review Committee before re-enrolling in the course. Application for such approval must be made in writing to Admissions and Records, and must be supported by documentation that will verify the extenuating circumstances. A statement from the instructor of record (or department head if the instructor is unavailable) indicating that the recorded grade was lower than it might otherwise have been, had the extenuating circumstances not arisen.

3. A course where the student received a satisfactory grade the last time he or she took the course but there has been a significant lapse of time (36 months) since the grade was awarded and there is a recency prerequisite for the course or program or another institution of higher education to which the student seeks to transfer has established a recency requirement which the student is not able to satisfy without repeating the course in question. For repeated courses in which a grade of A, B, C or P has been recorded, the grade of the repeated course shall be counted in calculating a student’s grade point average. The grade of the earlier course and the repeated course shall both be recorded on the student’s permanent record, insuring a true and complete academic history. Courses repeated under this criterion will not be used for determining financial aid, scholarship and/or athletics. Unit credit is allowed only once. Neither credit nor grades shall be allowed for unauthorized repeated courses.
B. Repetition of courses with a grade of A, B, C, or P shall be permitted when necessary to meet legally mandated training requirement(s), condition of continued paid or volunteer employment.

Enrollment under this provision is limited. Documentation supporting the legal mandated training is required. Please submit the required documentation to the Admissions and records Office.

C. It shall be the student’s responsibility to ensure that the repetition of a course is authorized by these regulations. Any student who is determined to be repeating a course when not authorized to do so shall be administratively removed from the class.

D. Credit by examination is not subject to the course repetition rules.

E. Courses in the 600-number band (non-credit courses) are not subject to the course repetition rules.

Academic Renewal

The purpose of academic renewal is to disregard a portion of a student’s prior substandard academic work. Students wishing to disregard prior work must complete the Academic Renewal Petition and submit it to the Admissions and Records Office. Academic Renewal is subject to the following:

A. The student must have completed 24 units at Long Beach City College with at least a 2.0 cumulative GPA subsequent to the term to be disregarded.

B. At least (1) calendar year must have elapsed from the time grades to be disregarded were earned.

C. Courses to be disregarded shall be on a semester (or term) basis. All courses in the designated semester will be ignored in determining the requirements for graduation, including GPA, field of concentration, honors, general education and units. Any courses thus ignored, which would otherwise meet a particular requirement, will have to be fulfilled by retaking a course or by other alternative educational means.

D. Only a maximum of two semesters (or terms) may be disregarded.

E. All courses shall remain on the official record. The transcript shall be appropriately annotated to indicate that academic renewal has been applied, including the specific semester(s) (or terms) that were disregarded.

F. Academic Renewal by Long Beach City College does not guarantee that other institutions will honor this action. It is the student’s responsibility to ensure that his/her transfer institution will approve of academic renewal from Long Beach City College.

G. Once a certificate or degree is posted at Long Beach City College, academic renewal will not be available.

Academic and Progress Probation

A. A student shall be placed on probation whenever the student’s academic record indicates any of the following conditions:

1. The student’s grade point average falls below 2.0 (C) in all units graded over the 4.0 grading scale after the student has attempted more than 12 units at Long Beach City College.

2. After enrolling in a minimum of 12 units at Long Beach City College, the student has completed fewer than one-half of all units in which the student has enrolled as reflected in the academic record.

B. For the purposes of section A.2, the entries of W, NP and I are counted as incomplete work while entries of A, B, C, D, F and P are counted as complete.

C. Students on academic and/or progress probation shall be subject to Counseling Intervention. Counseling Intervention shall include the following provisions:

1. Meeting with a counselor in the Counseling Department, DSPS or EOPS;

2. Completing a student “Strategy for Success” contract and/or an Education Plan;

3. Being limited to a maximum of 12 units each semester until the student is off probation; and

4. Completing the sequence of basic skills courses in the Education plan.

D. Any student on probation shall be reclassified as “satisfactory” whenever the cumulative grade point average reaches or exceeds 2.0 (C) and the ratio of units-completed to units-enrolled is one-half or better based on the number of units indicated in section A above.

Academic and Progress Dismissal

A student on probation for at least two semesters and who has not completed the Counseling Intervention and made up the deficiencies in the student’s academic record shall be dismissed.

Academic dismissal requires the student to complete at least three units during the semester with a semester grade point average of at least 2.0.

Progress dismissal requires the student to enroll in at least three units during the semester. If enrolled in 3 to 5.5 units, the student must complete all units. If enrolled in six or more units, the student must complete 80% of the course.

Academic and Progress dismissals are recorded at the end of the Spring semester.

Readmission After Dismissal

Dismissed students desiring to return must submit an application and a readmission petition to the Admissions and Records Office. The Readmission Committee reviews all petitions. Readmissions petitions are reviewed at the end of the spring semester.
A dismissed student who is readmitted will be placed on probation and may be subject to further enrollment restrictions and requirements.

**Scholarship**

Long Beach City College acknowledges outstanding student scholarship in three ways: on the Dean’s Honors List, in the graduation ceremonies and through a scholarship honor society. “Outstanding Scholarship” is classified in the following ways:

1) Scholarship with Honors 3.500-3.749 GPA
2) Scholarship with Distinction 3.750-3.999 GPA
3) Scholarship with Great Distinction 4.000 GPA

**Dean’s List**

Students on the Dean’s List are recognized each semester on a posted list and with a personal letter. To be eligible for the Dean’s List, a student must meet the following requirements:

All students with 12 or more units attempted* that semester with 75 percent or better overall completion ratio who maintain the necessary semester GPA to qualify for “outstanding scholarship” described above.

*Note: Units attempted are classes with grades of A, B, C, D or F. A class taken for a grade of P, NP does not count in computing the number of units attempted.

**Scholarship Society (A.G.S.)**

Long Beach City College has two chapters of Alpha Gamma Sigma, the California Community College honor scholarship society. Students eligible for the Dean’s List are encouraged to apply for membership. Students with a 3.0 overall cumulative GPA in 12 or more units are also eligible for membership.

Kappa Chapter is located at the Liberal Arts Campus. Information and applications are available in Room M226. Delta Chi Chapter is located at the Pacific Coast Campus. Information and applications are available in the Student Affairs Office.

**Honors at Entrance**

High school graduates are accorded “Honors at Entrance” as a form of recognition for outstanding scholarship. To be eligible, the graduate must have earned a 3.5 GPA or better and must have matriculated to LBCC.

**Honors at Graduation**

Students graduating with outstanding scholarship are recognized during the graduation ceremony and in the commencement program. To be eligible for honors at graduation, a student must have a cumulative overall GPA based on all college work applied to the degree, no matter where completed, that qualifies for “outstanding scholarship” as described above.

**Course Credit & Class Preparation**

To earn one unit of credit in a lecture class, students must spend one hour each week, for 16 weeks, in a lecture class session. In addition, students are expected to devote a weekly average of two hours in outside-of-class preparation for each one hour of lecture class time.

To earn one unit of credit in a laboratory, demonstration or practice situation class, students must spend three hours each week, for 16 weeks, in a class session. Some additional outside-of-class preparation will be expected.

For work experience classes, one unit of credit represents 75 hours of paid employment or 60 hours of volunteer work per semester.

**Pass/No Pass Courses and Grading**

Some courses allow the student to change the grading option to pass/no pass instead of a letter grade. Students may change the grading base option online via student self-service, or by completing and submitting a pass/no pass form in the Admissions and Records Office. This process must be completed prior to the thirty percent point of the course. The deadline can be found in the class schedule.

Students are required to do all work assigned and take examinations as though they were getting a grade. To receive a pass, a student must do the work equivalent to a C grade or better. Students seeking an associate degree are limited to 20 units on a pass/no pass grading basis. All courses not applicable to the degree (courses in the 800-band) shall be graded pass/no-pass.

Courses taken on pass/no pass grading basis do not affect the grade point average at Long Beach City College. The student should consult the catalog of the school to which she/he intends to transfer to determine its policy.

**Maximum Student Unit Load**

The full-time unit load definitions for a regular academic semester are as follows:

- A. Minimum full-time unit load: 12 units
- B. Normal full-time unit load: 15 units
- C. Maximum full-time unit load: 18 units
- D. Maximum full-time unit load with written permission: 21 units

For students with good academic standing, i.e., students who are not on any form of probation, the maximum full-time unit load definitions for any one or combination of summer terms are as follows:

- A. Minimum unit load for full-time summer status: 6 units
- B. Maximum full-time unit load: 10 units
- C. Minimum unit load for half-time summer status: 3 units

The requirements by residency category are as follows:

- A. Residents of California may enroll for up to the maximum full-time unit loads, as stated, during the academic year and summer session.
B. **Non-residents** (unless restricted by visa) may enroll for up to the maximum full-time unit loads, as stated, during the academic year and summer session and must pay non-resident tuition.

C. **High School Students**
During the academic year eligible high school students may enroll in a maximum of 8 units for fall and spring semesters and 5 units for the summer term. See high school concurrent application form for specific requirements.

### Waiver of Maximum Unit Load Limitation

A. A student may request a **waiver of maximum unit load limitation, except for the summer session.** Under no circumstances will a student be permitted to exceed the defined maximum unit load limitation with waiver. The determination to waive the maximum unit load limitation is the responsibility of the Counseling Department and will be made only for extraordinarily capable students of proven academic ability and excellent past academic performance.

B. To apply for a waiver, a student must meet the following regulations:

1. The student must be matriculated so that his or her college placement examination scores, transcripts of previous academic performance and other pertinent data are available to the counselor.

2. The student must apply to the Counseling Office for a waiver no later than two weeks prior to the first day of walk-in registration for the semester concerned. A waiver request after the two-week deadline requires the approval of the Dean, Counseling and Student Support Services.

C. The Vice President reserves the right to grant special waivers in unusual circumstances.

Students enrolled in more units than permitted for his or her classification by these regulations will have his or her program of studies reduced to the applicable allowable maximum by the Dean of Admissions and Records or designated representative.

### Credit by Advanced Placement

Long Beach City College recognizes the Advanced Placement Program of the College Entrance Examination Board. Students are required to order official copies of their College Board transcripts with the appropriate Advanced Placement scores and have the transcripts sent to Long Beach City College’s office of Admissions and Records. Course credit is granted for Advanced Placement examinations with a score of three, four or five in those instances in which the department concerned has determined that the material covered is comparable to a specific course offering within that department. Advanced Placement credit is granted for fulfillment of Long Beach City College degree requirements. However, when a student transfers to any other college or university, that institution routinely re-evaluates advanced placement units in accordance with its own internal policies. Thus, advanced placement units remain intact and do not transfer as Long Beach City College courses. Unless otherwise stated, credit is awarded for an AP test score of three, four or five. The number in parentheses after each course is the number of units awarded. Courses numbered 99 in the following table are elective credit.

#### AP Courses and AA/AS Degree General Education Requirements

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>LBCC Credits Granted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>ART 1P (3) and ART 99P (3)</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>BIO 41P (3), BIO 41LP (1) and BIO 99P (2)</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>MATH 60P (5)</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>Math 60P† (5) and Math 70P (5)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>CHEM 1AP (5) with an AP score of 4 or 5</td>
</tr>
<tr>
<td>Comparative</td>
<td></td>
</tr>
<tr>
<td>Government/Politics</td>
<td>POLSC 2P (3)</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>ENGR 54P (3), and fulfills A.A./A.S.</td>
</tr>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>(Language and Composition and/or Literature and Composition†)</td>
<td>*ENGL 99P (6) with an AP score of 3</td>
</tr>
<tr>
<td></td>
<td>*Students who have earned a three on either English Advanced Placement exam and have qualified for ENGL on the basis of the English Placement Test may petition to have four units of elective credit substitute for ENGL 105.</td>
</tr>
<tr>
<td>Environmental</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td>ENVRS 1P (3) with an AP score of 4 or 5</td>
</tr>
<tr>
<td>European History</td>
<td>HIST 1BP (3)</td>
</tr>
<tr>
<td>French Language</td>
<td>FREN 4P (5) and FREN 99P (1) with an AP score of 5</td>
</tr>
<tr>
<td></td>
<td>FREN 3P (5) and FREN 99P (1) with an AP score of 4</td>
</tr>
<tr>
<td></td>
<td>FREN 99P (6) with an AP score of 3</td>
</tr>
</tbody>
</table>

*Students who pass both the AB and BC exams receive credit for Math 60P once.

†Students who pass both exams for ENGL on the basis of the English Placement Test may petition to have four units of elective credit substitute for ENGL 105.

†Students who pass both exams receive a maximum of six-units of credit.
### French Literature
- HUMAN 99P (3), to fulfill GE Humanities requirement and FREN 99P (3)

### German Language
- GER 4P (5) and GER 99P (1) with an AP score of 5
- GER 3P (5) and GER 99P (1) with an AP score of 4
- GER 99P (6) with an AP score of 3

### Human Geography
- GEOG 2P (3)

### Latin/Vergil
- HUMAN 99P (3) to fulfill GE Humanities requirement

### Latin/Catullus, Horace
- HUMAN 99P (3) to fulfill GE Humanities requirement

### Macro-Economics
- ECON 1AP (3)

### Micro-Economics
- ECON 1BP (3)

### Music Theory
- MUSIC 1P (3) and MUSIC 99P (3)

### Physics B
- PHYS 99P (4) with an AP score of 3
- PHYS 2AP (4) with an AP score of 4
- PHYS 2AP (4) and PHYS 2BP (4) with an AP score of 5

### Physics C Mechanics
- PHYS 2AP (4) with an AP score of 3
- PHYS 3AP (5) with an AP score of 4 or 5

### Physics C Electricity/Magnetism
- PHYS 99P (4) with an AP score of 3
- PHYS 3BP (4) with an AP score of 4 or 5

### Psychology
- PSYCH 1P (3)

### Spanish Language
- SPAN 4P (5) and SPAN 99P (1) with an AP score of 5
- SPAN 3P (5) and SPAN 99P (1) with an AP score of 4
- SPAN 99P (6) with an AP score of 3

### Spanish Literature
- HUMAN 99P (3), to fulfill GE Humanities requirement and SPAN 99P (3)

### Statistics
- STAT 1P (3)

### Studio Art - Drawing
- ART 15P (3)

### United States Government/Politics
- POLSC 1P (3)-To receive credit for POLSC 1P, student must take POLSC 48 (1), which covers California government and which may be taken Credit by Exam.

### United States History
- HIST 10P (3)

### World History
- HIST 2BP (3) and HIST 2CP (3)

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### High School Articulation Project
Long Beach City College (LBCC) is involved in the High School Articulation Project, which is a joint program with local high schools primarily in the Long Beach Unified School District (LBUSD) and the Long Beach Regional Occupational Program (ROP). The aim of the High School Articulation Project is to assist students to move seamlessly from high school to LBCC. Students interested in completing articulated courses must adhere to the criteria set forth by both the LBUSD/ROP and LBCC faculty.

Students who have received a high school/ROP Articulation Certificate and/or have questions regarding current agreements must contact the Office of School and College Articulation at (562) 938-4469.

### Credit by Examination
Credit by Examination is a provision whereby a student who is enrolled in the college and is in good standing may, with departmental approval, take an examination for credit in a specific course. The student must have completed at least 12 semester units at Long Beach City College and have the prior approval of the department head and school dean before being allowed to take the examination for credit. Exceptions to the 12-unit limitation must be approved by the office of the School Dean. For courses identified in the High School Articulation Project as eligible for Credit by Examination, the 12-unit limitation does not apply. In all cases, courses eligible for Credit by Examination will be determined by the department. It is up to the Department to determine how many times credit by examination is offered to an individual student per semester and how many times students are allowed to attempt to pass the exam.

1. In addition, the department concerned also determines specific standards of student eligibility.
2. The method of evaluation, including a copy of any written exam or a description of its contents, must be approved by the department and kept on file in the department and the office of the School Dean. For courses identified in the High School Articulation Project, a description of the contents of the examination, as developed and approved in the articulation process, must be kept on file in the department.
3. Students who take an exam for credit will be given the grade earned. For high school articulated courses, they will be given the grade earned or receive a “Credit” depending on the method of grading for the course; if they do not pass the examination, there will be no notation made on the transcript and no credit awarded. Units earned through Credit by Examination may not be counted toward the 20-unit residence requirement for the associate degree.
4. A fee will be charged to take Credit by Examination. The fee will be waived for participants in the High School Articulation Project.
Credit by Directed Study Program

The Directed Study Program provides challenge for the talented student. It allows the student in-depth study on any approved topic within a subject area. The following are the basic elements of the program:

1. Students must have earned at least a cumulative 3.0 (B) grade point average.
2. Students must have completed 24 units, at least 12 of which must be earned at Long Beach City College. Credit applied from other colleges must be supported by official transcripts on file with the Records Office.
3. Prior approval of the faculty mentor (the faculty member who directs the study), Department Head and School Dean must be obtained before commencing work on the project under the mentor’s direction. Failure to do so may result in denial of credit for the project.
4. Directed Study may not parallel or equate with work in an approved course within the department. It is expected that Directed Study is of an advanced nature and goes beyond the treatment in an approved course or series of courses. Work involving simply the production of a book report or term paper is not deemed an appropriate project.
5. While the student’s work is of an autonomous nature, it is expected the student will meet at regular intervals with his/her faculty mentor to discuss progress and seek guidance and direction.
6. The product of the directed study will be a written report or an equivalent project that demonstrates an amount of work equal to an approved course of the same number of units—54 hours of work for each unit of credit earned.
7. The project will be evaluated on a standard comparable to that used in the courses within the department granting the credit. The project will be evaluated by the faculty mentor and kept on file in the department office. The completed form will be forwarded through the approval process.
8. One to three units of credit will be granted upon satisfactory completion of a project. Each unit of credit shall equal to 54 hours of work.
9. Units will be placed on the student’s transcript as Directed Study 99 in the subject matter area.
10. The student shall earn no more than six units in directed study courses.

The subject areas that currently are approved for Directed Studies are Anthropology, Art, Biology, Computer and Business Information Systems, Economics, English, Geology, Business International, Journalism, Political Science, Psychology, Social Science, Speech, and Theater Arts.

Transfer Credit from other Colleges, Universities and Institutions

It shall be the policy of the Long Beach Community College District to accept unit transfer credit from other appropriately accredited academic and professional institutions, provided that the student establishes residency at Long Beach City College, and satisfies any other curricular or academic limitations imposed by the District.

Responsibilities

A. The Vice President, Academic Affairs, shall be responsible for the establishment of appropriate standards for the acceptability of transfer credit. B. The Dean of Admissions shall be responsible for the enforcement of the standards of acceptability and for maintaining appropriate records on all transfer credit.

Institutions within the United States

A. Transfer credit, if otherwise appropriate, shall only be accepted from colleges and universities which have been properly accredited by one of the regional Associations of Schools and Colleges.
B. The acceptable accrediting associations are the Middle States Association of Colleges and Schools; North Central Association of Colleges and Schools; Southern Association of Colleges and Schools; New England Association of Colleges and Colleges; Northwest Association of Schools and Colleges; and the Western Association of Schools and Colleges.

Foreign Institutions

Acceptance of transfer credit from foreign schools shall be subject to the student obtaining, or his or her own expense, a transcript evaluation from a Credentials Evaluation Service as designated by the Dean of Admissions.

Acceptable Credit

A. Only lower division credit will generally be accepted. An upper division course will only be accepted if the specific course is substantially the same as the corresponding course at Long Beach City College.
B. Second party credits will not be accepted. Example: School A, whose credits we would normally accept, has itself accepted credits from School B. We will not accept credits from School B through School A, but only directly from School B if otherwise acceptable.
C. Credits from other schools which are equivalent to one or more of our course offerings, or which may be used in lieu of one or more of our course offerings, may be applied to our degree and certificate requirements as if the coursework were taken here. If not equivalent, transfer credits may only be used for elective credit toward our degree and/or certificates.
D. Where equivalency of transfer credits is questionable, the Records Office shall solicit the assistance of the School and College Relations Office and the appropriate Instructional Dean or Department Head in determining whether or not a transfer credit is equivalent to our coursework.
E. Credit for six units, four in Physical Education and two in Health Education, will be granted to any student who supplies proper proof of at least one year of service in the armed forces of the United States.

F. No credit will be granted for seminars or other instruction conducted by private or public agencies even though the academic level can be shown to be equal to ours. Students in these situations may apply for credit by examination.

**Statement of Policies for Transfer Credit, Advanced Placement and Credit by Examination for the Associate Degree Nursing Program**

**General Policy:**
Candidates for transfer credit, Credit by Examination and Advanced Placement must meet the same general entrance requirements as all regular students at Long Beach City College. Acceptance into the Associate Degree or Vocational Nursing program is a prerequisite (see the curriculum guides in this catalog or in the Counseling Office for more specific information) for transfer, Credit by Examination and Advanced Placement.

**Transfer Credit:**
Credit for nursing courses taken at an accredited school of nursing (RN and VN) will be granted upon the following conditions:

1. Candidates must qualify for admission as listed in the general policy statement.
2. Candidates must be recommended by previous school of nursing (ADN Program).
3. Course work must have been completed within the last two years.
4. Credit will be given for nursing courses comparable to those offered at Long Beach City College. Credit will be given for science courses comparable to those offered at Long Beach City College or applicant must complete the following science courses at Long Beach City College:
   - Anatomy 1
   - Physiology 1
   - Biology 2 – General Microbiology
   - Biology 60 (VN Program)
5. Credit for General Education courses will be granted according to the college policy.

**Advanced Placement Process:**
Qualifying students will be granted Advanced Placement upon the following conditions:
1. All students must qualify for admission as listed in the general policy statement.
2. Must meet the requirement for admission.
3. Must be selected by the Nursing Admissions Committee to enroll in ADN 20A
4. Achieve 75 percent on a written objective examination covering the material in ADN 20A.
5. Satisfactorily pass all skill testing for that course.
6. Pass the credit by exam.

7. Advanced placement for the clinical portion of a course is determined by the individual teaching team.

**Advanced Placement: LVN to RN (Career Ladder)**
Licensed Vocational Nurses seeking advanced placement into the Registered Nursing program are urged to review the curriculum guide that is in this catalog and available in the Counseling Office.

**Credit by Examination (Challenge Option):**
Both Nursing Departments follow the college policy for granting Credit by Examination. Applicants with previous nursing experience must qualify for admission as listed in the General Policy statement.

Applicants with 12 semester units at Long Beach City College are granted credit upon successful completion of theory and practical examinations in the area they are challenging.

Applicants without 12 semester units at Long Beach City College will be allowed to proceed in the program after successful completion of theory and practical examination. To comply with college policy, the credit is withheld until 12 semester units are successfully completed.

Syllabi for nursing courses are available in the Learning Center for the School of Health and Science.

**Credit for Vocational Cooperative Work Experience Education**
Long Beach City College recognizes job experience as a valuable learning resource. The Vocational Cooperative Work Experience Education Program affords students the opportunity to earn college credit for learning, while working on their job.

Measurable learning objectives are created that the student must successfully accomplish prior to the completion of the semester. This process involves the employer directly and helps identify the learning outcomes of the student employee. The work experience instructor visits each job site to validate the learning environment and working conditions and to ensure good communication between the employer and the college.

The student must enroll in **two** courses: The first course Work Experience (1-3 units) represents the actual “on-the-job” learning and does not involve class time. The second course is the coordination class, Work Experience Issues (1 unit), which meets once a week. The student will enroll in **one** class number which will automatically enroll him/her in both courses. The only exception to this is Fashion Design and Interior Design which do not have the Work Experience and Issues class combined under one class number. Students in these programs must enroll in **two** designated class numbers to be correctly registered.

**Number of Work hours required for course units:**

<table>
<thead>
<tr>
<th>Paid Employment</th>
<th>Volunteer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 units Work Experience Class</td>
<td>75 hours</td>
</tr>
<tr>
<td>3 units Work Experience Class</td>
<td>150 hours</td>
</tr>
<tr>
<td>4 units Work Experience Class</td>
<td>225 hours</td>
</tr>
</tbody>
</table>
While successfully completing both the Work Experience class and the Work Experience Issues class, a student may earn up to four units per semester, not to exceed a total of 16 units (or four semesters) at Long Beach City College. In some circumstances an exception to the General Repetition Rule may be made if only the two or three unit Work Experience class in a given discipline is offered. In this instance the student would be allowed to exceed the maximum four semester limit. It may be possible for the student to earn the maximum sixteen VCWEE units in the discipline in which the two or three unit classes are offered.

Students must enroll in a minimum of one additional course in the same discipline in which the Work Experience/Issues is assigned.

International Students who want to enroll in Vocational Cooperative Work Experience Education must get a release from the International Student Office prior to enrolling in Work Experience. The office is located at the Liberal Arts Campus, building “E”, (Student Center). Telephone: (562) 938-4745.

Vocational Cooperative Work Experience Education units meet eligibility requirements for veteran benefits, social security and financial aid. Vocational Cooperative Work Experience operates without regard to race, age, sex, religion, color, national origin, handicap, sexual orientation, marital status, ancestry, medical condition (e.g., cancer related) or status as a veteran.

Additional information on the program and enrollment is available at the Cooperative Work Experience Education Office, located on the Liberal Arts Campus, building “F”, Room 123, or by calling (562) 938-4938.

Note: Work Experience will not be offered for the 2014/15 academic year.

Credit for Educational Experience in Military Service

Long Beach City College presently requires three units in a combination of physical education and health education classes for the associate degree. Veterans may be granted these three units of credit toward graduation if they served on active duty for at least 12 continuous months.

The student who needs these credits for a degree must have a copy of his/her DD-214 and file number from the Veterans’ Administration to request such credit. Please contact the Veterans Affairs Office at PCC for additional assistance.

If a veteran feels his/her military schooling provided sufficient knowledge in a particular subject area and this credit is needed for graduation or advanced placement, he/she should refer to the section, “Credit by Examination.” Each Department Head handles the particular subjects under his/her administration. Not all departments allow Credit by Examination so check the eligibility requirements carefully, then contact the Department Head involved to make the necessary arrangements for an exam, if permissible.

Policy on Academic Honesty

It is the policy of the Long Beach Community College District to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated.

Academic Freedom

In the spirit of academic inquiry and in keeping with the code of ethics adopted by the Academic Senate of Long Beach City College, it is the policy of the Board of Trustees that the professional staff shall be free to define and discuss relevant information and concepts in the classroom or any other appropriate forum and shall be free to select materials and methods of presentation.

Policy on Open Courses

It is the policy of the Long Beach Community College District that, unless specifically exempted by statute, every course, course section or class, the full time equivalent student (FTES) units of which are to be reported for state aid, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets course prerequisites.

Creating a Collegiate Environment

In the Classroom

Creating a proper learning environment is the cornerstone of getting a good education. Everyone at Long Beach City College is responsible for helping to create this environment, including students. Simple rules of courtesy apply.

1. Respect for the Instructor - This means arriving to class on time, not leaving early, bringing appropriate materials, not speaking with other students while a lecture is in progress, not bringing food or drink to the classroom, not being loud, boisterous or argumentative.

2. Respect for Other Students - This means not interfering with the rights of others to listen and participate, not being disrespectful, not using inappropriate language or harassing others in any way.

3. Academic Honesty - Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in work which is not one’s own (plagiarism), talking during tests, furnishing false information to instructors or knowingly misrepresenting oneself to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion.

4. Instructor’s Rights - An instructor has the right to remove a student from class at any time he/she considers a student’s actions to be interfering with a proper collegiate environment. The instructor may also refer the incident to the Director of Student Discipline & Student Life for disciplinary action as warranted.
5. **Student’s Rights** - All students have a right to due process. If classroom conflicts occur, discuss them with your instructor during his/her office hours. Additional resources for help include the Department Head, School Dean and Vice President of Student Support Services or Designee.

**On the Campus**

Creating a proper campus environment is also of great importance to assure academic and individual success. The Board of Trustees has established campus-wide standards of student conduct and simple campus rules, which are enforced at all times. These are particularly important in large common areas, such as the cafeteria, bookstore, vending, campus offices, College Center, Student Center, Activities Center, campus quads, athletic areas and other highly frequented areas.

**Student Conduct**

All students must conform to the Standards of Student Conduct, which have been established by students and college staff and have been approved by the Board of Trustees. The Standards of Student Conduct are listed in the Academic Policies section of this catalog and are strictly enforced by the Office of Student Affairs.

**Standards of Student Conduct**

These standards of student conduct and disciplinary action for violation of rules were established by a student-college staff committee in compliance with section 22635 of the State Educational Code, printed and distributed for students’ information and guidance. Students shall respect and obey civil and criminal law and shall be subject to the legal penalties for violation of the laws of the city, county, state and nation.

Student conduct at Long Beach City College must conform to district policy and regulations and college procedures. Violations, for which students are subject to disciplinary action, include but are not limited to the following:

A. Willful disobedience to directions of college officials (including faculty) acting in the performance of their duties.

B. Violation of college rules and regulations, including those concerning student organizations, the use of college facilities or the time, place and manner of public expression or distribution of materials.

C. Dishonesty, such as cheating or knowingly furnishing false information to the college.

D. Forgery, alteration or misuses of college documents, records or identification.

E. Unauthorized entry to or use of the college facilities.

F. Obstruction or disruption of classes, administration, disciplinary procedures or authorized college activities.

G. Theft or damage to property belonging to the college, a member of the college community on campus or at a campus activity or a visitor to the campus.

H. Disorderly, lewd, indecent or obscene conduct, including profanity.

I. Conduct which disrupts orderly operation of the college, or which disrupts educational activities of individual members of the college community including, but not limited to, the harassment of another member of the college community based on race, religion, national origin, gender, sexual orientation or any other legally protected status.

J. Use, possession, distribution or being under the influence of alcoholic beverages, illicit drugs or other controlled substances while on campus or in connection with college activities.

K. Assault or battery, abuse or any threat of force or violence directed toward any member of the college community or campus visitor engaged in authorized activities.

L. Possession, while on the college campus or at a college sponsored function, of any weapons (except by persons given permission by the superintendent-president or members of law enforcement agencies, such as police officers acting in their capacity as officers).

M. Possession of any article, not usually designated as a weapon, when used to threaten bodily harm.

N. Misuse of any computer technology, including equipment, software, network or Internet access. This includes non-compliance with any policy, regulation, rule or guideline developed by any segment of the College which relates to computer technology.

**Campus Rules**

1. Smoking is prohibited in all buildings.

2. Eating and drinking are prohibited in all buildings except where food is sold or is part of an approved and scheduled activity.

3. Gambling on the campus is prohibited. Gaming is restricted to the PCC Student Lounge and the LAC Activities Room.

4. Animals not indigenous to the campus grounds are not allowed on campus. Exceptions shall be made for certified companion animals and those animals previously approved by college officials for specific educational purposes.

5. Literature to be distributed must be approved in the Office of Student Life.

6. Children are not allowed on campus unless under the supervision of a parent/guardian or are officially enrolled in an approved college program. Children may not attend classes with a parent/guardian unless the course is specifically designed to include children. Children must be supervised so educational activities are not interrupted and may not be left unattended in common areas, such as the library, computer labs, cafeterias, quads or lounges.

7. Unauthorized vehicles (vehicles without a parking permit) must use visitor parking or purchase a one-day parking permit.

8. Students are required to be fully attired, including shirts or blouses and footgear.
9. Skateboarding, skating and bike riding are prohibited on campus grounds, officers will cite any violations.

10. The use of radios, electronic recording devices, tape or compact disc players without headphones is prohibited on campus except in connection with approved campus/classroom activities.

11. Electronic recording devices may not be used in classrooms without the permission of the instructor.

**Summary Suspension**

When serious violations of college regulations or procedures occur as a result of inappropriate student conduct, the college shall take immediate action to resolve the problem. This action may occur as follows:

1. **Removal from Class by Instructor** - Any instructor is authorized to remove a student from his/her class for the class meeting where the infraction occurs, as well as the next scheduled class meeting. The instructor shall immediately report the removal of the student to the Vice President of Student Support Services or designee, including the reason for removal, for appropriate action.

2. **Summary Suspension by Administration** - A summary suspension is an administrative action for the purpose of removing any immediate tension or threat to the well being of students and staff in order to assure that an appropriate academic environment exists. It is also for the purposes of further investigation of reported inappropriate conduct and to determine what disciplinary action, if any, is appropriate. The Director of Student Discipline & Student Life or designee may summarily suspend a student for good cause for a period of up to 10 instructional days to ensure that the intended purpose is served.

**Disciplinary Action**

Violations of the above regulations and rules subject students to the following types of disciplinary action, which are to be administered by the appropriate college authorities. These disciplinary actions are listed in degree of severity but not necessarily in sequential order. Disciplinary actions may be imposed singly or in combination. A student has the right to appeal any of the actions through established procedures of due process.

1. **Warning** - Notice to the student that continuation or repetition of specified conduct may be cause for other disciplinary action.

2. **Reprimand** - Notice to the student in writing that officially recognizes a violation of the standards of student conduct or campus rules. The reprimand admonishes the student to avoid future infractions in order to avoid additional formal action.

3. **Probation** - An official disciplinary action, which returns the offender to the college community on a promise of appropriate future behavior. Any violation of this promise mandates formal action.

4. **Social Suspension** - Social Suspension limits a student’s attendance on campus to scheduled classroom hours. Other privileges can be set forth in the Notice of Social Suspension for a specified period of time. The imposition of social suspension involves notification in writing of the reason for social suspension to the student(s) or president of the student organization involved.

5. **Disciplinary Suspension** - Disciplinary suspension follows a hearing based on due process of law. It shall be invoked by the college president, appropriate administrator, or other staff members designated by the president upon students for misconduct when other corrective measures have failed or when the seriousness of the situation warrants such action.

6. **Expulsion** - An expulsion is a long-term or permanent denial of all campus privileges including class attendance. The Board of Trustees may expel a student after a hearing by a campus body or upon recommendation of the Superintendent-President. Permanent expulsion and active prosecution shall automatically result for any student found to be in possession of a gun. Board action is not necessary in this instance.

7. **Restitution** - Reimbursement for damage or for misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damage.
This general education plan is designed for students planning to obtain an Associate Degree. The general education requirements are only one component of the Associate Degree. Use this sheet in conjunction with the curriculum guide (located at http://osca.lbcc.edu) for your choice of major, and in consultation with a counselor.

Please note that completion of an A.A./A.S. degree does not automatically qualify a student to transfer. Students planning to transfer to a CSU or UC school should refer to the CSUGE-B or IGETC General Education Course Patterns (Plan B or Plan C at http://osca.lbcc.edu/genedplan.cfm) and consult with a counselor to determine the best general education pattern.

### Graduation Proficiency Requirements

- **Mathematics**: A qualifying score on the LBC Assessment Test which places a student in MATH 37, 37H, 40, 45, STAT 1, 1H, or higher; or successful completion with a grade of “C” or higher in a college math course at the level of MATH 120 or 130 or 130A or 140 or 125 or 115 or higher.

- **Reading**: Satisfying this proficiency may be achieved by any one of the following:
  - A qualifying score achieved through multiple LBCC assessment measures
  - Completion of READ 82 or 83 (“C”, “P”, or better) at LBCC (courses taken at other colleges may be individually reviewed for equivalency by the Reading Department Chair)
  - A Bachelor’s Degree from an accredited college or university.

- **Writing**: Complete ENGL 1 or 1H with a grade of “C” or better.

### Information Competency Requirement

- **Information Competency Requirement**: Information Competency is the ability to find, evaluate, use and communicate information in all its various formats. It combines aspects of library literacy, research methods and technology proficiency.

Students must complete ONE course from INFORMATION and ONE course from TECHNOLOGY (courses MUST be completed with a grade of “C” or better):

**INFORMATION**

- complete one course from: ENGL 1, 1H, 3, 3H

**TECHNOLOGY**

- complete one course from:
  - COSA 1, 5, 20, 25, 30, 35, 50
  - COSK 200
  - CPAS 1, 10

### Area Requirements

Double-counting of courses listed in more than one area of the general education pattern is NOT allowed.

For example, HIST 25 is listed in both the American History and Social Sciences requirement areas, but it may be used to satisfy only one of these requirements. However, courses listed in a requirement area may be used to satisfy graduation proficiencies (see above section).

<table>
<thead>
<tr>
<th>ENGLISH COMPOSITION</th>
<th>units</th>
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<th>grade</th>
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<table>
<thead>
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<table>
<thead>
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<tr>
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<td>BIO 1A, 1B, 2, 5, 11, 20, 20H, 22, 25, 28, 30, 31, 37, 41, 41H, 41L, 60, 60L, 61</td>
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<td></td>
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<tr>
<td>PHYS 1</td>
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<td>PLANT 1, 1L, 2</td>
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<tr>
<td>BIO 2, 2A, 2B, 3A, 3B, 3C</td>
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<table>
<thead>
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<tr>
<td>ANTHR 1, 1H, 2, 2H, 3, 3H</td>
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<tr>
<td>BIO 1A, 1B, 2, 5, 11, 20, 20H, 22, 25, 28, 30, 31, 37, 41, 41H, 41L, 60, 60L, 61</td>
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<td></td>
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<tr>
<td>PHYS 1</td>
<td></td>
<td></td>
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<tr>
<td>POLSC 2, 4, 9, 10, 11 (POLSC 1, 1H, 3 may be taken for the A.S. degree)</td>
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<tr>
<td>PSYCH 1, 1H, 2, 4, 10^, 11, 14, 33</td>
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<tr>
<td>SOCSC 1A, 1H, 7^</td>
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<td>SOCSCI 1H, 2, 1, 11, 13, 40</td>
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<table>
<thead>
<tr>
<th>AMERICAN HISTORY</th>
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<tr>
<td>HIST (8A &amp; 8B)^</td>
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</table>

- Both courses must be completed to satisfy the requirement.

<table>
<thead>
<tr>
<th>POLITICAL SCIENCE</th>
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<th>grade</th>
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</thead>
<tbody>
<tr>
<td>POLSC 1, 1H, 3</td>
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</tbody>
</table>
### PHYSICAL FITNESS/WELLNESS
Courses fulfilling Physical Fitness/Wellness provide content focused primarily on any of the following: physical activity, fitness, healthy eating, weight management, and stress management.

One UNIT Required—choose from:

**DANCE**: 3, 5, 6, 8, 12A, 13, 14, 17, 18A, 18B, 20, 21, 26, 29, 31, 32, 33, 41A, 41B, 41C, 41D, 43B, 44, 44H, 45, 47, 48, 48H, 49, 49H

**ENG**: 2, 26, 32, 33, 33H, 35, 36, 37, 38, 39, 41, 42, 43A, 43B, 44, 44H, 45, 45H, 46, 47, 48, 48H, 49, 49H

**FILM**: 1, 2, 10.

**FREN**: 1, 2, 3, 4

**GER**: 1, 2

**HUMAN**: 1, 1H, 7

**ID**: 80, 90

**ITAL**: 1, 2

**JAPAN**: 1, 2, 3

**MUSIC**: 6, 30A, 30B, 31, 32, 33B, 35, 40, 40H, 89

**PHIL**: 3*, 6, 6H, 7, 7H, 8, 9, 14

**PHOTO**: 10

**R TV**: 1

**SPAN**: 1, 2, 3, 4, 8, 9, 10, 25A, 25B, 25C, 25D

**TART**: 1, 25, 30

**VIET**: 1, 2

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### HUMANITIES AND ARTS
One Class Required (3 units minimum) – choose from:

- **ART**: 1, 1H, 2, 2H, 3, 3H, 4, 4H, 5, 5H, 10, 11
- **CHIN**: 1
- **COMM**: 50
- **CART**: 41
- **DANCE**: 1, 19
- **ENG**: 2, 26, 32, 33, 33H, 35, 36, 37, 38, 39, 41, 42, 43A, 43B, 44, 44H, 45, 45H, 46, 47, 48, 48H, 49, 49H
- **FILM**: 1, 2, 10
- **FREN**: 1, 2, 3, 4
- **GER**: 1, 2

**HUMAN**: 1*, 1H*, 7*

**ID**: 80, 90

**ITAL**: 1, 2

**JAPAN**: 1, 2, 3

**MUSIC**: 6, 30A, 30B, 31, 32, 33B, 35, 40, 40H, 89

**PHIL**: 3*, 6, 6H, 7, 7H, 8, 9, 14

**PHOTO**: 10

**R TV**: 1

**SPAN**: 1, 2, 3, 4, 8, 9, 10, 25A, 25B, 25C, 25D

**TART**: 1, 25, 30

**VIET**: 1, 2

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### G.P.A. REQUIREMENTS
For Graduation: A minimum major, LBCC, and cumulative G.P.A. of 2.0 (C average) based on all grades from all colleges from which courses are applied to LBCC degree. Some fields may have additional G.P.A. requirements; check the appropriate curriculum guide.

### HEALTH EDUCATION

**3 Units Minimum Required**—choose from:

- **F N**: 26, 250, 252C, 252D, 256, 260, 261, 262
- **KINA**: 1
- **KING**: 9, 10, 12, 14, 20, 32, 55, 65, 66, 70, 74, 76, 83, 84, 86, 88, 90
- **KING**: 1AD, 2AD, 3AD, 3M1, 5AD, 7AD, 7M1, 9AD, 13AD, 13M1, 15AD, 17AD, 19AD, 19M1, 21AD, 23AD, 27AD, 27M1, 29AD, 31AD, 35AD, 37AD, 37M1, 39AD, 41AD, 43AD, 43M1, 45AD, 47AD, 47M1
- **KINPP**: 3, 4, 5, 6, 8, 10, 21, 22, 41, 42, 48, 53, 54, 81
- **KINPP**: 7, 10, 12, 13, 15, 17, 19, 25, 27, 29, 31, 35, 37, 41, 51, 53, 55, 61, 63, 65, 67
- **TART**: 18, 2C

### CONTINUOUS ENROLLMENT
Continuous Enrollment is enrollment in and receiving a grade (A, B, C, D, F, P or NP) in at least one class per ACADEMIC YEAR (August to June) at LBCC or any other accredited higher education institution after being initially enrolled at LBCC. Students enrolled in non-credit courses may qualify for continuous enrollment if the course the student is enrolled in has not met satisfactory progress in the class. Further information can be found in the Degree and Programs section of the catalog.

### OTHER GRADUATION REQUIREMENTS

#### DEGREE RESIDENCY
Meet one of the following requirements:

- **A)** Minimum of 20 units within the last 30 units applied to the degree must be completed at LBCC
- **B)** at least 50% of the units required for a degree must be completed at LBCC

#### FIELD OF CONCENTRATION (MAJOR) RESIDENCY
For the field of concentration (LBCC Major), 50% of the requirements as defined by the appropriate curriculum guide must be completed at LBCC.

#### APPLICATION FOR GRADUATION
To receive a degree you must complete and submit the Application for Graduation form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office or online at [http://admissions.lbcc.edu](http://admissions.lbcc.edu/). Refer to the Schedule of Classes and click the “Important Dates” link to view the actual deadline for each semester.

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**2014-2015 Plan A Checklist: Published May 2014, Long Beach City College Office of School and College Articulation. All information contained herein is subject to change without notice.**
# AREA REQUIREMENTS

**AREA A1: ORAL COMMUNICATION**

<table>
<thead>
<tr>
<th>Course from:</th>
<th>units</th>
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<tbody>
<tr>
<td>COMM 10, 20, 30, 60</td>
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**AREA A2: WRITTEN COMMUNICATION**

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<th>Course from:</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1, 1H</td>
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**AREA A3: CRITICAL THINKING**

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<tbody>
<tr>
<td>ENGL 3, 3H, 4</td>
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<tr>
<td>PHIL 11, 12</td>
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<tr>
<td>READ 84</td>
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**AREA B: SCIENTIFIC INQUIRY**

**AREA B1: PHYSICAL SCIENCE**

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<th>units</th>
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<tbody>
<tr>
<td>Area B1--Physical Sciences: Complete 1 class</td>
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<tr>
<td>ASTR 1, 1H, 1L*</td>
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<tr>
<td>CHEM 1A*, 1B*, 2*, 3*</td>
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<tr>
<td>ENVRS 1</td>
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<tr>
<td>GEOL 1*</td>
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<tr>
<td>MATH 11, 11H</td>
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<tr>
<td>PHYS 1A*, 1B*, 2*, 2A*, 3A*, 3B*, 3C*</td>
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**AREA B2: LIFE SCIENCE**

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<th>grade</th>
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</thead>
<tbody>
<tr>
<td>Area B2--Biological Sciences: Complete 1 class</td>
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<tr>
<td>ANAT 1*, 41*</td>
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<td>BIO 1A*, 1B*, 2*, 3*, 4*, 5*, 6*, 7*, 11, 12, 20H*, 22, 25, 30*, 41, 41H, 41L*, 60, 60L*, 61</td>
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<tr>
<td>PHYS 1*</td>
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</tbody>
</table>

**AREA B3: LABORATORY ACTIVITY**

- Indicates a lab course (Area B3).

**NOTICE:** One class in this area must include an associated laboratory (Area B3).

**Area B4--One Class Required (3 units minimum)--choose from:**

<table>
<thead>
<tr>
<th>Course from:</th>
<th>units</th>
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<tbody>
<tr>
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<tr>
<td>STAT 1, 1H</td>
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**AREA C: ARTS & HUMANITIES**

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</thead>
<tbody>
<tr>
<td>Area C1--Three Classes Required (9 Units Minimum)</td>
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<tr>
<td>ART 1, 1H, 2, 2H, 3, 3H, 4, 4H, 5, 9, 10, 11H, 30, 31, 80</td>
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<tr>
<td>COMM 50</td>
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<tr>
<td>DANCE 1, 19</td>
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<tbody>
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<tr>
<td>CHIN 1, 2</td>
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<td>FRAN 1, 2, 3, 4</td>
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<td>GER 1, 2, 2A, 1AH, 1B, 1BH, 2B, 2C, 2CH, 3A, 3B, 8A, 8AH, 8B, 8BH, 10*, 10H*, 11*, 11H*, 18, 25, 27A, 27B</td>
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<td>SOCSCI 1*, 1H*, 7*</td>
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<td>HUMAN 1*, 1H*, 7*</td>
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<tr>
<td>JAPAN 1, 2</td>
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<td>PHIL 3*, 4, 6H, 7, 7H, 8, 9, 14</td>
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<td>SPAN 1, 2, 3, 4, 9, 10, 25A, 25B, 25C, 25D</td>
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<tr>
<td>VIET 1, 2</td>
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</table>
## Area D: Social Sciences

**Area D—Three Classes Required (9 units minimum)—choose from:**

<table>
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<tr>
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<th>Course</th>
<th>Units</th>
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<tr>
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<td>CDECE 45;</td>
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<td>ECON 5;</td>
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<td>GEOG 5;</td>
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<tr>
<td>HIST 27A, 27B;</td>
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<td>HUMAN 11, 1H, 7;</td>
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<td>HUMAN 14, 1H, 7;</td>
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<tr>
<td>SOcio 13</td>
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<td>PHIL 5;</td>
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<td>SOCSC 11, 1H, 7;</td>
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<tr>
<td>HIST 25</td>
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<td>POLSC 1*, 1H, 2, 3, 4, 9, 10, 11;</td>
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<td>PUBAD 1</td>
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<td>GEOG 2, 40</td>
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<td>PSYCH 1, 1H, 11, 14, 33</td>
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<tr>
<td>HIST 1A, 1AH, 1B, 1BH, 2B, 2C, 2CH, 5A, 5B, 8A, 8AH, 8B, 8BH, 18</td>
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**3 Units Minimum Required—choose from:**

- Complete One course from:
  - CDECE 45, 47
  - COUNS 2, 7
  - F N 20
  - HLED 3, 4, 5, 10*
  - KINPP 1, 4
  - LEARN 11, 11H
  - PSYCH 4, 10

- Complete the following:
  - (KINPP 12 & 1 unit KIN Activity)*

  **Check the approved CSU GE-Breadth Certification Area E course list on the ASSIST web site (www. assist.org) to determine which Kinesiology Activity courses satisfy this requirement.**

**CSU U.S. HISTORY, CONSTITUTION, and AMERICAN IDEALS GRADUATION REQUIREMENT**

- Complete both the History and Political Science sections below:

**History—3 Units Minimum Required—choose from:**

<table>
<thead>
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<th>Course</th>
<th>Units</th>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 8A &amp; 8B*, 8AH &amp; 8BH*</td>
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<td>HIST 10, 10H, 11, 11H</td>
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</table>

**Political Science—One Class Required (3 Units Minimum)—choose from:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLSC 1, 1H</td>
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</tbody>
</table>

## ADDITIONAL INFORMATION

### ADMISSIONS

Effective Fall 2005, the CSU requires completion of a minimum of 60 transferable units for junior standing for students not eligible for admission to CSU from high school. LBCC courses numbered 1-99 will transfer to all CSU campuses.

As part of the 60 units, 30 units of General Education must be completed, including the Golden Four (Areas A1, A2, A3, and B4). The Golden Four must be completed with a grade of “C”/”P” or better for admissions purposes.

A maximum of 70 transferable semester units earned at a California community college will be accepted by a CSU toward a Bachelor’s Degree.

Generally, a 2.0 overall G.P.A. in CSU transferable units (LBCC courses numbered 1-99) is the required minimum. Certain impacted/popular majors and universities may require a higher G.P.A. (See university admissions websites or www.csumentor.edu for more information.)

The on-line application for CSU is located at www.csumentor.edu.

Priority Application Filing Periods:
- Fall Quarter/Semester: October 1 - November 30
- Winter Quarter/Semester: June 1 - 30
- Spring Quarter/Semester: August 1 - 31
- Summer Quarter: February 1 - 28

*Check with counselor for open filing periods*

### CERTIFICATION

Certification is the process whereby Long Beach City College approves lower-division general education course work for CSU transfer. Only courses taken from approved lists are eligible for certification for CSU GE-Breadth. When a transcript is certified by LBCC, it is marked to indicate that the lower-division general education requirements for CSU have been met. Completion of the full 39 unit pattern is recommended. With permission of the CSU, students may transfer to a CSU and return to LBCC to complete classes for certification. Students must see a counselor to use non-LBCC courses on this plan.

Certification requirements:

- A minimum of 12 General Education Units must be completed in residence at LBCC in order to qualify for certification.

The following requirements, known as “The Golden Four,” each must be completed:

- Area A1 Completed
- Area A2 Completed
- Area A3 Completed
- Area A4 Completed

**NOTES:**

- All courses grouped together must be completed to satisfy the requirement.
- Acceptable for use in this category only if not used in fulfillment of the United States History, Constitution, and American Ideals requirement.
- Denotes laboratory classes.
- Cross-listed courses. A cross-listed course is interdisciplinary and is the same course as its cross-listed counterpart. A cross-listed course CANNOT be used in more than one discipline NOR can it be used to certify more than one area on Plan B:
  - ECON = GEOG 5: The Global Economy
  - HUMAN 1/TH = SOCSC 1/1H: Comparative World Cultures/Honors CWC
  - HUMAN 3 = PHIL 3: Intro to Issues/Phil, Psych & Religion
  - HUMAN 7 = SOCSC 7: American Pluralism and Identity
  - HLED 10 = PSYCH 10: Human Sexuality

All information contained herein is subject to change without notice.
These requirements are designed for students planning to transfer to the University of California (UC) system or the California State University (CSU) system. Courses on this pattern are lower-division general education requirements unique to IGETC and established by the UC and CSU. Students MUST meet with an LBCC counselor to initiate and complete the IGETC Certification process.

Students who wish to complete an Associate Degree and do not plan to transfer should NOT follow this plan.

A GRADE OF “C” OR BETTER IS REQUIRED IN EACH COURSE

### AREA REQUIREMENTS

#### Area 1A: English Composition

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1, 1H</td>
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#### Area 1B: Critical Thinking and Composition

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 3, 3H, 4</td>
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#### Area 1C: Oral Communication (Required by CSU Only)

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>COMM 10, 30, 60</td>
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#### Area 2: Mathematical Concepts and Quantitative Reasoning

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<tr>
<th>Course</th>
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<tbody>
<tr>
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<tr>
<td>STAT 1, 1H</td>
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#### Area 3: Arts and Humanities

**Area 3A—Arts**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 1, 1H, 2H, 3, 3H, 4, 4H, 5, 5H, 10, 11, 11H</td>
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<tr>
<td>CART 4</td>
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<tr>
<td>DANCE 1, 19</td>
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<tr>
<td>FILM 1, 2, 10</td>
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<td>MUSIC 30A, 30B, 32, 33B, 35, 40, 40H, 89</td>
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<tr>
<td>TART 25, 30</td>
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**Area 3B—One Class Minimum Required**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>ART 1, 1H, 2, 2H, 3, 3H, 4, 4H, 5, 5H, 10, 11, 11H</td>
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<tr>
<td>CART 4</td>
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<tr>
<td>DANCE 1, 19</td>
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<tr>
<td>FILM 1, 2, 10</td>
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<tr>
<td>MUSIC 30A, 30B, 32, 33B, 35, 40, 40H, 89</td>
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<td>TART 25, 30</td>
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**Area 3C—One Class Required (3 units minimum)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ENGL 32, 33, 33H, 35, 36, 37, 38, 39, 41, 42, 43A, 43B, 44, 44H, 45, 45H, 46, 47, 48, 48H, 49*, 49H*</td>
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<tr>
<td>FREN 3, 4</td>
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<tr>
<td>HIST 1A, 1AH, 1B, 1BH, 2B, 2C, 2CH, 5A, 5B, 8A, 8AH, 8B, 8BH, 10*, 10H*, 11*, 11H*, 18, 25, 27A, 27B</td>
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<tr>
<td>HUMAN 1*, 1H*, 7*</td>
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<tr>
<td>JAPAN 3</td>
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<tr>
<td>PHIL 3*, 6, 6H, 7, 7H, 8, 9, 14</td>
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<tr>
<td>SOCSC 1*, 1H*, 7*</td>
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**Area 3D—Three Classes Required (9 units minimum)**

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<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>ART 1, 1H, 2, 2H, 3, 3H, 4, 4H, 5, 5H, 10, 11, 11H</td>
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<tr>
<td>CART 4</td>
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<tr>
<td>FILM 1, 2, 10</td>
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<td>MUSIC 30A, 30B, 32, 33B, 35, 40, 40H, 89</td>
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<td>PHOTO 10</td>
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<tr>
<td>TART 25, 30</td>
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</table>

### Area 4: Social and Behavioral Sciences

**Area 4A—Three Classes Required (9 units minimum)**

**NOTE:** Courses must be taken in at least two different disciplines (4A-4J).

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 1, 1H, 2, 2H, 3, 3H 10</td>
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<td>ECON 1, 1H, 2, 2H, 3, 4</td>
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<td>GEOG 2, 40</td>
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<tr>
<td>COMM 25</td>
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<tr>
<td>ECON 5*</td>
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<td>GEOG 5*</td>
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<td>HUMAN 1*, 1H*, 7*</td>
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<td>PHIL 3*</td>
<td></td>
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<tr>
<td>SOCSC 1*, 1H*, 7*</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>POLSC 1, 1H, 2, 3, 4, 9, 10, 11</td>
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<td>PSYCH 1, 1H, 11, 14</td>
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<td>SOCIO 1, 1H, 2, 11, 13, 40</td>
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</tbody>
</table>

All information contained herein is subject to change without notice.

Since individual plans and circumstances vary, students should consult with a counselor before beginning a program of study to ensure the appropriate General Education pattern is followed.
Area 5: Physical and Biological Sciences

- Denotes Laboratory Classes.

NOTE: One class in this area must include an associated laboratory component (Area 5C).

Area SA – Physical Sciences: One Class Required (3 units minimum)
- ASTR 1, 1H, 1L
- CHEM 1A*, 1B*, 2**, 3*
- GEOL 1*, 1H**, 2*, 2L*, 3, 3H*, 5, 18
- PGEOL 1L*, 2
- PHYS 2A**, 2B*, 3A**, 3B**, 3C**

Area SB – Biological Sciences: One Class Required (3 units minimum)
- ANAT 1**, 41**
- BIO 1A*, 1B*, 2*, 5**, 20*, 20H*, 30**, 41*, 41H*, 41L*, 60*, 60L**, 61*
- PHYS 1**

Area 6: Language Other Than English (Required by UC Only)

- Completion of two years of foreign language in high school with a grade of "C" or better.
- Performance on foreign language proficiency tests administered at a campus of the UC.
- Earn a score of 550 on an appropriate College Board Achievement Test.

Area 7: CSU U.S. History, Constitution and American Ideals Graduation Requirements (Required by CSU Only)

CSU Graduation Requirement
Complete both the History and Political Science sections below:

Only courses completed at LBCC may be used to certify this requirement.
Students may complete this requirement after transfer to a CSU.

History – 3 Units Minimum Required – choose from:
HIST (8A & 8B)*, (8AH & 8BH)*, 10, 10H, 11, 11H

Political Science – One Class (3 units minimum)
Required – choose from:
POLS 1, 1H

ADDITIONAL INFORMATION

UC ADMISSIONS
Minimum admission requirements include:
- at least 60 transferable units.
- at least a 2.4 G.P.A. in transferable units.

UC transferable units are noted in the LBCC Catalog and Schedule of Classes. This information is also available on ASSIST, at www.assist.org. To locate the transferable course list on www.assist.org, choose Long Beach City College in the drop down list. After the new page loads, click the "UC Transferable Courses" link.

Some majors require a higher G.P.A. for admission. See application and major requirements for more information.

Only 14 UC transferable units may be completed on a P/NP basis.

A maximum of 70 transferable semester units earned at California Community Colleges will be accepted by the UC system toward a degree.

UC Priority Application Filing Periods:
- Fall Quarter/Semester: November 1 - 30
- Winter Quarter: January 1 - 31
- Spring Quarter: October 1 - 31 (except Berkeley)
- Spring Semester-UC Merced: July 1 - 31

**Check with counselor for open filing periods**

CSU ADMISSIONS
Minimum admission requirements include:
- at least 60 transferable units.
- at least a 2.0 G.P.A. in transferable units.

CSU transferable units are LBCC courses numbered 1-99.

Certain impacted/popular majors and universities may require a higher G.P.A. (See university admissions websites or www.csumentor.edu for more information.)

A maximum of 70 transferable semester units earned at California Community Colleges will be accepted by a CSU toward a Bachelor's degree.

CSU Priority Application Filing Periods:
- Fall Quarter/Semester: October 1 - November 30
- Winter Quarter/Semester: June 1 - 30
- Spring Quarter/Semester: August 1 - 30
- Summer Quarter: February 1 - 28

**Check with counselor for open filing periods**

IGETC CERTIFICATION
Certification is the process whereby Long Beach City College approves lower-division general education course work for CSU or UC transfer. Only courses taken from approved lists are eligible for certification for IGETC.

To use the IGETC, all courses must be completed at an accredited community college or university prior to transfer. This means that courses may be transferred from one community college or university to another and may be used for certification. Students who begin their college work at any UC may NOT use the IGETC for transfer back to the same UC.

A grade of "C" or better is required in each class.

LEGEND
- All courses listed in this section are designated as "Area/Category.
- Acceptable for use in this category only if not used in fulfillment of the United States History, Constitution, and American Ideals requirement.
- Denotes laboratory classes.
- Indicates course limitations may exist. For an explanation of limitation, please refer to the UC Transfer Course Agreement, which is available on the ASSIST web site at www.assist.org.
- Cross-listed courses. A cross-listed course is interdisciplinary and is the same course as its cross-listed counterpart. A cross-listed course CANNOT be used in more than one discipline.

A cross-listed course is interdisciplinary and is the same course as its cross-listed counterpart. A cross-listed course CANNOT be used in more than one discipline.

ECON 5 = GEOG 5, The Global Economy
HUMAN 111H = SOC 111H, Comparative World Cultures/Honors CWC
HUMAN 12 = PHIL 12, Intro to Tissues/Phil Psych & Religion
HUMAN 7 = SOC 7, American Pluralism and Identity
NURS 10 = PSYCH 10, Human Sexuality

2014-15 IGETC (Plan C): Published: May 2014
Long Beach City College Office of School and College Articulation.
All information contained herein is subject to change without notice.
**Degrees and Programs**

**Associate Degree and Transfer Programs**

In accordance with the Long Beach City College mission statement, our school offers three possible degree patterns. These three patterns are listed below as Plan A, B and C. If a student wants to select courses to prepare for a career immediately after graduation from Long Beach City College, he or she should choose Plan A. Under Plan A, a student can finish an Associate Degree and combine it with one of Long Beach City College’s Certificate Programs or prepare for transfer. Many employers prefer their employees to have both a degree and a certificate. If students are interested in an Associate Degree and a career, then Plan A should be followed. All students, however, should be aware that such a plan requires continuous enrollment. All students seeking such career goals need advice to achieve good results. To accomplish the most with your time in school, students are encouraged to meet with a counselor. Counselors know best how to combine a degree with a Certificate program.

If a student wants to complete an Associate Degree and transfer to a B.A./B.S. program, then the general education (G.E.) patterns Plan B and C should be followed. **Plan B will prepare students for transfer to the California State University System. Plan C will prepare students for transfer to either the University of California or the California State University systems.** It is imperative for students to see a counselor for use of this plan. Students may also choose to attend a private university or college, or they may wish to transfer out of state. If you have such plans, see a counselor or go to the Transfer Center. While the UC System requires continuous enrollment, the CSU adds a definition of continuous attendance for successful transfer. If students are careful in the courses they select, they will be able to complete an Associate Degree and a transfer program at the same time. The best way for a student to prepare such a program would be to make an appointment with a counselor. Long Beach City College’s counselors have a complete list of transfer requirements and can help to design the most efficient program to meet your needs.

Finally, the G.E. patterns listed as Plan A, B and C represent three different ways one can prepare for a degree. The plan best suited for you requires careful consideration. Long Beach City College Counselors have the knowledge you need to get the most out of your education. If a student wanted a program that combined a career, transfer and a degree, a counselor could show him/her how to achieve all three in the shortest amount of time. Therefore, making an appointment with a counselor as soon as possible is probably the first logical step everyone should take in their educational career.

**STUDENTS SHOULD BE AWARE THAT STARTING ONE PLAN DOESN’T PRECLUDE CHANGING TO ANOTHER. IT IS POSSIBLE TO CHANGE PLANS WITH PROPER COUNSELING.**

**STUDENTS SHOULD BE ADVISED THAT THE ASSOCIATE DEGREE COMPRIS ES TWO MAJOR COMPONENTS:** A GENERAL EDUCATION PATTERN AND A FIELD OF CONCENTRATION. A TRANSFER PROGRAM COMPRIS ES THREE MAJOR COMPONENTS: ADMISSION REQUIREMENTS, A GENERAL EDUCATION REQUIREMENT AND A MAJOR FIELD OF PREPARATION.

**Determination of Requirements to be Used for Certificates, the A.A./A.S. Degree and General Education Certification**

Students may be granted an A.A./A.S. Degree and/or be certified for general education based on the requirements in effect at any time between their initial enrollment at Long Beach City College and the present, provided continuous enrollment is maintained throughout. If continuous enrollment is not maintained, students may only use requirements in effect beginning with such time as continuous enrollment was established and maintained to the present.

**Definition of Continuous Enrollment**

“Continuous enrollment” shall be defined as enrollment in, and receiving a grade for, at least one class per **academic year** at Long Beach City College or any other accredited higher educational institution, after having initially enrolled at Long Beach City College. Continuous enrollment secures “catalog rights” for the student. **Catalog rights** are defined as guaranteeing students the specific degree requirements of the year they first enrolled. Continuous enrollment applies to all students interested in earning an Associate Degree or transferring to the University of California.

“Continuous Attendance” is a definition of enrollment that applies to those Long Beach City College students interested in transferring to the CSU system. Since the CSU system defines “continuous attendance” as enrollment at an accredited college “...for at least one semester or two quarters in any one calendar year,” transfer students must be careful to combine “continuous enrollment” with “continuous attendance.” The difference between these two definitions rests on how a school defines a “year.” Long Beach City College must use the academic year (fall and spring semesters) and the CSU system must use the calendar year (January to December). When students combine continuous enrollment and attendance definitions, they need to attend at least one class every semester until they transfer. Only this way can they secure their catalog rights. Because of the confusion these two definitions might create, Long Beach City College strongly recommends that all new students see a counselor.
Acceptable grades that will satisfy continuous enrollment are A-F, CR and NC. This policy is effective for students who established continuous enrollment at the start of the Fall 1983 semester or later. Coursework transferred from other institutions will be evaluated for satisfaction of all Associate Degree requirements, including the proficiency requirements and for certificates of completion.

Military personnel who had to withdraw with grades of MW because of military orders will be given one academic year after the end of the military conflict to return to college without losing their continuous enrollment status and catalog rights.

Students who encounter problems fulfilling both the general education and the field of concentration requirements in effect for any one year may appeal immediately to the Graduation Appeals Committee.

Dual Associate Degrees
Students seeking multiple degrees in the same term must meet the following requirements:

1. To obtain a dual degree students must complete a minimum of 80 semester units and a third degree would require a total of 100 semester units. Each additional degree would require an additional 20 semester units that are unique to the additional degree.

2. Fifty percent or 20 units (whichever is less) of the major requirements from the second degree must be distinct from the first degree. In addition to the above requirements, degree requirements, including degree residency requirements, scholarship, field of concentration, and general education and proficiency requirements must also be met.

Post Associate Degree(s):
Students wishing to obtain an additional Associate Degree after they have received their first degree must obtain twenty additional units at LBCC after receiving the last degree. Degree requirements for an additional degree will start at the time the students enroll after receiving the initial Associate Degree. In addition to the above requirements, degree requirements, including degree residency requirements, scholarship, field of concentration, and general education and proficiency requirements must also be met.

Philosophy of Education Leading to a Career, a Certificate of Achievement or a Certificate of Accomplishment
Long Beach City College provides many opportunities for students to gain marketable skills. Critical thinking experiences are included as part of the training. Changing technologies have placed greater demands on workers and critical thinking skills are necessary for success in most occupations.

Occupational programs teach the theory and the practical applications of a career. The goal of an occupational program is gainful employment. The course of study for such a program will enable students to become familiar with the requirements and methods of an occupation to progress beyond an entry-level position. One of the college’s goals is to help students make informed career decisions.

A Certificate of Achievement is defined as a course of study consisting of at least 18 units; a Certificate of Accomplishment is defined as a course of study consisting of less than 18 units—both in a specific occupational area. Students must complete 50 percent or more of the total units required for a certificate while enrolled at Long Beach City College. For specific unit requirements, consult the program director. All Certificates of Achievement and Certificates of Accomplishment are reviewed by advisory committees comprised of representatives of the industry, students and faculty. This assures that programs meet the current and future needs of industry.

Criteria
A goal of education leading to a career is to make occupations accessible to students. The elements of such an education include: understanding the origins, technology, skills and theories involved in that occupation. Part of any occupational program should include the ability for students to analyze changing conditions in their areas of employment. Finally, an understanding of how a career fits into the current economy helps students to find alternatives when their career changes over time.

Philosophy of General Education
General Education takes its character from an extensive list of disciplines whose integration generates a broad field of common knowledge that is indispensable to students. General Education concerns itself with how disciplines form and reform their basic conceptualization and how these basic conceptualizations then link with one another to create this general field of understanding. In so doing, General Education justifies its course of study by the foundation of knowledge it imparts, which becomes an essential preparation for specialization as students move into their major fields of study. This ongoing process of forming, reforming, and integrating these basic conceptualizations allows students to achieve a synthesis of skills, comprehension, and information about oral and written communication, physical and natural sciences, humanities, the arts, and the social sciences, health, and wellness, and such process is contemporary with any age.

The disciplines that introduce students to the variety of courses through which people comprehend the past, present, and future world coincide with the general education courses that teach oral and written communication, the physical, natural, and social sciences, the humanities, arts, health, and wellness. These selections of classes reflect the conviction of Long Beach City College that those who receive an Associate Degree should possess in common certain principles, concepts, and methodologies of the various disciplines defined by this philosophy. The general education experience should enable students to use this knowledge when evaluating and appreciating the physical environment, the arts, various cultures that make up the world, and the society in which they live.
Most importantly, since education is a life-long process, general education should lead to better self-understanding and the capacity to adapt, respond, and grow in a changing world.

In its general education program, Long Beach City College strives to create coherence and integration among its separate requirements. Furthermore, through this program, the college involves students in examining the values inherent in proposed solutions to the major social problems that surround the average adult living within our society. Accordingly, Long Beach City College expects that those students who finish their general education requirements should have at their command the knowledge, skills, and perspectives common to all the classes taught as representative of the disciplines named above and should be evident in Long Beach City College’s Student Learning Outcomes at the course, program, and institution levels. This means that all general education courses should also be of an introductory or survey nature. In addition, a non-survey course may qualify as a general education course only if its student learning outcomes and content, as indicated by the course outline of record, is designed to substantially integrate the basic principles and methodologies of a discipline designated as introductory or survey.

Keeping these principles in mind, the faculty at Long Beach City College (LBCC) prepares its General Education lists by selecting courses that both prepare students for their majors and conform to a specific set of regulations that limit and shape the types of classes that can be submitted to our Curriculum Committee. Any course submitted for consideration must meet several conditions before it can receive General Education credit: first, this course must comply with the requirements set in Title 5 and the Chancellor’s Office of the California Community College System; second, this course must be consistent with the mission statement listed in the college catalog, which defines the educational goals of a specific community college; third, alignment with the College’s general education outcomes as these define the knowledge, skills, and values acquired by students who satisfy our general education requirements; fourth, such a course should be transferable to a four-year institution so that a student can earn an Associate Degree and prepare for the possibility of a Baccalaureate Degree without having to do extra work, even though the committee does review non-transferable courses for General Education credit; and fifth, if transferable, this course must meet the specific requirements for General Education as outlined in the executive orders and criteria set forth by the receiving four-year institutions. These requirements, as well as the definition of General Education offered above, determine what can be described as the “Philosophy of General Education” as offered by LBCC.

Accordingly, the conditions that define LBCC’s philosophy include our Mission Statement as found in our College Catalog, Title 5 and the Chancellor’s Office specific requirements as interpreted by the Office of Academic Services, Executive Order 1033 from the California State University (CSU) System, and the Intersegmental General Education Transfer Curriculum (IGETC) requirements, and yearly updated notes, that define the University of California (UC) and CSU common core curriculum for General Education. These six sources have limited and shaped General Education at LBCC throughout our history, and have led us recently to develop a strategy known as the A, B, C Plan.

The A, B, C Plan accomplishes all of the tasks set by our Missions Statement, general education outcomes, Title 5, the Chancellor’s Office, Executive Order 1033, and IGETC Requirements and Notes in a single stroke. The A, B, C Plan is found in the College Catalog, which sets forth how we define and distribute General Education courses to meet Associate Degree requirements while preparing students for transfer to the UC and CSU systems. The strategy behind the A, B, C Plan is to introduce students to the various disciplines identified in the definition of General Education as cited above, such as the arts, literature, the physical and natural sciences, history, the social sciences, health, and wellness, while also complying with those regulations that allow us to certify our students before they transfer.

The certification process lies at the heart of Plan B and C of the A, B, C Plan. Certification is defined as a process by which LBCC verifies that a student has completed all the General Education courses that are required by the CSU or UC system. The CSU certification process identifies 39 units prescribed by Executive Order 1033, which are distributed by discipline into broad areas defined as English Composition, Analytical Thinking, Communication Skills, Mathematics, Natural Science, Physical Science, Humanities, Arts, Social Science, and Lifelong Understanding and Self-Development. Following a similar category pattern, the IGETC allows LBCC to certify 34 units for the UC, but requires nine (9) extra units: three (3) of Oral Communications and six (6) of US History and Government to meet the CSU graduation requirements. When certification occurs, LBCC is in compliance with Executive Order 1033 and the list of instructions found in the IGETC Notes. In both cases, once certification has occurred, our transfer students know that their General Education requirements have been met, and that the receiving CSU or UC schools will not review these units. Hence, if we do our job well, our students will receive effective and efficient service.

Plan A is the list of requirements we offer in compliance with Title 5 and the Chancellor’s Office. Plan A sets the requirements for the Associate of Arts and Associate of Science Degrees. The unit requirements for these two degrees vary because the Associate of Science Degree accompanies programs that require so many units to complete their certificates and/or core major requirements that this science degree limits the General Education requirements to the minimum prescribed by Title 5. Accordingly, the Associate of Science Degree also is the one most commonly earned by our higher unit academic and career and technical education programs. Those
students who complete the Associate Degree, and who later choose to transfer have to make up the difference in units between Plan A and Plans B or C when they move to a four-year institution. Plan A, however, is designed so that a student may select courses to meet the Associate Degree requirements while completing as many units as possible that are also located on the CSU and UC patterns. Hence, all three plans are designed to complement each other and minimize the total unit load of our students.

Having met the requirements as set by Title 5, the Chancellor’s Office, and the receiving CSU and UC institutions, LBCC is then free to define what philosophy drives our General Education program. This philosophy and our Mission Statement shape what we, as professionals, believe define an educated person. Besides this philosophy and our Mission Statement, another major consideration that has determined courses selection for our General Education lists includes the strategy used to define our “breadth requirements.” The LBCC Committee on Curriculum and Instruction has created General Education lists that offer a broad exposure to the various disciplines to allow a student to develop some understanding of the whole range of human knowledge and creativity, while limiting course options on each list to create a sufficiently concentrated set of classes to produce a common focus to the educational experience. This doubled-edged strategy allows for an Associate Degree to represent both a common and a broad exposure to the general college curriculum. Hence, the General Education lists developed in this fashion allow all the disciplines to be represented, provide a variety of choices to appeal to individual student tastes, and yet restrict the selection sufficiently so that when students graduate from LBCC, they have had a common, high quality educational experience.

**Philosophy of General Education for Transfer**

Plan B will prepare students for transfer to the California State University system. Plan C will prepare students for transfer to either the University of California or California State University systems. Each plan is designed to achieve transfer in the most efficient way. At the request of the student, each plan includes the certification process that secures the total number of units that meet all lower division General Education requirements for both the UC and CSU systems. Certification also ensures these General Education course requirements so that no four-year institution in the UC or CSU system may challenge these units.

The design of both Plan B and C matches the design of Plan A so that a student may transfer, earn an Associate Degree, and complete a career and technical education certificate all at the same time. To benefit from Plan B and C, a student should regularly consult with a counselor to select courses from a valid CSU or IGETC certification list that is annually updated. Thus, if a student regularly consults a counselor, develops an Education Plan, and carefully selects courses, he or she may accomplish several degree and career goals at once. In this fashion, the faculty of LBCC seeks to provide effective transfer under the Master Plan of 1960 and offer access to the job market in the most efficient manner possible.

**Career and Technical Education General Education Strategy**

General Education that accommodates transfer is as much a part of career and technical education as the academic programs. Yet, the General Education requirements for career and technical education are different because of the way these courses fit into a career and technical education program. Career and technical education students need a general education program that prepares them for the workforce and/or transfer to a four-year institution. Such preparation has to take into consideration three basic facts: career and technical education programs are high-unit majors; the academic nature of general education needs to fit into a training program that prepares a student for work; and the quality and intensity of such college courses should help to build the scope of knowledge and self-confidence of a career and technical education student.

Since the certificates being offered assures an employer that a student is prepared to take up full-time employment in a skilled occupation, the average unit load for a career and technical education student usually exceeds 18 college credits. Also, since such education is taken at a two-year institution, the expectation is that a student will finish in a reasonable length of time. This expectation suggests that units taken above the certificate requirements should take into consideration the total time needed to complete both an Associate Degree and the certificate.

Many career and technical education students follow an educational career that reveals an awareness of the need for academic as well as professional training. The student begins class seeking a certificate, then shifts to seeking an Associate Degree, and finally discovers that they want to transfer to a four-year institution after he/she has begun a new job based on his/her career and technical education. Thus, the philosophy that shapes General Education at LBCC must have sufficient flexibility to meet all three factors.

**Criteria**

Since it is expected to produce the skills, methods or knowledge common to all, a course which satisfies the general education requirement should be of an introductory or survey nature. In addition, a non-survey course may qualify as general education if its course design incorporates a substantial integration of the basic principles and methodologies of the discipline in relation to the specific subject matter of the course.

**Plan A:**

**Associate Degree (Degree and/or Career Option)**

1. Students may use this plan to simply complete an Associate Degree.
2. Those students interested in preparing for a career upon graduation may use this plan by combining the Associate Degree with a Certificate Program.
3. This plan may also be used to combine a career, degree and transfer goals.
4. Students must maintain continuous enrollment and complete a field of concentration.
5. If you are considering transferring to CSU or UC and need additional units to complete the 18 unit general education requirement for Plan A, it is recommended that you select needed units from the CSU General Education/Breadth or the Intersegmental General Education Transfer Curriculum (IGETC).
6. For the best program see a counselor.

**Plan B:**

General Education Certification Pattern for CSU Transfer and the Associate Degree

1. Students may use this program to combine the CSU general education requirements with an Associate Degree.
2. Those students interested only in transfer to a CSU can achieve that goal by following the certification pattern listed here.
3. To complete an Associate Degree with this program, a student must complete a field of concentration and the Associate Degree general education and proficiency requirements.
4. Students must maintain continuous attendance.
5. See a counselor to select courses which meet both CSU and Associate Degree requirements at the same time.

**Plan C:**

Intersegmental General Education Transfer Curriculum (IGETC) for the UC/CSU Systems and the Associate Degree

The Intersegmental Committee of the Academic Senates for the combined university and college systems in the state of California approved the Intersegmental General Education Transfer Curriculum (IGETC) which was implemented Summer 1991.

1. The IGETC is a series of courses that community college students can use to satisfy lower division general education requirements at any CSU or UC campus.
2. The IGETC provides an option to the California State University General Education requirements and replaces the University of California Transfer Core Curriculum.
3. Completion of the IGETC is not a requirement for transfer to a CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Students may find it advantageous to take courses at the community college fulfilling CSU’s General Education requirements or those of a particular UC campus.
4. To complete an Associate Degree with this program, a student must complete a field of concentration and the Associate Degree general education and proficiency requirements.
5. Students must maintain continuous attendance.

**Additional Graduation Requirements**

1. **Units** - The Associate Degree requires a minimum of 60 units passed, including the field of concentration, required general education courses and free electives (if applicable) as defined in the college catalog. The curriculum guide for the field of concentration and the LBCC graduation requirements identify the exact number of units.
2. **Scholarship** - An overall grade point average (G.P.A.) of 2.0 (“C” average) based on all accredited college work that is applied to the degree, no matter where completed.
3. **Residence** - Either a) a minimum of 20 units within the last 30 units of work applied to the degree must be completed at LBCC; or b) at least 50 percent of the units required for the degree must be completed at LBCC.
4. **Field of Concentration** - Completion of 50 percent or more, in residence (which may include credit earned by exam, where applicable), of the requirements for the chosen field of concentration as defined in the appropriate curriculum guide. The field of concentration, the general education and the proficiency requirements must be those in effect for the same year. Per Title 5, section 55063 (a) (2) - Effective Fall 2009 – Students must complete each course counted toward the major or area of emphasis with a grade of “C” or better or “P” if the course is taken on a “Pass/No Pass” basis. Students who enrolled prior to Fall 2009 and who maintain continuous enrollment are not subject to the new minimum grade standards, but they must meet any minimum grade standards already established by the program as published on the appropriate curriculum guide.

**Note:** “Double-counting” – that is, courses required for the field of concentration may not also fulfill general education requirements.

5. **General Education and Proficiency requirements** - Refer to Plan A for the requirements in general education and proficiency in reading, writing, mathematics and information competency. The field of concentration, the general education and the proficiency requirements must be those in effect for the same year. A student may use a course to fulfill a general education requirement in effect at the time the course was completed, even though the course may have been subsequently removed from the list of approved general education courses.

6. **Matriculation** - Matriculation materials must be submitted to the Admissions and Records Office prior to the application for graduation.
Changes to the Associate Degree and Certificate requirements may be made after the printing of the catalog. Students should consult a counselor or the appropriate Associate Degree curriculum guide to determine the current status of degree requirements. Students who encounter problems fulfilling both the general education and the field of concentration requirements in effect for any one year may appeal immediately to the Graduation Appeals Committee. Completing the degree requirements is the responsibility of the student. These requirements become effective for students entering the 1992 Summer session. Students who entered Long Beach City College prior to the 1992 Summer session and who have been continuously enrolled may use the graduation requirements in effect at any time between their initial enrollment at Long Beach City College and the present.

“Continuous Enrollment” is defined as enrollment in, and receiving a grade for, at least one class per academic year at either Long Beach City College or any other accredited higher education institution, after having initially enrolled at Long Beach City College. Acceptable grades that will satisfy continuous enrollment are A-F, P and NP. Students enrolled in non-credit courses may qualify for continuous enrollment if the instructor has noted their satisfactory participation in the class rollbook. This policy is effective for students who established continuous enrollment at the start of the Fall 1983 semester or later.

Coursework transferred from other institutions will be evaluated for satisfaction of all associate degree requirements, including the proficiency requirements, and for certificates of completion.

Plan B

Additional Requirement Information for California State University

1. To obtain a Bachelor’s Degree from any of the California State University campuses, students are required to complete a minimum of 48 semester units of general education courses in the following areas: Area A (9 units), Area B (12 units), Area C (12 units), Area D (12 units), Area E (3 units).

Up to 39 lower-division units may be completed at and certified [see below] by California community colleges. Long Beach City College recommends the pattern of 39 lower-division units as listed in Plan B. After the student has transferred, the CSU campus will then specify a minimum of nine more upper-division units to be taken primarily in Areas B, C and D.

Certification means that LBCC will officially designate on transcripts sent to any CSU those general education courses, which have been completed, and then the CSU campus will accept those courses toward fulfillment of the breadth requirements. It is very important for students to consult with their counselor regarding the selection of courses from a valid list for certificate purposes.

2. No course may be used to fulfill more than one general education requirement. In most cases you may not use courses from your major department to also fulfill general education requirements (“double-counting”) unless the same course is required both in your major and in general education and no alternative is available.

3. All courses numbered 1-99 in the catalog will transfer to the CSU at least as elective credit.

4. Completing the general education requirements and the major requirements is the responsibility of the student.

General Education-Major Requirements

The Baccalaureate Degree has two major components: general education and a major field of study. The major allows one to concentrate in depth in a field of study. General Education, which should be done primarily at the lower division level (first two years of college), is designed to provide a common educational overview of the great accomplishments of humanity.

While attending Long Beach City College, students planning to transfer to the California State University system should follow the recommended pattern of general education-breadth requirements listed. (Note: Courses that fulfill these CSU requirements do not necessarily meet the requirements for the University of California system).

In addition, students should take the specific lower division courses required for their chosen major; these are listed on transfer curriculum guides available in the Counseling Centers. Careful educational planning will enable students to prepare for transfer and also complete the graduation requirements for an Associate Degree. Consult a counselor for assistance in correlating these requirements.

Admission Requirements

Students may apply to any of the 22 campuses of the California State Universities: Bakersfield, Channel Islands, Chico, Dominguez Hills, Fresno, Fullerton, Hayward, Humboldt, Long Beach, Los Angeles, Monterey Bay, Northridge, Pomona, Sacramento, San Bernardino, San Diego, San Francisco, San Jose, San Luis Obispo, San Marcos, Sonoma and Stanislaus.

Lower Division Transfers - Undergraduate transfer applicants with fewer than 56 transferable semester units of study may qualify for regular admission if they are eligible as freshmen and have been in continuous attendance since high school graduation; or were eligible as freshmen except for the subject requirements and have completed appropriate college courses in the missing subjects (all transfers must have a 2.0 minimum grade point average and be in good standing at last college attended). Applicants not eligible as freshmen cannot be admitted as lower division transfers. They must establish eligibility by completing the requirements for upper division transfers.

Undergraduate transfer applicants with fewer than 56 semester units of transferable college credit, who have not completed the subject requirements, may do so by:
1. Completing appropriate courses with a “C” or better in adult school or high school summer sessions; OR
2. Completing appropriate courses in college with a “C” or better. One course of three semester (or four quarter) units will be considered equivalent to one year of high school study; OR
3. Earning appropriate scores on specified examinations.

Upper Division Transfers - Upper division transfers may qualify for admission if they have completed 60 transferable semester (90 quarter) units and have completed appropriate college courses to make up any missing college preparatory subject requirements. (It is also possible for an applicant eligible as a freshman to be admitted as an upper division transfer).

The missing college preparatory subject requirements may be made up in the following ways:
1. Complete the missing subjects in ways specified for lower division applicants; OR
2. a) High school graduates prior to 1988: Complete with grades of “C” or better the CSU general education requirements in communication in the English language (9 units in Areas A1, A2, A3) and math (from Area B4); OR
   b) 1988 and later high school graduates: Complete with grades of “C” or better a minimum of 30 semester (45 quarter) units selected from courses in English, arts and humanities, social science, science and math of at least equivalent level to courses that meet general education or transfer curriculum requirements. Each student must complete all of CSU general education requirements in communication in the English language (9 units in Areas A1, A2, A3) and the general education requirement in math (from Area B4) as part of the 30-semester unit requirement.

Please consult with the Long Beach City College Counseling Department and Transfer Center regarding appropriate courses and tests to satisfy the subject requirements, as well as continuous attendance issues and criteria used to determine eligibility as first-time freshman.

Courses numbered 1-99 in the Long Beach City College catalog are transferable as general education and/or elective credit to the CSU. Students with 60 transferable units will be admitted as juniors. A maximum of 70 semester transferable units earned in a California community college will be accepted by a CSU campus towards the baccalaureate degree.

Some programs are impacted at various CSU campuses when the number of applicants received in the first month of the admission filing period is greater than the number of spaces available. For these programs, students are urged to consult with a Long Beach City College counselor to be aware of the filing deadlines and any supplemental admissions criteria.

Plan C

Additional Information for University of California

A student who plans to transfer to one of the nine campuses of the University of California system (Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, San Francisco, Santa Barbara and Santa Cruz) is well advised to concentrate on university and college requirements and on available prerequisite and introductory courses required by the major. The specific UC requirement for American history and institutions is met by those students who have earned a grade of “B” or better in their high school history and government classes.

Courses acceptable at the University of California are identified as such at the end of each catalog description (see courses of instruction). A student may transfer up to 70 semester units from Long Beach City College.

Admission Requirements

There are basically three options by which a transfer student from Long Beach City College may meet University of California admission requirements. In all cases, transfer students who are California residents must have at least a “C” average (2.0) in all transferable coursework to be admitted to the University. Other requirements depend on whether a student was eligible for admission to the university when he/she graduated from high school. (Note: There are changes in the “A-G” subject requirements for students who graduated from high school June 1986 and later). The options are as follows:

Option 1: If a student was eligible for admission to the university when he/she graduated from high school, that student may transfer at any time provided that a “C” average in transferable community college courses has been maintained.

Option 2: If a student was not eligible for admission after high school because subject requirements were not met, the student may take college courses in the subjects which were missed and transfer upon their completion. Students need a grade of “C” or better in each of these required courses and an overall “C” average in all transferable college course work. If less than 12 semester or quarter units of transferable college coursework are completed, the examination requirements for freshman applicants must also be satisfied.

Option 3: If a student was not eligible for admission after high school graduation because they did not achieve the required score on the Eligibility Index and may also have lacked the required “A-G” subjects, the student must:

   1) Complete 60 semester units of transferable college credit with a grade point average of at least 2.4 and satisfy either (2) or (3) below.

   2) Complete appropriate college courses with a “C” grade or better in the “A-G” subjects that were lacking. (The university will waive up to two units, i.e., two academic years, of the required high school coursework except in math and English).
(3) Complete with grades of “C” or better the following college courses:

(a) English: one transferable college course in English.

(b) Math: math courses equivalent to three years of high school math (i.e., elementary algebra, intermediate algebra and geometry); or one course in math or statistics for which intermediate algebra is the prerequisite (for applicants who graduated prior to June 1986, the math course must have elementary algebra as a prerequisite).

(c) U.S. history, lab science, foreign language: one transferable college course selected from these subjects. Students are advised to see a counselor to ensure they are following the correct academic program.

Private Colleges and Universities

Transfer Information

Private colleges and universities, often called independent institutions, offer a diversity of educational programs and opportunity. There are great differences in size, educational purpose and emphasis among the more than 50 independent colleges and universities in the state of California.

Long Beach City College has developed curriculum guides for many popular majors at nearby independent colleges and universities. The Library, Student Success & Transfer Services, and Career & Job Services also have complete sets of college catalogs for inspection and reference. It is advisable for students to write directly to the independent college or university for a catalog and information concerning their particular interest or major.

Transfer students who plan to attend a private college or university are encouraged to consult with a college counselor to plan their academic program.

Long Beach City College Certificate and Degree Programs

Long Beach City College provides students with an instructional program in higher education that may culminate in a Associate in Arts or an Associate in Science Degree, an Associate of Arts for Transfer Certificate of Accomplishment, a Certificate of Achievement, an or appropriate preparation for transfer to a four-year college or university.

Certificate (Achievement or Accomplishment) and/or Associate Degrees are offered in the fields of concentration on the following list(s). The requirements for each field of concentration are listed on the curriculum guides available in the Counseling Center at the Liberal Arts and the Pacific Coast campuses as well as the LBCC Catalog.

In addition, a Curriculum Guide may be developed to meet the educational need of individual students that would include two or more appropriately related subject areas. Such an alternate plan requires the approval of the appropriate instructional dean and the Office of School and College Relations.

The notations used in the following table are:

A= Associate Degree – Two-year college degree awarded by Long Beach City College which includes general education courses and a major.

AA-T or AS-T= Associate of Arts for Transfer or Associate of Science for Transfer – Transfer Degree programs that guarantee admission into like majors at the CSU for all students that complete the requirements.

ACH= Certificate of Achievement – One to two year programs in occupational/technical areas at Long Beach City College which provide training in job skills and employment opportunities.

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SCHOOL OF BUSINESS & SOCIAL SCIENCE

BUSINESS

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<th>A</th>
<th>ACH</th>
<th>AA/AS-T</th>
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<td>Business, Marketing</td>
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Computer & Office Studies

| X | X | Administrative Assistant |
| X | X | Computer Networking |
| X | X | Computer Science |
| X | X | Customer Support |

Culinary Arts

| X | X | Baking & Pastry Arts |
| X | X | Culinary Arts |

SOCIAL SCIENCE

Public Services

| X | X | Administration of Justice |
| X | X | Fire Science |
| X | X | Human Services |
| X | X | Human Services--Alcohol & Drug Studies |

Social Science

| X | X | Geology |
| X |   | Social Sciences |
| X |   | Sociology |
| X |   | Psychology |

History & Political Science

| X | History |
| X | Political Science |

SCHOOL OF CREATIVE ARTS & APPLIED SCIENCE

CREATIVE ARTS

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Degrees and Programs

Music/Radio/Television
X X Music
X X Radio/Television: Broadcast News
X X Radio/Television: Performance
X X Radio/Television: Producer
X X Radio/Television: Multimedia Production

Communication Studies
X X Communication Studies

Theatre Arts
X Dance
X Film
X X Theatre: General and Acting Academy

APPLIED SCIENCES

Child Development
X X X Child Development: Early Childhood Education
X X Child Development: Special Ed Assistant

Family & Consumer Studies
X X Dietetics Program
X X Family and Consumer Studies
X X Fashion Design
X X Fashion Design: Asst Designer
X X Fashion Design: Pattermaker
X X Fashion Design: Samplemaker
X X Fashion Merchandising
X X Floral Design

SCHOOL OF HEALTH & SCIENCE

Life Science
X Biological Sciences

Mathematics & Engineering
X Engineering
X X Mathematics

Physical Science
X Physical Sciences

SCHOOL OF LANGUAGE ARTS

English
X X Digital Design & Publication
X X English Language & Literature, Creative Writing
X X Journalism
X X Photojournalism

Foreign Language
X X Foreign Languages

Library
X X Library Technician

SCHOOL OF KINESIOLOGY & ATHLETICS

Kinesiology
X Kinesiology: Recreation
X Kinesiology: Teaching

SCHOOL OF TRADES & INDUSTRIAL TECHNOLOGIES

Auto Mechanics/Diesel
X X Advanced Transportation Technology: Alternate Fuels
X X Advanced Transportation Technology: Electric Vehicles

Construction & Related Trades
X X Horticulture
X X Mechanical Maintenance Technology

Drafting
X X Architectural Design
X X Drafting – Architectural
X X Drafting – Mechanical Design (Occupational)
X X Tool Designer

Electricity
X X Electrical Technology

Manufacturing Technology
X X Metal Fabrication Technology

Allied Health

Medical Assisting
X X Diagnostics Medical Imaging (Rad Tech)

Nursing
X X Associate Degree (RN Program)
X X LVN to RN Career Ladder Program
X X Vocational/Practical
CERTIFICATE OF ACCOMPLISHMENT

Long Beach City College offers a variety of Certificates of Accomplishment. A Certificate of Accomplishment certifies a competency in a given area and requires 18 units or less. Listed below is a list of Certificate of Accomplishment as well as a list of curriculum guides that provide detailed information required to obtain a Certificate of Accomplishment, etc.).

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<th>CURRICULUM GUIDES</th>
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<td>Drafting- Mechanical Design (Occupational Program)</td>
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<td>3D Studio MAX – Modeling Technician</td>
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<tr>
<td>Foundations of Accounting</td>
<td>Business</td>
</tr>
<tr>
<td>Foundations of Business</td>
<td>Business</td>
</tr>
<tr>
<td>Foundations of International Business</td>
<td>Business</td>
</tr>
<tr>
<td>Foundations of Management</td>
<td>Business</td>
</tr>
<tr>
<td>Foundations of Marketing</td>
<td>Business</td>
</tr>
<tr>
<td>Cyber Security</td>
<td>Admin Assistant, Computer Networking, Customer Support</td>
</tr>
<tr>
<td>Magnetic Resonance Imaging Technologist</td>
<td>Diagnostic Medical Imaging</td>
</tr>
<tr>
<td>Medical Insurance Billing</td>
<td>Medical Assistant</td>
</tr>
<tr>
<td>Microsoft Office</td>
<td>Admin Assistant, Customer Support</td>
</tr>
<tr>
<td>Microsoft Windows Systems Administration</td>
<td>Computer Networking</td>
</tr>
<tr>
<td>Network Cabling Specialist</td>
<td>Electrical Technology</td>
</tr>
<tr>
<td>Network Installation</td>
<td>Electrical Technology</td>
</tr>
<tr>
<td>Network Installation and Design</td>
<td>Electrical Technology</td>
</tr>
<tr>
<td>Phlebotomy</td>
<td>Medical Assistant</td>
</tr>
<tr>
<td>Political Science-General</td>
<td>Social Science</td>
</tr>
<tr>
<td>Political Science-Global</td>
<td>Social Science</td>
</tr>
<tr>
<td>Public Service-Transportation Security Administration</td>
<td>Administration of Justice</td>
</tr>
<tr>
<td>Associate</td>
<td></td>
</tr>
<tr>
<td>Reading Skills for ESL Students</td>
<td>College and Workforce Preparation</td>
</tr>
<tr>
<td>Solar Photovoltaics Installation and Design</td>
<td>Electrical Technology</td>
</tr>
<tr>
<td>Traffic Signals Systems 1</td>
<td>Electrical Technology</td>
</tr>
<tr>
<td>Vocational Media- Commercials</td>
<td>Theatre</td>
</tr>
<tr>
<td>Vocational Media- Film Acting</td>
<td>Theatre</td>
</tr>
<tr>
<td>Vocational Media- Voice Over</td>
<td>Theatre</td>
</tr>
<tr>
<td>Windows Network Administrator</td>
<td>Computer Networking</td>
</tr>
</tbody>
</table>
CERTIFICATE OF COMPLETION

NONCREDIT CERTIFICATE OF COMPLETION

The NONCREDIT CERTIFICATE OF COMPLETION is based on hours of instruction rather than on credit. The Noncredit Certificate of Completion was created in response to Senate Bill 361 (SB 361), which encourages California Community Colleges to offer certificates leading to improved employability or job opportunities.

Courses leading to a Noncredit Certificate of Completion are in the area of Career Development or College Preparation and must be part of one of the following: (1) a short-term vocational program with high employment potential; (2) a sequence of courses in (A) elementary or secondary basic skills including sequences of courses leading to a high school diploma; (B) workforce preparation in the basic skills of speaking, listening, reading, writing, mathematics, decision-making, and problem-solving skills that are necessary to participate in job-specific technical training; or (C) English as a Second Language (ESL) or Vocational English as a Second Language (VESL).

CERTIFICATE OF COMPLETION

<table>
<thead>
<tr>
<th>NONCREDIT CERTIFICATE OF COMPEITION</th>
<th>ADVISORY GUIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Skills for the Workplace (BAE)</td>
<td>College and Workforce Preparation</td>
</tr>
<tr>
<td>English for Every Day (ESL)</td>
<td>College and Workforce Preparation</td>
</tr>
<tr>
<td>Reading Skills for ESL Students (ESL)</td>
<td>College and Workforce Preparation</td>
</tr>
</tbody>
</table>
Associate Degree for Transfer Guides

Student Transfer Achievement Reform Act
California Community Colleges are now offering associate degrees for transfer to the CSU. These may include Associate in Arts (AA-T) or Associate in Science (AS-T) degrees. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree. California Community College students who are awarded an AA-T or AS-T degree are guaranteed admission with junior standing somewhere in the CSU system and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses. Students who have been awarded an AA-T or AS-T are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units.

To view the most current list of Long Beach City College Associate Degrees for Transfer, please go to http://www.lbcc.edu/Articulation/guides.cfm. Current and prospective community college students are encouraged to meet with a counselor to review their options for transfer and to develop an educational plan that best meets their goals and needs.

BUSINESS ADMINISTRATION
Associate in Science for Transfer Degree

Mission Statement: The Program Mission Statement is not available for the Business Administration program. Please contact the department for additional information.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 1A Principles of Accounting</td>
<td>5</td>
</tr>
<tr>
<td>†ACCTG 1B Principles of Accounting</td>
<td>5</td>
</tr>
<tr>
<td>†ECON 1/1H Macro Economic Analysis/Honors</td>
<td>3</td>
</tr>
<tr>
<td>†ECON 2/2H Micro Economic Analysis/Honors</td>
<td>3</td>
</tr>
<tr>
<td>LAW 18A Business Law</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 19

IN ADDITION, complete THREE (3) units from LIST A:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 10 Elements of Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 20 Elements of Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 50 Elements of Oral Interpretation</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal LIST A Units 6

IN ADDITION, complete SIX (6) units from LIST B:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GBUS 5 Intro to Business</td>
<td>3</td>
</tr>
<tr>
<td>COSA 30 Introduction to Computers or COSA 50 Introduction to IT Concepts &amp; Apps.</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal LIST B Units 6-7

TOTAL UNITS 28-29

COMMUNICATION STUDIES
Associate in Arts for Transfer Degree

Mission Statement: Through experimental learning the Communication Studies department teaches lessons of human communication and is dedicated to providing transfer students with breadth of foundational coursework. Transfer students will be adequately prepared to acquire a Bachelor’s degree in Communication Studies from a credentialed four year university.

Outcomes:
- Students will demonstrate an understanding of basic communication theory.
- Develop and apply critical thinking and persuasive communication strategies.
- Formulate and implement effective oral presentations.

REQUIRED COURSE

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 10 Elements of Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 3

IN ADDITION, complete SIX (6) units from LIST A:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 20 Elements of Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 30 Elements of Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 60 Elements of Argumentation &amp; Debate</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal LIST A Units 6

IN ADDITION, complete SIX (6) units from LIST B:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>GBUS 5 Intro to Business</td>
<td>3</td>
</tr>
<tr>
<td>ANTHR 2/2H Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1/1H Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 1/1H Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 2 Introduction to Lit./Comp or †ENGL 3/3H Argumentative &amp; Critical Writing</td>
<td>3</td>
</tr>
<tr>
<td>†JOURN 20 Beginning Newswriting &amp; Reporting</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal LIST B Units 6-7

IN ADDITION, complete THREE (3) units from LIST C:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 2/2H Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1/1H Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 1/1H Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 2 Introduction to Lit./Comp or †ENGL 3/3H Argumentative &amp; Critical Writing</td>
<td>3</td>
</tr>
<tr>
<td>†JOURN 20 Beginning Newswriting &amp; Reporting</td>
<td>4</td>
</tr>
</tbody>
</table>

Subtotal LIST C Units 3-4

TOTAL UNITS 18-19

EARLY CHILDHOOD EDUCATION
Associate in Arts for Transfer

Mission Statement: The Child and Adult Development Department at Long Beach City College is committed to enhancing the quality of life for students, children and families throughout the life span. Embracing the diversity each student brings, the Department strives to empower individual learners through personal and professional growth. This department provides general and vocational education at the lower division level.

Outcomes:
- Design, implement, and evaluate environments and activities that support optimum developmental play and learning outcomes for all young children.

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
- Demonstrate responsive care and teaching practices for young children through the integration of assessment, theory, and practice.
- Apply effective guidance and interaction strategies to support children's social learning, peer relations, and self-confidence.
- Incorporate ethical and professional standards engaging in collaborative learning and reflective practices.
- Transfer from LBCC to a University.

### REQUIRED COURSES UNITS

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 45 Child &amp; Adolescent Development DS1</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 48 Child Family &amp; Community DS2</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 53 Principles and Practices</td>
<td>3</td>
</tr>
<tr>
<td>†CDECE 50 Intro to Curriculum for Young Child</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 19 Health, Safety and Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 61 Teaching in a Diverse Society DS3</td>
<td>3</td>
</tr>
<tr>
<td>†CDECE 66 Observation and Assessment DS3</td>
<td>3</td>
</tr>
<tr>
<td>†CDECE 68 Practicum DS3</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete TWO (2) courses from LIST A:

#### LIST A

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ENGL 41 American Literature</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 42 American Literature</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 44/44H World Literature/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 45/45H World Literature/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 46 Survey of British Literature I</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 47 Survey of British Literature II</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal LIST A Units</strong></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete TWO (2) courses from LIST B:

#### LIST B

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any LIST A course not used above</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 26 Creative Writing I</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 33/33H Mythology/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 35 Interpreting the Short Story</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 43A Introduction to Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 43B Introduction to Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 48/48H Modern and Contemporary Lit/Honors</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 50A Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 51A Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal LIST B Units</strong></td>
<td><strong>3-4</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete ONE (1) course from LIST C:

#### LIST C

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any LIST B course not used above</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 24 College Grammar</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 32 Masterpieces of Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 36 The Novel</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 37 Science Fiction, Fantasy, and Horror</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 38 Bible as Literature, Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 39 Bible as Lit, Apocrypha/New Testament</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 49/49H Film and Literature/Honors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 52A Intro to Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal LIST C Units</strong></td>
<td><strong>3-4</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>22-24</strong></td>
</tr>
</tbody>
</table>

## ENGLISH

**Associate in Arts for Transfer Degree**

**Mission Statement:** The Program Mission Statement is not available for the English program. Please contact the department for additional information.

### REQUIRED COURSES UNITS

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ENGL 2 Introduction to Literature/Composition or</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 4 Critical Analysis of Literature</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 3/3H Argumentative and Critical Writing/Honors</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete TWO (2) courses from LIST A:

#### LIST A

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ENGL 41 American Literature</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 42 American Literature</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 44/44H World Literature/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 45/45H World Literature/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 46 Survey of British Literature I</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 47 Survey of British Literature II</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal List A Units</strong></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete ONE (1) course from LIST B:

#### LIST B

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any LIST A course not used above</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 26 Creative Writing I</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 33/33H Mythology/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 35 Interpreting the Short Story</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 43A Introduction to Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 43B Introduction to Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 48/48H Modern and Contemporary Lit/Honors</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 50A Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 51A Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal List B Units</strong></td>
<td><strong>3-4</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete ONE (1) course from LIST C:

#### LIST C

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any LIST B course not used above</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 24 College Grammar</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 32 Masterpieces of Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 36 The Novel</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 37 Science Fiction, Fantasy, and Horror</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 38 Bible as Literature, Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 39 Bible as Lit, Apocrypha/New Testament</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 49/49H Film and Literature/Honors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 52A Intro to Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal List C Units</strong></td>
<td><strong>3-4</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>22-24</strong></td>
</tr>
</tbody>
</table>

### GEOLOGY

**Associate in Science for Transfer Degree**

**Mission Statement:** The Program Mission Statement is not available for the Geology program. Please contact the department for additional information.

### REQUIRED COURSES UNITS

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 1/1H General Physical Geology/Honors or</td>
<td>4.5</td>
</tr>
<tr>
<td>GEOL 2 General Geology, Physical AND</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 2L General Geology, Physical Lab</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 3/3H Historical Geology/Honors</td>
<td>4.5</td>
</tr>
<tr>
<td>†CHEM 1A General Chemistry</td>
<td>5.5</td>
</tr>
<tr>
<td>†CHEM 1B General Chemistry</td>
<td>5.5</td>
</tr>
<tr>
<td>†MATH 60 First Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>†MATH 70 Second Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

### HISTORY

**Associate in Science for Transfer Degree**

**Mission Statement:** The Program Mission Statement is not available for the History program. Please contact the department for additional information.

### REQUIRED CORE COURSES UNITS

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 10/10H Hist/Early America (Colonial-Reconstr)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 11/11H Hist/Modern America (Reconstr-Present)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete TWO (2) courses from LIST A:

#### LIST A

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2B World Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2C The Modern World</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

### IN ADDITION, complete ONE (1) course each in GROUP 1 and GROUP 2:

#### GROUP 1-Complete ONE (1) course not used in LIST A or any course below:

- Any LIST A course not used above

#### GROUP 2-Complete ONE (1) course not used in LIST A or any course below:

- Any LIST A course not used above

### Transfer from LBCC to a University.

In collaborative learning and reflective practices. Incorporate ethical and professional standards engaging. Observer analysis of children in collaboration learning, peer relations, and support children's social learning, peer relations, and self-confidence. Mission Statement:

- The Program Mission Statement is not available for the History program. Please contact the department for additional information.

- The Program Mission Statement is not available for the Geology program. Please contact the department for additional information.
KINESIOLOGY
Associate in Arts for Transfer Degree

Mission Statement: The Kinesiology department Associate in Arts for Transfer curriculum offers lower division courses that prepare scholarly and highly skilled practitioners with current knowledge and resources to meet present and future program needs. The Kinesiology Department prepares scholars-practitioners committed to theory and practice in diverse settings with population from a variety of social and cultural contexts.

Outcomes:
- Students will examine and evaluate physical activities and their relationship to wellness and fitness.
- Students will demonstrate proficiency in skills needed in activities commonly included in a human movement program.
- Students will appraise various career opportunities in the field of Kinesiology.
- Students will meet all transfer requirements to a California State University in the field of Kinesiology.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINPP 1</td>
<td>3</td>
</tr>
<tr>
<td>ANAT 1</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1</td>
<td>5</td>
</tr>
</tbody>
</table>

TOTAL UNITS: 12

IN ADDITION, complete ONE (1) course from at least THREE (3) different areas of the following list:

AQUATICS
- KING 76 Swimming 1

COMBATIVES
- KING 66 Self Defense 1

FITNESS
- KINPF 4 Deep Water Aerobics 1
- KINPF 6 Dance Aerobics 1
- KINPF 42 Swimming Fitness 1
- KINPF 54 Weight Training 1

INDIVIDUAL SPORTS
- KING 10 Badminton 1
- KING 20 Bowling 1
- KING 32 Golf 1
- KING 84 Tennis 1

TEAM SPORTS
- KING 14 Basketball 1
- KING 70 Soccer 1
- KING 74 Softball 1
- KING 86 Touch Football 1
- KING 90 Volleyball 1

Subtotal Units: 3

IN ADDITION, complete TWO (2) courses from the list below:
- STAT 1 Elementary Statistics 3
- STAT 1H Honors Elementary Statistics 3

Subtotal Units: 6-10.5

TOTAL UNITS: 21-25.5

MATHMATICS
Associate in Science for Transfer

Mission Statement: The mission of the Associate in Science in Mathematics for Transfer program is to give those students who aspire to become scientists or engineers the opportunity to explore those fields of study here at Long Beach City College, and to supply students with the necessary lower division preparation at the community college.

Outcomes:
- To serve students to meet graduation for an Associate in Science in Mathematics for Transfer.
- To serve students to meet career/transfer requirements.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 60 First Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 70 Second Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 80 Third Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 84 Intro Differential Eqns. and Linear Alg.</td>
<td>5</td>
</tr>
</tbody>
</table>

Subtotal Units: 20

IN ADDITION, complete ONE (1) course from LIST A:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 55 Discrete Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3A Physics for Sci. &amp; Engineering.-Mechanics</td>
<td>5.5</td>
</tr>
<tr>
<td>PHYS 3B Physics for Sci. &amp; Engineering.- E &amp; M</td>
<td>4.5</td>
</tr>
<tr>
<td>PHYS 3C Physics for Sci. &amp; Engr.- Modern Physics</td>
<td>4.5</td>
</tr>
<tr>
<td>ENGR 54 Computer Methods</td>
<td>3.5</td>
</tr>
<tr>
<td>CS 11 Computer Programming-C++I</td>
<td>4</td>
</tr>
<tr>
<td>CS 21A Java: Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>STAT 1/1H Elementary Statistics/Honors</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal LIST A Units: 3-5.5

TOTAL UNITS: 23-25.5

MUSIC
Associate in Arts for Transfer Degree

Mission Statement: The Program Mission Statement is not available for the Music program. Please contact the department for additional information.

REQUIRED CORE COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 6 Introduction to Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 1A Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 1B Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 2A Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 5 Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 9 Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 10 Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 16 Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 92AD Applied Vocal and Instrumental Music</td>
<td>1</td>
</tr>
</tbody>
</table>

Subtotal Units: 21-22

IN ADDITION, complete FOUR units in ONE of the following performance groups:
- MUSIC 11AD Viking Chorale 1
- MUSIC 13AD College Symphony Orchestra 1
- MUSIC 38AD Wind Ensemble 1

TOTAL UNITS: 24

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
POLITICAL SCIENCE
Associate in Arts Transfer Degree

Mission Statement: The Program Mission Statement is not available for the Political Science program. Please contact the department for additional information.

REQUIRED CORE COURSE: UNITS
POLSC 1/1H Introduction to Government/Honors 3
Subtotal Units 3

IN ADDITION, complete THREE (3) courses from LIST A:

LIST A
POLSC 11 Introduction to Political Theory 3
POLSC 2 Comparative Government 3
POLSC 4 World Politics 3
POLSC 10 Introduction to Political Science 3
STAT 1 Elementary Statistics 3
Subtotal Units 9

TOTAL UNITS 18

SOCIOLOGY
Associate in Arts Transfer Degree

Mission Statement: The Program Mission Statement is not available for the Sociology program. Please contact the department for additional information.

REQUIRED CORE COURSE: UNITS
SOCIO 1/1H Introduction to Sociology/Honors 3
Subtotal Units 3

IN ADDITION, complete TWO (2) courses from LIST A:

LIST A
SOCIO 2 Modern Social Problems 3
†STAT 1/1H Elementary Statistics 3
PSYCH 2 Research Methods for Psychology 4
Subtotal LIST A Units 6-7

IN ADDITION, complete TWO (2) courses from LIST B:

LIST B
Any LIST A course not used above 3-4
SOCIO 40 Sociology of the Family 3
SOCIO 11 Race & Ethnic Relations in the U.S. 3
PSYCH 11 Social Psychology 3
Subtotal LIST B Units 6-7

IN ADDITION, complete ONE (1) course from LIST C:

LIST C
Any LIST or B course not used above 3-4
PSYCH 1 Introduction to Psychology 3
ANTHR 2 Cultural Anthropology 3
GEOG 2 Cultural Geography 3
Subtotal LIST C Units 3-4
TOTAL UNITS 18-19

PSYCHOLOGY
Associate in Arts for Transfer Degree

Mission Statement: The Program Mission Statement is not available for the Psychology program. Please contact the department for additional information.

REQUIRED CORE COURSES UNITS
† STAT 1/1H Elementary Statistics/Honors 3
PSYCH 1/1H Introduction to Psychology/Honors 3
†PSYCH 2 Research Methods for Psychology 4
Subtotal Units 10

IN ADDITION, complete the LIST A course below:

LIST A
†PSYCH 6 Introduction to Physical Psychology 3
Subtotal LIST A Units 3

IN ADDITION, complete ONE (1) course from LIST B:

LIST B
PSYCH 11 Social Psychology 3
PSYCH 14 Abnormal Psychology 3
PSYCH 33 Psychology of Personality 3
Subtotal LIST B Units 3

IN ADDITION, complete ONE (1) course from LIST C:

LIST C
PSYCH 4 Personal and Social Development 3
PSYCH 10 Human Sexuality or 3
HLED 10 Human Sexuality 3
Subtotal LIST C Units 3
TOTAL UNITS 19
Program Mission Statements and SLOs

The Outcomes Assessment Process enables each program to plan strategies to serve its students. A program’s mission statement provides a general description of the focus, values, and purpose of an instructional program and is developed through the consideration of the program’s student learning outcomes (SLOs). A program’s SLOs are a means of assessing intended student learning and tend to emphasize integrating skills into an interrelated set. They often put more emphasis on real world applications that provide a bridge to the student’s next experience on the job or in upper-division study.

An important part of outcomes assessment is sharing the program mission and learning outcomes with students. This helps students have a better understanding of the direction of their education and be more engaged in the learning process. A program’s mission statement and SLOs can be found on curriculum guides http://osca.lbcc.edu/curriculumguides.cfm and in the web catalog http://www.lbcc.edu/catalog.

The following Certificate and Associate Degree programs are offered by Long Beach City College. Please note that the information presented in this section for each of the LBCC Curriculum Guides represents only a portion of the complete LBCC Curriculum Guide available on the LBCC website due to space limitations. The information selected for the catalog, is comprised of the core curriculum most useful when registering for courses in the major. All other pertinent information regarding graduation proficiencies and general education is not presented in this section of the catalog but is available on the curriculum guides posted on the LBCC website. The information contained herein is subject to change without notice and/or may include clerical errors due to printing deadlines or format restrictions. If you become aware of inconsistencies between the information provided in this catalog and the information provided in other sources, please contact the appropriate department office for the specific majors. Your observations will help us provide the most current and accurate information possible.

A complete list of Curriculum guides is available at the following website:  http://students.lbcc.edu  Click on Curriculum Guides heading located on the left side of the webpage.

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ADMINISTRATION OF JUSTICE  
Associate in Arts and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: The Administration of Justice program at Long Beach City College is a comprehensive offering of courses created and designed for the purpose of educating and training diverse groups of students who aspire for careers in the Criminal Justice System. The program provides both certificates of completion and degrees that reflect our student’s level of educational preparedness for entry level opportunities in Law Enforcement, Corrections, and the Courts. Students are expected to successfully develop college level skills and knowledge in furtherance of transferring to other four year institutions of higher learning and successful careers in Criminal Justice.

Outcomes:
- Explore the history, development, structure and functions of the American criminal justice system.
- Apply criminological/criminal justice theories, principles, and concepts to address real-life situations in the field.
- Recognize the importance and practice of legal and ethical behavior in a professional criminal justice work setting.
- Analyze, interpret, and evaluate criminological/criminal justice theories, policies, practices and procedures to develop strategies to control and prevent crime.

Students are prepared for entry-level employment in the criminal justice system. Technical education courses prepare students in the concepts and methodologies of the disciplines. This program also provides partial lower division preparation for the baccalaureate degree in this field. This Certificate of Achievement will prepare students for an entry-level position in a variety of entry level employment opportunities within the criminal justice system such as Law Enforcement, Corrections, and the Courts. This Associate Degree will prepare students for career advancements in Law Enforcement, Corrections, and the Courts. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4399.

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 2 Intro. to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 3 Intro. to Criminal Procedures</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 4 Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 5 Community and Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 6 Intro. to Evidence</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 8 Introduction to Investigation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal Units** 18

**IN ADDITION, complete SIX (6) units from the following courses:**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 10 Writing for Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 14 Juvenile Law and Procedure</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 16 Vice, Narcotics and Organized Crime</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 17 Computer Use in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 18 Police Field Operations</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 19 Fingerprint Classification &amp; Identification</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 20 Introduction to Corrections</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 40 Street Gangs and Law Enforcement</td>
<td>3</td>
</tr>
</tbody>
</table>

---

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
### ADJUS 45 Drug Abuse and Law Enforcement 3
### ADJUS 61 Defensive Tactics 1
### ADJUS 62 Firearms 1
### ADJUS 253 Understanding Domestic Violence 3
### ADJUS 255 Introduction to Forensics 3
### ADJUS 269 Pre-Employ Prep for Law Enforcement 3
### PUBAD 1 Intro. to Public Administration 3

Subtotal units 6

**TOTAL UNITS 24**

---

**CERTIFICATE OF ACHIEVEMENT**

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 2</td>
<td>Intro. Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 3</td>
<td>Intro. to Criminal Procedures</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 4</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 5</td>
<td>Community and Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 6</td>
<td>Introduction to Evidence</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal units 15

**IN ADDITION, complete NINE (9) units from the following courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1</td>
<td>Reading &amp; Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>Fundamentals of Writing</td>
<td>4</td>
</tr>
<tr>
<td>POLSC 1</td>
<td>Intro. to Government</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1</td>
<td>Intro. to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 1</td>
<td>Intro. to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>COMM 10</td>
<td>Elements of Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 30</td>
<td>Elements of Group Discussion</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 9

**IN ADDITION, complete SIX (6) units from the following courses:**

- Foreign Language
- COS
- other Administration of Justice courses.

Subtotal Units 6

**TOTAL UNITS (for Certificate of Achievement) 30**

---

**CERTIFICATE OF ACCOMPLISHMENT**

**Criminal Forensics Certificate**

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 6</td>
<td>Intro to Evidence</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 8</td>
<td>Intro to Investigations</td>
<td>3</td>
</tr>
</tbody>
</table>
| ADJUS 19    | Fingerprint Classification & Identification | 3
| ADJUS 255   | Intro to Forensics                   | 3     |

Subtotal units 12

**IN ADDITION, complete ONE (1) of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 3</td>
<td>Criminal Procedures</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 4</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 10</td>
<td>Writing for Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 17</td>
<td>Computer Usage in Criminal Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 3

**TOTAL UNITS 15**

---

**Public Service-Transportation Security Administration Associate Certificate**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSA 401</td>
<td>Intro to Homeland Security Administration</td>
<td>3</td>
</tr>
<tr>
<td>HSA 402</td>
<td>Intelligence Analysis &amp; Security Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>HSA 403</td>
<td>Transportation and Border Security</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL UNITS 9**

---

**ADMINISTRATIVE ASSISTANT**

**Associate in Science and/or Certificate of Achievement**

**Mission Statement:** Prepare students for careers as Administrative Assistants and enhance skills for those who are currently employed in that area.

**Outcomes:**
- Create a variety of documents using Office Suite Software.
- Demonstrate and apply effective written, oral, and nonverbal communication techniques to a variety of organizational situations.

For more departmental information call (562) 938-4904 or go to the department website @ http://www.lbcc.edu/cos.

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOM 15</td>
<td>Business Communications or</td>
<td>3</td>
</tr>
<tr>
<td>BCOM 20</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>BCOM 216</td>
<td>Proofreading Skills</td>
<td>1</td>
</tr>
<tr>
<td>BCOM 260</td>
<td>Business Telephone Procedures</td>
<td>1</td>
</tr>
<tr>
<td>BCOM 262</td>
<td>Soft Skills for the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>COSA 5</td>
<td>Microsoft Windows Operating System</td>
<td>3</td>
</tr>
<tr>
<td>COSA 10</td>
<td>Microsoft Word for Windows</td>
<td>4</td>
</tr>
<tr>
<td>COSA 15</td>
<td>Microsoft Excel for Windows</td>
<td>4</td>
</tr>
<tr>
<td>COSA 30</td>
<td>Introduction to Computers</td>
<td>3</td>
</tr>
<tr>
<td>COSA 45</td>
<td>Introduction to the Internet</td>
<td>2</td>
</tr>
<tr>
<td>COSA 214</td>
<td>Records Management and Filing</td>
<td>2</td>
</tr>
<tr>
<td>COSA 215</td>
<td>Microsoft Outlook for Windows</td>
<td>3</td>
</tr>
<tr>
<td>COSK 200</td>
<td>Beg Keyboarding &amp; Document Prod.</td>
<td>3</td>
</tr>
<tr>
<td>COSK 233</td>
<td>Computer Keyboarding Skills</td>
<td>1</td>
</tr>
</tbody>
</table>

Subtotal Units 28-30

**IN ADDITION, complete ONE of the following tracks:**

**GENERAL ADMINISTRATIVE ASSISTANT TRACK**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 200A</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BCOM 222</td>
<td>Job Search Skills</td>
<td>3</td>
</tr>
<tr>
<td>BCOM 261</td>
<td>Business English</td>
<td>3</td>
</tr>
<tr>
<td>BCOM 263</td>
<td>Customer Service</td>
<td>3</td>
</tr>
<tr>
<td>COSA 20</td>
<td>Microsoft PowerPoint for Windows</td>
<td>3</td>
</tr>
<tr>
<td>COSA 25</td>
<td>Microsoft Access for Windows</td>
<td>4</td>
</tr>
<tr>
<td>COSA 35</td>
<td>Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>COSA 40</td>
<td>Microsoft Office Advanced</td>
<td>4</td>
</tr>
</tbody>
</table>
| COSA 50     | Introduction to IT Concepts & Applications | 4
| COSA 210    | Intro to Project management for IT    | 3     |
| COSK 202    | Advanced Keyboarding & Document Production | 3
| COSK 209    | Speed/Accuracy Building for Typists   | 1     |

Subtotal Units 1-4

**TOTAL UNITS 29-34**

**LEGAL ADMINISTRATIVE ASSISTANT TRACK**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOM 223</td>
<td>Law Office Procedure-Litigation</td>
<td>3</td>
</tr>
<tr>
<td>BCOM 224</td>
<td>Law Office Procedures</td>
<td>3</td>
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</tbody>
</table>

Subtotal Units 6

**TOTAL UNITS 34-36**

**MEDICAL ADMINISTRATIVE ASSISTANT TRACK**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 60</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>MA 290</td>
<td>Basic Medical Insurance Billing</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 6

**TOTAL UNITS 34-36**

**IN ADDITION, complete the following required competency:**

All tracks require a typing certificate of 45 wpm for 5 minutes with 5 or fewer errors.
CERTIFICATES OF ACCOMPLISHMENT:

Business Communications Certificate

Required Course | Units
--- | ---
BCOM 15 Business Communications or BCOM 20 Business Writing | 3
BCOM 261 Business English | 3
BCOM 262 Soft Skills for the Workplace | 1
Total Units | 7

Data Entry Certificate

Required Course | Units
--- | ---
COSA 25 Microsoft Access for Windows | 4
COSA 250A Data Entry-Level 1 | 2.5
COSA 250B Data Entry-Level 2 | 2.5
COSK 209 Speed/Accuracy Building for Typists | 1
COSK 233 Computing Keyboarding Skills | 1
Total Units | 11

Additional Requirement: Typing certificate of 40 wpm for 5 minutes with 5 or fewer errors. Data entry certificate of 9000 KPH with 98% accuracy on a 5 minute test completed within the previous 12 months. Minimum GPA of 3.0 or higher in certificate courses.

Computer & Office Skills Certificate

Required Course | Units
--- | ---
COSA 5 Microsoft Windows Operating Systems | 3
COSA 30 Introduction to Computers | 3
COSA 214 Records Management and Filing | 2
BCOM 260 Business Telephone Procedures | 1
COSK 200 Beginning Keyboarding & Document Prod. | 3
Total Units | 12

Additional Requirement: Typing certificate of 25 wpm for 5 minutes with 5 or fewer errors completed in the previous 12 months.

Microsoft Office Certificate

Required Course | Units
--- | ---
COSA 35 Microsoft Office | 4
COSA 40 Microsoft Office-Advanced | 4
Total Units | 8

Additional Requirement: Minimum GPA of 3.0 or higher in certificate courses.

Basic Computing & Internet Literacy Certificate

Required Course | Units
--- | ---
COSA 30 Introduction to Computers | 3
COSA 35 Microsoft Office | 4
COSA 45 Introduction to the Internet | 2
Total Units | 9

Additional Requirement: Minimum GPA of 3.0 or higher in certificate courses.

Business Digital Literacy Certificate

Required Course | Units
--- | ---
COSA 1 Computer Information Competency | 1
Total Units | 1

ADVANCED TRANSPORTATION TECHNOLOGY

ALTERNATE FUELS

Associate in Science and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: The Mission of the Alternative Fuels program is to provide students with state of the art training in servicing and maintaining Alternative Fueled vehicles in the light/medium and heavy duty engine platforms leading to a certificate and/or an AS Degree in Alternative Fuels.

Outcomes:

- Ability to safely work on high pressure and low temperature fuels without injury.
- Ability to diagnose and repair computer controlled and gaseous fueled engines.
- Ability to understand and comply with regulations regarding installations and inspections of systems and their related components.

The certificate and degree programs will prepare students for an entry-level position as a light/medium and heavy duty technician in such fields as car, bus, truck, and specialty equipment diagnosis and repair industry. Students prepare for a career in alternative vehicle conversion, maintenance and repair using state-of-the-art equipment. Computerized engine management is emphasized. For more departmental information call (562) 938-3067 or go to the department website @ http://attc.lbcc.edu.

Required Courses | Units
--- | ---
ATT 490 Introduction to Alternative Fuels | 3.5
ATT 491 Heavy Duty Alternative Fuels | 3.5
ATT 492 Heavy Duty Alt Fuel Diag & Repair | 3.5
ATT 493 Alt Fuels Conversion, Diag & Repair | 3.5
Total Units | 14

In addition, complete at least 4 units from the following:

- AC_R 236A Automotive Air Conditioning | 2.5
- AMECH 50A Machine Tool | 3
- AMECH 233 Auto Electrical & Fuel Systems (F) | 9
- AMECH 236 Automotive Emissions & Computers Cntrl (Sp) | 9
- AMECH 421 Auto Mechanic I | 3
- AMECH 424 Auto Air Conditioning | 3
- AMECH 430 Auto Wheel Alignment | 6
- AMECH 432 Automotive Brake Systems | 6
- AMECH 434 Engine Repair | 6
- AMECH 436 Automotive & Standard Transmission | 6
- AMECH 438 Auto Emission Controls (F-night) | 6
- AMECH 440 Automotive Computer Systems (SP-night) | 6
- AMECH 442 Automotive Fuel Systems (F-night) | 6
- AMECH 444 Automotive Electrical Systems (SP-night) | 6
- DIESL 282 Cummins Four-Cycle Engine | 10
- DIESL 289 Caterpillar Engines | 10
- DIESL 293 General Engines | 4
- FORK 801 Forklift Safety and Operation | 1
- MTFAB 50 Metal Fabrication | 4

Consult guides available online at http://www.lbcc.edu/Articulationguides.cfm for specific general education and required grades.
CERTIFICATES OF ACCOMPLISHMENT:

Advanced Transportation Technology–Light–Medium Duty Alternate Fuels Certificate

REQUIRED COURSES UNITS
ATT 490 Introduction to Alternative Fuels 3.5
ATT 493 Alt. Fuels Conversion, Diag & Repair 3.5
TOTAL UNITS 7

Advanced Transportation Technology–Heavy Duty Alternate Fuels Certificate

REQUIRED COURSES UNITS
ATT 491 Heavy Duty Alternative Fuels 3.5
ATT 492 Heavy Duty Alt Fuel Diag & Repair 3.5
TOTAL UNITS 7

ADVANCED TRANSPORTATION TECHNOLOGY

Electric Vehicles

Associate in Science and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: The mission of the Electric Vehicle program is to provide students with state of the art training in servicing and maintaining Electric Vehicles leading to a Certificate and/or an AS Degree in Electric Vehicles.

Outcomes:

• Ability to safely work on the high Voltages present in Electric Vehicles without injury.
• Ability to diagnose and repair computer controlled Electric Vehicles including hybrids, fuel cells, and plug in electrics, regarding installations and inspections of systems and their related components.
• Ability to compare the differences, advantages, and limitations of the various Electric Vehicles to determine proper application of each technology.

The certificate and degree programs will prepare students for a career in hybrids, fuel cells and electric vehicle conversion, maintenance and repair using state-of-the-art equipment. For more departmental information call (562) 938-4467.

REQUIRED COURSES UNITS
ATT 480 Hybrid, Fuel Cell, & Electric Vehicles 3.5
ATT 491 Heavy Duty Alternative Fuels 3.5
ATT 492 Heavy Duty Alt Fuel Diag & Repair 3.5
ATT 493 Alt. Fuels Conversion, Diag & Repair 3.5
ATT 490 Introduction to Alternative Fuels 3.5
TOTAL UNITS 14

IN ADDITION, complete SIX (6) units from the following:
ABODY 211 Introduction to Basic Auto Body Repair 9
ABODY 240 Automotive Refinishing I 5
ABODY 419 Auto Body Repair 4
AC_R 236A Automotive Air Conditioning 2.5
AMECH 50A Machine Tool 3
AMECH 233 Auto Electrical & Fuel Systems (F) 9
AMECH 236 Automotive Emissions & Computer Ctrl (S) 9
AMECH 421 Auto Mechanics I 3
AMECH 424 Auto Air Conditioning 3
AMECH 430 Auto Wheel Alignment 6
AMECH 432 Automotive Brake System 6
AMECH 434 Engine Repair 6
AMECH 436 Automatic & Standard Transmission 6
AMECH 438 Auto Emission Controls (F-night) 6
AMECH 440 Automotive Computer Systems (SP-night) 6
AMECH 444 Automotive Electrical Systems (SP-night) 6
ATT 491 Heavy Duty Alternative Fuels 3.5
ATT 492 HD Alt Fuel Engine Diagnosis & Repair 3.5
ATT 493 Alt Fuels Conversion, Diagnosis & Repair 3.5
DIESL 391B Heavy Equipment Electrical Systems 5
FORK 801 Forklift Safety and Operation 1
MTFAB 50 Metal Fabrication 4
WELD 50 General Welding 4
Subtotal Units 6
TOTAL UNITS 20

CERTIFICATES OF ACCOMPLISHMENT:

Advanced Transportation Technology–Electric Vehicle Certificate

REQUIRED COURSES UNITS
ATT 490 Introduction to Alternative Fuels 3.5
ATT 480 Hybrid, Fuel Cell, & Electric Vehicles 3.5
TOTAL UNITS 7

ARCHITECTURAL DESIGN

Associate in Science and/or Certificate of Achievement

Mission Statement: To create an educational environment where students can achieve their individual goals by providing the necessary knowledge and skills to enter the design field of their choice by using the latest technologies and industry trends.

Outcomes:

• Students acquire the professional attitude and desire for life-long learning and stay current with advanced technologies.
• Students possess the necessary technical knowledge and communication skills to identify, articulate and solve problems pertaining to the built environment and perform tasks required within the architecture and/or environmental design professions.

This field of concentration is designed to provide foundation knowledge of the practice of architecture with the option of maximizing the number of lower division transfer units. This Certificate of Achievement will prepare students for an entry-level position in a variety of design profession settings and will serve as a foundation for specialization. This Associate Degree will provide students for a design-related career, and appropriate course selection will facilitate transfer to a professional degree program. For more departmental information call (562) 938-4467.

REQUIRED COURSES UNITS
ARCHIT CT 60 Architectural Design or 8
ARCHIT CT 61 Architectural Design 4
and
†ARCHIT CT 62 Architectural Design 4
†ARCHIT CT 64 Architectural Design 8
†ARCHIT CT 65 Architectural Design 4
and
Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
### Printmaking
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 70</td>
<td>Printmaking, Silkscreen</td>
<td>3</td>
</tr>
<tr>
<td>ART 71</td>
<td>Printmaking, Intaglio</td>
<td>3</td>
</tr>
<tr>
<td>†ART 72</td>
<td>Printmaking, Advanced</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>44</strong></td>
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### Sculpture
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ART 61</td>
<td>Intermediate Sculpture</td>
<td>4</td>
</tr>
<tr>
<td>†ART 62</td>
<td>Metal Fabrication Sculpture</td>
<td>4</td>
</tr>
<tr>
<td>†ART 63</td>
<td>Metal Casting Sculpture</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>8</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>46</strong></td>
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### Fine Art Photography
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 31</td>
<td>Basic Photography: Black and White</td>
<td>4</td>
</tr>
<tr>
<td>PHOT 32</td>
<td>Color Photography</td>
<td>4</td>
</tr>
<tr>
<td>PHOT 33</td>
<td>Photography Studio Lighting</td>
<td>4</td>
</tr>
<tr>
<td>PHOT 37</td>
<td>Portrait Photography</td>
<td>4</td>
</tr>
<tr>
<td>PHOT 40</td>
<td>Mastering the Photographic Print</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 42</td>
<td>Experimental Photography Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>PHOT 43</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 281</td>
<td>Photography Lab</td>
<td>1</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
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<td><strong>7</strong></td>
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<tr>
<td><strong>TOTAL UNITS</strong></td>
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</table>

### Certificates of Accomplishment:

**Fundamentals of Digital Media Arts Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 20</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 14</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 216</td>
<td>2.5</td>
</tr>
<tr>
<td>PHOT 32</td>
<td>4</td>
</tr>
<tr>
<td>ART 41</td>
<td>3</td>
</tr>
<tr>
<td>DMA 201</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>15-15.5</strong></td>
</tr>
</tbody>
</table>

### Baking & Pastry Arts

**Associate in Science and/or Certificate of Achievement or Certificate of Accomplishment**

**Mission Statement:** The Mission of the Baking and Pastry Arts program is to provide our students with the fundamental knowledge of Baking and Pastry principles and techniques, and to prepare our graduates for employment in Retail, Hotel, and Resort Bakery and Pastry kitchens.

**Outcomes:**
- Create a yeast bread product to industry standards.
- Create a pastry product to industry standards.
- Synthesize the principles and reactions of basic baking ingredients and their properties alone and when combined with other ingredients.
- Demonstrate industry-standard kitchen safety and sanitation practices.

Students learn skills for positions in baking and pastry for institutional, restaurant, airline catering, convention center, cruise line, supermarket, and hotel restaurant type food operations. Students will enhance their skills in baking, pastry and chocolate. For more departmental information call (562) 938-4502 or go to the department website @ http://culinary.lbcc.edu.

**RECOMMENDED courses but not required:**
- MATH 825 Culinary Math: 1
- COSA 1 Computer Information Competency: 1
- COSA 45 Introduction to the Internet: 2

### Biological Sciences

**Associate in Arts or Science**

**Mission Statement:** The department has a multi-fold mission of (1) transfer preparation; (2) preparing students to attain an associate degree; and (3) helping students satisfy biological science prerequisite for various programs at LBCC and other colleges. Students who have matriculated through our programs will be exposed to the scientific method, gain an appreciation for the environment, and become aware of the vital roles of science in our lives. Our courses will also help students to become better “consumers” of scientific information and increase awareness of personal health.

**Outcomes:**
- Assimilate information from various sources and apply critical thinking to form evidence-based conclusions (scientific method) to issues in the realm of biology, health, and as a consumer in society.
- Demonstrate an understanding of all levels of organismal biology such as morphological, physiological, and developmental.
- Demonstrate knowledge of the importance of the diversity of organisms on earth and their ecological and evolutionary relationships including human impact on other organisms (or the reciprocal) and ecosystems.

This field of concentration provides the student with an introductory education to this field, not necessarily career related, ending with the associate degree, or a partial lower division preparation for transfer to a baccalaureate degree in the biological sciences. This Associate Degree will provide the student with an introductory education to this field of study, not necessarily career related, but ending with the Associate Degree or a partial lower division preparation for transfer to a Baccalaureate Degree in the biological sciences. For more departmental information call (562) 938-4957.
### Required Courses

Select courses from the following total **9-12** units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANAT</td>
<td></td>
</tr>
<tr>
<td>BIO (excluding BIO 47, 48 or 49)</td>
<td></td>
</tr>
<tr>
<td>†PHYSI</td>
<td></td>
</tr>
</tbody>
</table>

**Subtotal Units**: 9-12

**In addition, complete SIX-NINE (6-9) units** from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR</td>
<td>Astronomy Courses</td>
</tr>
<tr>
<td>CHEM</td>
<td>Chemistry Courses</td>
</tr>
<tr>
<td>ENVRS 1</td>
<td>Energy for the Future</td>
</tr>
<tr>
<td>PGEOG</td>
<td>Physical Geography (excluding all other Geography-GEOG-courses)</td>
</tr>
<tr>
<td>GEOL</td>
<td>Geology Courses</td>
</tr>
<tr>
<td>MATH</td>
<td>Math Courses (excluding MATH 110, 805, 815)</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics Courses</td>
</tr>
</tbody>
</table>

**Subtotal Units**: 6-9

**Total Units**: 18

### Business

**Associate in Arts and/or Certificate of Achievement**

**Mission Statement**: The mission of the Business program is to equip our students, through a variety of academic disciplines and in a manner consistent with the mission of the college, with the knowledge and skills needed to transfer to a baccalaureate-degree granting institution, to enter the work force, to update workplace skills, or to achieve personal enrichment in a lifelong-learning environment. Our expectations is that our students develop high-level knowledge and critical-thinking skills that will prepare them to make informed and ethically-responsible decisions in a complex global environment.

**Outcomes**:

- Achieve a high percentage of courses that meet or exceed the course-level goals for student learning outcomes.
- Enhance individual faculty/student communication patterns designed to motivate under-prepared or underachieving students to follow thru on their academic commitment in order to reduce failures/withdrawals/NC’s (completion).
- Develop additional tactics to reduce withdrawals (retention) such as identifying low-involvement students and determining specific strategies to motivate them to remain in the classroom.
- Develop strategies throughout all concentrations/courses which will enhance the development of our students’ critical-thinking skills, their ability to reason, ask appropriate questions and make better choices.
- Develop strategies throughout all concentrations/courses which will enhance the development of our students’ verbal and non-verbal skills: their ability to reflect, write, speak and respond in a personal and professional manner.

This field of concentration allows students to earn the Associate Degree while partially preparing them for transfer into the business administration major at a university. In addition, it prepares the student for an entry-level position in any business office. This Certificate of Achievement will prepare students for an entry-level position in a variety of business settings and will serve as a foundation for specialization. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4328 or go to the department website @ http://business.lbcc.edu.

### Accounting Concentration

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GBUS  5</td>
<td>Introduction to Business 3</td>
</tr>
<tr>
<td>LAW 18A</td>
<td>Business Law 3</td>
</tr>
<tr>
<td>ACCTG 1A</td>
<td>Principles of Accounting or 5</td>
</tr>
<tr>
<td>ACCTG 200A</td>
<td>Introduction to Accounting 3</td>
</tr>
</tbody>
</table>

### Business General Concentration

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBUS 1</td>
<td>Introduction to International Business 3</td>
</tr>
<tr>
<td>MGMT 49A</td>
<td>Introduction to Management or 3</td>
</tr>
<tr>
<td>MKTG 47</td>
<td>Essentials of Marketing 3</td>
</tr>
<tr>
<td>LAW 18B</td>
<td>Business Law 3</td>
</tr>
<tr>
<td>GBUS 10</td>
<td>Personal Financial Management 3</td>
</tr>
</tbody>
</table>

**Subtotal Units**: 15

### Business International Concentration

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBUS 1</td>
<td>Introduction to International Business 3</td>
</tr>
<tr>
<td>IBUS 20</td>
<td>Export-Import Business Practice 3</td>
</tr>
<tr>
<td>IBUS 60</td>
<td>International Business Law 3</td>
</tr>
<tr>
<td>IBUS 75</td>
<td>Introduction to Logistics 3</td>
</tr>
<tr>
<td>IBUS 52</td>
<td>Intro to Supply Chain 3</td>
</tr>
</tbody>
</table>

**Total Units**: 15

### Business Management Concentration

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 49A</td>
<td>Introduction to Management or 3</td>
</tr>
<tr>
<td>MGMT 49B</td>
<td>Human Resources Management</td>
</tr>
<tr>
<td>MGMT 58</td>
<td>Leadership and Supervision 3</td>
</tr>
<tr>
<td>MGMT 60</td>
<td>Management &amp; Organizational Behavior 3</td>
</tr>
<tr>
<td>MGMT 80</td>
<td>Small Business Entrepreneurship 3</td>
</tr>
</tbody>
</table>

**Subtotal Units**: 15

### Marketing Concentration

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 40</td>
<td>Salesmanship 3</td>
</tr>
<tr>
<td>MKTG 41</td>
<td>Marketing Communications 3</td>
</tr>
<tr>
<td>MKTG 47</td>
<td>Essentials of Marketing 3</td>
</tr>
<tr>
<td>IBUS 52</td>
<td>Intro to Supply Chain 3</td>
</tr>
</tbody>
</table>

**Subtotal Units**: 12

Consult guides available online at [http://www.lbcc.edu/Articulation-guides.cfm](http://www.lbcc.edu/Articulation-guides.cfm) for specific general education and required grades.
CERTIFICATES OF ACCOMPLISHMENT:

Foundations of Accounting Certificate

REQUIRED COURSES                                  UNITS
ACCTG 1A Principles of Accounting                  5
†ACCTG 1B Principles of Accounting                  5
†ACCTG 228 Computer Gen Ledger Acctg Systems or  2
†ACCTG 229 Spreadsheet Accounting or               3
ACCTG 230 Quickbooks Accounting                     2
TOTAL UNITS                                          12-13

Foundations of Business Certificate

REQUIRED COURSES                                  UNITS
GBUS 5 Introduction to Business                     3
LAW 18A Business Law                                 3
MKTG 40 Salesmanship                                3
ACCTG 200A Introduction to Accounting               3
TOTAL UNITS                                          12

Foundations of International Business Certificate

REQUIRED COURSES                                  UNITS
GBUS 5 Introduction to Business                     3
IBUS 1 Intro to International Business              3
IBUS 20 Export/Import Practice                      3
IBUS 52 Intro to Supply Chain Management            3
TOTAL UNITS                                          12

Foundations of Management Certificate

REQUIRED COURSES                                  UNITS
MGMT 49A Introduction to Management or              3
MGMT 49B Human Resource Management                  3
MGMT 58 Leadership and Supervision                  3
MGMT 60 Mgmt. & Organizational Behavior            3
MGMT 80 Small Business Entrepreneurship            3
TOTAL UNITS                                          12

Foundations of Marketing Certificate

REQUIRED COURSES                                  UNITS
MKTG 40 Salesmanship                                3
MKTG 41 marketing Communications                     3
MKTG 47 Essentials of Marketing                     3
IBUS 52 Intro to Supply Chain Management            3
TOTAL UNITS                                          12

Business Economics Certificate

REQUIRED COURSES                                  UNITS
ACCTG 1B Managerial Accounting                      3
ECON 2 Microeconomic Analysis                       3
LAW 18B Intro to Supply Chain Mgmt.                 3
TOTAL UNITS                                          9

Money and Banking Certificate

REQUIRED COURSES                                  UNITS
ACCTG 1A Financial Accounting                       3
ECON 1 Macroeconomic Analysis                       3
LAW 18A Business Law                                3
TOTAL UNITS                                          9

CHILD DEVELOPMENT:

EARLY CHILDHOOD EDUCATION

Associate in Arts and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: The Child and Adult Development department at Long Beach City College is committed to enhancing the quality of life for students, children and families throughout the life span. Embracing the diversity each student brings, the Department strives to empower individual learners through personal and professional growth. This department provides general and vocational education at the lower division level.

Outcomes:

Students who complete this program of study will be able to:

- Design, implement, and evaluate environments and activities that support optimum developmental play and learning outcomes for all young children.
- Demonstrate responsive care and teaching practices for young children through the integration of assessment, theory, and practice.
- Develop strategies that build reciprocal relationships with families and communities based on the acceptance of diversity.
- Apply effective guidance and interaction strategies to support children’s social learning, peer relations, and self-confidence.
- Incorporate ethical and professional standards engaging in collaborative learning and reflective practices.

This field of concentration is designed for students preparing to work with infants, toddlers, preschool or school-age children in a group setting as an aide, teacher, master teacher, site supervisor, or center director.

For STATE MINIMUM REQUIREMENTS (Title 22):

This program satisfies the State of California licensing requirement for employment in early childhood education programs (private, church, industrial, coop). The minimum Title 22 licensing requirement to work as a teacher is that six units be completed before employment and that an additional six units be completed immediately thereafter. It is recommended that the requirement for courses in DS 1* and DS 2* be satisfied with at least three semester units in each category. It is also recommended that a minimum of six semester units be taken in the DS 3* -Program/ Curriculum with the option that if the person is working specifically with infants or school-age children that they should apply three units in DS 4* or DS 5* towards these six units. The DS designation can be found following the course title.

For CHILD DEVELOPMENT PERMIT - (formerly called Children’s Center Permit) (Title 5):

The Early Childhood Certificate program, plus 16 units in general education including one course in humanities, social sciences, mathematics, and/or science, and English, and an experience component, satisfies the requirements for a Child Development Permit required to teach in subsidized early childhood education programs (State or Headstart preschool programs run by school districts). To apply for your state Child Development Permit call 562-938-5033 for an appointment. For more departmental information call (562) 938-5033 or go to the department website @ http://childdevelopment.lbcc.edu.

Long Beach City College 2014-2015 Catalog 63 www.lbcc.edu
REQUIRED COURSES - Complete Levels 1, 2, 3 and 4 and choose ONE (1) AREA OF FOCUSED STUDY

**LEVEL 1**
- CDECE 1 The Developing Professional 1
- CDLL 52 Fieldwork/Preschool Child Techniques 3
- CDECE 45 Child & Adolescent Development DS1 or 3
- CDECE 47 Human Development DS1 3
- CDECE 48 Child, Family, and Community DS2 3

Subtotal Units 10

**LEVEL 2**
- CDECE 19 Health, Safety and Nutrition DS7 3
- †CDECE 50 Intro to Curriculum for Young Child DS3 3
- CDECE 53 Principles and Practices DS3 3
- CDECE 61 Teaching in a Diverse Society 3

Subtotal Units 12

**LEVEL 3**
- †CDECE 66 Observation and Assessment DS3 3

Subtotal Units 3

**LEVEL 4**
- †CDECE 68 Practicum DS3 3

Subtotal Units 3

Subtotal Units Level 1 + Level 2 + Level 3 + Level 4 28

In addition to the 28 units listed above, choose and complete ONE (1) AREA OF FOCUSED STUDY from below:

**Child Behavior**
- CDECE 59 Guiding Young Children DS3 3
- CDECE 259 Challenging Behavior in Childhood 3

Subtotal Units 6

**Curriculum**
- CDECE 54 Art & Creative Dev in Early Childhood DS33
- CDECE 55 Music & Movement in Early Childhood DS3 3
- CDECE 57 Science & Math in Early Childhood DS3 3

Subtotal Units 9

**Family Child Care**
- CDFDC 212A Family Child Care Management A 3
- CDFDC 212B Family Child Care Management B 3

Subtotal Units 6

**Working with Parents**
- CDF 210A Skills and Strategies for Family Workers I 3
- CDF 210B Skills and Strategies for Family Workers II 3

Subtotal Units 6

**Infant/Toddler**
- †CDECE 40 Infant Development and Educaring DS4 3
- †CDECE 41 Toddler Development and Educaring DS4 3

Subtotal Units 6

**Early Literacy**
- CDECE 34 Children’s Literature DS3 3
- CDECE 58 Language and Literacy in Early Childhood 3

Subtotal Units 6

**Special Needs**
- CDSED 5 Community Resources/Special Education 3
- CDSED 67 The Exceptional Child 3
- CDSED 70 Teaching Exceptional Students 3

Subtotal Units 9

**School Age**
- CDSA 62 Creative Expressions for School Age Children 3
- CDSA 63 The School Age Child 3
- CDSA 65 School Age Curriculum 3

Subtotal Units 9

**Administration (Advanced Level)**
- †CDECE 60A Admin. of Child Development Prog DS6 3
- †CDECE 60B Advanced Supervision of ECE DS6 3
- CDECE 31 Adult Supervision DS6 2

Subtotal Units 8

TOTAL UNITS 34-37

CERTIFICATES OF ACCOMPLISHMENT:

**Child Development-Early Childhood Education**
- Assistant Teacher Certificate
  - REQUIRED COURSES  UNITS
    - CDECE 45 Child & Adolescent Development DS1 or 3
    - CDECE 47 Human Development DS1 3
    - CDECE 48 Child, Family and Community DS2 3
  - TOTAL UNITS 13

- Child Development-Early Childhood Education Associate Teacher Certificate
  - REQUIRED COURSES  UNITS
    - CDECE 1 The Developing Professional DS3 1
    - CDLL 52 Fieldwork/Preschool Child Techniques DS3 3
    - CDECE 45 Child & Adolescent Development DS1 or 3
    - CDECE 47 Human Development DS1 3
    - CDECE 48 Child, Family, and Community DS2 3
    - CDECE 50 Intro to Curriculum for Young Child DS3 3
  - TOTAL UNITS 28

- Child Development Permit Specialization Area-Child Health and Safety Certificate
  - REQUIRED COURSES  UNITS
    - CDECE 19 Health, Safety and Nutrition DS7 3
    - KINPP 23 First Aid and Safety Education 3
  - TOTAL UNITS 6

- Child Development Permit Specialization Area-Children with Exceptional Needs Certificate
  - REQUIRED COURSES  UNITS
    - Choose SIX (6) units from the following:
      - CDSED 5 Community Resources/Special Education 3
      - CDSED 67 The Exceptional Child 3
      - CDSED 70 Teaching Exceptional Students 3
  - TOTAL UNITS 6

- Child Development Permit Specialization Area-Family Child Care Certificate
  - REQUIRED COURSES  UNITS
    - CDFDC 212A Family Child Care Management A 3
    - CDFDC 212B Family Child Care Management B 3
  - TOTAL UNITS 6

- Child Development Permit Specialization Area-Infant/Toddler Certificate
  - REQUIRED COURSES  UNITS
    - CDECE 40 Infant Development & Educaring DS4 3
    - CDECE 41 Toddler Development & Educaring DS4 3
  - TOTAL UNITS 6

Consult guides available online at [http://www.lbcc.edu/Articulation/guides.cfm](http://www.lbcc.edu/Articulation/guides.cfm) for specific general education and required grades.
### Child Development Permit Specialization Area-Early Literacy Certificate

**REQUIRED COURSES** | **UNITS**  
---|---  
CDECE 34 Children’s Literature | 3  
CDECE 58 Language and Literacy in Early Childhood | 3  
**TOTAL UNITS** | **6**

**Child Development Permit Specialization Area-School Age Certificate**

**REQUIRED COURSES** | **UNITS**  
---|---  
Choose SIX (6) units from the following:  
- CDSA 62 Creative Expressions for School Age Children DS5 | 3  
- CDSA 63 The School Age Child DS5 | 3  
- CDSA 65 School Age Curriculum DS5 | 3  
**TOTAL UNITS** | **6**

**Family Development Certificate**

**REQUIRED COURSES** | **UNITS**  
---|---  
CDECE 47 Human Development DS1 | 3  
CDECE 48 Child, Family & Community DS2 | 3  
CDF 210A Skills & Strategies for Family Workers Pt.I | 3  
CDF 210B Skills & Strategies for Family Workers Pt.II | 3  
**TOTAL UNITS** | **12**

### Child Development: Special Education Assistant

**Associate in Arts and/or Certificate of Achievement**

**Mission Statement**: The Child and Adult Development Department at Long Beach City College is committed to enhancing the quality of life for students, children and families throughout the life span. Embracing the diversity each student brings, the Department strives to empower individual learners through personal and professional growth. This department provides general and vocational education at the lower division level.

**Outcomes:**
- Design, implement, and evaluate environments and activities that support optimum developmental play and learning outcomes in an inclusive environment for all children.
- Demonstrate responsive care and teaching practices for all children through the integration of assessment, theory, and practice.
- Apply effective guidance and interaction strategies to support all children’s social learning, peer relations, and self-confidence.
- Incorporate ethical and professional standards engaging in collaborative learning and reflective practices.

Students prepare to work as an assistant with children who have special needs. Employment opportunities include: Teacher Assistant in School Districts, Residential Care Centers, Department of Rehabilitation, Private Agencies (salary depends upon experience, education, and nature of position). For more departmental information call (562) 938-4549 or (562) 938-5033 or go to the department website @ http://childdevelopment.lbcc.edu.

**REQUIRED COURSES** | **UNITS**  
---|---  
CDECE 47 Human Development | 3  
CDECE 59 Guiding Young Children DS3 | 3  
CDSED 5 Community Resources for Special Education | 3  
CDSED 67 The Exceptional Child | 3  
CDSED 70 Teaching Exceptional Students | 3  
CDSED 69 Special Education Practicum | 3  
SIGN 1A or B American Sign Language | 3  
**Subtotal Units** | **21**

**IN ADDITION, complete SIX (6) units from the following courses:**
- CDECE 19 Health, Safety, and Nutrition DS7 | 3  
- CDECE 61 Teaching in a Diverse Society | 3  
- SIGN 1A or 1B American Sign Language, Beginning | 3  
- SIGN2A or 1B American Sign Language, Intermed. | 3  
**Subtotal Units** | **6**

**TOTAL UNITS** | **27**

**Recommended**: A valid Red Cross First Aid and CPR Certificate.

### College and Workforce Preparation

**Noncredit Certificates of Completion**

**Mission Statement**: The Program Mission Statement and Student Learning Outcomes for the College and Workforce Preparation program is unavailable at this time. Please contact the department for additional information.

**Basic Skills for the Workplace**: The certificate in Basic Skills for the Workplace will certify that students have achieved the basic skills of reading, writing and computation necessary for the workplace. Furthermore, this certificate will verify that students have demonstrated skill achievement at levels that are necessary for pursuing high-skill, high wage employment. For more departmental information on the Basic Adult Education (BAE) program you may call 562-938-3991. For more information on the English as a Second Language (ESL) Department you may call 562-938-3037.

**Noncredit Certificates of Completion**

**Basic Skills for the Workplace**

**REQUIRED COURSES** | **UNITS**  
---|---  
BAE 601B Adult Education: Basic Skills/GED | 0  
**TOTAL UNITS** | **0**

Students must log in a minimum of 54 contact hours of laboratory work. The student must complete the required assessment/proficiency exams in reading, writing, and mathematics for each course with a score of 80% or above in each required assessment/proficiency exam.

**English for Everyday**

**REQUIRED COURSES** | **UNITS**  
---|---  
ESL 640 English for Everyday 0 | 0  
ESL 641 English for Everyday 1 | 0  
ESL 642 English for Everyday 2 | 0  
ESL 643 English for Everyday 3 | 0  
ESL 644 English for Everyday 4 | 0  
ESL 645 English for Everyday 5 | 0  

---

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ESLLC 699 Basic Skills for ESL Students (at least 18 hours) 0

TOTAL UNITS 0

For these promotion/Retention courses, students must earn 70% or higher in each course to pass.

Reading Skills for ESL Students

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 602A Reading Skills for ESL Students</td>
<td>0</td>
</tr>
<tr>
<td>ESL 602B Reading Skills for ESL Students</td>
<td>0</td>
</tr>
<tr>
<td>ESL 602C Reading Skills for ESL Students</td>
<td>0</td>
</tr>
<tr>
<td>ESL 602D Reading Skills for ESL Students</td>
<td>0</td>
</tr>
<tr>
<td>ESL 602E Reading Skills for ESL Students</td>
<td>0</td>
</tr>
<tr>
<td>ESL 602F Reading Skills for ESL Students</td>
<td>0</td>
</tr>
</tbody>
</table>

TOTAL UNITS 0

For these promotion/Retention courses, students must earn 70% or higher in each course to pass.

Outcomes:
- Configure and install a firewall.
- Implement a secured translation for service hosting through a firewall.

For more departmental information call (562) 938-4904 or go to the department website @ http://www.lbcc.edu/cos.

COMMUNICATION STUDIES

Associate in Arts

Mission Statement: The Communication Studies program firmly believes that experimental learning is the most effective means of achieving the lessons of human communication and is dedicated to ensuring that students enter the world better prepared to meet future communication challenges and opportunities.

Outcomes:
- Develop and apply critical thinking and persuasive communication strategies.
- Formulate and implement effective oral presentations.

REQUIRED COURSE

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 10 Elements of Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 20 Elements of Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 25 Elements of Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 30 Elements of Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 60 Elements of Argumentation &amp; Debate</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 15

IN ADDITION, select THREE (3) units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 31 Elements of Leadership Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 50 Elements of Oral Interpretation</td>
<td>3</td>
</tr>
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</table>

Subtotal Units 3

TOTAL UNITS 18

RECOMMENDED but not required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 2 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 49A Intro to Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 49B Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1 Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 11 Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 40 On-Camera Performance</td>
<td>2.5</td>
</tr>
<tr>
<td>SOCI 1 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>†TART 1 Acting 1-Introduction to Acting</td>
<td>3.5</td>
</tr>
</tbody>
</table>

COMPUTER NETWORKING

Associate in Science and/or Certificate of Achievement

Mission Statement: The mission of the Computer Networking curriculum is to skillfully train students by providing strategically designed courses to meet their academic, transferable, and career needs.

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
Business Digital Literacy Certificate

REQUIRED COURSE          UNITS
COSA 1 Computer Information Competency     1
TOTAL UNITS                      1

COMPUTER SCIENCE
Associate in Science and/or Certificate of Achievement

Mission Statement: Our Mission is to prepare students in the Computer Science Degree or Certificate Program with the foundation to succeed in the next step in their education path with the recommend Association of Computer Machines (ACM) foundation knowledge in computer science principles of program design and analysis, mathematical maturity, and a good physics foundation.

Outcomes:
• Demonstrate a knowledge of common algorithms, their performance, and what applications to use them for.
• Create computer programs with object oriented design principles, and demonstrate a solid understanding of the practice of programming.
• Articulate the basic structures of a processor and their relation to each other and performance, and demonstrate an understanding of assembly language.

Complete ONE of the following series:

COMPUTER SCIENCE COURSES:
†CS 11 Computer Programming: C++ I and 4
†CS 12 Computer Programming: C++ II or 4
†CS 21A Java: Computer Science 1 and 4
†CS 21B Java: Computer Science 2 4
Subtotal Units 8

Required Major Coursework:
†CS 22 Data Structures and Algorithms 4
†CS 51 Introduction to Computer Architecture 4
†MATH 55 Discrete Mathematics 4
†MATH 60 First Calculus Course 5
†MATH 70 Second Calculus Course 5
†PHYS 3A Physics for Sci. & Eng.-Mechanics 5.5
†PHYS 3B Physics for Sci. & Eng.-E & M 4.5
Subtotal Units 32
TOTAL UNITS 40

CERTIFICATES OF ACCOMPLISHMENT:

Android App Developer Certificate

REQUIRED COURSE          UNITS
CS 21A Java: Computer Science 1 and 4
CS 21B Java: Computer Science 2 or 4
CS 11 Computer Programming: C++ I and 4
CS 12 Computer Programming: C++ II 4
COSP 38 Database Concepts 4
COSP 230 Android App Development with Java 3
TOTAL UNITS 7

CULINARY ARTS
Associate in Science and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: The Mission of the Culinary Arts program is to provide to our community industry-standard, occupational, entry-level skills in the Culinary Arts, and to improve the understanding of Culinary fundamentals with hands-on training using traditional and state-of-the-art techniques and equipment, with an emphasis on industry-standard safety and sanitation practices.

Outcomes:
• Propose and assemble a complete three (3) course meal from a given set of ingredients, and select the most appropriate tools and equipment for each task.
• Compare and contrast the different knives used in the kitchen and effectively demonstrate their uses with competence.
• Analyze a plated meal, distinguish the different cooking techniques and methods used in it preparation, and critique the flavor, the plating, and the garnish.
• Demonstrate industry standards kitchen safety and sanitation practices.

Students learn skills for positions in food preparation for institutional, restaurant airline catering, convention center, cruise line, supermarket, and hotel restaurant-type food operations. Students will enhance their skills in a variety of cooking techniques. For more departmental information call (562) 938-4502 or go to the department website @ http://culinary.lbcc.edu.

REQUIRED COURSES          UNITS
CULAR 20 App Food Serv-Sanit in Hotel & Rstr Mgt 3
CULAR 225 Product and Menu Development 2
BCOM 262 Soft Skills for the Workplace 1
†CULAR 202 Intro to Culinary Skills and Principles 5.5
†CULAR 211 Intermediate Culinary Skills & Princ 5.5
†CULAR 218 World Cuisines: Asian 3
†CULAR 219 World Cuisines: Mediterranean 3
CULAR 222A Advanced Restaurant Operations 3
CULAR 222B Advanced Restaurant Practicum 4
BCOM 222 Job Search Skills 3
Subtotal Units 33

IN ADDITION, complete TWELVE (12) units from the following:
†CULAR 215 Commercial Formal Buffet 3
†CULAR 216 American Regional Cuisine 3
†CULAR 217 Vegetarian and Specialty Cuisine 3
†CULAR 230 Culinary Baking 3
Subtotal Units 6
TOTAL UNITS 39

RECOMMENDED but not required courses:
MATH 825 Culinary Math 1
COSA 1 Computer and Information Competency 1
COSA 45 Internet for Office and Personal Use 2

CUSTOMER SUPPORT
Associate in Science and/or Certificate of Achievement

Mission Statement: The mission of the Computer and Office Studies (COS) Department is to prepare students for careers in Customer Support and Help Desk technicians and will enhance skills for those who are currently employed in the field.

Outcomes:
• Demonstrate and apply affective written and oral communication techniques to a variety of customer services situations.
• Problem solves common information technology failures.
Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
REQUIRED COURSES (Semester 3) UNITS
†DANCE 16 Modern Dance 3 2
DANCE 24 Hip Hop 2
†DANCE 28 Ballet 3 2
†DANCE 31 Choreography I 2
♦DANCE 41/1 Dance Performance or 4 1
♦DANCE 41/2 Dance Performance or .5
♦DANCE 41/3 Dance Performance or 2
♦DANCE 41AD Dance Performance 2.5
♦TART 42 Introduction to Stage Lighting
Subtotal Units (for Semester 3) 11.5-13.5

REQUIRED COURSES (Semester 4) UNITS
DANCE 5 Tap Dance 1 2
♦DANCE 41/1 Dance Performance or .5
♦DANCE 41/2 Dance Performance or 1
♦DANCE 41/3 Dance Performance or 2
♦DANCE 41AD Dance Performance 2.5
Also in Semester 4, complete ONE (1) of the following:
†DANCE 17 Modern Dance 4 2
†DANCE 29 Ballet 4
†DANCE 32 Choreography 2 2
Also in Semester 4, complete ONE (1) of the following:
DANCE 3 Musical Theatre Dance 2
†DANCE 6 Tap Dance 2 2
DANCE 12B Pilates 2
DANCE 13 Turns 2
DANCE 18A African Dance 2
DANCE 18B Belly Dance 2
DANCE 19 Hip Hop Dance History 2
†DANCE 33 Dance Choreography Workshop 2
DANCE 46 Ballroom/Social Dance 2
Subtotal Units (for Semester 4) 6.5-8.5
TOTAL UNITS 35-39

DIAGNOSTIC MEDICAL IMAGING
SCiences
(RadioLogic technology)
Associate in Science and/or Certificate of Achievement or Certificate of Accomplishment
Mission Statement: The Diagnostic Medical Imaging program at Long Beach City College is dedicated to providing high-quality education and clinical practicum to qualified students. It is responsive to the diverse needs of the local medical community. It specializes in the education and training that lead to entry-level employment as a competent, ethical health care professional, and an Associate of Science Degree. The program emphasizes the necessity of professional development and life-long learning.
Outcomes:
- Demonstrate ability to properly use all equipment required to produce a diagnostic radiograph, produce an industry standard and diagnostic radiograph.
- This field of concentration is designed to prepare the student for Certification by the State Department of Health Services, Radiological health Section, and Registration by the American registry of Radiological Technologists after testing. The AART is the national testing/registration body (www.ARRT.org). The end objective is to prepare students for employment as practicing medical imaging professionals in Acute Care Hospitals, Medical clinics and/or private offices. Note: An applicant should contact the ARRT to determine if he or she will be disqualified due to the conviction of a felony or misdemeanor. For additional departmental information call (562) 938-4169.

Prerequisite Courses
The following courses must be completed within five years prior to the first Spring Semester of the program:

REQUIRED COURSES UNITS
ANAT 41 Anatomy & Physiology 5
AH 60 Medical Terminology 3
AH 61 Integration of Patient Care 2
TOTAL UNITS 10

FIRST YEAR
Spring Semester REQUIRED COURSES:
†DMI 10 Introduction to Radiologic Technology 3
†DMI 20 Intro. To Radiologic Physics 3
†DMI 403 Cross Sectional Anatomy 3
Subtotal Units 9
Fall Semester REQUIRED COURSES:
≥General Ed. Course (see explanation in footnote) 3
≥General Ed. Course (see explanation in footnote) 3
Computer Class. Any class which satisfies computer portion of Information Competency Requirement for graduation. Recommended course: COSA 1. For complete listing see General Education Course Pattern Guide: 1-4
†DMI 11 Radiographic Techniques 1
†DMI 12 Contrast Fluoroscope/Radiographic Procedure 3
†DMI 21 Applied Radiological Physics 2
†DMI 30 Positioning for General Diagnostic Radiography 3
†DMI 40A Clinical Radiography 2.5
Subtotal Units 18.5-21.5

SECOND YEAR
Spring Semester REQUIRED COURSES:
†DMI 24 Radiation: Biology & Protection 3
†DMI 31 Positioning for Cranial Radiography 3
†DMI 40B Clinical Radiography 6
†DMI 60 Radiologic Pathology 3
Subtotal Units 15

Summer Session REQUIRED COURSES:
†DMI 40C Clinical Radiography 6
Subtotal Units 6
Fall Semester
≥General Ed. Course (see explanation in footnote) 3
†DMI 15 Computer Applications in Radiology 3
†DMI 40D Clinical Radiography 11
†DMI 222 Venipuncture .5
Subtotal Units 17.5
DIETETICS PROGRAM

Dietetic Service Supervisor/
Nutrition Assistant

Associate in Arts and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: The Mission of the Dietetics program at Long Beach City College is the development of the student competency to provide nutritional care services in food service management and clinical nutrition care.

Outcomes:

- Synthesize the theory and principle of clinical nutrition care.
- Manage a Healthcare Kitchen to industry standards.
- Develop and conduct a nutrition presentation within a community agency as identified by the American Dietetic Association.

This program is designed to train students to be employed as Dietetic Service Supervisors and Nutrition Assistants who function as managers/ supervisors and nutritional care specialists in health care and nutrition related facilities.

RECOMMENDED but not required courses:
† F_N 21 Food Selection & Meal Preparation 4
† F_N 222 Sanitation, Safety and Equipment 3
† F_N 225 Intro. Food Service/Work Organization 3
† F_N 227 Supervision and Training Techniques 3
† F_N 228 Food Production Management 3
† F_N 230AC Clinical Field Exp. I (2 semesters required) 4
† F_N 231 Menu Planning and Food Purchasing 3
† F_N 232 Therapeutic Diets 3
† F_N 234 Advanced Nutrition Care 3
† F_N 235 Advanced Medical Nutrition Therapy 3
† F_N 236 Dietetic Seminar 1

DIETETIC SERVICE SUPERVISOR PROGRAM

REQUIRED COURSES
F_N 20 Nutrition & Life 3
F_N 21 Food Selection & Meal Preparation 4
F_N 222 Sanitation, Safety and Equipment 3
F_N 225 Intro. Food Service/Work Organization 3
F_N 227 Supervision and Training Techniques 3
F_N 228 Food Production Management 3
F_N 230AC Clinical Field Exp. I (2 semesters required) 4
F_N 231 Menu Planning and Food Purchasing 3
† F_N 232 Therapeutic Diets 3
† F_N 234 Advanced Nutrition Care 3
† F_N 235 Advanced Medical Nutrition Therapy 3
† F_N 236 Dietetic Seminar 1

TOTAL UNITS 29

NUTRITION ASSISTANT PROGRAM

REQUIRED COURSES
† F_N 224 Sanitation, Safety and Equipment 3
† F_N 227 Supervision and Training Techniques 3
† F_N 228 Food Production Management 3
† F_N 230AC Clinical Field Exp. I (2 semesters required) 4
† F_N 231 Menu Planning and Food Purchasing 3
† F_N 232 Therapeutic Diets 3
† F_N 234 Advanced Nutrition Care 3
† F_N 235 Advanced Medical Nutrition Therapy 3
† F_N 236 Dietetic Seminar 1

TOTAL UNITS 29

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
DRAFTING - ARCHITECTURAL

(Occupational Program)

Associate in Science and/or Certificate of Achievement

Mission Statement: To create an educational environment where students can achieve their individual goals by providing the necessary knowledge and skills to enter the design field of their choice by using the latest technologies and industry trends.

Outcomes:

- Students develop career awareness, planning, employability skills, work habits, and foundation knowledge necessary for success in the workplace.
- Students will be able to establish mastery of basic knowledge and skills and apply advanced technologies relevant to entering the architectural drafting and design field at an entry or advanced level.
- Students possess the necessary technical knowledge and communication skills to identify, articulate and solve problems pertaining to the built environment and perform tasks required within the architecture and/or environmental design professions.

Students learn entry-level job skills in architectural drafting. The Advanced Skills Certificate of Achievement will prepare students for an advanced position as an architectural drafter or senior draftsman in a variety of design professional settings and will serve as a foundation for specialization. This Associate Degree will prepare students for a design-related career. For more departmental information call (562) 938-4718 or (562) 938-4467.

REQUIRED COURSES UNITS
ARCHT 60 Architectural Design or 8
ARCHT 61 Architectural Design 4
ARCHT 62 Architectural Design 4
†ARCHT 64 Architectural Design or 8
†ARCHT 65 Architectural Design 4
†ARCHT 66 Architectural Design 4
†ARCHT 70A Architectural Design or 8
†ARCHT 71A Architectural Design 4
TOTAL UNITS 20-24

CERTIFICATE: Core Skills

REQUIRED COURSES UNITS
ARCHT 60 Architectural Design or 8
ARCHT 61 Architectural Design 4

CERTIFICATES OF ACCOMPLISHMENT:

Formula Room Technician Certificate

REQUIRED COURSES UNITS
F_N 20 Nutrition & Life 3
F_N 21 Food Selection & Meal Preparation 4
F_N 224 Sanitation, Safety and Equipment 3
F_N 232 Therapeutic Diets 3
TOTAL UNITS 13

*Successful completion of MATH 805 or higher math class OR assessment in MATH 815 or higher.

DIGITAL DESIGN AND PUBLICATION

Associate in Arts and/or Certificate of Achievement

Mission Statement: The Desktop/Media Publishing program trains students to write, design, and produce a variety of publications on different computer platforms. The program prepares students to work in office environments involving desktop publishing or to work on a free-lance basis.

Outcomes:

- Write, design, and produce a publication.
- Prepare students for entry-level position in digital design.

Students learn to write, design, and produce publications (websites, fliers, brochures, newsletters, in-house magazines). The program prepares students to work on websites, newspapers, magazines, in advertising agencies or in other environments involving digital design and publication or to work on a free-lance basis. For successful employment, you should be able to type 30+ words a minute, write with a proficiency equal to placement in ENGL 1, and have a basic understanding of the principles of color and design theory. This Certificate of Achievement prepares students for an entry-level position in a variety of business settings and serves as a foundation for specialization. This Associate degree prepares students for career advancement once a certificate has been earned. Appropriate course selection also facilitates transfer in a related major. For more information regarding: Journalism classes call (562) 938-4282 or 938-4036 or email pmccean@lbcc.edu or go to http://www.lbcc.edu/English/Journalism.cfm.

REQUIRED COURSES UNITS
JOURN 1A Digital Design and Publication 3
JOURN 25 Free-Lance Writing 3
Subtotal Units 6

IN ADDITION, Complete TWELVE-FOURTEEN (12-14) units from the following courses:

JOURN 1B Digital Design and Publication 3
JOURN 5 Introduction to Public Relations 4
JOURN 6 Magazine Writing 3
†JOURN 20 Beginning Newswriting and Reporting 4
JOURN 81 Multimedia Newsroom: Features 4
JOURN 82 Multimedia Newsroom: Profiles 4
JOURN 83 Multimedia Newsroom: Politics 4
JOURN 86 Multimedia Editor Training: Design 4
JOURN 87 Multimedia Editor Training: Visuals 4
JOURN 88 Multimedia Editor Training: Management 4
Subtotal Units 12-14
TOTAL UNITS 18-20
DRAFTING - Mechanical Design
(Occupational Program)

Associate in Science and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: To create an educational environment where students can achieve their individual goals by providing the knowledge and skills to enter the design field of their choice by using the latest technologies and industry trends.

Outcomes:
- Students develop career awareness, planning, employability skills, work habits, and foundation knowledge necessary for success in the workplace.
- Students will be able to establish mastery of basic knowledge and skills and apply advanced technologies relevant to entering the Mechanical drafting and design field at an entry or advanced level.

Students possess the necessary technical knowledge and communication skills to identify, articulate and solve problems pertaining to the industrial manufacturing environment and perform tasks required within the mechanical design drafting professions.

Students learn entry-level job skills in mechanical drafting and design. The Associate Degree will prepare students for a mechanical-design-related career, and appropriate course selection will facilitate transfer to a professional degree program. The Core Skills Career Certificate will prepare students for an entry-level position as a mechanical drafter trainee in a variety of design professional settings and will serve as a foundation for specialization. The Advanced Skills Career Certificate will prepare students for an advanced position as a mechanical drafter or intermediate level drafting position in a variety of design professional settings and will serve as a foundation for specialization. For more departmental information call (562) 938-4718 or (562) 938-4467.

Complete EIGHTEEN-TWENTY-ONE (18-21) UNITS from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAFT 51A Industrial Drafting I</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 51B Industrial Drafting II</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 52A Advanced Industrial Drafting</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 52B Descriptive Geometry</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 60 Geometric Dimension &amp; Tolerancing</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 201 Introduction to Drafting</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 202 AutoCAD I, Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 203 AutoCAD II, Advanced Concepts</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 204 3D Visualization/Animation</td>
<td>4</td>
</tr>
<tr>
<td>TEC 60 Computer Aided Design and Drafting (CADD)</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>18-21</strong></td>
</tr>
</tbody>
</table>

CERTIFICATE: Core Skills

REQUIRED COURSES: complete EIGHTEEN – NINETEEN (18-19) UNITS from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAFT 51A Industrial Drafting I</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 51B Industrial Drafting II</td>
<td>3</td>
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<tr>
<td>DRAFT 52A Advanced Industrial Drafting</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 52B Descriptive Geometry</td>
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<tr>
<td>DRAFT 60 Geometric Dimension &amp; Tolerancing</td>
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<tr>
<td>DRAFT 201 Introduction to Drafting</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 202 AutoCAD I, Fundamentals</td>
<td>4</td>
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<tr>
<td>DRAFT 203 AutoCAD II, Advanced Concepts</td>
<td>4</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>18-19</strong></td>
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</table>

CERTIFICATE: Advanced Skills

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAFT 51A Industrial Drafting I</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 51B Industrial Drafting II</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 52A Advanced Industrial Drafting</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 52B Descriptive Geometry</td>
<td>3</td>
</tr>
<tr>
<td>DRAFT 60 Geometric Dimension &amp; Tolerancing</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>15</strong></td>
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</table>

IN ADDITION, complete TWELVE (12) UNITS from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAFT 201 Introduction to Drafting</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 202 AutoCAD I, Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 203 AutoCAD II, Advanced Concepts</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 204 3D Visualization/Animation</td>
<td>4</td>
</tr>
<tr>
<td>TEC 60 Computer Aided Design</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 50 Introduction to Engineering</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAFT 202 AutoCAD I, Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 203 AutoCAD II, Advanced Concepts</td>
<td>4</td>
</tr>
<tr>
<td>DRAFT 204 3D Visualization/Animation</td>
<td>4</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>12</td>
</tr>
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</table>

### CERTIFICATES OF ACCOMPLISHMENT:

1. **AutoCAD I, Fundamentals Certificate (108 Hrs)**
2. **AutoCAD II, Advanced Certificate (108 Hrs)**
3. **AutoCAD III, Visualization, Rendering, Animation Certificate (108 Hrs)**
4. **CAD Professional Certificate (324 Hrs)**
5. **3D Studio MAX-Modeling Technician Certificate (108 Hrs)**
6. **3D Studio MAX-Texture & Lighting Technician Certificate (108 Hrs)**
7. **3D Studio MAX-Animation Technician Certificate (108 Hrs)**
8. **3D Studio MAX-Technical Design Animator Certificate (324 Hrs)**

### ELECTRICAL TECHNOLOGY

**Associate in Science and/or Certificate of Achievement or Certificate of Accomplishment**

**Mission Statement:** The Mission of the Electrical Department is to educate its students in all areas of Industrial Electrical Technology in response to the needs of industry National Electrical Code standards.

**Outcomes:**
- Analyze different types of power distribution systems and apply these systems in a design environment.
- Design commercial building blueprint design project applying motor, transformer, power distribution, short-circuit calculations, and lighting systems meeting all the requirements of the National Electrical Code.

Students prepare for entry-level employment in numerous electrical and electrically related trades. Upon completion of the Electrical Technology program, the student will be able to install, maintain, and repair electrical equipment and systems in a safe and workmanlike manner.

The California Contractor’s License requirements recognize the courses listed below as partial fulfillment of the experience requirements. This program also meets the standards set by the California Department of Apprenticeship Standards towards the current California Electrician Certification testing. Once a student has completed the program, that student will be allowed to register to take the Electrician’s Certification Exam. For more departmental information call (562) 938-4505 or go to the department website at [http://elect.lbcc.edu](http://elect.lbcc.edu).

### DAY PROGRAM

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>ELECT 200A First Semester Industrial Electricity</td>
<td>8</td>
</tr>
<tr>
<td>ELECT 225 Algebra &amp; Trigonometry for Electricians</td>
<td>4</td>
</tr>
<tr>
<td>ELECT 200B Second Semester Industrial Electricity</td>
<td>8</td>
</tr>
<tr>
<td>ELECT 200C Third Semester Industrial Electricity</td>
<td>8</td>
</tr>
<tr>
<td>ELECT 435A Electrical Motor Control 1</td>
<td>2</td>
</tr>
<tr>
<td>ELECT 200D Fourth Semester Industrial Electricity</td>
<td>8</td>
</tr>
<tr>
<td>ELECT 202 Electrical Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 253 OSHA Standards for Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>41.5</td>
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</table>

### NIGHT PROGRAM

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECT 250 Network Cabling Installation</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 251 Introduction to Networking</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 41 Technical Applications of Minicomputers</td>
<td>2</td>
</tr>
<tr>
<td>ELECT 224 Electrical Motors and Transformers</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 226 Solid State Fundamentals for Electricians</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 227 D.C. Variable Speed Drives</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 229 Industrial Drive Systems</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 230A Robotics Technology-Design</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 230B Robotics Technology-Integration</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 230C Robotics Technology-Applications</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 242 Electrical Code-Grounding</td>
<td>1.5</td>
</tr>
<tr>
<td>ELECT 261 Introduction to Renewable Energy</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 262 Solar 1-Grid-Tied Solar Photovoltaics</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 263 Solar 2-Advanced Solar Photovoltaics</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 271 Electrical Cost Estimating</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 275 Electrical Pipe Bending (A)</td>
<td>.5</td>
</tr>
<tr>
<td>ELECT 276 Electrical Pipe Bending (B)</td>
<td>.5</td>
</tr>
<tr>
<td>ELECT 277 Blueprint Reading for Electricians</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 280 Traffic Signals Systems 1</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 284 Traffic Signal Controllers &amp; Digital Sys</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 435B Electrical Motor Control 2</td>
<td>2</td>
</tr>
<tr>
<td>TOTAL UNITS</td>
<td>45</td>
</tr>
</tbody>
</table>

**CERTIFICATES OF ACCOMPLISHMENT:**

- **CAD Professional Certificate (324 Hrs)**
- **3D Studio MAX-Modeling Technician Certificate (108 Hrs)**
- **3D Studio MAX-Texture & Lighting Technician Certificate (108 Hrs)**
- **3D Studio MAX-Animation Technician Certificate (108 Hrs)**
- **3D Studio MAX-Technical Design Animator Certificate (324 Hrs)**
- **Electrical Code-Grounding Certificate (1.5 Hrs)**
- **Traffic Signal Controllers & Digital Systems Certificate (3 Hrs)**
- **Electrical Motor Control 2 Certificate (2 Hrs)**
- **Total Units: 45**

**IN ADDITION, complete (4-5) UNITS from the following:**

- MATH 815 Preparation for Algebra
- †MATH 815 Preparatory Algebra

**TOTAL UNITS**: 31-32

**FOUR - FIVE UNITS**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ELECT 204</td>
<td>Fundamentals of D.C. Electricity</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 210A</td>
<td>Laboratory Practices 1</td>
<td>1</td>
</tr>
<tr>
<td>(204 and 210A must be taken concurrently)</td>
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<tr>
<td>ELECT 225</td>
<td>Algebra &amp; Trigonometry for Technician 4</td>
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<tr>
<td>ELECT 209</td>
<td>2nd Sem Fundamentals of Motors and Generators</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 210B</td>
<td>Laboratory Practices 2</td>
<td>1</td>
</tr>
<tr>
<td>(209 and 210B must be taken concurrently)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELECT 240</td>
<td>Electrical Code – Residential</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 212</td>
<td>3rd Sem Fundamentals of A.C. Electricity</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 210C</td>
<td>Laboratory Practices 3</td>
<td>1</td>
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<tr>
<td>(212 and 210C must be taken concurrently)</td>
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<tr>
<td>ELECT 435A</td>
<td>Electric Motor Control 1</td>
<td>2</td>
</tr>
<tr>
<td>ELECT 214</td>
<td>4th Sem A.C. Principles and Practices</td>
<td>3</td>
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<tr>
<td>ELECT 210D</td>
<td>Laboratory Practices 4</td>
<td>1</td>
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<td>(214 and 210D must be taken concurrently)</td>
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<tr>
<td>ELECT 245</td>
<td>Electrical Code – Commercial</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 250</td>
<td>Electrical Code – Industrial</td>
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</tr>
<tr>
<td>ELECT 242</td>
<td>Electrical Code - Grounding</td>
<td>1.5</td>
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<tr>
<td>Subtotal Units</td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CISCO 250</td>
<td>Network Cabling Installation</td>
<td>3</td>
</tr>
<tr>
<td>CISCO 251</td>
<td>Introduction to Networking</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 41</td>
<td>Technical Applications of Minicomputers</td>
<td>2</td>
</tr>
<tr>
<td>ELECT 224</td>
<td>Electrical Motors and Transformers</td>
<td>3</td>
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<tr>
<td>ELECT 226</td>
<td>Solid State Fundamentals for Electricians</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 227</td>
<td>D.C. Variable Speed Drives</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 229</td>
<td>Industrial Drive Systems</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 230A</td>
<td>Robotics Technology-Design</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 230B</td>
<td>Robotics Technology-Integration</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 230C</td>
<td>Robotics Technology-Applications</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 261</td>
<td>Introduction to Renewable Energy</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 262</td>
<td>Solar 1- Grid-Tied Solar Photovoltaics</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 263</td>
<td>Solar 2- Advanced Solar Photovoltaics</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 271</td>
<td>Electrical Cost Estimating</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 275</td>
<td>Electrical Pipe Bending (A)</td>
<td>.5</td>
</tr>
<tr>
<td>ELECT 276</td>
<td>Electrical Pipe Bending (B)</td>
<td>.5</td>
</tr>
<tr>
<td>ELECT 277</td>
<td>Blueprint Reading for Electricians</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 280</td>
<td>Traffic Signals Systems 1</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 284</td>
<td>Traffic Signal Controllers &amp; Digital Sys</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 435B</td>
<td>Electrical Motor Control 2</td>
<td>2</td>
</tr>
<tr>
<td>Subtotal Units</td>
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<td><strong>TOTAL UNITS</strong></td>
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**CERTIFICATES OF ACCOMPLISHMENT:**

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<tr>
<th>Certificate Title</th>
<th>REQUIRED COURSES</th>
<th>TOTAL UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Network Cabling Specialist Certificate</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Cisco 250 Network Cabling Installation</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Network Installation Certificate</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Cisco 250 Network Cabling Installation</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Cisco 251 Introduction to Networking</td>
<td></td>
<td>3</td>
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<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Network Installation and Design Certificate</td>
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<td>3</td>
</tr>
<tr>
<td>Cisco 250 Network Cabling Installation</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Cisco 251 Introduction to Networking</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Cisco 252 Routing and Access Control</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Cisco 253 Cisco Networking III, LAN</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
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<td>12</td>
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</table>

**Traffic Signal Systems 1 Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>ELECT 280</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 284</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
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</tbody>
</table>

**Solar Photovoltaics Installation and Design Certificate**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>ELECT 261</td>
<td>3</td>
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<tr>
<td>ELECT 262</td>
<td>3</td>
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<tr>
<td>ELECT 263</td>
<td>3</td>
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<tr>
<td><strong>TOTAL UNITS</strong></td>
<td>9</td>
</tr>
</tbody>
</table>

**ENGINEERING**

**Associate in Science**

**Mission Statement:** The mission of Long Beach City College Engineering program is to foster an environment that both challenges and supports its students. The department is committed to continuous revisions and improvements of the curriculum, making real world connections, and incorporating technology. The department employs an assortment of assessment techniques, provides a variety of teaching styles, and maintains intervention plans for students who might be having difficulty.

1. To prepare students for transfer to baccalaureate-granting institutions.
2. To nurture an appreciation of the role of engineering in life.
3. To support business and industry in economic development by providing a highly educated workforce.

We will aspire to excellence in teaching, a well-designed curriculum, and a supportive environment for all our students.

**Outcomes:**
- To serve students for the fulfillment of their own personal goals.
- To serve students to meet career/transfer requirements.

This field of concentration is designed to recognize partial fulfillment of the requirements for transfer with junior standing for students seeking a baccalaureate degree in engineering. This Associate Degree will facilitate transfer for a four-year engineering degree. Students who wish to transfer may need to meet additional requirements. For more departmental information call (562) 938-4168 or (562) 938-4428.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>CHEM 1A</td>
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<tr>
<td>ENGL 1</td>
<td>4</td>
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<tr>
<td>ENGR 3B</td>
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<tr>
<td>ENGR 17</td>
<td>3</td>
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<tr>
<td>ENGR 17L</td>
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<td>ENGR 35</td>
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<td>ENGR 50</td>
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<td>ENGR 54</td>
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<tr>
<td>MATH 80</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 3A</td>
<td>5.5</td>
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<tr>
<td>PHYS 3B</td>
<td>4.5</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td>39</td>
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</tbody>
</table>

*Consult guides available online at [http://www.lbcc.edu/Articulation/guides.cfm](http://www.lbcc.edu/Articulation/guides.cfm) for specific general education and required grades.*
ENGLISH
Language & Literature; Creative Writing
Associate in Arts

Mission Statement: The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Outcomes:
- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication. For more departmental information call (562) 938-4036 or go to the department website @ http://www.lbcc.edu/english.

LANGUAGE & LITERATURE SEQUENCE

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>†ENGL 1 or 1H Reading and Composition</td>
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</tr>
<tr>
<td>†ENGL 2 Introduction to Literature/Composition or</td>
<td>4</td>
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<tr>
<td>ENGL 4 Critical Analysis of Literature</td>
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<td>Subtotal Units</td>
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</table>

IN ADDITION, complete TWELVE (12) UNITS from the following courses, of which EIGHT (8) units must be a year's survey sequence (English, American or World):

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>†ENGL 41 American Literature I</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 42 American Literature II</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 44 or 44H World Literature I/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 45 or 45H World Literature II/Honors</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 46 Survey of British Literature I</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 47 Survey of British Literature II</td>
<td>4</td>
</tr>
<tr>
<td>Subtotal Units</td>
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</tr>
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</table>

IN ADDITION, complete SIX (6) units of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>†ENGL 3 or 3H Argumentative and Critical Writing/Honors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 24 College Grammar</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 32 Masterpieces of Asian Literature in English</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 33 Mythology</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 35 Interpreting the Short Story</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 36 The Novel</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 37 Science Fiction, Fantasy/Horror</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 38 Bible as Literature, Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 39 Bible as Lit., Apocrypha &amp; New Testament</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 43A Introduction to Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 43B Introduction to Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 48 or 48H Modern &amp; Contemporary Literature/Honors</td>
<td>3</td>
</tr>
</tbody>
</table>

†ENGL 49 or 49H Film and Literature/Honors                             | 3     |
Subtotal Units                                                        | 6     |
TOTAL UNITS                                                          | 26    |

CREATIVE WRITING SEQUENCE

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>†ENGL 1 or 1H Reading and Composition</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 2 Intro to Literature/Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 24 College Grammar</td>
<td>4</td>
</tr>
<tr>
<td>†ENGL 26 Creative Writing 1</td>
<td>3</td>
</tr>
<tr>
<td>Subtotal Units</td>
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IN ADDITION, complete THREE (3) units from the following:

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<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ENGL 50A Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 50B Intermediate Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 50C Advanced Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 50D Writing and Publishing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 51A Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 51B Intermediate Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 51C Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 51D Writing and Publishing Fiction</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 52A Introduction to Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 52B Intermediate Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 52C Advanced Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td>†ENGL 52D Novel</td>
<td>3</td>
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<tr>
<td>Subtotal Units</td>
<td>3</td>
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</tbody>
</table>

IN ADDITION, complete SIX (6) units from any of the courses listed above in either the Language & Literature Sequence or Creative Writing Sequence.
Subtotal Units                                                        | 6     |
TOTAL UNITS                                                          | 24    |

RECOMMENDED courses but not required:

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>†ENGL 6 Production of Literary Publications</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 7 Editing a Literary Review</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 25 Free Lance Writing</td>
<td>3</td>
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</tbody>
</table>

FAMILY & CONSUMER STUDIES
Associate in Arts and/or Certificate of Achievement

Mission Statement: The mission of the FACS program is to prepare individuals to balance personal, family, and work place responsibilities throughout the life cycle.

Outcomes:
- Develop skills and work place competencies needed for success in the work place.
- Analyze cultural forces and their effects on the individual and family.
- Evaluate and develop personal finance plans.

Students are provided lower division transfer classes for a bachelor’s degree in Family and Consumer Sciences, and provide opportunities for developing skills and competencies for multiple roles of home, family and career. Students are advised to check with a four-year college/university for specific requirements for transfer. This Certificate of Achievement will prepare students for an entry-level position in any of the generalized fields of Family and Consumer Studies which include Child Development, Family & Consumer Studies, Fashion, Foods and Nutrition and Interior Design. For more departmental information call (562) 938-4550.
## REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDECE 47</td>
<td>Human Development</td>
<td>3</td>
</tr>
<tr>
<td>FACS 50</td>
<td>Consumer Awareness</td>
<td>3</td>
</tr>
<tr>
<td>FACS 64</td>
<td>Life Management</td>
<td>3</td>
</tr>
<tr>
<td>FD 9</td>
<td>Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 10</td>
<td>Textiles Fiber and Fabrics</td>
<td>3</td>
</tr>
<tr>
<td>F_N 21</td>
<td>Food Selection and Meat Preparation</td>
<td>4</td>
</tr>
<tr>
<td>FD 20</td>
<td>Introduction to Fashion Merchandising</td>
<td>3</td>
</tr>
<tr>
<td>F_N 20</td>
<td>Nutrition &amp; Life Life Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL UNITS:** 18-19

## ASSOCIATE DEGREE REQUIREMENTS

### ENTRY LEVEL CLASSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3</td>
<td>Intro to Careers in Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 5</td>
<td>Introduction to Manufacturing</td>
<td>2</td>
</tr>
<tr>
<td>FD 9</td>
<td>Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 36A</td>
<td>Pattern Drafting I: Basic Block</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36B</td>
<td>Pattern Drafting II: Pattern Manipulation</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 37A</td>
<td>Pattern Drafting I: Basic Sloper</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 37B</td>
<td>Pattern Drafting II: Sloper Manipulations</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 200</td>
<td>Fashion Prediction</td>
<td>1</td>
</tr>
<tr>
<td>FD 214</td>
<td>Quick Sketch Croquis Drawing</td>
<td>2</td>
</tr>
<tr>
<td>FD 215</td>
<td>Fashion Sketching</td>
<td>2</td>
</tr>
<tr>
<td>FD 24</td>
<td>Beginning Sewing</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 25</td>
<td>Intermediate Sewing</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 26</td>
<td>Advanced Sewing</td>
<td>2</td>
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**Subtotal Units:** 17.5

### INTERMEDIATE LEVEL CLASSES

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 10</td>
<td>Textile Fibers and Fabrics</td>
<td>3</td>
</tr>
<tr>
<td>FD 20 Intro</td>
<td>Intro to Fashion Merchandising</td>
<td>3</td>
</tr>
<tr>
<td>FD 27</td>
<td>Production Sewing</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 32</td>
<td>History of Fashion</td>
<td>3</td>
</tr>
<tr>
<td>FD 38A</td>
<td>Fashion Design I</td>
<td>3</td>
</tr>
<tr>
<td>FD 38B</td>
<td>Fashion Design II</td>
<td>3</td>
</tr>
<tr>
<td>FD 45A</td>
<td>Computer Applications in Fashion</td>
<td>1.5</td>
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</table>

**Subtotal Units:** 18

**TOTAL UNITS:** 35.5

## CERTIFICATE OF ACHIEVEMENT

### ENTRY LEVEL CLASSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>COSA 1</td>
<td>Computer Information Competency</td>
<td>1</td>
</tr>
<tr>
<td>FD 3</td>
<td>Intro to Careers in Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 10</td>
<td>Textile Fibers and Fabrics</td>
<td>3</td>
</tr>
<tr>
<td>FD 36A</td>
<td>Pattern Drafting I: Basic Block</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36B</td>
<td>Pattern Drafting II: Pattern Manipulation</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 37A</td>
<td>Pattern Drafting I: Basic Sloper</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 37B</td>
<td>Pattern Drafting II: Sloper Manipulations</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 200</td>
<td>Fashion Prediction/Promotion: Crit View</td>
<td>1</td>
</tr>
<tr>
<td>FD 214</td>
<td>Quick Sketch Croquis Drawing</td>
<td>2</td>
</tr>
<tr>
<td>FD 215</td>
<td>Fashion Sketching</td>
<td>2</td>
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</tbody>
</table>

**Complete TWO (2) from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 24</td>
<td>Beginning Sewing</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 25</td>
<td>Intermediate Sewing</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 26</td>
<td>Advanced Sewing</td>
<td>2</td>
</tr>
<tr>
<td>FD 29</td>
<td>Tailoring</td>
<td>2</td>
</tr>
</tbody>
</table>

**Subtotal Units:** 18-19

### INTERMEDIATE LEVEL CLASSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 5</td>
<td>Intro. to Manufacturing Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 9</td>
<td>Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 27</td>
<td>Production Sewing</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 32</td>
<td>History of Fashion</td>
<td>3</td>
</tr>
<tr>
<td>FD 38A</td>
<td>Fashion Design I</td>
<td>3</td>
</tr>
<tr>
<td>FD 38B</td>
<td>Fashion Design II</td>
<td>3</td>
</tr>
<tr>
<td>FD 41</td>
<td>Fashion Show Production</td>
<td>2.5</td>
</tr>
<tr>
<td>FD 45A</td>
<td>Computer Applications in Fashion</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 45B</td>
<td>Advanced Computer Fashion Illustration</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Consult guides available online at [http://www.lbcc.edu/Articulation/guides.cfm](http://www.lbcc.edu/Articulation/guides.cfm) for specific general education and required grades.
FD 244 Computer Patternmaking  1
FD 20 Intro to Fashion Merchandising or  3
IBUS 1 Intro to International Business  3
Subtotal Units  25

ADVANCED LEVEL CLASSES

REQUIRED COURSES  UNITS
FD 38C Fashion Design III  3
FD 38D Fashion Design IV  3
FD 39A Garment Technical Packages  1
FD 40 Advanced & Production Pattern Drafting  1.5
FD 216 Fashion Portfolio Development  2
Complete FOUR (4) UNITS from the following:
*FD 70 Work Experience Issues-Fashion Design  1
*FD 71, 72 or FD 73 Work Experience-Fashion Design I-3
BCOM 222 Job Search Skills  3
FACS 64 Life Management or  3
FACS 50 Consumer Awareness  3
Subtotal Units  14.5-16.5
TOTAL UNITS  57.5-60.5

RECOMMENDED but not required courses for students interested in degree or certificate:
ART 1 or 2 Art & Civilization  3
ART 15 Beginning Drawing  3
ART 41 Intro to Computer Graphics  3
FD 23 Fashion/Merchandising Buying  3
FD 230 Fashion Design Laboratory  1.5
FD 231 Fashion Design Lab-Garment Closures  1.5
FD 240 Fashion Show Promotion and Management  2.5
FD 258 Swimwear  1
IBUS 20 Export-Import Business Practices  3
MKTG 40 Salesmanship  3
MGMT 80 Small Business Entrepreneurship  3

FASHION DESIGN: PATTERNMAKER CERTIFICATE OF ACHIEVEMENT

ENTRY LEVEL CLASSES

REQUIRED COURSES  UNITS
COSA 1 Computer Information Competency  1
FD 3 Intro to Careers in Design/Merchandising  2
FD 10 Textile Fibers and Fabrics  3
FD 244 Computer Patternmaking  1
FD 25 Intermediate Sewing  1.5
FD 26 Advanced Sewing  2
Subtotal Units  12-12.5

INTERMEDIATE LEVEL CLASSES

REQUIRED COURSES  UNITS
FD 36A Pattern Drafting I: Basic Block  1.5
FD 36B Pattern Drafting II: Pattern Manipulation  1.5
FD 214 Quick Sketch Croquis Drawing  2
FD 24 Beginning Sewing or  1.5
FD 25 Intermediate Sewing or  1.5
FD 26 Advanced Sewing  2
Complete THREE-FOUR (3-4) units from:
FD 26 Advanced Sewing  2
FD 29 Tailoring  2
FD 258 Swimwear  1
Subtotal Units  10.5-12.5
TOTAL UNITS  22.5-25

RECOMMENDED but not required courses:
ART 1 or 2 Art & Civilization  3
ART 15 Beginning Drawing  3
FD 20 Intro to Fashion Merchandising  3
FD 230 Fashion Design Laboratory  2
FD 70 must be taken concurrently with FD 71, 72 or 73.

FASHION DESIGN: SAMPLEMAKER CERTIFICATE OF ACHIEVEMENT

ENTRY LEVEL CLASSES

REQUIRED COURSES  UNITS
COSA 1 Computer Information Competency  1
FD 3 Intro to Careers in Design/Merchandising  2
FD 10 Textile Fibers and Fabrics  3
FD 244 Computer Patternmaking  1
FD 25 Intermediate Sewing  1.5
FD 26 Advanced Sewing  2
Subtotal Units  12.5-13

INTERMEDIATE LEVEL CLASSES

REQUIRED COURSES  UNITS
FD 36A Pattern Drafting I: Basic Block  1.5
FD 36B Pattern Drafting II: Sloper Manipulations  1.5
FD 27 Production Sewing (one semester)  1.5
FD 45A Computer Applications in Fashion  1.5
FD 244 Computer Patternmaking  1
Subtotal Units for Intermediate Level  9

ADVANCED LEVEL CLASSES

REQUIRED COURSES  UNITS
FD 38A Fashion Design I  3
FD 39A Garment Technical Packages  1
FD 40 Advanced & Production Pattern Drafting  1.5
*FD 70 Work Experience Issues-Fashion Design  1
*FD 73 Vocational Work Experience  3
Subtotal Units for Advanced Level  9.5
TOTAL UNITS  31-31.5

RECOMMENDED but not required courses:
ART 1 or 2 Art & Civilization  3
ART 15 Beginning Drawing  3
FD 20 Intro to Fashion Merchandising  3
FD 38B-D Fashion Design  3
FD 230 Fashion Design Laboratory  1.5
FD 258 Swimwear  1

FASHION DESIGN: ASSISTANT DESIGNER

Associate in Arts and/or Certificate of Achievement

Mission Statement: The Mission of the Fashion Design program at LBCC is to provide students with discipline specific skills to communicate effectively, think critically, and possess the knowledge of technology essential to employment in design related occupations within the fashion industry or the requisite foundation for transfer to a 4-year college or university.
Outcomes:
- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness and understanding of social organizational and technological systems.
- Provide educational opportunities in the field of fashion for career employment, advanced study & professional development.
- Predict fashion trends sketch in flat technical drawings, spec and analyze form, silhouette, proportion, texture and drape of fabric to develop a 2 dimensional fashion line for a target customer and company.

Students prepare for entry-level jobs in fashion design, production & manufacturing. This program also provides partial lower division preparation for the baccalaureate degree in Fashion Design. This Certificate of Achievement will prepare students for an entry-level position in the apparel design and manufacturing industry. This Associate Degree will prepare students for career advancement once a certificate has been earned. Field of concentration selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4192 or 938-4336 or email dschaefer@lbcc.edu or pknights@lbcc.edu.

ASSOCIATE DEGREE REQUIREMENTS

ENTRY LEVEL CLASSES

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3 Intro to Careers in Design &amp; Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 5 Intro to Manufacturing</td>
<td>2</td>
</tr>
<tr>
<td>FD 10 Textile Fibers and Fabrics</td>
<td>3</td>
</tr>
<tr>
<td>FD 27 Production Sewing</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36A Pattern Drafting I: Basic Block</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 36B Pattern Drafting II Pattern Manipulation</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 214 Quick Sketch Croquis Drawing</td>
<td>2</td>
</tr>
<tr>
<td>FD 45A Computer Applications in Fashion</td>
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</tr>
<tr>
<td>FD 200 Fashion Prediction</td>
<td>1</td>
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</tbody>
</table>

Complete TWO (2) of the following courses:
- FD 24 Beginning Sewing
- FD 25 Intermediate Sewing
- FD 26 Advanced Sewing

Subtotal Units for Entry Level 19.5-20

IN ADDITION, complete the following

INTERMEDIATE LEVEL courses:
- FD 5 Intro. To Manufacturing Design & Merchandising
- FD 9 Clothing Selection
- FD 38A Fashion Design I
- FD 39A Garment Technical Packages
- FD 244 Computer Patternmaking
- FD 45A Computer Applications in Fashion
- FD 45B Advanced Computer Fashion Illustration

Subtotal Units for Intermediate Level 13

IN ADDITION, complete the following ADVANCED LEVEL courses:
- FD 38B Fashion Design II

Complete FOUR (4) UNITS from:
- • FD 70 Work Experience Issues
- FD 72 or FD 73 Vocational Work Experience
- BCOM 222 Job Search Skills
- FD 216 Fashion Portfolio Development
- FACS 64 Life Management
- FACS 50 Consumer Awareness

Subtotal Units for Advanced Level 7

TOTAL UNITS 39.5-40

RECOMMENDED but not required courses for students interested in degree or certificate:
- ART 1 or 2 Art & Civilization
- ART 15 Beginning Drawing
- ART 31 Fundamentals of Art: Composition & Color
- FD 20 Intro to Fashion Merchandising
- FD 23 Fashion/Merchandising Buying
- FD 41 Fashion Show Production
- FD 230 Fashion Design Laboratory
- FD 231 Fashion Design Lab-Garment Closures
- FD 258 Swimwear
- FD 70 must be taken concurrently with FD 71, 72 or 73.

FASHION MERCHANDISING

Associate in Arts and/or Certificate of Achievement

Mission Statement: The mission of the Fashion Merchandising program at LBCC is to provide students with discipline specific skills and knowledge leading to employment in fashion merchandising (retail or manufacturing) or the requisite foundation for transfer to a 4 year college or university.

Outcomes:
- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness and understanding of social organizational and technological systems.
- Provide educational opportunities in the field of fashion for career employment, advanced study & professional development.
- Calculate mark-ups, markdowns and open-to buy using formulas.

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
Students prepare for careers in all phases of retailing and manufacturing in the growing California Fashion Industry. This program also provides lower-division preparation for the baccalaureate degree in Fashion Merchandising. This Certificate of Achievement will prepare students for an entry-level position in the apparel retailing, marketing and manufacturing industry. This Associate Degree will prepare students for an entry-level position in the apparel retailing, marketing and manufacturing industry. This Associate Degree will prepare students for career advancement once a certificate has been earned. Field of concentration selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4336 or email dschaefer@lbcc.edu.

ASSOCIATE DEGREE REQUIREMENTS

ENTRY LEVEL CLASSES

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 3 Intro to Careers in Design/Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 5 Intro/Manufacturing for Design/Marketing</td>
<td>2</td>
</tr>
<tr>
<td>FD 9 Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 20 Intro to Fashion Merchandising</td>
<td>3</td>
</tr>
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<td><strong>Subtotal Units</strong></td>
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INTERMEDIATE LEVEL CLASSES

REQUIRED COURSES

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</thead>
<tbody>
<tr>
<td>FD 10 Textiles Fibers &amp; Fabrics</td>
<td>3</td>
</tr>
<tr>
<td>FD 22A Merchandising for a Profit I</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 22B Merchandising for a Profit II</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 32 History of Fashion</td>
<td>3</td>
</tr>
<tr>
<td>FD 45A Computer Applications in Fashion</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 200 Fashion Prediction/Promotion: Crit View</td>
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<tr>
<td><strong>Subtotal Units</strong></td>
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ADVANCED LEVEL CLASSES

REQUIRED COURSES

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<tr>
<th>COURSE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>FD 23 Fashion/Merchandise Buying</td>
<td>3</td>
</tr>
<tr>
<td>FD 70 Work Experience Issues-Fashion Design</td>
<td>1</td>
</tr>
<tr>
<td>FD 72 or 73 Work Experience-Fashion Design</td>
<td>2-3</td>
</tr>
<tr>
<td>MKTG 41 Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 1 Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 20 Export-Import Business Practices</td>
<td>3</td>
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<tr>
<td><strong>Subtotal Units for Advanced Level</strong></td>
<td><strong>12-13</strong></td>
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<td><strong>TOTAL UNITS</strong></td>
<td><strong>45.5-47</strong></td>
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CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

ENTRY LEVEL CLASSES

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>COSA 1 Computer Information Competency</td>
<td>1</td>
</tr>
<tr>
<td>FD 3 Intro to Careers in Design/Merchandising</td>
<td>2</td>
</tr>
<tr>
<td>FD 5 Intro to Manufacturing for Design/Marketing</td>
<td>2</td>
</tr>
<tr>
<td>FD 9 Clothing Selection</td>
<td>3</td>
</tr>
<tr>
<td>FD 20 Intro to Fashion Merchandising</td>
<td>3</td>
</tr>
<tr>
<td>FD 200 Fashion Prediction/Promotion: Crit View</td>
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<tr>
<td>FACS 50 Consumer Awareness</td>
<td>3</td>
</tr>
<tr>
<td>FACS 64 Life Management</td>
<td>3</td>
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<tr>
<td><strong>Subtotal Units for Entry Level</strong></td>
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INTERMEDIATE LEVEL CLASSES

REQUIRED COURSES

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<tr>
<td>FD 10 Textiles Fibers &amp; Fabrics</td>
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</tr>
<tr>
<td>FD 22A Merchandising for a Profit I</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 22B Merchandising for a Profit II</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 32 History of Fashion</td>
<td>3</td>
</tr>
<tr>
<td>FD 39A Garment Technical Packages</td>
<td>1</td>
</tr>
<tr>
<td>FD 41 Fashion Show Production</td>
<td>2.5</td>
</tr>
<tr>
<td>FD 45A Computer Applications in Fashion</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 45B Advanced Computer Fashion Illustration</td>
<td>1.5</td>
</tr>
<tr>
<td>FD 214 Quick Sketch Croquis Drawing</td>
<td>2</td>
</tr>
<tr>
<td>MKTG 40 Salesmanship</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units for Intermediate Level</strong></td>
<td><strong>18.5-19</strong></td>
</tr>
</tbody>
</table>

ADVANCED LEVEL CLASSES

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 23 Fashion/Merchandise Buying</td>
<td>3</td>
</tr>
<tr>
<td>FD 70 Work Experience Issues-Fashion Design</td>
<td>1</td>
</tr>
<tr>
<td>FD 72 or 73 Work Experience-Fashion Design</td>
<td>2-3</td>
</tr>
<tr>
<td>MKTG 41 Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 1 Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>IBUS 20 Export-Import Business Practices</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units for Advanced Level</strong></td>
<td><strong>12-13</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>45.5-47</strong></td>
</tr>
</tbody>
</table>

RECOMMENDED but not required courses:

- FD 70 must be taken concurrently with FD 72 or 73.

FILM

Associate in Arts

Mission Statement: Students completing our program should be fully prepared to move on to a more advanced level in a post-secondary institution or in the workforce.

Outcomes:

- Ability to synthesize lower-division level of principles and theories related to visual story telling using cinematic structure.
- A respect for film as a means of personal, cultural, or social expression synthesizing production technique and creative vision.

Students learn an appreciation of film as a medium of mass communication and with experiences in film production. It provides partial lower division preparation for transfer to a baccalaureate degree in this field. For more departmental information call (562) 938-4563 or go to the department website @ http://tdf.lbcc.edu.

REQUIRED ENTRY LEVEL COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 1 Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 40 Introduction to Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units for Entry Level</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

REQUIRED INTERMEDIATE LEVEL CLASSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 2 Film History</td>
<td>3</td>
</tr>
<tr>
<td>†FILM 20 Fundamentals of Digital Film Production</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 216 Non-Linear Video &amp; Film Editing</td>
<td>2.5</td>
</tr>
<tr>
<td><strong>Subtotal Units for Intermediate Level</strong></td>
<td><strong>8.5</strong></td>
</tr>
</tbody>
</table>

CHOOSE FIVE and ONE-HALF-SIX (5.5-6) Units from the following courses:

- FILM 10 Film Genres
- FILM 11 Film Directing & Artists
- †FILM 21 Intermediate Digital Film Production
- R_TV 12 Television Lighting
- **Subtotal Units** | **5.5-6**
- **TOTAL UNITS** | **20-20.5**

RECOMMENDED but not required courses:

- ART 31 Fundamentals of Art/Composition & Color
- ART 42 Intro to 3D & Multimedia graphics
- †ENGL 26 Creative Writing
- PHOT 32 Color Photography
- R_TV 14 Electronic Field Production
- R_TV 15 Advanced TV Production
- **Subtotal Units** | **5.5-6**
- **TOTAL UNITS** | **20-20.5**
R_TV 34 Music Video Production 2.5
TART 1 Introduction to Acting 3

**FIRE SCIENCE**

Associate in Science and/or Certificate of Achievement

**Mission Statement:** Prepare students for careers in the fire service and enhance skills for those who are currently employed in that area.

**Outcomes:**
- Explore the history, development, structure, and functions of the American fire service.
- Apply prevention/protection/fire-fighting theories, principles, and concepts to address real-life situations in the field.
- Recognize the importance of and practice the safety behaviors in a professional fire service setting.
- Analyze, interpret, and evaluate prevention/protection/fire-fighting theories, policies, practices, and procedures to develop strategies to prevent, control, and fight fires.

Students are educated and trained in the technical fields relating to fire and safety practices. This program also provides partial lower division preparation for the baccalaureate degree in this field.

This Certificate of Achievement will prepare students for entry to a fire academy and for career advancement for those already employed in a fire-related industry. For more departmental information call (562) 938-4454 or 938-4336 or go to the department website @ http://floraldesign.lbcc.edu.

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRE 1</td>
<td>Fire Protection Organization</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 2</td>
<td>Fire Prevention Technology</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 3</td>
<td>Fire Protection Equipment &amp; Systems</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 4</td>
<td>Building Construction</td>
<td>3</td>
</tr>
<tr>
<td>FIRE 5</td>
<td>Fire Behavior &amp; Combustion</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**ENTRY LEVEL CLASSES**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 286A</td>
<td>Introduction to Floral Design: Fall Flowers</td>
<td>2</td>
</tr>
<tr>
<td>FLO 286B</td>
<td>Introduction to Floral Design: Spring Flowers</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 80</td>
<td>Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 40</td>
<td>Salesmanship</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>7</strong></td>
</tr>
</tbody>
</table>

**Interim Level Total Units**

**INTERMEDIATE LEVEL CLASSES**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 287A</td>
<td>Intermediate Floral Design – Wedding</td>
<td>2</td>
</tr>
<tr>
<td>FLO 287B</td>
<td>Intermediate Floral Design – Sympathy</td>
<td>2</td>
</tr>
<tr>
<td>FLO 287C</td>
<td>Intermediate Floral Design-Banquet/Holiday</td>
<td>2</td>
</tr>
<tr>
<td><strong>Intermediate Level Total Units</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**ADVANCED LEVEL CLASSES**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 288</td>
<td>Advanced Floral Design</td>
<td>2</td>
</tr>
<tr>
<td>FLO 289</td>
<td>Applied Floral Design</td>
<td>3</td>
</tr>
<tr>
<td><strong>Advanced Level Subtotal Units</strong></td>
<td></td>
<td><strong>5</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>23</strong></td>
</tr>
</tbody>
</table>

**FLORAL DESIGN**

Associate in Arts and/or Certificate of Achievement

**Mission Statement:** The Mission of the Floral Design program is the development of student competency for employment as floral designers.

**Outcomes:**
- Knowledge and skills for acceptable floral displays: Develop foundational knowledge and skills for the design and production of industry acceptable floral displays.
- Work place competencies in floral design: Develop work place competencies needed for employment in the floral design field.
- Evaluation of floral art forms: Analyze, interpret and exercise critical judgment in the evaluation of floral art forms.

Students prepare for employment as floral designers. The Certificate of Achievement completer will also have the basic knowledge to become a salesperson, manager or owner of a floral shop. The certificate will help students prepare for AIFD certification. For more departmental information call (562) 938-4454 or 938-4336 or go to the department website @ http://floraldesign.lbcc.edu.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 30</td>
<td>Fundamentals of Art/Volume, Plane &amp; Form</td>
<td>3</td>
</tr>
<tr>
<td>ART 31</td>
<td>Fundamentals of Art/Composition &amp; Color</td>
<td>3</td>
</tr>
<tr>
<td>HORT 15A</td>
<td>Basic Horticulture</td>
<td>2</td>
</tr>
<tr>
<td>HORT 15B</td>
<td>Basic Horticulture</td>
<td>2</td>
</tr>
<tr>
<td><strong>Entry Level Total Units</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**INTERMEDIATE LEVEL CLASSES**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 286A</td>
<td>Introduction to Floral Design: Fall Flowers</td>
<td>2</td>
</tr>
<tr>
<td>FLO 286B</td>
<td>Introduction to Floral Design: Spring Flowers</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 80</td>
<td>Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 40</td>
<td>Salesmanship</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td></td>
<td><strong>7</strong></td>
</tr>
</tbody>
</table>

**Intermediate Level Total Units**

**ADVANCED LEVEL CLASSES**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 288</td>
<td>Advanced Floral Design</td>
<td>2</td>
</tr>
<tr>
<td>FLO 289</td>
<td>Applied Floral Design</td>
<td>3</td>
</tr>
<tr>
<td><strong>Advanced Level Subtotal Units</strong></td>
<td></td>
<td><strong>5</strong></td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td></td>
<td><strong>23</strong></td>
</tr>
</tbody>
</table>

**FOREIGN LANGUAGES**

Associate in Arts and/or Certificate of Achievement

**Mission Statement:** To offer formal transfer requirement courses in Chinese, French, German, Italian, Japanese, Spanish, and Vietnamese; to teach students to communicate effectively in a foreign language and appreciate culture; to promote international understanding

Consult guides available online at [http://www.lbcc.edu/Articulation/guides.cfm](http://www.lbcc.edu/Articulation/guides.cfm) for specific general education and required grades.
and exchange; to provide a pool of students to fill positions in the community.

Outcomes:
- Students will demonstrate reading comprehension at the appropriate level in the target language.
- Students will demonstrate aural comprehension at the appropriate level in the target language.
- Students will formulate ideas orally at the appropriate level in the target language.
- Students will formulate ideas in writing at the appropriate level in the target language.

Students following the Proficiency Emphasis develop a competency in at least one foreign language, providing an important entry-level skill for those aspiring to work in the international arena as well as preparing for baccalaureate work. The Language Certificate of Achievement (offered only in French, German, Japan and Spanish) verifies for a potential employer that the student can communicate (verbally and in writing) in a wide range of situations, for a variety of purposes at a designated level for effective communication in a business or related professional setting. This Associate Degree provides a level of competency than the certificate. The degree also offers an added dimension of cultural knowledge and understanding in region(s) where the language is spoken. The degree would benefit those wishing to enter a variety of industries or business settings that compete in an international market, as well as preparing for transfer to a four-year university in a foreign language program. For more departmental information call (562) 938-4331 or go to the department website @ http://foreignlanguage.lbcc.edu.

PROFICIENCY EMPHASIS
With Options in French, German, and Spanish at the Intermediate or Advanced Level

For students who are studying French, German or Spanish and who want to achieve a level of competency for baccalaureate work, and/or to combine their foreign languages with another skill.

Complete 15 units from ONE LANGUAGE (French, German or Spanish) and five-six (5-6) additional units from the courses listed below:

**REQUIRED COURSES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Language 1(CHIN, FREN, GER, ITAL, JAPAN, SPAN, or VIET)</td>
<td>5</td>
</tr>
<tr>
<td>Intermediate Language 1 (CHIN, FREN, GER, ITAL, JAPAN, SPAN, or VIET)</td>
<td>5</td>
</tr>
<tr>
<td>Intermediate Language 3 (CHIN, FREN, GER, ITAL, JAPAN) or SPAN 9 Spanish for Spanish Speakers</td>
<td>5</td>
</tr>
<tr>
<td>Intermediate Language 4 (FREN or SPAN) or SPAN 10 Spanish for Spanish Speakers</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 8 Spoken Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 25A Adv. Spanish: Culture in Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 25D Adv. Spanish: Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL UNITS** 20-21

**HORTICULTURE**

Associate in Science and/or Certificate of Achievement

**Mission Statement:** The Mission of the Horticulture program is to provide students with the training and practical experience for an entry level position as well as continuing education for those working in the horticulture industry.

**Outcomes:**
- Distinguish 100 landscape plants suitable for different landscape situations with proper cultural practices.
- Demonstrate safe and efficient competence with hand and power tools used in the trade.
- Demonstrate fundamentals technical skills to cultivate and manage edible and ornamental plants in horticultural production systems.

This field of concentration is designed to furnish students with knowledge of the entry-level skills necessary to embark upon a career in the horticulture industry. It includes emphasis on practical applications leading to career advancement. Also, it provides a partial lower division preparation for transfer to a baccalaureate degree program in this field. This Certificate of Achievement will prepare students for an entry-level position in a variety of horticulture/landscape/nursery industry positions and will serve as a foundation for specialization. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-3092.

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 11A Plant Identification-Trees</td>
<td>3</td>
</tr>
<tr>
<td>HORT 11B Plant Identification-Shrubs</td>
<td>3</td>
</tr>
<tr>
<td>HORT 11C Plant Identification-Herbaceous</td>
<td>3</td>
</tr>
<tr>
<td>HORT 11D Plant Identification-Tropicals</td>
<td>3</td>
</tr>
<tr>
<td>HORT 15A or 15B Basic Horticulture</td>
<td>2</td>
</tr>
</tbody>
</table>

**Subtotal Units** 14

**IN ADDITION, complete TWENTY (20) units from the following courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 5 Plant Biology</td>
<td>4</td>
</tr>
<tr>
<td>FLO 286A Introduction to Floral Design-Fall Flowers</td>
<td>2</td>
</tr>
<tr>
<td>FLO 286B Introduction to Floral Design-Spring Flowers</td>
<td>2</td>
</tr>
<tr>
<td>PHORT 15A or 15B Basic Horticulture</td>
<td>2</td>
</tr>
<tr>
<td>HORT 19 Turf Management</td>
<td>4</td>
</tr>
<tr>
<td>HORT 21 Principles of Landscape Design</td>
<td>3</td>
</tr>
<tr>
<td>HORT 26A Plant Propagation (S)</td>
<td>4</td>
</tr>
<tr>
<td>HORT 26B Plant Propagation (F)</td>
<td>4</td>
</tr>
<tr>
<td>HORT 30 Integrated Pest Management</td>
<td>3</td>
</tr>
<tr>
<td>HORT 202 Principles of Pruning</td>
<td>4</td>
</tr>
<tr>
<td>HORT 223 Landscape Construction</td>
<td>4</td>
</tr>
<tr>
<td>HORT 227 Interior Plant Design/Installation/Maint.</td>
<td>2</td>
</tr>
<tr>
<td>HORT 430 Landscape Maintenance</td>
<td>4</td>
</tr>
<tr>
<td>KINPP 23 First Aid &amp; Safety</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 58 Leadership and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 80 Small Business Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 47 Essentials of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal Units** 20

**TOTAL UNITS** 34

Long Beach City College 2014-2015 Catalog 81 www.lbcc.edu
## HUMAN SERVICES

**Associate in Arts and/or Certificate of Achievement or Certificate of Accomplishment**

**Mission Statement:** The mission of this program is to prepare students for careers in the helping professions, prepare students for the first two years of their transferable Human Services education and enhance the skills of persons already employed in this field. In addition, students provided with several personal/interpersonal skills needed to live healthy lives and deal with the stressful demands of daily living.

**Outcomes:**
- Develop a psychosocial treatment plan for a client.
- Analyze information and assess level of crisis intervention needed to best meet client needs.

Students learn the skills and knowledge necessary to transfer to upper division programs in social work or human services and to be employed at the paraprofessional entry level in social work and human services agencies. This Certificate of Achievement will prepare students for an entry-level position in the human services/social work field. This Associate Degree will prepare students for an entry-level position in the human services/social work field and for career advancement for those already employed in these occupations. For more departmental information call (562) 938-3961.

### CORE

**REQUIRED CORE Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 1 Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>HS 43 Case Management: Treatment &amp; Aftercare or</td>
<td>3</td>
</tr>
<tr>
<td>HS 50 Law &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HS 207 Development of Helping &amp; Listening Skills</td>
<td>3</td>
</tr>
</tbody>
</table>

**Complete SIX (6) units from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>^HS 72A Fieldwork - Human Services</td>
<td>3</td>
</tr>
<tr>
<td>^HS 72B Fieldwork - Human Services</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal Units** 15

**IN ADDITION, Complete TWELVE-FIFTEEN (12 - 15) units from any of the following courses, for a total of 23-31 UNITS (Emphasis on ONE GROUP is recommended):**

### GERONTOLOGY GROUP

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>F_N 20 Nutrition &amp; Life</td>
<td>3</td>
</tr>
<tr>
<td>HS 26 Intro to Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>HS 45 Stress Management for Case Managers</td>
<td>3</td>
</tr>
</tbody>
</table>

### CRIMINAL JUSTICE GROUP

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 12 Crime &amp; Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 14 Juvenile Law and Procedures</td>
<td>3</td>
</tr>
<tr>
<td>ADJUS 20 Intro to Corrections</td>
<td>3</td>
</tr>
<tr>
<td>HS 7 Introduction to Victimology</td>
<td>3</td>
</tr>
<tr>
<td>HS 40A Introduction to Addictive Behaviors</td>
<td>3</td>
</tr>
<tr>
<td>HS 40B Introduction to Addictive Behaviors</td>
<td>3</td>
</tr>
<tr>
<td>HS 41 Introduction to Chemical Dependency</td>
<td>3</td>
</tr>
<tr>
<td>HS 43 Case Management: Treatment &amp; Aftercare</td>
<td>3</td>
</tr>
<tr>
<td>HS 46 Physiology and Pharmacology of Drugs</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 11 Race and Ethnic Relations in the U.S.</td>
<td>3</td>
</tr>
</tbody>
</table>

### DOMESTIC VIOLENCE GROUP

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADJUS 253 Understanding Domestic Violence</td>
<td>3</td>
</tr>
<tr>
<td>HS 43 Case Management: Treatment &amp; Aftercare</td>
<td>3</td>
</tr>
<tr>
<td>HS 50 Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HS 252 Co-Occurring Disorders</td>
<td>3</td>
</tr>
<tr>
<td>HS 260 Domestic Violence Intervention Strategies</td>
<td>3</td>
</tr>
<tr>
<td>PUBAD 1 Intro to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 2 Modern Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>COMM 20 Elements of Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL UNITS 27-30**

## HUMAN SERVICES:

### ALCOHOL AND DRUG STUDIES

**Associate in Arts and/or Certificate of Achievement or Certificate of Accomplishment**

**Mission Statement:** Fulfillment of state approved certification requirements of California for job placement and workforce development.

**Outcomes:**
- Develop a psychosocial treatment plan for a client.
- Synthesize the theories and principles of drug and alcohol clinical evaluation, treatment planning, referral, service coordination, counseling, documentation, and professional/ethical responsibilities.

Students learn the skills and knowledge necessary to transfer to upper division programs in social work or human services and be eligible to become employed at the paraprofessional entry level in serving alcohol and drug clients. This Certificate of Achievement will prepare students for an entry-level position in the alcohol/drug treatment field. This certificate fulfills the California Association of Alcohol & Drug Studies (CAADE) academic and work experience requirements. Additional work experience plus passing their test will lead students to becoming Certified Addiction Treatment Counselors (CATC). This Associate Degree will prepare students for...

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
an entry-level position in the human services/alcohol and drug treatment field and for career advancement for those already employed in these occupations. This Certificate of Accomplishment (Co-Occurring Disorder) will prepare students for work with specialized population of AOD clients. For more departmental information call (562) 938-3961.

**AA DEGREE-ALCOHOL & DRUG STUDIES**

**REQUIRED CORE COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 1 Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>HS 46 Physiology &amp; Pharmacology of Drugs</td>
<td>3</td>
</tr>
<tr>
<td>HS 47 Intervention, Treatment &amp; Recovery</td>
<td>3</td>
</tr>
<tr>
<td>HS 48 Group and Family Process</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**SKILLS AREA**

IN ADDITION, complete **NINE (9)** units from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 43 Case Management: Treatment &amp; Aftercare</td>
<td>3</td>
</tr>
<tr>
<td>HS 45 Stress Management for Case Managers</td>
<td>3</td>
</tr>
<tr>
<td>HS 50 Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HS 242 Conflict Resolution/Mediation</td>
<td>3</td>
</tr>
<tr>
<td>HS 251 HIV &amp; Cultural Competency in Treatment</td>
<td>3</td>
</tr>
<tr>
<td>HS 252 Dual Diagnosis: Assessment &amp; Treatment</td>
<td>3</td>
</tr>
<tr>
<td>HS 255 Alcohol &amp; Drug Studies: Prevention &amp; Ed.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

**FIELDWORK**

IN ADDITION, complete **THREE-SEVEN (3-7)** units from the following:

^HS 72A Fieldwork – Human Services  3
^HS 72B Fieldwork – Human Services  3

<table>
<thead>
<tr>
<th><strong>Subtotal Units</strong></th>
<th><strong>3-6</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>24-27</strong></td>
</tr>
</tbody>
</table>

**CERTIFICATE OF ACHIEVEMENT**

**BEHAVIORAL/FOUNDATIONAL**

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 2 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>HS 1 Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 1 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CDECE 47 Human Development</td>
<td>3</td>
</tr>
<tr>
<td>SOCIO 1 Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 14 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**ENGLISH Requirement**

IN ADDITION, complete the following courses:

ENGL 105 Fundamentals of Writing or ENGL 1 Reading and Composition 4

<table>
<thead>
<tr>
<th><strong>Subtotal Units</strong></th>
<th><strong>4</strong></th>
</tr>
</thead>
</table>

**CORE Courses**

IN ADDITION, complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 43 Case Management: Treatment &amp; Aftercare</td>
<td>3</td>
</tr>
<tr>
<td>HS 46 Physiology &amp; Pharmacology of Drugs</td>
<td>3</td>
</tr>
<tr>
<td>HS 47 Intervention, Treatment &amp; Recovery</td>
<td>3</td>
</tr>
<tr>
<td>HS 48 Group and Family Process</td>
<td>3</td>
</tr>
<tr>
<td>HS 50 Law &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HS 252 Co-Occurring Disorders</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

**SKILLS AREA**

IN ADDITION, complete **SIX (6)** units from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 40A Intro to Addictive Behavior</td>
<td>3</td>
</tr>
<tr>
<td>HS 40B Intro to Addictive Behavior</td>
<td>3</td>
</tr>
<tr>
<td>HS 41 Introduction to Chemical Dependency</td>
<td>3</td>
</tr>
<tr>
<td>HS 45 Stress Management for Case Managers</td>
<td>3</td>
</tr>
<tr>
<td>HS 242 Conflict Resolution/Mediation</td>
<td>3</td>
</tr>
<tr>
<td>HS 255 Alcohol &amp; Drug Studies: Prevention &amp; Education</td>
<td>3</td>
</tr>
<tr>
<td>HS 260 Domestic Violence Intervention Strategies</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**FIELDWORK**

IN ADDITION, complete **SIX (6)** units from the following:

^HS 72A Fieldwork – Human Services  3
^HS 72B Fieldwork – Human Services  3

<table>
<thead>
<tr>
<th><strong>Subtotal Units</strong></th>
<th><strong>6</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>40</strong></td>
</tr>
</tbody>
</table>

**JOURNALISM**

**Newspaper/Magazine, Public Relations and Publication Specialist**

Associate in Arts and/or Certificate of Achievement

**Mission Statement:** The Journalism program prepares students with a body of knowledge and a system of inquiry, scholarship and training for careers in which they are accountable to the public interest for their knowledge, ethics, competence and service; to citizens, clients or consumers for their competencies and the quality of their work; and to employers for their performance.

**Outcomes:**

- Gather and prepare material accurately and fairly while meeting deadlines.
- Apply teamwork skills to publish a newspaper, magazine, or website.

This field of concentration, with an emphasis in NEWSPAPERS/MAGAZINES, provides a basic program for students interested in careers requiring journalistic training, such as newspaper or Internet reporting, magazine or free-lance writing. The emphasis in PUBLIC RELATIONS provides a basic program for students interested in careers in any aspect of public
relations and in writing and editing in-house or web sites. The PUBLICATION SPECIALIST emphasis provides a basic program for students interested in learning to produce a variety of publications including newsletters, brochures, web sites, proposals, and house magazines. The Certificate of Achievement provides access to entry-level employment in a variety of journalism related fields. These include newspapers, magazines, web sites, newsletters, and press relation offices. The field of Photojournalism provides students with the entry-level skills necessary to embark upon a career in the news online and documentary photography field. It includes emphasis in practical applications leading to career advancement. For more departmental information call (562) 938-4282. Email pmckean@lbcc.edu.

### DEGREE PROGRAM

#### NEWSPAPER/MAGAZINE EMPHASIS

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURN 1A Digital Design and Publication</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 6 Magazine Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 10 Intro to Global Media Communications</td>
<td>3</td>
</tr>
<tr>
<td>†JOURN 20 Beginning Newswriting &amp; Reporting</td>
<td>4</td>
</tr>
<tr>
<td>JOURN 25 Free-Lance Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 36 Digital Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

**IN ADDITION, complete TWO (2) courses from the following:**

- JOURN 81 Multimedia Newsroom: Features
- JOURN 82 Multimedia Newsroom: Profiles
- JOURN 83 Multimedia Newsroom: Politics

**Subtotal Units**

**TOTAL UNITS**

#### PUBLIC RELATIONS EMPHASIS

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURN 1A Digital Design and Publication</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 5 Intro. to Public Relations</td>
<td>4</td>
</tr>
<tr>
<td>JOURN 10 Intro. to Global Media Communications</td>
<td>3</td>
</tr>
<tr>
<td>†JOURN 20 Beginning Newswriting &amp; Reporting</td>
<td>4</td>
</tr>
<tr>
<td>JOURN 36 Digital Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**IN ADDITION, complete TWO (2) courses from the following:**

- JOURN 81 Multimedia Newsroom: Features
- JOURN 82 Multimedia Newsroom: Profiles
- JOURN 83 Multimedia Newsroom: Politics

**Subtotal Units**

**TOTAL UNITS**

#### PUBLICATION SPECIALIST EMPHASIS

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURN 1A Digital Design and Publication</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 6 Magazine Writing</td>
<td>3</td>
</tr>
<tr>
<td>†JOURN 20 Beginning Newswriting &amp; Reporting</td>
<td>4</td>
</tr>
<tr>
<td>JOURN 25 Free-Lance Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 36 Digital Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

**IN ADDITION, complete TWO (2) courses from the following:**

- JOURN 81 Multimedia Newsroom: Features
- JOURN 82 Multimedia Newsroom: Profiles

**Subtotal Units**

**TOTAL UNITS**

#### CERTIFICATE OF ACHIEVEMENT

#### JOURNALISM

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURN 10 Intro to Global Media Communications</td>
<td>3</td>
</tr>
<tr>
<td>†JOURN 20 Beginning Newswriting &amp; Reporting</td>
<td>4</td>
</tr>
<tr>
<td>JOURN 25 Free-Lance Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 36 Digital Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

**IN ADDITION, complete TWO (2) courses from the following:**

- JOURN 81 Multimedia Newsroom: Features
- JOURN 82 Multimedia Newsroom: Profiles
- JOURN 83 Multimedia Newsroom: Politics

**Subtotal Units**

**TOTAL UNITS**

#### PHOTOJOURNALISM

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>†ENGL 1 or ENGL 1H Reading &amp; Composition</td>
<td>or</td>
</tr>
<tr>
<td>†ENGL 105 Fundamentals of Writing</td>
<td>4</td>
</tr>
<tr>
<td>PHOT 31 Basic Photo-Black &amp; White</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 32 Basic Photo-Color</td>
<td>3</td>
</tr>
<tr>
<td>†PHOT 35 Photography for Publication</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

**IN ADDITION, complete THREE (3) courses from the following:**

- JOURN 81 Multimedia Newsroom: Features
- JOURN 82 Multimedia Newsroom: Profiles
- JOURN 83 Multimedia Newsroom: Politics

**Subtotal Units**

**TOTAL UNITS**

- Complete NINE-ELEVEN (9-11) units from the following:
- JOURN 6 Magazine Writing
- PHOT 71 Work Experience- Photography
- PHOT 72 Work Experience- Photography
- PHOT 73 Work Experience- Photography
- JOURN 81 Multimedia Newsroom: Features
- JOURN 82 Multimedia Newsroom: Profiles
- JOURN 83 Multimedia Newsroom: Politics
- JOURN 86 Multimedia Editors: Design
- JOURN 87 Multimedia Editors: Visuals
- JOURN 88 Multimedia Editor Training: Management
- †PHOT 39 Photography for Publication

**Subtotal Units**

**TOTAL UNITS**

Consult guides available online at [http://www.lbcc.edu/Articulation/guides.cfm](http://www.lbcc.edu/Articulation/guides.cfm) for specific general education and required grades.
KINESIOLOGY: RECREATION  
Associate in Arts

Mission Statement: In support of the college mission statement, the Kinesiology department provides students with the knowledge, skills and attitudes necessary to improve fitness and wellness. The department believes that improved fitness and wellness are essential ingredients to improving the physical, cognitive, affective and recreational experiences of the student population. Improving these experiences in turn improves student success. Course offerings reflect the fact that fitness and wellness are life-long learning experiences. The Kinesiology department also serves as an essential partner to both the athletic and intramurals programs by providing beyond the classroom experiences.

Outcomes:
- Kinesiology majors will identify the rules, strategies, techniques, and etiquette of various movement activities and sports.
- Kinesiology majors will analyze the core components of a training/fitness program.
- Kinesiology majors will recognize various career opportunities in the field of recreation.
- Kinesiology majors will critique the health related and skill related fitness components in an Recreation program.

This field of concentration is designed to provide students with the knowledge, skill and experience to continue their education leading toward a Bachelor's degree in this major. Activities are designed to provide learning for students in the physical, cognitive, affective and recreational areas. For more departmental information call (562) 938-4378.

REQUIRED COURSES  
Units
KINPP 7 Introduction to Community Recreation  3
KINPP 23 First Aid & Safety Education  3
Subtotal Units 6

IN ADDITION, complete THREE-FOUR (3-4) units from the following:

KING 55 Lifeguard/Water Safety Training  4
KINPP 8 Stress Management through Physical Activity  3
KINPP 15 Sports Officiating (Fall)  3
KINPP 17 Sports Officiating (Spring)  3
KINPP 23M1 Child First Aid & Safety Education  1
Subtotal Units 3-4

IN ADDITION, complete NINE (9) units from at least FOUR (4) of the following categories:

Aquatics Category
KING 76 Swimming  1
KINPP 3 Aqua Calisthenics  1
KINPP 4 Deep Water Aerobics  1
KINPP 42 Swimming Fitness  1
KINPP 48 Swim Fitness/Polo  1

Individual & Dual Activities Category
KING 10 Badminton  1
KING 10B Badminton  1
KING 20 Bowling  1
KING 32 Golf  1
KING 32B Golf  1
KING 84 Tennis  1
KING 88 Track & Field  1

Fitness and Combatives Category
KINA 1 PE for the Physically Limited  1
KINPF 6 Dance Aerobics  1
KINPF 8 Aerobic Circuit Training  1
KINPF 8B Aerobic Circuit Training  1
KINPF 10 Stretch and Relaxation  1
KINPF 10B Stretch and Relaxation  1
KINPF 12 Core Conditioning  1
KINPF 12B Core Conditioning  1
KINPF 14 Yoga  1
KINPF 17 Jogging  1
KINPF 17B Jogging  1
KINPF 18 Triathlon Training  1
KINPF 18B Triathlon Training  1
KINPF 21 Low Impact Cardio  1
KINPF 22 Physical Fitness  1
KINPF 22B Physical Fitness  1
KINPF 24 Cardio Cross Fit  1
KINPF 53 Power Lifting  1
KINPF 54 Weight Training  1
KINPF 54B Weight Training  1
KINPF 81 Fitness & Wellness Center  1
KINPF 84A Fitness & Wellness  1

Combative
KING 65 Martial Arts  1
KING 65B Martial Arts  1
KING 66 Self Defense  1
KING 66B Self Defense  1

Team Sports
KING 2 Ultimate Frisbee  1
KING 2B Ultimate Frisbee  1
KING 12 Baseball  1
KING 14 Basketball  1
KING 14B Basketball  1
KING 70 Soccer  1
KING 70B Soccer  1
KING 74 Softball  1
KING 86 Touch Football  1
KING 90 Volleyball  1
KING 90B Volleyball  1
KING 92 Sand Volleyball  1
KING 92B Sand Volleyball  1
KING 94 Rugby  1
Subtotal Units 9

TOTAL UNITS 18-19

KINESIOLOGY: TEACHING  
Associate in Arts

Mission Statement: In support of the college mission statement, the Kinesiology department provides students with the knowledge, skills and attitudes necessary to improve fitness and wellness. The department believes that improved fitness and wellness are essential ingredients to improving the physical, cognitive, affective and recreational experiences of the student population. Improving these experiences in turn improves student success. Course offerings reflect the fact that fitness and wellness are life-long learning experiences. The Kinesiology department also serves as an essential partner to both the athletic and intramurals programs by providing beyond the classroom experiences.
Outcomes:
- Kinesiology majors will identify the rules, strategies, techniques, and etiquette of various movement activities and sports.
- Kinesiology majors will analyze the core components of a training/fitness program.
- Kinesiology majors will recognize various career opportunities in the field of human movement.
- Kinesiology majors will critique the health related and skill related fitness components in an exercise program.

This field of concentration is designed to provide students with the knowledge, skill and experience to continue their education leading toward a Bachelor's degree in this major. Activities are designed to provide learning for students in the physical, cognitive, affective and recreational areas. For more departmental information call (562) 938-4378.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINPP 1 Introduction to Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINPP 4 Lifetime Wellness Principles</td>
<td>3</td>
</tr>
<tr>
<td>KINPP 23 First Aid &amp; Safety Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 9

IN ADDITION to the required Courses above, select SIX (6) units from the following:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINPP 8 Stress Management through Physical Activity</td>
<td>3</td>
</tr>
<tr>
<td>KINPP 10 Prevention &amp; Care of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>KINPP 12 Techniques of Physical Fitness</td>
<td>2</td>
</tr>
<tr>
<td>KINPP 14 Theory of Athletic Coaching</td>
<td>3</td>
</tr>
<tr>
<td>KINPP 15 Sports Officiating (Fall)</td>
<td>3</td>
</tr>
<tr>
<td>KINPP 17 Sports Officiating (Spring)</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 6

IN ADDITION, complete NINE (9) units from at least FOUR (4) of the following categories:

Activity Theory Category
- KINPP 13 Dance Aerobics-Professional Preparation 1
- KINPP 19 Theory of Football 2
- KINPP 25 Baseball (Men) 1
- KINPP 27 Basketball (Men) 1
- KINPP 29 Cross Country/Track & Field (Men) 1
- KINPP 31 Football (Men) 1
- KINPP 35 Soccer (Men) 1
- KINPP 37 Volleyball (Men) 1
- KINPP 41 Aquatics (Coed) 2
- KINPP 51 Golf (Coed) 1
- KINPP 53 Tennis (Coed) 1
- KINPP 55 Basketball (Women) 1
- KINPP 61 Soccer (Women) 1
- KINPP 63 Softball (Women) 1
- KINPP 65 Track & Field (Women) 1
- KINPP 67 Volleyball (Women) 1
- KINPP 70A Exercise Science & Fitness Assessment 3
- KINPP 70B Fitness Program Design & Instruction 3

Aquatics Category
- KINPP 55 Life Guard/Water Safety Training 4
- KINPP 76 Swimming 1
- KINPP 3 Aqua Calisthenics 1
- KINPP 4 Deep Water Aerobics 1

Individual & Dual Activities Category
- KINPP 42 Swimming Fitness 1
- KINPP 48 Swim Fitness/Polo 1

Fitness and Combative Category
- KINPP 81 Fitness & Wellness Center 1

Combative Category
- KINIA 1AD Baseball (Men) 3

Team Sports Category
- KINIA 2 Ultimate Frisbee 1
- KINIA 1AD Off Season Athletic Conditioning 3

Intercollegiate Athletics Category
- KINIA 1AD Baseball (Men) 3

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
MATHEMATICS
Associate in Science

Mission Statement: The Mission of Long Beach City College Mathematics program is to foster an environment that both challenges and supports its students. The primary purposes of the educational program offered by the department are:

1. To prepare students for transfer to baccalaureate-granting institutions.
2. To nurture an appreciation of the role of mathematics in life.
3. To enhance our students’ ability to utilize mathematics and critical thinking in their lives.
4. To support business and industry in economic development by providing a highly educated workforce.

We will aspire to excellence in teaching, a well-designed curriculum, and a supportive environment for all our students. The department is committed to continuous revision and improvement of the curriculum, making real world connections, and incorporating technology. The department employs an assortment of assessment techniques, provides a variety of teaching styles, and maintains intervention plans for students who might be having difficulty.

Outcomes:
- To serve students to meet graduation/GE requirements.
- To serve students for the fulfillment of their own personal goals.
- To serve students to meet career/transfer requirements.

This field of concentration is designed to recognize competency in mathematics at a postsecondary level. It partially fulfills the requirements for transfer with junior standing for students majoring in mathematics and related fields having significant mathematical content. This Associate Degree will facilitate transfer for a four-year degree. For more departmental information call (562) 938-4168 or (562) 938-4428 or go to the department website @ http://math.lbcc.edu/dept.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1 Reading and Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 54 Computer Methods</td>
<td>3.5</td>
</tr>
<tr>
<td>MATH 60/60H Honors/First Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 70/70H Honors/Second Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 80 Third Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 84 Intro Differential Eqns. and Linear Alg.</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 3A Physics for Sci. &amp; Engr.-Mechanics</td>
<td>5.5</td>
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Subtotal Units 33

IN ADDITION, complete TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1A Biology for Science Majors</td>
<td>5</td>
</tr>
<tr>
<td>BIO 1B Biology for Science Majors</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 1A General Chemistry</td>
<td>5.5</td>
</tr>
<tr>
<td>CHEM 1B General Chemistry</td>
<td>5.5</td>
</tr>
<tr>
<td>ECON 1 Macro Economic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2 Micro Economic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 2 General Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 3 Historical Geology</td>
<td>4.5</td>
</tr>
<tr>
<td>GEOL 5 Environmental Geology</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3B Physics for Sci. &amp; Engineering.- E &amp; M</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Liberal Arts Information:

To serve students to meet graduation/GE requirements.
- To serve students for the fulfillment of their own personal goals.
- To serve students to meet career/transfer requirements.

This field of concentration is designed to recognize competency in mathematics at a postsecondary level. It partially fulfills the requirements for transfer with junior standing for students majoring in mathematics and related fields having significant mathematical content. This Associate Degree will facilitate transfer for a four-year degree. For more departmental information call (562) 938-4168 or (562) 938-4428 or go to the department website @ http://math.lbcc.edu/dept.

Mathematics Information:

- To serve students to meet graduation/GE requirements.
- To serve students for the fulfillment of their own personal goals.
- To serve students to meet career/transfer requirements.

This field of concentration is designed to recognize competency in mathematics at a postsecondary level. It partially fulfills the requirements for transfer with junior standing for students majoring in mathematics and related fields having significant mathematical content. This Associate Degree will facilitate transfer for a four-year degree. For more departmental information call (562) 938-4168 or (562) 938-4428 or go to the department website @ http://math.lbcc.edu/dept.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1 Reading and Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 54 Computer Methods</td>
<td>3.5</td>
</tr>
<tr>
<td>MATH 60/60H Honors/First Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 70/70H Honors/Second Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 80 Third Calculus Course</td>
<td>5</td>
</tr>
<tr>
<td>MATH 84 Intro Differential Eqns. and Linear Alg.</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 3A Physics for Sci. &amp; Engr.-Mechanics</td>
<td>5.5</td>
</tr>
</tbody>
</table>

Subtotal Units 33

IN ADDITION, complete TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 1A Biology for Science Majors</td>
<td>5</td>
</tr>
<tr>
<td>BIO 1B Biology for Science Majors</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 1A General Chemistry</td>
<td>5.5</td>
</tr>
<tr>
<td>CHEM 1B General Chemistry</td>
<td>5.5</td>
</tr>
<tr>
<td>ECON 1 Macro Economic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2 Micro Economic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 2 General Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 3 Historical Geology</td>
<td>4.5</td>
</tr>
<tr>
<td>GEOL 5 Environmental Geology</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 3B Physics for Sci. &amp; Engineering.- E &amp; M</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Liberal Arts Information:

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Mathematics Information:

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- To serve students to meet career/transfer requirements.

This field of concentration is designed to recognize competency in mathematics at a postsecondary level. It partially fulfills the requirements for transfer with junior standing for students majoring in mathematics and related fields having significant mathematical content. This Associate Degree will facilitate transfer for a four-year degree. For more departmental information call (562) 938-4168 or (562) 938-4428 or go to the department website @ http://math.lbcc.edu/dept.
PHYS 3C Physics for Sci. & Engr.- Modern Physics 4.5
Subtotal Units 6-11
TOTAL UNITS 39-44

MECHANICAL MAINTENANCE TECHNOLOGY
Associate in Science and/or Certificate of Achievement
Please contact the department for additional information.

MEDICAL ASSISTING PROGRAM
Administrative/Clinical
Associate in Arts or Science and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: The Mission of the Medical Assisting Program is to prepare competent Medical Assistants with cognitive, psychomotor, and affective learning domains to enable them to perform entry-level administrative and clinical tasks in a physician’s office.

Outcomes:
- Accurately assess a patient’s vital signs.
- Analyze medical records and accurately construct a medical insurance claim form.
- Inspect and correctly troubleshoot artifacts while performing an electrocardiogram.
- Apply common practices to Medical Asepsis in a Physician’s office and daily living.

The Medical Assistant Program is designed to educate the student for immediate employment providing assistance to the physician in caring for patients in the medical office or clinic. The wide range of clinical and business duties provides an interesting career for one who enjoys working with people. The Medical Assisting Program is approved by the Long Beach Medical Association. The program is designed to be completed in one academic year and includes either the administrative or clinical assisting courses or a combination of both. The program offers an Associate Arts/Science Degree in the Combined Certificate Program Option or a Certificate of Achievement in the Administrative or Clinical Certificate option. The department also offers Certificates of Accomplishment in Emergency Medical Technician, Health Unit Coordinator, Medical Insurance Billing, or Phlebotomy. This Certificate of Achievement will prepare students for an entry-level position in a variety of ambulatory settings. Each certificate is the foundation for specialized clinical practice. This Associate Degree will prepare students for career advancement once a certificate has been earned. For more departmental information, call (562) 938-4166.

COMBINED ADMINISTRATIVE/CLINICAL PROGRAM

FIRST SEMESTER

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 60</td>
<td>Human Biology 1</td>
<td>4</td>
</tr>
<tr>
<td>AH 60</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>MA 270</td>
<td>Introduction to Medical Assisting</td>
<td>3</td>
</tr>
<tr>
<td>MA 280</td>
<td>Health Care Clinical Procedures</td>
<td>3</td>
</tr>
<tr>
<td>MA 270</td>
<td>MA 280</td>
<td>Administrative Option Course(s)</td>
</tr>
<tr>
<td>MA 270</td>
<td>MA 280</td>
<td>Administrative Option Course(s)</td>
</tr>
</tbody>
</table>

Subtotal Units 17

SECOND SEMESTER

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 276</td>
<td>Health Care Law</td>
<td>1</td>
</tr>
<tr>
<td>MA 280</td>
<td>Advanced Health Care Clinical Procedures</td>
<td>3</td>
</tr>
<tr>
<td>MA 280</td>
<td>MA 280</td>
<td>Administrative Option Course(s)</td>
</tr>
<tr>
<td>MA 290</td>
<td>Medical Insurance Billing</td>
<td>3</td>
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</table>

Subtotal Units 16

TOTAL UNITS 33

ADMINISTRATIVE OPTIONS

OPTION 1: Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 200A</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>COSA 1</td>
<td>Computer Information Competency</td>
<td>1</td>
</tr>
<tr>
<td>COSA 10</td>
<td>Microsoft Word for Windows</td>
<td>4</td>
</tr>
</tbody>
</table>

OPTION 2: Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSA 15</td>
<td>Microsoft Excel for Windows</td>
<td>4</td>
</tr>
<tr>
<td>COSA 25</td>
<td>Microsoft Access for Windows</td>
<td>4</td>
</tr>
</tbody>
</table>

COMBINED ADMINISTRATIVE/CLINICAL CERTIFICATE PROGRAM

REQUIRED COURSES-Complete the 33 units of required courses listed in the Associate Degree requirement box.

TOTAL UNITS 33

CERTIFICATES OF ACHIEVEMENT

ADMINISTRATIVE CERTIFICATE OPTION

FIRST SEMESTER

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
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<td>MA 270</td>
<td>Introduction to Medical Assisting</td>
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</tr>
<tr>
<td>MA 290</td>
<td>Medical Insurance Billing</td>
<td>3</td>
</tr>
<tr>
<td>MA 280</td>
<td>Administrative Option Course(s)</td>
<td>4</td>
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</tbody>
</table>

Subtotal Units 14

SECOND SEMESTER

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>AH 276</td>
<td>Health Care Law</td>
<td>1</td>
</tr>
<tr>
<td>MA 284A</td>
<td>Medical Assisting Specialized Practicum</td>
<td>2</td>
</tr>
<tr>
<td>MA 288</td>
<td>Practicum Seminar</td>
<td>1</td>
</tr>
<tr>
<td>MA 290</td>
<td>Medical Insurance Billing</td>
<td>3</td>
</tr>
<tr>
<td>MA 280</td>
<td>Administrative Option Course(s)</td>
<td>4</td>
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Subtotal Units 11

TOTAL UNITS 25

ADMINISTRATIVE OPTIONS

OPTION 1:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 200A</td>
<td>Introduction to Accounting</td>
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</tr>
<tr>
<td>COSA 1</td>
<td>Computer Information Competency</td>
<td>1</td>
</tr>
<tr>
<td>COSA 10</td>
<td>Microsoft Word for Windows</td>
<td>4</td>
</tr>
</tbody>
</table>

OPTION 2:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSA 15</td>
<td>Microsoft Excel for Windows</td>
<td>4</td>
</tr>
<tr>
<td>COSA 25</td>
<td>Microsoft Access for Windows</td>
<td>4</td>
</tr>
</tbody>
</table>

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
CLINICAL CERTIFICATE OPTION
A Clinical Medical Assistant assists the physician in caring for the patient in the medical office or clinic. The range of clinical duties includes assisting with the physical exam, specialty exams, and minor surgery; sterilization; laboratory procedures; giving injections; diagnostic tests; pharmacology; taking a health history; venipuncture; and handling emergency situations.

FIRST SEMESTER

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>±BIO 60 Human Biology 1</td>
<td>4</td>
</tr>
<tr>
<td>±AH 60 Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>†MA 270 Introduction to Medical Assisting</td>
<td>3</td>
</tr>
<tr>
<td>†MA 280 Health Care Clinical Procedures</td>
<td>3</td>
</tr>
<tr>
<td>±COSA 1 Computer Information Competency</td>
<td>1</td>
</tr>
</tbody>
</table>

Subtotal Units 14

SECOND SEMESTER

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>±AH 276 Health Care Law</td>
<td>1</td>
</tr>
<tr>
<td>†MA 282 Adv. Health Care Clinical Procedures</td>
<td>3</td>
</tr>
<tr>
<td>†MA 286 Medical Assisting Combined Practicum</td>
<td>4</td>
</tr>
<tr>
<td>†MA 288 Practicum Seminar</td>
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<tr>
<td>±MA 290 Medical Insurance Billing</td>
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Subtotal Units 12

TOTAL UNITS 26

CERTIFICATES OF ACCOMPLISHMENT:

Emergency Medical Technician Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>†EMT 251 Emergency Medical Technician</td>
<td>3</td>
</tr>
<tr>
<td>†EMT 251L Emergency Medical Technician Lab</td>
<td>1.5</td>
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</tbody>
</table>

TOTAL UNITS 4.5

Medical Insurance Billing Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 60 Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>MA 290 Medical Insurance Billing</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL UNITS 6

Phlebotomy Certificate

<table>
<thead>
<tr>
<th>REQUIRED COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 220 Phlebotomy</td>
<td>1.5</td>
</tr>
<tr>
<td>AH 223 Phlebotomy Practicum</td>
<td>1</td>
</tr>
</tbody>
</table>

TOTAL UNITS 2.5

These course may be taken before admission to the program.

C.P.R Certification is required.

METAL FABRICATION TECHNOLOGY

The Associate Degree will prepare students for entry positions in sheet metal layout, fabrication and installation. The Core Skills Certificate of Achievement will prepare students for an entry-level position as a trainee in sheet metal layout, fabrication and installation. The Advanced Skills Certificate of Achievement will prepare students for an entry-level position as a trainee in sheet metal layout, fabrication and installation.

This certificate will place added emphasis on sheet metal CNC fabrication, drafting and duct system layout and in preparation for acceptance into Sheet Metal Worker Apprenticeship program. For more information call (562) 938-3051 or visit the department website @ http://sheetmetal.lbcc.edu.

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECT 253 OSHA Standards for Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>MTFAB 50 Introduction to Metalworking</td>
<td>4</td>
</tr>
<tr>
<td>MTFAB 220B Advanced Metal Layout/Fabrication</td>
<td>4</td>
</tr>
<tr>
<td>MTFAB 220C Power Metalworking Machine Operations4</td>
<td></td>
</tr>
<tr>
<td>MTFAB 221 Construction Blueprint Reading</td>
<td>2</td>
</tr>
<tr>
<td>MTFAB 421 Metal Fabrication and Layout</td>
<td>1</td>
</tr>
<tr>
<td>WELD 50 Introduction to Welding</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL UNITS 21

CORE SKILLS CERTIFICATES OF ACHIEVEMENT REQUIREMENTS:

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECT 202 Electrical Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 253 OSHA Standards for Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>MTFAB 50 Introduction to Metalworking</td>
<td>4</td>
</tr>
<tr>
<td>MTFAB 220C Power Metalworking Machine Operations4</td>
<td></td>
</tr>
<tr>
<td>MTFAB 221 Construction Blueprint Reading</td>
<td>2</td>
</tr>
<tr>
<td>MTFAB 421 Metal Fabrication and Layout</td>
<td>1</td>
</tr>
<tr>
<td>WELD 50 Introduction to Welding</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL UNITS 20

ADVANCED SKILLS CERTIFICATES OF ACHIEVEMENT REQUIREMENTS:

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECT 202 Electrical Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ELECT 253 OSHA Standards for Construction Safety</td>
<td>2</td>
</tr>
<tr>
<td>MTFAB 50 Introduction to Metalworking</td>
<td>4</td>
</tr>
<tr>
<td>MTFAB 220C Power Metalworking Machine Operations4</td>
<td></td>
</tr>
<tr>
<td>MTFAB 223 Sheet Metal Duct Systems and Fabrication2</td>
<td></td>
</tr>
<tr>
<td>DRAFT 201 Introduction to Drafting</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL UNITS 20

Select (1) one of the following areas of emphasis:

Advanced Metal Fabrication and Layout Skills-Complete a minimum of 14 units
<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTFAB 220B Advanced Metal Layout/Fabrication</td>
<td>4</td>
</tr>
<tr>
<td>MTFAB 220C Power Metalworking Machine Operations4</td>
<td></td>
</tr>
<tr>
<td>MTFAB 223 Sheet Metal Duct Systems and Fabrication2</td>
<td></td>
</tr>
<tr>
<td>DRAFT 201 Introduction to Drafting</td>
<td>4</td>
</tr>
</tbody>
</table>

Advanced Metal Fabrication and Arc Welding Skills-Complete a minimum of 10 units
<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>WELD 212 ARC Welding and Fabrication</td>
<td>4</td>
</tr>
<tr>
<td>WELD 413 SMAW Flat/Horz Groove Welds with Backing</td>
<td>4</td>
</tr>
<tr>
<td>WELD 414 SMAW Vert &amp; OV/HD Groove Welds w/Back</td>
<td>4</td>
</tr>
<tr>
<td>WELD 415 SMAW Flat/Horz Open Root Groove Welds</td>
<td>4</td>
</tr>
<tr>
<td>WELD 416 SMAW Vert &amp; OV/HD Open Root Groove Welds</td>
<td>2</td>
</tr>
</tbody>
</table>
NURSING: ASSOCIATE DEGREE (RN) PROGRAM

Certificate of Achievement

Mission Statement: The faculty members of the Associate Degree Nursing Program uphold the mission statement of Long Beach City College, and a commitment to excellence in supporting the community and lifelong learning of our students.

Outcomes:
- Synthesize the theories and principles that encompass the nursing process and pathological conditions.
- Manage all aspects of the nursing process to achieve positive patient outcomes.

The program is designed to be completed in two years (after completion of pre-requisites) and qualifies the student to take the NCLEX-RN licensing examination given by the State of California Board of Registered Nursing.

The program satisfies the requirements for an Associate degree and/or a Certificate of Achievement. The graduate is qualified for immediate employment in acute care hospitals and many other health care facilities. The Associate Degree and Certificate of Achievement prepare students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. The ADN also serves as a foundation for specialization. Graduates of the Associate Degree nursing Program are also eligible to transfer in to the upper division nursing courses in ADN to bachelor's degree nursing programs and ADN to master's degree nursing programs. For additional information call (562) 938-4166 or go to the department website @ http://nursing.lbcc.edu.

PREREQUISITES (Required Prior to Enrollment in Program)
- ANAT 1 Human Anatomy 4
- PHYS 1 Human Physiology 5
- BIO 2 General Microbiology 5
- ENGL 1 Reading and Composition 4

First Semester

RECEIVED UNITS

Subtotal Units 18

Second Semester

RECEIVED UNITS

Subtotal Units 19

Advanced Metal Fabrication and Inert Gas Welding
Skills-Complete a minimum of 10 units
- WELD 214 Introduction to Gas Tungsten Arc Welding 4
- WELD 213 Introduction to Semi-Automatic Welding 4
- WELD 480 Welding (Inert Gas) or 2
- WELD 482 Gas Tungsten Arc Welding Basic Joints 2
- WELD 483 Gas Metal Arc/Flux Core Arc Welding 2

TOTAL UNITS 30-34

RECOMMENDED but not required:
- DRAFT 201 Introduction to Drafting 4
- FORK 801 Forklift Safety & Operations 1
- MTFAB 220D CNC Metal Fabrication Systems 4
- MTFAB 223 Sheet Metal Duct Systems and Fabrication 3
- MTFAB 420 Metal Fabrication and Layout 2
- MTFAB 421 Metal Fabrication and Layout 1
- WELD 400 Band Welding 2

MUSIC

Associate in Arts

Mission Statement: Academic music is a transfer program that offers an AA in Music, and is designed to provide students with technique and repertoire for a successful entrance audition, and the coursework necessary to meet proficiency exam requirements at a transfer institution.

Outcomes:
- Students will achieve Sophomore proficiency ranking in performance repertoire and technique.
- Students will achieve Sophomore proficiency level in theory, musicianship, and piano placement exams.

The goals of the Associate Degree are academic transfer to a university and preparation for audition into a university music program. There are a number of curricular components that are needed to achieve these goals: theory, musicianship, piano, and the applied performance program. The ultimate career goals for the AA in Music would be to receive a bachelor’s degree in music performance, education, composition, or musicology (theory or history). This would prepare one for a teaching or performance career and/or admission to a graduate program. For more departmental information call (562) 938-4309 or go to the department website @ http://music.lbcc.edu.

REQUIRED COURSES

| MUSIC 1A Music Theory I | 3 |
| MUSIC 1B Music Theory II | 3 |
| MUSIC 2A Music Theory III | 3 |
| ♠ MUSIC 5 Musicianship | 1 |
| MUSIC 6 Introduction to Music Theory | 3 |
| MUSIC 9 Musicianship II | 1 |
| ♠ MUSIC 10 Musicianship III | 1 |
| MUSIC 16 Musicianship IV | 1 |
| MUSIC 17 Applied Music Recital | 1 |
| ♠ ♦ MUSIC 92AD Applied Vocal & Instrumental Music | 1 |

Subtotal Units 20

REQUIRED Performance Ensemble- FOUR (4)

| MUSIC 11AD Long Beach City College Viking Chorale | 1 |
| MUSIC 12AD Long Beach City College Viking Singers | 1 |
| MUSIC 14AD Orchestra | 1 |

Total Subtotal Units 30-34

RECOMMENDED but not required:
- ♠ MUSIC 38AD Wind Ensemble 1

Subtotal Units 4

Piano Proficiency Component (Three Sem. of Piano)
- ♠ MUSIC 51A Beginning Piano 1
- ♦ MUSIC 51B Beginning Piano 2
- ♦ MUSIC 52C Intermediate Piano 1

Subtotal Units 9

TOTAL UNITS 24-33

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
### Second Semester

**REQUIRED COURSES**
- ADN 12A Health Deviations 2: 2.5 units
- ADN 12AL Health Deviations 2 Laboratory: 1.5 units
- ADN 12B Health Deviations 3: 2.5 units
- ADN 12BL Health Deviations 3 Laboratory: 1.5 units
- ADN 610 Nursing Skills Refresher Laboratory: 0 units

**COMM 10.20, OR 30 General Ed. Requirements**: 3 units

**Subtotal Units**: 11

### Third Semester

**REQUIRED COURSES**
- ADN 21B Mental Health: 2.5 units
- ADN 21BL Mental Health Laboratory: 1.5 units
- ADN 35A Maternal Newborn Nursing: 1.5 units
- ADN 35AL Maternal Newborn Laboratory: 1.5 units
- ADN 35B Pediatric Nursing: 1.5 units
- ADN 35BL Pediatric Nursing Laboratory: 1.5 units
- ADN 610 Nursing Skills Refresher Laboratory: 0 units

**Subtotal Units**: 12.5

### Fourth Semester

**REQUIRED COURSES**
- ADN 22B Adv. Nursing 2 Role Transition: 2.5 units
- ADN 22BL Adv. Nursing 2 Role Transition Laboratory: 3 units
- ADN 31B Trends in Nursing B: 1 unit
- ADN 45A Advance Medical/Surgical Nursing: 2.5 units
- ADN 45AL Advance Medical/Surgical Nursing Lab: 3.0 units
- ADN 610 Nursing Skills Refresher Laboratory: 0 units
- A course from the Humanities General Ed. Requirement: 3 units

**Subtotal Units**: 15

**TOTAL UNITS**: 70.5

**RECOMMENDED but not required courses**:
- ADN 201-204 Nursing Skills Adjunct Lab: 0.5 unit
- ADN 212 Clinical Practicum I: 2 units
- ADN 221 Clinical Practicum II: 2 units
- ADN 222 Clinical Practicum III: 2 units
- ADN 225 Nursing Applications of Pharmacology: 3 units
- ADN 810 Preparation for Nursing: 0.5 units
- AH 60 Medical Terminology: 3 units
- AH 222 Intravenous Therapy: 1 unit
- AH 225 Basic Arrhythmia Recognition: 0.5 units

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**NURSING: LVN to RN Career Ladder Program**

**Associate in Arts or Science and/or Certificate of Achievement**

**Mission Statement**: The faculty members of the Associate Degree Nursing Program uphold the mission statement of Long Beach City College, and a commitment to excellence in supporting the community and lifelong learning of our students.

**Outcomes**:
- Synthesize the theories and principles that encompasses the nursing process and pathological conditions.
- Manage all aspects of the nursing process to achieve positive patient outcomes.

Long Beach City College is fully accredited by the Western Association of Schools and Colleges. The nursing program is accredited by the National League for Nursing Accrediting Commission, 3343 Peachtree Rd., NE Suite 500, Atlanta, GA, 30326, (404) 975-5000 and the State of California Board of Registered Nursing. The Career Ladder Program (Licensed Vocational Nurse to Registered Nurse Program) is designed to be completed in two and a half semesters. Two advanced placement programs are offered: Associate Degree program and a Certificate program (30 unit option). This Associate Degree and Certificate of Achievement prepare students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. The ADN also serves as a foundation for specialization. Persons who complete either program are qualified to take the registered nurse national licensing exam. However, persons who complete only the certificate program are not graduates of an accredited ADN program and may not qualify for license by endorsement in other states. For additional information call (562) 938-4166.

**RESTRICTIONS ON LICENSURE**: Persons with substance abuse problems or with conviction of crimes substantially related to the practice of nursing may not be granted a license by the California Board of Registered Nursing. Fingerprints are part of the application for licensure. For further information see BRN Policy on Denial of Licensure.

**ASSOCIATE DEGREE OF NURSING PROGRAM**

**LVN to RN Career Ladder Degree Program**

**PREREQUISITES COURSE FOR THE PROGRAM**
1. Complete the following courses with a “C” or better.
   - **UNITS**
   - ANAT 1 Human Anatomy: 4 units
   - PHYSI 1 Human Physiology: 5 units
   - BIO 2 General Microbiology: 5 units
   - PSYCH 1 Introduction to Psychology: 3 units
   - ENGL 1 Reading and Composition: 4 units
   - **Subtotal Units**: 21 units
   - ADN 225 Nursing Applications of Pharmacology: 3 units

2. Pass NURSING DEPARTMENT EXAMINATION with a score of 75% or better immediately after completion of ADN 20A. This multiple choice test covers theoretical aspects of first level nursing practice and is given on an individual basis. The test may be taken twice. Before a third attempt, a student must wait for a period of six months. If test is not passed on the second attempt see program director.

   **Subtotal (advanced placement) Units**: 16 units

3. Hold a current license to practice as a vocational Nurse in California.

4. Entrance is not guaranteed. Entrance is determined by space availability.

**First Semester**

**REQUIRED COURSES**
- ±ADN 20A Transition to Second Level Nursing: 1 unit
  (Student must be prepared to enter the program within one year after successful completion of ADN 20A)
- ADN 610 Nursing Skills Refresher Laboratory: 0 units
- COMM 10.20, or 30 General Ed. Requirement: 3 units
- SOCIO 1 Intro to Sociology: 3 units

**Subtotal Units**: 7 units

**Second Semester**

- ADN 21B Mental Health: 2.5 units
- ADN 21BL Mental Health Laboratory: 3 units

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Long Beach City College 2014-2015 Catalog, www.lbcc.edu
### Certificate of Achievement

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 31A Trends in Nursing A</td>
<td>1</td>
</tr>
<tr>
<td>ADN 35A Maternal Newborn Nursing</td>
<td>1.5</td>
</tr>
<tr>
<td>ADN 35AL Maternal Newborn Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>AND 35B Pediatric Nursing</td>
<td>1.5</td>
</tr>
<tr>
<td>ADN 35BL Pediatric Nursing Laboratory</td>
<td>1.5</td>
</tr>
<tr>
<td>ADN 610 Nursing Skills Refresher Laboratory</td>
<td>0</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>12.5</strong></td>
</tr>
</tbody>
</table>

### Third Semester

A course from the Humanities General Ed Requirement 3
| ADN 22B Adv. Nursing 2, Role Transition                               | 2.5   |
| ADN 22BL Adv. Nursing 2, Role Transition                             | 3     |
| ADN 31B Trends in Nursing B                                          | 1     |
| ADN 45A Advance Medical/Surgical Nursing                             | 2.5   |
| ADN 45AL Advance Medical/Surgical Nursing Lab                       | 3     |
| ADN 610 Nursing Skills Refresher Laboratory                         | 0     |
| **Subtotal Units**                                                    | **9.5** |

**TOTAL UNITS 12.5**

### Courses (including prerequisites)

**CERTIFICATE OF ACHIEVEMENT**

(30 unit option)

**PREREQUISITES**

1. Complete the following courses with a “C” or better:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1 Human Physiology</td>
<td>5</td>
</tr>
<tr>
<td>BIO 2 General Microbiology</td>
<td>5</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>10</strong></td>
</tr>
</tbody>
</table>

2. Take the NURSING DEPARTMENT EXAMINATION

This multiple choice test covers theoretical aspects of first level nursing practice. Results will be used for counseling in the program.

**TOTAL PREREQUISITE UNITS 10**

3. Provisionally accepted students must successfully pass the TEAS exam with 62 or higher in order to continue in the program.

### First Semester

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 20A Transition to Second Level Nursing</td>
<td>1</td>
</tr>
<tr>
<td>ADN 610 Nursing Skills Refresher Laboratory</td>
<td>0</td>
</tr>
<tr>
<td>(= Recommended but not required ADN 202, Nursing Skills Adjunct Lab)</td>
<td></td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>1</strong></td>
</tr>
</tbody>
</table>

### Second Semester

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 321A Women’s Health and Adv. Obstetrics</td>
<td>1.5</td>
</tr>
<tr>
<td>ADN 321AL Women’s Health and Adv. Obstetrics Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>ADN 21B Mental Health</td>
<td>2.5</td>
</tr>
<tr>
<td>ADN 21BL Mental Health Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>ADN 31A Trends in Nursing A</td>
<td>1</td>
</tr>
<tr>
<td>ADN 610 Nursing Skills Refresher Laboratory</td>
<td>0</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>9.5</strong></td>
</tr>
</tbody>
</table>

### Third Semester

**REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 322A Advanced Nursing 1, Adult Critical Care</td>
<td>1.5</td>
</tr>
<tr>
<td>ADN 322AL Adv. Nursing 1, Adult Critical Care Lab</td>
<td>1.5</td>
</tr>
<tr>
<td>ADN 22B Adv. Nursing 2, Role Transition</td>
<td>2.5</td>
</tr>
<tr>
<td>ADN 22BL Adv. Nursing 2, Role Transition Lab</td>
<td>3</td>
</tr>
<tr>
<td>ADN 31B Trends in Nursing B</td>
<td>1</td>
</tr>
<tr>
<td>ADN 610 Nursing Skills Refresher Laboratory</td>
<td>0</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>9.5</strong></td>
</tr>
</tbody>
</table>

**TOTAL UNITS (10 PREREQUISITES + 20 REQUIRED CERTIFICATE COURSES) 30**

### Nursing: Vocational/Practical

**Associate in Arts or Science and/or Certificate of Achievement**

**Mission Statement:** Prepare students for entry-level vocational nursing licensure and competent practice.

**Outcomes:**
- Synthesize theories and principles necessary for licensure as a vocational nurse.
- Development of critical thinking skills in preparation for the student’s first job in vocational nursing.

Completion of the Vocational Nursing Program qualifies the student to take the national licensing examination for Vocational nurses (NCLEX-PN). A Licensed Vocational Nurse (Practical Nurse in all other states) is prepared for employment in ambulatory care settings (Physician’s office, clinics); long term care (skilled nursing facilities, convalescent and residential care); rehabilitation facilities, acute care hospitals, psychiatric facilities, hospice, and in the home. A Licensed Vocational Nurse is qualified to apply to the Long Beach City College Associate Degree Nursing Program for the Career Ladder LVN-RN Program. For more information, call the School of Health and Science at (562) 938-4166.

Complete the following PREREQUISITE courses with a minimum grade of “C” or better in each course:

**UNITs**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 60 Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>VN 225 Nursing Applications of Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>^VN 215 Fundamentals of Nursing or Certification of成就</td>
<td>0-6</td>
</tr>
<tr>
<td>Certified Nursing Assistant (CNA) certificate issued by the State of California (Contact Nursing Department)</td>
<td></td>
</tr>
<tr>
<td>VN 220 Transition to Vocational Nursing</td>
<td>4</td>
</tr>
<tr>
<td><strong>Subtotal Units</strong></td>
<td><strong>11-17</strong></td>
</tr>
</tbody>
</table>

Complete the following required courses with a minimum grade of “C” or better in each course:

**UNITs**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>^VN 240 Mental Health Nursing</td>
<td>3</td>
</tr>
<tr>
<td>VN 230 Common Health Deviations 1</td>
<td>3</td>
</tr>
<tr>
<td>VN 230L Common Health Deviations 1 Lab</td>
<td>3.5</td>
</tr>
<tr>
<td>VN 235 Common Health Deviations 2</td>
<td>3</td>
</tr>
<tr>
<td>VN 235L Common Health Deviations 2 Lab</td>
<td>3.5</td>
</tr>
<tr>
<td>VN 245 Maternal/Infant Nursing</td>
<td>2</td>
</tr>
<tr>
<td>VN 245L Maternal/Infant Nursing Lab</td>
<td>1</td>
</tr>
<tr>
<td>VN 250 Nursing Care of Children</td>
<td>2</td>
</tr>
<tr>
<td>VN 250P Nursing Care of Children Practicum</td>
<td>1</td>
</tr>
<tr>
<td>VN 255 Common Health Deviations 3</td>
<td>3</td>
</tr>
<tr>
<td>VN 255L Common Health Deviations 3 Lab</td>
<td>3.5</td>
</tr>
<tr>
<td>VN 260 Roles and Responsibilities</td>
<td>1.5</td>
</tr>
<tr>
<td>VN 265 Common Health Deviations 4</td>
<td>3</td>
</tr>
<tr>
<td>VN 265L Common Health Deviations 4 Lab</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL UNITS</strong></td>
<td><strong>47-53</strong></td>
</tr>
</tbody>
</table>

Consult guides available online at [http://www.lbcc.edu/Articulation/guides.cfm](http://www.lbcc.edu/Articulation/guides.cfm) for specific general education and required grades.
For both the AA/AS and the Certificate of Achievement, the following courses are recommended, but are not required to earn either.

VN 222 Intravenous Therapy & Blood Withdrawal 1
° This course may be taken prior to entering the program.

PHYSICAL SCIENCES
Associate in Arts or Science

Mission Statement: The Program Mission Statement is not available for the Physical Sciences program. Please contact the department for additional information.

Outcomes:
- Differentiate between unsupported opinions and verifiable scientific facts supported by observations, experiments, and scientific theory.
- Demonstrate a basic scientific understanding of a specific field of science by examining and analyzing the nature and content of applicable physical laws.

Students are provided an introduction to the lower division course preparation for transfer to a baccalaureate degree in various physical science majors. This Associate Degree will prepare students for an entry-level position as an environmental technician. Appropriate course selection will also facilitate transfer in a related major. For more departmental information call (562) 938-4957 or go to the department website @ http://www.lbcc.edu/physical science.

REQUIRED COURSES
Complete THIRTEEN-FIFTEEN (13 - 15) units from the following courses:
ASTR- All courses
†CHEM—either CHEM 2, 3 or 1A but limited to only one of these courses
ENVRS 1
PGEOG- all courses
GEOL- GEOL 1or 1H or 2&2L
†PHYS- PHYS 2A or 3A but not both PHYS 2B or 3B but not both

Subtotal Units 13-15

IN ADDITION, complete a Computer class:
Computer Class- Any class which satisfied the computer portion of the Information Competency requirement for graduation. See the current General Education Course Pattern Guide for a complete listing of acceptable courses.

Subtotal Units 1-4

IN ADDITION, complete FIVE-SIX (5-6) units from any Mathematics course which has a prerequisite of Intermediate Algebra (MATH 130) or higher

Subtotal Units 5-6

TOTAL UNITS 19-25

NOTE: Courses are offered each semester excluding the following: CHEM 12A and 12B are offered in alternating semesters starting with 12A in the fall semester. PHYS 2B is offered once each year, usually in the second semester. PHYS 3C is offered every third semester. GEOL 3 is offered every fourth semester. PGEOG 2 is offered once each year.

RADIO/TELEVISION
BROADCAST NEWS
Associate in Arts and/or Certificate of Achievement

Mission Statement: This program's mission is to provide an academic (AA degree), a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast News program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television News and media entertainment/news industry, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media news productions.

Outcomes:
- Integrate and arrange script, graphics, B-roll, music, and sound bites into an industry ready newscast segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance each to the production.
- Analyze the elements of preproduction, production, and post production to create an industry ready news segment.

Students prepare for writing, editing and producing radio or television news and news feature programs. This Certificate of Achievement will prepare students for an entry-level position or skills for advancement in the fast growing field of Broadcast News and related information distribution elements of various industries. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in communications, broadcast or journalism. For more departmental information call (562) 938-4309 or 938-4892.

REQUIRED CORE COURSES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 1 Introduction to Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 3 Using MAC Computer Entertainment Industry</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 8 Intro to Media Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 13AD Television Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 70 Fieldwork in Radio/Television</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 13.5

REQUIRED COURSES FOR SPECIALTY

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 14 Electronic Field Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 25AD Radio Activity or</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 35AD Radio/Television Activity</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 30AD Broadcast News Writing</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 36AD Broadcast News Production</td>
<td>2.5</td>
</tr>
</tbody>
</table>

Subtotal Units 12.5

IN ADDITION, complete SEVEN & ONE HALF (7.5) units from the following:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 2 Intro to Careers in Radio &amp; Television</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 4 Writing and Production Planning</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 12 Television Lighting</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 15AC Advanced Television Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 21 Radio Production</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 34AD Music Video Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 37 Radio/Television Management and Sales</td>
<td>3</td>
</tr>
</tbody>
</table>
RADIO/TELEVISION PERFORMANCE

Associate in Arts and/or Certificate of Achievement

Mission Statement: This program’s mission is to provide an academic (AA degree), a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Radio & Television program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television and media entertainment industry as an “on air” performer, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media productions.

Outcomes:

- Analyze and demonstrate the physical characteristics of on air talent required to make an industry ready production segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

Students prepare for performing in radio and television programs either independently or as part of a cast. This Certificate of Achievement will prepare students for an entry-level position and/or skills for advancement in a variety of performance opportunities including live, broadcast and recorded venues. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in a broadcast, film or performance program. For more departmental information call (562) 938-4309 or 938-4892.

REQUIRED CORE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 1</td>
<td>Introduction to Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 3</td>
<td>Using MAC Computer Entertainment Industry</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 8</td>
<td>Introduction to Media Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 13AD</td>
<td>Television Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 70</td>
<td>Fieldwork in Radio/Television</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 13.5

REQUIRED COURSES FOR SPECIALITY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 25AD</td>
<td>Radio Activity or</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 35AD</td>
<td>Television Activity</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 34AD</td>
<td>Music Video Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 36AD</td>
<td>Broadcast News Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 40AD</td>
<td>On Camera Production</td>
<td>2.5</td>
</tr>
</tbody>
</table>

Subtotal Units: 10

IN ADDITION, complete SEVEN & ONE HALF (7.5) units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 2</td>
<td>Intro to Careers in Radio &amp; Television</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 12</td>
<td>Television Lighting</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 14AD</td>
<td>Electronic Field Production</td>
<td>2</td>
</tr>
<tr>
<td>R_TV 15AD</td>
<td>Advanced Television Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 21</td>
<td>Radio Production</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 13

TOTAL UNITS: 33.5

RADIO/TELEVISION PRODUCER

Associate in Arts and/or Certificate of Achievement

Mission Statement: This program’s mission is to provide an academic (AA degree), a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Television & Radio program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television and media entertainment industry as a producer of media content, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media productions.

Outcomes:

- Demonstrate collaboration skills related to personnel and time lines for an industry ready radio or television segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

Students prepare for producing radio or television programs either independently or in a production environment. This Certificate of Achievement will prepare students for an entry-level position or provide skills for advancement in a variety of venues including radio, television, film and related digital or computer technology (multimedia) in the communication, information and/or entertainment industries. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in broadcast, film, computer animation or multimedia production. For more departmental information call (562) 938-4309 or 938-4892.

REQUIRED CORE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 1</td>
<td>Introduction to Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 3</td>
<td>Using MAC Computer Entertainment Industry</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 8</td>
<td>Introduction to Media Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 13AD</td>
<td>Television Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 70</td>
<td>Fieldwork in Radio/Television</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units: 13.5

REQUIRED COURSES FOR SPECIALITY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>R_TV 4</td>
<td>Writing and Production Planning</td>
<td>3</td>
</tr>
<tr>
<td>R_TV 14AD</td>
<td>Electronic Field Production</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 25AD</td>
<td>Radio Activity or</td>
<td>2.5</td>
</tr>
<tr>
<td>R_TV 35AD</td>
<td>Television Activity</td>
<td>2.5</td>
</tr>
<tr>
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Subtotal Units: 13

OTHER COURSES FOR AREA OF SPECIALIZATION MAY BE APPROVED

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
REQUIRED ELECTIVES, select SEVEN & ONE
HALF (7.5) units from the following:

R_TV 2 Intro to Careers in Radio & Television 2
R_TV 12 Television Lighting 2.5
R_TV 13AD Television Production 2.5
R_TV 15AC Advanced Television Production 2.5
R_TV 21 Radio Production 3
R_TV 30AD Broadcast News Writing 1.5
R_TV 34AD Music Video Production 2.5
R_TV 37 Radio/Television Management and Sales 3
R_TV 40AD On Camera Performance 2.5
R_TV 216AC Non-Linear Film & TV Edit 2.5

Subtotal Units 7.5
TOTAL UNITS 34

CERTIFICATES OF ACHIEVEMENT
RADIO/TELEVISION
MULTIMEDIA PRODUCTION

REQUIRED CORE COURSES
R_TV 1 Introduction to Broadcasting 3
R_TV 3 Using MAC Computer Entertainment Industry 2.5
R_TV 8 Introduction to Media Production 2.5
R_TV 13AD Television Production 2.5
R_TV 70 Fieldwork in Radio/Television 3

Subtotal Units 13.5

REQUIRED COURSES FOR SPECIALITY
ART 41 Introduction to Computer Graphics 3
MUSIC 94 Beginning recording Techniques 2.5

Subtotal Units 5.5

IN ADDITION, complete TEN (10) units from the following:
†ART 43 Beginning Website Design 3
†MUSIC 98 MIDI Music Production I 2.5
†PHOT 43 Digital Photography 3
†R_TV 2 Intro to Careers in Radio, TV 2
R_TV 4 Writing and Production Planning 3
R_TV 14 Electronic Field Production 2
R_TV 21 Radio Production 3
R_TV 216AC Non-Linear TV & Film Edit 2.5

Other courses for area of specialization may be approved by the M/R_TV department chair.

Subtotal Units 10
TOTAL UNITS 29

SOCIAL SCIENCES
Associate in Arts

Mission Statement: The program mission is to create an environment of educational inquisitiveness and critical assessment. To foster a socially and culturally aware, well-rounded student by improving program quality and improved student learning in the area of the Social Sciences.

Outcomes:
• Students will apply theories from the disciplines in the Social Science Program to analyze and explain human behavior as individuals and/or in groups.
• Students will be able to distinguish between fact and opinion, identify credible evidence, and analyze arguments.
• Students will apply perspectives and frameworks from the disciplines in the Social Science Program to explain and solve challenges related to accommodating and appreciating human diversity.

This field of concentration provides the student with a general education in the principles, concepts and methodologies of various disciplines (Anthropology, Economics, Geography, Philosophy, Psychology and Sociology). In addition, courses in these areas may partially satisfy general education and major requirements for a baccalaureate degree. This Associate Degree will prepare students for career advancement and will also facilitate transfer in a related major. For more departmental information call (562) 938-4477.

REQUIRED COURSES

Complete NINE (9) units in HISTORY and POLITICAL SCIENCE courses numbered 1-99. Complete at least ONE course from the History department and ONE course from the Political Science department.

Subtotal Units 9
TOTAL UNITS 18

CERTIFICATES OF ACCOMPLISHMENT
Political Science-General Certificate

REQUIRED COURSE
POLSC 1/1H Introduction to Government/Honors 3
POLSC 3 Issues of American Government 3
POLSC 9 The Constitution, Law and Society 3
POLSC 10 Introduction to Political Science 3
POLSC 11 Introduction to Political Theory 3

TOTAL UNITS 15

Political Science-Global Certificate

REQUIRED COURSE
POLSC 1/1H Introduction to Government/Honors 3
POLSC 2 Comparative Government 3
POLSC 3 Issues of American Government 3
POLSC 4 World Politics 3
POLSC 9 The Constitution, Law and Society 3

TOTAL UNITS 15

THEATRE

GENERAL & ACTING ACADEMY

Associate in Arts and/or Certificate of Achievement or Certificate of Accomplishment

Mission Statement: Students completing our program should be fully prepared to move on to a more advanced level in post-secondary institution or in the workforce.

Outcomes:
• A basic knowledge and experience of live performance synthesizing lower division level principles and theories of acting, production techniques, and creativity.
• A respect for theatre as a means of personal, cultural, or social expression.

Students learn skills necessary for jobs in the Theatre Arts field related to acting. For more departmental information call (562) 938-4563 or visit http://tdf.lbcc.edu.
GENERAL EMPHASIS-A.A. DEGREE/TRANSFER

REQUIRED COURSES                UNITS
• TART 1 Acting-1 Introduction to Acting  3.5
• TART 25 Introduction to Theatre  3
TART 39AD Theatre Practicum 1
†TART 49AD Rehearsal and Performance  2.5
TART 50AD Major Production Performance  2.5
• TART 51AB Theatre Forum  1
Subtotal Units 13.5

Select a minimum of NINE (9) units from the following:
TART 2 Acting 2- Techniques & Characterization  3.5
TART 40 Stage Craft  3
TART 42 Introduction to Stage Lighting  3
TART 43 Introduction to Stage Costume  3
Subtotal Units 9-9.5

Select a minimum of FOUR (4) units from the following:
†TART 1B Acting 1-Movement  2
TART 1C Acting 1-Voice  2
†TART 1D Acting 1-Improvisation  2
Subtotal Units 4

TOTAL UNITS 26.5-27

ACTING ACADEMY

FIRST SEMESTER
UNITS
• TART 1 Acting 1-Introduction to Acting  3.5
• TART 25 Introduction to Theatre  3
TART 39AD Theatre Practicum  1
† TART 49AD Rehearsal and Performance  2.5
† TART 51AB Theatre Forum  1
• TART 55 Stage Make-Up  3
Subtotal Units 14

SECOND SEMESTER
UNITS
†TART 1B Acting 1-Movement  2
†TART 1C Acting 1-Voice  2
†TART 1D Acting 1-Improvisation  2
TART 2 Acting Technique & Characterization  3.5
TART 39AD Theatre Practicum or  1
† TART 49AD Rehearsal and Performance  2.5
TART 51AB Theatre Forum  1
Subtotal Units 11.5-13

THIRD SEMESTER
UNITS
• DANCE 3 Musical Theatre Dance or  2
DANCE 20 Jazz Dance  1
†TART 2A Acting 2-The Spoken Text  2
†TART 2C Acting 2-Movement, Mime & Mask  2
• TART 3A Acting 3-Scene Study  3.5
TART 50AD Major Production Performance  2.5
Subtotal Units 12

FOURTH SEMESTER
UNITS
†TART 2D Acting 2-Movement, Mime & Mask  2
† • TART 3B Acting 3-Scene Study or  3.5
†TART 4 Acting-Workshop Style  3.5
†TART 49AD Rehearsal and Performance  2.5
TART 50AD Major Production Performance  2.5
†TART 205 Auditions for Theatre & Film  3
Subtotal Units 13.5
TOTAL UNITS 51-52.5

CERTIFICATES OF ACCOMPLISHMENT:

Vocational Media - Film Acting Certificate
REQUIRED COURSES                UNITS
• TART 1 or ANY COMPARABLE LEVEL Acting 1 course  3.5
†TART 201 Show Business Careers – How to Start  1.5
†TART 204 Marketing Yourself for Show Business  1.5
†TART 205 Audition for: Theatre & Film or  3
TART 206A Audition and Interview Skills – Begin and  1.5
TART 206B Audition and Interview Skills - Adv  1.5
†TART 212A Acting in Film - Beginning  1.5
†TART 212B Acting in Film - Advanced  1.5
TOTAL UNITS 12.5

Vocational Media - Commercials Certificate
REQUIRED COURSES                UNITS
TART 1 or ANY COMPARABLE LEVEL Acting 1 course  3.5
†TART 201 Show Business Careers – How to Start  1.5
†TART 204 Marketing Yourself for Show Business  1.5
†TART 205 Audition for: Theatre & Film or  3
TART 206A Audition and Interview Skills – Begin and  1.5
TART 206B Audition and Interview Skills - Adv  1.5
†TART 208A Breaking into Commercials - Begin  1.5
†TART 208B Breaking into Commercials - Adv  1.5
TOTAL UNITS 12.5

Vocational Media – Voice-Over Certificate
REQUIRED COURSES                UNITS
TART 1 or ANY COMPARABLE LEVEL Acting 1 course  3.5
†TART 201 Show Business Careers – How to Start  1.5
†TART 204 Marketing Yourself for Show Business  1.5
†TART 205 Audition for: Theatre & Film or  3
TART 206A Audition and Interview Skills – Begin and  1.5
TART 206B Audition and Interview Skills - Adv  1.5
†TART 210A Voice-Over Techniques - Beginning  1.5
†TART 210B Voice-Over Techniques - Advanced  1.5
TOTAL UNITS 12.5

TOOL DESIGNER
Associate in Science and/or Certificate of Achievement
Please contact the department for additional information.

Consult guides available online at http://www.lbcc.edu/Articulation/guides.cfm for specific general education and required grades.
**Course Numbering System**

Course numbers relate to the design of the class and applicability to degree and transfer programs.

- **1-599** Applicable to associate degree
- **1-99** Transferable for at least elective credit to any college having similar courses in its lower division curriculum.
- **100-199** Courses not intended for transfer but meeting a limited number of requirements for the AA/AS degrees.
- **200-299** Occupational courses intended to prepare students for immediate job entry.
- **300-399** Short term or short unit courses which parallel other 1-400 level courses.
- **400-499** Continuing education courses in occupational fields.
- **500-599** Vocational courses for apprentices.
- **600-699** Self-enrichment or basic skills courses which do not carry credit and for which no grade is awarded.
- **800-899** Courses in basic skills which have credit value that is not applicable to transfer or an associate degree.

Check with the catalog or a counselor if you have questions about course credit applicability.

Skills and performance courses in which enrollment may be repeated are designated with a fixed course number followed by letters indicating the number of times the course may be taken for credit. The following letters, when not separated by a hyphen, authorize enrollments as follows: AB = 2 semesters, AC = 3 semesters, AD = 4 semesters.

Courses which extend for more than one semester in length and in which each semester of the class contains different content have a fixed course number and a single letter indicating the specific semester of the course.

In some instances, a three-digit course number in the schedule of classes or on the transcript is not listed under the same course number in the catalog. In such cases, the course has been listed in the catalog with the first digit changed. For example, DRAFT205A in the catalog may be listed as 305A in the schedule of classes.

Some courses are modular courses. Such courses carry an additional designation: M1, M2, M3, M4, etc. Example: WELD 211M1, Introduction to Welding, is the first module of a class section listed in the schedule of classes for the primary course, WELD 211 (Introduction to Welding) as listed in this catalog.

**Course Prerequisites, Corequisites and Recommended Preparation**

Prerequisites, corequisites and recommended preparation advice are listed with some courses in this catalog and the schedule of classes.

A **PREREQUISITE** is a course or assessment that must be completed before enrolling in the course or complete concurrently if that is permitted. Satisfactory completion of an assessment requires successful completion of the assessment process. Satisfactory completion of a prerequisite course requires a grade of CR, “C” or better.

If you have completed the prerequisite at another college or in high school, you must bring a copy of your official transcript to the Admissions and Records Office and ask for an equivalency evaluation before registering. You may challenge the prerequisite if you think you have knowledge and the ability to succeed in the course, particularly if you are drawing upon your work experience and wish to take a vocational course.

A **COREQUISITE** is a course in which you must be enrolled at the same time as the companion course. This is often the case in science classes which include a lab. Sometimes, you may be allowed to complete the corequisite course in a prior semester.

A **RECOMMENDED PREPARATION** statement is advice which the faculty want to give you.

**Challenging Course Requisites and Limitations**

Challenging course requisites and/or limitations requires written documentation that explains the alternative course work, background and/or abilities that adequately prepare you for the course. You may obtain a Requisite Challenge form from the Admissions and Records Office. Reasons for challenging requisites or limitations must include one or more of the following:

1. A requisite course is not reasonably available over a period of several semesters;
2. You believe the requisite or limitation was established in violation of a regulation or District-approved process for establishing requisites and limitations;
3. You believe the requisite or limitation is discriminatory or being applied in a discriminatory manner; or
4. You have the documented knowledge or ability to succeed in the course.

File your Requisite Challenge form with the School Office or department head responsible for the course you want to enter. If space is available in the class at the time you file your challenge, you may register for the challenged course and the District will resolve your challenge in a timely manner. If your challenge is denied, you will be dropped from the challenged class. If no space is available in the challenged class at the time you file, the District will resolve your challenge prior to the beginning of registration for the next term.
You may register in the challenged class during your normal registration period if your challenge is approved.

**Curriculum Offerings**

The college reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the printing of this catalog.

**To Be Arranged (TBA) Courses**

This course may be scheduled using the “To Be Arranged” (TBA) scheduling format. This allows for specific lecture and/or lab instructional activities to be delivered through more flexible scheduling of days and times but for a specified number of hours and in accordance with the requirements and specific instructional activities of the course outline of record. This will be expected of all enrolled students. Please see the schedule of classes for the number of TBA hours to be completed for this course.

**Student Alert: Understanding Transfer Course Descriptions**

The phrase at the bottom of the course descriptions offered under "Courses of Instruction" must be read with care. Students should be aware of this key phrase, *Transferable to CSU/UC, see a counselor for limitations*. A course can transfer to the CSU or UC system as an elective part of a major and/or as general education credit. Since general education courses can be certified by LBCC when completed, students should consult pages 34-39 to see if the course is on the appropriate general education pattern. If the course is not found on the general education pattern, the course may be counted as part of the major or as an elective by the institution receiving the transfer student. It is the student's responsibility to select courses that meet his/her educational goals. The best advice for interpreting this phrase, therefore, is to see a counselor.

**Experimental Courses**

The descriptor “Experimental” applies college-wide and is issued as a curricular placeholder identified by a standard number (98, 298 or 898) and by the general heading Experimental. These courses provide an opportunity for curriculum experimentation and innovation.

While the Experimental course option offers a department curricular opportunities, it also has some limitations, particularly for students.

Credits are degree applicable (98, 298) as elective credits only.

Credits are transferable (98) as elective credits only.

Experimental courses cannot be placed on a program’s curriculum guide.

Experimental courses cannot be used as a pre- or corequisite for another course.

Experimental courses cannot apply to a certificate or degree requirement.

For courses numbered 898, the units of credit may be used for workload purposes but may not be applied to any certificate or degree.
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CURRICULUM OFFERINGS
The courses offered in this catalog may not be offered every term or every year. If a course is not offered every term you will see a note at the end of the catalog description to tell you when the course is usually offered. Check the Schedule of Classes for our current term offerings.

ACCOUNTING (ACCTG)

ACCTG 1A 5.0 units
Principles of Accounting
3.6 hours lecture
Recommended Preparation: ACCTG 200A or one year of bookkeeping.
Grading: letter grade
The course presents the study of methods and techniques used in analyzing, recording and summarizing those procedures used in preparing a balance sheet along with the statements of income, retained earnings and cash flow for a corporation. Further, this course describes and illustrates financial accounting principles including classification of accounting activities, recording of financial transactions, along with the presentation of the four basic financial statements for internal and external users with an emphasis on the corporate form business entity.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ACCTG 1B 5.0 units
Principles of Accounting
3.6 hours lecture
Prerequisite: ACCTG 1A
Grading: letter grade
Topics in this course include accounting theory and practice for manufacturing, departmental, and cost accounting techniques; performance evaluation; profit reporting and analysis; interpretation of financial statements and budgets; product pricing and performance evaluation; capital investment analysis; and business ethics. This course provides students with information and techniques used by management in evaluating the daily operations and related costs of a business, in planning future operations, making decisions, and developing overall business strategies.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ACCTG 200A 3.0 units
Introduction to Accounting
3.4 hours lecture
Grading: letter grade
This course provides a general overview and understanding of the accounting principles for a business enterprise, with a focus on those business activities for both service and merchandising businesses, using a double-entry system and the accrual method for recording financial transactions. The course will introduce students to key accounting terms, the accounting equation and related impact of business accounting transactions, the integration of the business transactions into the financial statement framework, along with an understanding of cash activities, receivables, inventories, fixed assets, liabilities, shareholders’ equity, revenues and expenses. The course will cover the primary financial statements utilized by a business, including financial statement analysis, and will give students a fundamental foundation of accounting and its importance to a business, a general understanding of the activities of a business and the financial reporting of a business.

ACCTG 205 3.0 units
Fundamentals of Tax
3.4 hours lecture
Grading: letter grade
Students will learn to prepare federal and state income tax returns for individuals. This course emphasizes the practical use of tax forms and supporting schedules and also reflects the most recent changes in the Internal Revenue Code.

ACCTG 228 2.0 units
Computerized Gen Ledger Account Systems
2.3 hours lecture, 1.1 hours laboratory
Prerequisite: ACCTG 1A or ACCTG 200A
Grading: letter grade
This course provides students with experience using a commercial general ledger accounting program.

ACCTG 229 3.0 units
Spreadsheet Accounting
3.4 hours lecture, 1.1 hours laboratory
Prerequisite: ACCTG 1A
Recommended Preparation: Working knowledge of Microsoft Excel or COSA 15AD.
Grading: letter grade or pass/no pass
The course will cover the functions and features of Excel most commonly used in Accounting/Finance applications. Many of the routine manual functions studied in the Financial Accounting course will be automated by using Microsoft Excel. Instruction will focus on preparing financial Excel models and templates that are functional, flexible, and easily maintainable. Refresher lectures will be presented on the Accounting topics specific to the Excel modeling assignments.

ACCTG 230 2.0 units
Quickbooks Accounting
2.3 hours lecture
Prerequisite: ACCTG 1A
Recommended Preparation: General familiarity and use of a PC
Grading: letter grade or pass/no pass
Intro to basic small business accounting concepts and to a complete accounting software system. Provides hands-on exposure to the major features of the Quickbooks accounting software accompanied by instruction in the accounting concepts being employed.

ADMINISTRATION OF JUSTICE (ADJUS)

ADJUS 2 3.0 units
Introduction, Administration of Justice
3.4 hours lecture
Grading: letter grade
The history and philosophy of the criminal justice process and its relationship to our dual court system is discussed. The role relationship and inter-dependency of the Criminal Justice System components is reviewed. The historical concepts of criminality, punishment and rehabilitation are compared and contrasted. The significance of professionalism and its impact upon the relationship between the community and agents of the Criminal Justice System is emphasized.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
Courses of Instruction

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<tr>
<th>Course Code</th>
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<tr>
<td>ADJUS 3</td>
<td>3.0</td>
<td>Introduction to Criminal Procedures</td>
<td>This course covers legal processes from pre-arrest through trial, sentencing and correctional procedures. The course will review the history of case and common law, conceptual interpretations of law as reflected in court decisions, case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADJUS 4</td>
<td>3.0</td>
<td>Criminal Law</td>
<td>The course focuses on the historical development and philosophy of law and constitutional provisions. Definitions, classification of crimes and their applications to the system of administration of justice is covered. Legal research, methodology and concepts of law as a social force are reviewed. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>ADJUS 5</td>
<td>3.0</td>
<td>Community and Human Relations</td>
<td>The course is designed to explore the changing role and relationship between the agents of the Criminal Justice System and the community. Human behavior, cultural diversity, communication skills and the discretionary enforcement of the law are discussed in conjunction with the need to maintain community trust, faith and confidence. Styles of policing and their impact upon communities and citizen support and cooperation are also discussed in detail. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ADJUS 6</td>
<td>3.0</td>
<td>Introduction to Evidence</td>
<td>The course covers the historical development, philosophy and constitutional basis of evidence, constitutional and procedural considerations affecting arrest, search and seizure, kinds and degrees of evidence and rules governing admissibility. Judicial decisions interpreting case studies of individual rights are also evaluated from a conceptual perspective. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADJUS 8</td>
<td>3.0</td>
<td>Introduction to Investigation</td>
<td>The course covers fundamentals of investigation, techniques of crime scene search, recording and documentation, and collection and preservation of physical evidence. Modus operandi processes, sources of information, suspect interviewing and interrogation and follow-up investigation are additionally covered. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADJUS 10</td>
<td>3.0</td>
<td>Writing for Criminal Justice</td>
<td>The course focus is developing effective communication skills in writing for the Criminal Justice System. The elements of effective report writing, including grammar, punctuation and spelling are emphasized. The importance of crime scene interviewing, recording and documentation are covered relating to the preparation of report writing and courtroom testimony. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<td>ADJUS 14</td>
<td>3.0</td>
<td>Juvenile Law and Procedures</td>
<td>The course focuses on juvenile justice and delinquency in America and how our Juvenile Justice System deals with juvenile offenders. Juvenile delinquency prevention and repression techniques are also covered. Delinquency diagnosis and referral is reviewed in conjunction with the availability of community resources to combat the problem. Juvenile law and related court procedures are also discussed. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<td>ADJUS 16</td>
<td>3.0</td>
<td>Vice, Narcotics and Organized Crime</td>
<td>This course will focus on the relationship between organized crime and the community. Covert criminal activities and their impact upon our social structure is also reviewed. Related criminal activities to organized crime, including vice, narcotics and white collar crime and their political influence on our legal system, are also discussed. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<td>ADJUS 17</td>
<td>3.0</td>
<td>Computer Use in Criminal Justice</td>
<td>The course focus is communications technology in the Criminal Justice System. Computer operations, wireless communications and geographic systems are emphasized. Ethical, legal and privacy issues that impact communications technology will also be covered. The computer assisted dispatch system, terminology, concepts and technology will also be included in this course. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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| ADJUS 18    | 3.0   | Police Field Operations                    | Through the use of classroom lecture and scenario training this course covers policing in America. Specific areas to include, patrol, traffic, preliminary investigations, interviewing and interrogation, search and seizure, civil and domestic disturbances and requests for community service. Most importantly, it
Courses of Instruction

focuses on the relationship between citizens in the community and the police who serve them.
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADJUS 19**  3.0 units  
Fingerprint Classif & Identification  
3.4 hours lecture  
Grading: letter grade  
This course provides an introduction to the science of fingerprint pattern recognition, comparison and identification. This course focuses on fingerprints of record, with an emphasis on the history and application of science to fingerprints and their role in the forensic domain. This is an interactive course where students will also participate in recording, developing, and comparing fingerprints.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADJUS 20**  3.0 units  
Introduction to Corrections  
3.4 hours lecture  
Grading: letter grade  
The course focus is a survey of the correctional science field. The early history and development of corrections is reviewed. Correctional theory and practice are discussed relative to potential causes of criminal behavior. Additionally, the criminal justice system processes relating to incarceration, probation and parole and their influence upon the offender’s behavior and career opportunities are evaluated.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADJUS 40**  3.0 units  
Street Gangs and Law Enforcement  
3.4 hours lecture  
Grading: letter grade  
This course provides an overview of the “Gang” problem in society. The historical perspective and cultural and societal dynamics of gang involvement will be reviewed. Law enforcement tactics, court injunctions, prosecution, intelligence gathering and gang intervention are all emphasized.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADJUS 45**  3.0 units  
Drug Abuse and Law Enforcement  
3.4 hours lecture  
Grading: letter grade  
The course is designed to create an awareness of drug abuse in society. The historical perspective of controlled substance abuse is reviewed. Classification of drugs, symptomatic indicators of drug abuse and addiction are emphasized. The relationship between drug abuse, crime and law enforcement intervention is further discussed. Controlled substance abuse and the tactical response of the Criminal Justice System is also covered.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADJUS 61**  1.0 unit  
Defensive Tactics  
0.8 hour lecture, 1.5 hours laboratory  
Grading: letter grade  
This course is designed to increase the knowledge, tactics and personal skill in the use of weaponless defense. Holds, restraints, take-downs and come-a-longs are covered to defend against combative individuals with dangerous weapons. Disarming methods, the use of the baton and transportation of those in custody are also emphasized.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADJUS 62**  1.0 unit  
Firearms  
3.4 hours laboratory  
Prerequisite: ADJUS 2 and the student must successfully complete a Department of Justice, “Live Scan” background criminal history check and meet the agency requirements for background clearance.  
Grading: letter grade  
This course provides a background on Federal, State and local authority relating to the use of force in gaining compliance to the law. It also explains the “use of force paradigm” and the legal and moral aspects of the use of deadly force. Students develop basic firearms competence and proper safety procedures. Students also become familiar with special weapons, types of ammunition and protective devices used in law enforcement.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADJUS 253**  3.0 units  
Understanding Domestic Violence  
3.4 hours lecture  
Grading: letter grade  
The course offers insights into the causes, behaviors and problems associated with domestic violence. It describes and investigates the reasons behind violent behavior and the toll taken on victims. Laws relating to domestic abuse, and mandated reporter’s responsibilities, alternative recommendations to abusive relationships and various sources for assistance are covered.  

**ADJUS 255**  3.0 units  
Introduction to Forensics  
3.4 hours lecture  
Grading: letter grade  
This course is an introduction to multiple contemporary scientific methodologies utilized in the development of criminal case investigations. This class is appropriate to administration of justice majors, and others with a specific interest in forensic methods.  

**ADJUS 269**  3.0 units  
Pre-Employment Preparation for Law Enforcement  
3.4 hours lecture  
Grading: pass/no pass  
Students contemplating a future within the various components of the Criminal Justice System will be provided with both a practical and realistic opportunity to gain insight and understanding into the initial preparation, testing, evaluation, academy curriculum content and processing for entry level positions within the Justice System.
Courses of Instruction

ADVANCED TRANSPORTATION TECHNOLOGY (ATT)

ATT 480 3.5 units
Intro to Hybrid & Electric Vehicles
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
Formerly AMECH 480. This course is a hands-on approach to the world of Hybrid, Fuel Cell and Electric powered vehicles. Discover how this new technology works as it replaces existing fossil fueled engines. Examine existing technologies, conversion processes, testing, assembly, operation, and maintenance of Hybrid-Electric, Fuel Cell and Battery Powered electric vehicles. Appropriate safety related instruction is included.

ATT 481 3.5 units
Advanced Hybrid & Electric Vehicles
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
Formerly AMECH 481. This course furthers the student’s skills in electric vehicles (EVs) and hybrid electric vehicles (HEVs) and provides an introduction to advanced HD designs and propulsion systems. The students will work with hybrids, Fuel Cells & A/C drive systems in advanced design electric vehicles. The course includes: EV design and construction; the testing, assembly, operation and maintenance of EVs; the influence of aerodynamic design; advanced technology batteries and intelligent charging systems; hydrogen fuel cell technology and alternative EV drive systems. Appropriate safety related instruction will be included in each segment.

ATT 482 3.5 units
Heavy Duty Hybrid & Electric Vehicles
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
This course introduces the students to heavy-duty electric vehicles (HD-EVs) and heavy-duty hybrid electric vehicles (HD-HEVs) and provides an introduction to advanced HD-EV designs and propulsion systems. The students will work with heavy-duty hybrids, Fuel Cells & A/C drive systems in advanced design heavy-duty electric vehicles. The course includes: HD-EV design and construction; the testing, assembly, operation and maintenance of HD-EVs; the influence of aerodynamic design; advanced technology batteries, super-capacitors, intelligent charging systems; hydrogen fuel cell technology and alternative HD-EV drive systems. Appropriate safety related instruction will be included in each segment.

ATT 483 3.5 units
Advanced Hybrid Diagnosis & Repair
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
Formerly AMECH 483. This course increases the student’s skill and knowledge and provides updated information in hybrid-electric vehicle technology. The course emphasizes OEM (original equipment manufacturer) hybrid vehicle diagnosis and repair utilizing OEM diagnosis tools and methodology. Appropriate safety related instructions will be included in each segment.

ATT 490 3.5 units
Introduction to Alternative Fuels
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
Formerly AMECH 490. Alternative fueled vehicles are extensively used in fleet service. This NATEF certified course covers theory of operation, installation, testing, trouble-shooting and repair of gaseous fuels with a focus on natural gas. Includes both dedicated and after-market systems. Gasoline and diesel powered vehicles are discussed with an emphasis on computer-controlled fuel injection. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test in compressed natural gas systems is included.

ATT 491 3.5 units
Heavy Duty Alternative Fuels
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
Formerly AMECH 491. Heavy duty/diesel alternative fueled vehicles with an emphasis on natural gas. Includes the theory of operation, installation, testing, trouble-shooting and repair of alternatively-fueled heavy duty vehicles with both dedicated and after-market systems. Lab intensive training in Natural Gas spark fired vehicles emphasizing computer controlled fuel management. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.

ATT 492 3.5 units
H D Alt Fuel Engine Diagnosis & Repair
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
Formerly AMECH 492. Covers OEM and aftermarket spark ignited, alternatively-fueled truck and bus engines with an emphasis on computer controlled fuel management. The theory of operation, conversion, trouble-shooting and maintenance of alternatively-fueled heavy duty engines, emphasizing natural gas and computer controlled fuel management systems. Includes both factory and after-market dedicated systems. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.

ATT 493 3.5 units
Alt Fuels Conversion, Diagnosis & Repair
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
Formerly AMECH 493. Covers diagnosis and repair of light and medium duty alternative fuel vehicles including aftermarket and OEM systems. The theory of installation, regulations and certification, manufacturing techniques and trouble-shooting of alternatively-fueled vehicles, emphasizing natural gas and computer controlled fuel management systems. Current trends in the industry and preparation for taking the ASE (Automotive Service Excellence) F1 test are included.

ATT 494 3.5 units
Heavy Duty LNG Fuel Systems
3.4 hours lecture, 1.7 hours laboratory
Grading: letter grade
This course concentrates on the diagnosis and repair of Liquefied Natural Gas (LNG) fuel systems as used in Heavy Duty applications. The cryogenic aspects of fuel
Courses of Instruction

storage and delivery to the engine will be discussed in both Pilot and Spark Ignited applications. The proper safe handling of LNG fuel will also be emphasized and included in the instruction.

**ATT 801** 2.0 units
Quick Service Tech-Lubrication Service
2.3 hours lecture, 0.2 hour laboratory
Grading: pass/no pass
Formerly AMECH 801. Learning to be a Quick-Service Lubrication Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing oil changes, lubrication, under hood services and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do a lubrication service.

**ATT 802** 2.0 units
Quick Service Tech-Tire Service
2.3 hours lecture, 0.2 hour laboratory
Grading: pass/no pass
Formerly AMECH 802. Learning to be a Quick Service Tire Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing tire rotation, repair, replacement, balancing and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do tire service.

**ATT 803** 2.0 units
Quick Service Tech-Brake Inspection
2.3 hours lecture, 0.2 hour laboratory
Grading: pass/no pass
Formerly AMECH 803. Learning to be a Quick Service Brake Inspection Technician is one of the fastest ways to a job in automotive technology. This one-week course prepares you to enter this field immediately with skills needed for an entry-level job doing brake safety inspections and vehicle inspections. Job seeking skills are included. This course is also excellent for the do-it-yourselfer who wants to learn how professionals do brake service.

**AIR CONDITIONING AND REFRIGERATION (AC_R)**

**AC_R 211** 10.0 units
Air Condition/Refrigeration Fundamentals
5.6 hours lecture, 16.9 hours laboratory, 0.3 hour supplemental learning
Grading: letter grade or pass/no pass
This is the beginning course of a four-semester program for persons to become technicians in industrial and/or commercial air conditioning and refrigeration. This course covers shop safety practices, HVAC terminology, pressure/temperature relationships, heat transfer, analysis of components and complete systems, employee and employer relationship. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**AC_R 212** 10.0 units
Electrical Theory/Component Applications
5.6 hours lecture, 16.9 hours laboratory, 0.3 hour supplemental learning
Grading: letter grade or pass/no pass
This course covers electrical systems found in heating, refrigeration and air conditioning installations and equipment. Also covered are formulas used in electrical theory, the interpretation of schematic wiring diagrams, electrical components and applications. This course also covers the theory and lab work associated with motors, thermostats, controls, and circuit analysis. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**AC_R 213** 10.0 units
Heating, Psychrometrics & Heat Loads
5.6 hours lecture, 16.9 hours laboratory, 0.3 hour supplemental learning
Prerequisite: AC_R 211 or AC_R 212
Grading: letter grade or pass/no pass
This course discusses comfort as it relates to the human body, psychrometrics, gas heating, and electric heating. The psychrometric chart is covered in detail. Total heat and building air conditioning specifications, including heating and cooling load calculations are discussed. Other topics include the forced air system, types of fans and fan drives, duct materials and fastening devices, and sizing duct and measuring air movement for balancing. Operating, safety, and electronic controls for air conditioning are covered. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**AC_R 214** 10.0 units
Troubleshoot Total Comfort Systems
5.6 hours lecture, 16.9 hours laboratory, 0.3 hour supplemental learning
Prerequisite: AC_R 213
Grading: letter grade or pass/no pass
This is an advanced course that requires knowledge of troubleshooting of both electrical and mechanical equipment, electrical, electronic, and pneumatic controls. This course covers the complete electrical and mechanical design, service and troubleshooting of a commercial/industrial facility. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**AC_R 220** 3.0 units
Refrigeration Fundamentals
2.8 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
This course is a basic study of vapor compression refrigeration cycle and system components. It includes shop safety practices, terminology, pressure/temperature relations, and heat transfer. System dehydration, recovery techniques, charging of
refrigerants will also be covered. The material in this course will reflect the current Environmental Protection Agency (EPA) requirements of Section 608 of the Clean Air Act of 1990.

**AC_R 223**  
**Gas Heating Fundamentals**  
2.8 hours lecture, 1.7 hours laboratory  
Recommended Preparation: AC_R 220  
Grading: letter grade or pass/no pass  
This course will cover the theory, operation and application of natural gas heating systems used in residential and commercial heating installations including the properties of fuel gases, gas combustion, furnace construction pilot proving devices and troubleshooting systems.

**AC_R 226**  
**Air Properties and Measurement**  
2.3 hours lecture  
Recommended Preparation: AC_R 220  
Grading: letter grade or pass/no pass  
This course investigates the air side operating theory and application of comfort cooling systems. This course will include the psychometrics that will include the measurement and air distribution through duct design and component identification.

**AC_R 229**  
**Heat Pumps**  
2.8 hours lecture, 1.7 hours laboratory  
Grading: letter grade or pass/no pass  
This course will cover the theory, operation and application of heat pump systems used in residential and commercial heating and cooling installations. The heat pump refrigeration cycle, reversing valves, defrost methods, supplemental heat, airflow and thermostats will also be covered.

**AC_R 230**  
**Electrical Fundamentals**  
2.8 hours lecture, 1.7 hours laboratory  
Recommended Preparation: AC_R 220  
Grading: letter grade or pass/no pass  
This course includes the basic concepts of electrical principles as used in air conditioning and refrigeration. The development of schematic diagrams, the application of electrical components, the electrical sequence of operation, and troubleshooting of electrical systems will be covered.

**AC_R 233**  
**Commercial Electrical for HVAC**  
2.8 hours lecture, 1.7 hours laboratory  
Prerequisite: AC_R 230  
Grading: letter grade or pass/no pass  
This course covers electrical systems found in commercial heating, refrigeration and air conditioning systems. It will also include the topics of time clocks, defrost systems, three phase transformers, three phase motors, timers, sequencers, starting methods and troubleshooting of commercial electrical systems.

**AC_R 236A**  
**Automobile Air Conditioning**  
2.3 hours lecture, 1.7 hours laboratory  
Recommended Preparation: AC_R 220 or AC_R 211 or AC_R 450A  
Grading: letter grade or pass/no pass  
This course covers tools, equipment, refrigeration fundamentals, electrical systems, air distribution, installation and repair of automobile air conditioning. System dehydration, recovery techniques, charging of refrigerants will also be covered. The material in this course reflects the current Environmental Protection Agency (EPA) requirements of Section 608 of the Clean Air Act of 1990.

**AC_R 240**  
**Advanced Air Conditioning**  
3.4 hours lecture, 3.4 hours laboratory  
Prerequisite: AC_R 220  
Grading: letter grade or pass/no pass  
This is an advanced course that requires knowledge of air conditioning mechanical and electrical systems. This course will cover the operation, maintenance and troubleshooting of commercial and industrial HVAC systems. This course also covers theory and practices associated with chilled water systems, absorption chilled water systems, cooling towers and pumps. Equipment efficiency rating, EER and SEER are also covered.

**AC_R 260**  
**Solar Hot Water Heating**  
2.8 hours lecture, 1.7 hours laboratory  
Grading: letter grade or pass/no pass  
This course is a basic study on the essentials of installing code compliant solar thermal systems including Solar Hot Water and Solar Pool Heating. This course will cover the basic concepts, system configurations, guidelines and installation techniques involved with solar thermal systems. This course will consist of lecture, demonstration and lab activities. This course is designed for students who currently work in or plan to be employed in the solar hot water industry.

**AC_R 272**  
**Fans & Fan Applications**  
1.7 hours lecture  
Grading: letter grade or pass/no pass  
This course covers the theory and operation of fans and their application in the air conditioning and refrigeration field. The emphasis of this course is on correction of field problems, maintenance and repair of operating equipment, system balancing and noise control.

**AC_R 400A**  
**Uniform Mechanical Code I**  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course will cover the purpose of the Uniform Mechanical Code. It will provide information about the complete requirements for the installation and maintenance of residential heating, ventilating, cooling and refrigeration systems.
Courses of Instruction

**AC_R 421A** 3.0 units
Elect Controls for Refrig/Air Cond/Heat
3.4 hours lecture
Grading: letter grade or pass/no pass
This course covers the theoretical and practical principles involving the control of air conditioning and refrigeration equipment. Topics covered are the selection, application and maintenance of automatic controls for heating, ventilation and cooling systems.

**AC_R 421B** 3.0 units
Pneumatic Controls for HVAC
3.4 hours lecture
Prerequisite: AC_R 421A
Grading: letter grade or pass/no pass
This is an advanced course that requires knowledge of basic air conditioning and refrigeration controls. This course covers the selection, application and maintenance of automatic controls found in large commercial/industrial facilities.

**AC_R 422** 3.0 units
Air Conditioning System Design and Installation
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is an introduction to estimating and selection of equipment used in residential, commercial and industrial air conditioning, heating and ventilating systems.

**AC_R 450A** 5.0 units
Transport Refrigeration
4.5 hours lecture, 3.4 hours laboratory
Grading: letter grade
This course is an introduction to transport refrigeration. This course covers the application, function, power supply, basic operation, safety and troubleshooting of mechanical and electrical components of transport refrigeration equipment.

**AC_R 450B** 5.0 units
Advanced Transport Refrigeration
4.5 hours lecture, 3.4 hours laboratory
Prerequisite: AC_R 450A
Grading: letter grade
This is an advanced course that requires knowledge of basic transport refrigeration. This course covers the complete application, service, and troubleshooting of transport refrigeration systems.

**AH 61** 2.0 units
Integration of Patient Care
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade
This course is designed to develop the fundamental aspects of interpersonal relations as related to the health care professions, as well as, basic skills in selected patient care procedures. This course is designed for students in the Diagnostic Medical Imaging Program.
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**AH 220** 2.0 units
Phlebotomy
1.7 hours lecture, 1.7 hours laboratory
Grading: pass/no pass
This course provides instruction in the principles and practices of blood specimen collection as required by the health care regulations in California. Completion of the course meets the following requirements: 1) complete didactic and partial practice to qualify for the examination for Certified Phlebotomy Technician I as defined by the Department of Health Services; 2) complete didactic and partial practice for Medical Assistant certification as defined by the California Society of Medical Assistants; 3) complete didactic and practice for Blood Withdrawal certificate as defined by the Board of Vocational Nursing and Psychiatric Technicians.

**AH 220EX** 1.5 units
Phlebotomy
1.1 hours lecture, 1.7 hours laboratory
Grading: pass/no pass
This is a summer extension course. This course provides instruction in the principles and practices of blood specimen collection as required by the health care regulations in California. Completion of the course meets the following requirements: 1) complete didactic and partial practice to qualify for the examination for Certified Phlebotomy Technician I as defined by the Department of Health Services; 2) complete didactic and partial practice for Medical Assistant certification as defined by the California Society of Medical Assistants; 3) complete didactic and practice for Blood Withdrawal certificate as defined by the Board of Vocational Nursing and Psychiatric Technicians.

**AH 223** 1.0 unit
Phlebotomy Practicum
3.4 hours laboratory
Prerequisite: AH 220
Grading: pass/no pass
Formerly AH 220AD. This course provides the clinical laboratory experience in phlebotomy required to qualify for the examination of Certified Phlebotomy Technician I. This course and AH 220 are approved as a phlebotomy program by the State of California Department of Health Services Field Laboratory Services.

**AH 225** 0.5 unit
Basic Arrhythmia Recognition
0.6 hour lecture
Prerequisite: ADN 11B and ADN 11BL or Licensed RN, VN 255 or VN 265 or Licensed VN, EMT 251 and EMT 251L or Licensed EMT
Grading: pass/no pass
This course provides instruction in the interpretation of the single lead electrocardiogram. This course includes the relationship between cardiac physiology and the
Courses of Instruction

ANATOMY (ANAT)

ANAT 1 4.0 units
Human Anatomy
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course is the study of the structure of the human body. This course provides the basic knowledge and lab skills to meet the needs of pre-nursing, physical education, physical therapy, and allied health majors. Dissection of a cat is required.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ANAT 1EX 4.0 units
Human Anatomy
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This is a summer extension course. This course is the study of the structure of the human body. This course provides the basic knowledge and lab skills to meet the needs of pre-nursing, physical education, physical therapy, and allied health majors. Dissection of a cat is required.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ANAT 41 5.0 units
Anatomy & Physiology
4.5 hours lecture, 3.4 hours laboratory, 0.2 hour supplemental learning
Grading: letter grade or pass/no pass
This course is an introduction to the study of the structures and functions of the human body. Knowledge learned in lecture is reinforced by laboratory experiments and dissections. This course is designed for students in certain health related majors as well as students not majoring in the life sciences. Dissection of the fetal pig is required. Students are required to complete 4 hours of Supplemental Learning Assistance activities in designated Success Centers. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

 Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ANTHROPOLOGY (ANTHR)

ANTHR 1 3.0 units
Physical Anthropology
3.4 hours lecture
Grading: letter grade or pass/no pass
This course introduces the concepts, methods of inquiry, and theory of biological evolution and their application to the human species. Issues and topics will include the principles of genetics and evolution, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The philosophy of science and the scientific method serve as foundations to the course.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ANTHR 1H 3.0 units
Honors Physical Anthropology
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
This course focuses on demonstrated understanding of the evolutionary physical characteristics that distinguish humans from other life forms. Major topics included in the course are human genetics, human physical variation, primatology, the origin and evolution of humans, and the synthetic theory of evolution.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ANTHR 2 3.0 units
Cultural Anthropology
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is an introduction to the study of the concepts, theories, and methods used in the comparative study of sociocultural systems. This course includes a comparison of subsistence patterns, social structure, political organization, language, family, kinship, religion, and the arts as practiced by different cultures. It also explores social inequality, ethnicity, and gender and the application of anthropological perspectives to contemporary issues in the midst of culture change.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ANTHR 2H 3.0 units
Honors Cultural Anthropology
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
This course is an introduction to the study of the concepts, theories, and methods used in the comparative study of sociocultural systems. This course includes a comparison of subsistence patterns, social structure, political organization, language, family, kinship,
Courses of Instruction

ARCHITECTURAL DESIGN
(ARCHT)

ARCH 60 8.0 units
Architectural Design
6.8 hours lecture, 6.8 hours laboratory
Recommended Preparation: One year of high school drafting or DRAFT 201
Grading: letter grade
This is an intermediate level computer aided drafting (CAD) course that uses the most recent version of AutoCAD software. It focuses on developing basic architectural skills. The student will develop basic two-dimensional (2D) AutoCAD production drawing skills learning the relationship between plan, section, and elevation drawings, and produce preliminary sets of drawings for a simple building. Students learn to solve basic design problems of site design, space relationships, roof shapes and building aesthetics. Alternative solutions to design problems will be explored using freehand sketching and computer generated techniques.

ARCH 61 4.0 units
Architectural Design
3.4 hours lecture, 3.4 hours laboratory
Recommended Preparation: One year of high school drafting or DRAFT 201
Grading: letter grade
This is a second semester computer aided drafting course that focuses on developing basic architectural skills. The student will develop two-dimensional (2D) AutoCAD production drawing skills. ARTCH 61 is one half of ARCH 60, is transferable and leads to a certificate in architectural design.

ARCH 62 4.0 units
Architectural Design
3.4 hours lecture, 3.4 hours laboratory
Prerequisite: ARCH 61 or DRAFT 201.
Grading: letter grade
This is a second semester computer aided drafting course that focuses on developing basic architectural skills while using AutoCAD software. Students will learn to solve basic design problems of site analysis, space relationships, roof design, building aesthetics and material selection. Alternative solutions to design problems will be explored using the computer and freehand sketching techniques. The student will learn intermediate 2D AutoCAD with an introduction to 3D drawings. (Units and content are one half of ARCH 60).

ARCH 64 8.0 units
Architectural Design
6.8 hours lecture, 6.8 hours laboratory
Prerequisite: ARCH 60 or ARCH 62
Grading: letter grade
This is an intermediate level computer aided architecture course for transfer or occupational students. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings and build physical and digital models. Students will...
Courses of Instruction

ARCHT 65 4.0 units
Architectural Design
3.4 hours lecture, 3.4 hours laboratory
Prerequisite: ARCHT 62 or ARCHT 60
Grading: letter grade
This is the first semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings and build physical models. The student will use sketches and the latest AutoCAD software products. Drawings include: site plan, floor plan(s), roof plan & elevations. (Units and content are one half of ARCHT 64).
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ARCHT 66 4.0 units
Architectural Design
3.4 hours lecture, 3.4 hours laboratory
Prerequisite: ARCHT 65
Grading: letter grade
This is the second semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course focused on developing further the drawing skills learned in ARCHT 65, with an introduction to 3D drawing systems. Students will create 2D and 3D architectural designs, 2D construction drawings and build digital models utilizing sketches and the latest 2D & 3D software (i.e. AutoCAD, sketch-up). Drawings include: site, floor & roof plans, elevations, sections, schedules, foundation plan and limited details. (Units and content are one half of ARCHT 64).
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ARCHT 70A 8.0 units
Architectural Design
6.8 hours lecture, 6.8 hours laboratory
Prerequisite: ARCHT 64 or ARCHT 66
Grading: letter grade
Formerly ARCHT 70AB. This is an advanced level computer aided architecture course (2 semesters) for transfer or occupational students. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural, structural, electrical, mechanical and construction details. An opportunity to enter a design competition and build a portable structure may exist in the spring semester.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ARCHT 71A 4.0 units
Architectural Design
3.4 hours lecture, 3.4 hours laboratory
Prerequisite: ARCHT 64 or ARCHT 66
Grading: letter grade
Formerly ARCHT 71AD. This is an advanced level computer aided architecture course for transfer, occupational or continuing student. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural site, floor, roof, elevation, section and construction details. (Units and content are equal to one-half of ARCHT 70).
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ARCHT 230 4.0 units
Building Information Modeling, Beginning
3.4 hours lecture, 3.4 hours laboratory
Recommended Preparation: ARCHT 60 or ARCHT 61 or familiarity with Architectural concepts.
Grading: letter grade or pass/no pass
This is a beginning class in a series of three, aimed at individuals with a drafting background employed in architecture, interior design and other related fields, who wish to upgrade their skills in the area of parametric Building Information Modeling, BIM. Students will be instructed in the essentials of Revit Architecture or an equivalent BIM software. Instruction will emphasize the fundamentals of developing a BIM architectural modeling project and extracting formatted working drawings and a rendered presentation from the 3D model.

ARCHT 231 4.0 units
Building Information Modeling, Int.
3.4 hours lecture, 3.4 hours laboratory
Prerequisite: ARCHT 230
Grading: letter grade or pass/no pass
This is an intermediate class second in a series of three aimed at individuals with a drafting background employed in architecture, interior design and other related fields who wish to upgrade their skills in the area of parametric Building Information Modeling, BIM. Students will be instructed in the essentials of Revit Architecture or an equivalent BIM software. Instruction will emphasize collaboration tools, advanced design development tools, and advanced construction document tools through the development of a high rise commercial structure project.
Courses of Instruction

ARCHT 232  4.0 units
Building Information Modeling, Adv.
3.4 hours lecture, 3.4 hours laboratory
Prerequisite: ARCHT 231
Grading: letter grade or pass/no pass
This is an advanced class the third in a series of three aimed at individuals with a drafting background employed in architecture, interior design and other related fields who wish to upgrade their skills in the area of parametric Building Information Modeling, BIM. Students will be instructed in the essentials of Revit Architecture or an equivalent BIM software. Instruction will enable students who have worked with BIM to expand their knowledge in the areas of Conceptual Design and BIM Management and the analysis of a BIM project per applicable Leadership in Energy and Environmental Design requirements, LEED, codes, and national standards.

ARCHT 360M1  1.5 units
Basic AutoCAD for Architecture
1.1 hours lecture, 2.3 hours laboratory
Recommended Preparation: One year high school drafting or DRAFT 201.
Grading: letter grade
This is a beginning computer aided drafting (CAD) course that uses the most recent version of AutoCAD. The course focuses on developing basic architectural knowledge and skills. The student will develop fundamental AutoCAD skills and two-dimensional (2D) sketch and production drawings. ARCHT 360M1 is one half of ARCHT 61 and leads to a certificate in architectural drafting.

ARCHT 360M2  1.5 units
Architecture Design AutoCAD
1.1 hours lecture, 2.3 hours laboratory
Recommended Preparation: One year of high school drafting or ARCHT 360M1.
Grading: letter grade
This course is an entry level computer aided drafting (CAD) course that uses the most recent version of AutoCAD. The focus is on developing basic architectural knowledge and drawing skills. The student will develop fundamental AutoCAD skills and two-dimensional (2D) AutoCAD production drawings and be introduced to three-dimensional (3D) drawing conventions. ARCHT 360M2 is one half of ARCHT 61 and leads to a certificate or associates degree in architectural drafting.

ART (ART)

ART 1  3.0 units
Art and Civilization
3.4 hours lecture
Recommended Preparation: Qualification through the English Assessment Process at an ENGL 1 level or completion of ENGL 105 or ESL 34 and READ 82.
Grading: letter grade or pass/no pass
This course explores the artistic heritage of Western civilization from prehistory to the end of the Gothic period through the study of major monuments of painting, sculpture and architecture. It emphasizes the development of art forms as reflective of the social, political, religious, and aesthetic sensibilities of the historical periods covered. The course is appropriate for art majors and non-art majors.

ART 2  3.0 units
Honors Art and Civilization
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Recommended Preparation: Qualification through the English Assessment Process at an ENGL 1 level or completion of ENGL 105 or ESL 34 and READ 82.
Grading: letter grade or pass/no pass
This course explores the artistic heritage of Western civilization from prehistory to the end of the Gothic period through the study of major monuments of painting, sculpture and architecture. It emphasizes the development of art forms as reflective of the social, political, religious, and aesthetic sensibilities of the historical periods covered. The course is appropriate for art majors and non-art majors.

ART 3  3.0 units
Modern and Contemporary Art
3.4 hours lecture
Recommended Preparation: Qualification through the English assessment process at an ENGL 105 or ESL 34 and READ 82 or met the college proficiency for English and Reading.
Grading: letter grade or pass/no pass
This course surveys modern art from its mid-19th century beginnings to contemporary trends. Painting, sculpture, architecture and new art forms are explored in their broader cultural context.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

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Transfer Status: Transferable to UC, CSU; see counselor for limitations.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.
Courses of Instruction

ART 3H 3.0 units
Honors Modern and Contemporary Art
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Recommended Preparation: Qualification through the English assessment process at an ENGL 105 or ESL 34 and READ 82 or met the college proficiency for English and Reading
Grading: letter grade or pass/no pass
This course surveys modern art from its mid-19th century beginnings to contemporary trends. Painting, sculpture, architecture and new art forms are explored in their broader cultural context.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 4 3.0 units
Tribal Art
3.4 hours lecture
Recommended Preparation: Qualification through the English assessment process at an ENGL 105 or ESL 34 and READ 82 or met the college proficiency for English and Reading
Grading: letter grade or pass/no pass
This course is a survey of the painting, sculpture, architecture and crafts of Black Africa, Australia, Melanesia, Polynesia and Pre-Columbian North America. These traditions will be experienced through lectures, slides, movies, music and artifacts. The relationship of these areas to the mainstream of Western art also will be made.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 4H 3.0 units
Honors Tribal Art
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Recommended Preparation: Qualification through the English assessment process at an ENGL 105 or ESL 34 and READ 82 or met the college proficiency for English and Reading
Grading: letter grade or pass/no pass
This course is a survey of the painting, sculpture, architecture and crafts of Black Africa, Australia, Melanesia, Polynesia and Pre-Columbian North America. These traditions will be experienced through lectures, slides, movies, music and artifacts. The relationship of these areas to the mainstream of Western art also will be made.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 5 3.0 units
History of Asian Art
3.4 hours lecture
Recommended Preparation: Qualification through the English assessment process at an ENGL 105 or ESL 34 and READ 82 or met the college proficiency for English and Reading
Grading: letter grade or pass/no pass
This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea and Japan. The historical development of the arts is examined within their broader cultural context.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 9 3.0 units
Introduction to Art
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course provides a general approach to exploring a student’s innate creative ability, a broad overview of historical and contemporary art concepts, and is an introduction to art processes and methods. This course is designed for the non-art major and is recommended for teaching majors.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 10 3.0 units
Art Appreciation
3.4 hours lecture
Grading: letter grade or pass/no pass
Students will be introduced to the major themes and concepts that have been the source for artistic expression in the visual arts. Ideas are viewed from a thematic exploration of art to express aesthetically human wants, needs and hopes. Through lectures and visual aids, students become aware of artistic ideas, media and techniques. The course is designed for the non-art major.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 11 3.0 units
Pre-Columbian Art
3.4 hours lecture
Grading: letter grade or pass/no pass
This course explores pre-Columbian art from Mexico, Central and South America through the study of major monuments of sculpture, architecture, ceramics, textiles and painting. The slide-lecture format will be complemented by music, films and artifacts. The course is appropriate for art majors and non-art majors.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 11H 3.0 units
Honors Pre-Columbian Art
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
This course explores pre-Columbian art from Mexico, Central and South America through the study of major monuments of sculpture, architecture, ceramics, textiles and painting. The slide-lecture format will be complemented by music, films and artifacts. The course is appropriate for art majors and non-art majors.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 12 3.0 units
Gallery and Exhibition Design
2.3 hours lecture, 4.5 hours laboratory
Recommended Preparation: ART 30 and ART 31
Grading: letter grade
Intro to the basic concepts applied to art exhibitions and installation. A foundation of history, theory and criticism will acquaint students to the function of galleries and exhibits in society. Apply learning with hands-on experience, assisting in creating shows, caring for and cataloging art works, working with professional artists and installing exhibitions in the Long Beach City College Fine Arts Gallery.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Name</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Grading Options</th>
<th>Description</th>
<th>Transfer Status</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ART 15</td>
<td>3.0</td>
<td>Beginning Drawing</td>
<td></td>
<td></td>
<td></td>
<td>This is an introductory studio experience in freehand drawing emphasizing accurate observation, light logic, perspective, spatial relationships, proportion and composition. Students develop the use of these skills as a means of personal expression.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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</tr>
<tr>
<td>ART 16</td>
<td>3.0</td>
<td>Intermediate Drawing</td>
<td></td>
<td>ART 15</td>
<td></td>
<td>This is an advanced studio drawing experience with emphasis on the employment of personal expression as applied to 20th Century concepts and trends.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ART 17</td>
<td>3.0</td>
<td>Illustration I</td>
<td></td>
<td>ART 15</td>
<td></td>
<td>This course serves as an introduction to illustration. It stresses the creative interpretation of subjects, situations, and themes within the context of commercial art such as advertising, editorial, and institutional. Special emphasis is placed on the creation of illustrations from rough concept through finished artwork. Production, media processes, color analysis and application, portfolio development and presentation are presented. Studio experience in the use of linear perspective to develop illustrative realistic representation is emphasized.</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ART 18</td>
<td>3.0</td>
<td>Illustration II</td>
<td></td>
<td>ART 15 and ART 17</td>
<td></td>
<td>This is a continuation of the concepts and techniques presented in Illustration I. Increasingly more advanced illustration projects, techniques, concepts and methods will be presented. Emphasis is placed on the development of original concepts, refinements of techniques, production methods and development and presentation of portfolio-quality artwork. In addition, rendering, or sharp focus drawing techniques will be presented and incorporated in several projects.</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ART 19</td>
<td>3.0</td>
<td>Life Drawing</td>
<td></td>
<td>ART 15</td>
<td></td>
<td>This is a freehand figure drawing course focusing on observational skills, proportion, and anatomy as a means of personal expression. This course is recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ART 23</td>
<td>3.0</td>
<td>Beginning Painting</td>
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<td>ART 15</td>
<td></td>
<td>This is an introductory studio course emphasizing fundamental techniques and concepts appropriate to the use of color and painting as a means to portray realistic images. Most of the work will be based upon observation of objects as a way to suggest volume, spatial relationships, light and mood. This course is required of all art majors.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ART 24</td>
<td>3.0</td>
<td>Watercolor, Beginning</td>
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<td>ART 24</td>
<td></td>
<td>This course offers an opportunity to explore and develop creative attitudes, values and personal expression in the medium of watercolor. The course investigates and emphasizes unique techniques, methods and tools, using the elements and principles of two-dimensional pictorial composition in an imaginative, personal manner.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ART 25</td>
<td>3.0</td>
<td>Watercolor, Advanced</td>
<td></td>
<td>ART 24</td>
<td></td>
<td>This is an advanced course in watercolor painting with an emphasis on the employment of personal expression as applied to 20th century concepts and trends.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ART 26</td>
<td>3.0</td>
<td>Figure Painting</td>
<td></td>
<td>One Semester of ART 19</td>
<td></td>
<td>This course introduces and investigates painting the human figure from observation with the emphasis on anatomy, historical and contemporary issues and personal interpretation. Light logic and color theory systems as they pertain to the figure will be introduced and developed to create resolved compositions and accurate representations of the figure.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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</tbody>
</table>
Courses of Instruction

**ART 27** 3.0 units
Intermediate Painting
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 23
Grading: letter grade or pass/no pass
This course is a studio experience designed for students with basic painting skills. The course will introduce them to historical and contemporary visual art concepts and techniques. The students will develop paintings that reflect personal expression, experimental media and current trends in painting.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**ART 28** 3.0 units
Portrait Drawing and Painting
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 15 and ART 23
Grading: letter grade or pass/no pass
Formerly ART 28AD. This is a drawing and painting course focusing on representing the human head. Emphasis will be placed on observational skills, proportion, and anatomy as a means of personal expression. This course is recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university.
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ART 30** 3.0 units
Fundamentals of Art/Volume, Plane & Form
2.3 hours lecture, 4.5 hours laboratory
Grading: letter grade or pass/no pass
This course is a foundational studio experience designed to provide a basic understanding of the elements and principles of three-dimensional design.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**ART 31** 3.0 units
Fundamentals of Art/Composition & Color
2.3 hours lecture, 4.5 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the elements and principles of two-dimensional design as they apply to the visual arts. The course is a beginning level studio experience designed to create understanding of line, shape, texture, pattern, value, color and composition. Principles of design; rhythm, harmony, balance, unity, variety, and emphasis will be explored.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**ART 32** 3.0 units
Intermediate Design
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 30 or ART 31
Grading: letter grade or pass/no pass
This course is a creative studio experience for the student preparing to enter a field of applied design, graphic design, product design, interior design, photography and fine art. Emphasis is on problem solving and refinement of images and objects in the context of art and design.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**ART 33** 1.0 unit
Three Dimensional Practicum
3.4 hours laboratory
Corequisite: ART 34 or 35 or 36 or 37 or 38 or 50 or 51 or 52 or 60 or 61 or 62 or 63
Recommended Preparation: ART 30 and 31
Grading: letter grade or pass/no pass
This course provides on-campus lab practice and the application of course content for introductory jewelry/metalsmithing courses. Must be taken concurrently with ART 35.
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ART 34** 3.0 units
Applied Design/Crafts
2.3 hours lecture, 4.5 hours laboratory
Grading: letter grade or pass/no pass
This course introduces the scope of contemporary metalsmithing through the design and construction of original projects. Knowledge of various specialized soldering, forming and surface techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and functional design.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**ART 35** 4.0 units
Jewelry/Metalsmithing 1
2.3 hours lecture, 7.9 hours laboratory
Recommended Preparation: ART 30 and ART 31
Grading: letter grade or pass/no pass
This course introduces the scope of contemporary metalsmithing through the design and construction of original projects. Knowledge of various specialized soldering, forming and surface techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ART 36** 4.0 units
Jewelry/Metalsmithing 2
2.3 hours lecture, 7.9 hours laboratory
Prerequisite: One semester of ART 35
Grading: letter grade or pass/no pass
Formerly ART 36. This course introduces the scope and exploration of wax-working, casting and mold making in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various direct and indirect processes, wax working, and mold making techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ART 38** 4.0 units
Jewelry/Metalsmithing 4
2.3 hours lecture, 7.9 hours laboratory
Prerequisite: One semester of ART 35
Grading: letter grade or pass/no pass
This course is a continuation of studies to techniques and concepts introduced in 35, 36, or 37 with an emphasis on refinement of skills. Included segments may cover facets such as enameling, professional practices or other advanced areas. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see
the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ART 39 1.0 unit
Intermediate Jewelry/Metalwork Practicum
3.4 hours laboratory
Prerequisite: ART 35
Corequisite: ART 36, ART 37 or ART 38
Grading: letter grade or pass/no pass
This course provides on campus lab practice and the application of course content for jewelry/metalwork courses. Must be taken concurrently with ART 36, ART 37 or ART 38.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ART 41 3.0 units
Introduction to Computergraphics
2.3 hours lecture, 4.5 hours laboratory
Grading: letter grade or pass/no pass
This course will help demystify computer graphics for beginners and give a broad overview of the concepts involved in two dimensional computer graphic applications. The course covers terminology, basic operating systems and art related peripheral devices.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ART 42 3.0 units
Intro/3D & Multimedia Computergraphics
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 41
Recommended Preparation: ART 31
Grading: letter grade or pass/no pass
This course serves as an introduction to computer graphic production in the areas of three-dimensional and time based electronic media. It emphasizes the unique characteristics of three and four-dimensional realities as presented in electronic media. Students will explore the distinct visual characteristics of virtual dimensions in both time and space.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 43 3.0 units
Beginning Website Design
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 41
Recommended Preparation: ART 31
Grading: letter grade or pass/no pass
In this course students learn to apply computer graphics to a variety of communication needs. The unique issues associated with multidimensional/non-linear communication are addressed. Students apply these principles to the creation of actual websites through hands-on use of a variety of software applications. This course is intended for art and non-art majors. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ART 44 3.0 units
Graphic Design Tools & Techniques
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 41
Recommended Preparation: ART 31
Grading: letter grade or pass/no pass
This course is an exploration of the basic use of computers for graphic design. Students learn the fundamentals of graphic design in preparation for visual communications for both digital and print media. By completing assignments on the computer, students will create documents that effectively combine text and graphics. Projects will be created using a variety of input and output devices as well as software.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ART 45 3.0 units
Computer Art for Drawing and Painting
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 41
Recommended Preparation: ART 31
Grading: letter grade or pass/no pass
Digital image creation is explored using vector and raster based software applications such as Adobe Illustrator and Photoshop. Students learn the appropriate use of image creation software and hardware. Images are developed for both commercial and fine art applications.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 46 3.0 units
Computer Art & Design in 3D Modeling
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 41
Recommended Preparation: ART 31 and ART 42
Grading: letter grade or pass/no pass
Students digitally construct three-dimensional objects and learn to deal with abstract objects in virtual three-dimensional space. Specific relationships will be made between electronic modeling and the visual arts, in particular, sculpture, animation, illustration, and other areas of computer graphics.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ART 47 3.0 units
Computer Animation and Multimedia
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 41
Recommended Preparation: ART 31 and ART 42
Grading: letter grade or pass/no pass
This course introduces the skills and software used to create digital multimedia and animation. Students will learn the theories of computer-based animation and interactive multimedia design. Students will also learn how to digitally create stand alone, as well as interactive multimedia, animation, projects.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.
Ceramics I
ART 50 3.0 units
2.3 hours lecture, 4.5 hours laboratory
Recommended Preparation: ART 30 and ART 31
Grading: letter grade or pass/no pass
Students will explore basic hand and wheel methods of forming, decorating and glazing three-dimensional ceramic forms. As students develop a personal awareness and appreciation of the creative process, they will use clay as a medium of aesthetic expression.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

Ceramics II
ART 51 3.0 units
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 50
Recommended Preparation: ART 30 and ART 31
Grading: letter grade or pass/no pass
This course serves as a creative experience in the visual arts using clay as a medium of expression. Students will apply knowledge gained in the first course (Ceramics I) to solve more complex problems of forming, decoration and glazing three-dimensional ceramic forms.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

Ceramics III
ART 52 3.0 units
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 51
Recommended Preparation: ART 30 and ART 31
Grading: letter grade or pass/no pass
Formerly ART 52AD. In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. Emphasis is placed on the creation of the clay objects, initial concept through finished artwork, including refinements of glazing techniques, aesthetic judgment and problem solving capabilities. Kiln firing, glaze and clay technology will be presented.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

Ceramics IV
ART 53 3.0 units
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 52
Recommended Preparation: ART 30 and ART 31
Grading: letter grade or pass/no pass
Formerly ART 53AD. In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. This course emphasizes non-utilitarian form, related clay, glaze and firing technology, aesthetic judgment, problem-solving capabilities, skills and knowledge of materials.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

Introduction to Graphic Design
ART 55 3.0 units
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 31
Grading: letter grade or pass/no pass
This course serves as an overview of graphic design and its various components, including typography, illustration, photography and layout. The history of graphic design, as well as the relationship to advertising agencies, corporations, publishers, typographers and printers is covered. Students will develop skills in design software and hardware use while enhancing their ability to coordinate type, image and symbol.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

Introduction to Typography
ART 56 1.5 units
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: ART 31
Grading: letter grade or pass/no pass
This course is for all students considering work in the field of graphic and communication design. The study of lettering and typographic form is explored from historic, theoretic and aesthetic views. Students learn the appropriate use of specific families of type. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

Beginning Sculpture
ART 60 4.0 units
2.3 hours lecture, 7.9 hours laboratory
Recommended Preparation: ART 30
Grading: letter grade or pass/no pass
This is an introductory studio course structured to give students an understanding of the formal elements of sculpture, while investigating various materials and processes. Both additive and subtractive methods are explored using clay, plaster and wood, as well as non-traditional materials. This course is designed to allow students to investigate form, space, material and
content through selected projects, readings, field trips, slides and discussions. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**ART 61**  
**Intermediate Sculpture**  
2.3 hours lecture, 7.9 hours laboratory  
Prerequisite: ART 60  
Grading: letter grade or pass/no pass  
This studio course is an introduction to a subjective approach to sculpture emphasizing the development of ideas in relation to personal/individual intent. An investigation of both historical and contemporary sculpture that may include carving, casting, modeling, welding, fiberglass lamination, installation and non-studio pieces. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material and content through selected projects, readings, field trips, lectures, and discussions.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**ART 62**  
**Metal Fabrication Sculpture**  
2.3 hours lecture, 7.9 hours laboratory  
Prerequisite: ART 60  
Recommended Preparation: ART 30  
Grading: letter grade or pass/no pass  
This studio course is designed to increase understanding of contemporary sculpture through a focus on the fundamentals of metal fabrication. This is an investigation of both historical and contemporary sculpture that may include oxy-acetylene, arc and heli-arc welding, basic forging, bending and cold-joint metal fabrication techniques. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material and content through selected projects, readings, field trips, lectures, and discussions.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**ART 63**  
**Metal Casting Sculpture**  
2.3 hours lecture, 7.9 hours laboratory  
Prerequisite: ART 60  
Recommended Preparation: ART 30  
Grading: letter grade or pass/no pass  
This studio course is designed to investigate contemporary sculpture ideas through traditional, industrial and new metal casting processes. Students explore Styrofoam/Greensand and standard investment for casting aluminum and bronze. Instruction on surfacing includes patina, stains, paints and varnish application. Ceramic shell casting may also be explored. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**ART 70**  
**Printmaking, Silkscreen**  
2.3 hours lecture, 4.5 hours laboratory  
Grading: letter grade or pass/no pass  
This course introduces the scope of the graphic art of printmaking as a means of personal expression. Students will learn the basic techniques of water-based serigraphy; blockout stencil, paper stencil and photo-emulsion stencils. Emphasis is on skill acquisition and refinement in the context of art and design.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**ART 71**  
**Printmaking, Intaglio**  
2.3 hours lecture, 4.5 hours laboratory  
Grading: letter grade or pass/no pass  
Intro to the graphic art of printmaking as a means of personal expression. Includes etching, engraving, multicolor plates, viscosity, aquatint, photo etching and related methods and mixed media techniques.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**ART 72**  
**Advanced Printmaking**  
2.3 hours lecture, 4.5 hours laboratory  
Prerequisite: One Semester of ART 70 or ART 71.  
Grading: letter grade or pass/no pass  
Students will work in special studies of advanced techniques and exploration of collagraphy, intaglio, serigraphy and/or woodcut. Students will develop and pursue individualized projects and gain competence in edition printing, darkroom techniques and mixed media.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**ART 80**  
**Elements of Photography**  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course is a survey of photography as a creative, personal form of expression. The emphasis of the class is on acquisition of skills related to camera operation, selection of equipment, choosing appropriate subject matter and how to take and evaluate the final product, the photograph.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.
### ART 81 3.0 units
**Introduction to Fine Art Photography**
2.3 hours lecture, 4.5 hours laboratory
Recommended Preparation: ART 31
Grading: letter grade or pass/no pass
This course is an introduction to photography as a creative personal form of expression. The emphasis is on acquisition of black and white darkroom skills, operation of a camera, concepts and practices of fine art photography. It is suitable for students with beginning to advanced photographic skill levels.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

### ART 90 1.5 units
**Special Projects in Art**
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or ART 42 or ART 44 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71
Grading: letter grade or pass/no pass
Formerly ART 90AD. This course is designed to assist the student in the exploration and development of an individual approach to projects within specific fields of art.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

### ART 91 3.0 units
**Studio Projects in Art**
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or ART 42 or ART 44 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71
Grading: letter grade or pass/no pass
Formerly ART 91AD. This course is designed to assist the student in the exploration and development of an individual approach to studio projects within the field of art.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

### ART 292 3.0 units
**Professional Skills for Artists**
2.3 hours lecture, 4.5 hours laboratory
Recommended Preparation: Completion of at least three studio art courses
Grading: letter grade or pass/no pass
This course is designed to develop the skills necessary for portfolio presentation as a student, professional artist or art director. Lectures and demonstrations will include photographing artwork, documentation of artwork, matting, framing, resume and artist statement writing, portfolio development and portfolio presentation. Class lectures will also include information on schools, exhibitions, criticism, ethical and contractual issues.

### ASTRONOMY (ASTR) 3.0 units

#### ASTR 1 3.0 units
**Elementary Astronomy**
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is an introduction to astronomy. Topics to be covered include the physical nature of the solar system, stars and stellar systems, and the universe as a whole, including not only their current state, but also theories of their origin and evolution.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

#### ASTR 1H 3.0 units
**Honors Elementary Astronomy**
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
This course is an honors introduction to astronomy. Topics to be covered include the physical nature of the solar system, stars and stellar systems, and the universe as a whole, including not only their current state, but also theories of their origin and evolution.
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

#### ASTR 1L 2.0 units
**Astronomy Laboratory**
1.1 hours lecture, 3.4 hours laboratory
Corequisite: ASTR 1 or ASTR 1H
Grading: letter grade or pass/no pass
This course provides an introduction to observational astronomy. Various projects provide training in astronomical observation, and in the analysis of numeric and graphical data. Passing both ASTR 1 and ASTR 1L satisfies a physical science lab requirement.
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

### AUTO BODY REPAIR (ABODY) 9.0 units

#### ABODY 211 9.0 units
**Intro to Basic Auto Body Repair**
5.6 hours lecture, 15.0 hours laboratory, 0.3 hour supplemental learning
Grading: letter grade or pass/no pass
This course is an introduction to basic auto body repair principles involving theory, safety practices, gas welding, metal shrinking, MIG welding, metal straightening, metal finishing, hand and power tools, plastic body filler, surface preparation, primer and spray gun techniques. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

#### ABODY 212 9.0 units
**Minor Collision Repair**
5.6 hours lecture, 15.0 hours laboratory, 0.3 hour supplemental learning
Recommended Preparation: ABODY 211
Grading: letter grade or pass/no pass
This is a course designed as an overview of the collision repair industry, which will build the framework of knowledge needed to fully understand the repair
process, within the semester you will learn the basic process of safety, certification, welding, heating, cutting, hand tools, power tools/equipment, Basic measurement, service information, fasteners, collision repair hardware/materials, vehicle construction metal straightening, surface preparation, painting and refinishing fundamentals — as well as the tools necessary to complete these tasks. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**ABODY 213**  
**Major Collision Repair**  
5.6 hours lecture, 15.0 hours laboratory, 0.3 hour supplemental learning  
Grading: letter grade or pass/no pass  
This course will cover the analysis of major automotive collision damage and the knowledge and skills necessary to repair the structural body components to pre-accident condition. Topics will include safety practices, frame straightening techniques, replacement of major structural panels, mig welding (GMAW), removal and installation of major body components, air conditioning recycling and recharging, metal finishing, basic electrical systems, basic mechanical techniques, and special projects. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**ABODY 240**  
**Automotive Refinishing**  
3.4 hours lecture, 6.8 hours laboratory  
Grading: letter grade or pass/no pass  
This beginning automotive painting course will cover the basic principles in automotive refinishing. The course covers safety practices, preparation and masking, refinishing products, refinishing nomenclature, spray painting equipment, spray painting techniques, and special projects.

**ABODY 419**  
**Auto Body Repair**  
2.3 hours lecture, 6.8 hours laboratory  
Grading: letter grade or pass/no pass  
Formerly ABODY 419AD. This course will cover the analysis of major automotive collision damage. Topics will include safety practices, frame straightening techniques, replacement of major structural panels, mig welding(GMAW), removal and installation of major body components, metal finishing, basic electrical systems and, basic mechanical techniques. This course will also cover the basic principles in automotive refinishing, safety practices, preparation and masking, refinishing products, refinishing nomenclature, spray painting equipment, spray painting techniques, and special projects.

### AUTOMOTIVE TECHNOLOGY  
*(AMECH)*

**AMECH 50A**  
**Machine Tool Operation and Practices**  
2.3 hours lecture, 3.4 hours laboratory  
Grading: letter grade or pass/no pass  
Formerly MACH 50A. This course is designed to explore the machining techniques utilized in the machine shop. This entry level machining course covers safety practices required in the modern manufacturing industry. This course includes semi-precision layout, semi-precision /precision measurement, tools and equipment. Students learn to operate the milling machine and engine lathe. This course is primarily designed as a supplemental course so that students in another field appreciate and apply techniques utilized in the machine shop.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**AMECH 231**  
**Engine Repair & Automatic Transmissions**  
5.6 hours lecture, 15.0 hours laboratory, 0.3 hour supplemental learning  
Recommended Preparation: High school auto or AMECH 421  
Grading: letter grade or pass/no pass  
This course covers safety, tools and fasteners, nomenclature, theory, demonstrations and “hands on” instruction on differently fueled automobile engines. This course also covers automatic transmissions and engine repair. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**AMECH 232**  
**Brakes and Steering Systems**  
5.6 hours lecture, 15.0 hours laboratory, 0.3 hour supplemental learning  
Recommended Preparation: High school auto or AMECH 421  
Grading: letter grade or pass/no pass  
This course will cover topic areas such as safety, tools and equipment, related math and theory, brake systems, steering systems, and the sub systems that correlate with the major topics such as wheels and tires. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**AMECH 233**  
**Auto Electrical and Fuel Systems**  
5.6 hours lecture, 15.0 hours laboratory, 0.3 hour supplemental learning  
Recommended Preparation: High school auto or AMECH 421  
Grading: letter grade or pass/no pass  
This course covers testing and repair of automotive charging and starting systems, ignition systems (conventional and transistorized), fuel systems on (carburation and fuel injection) and oscilloscopes
Courses of Instruction

operation (conventional and computer assisted). This course is designed to assist the student with preparation for the ASE (Automotive Service Excellence) test. This course will also explain electrical and fuel systems on Diesel, Hybrid, LNG (Liquid Natural Gas), CNG (Compressed Natural Gas) and Hydrogen Fuel cells. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

AMECH 236 9.0 units
Automotive Emission & Computer Control
5.6 hours lecture, 15.0 hours laboratory
Recommended Preparation: AMECH 233
Grading: letter grade or pass/no pass
This course is designed to cover the California State approved “Clean Air Course” and the operation and testing of the emission and computer control systems. This course will prepare a student for the Automotive Service Excellence (ASE) and the State Emission Control License test.

AMECH 421 3.0 units
Auto Mechanics 1
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course is an introductory course covering the principles of the operation of the modern automobile. This course will provide practical experience in maintenance and repair at the owner operator level. Consumer awareness is emphasized.

AMECH 424 3.0 units
Auto Air Conditioning
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course covers automotive tools, automotive equipment, automotive refrigeration fundamentals, automotive electrical systems, automotive air distribution, automatic air conditioning, installation, maintenance, and repair of modern automotive air conditioning systems. Emphasis is based on industrial repair and maintenance.

AMECH 430 6.0 units
Auto Wheel Alignment
5.6 hours lecture, 3.4 hours laboratory
Recommended Preparation: High school auto mechanics or AMECH 421
Grading: letter grade or pass/no pass
This course covers automotive wheel alignment theory, design, operation, power flow, suspension, and steering in automotive vehicles and small trucks. This course will also include testing, diagnostics, and modern methods of servicing vehicles. ASE (Automotive Service Excellence) testing preparation is emphasized.

AMECH 432 6.0 units
Automotive Brake Systems
5.6 hours lecture, 3.4 hours laboratory
Recommended Preparation: AMECH 421
Grading: letter grade or pass/no pass
Covers the theory, design and operation of the standard, disc and anti-lock brake systems common to most autos and small trucks. Includes testing, diagnosing and modern methods of servicing the brake system.

AMECH 434 6.0 units
Engine Repair
5.6 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course instruction will cover the fundamentals of engine operation, repair and rebuilding of engines, and commonly used tools and equipment. Emphasis in the course will be upon engine design, theory of construction, testing, and troubleshooting all based upon industrial standards.

AMECH 436 6.0 units
Automatic and Standard Transmissions
5.6 hours lecture, 3.4 hours laboratory
Recommended Preparation: High school auto or AMECH 421
Grading: letter grade or pass/no pass
This course covers the construction, operation, maintenance, adjustment and overhaul of manual and automatic transmissions.

AMECH 438 6.0 units
Auto Emission Controls
5.6 hours lecture, 3.4 hours laboratory
Recommended Preparation: High school auto mechanics or AMECH 421
Grading: letter grade or pass/no pass
This course covers the California State approved “Clean Air Course,” as well as preparation for the California Inspection and Maintenance Emission Control License. Also, this course covers operation and testing of computer-controlled oxygen feedback systems and use of the California State approved BAR97 Emissions Inspection System (EIS). This course is intended for students wishing to complete an A.S. Degree and/or a Certificate of Completion in Automotive Technology. This course is also the first of two courses necessary to prepare for a license exam administered by the State of California Smog Check Program for the Enhanced Emissions areas.

AMECH 440 6.0 units
Automotive Computer Systems
5.6 hours lecture, 3.4 hours laboratory
Recommended Preparation: AMECH 421
Grading: letter grade or pass/no pass
This course covers the operation and testing of computer controlled oxygen feedback systems, the use of the California State approved Emission Inspection System (EIS) and the use of hand-held auto systems analyzers. Students will prepare to take the ASE (Automotive Service Excellence) and the California state emission control license tests.

AMECH 442 6.0 units
Automotive Fuel Systems
5.6 hours lecture, 3.4 hours laboratory
Recommended Preparation: AMECH 421
Grading: letter grade or pass/no pass
This course covers the testing and repair of auto fuel systems (carburation and fuel injection) and operation of auto oscilloscopes for testing (Conventional and computer assisted purposes. Prepare to take the ASE (Automotive Service Excellence) test. This course will also explain electrical and fuel systems on Diesel, Hybrid, LNG (Liquid Natural Gas), CNG (Compressed Natural Gas) and Hydrogen Fuel cells.
AMECH 444  6.0 units
Automotive Electrical Systems
5.6 hours lecture, 3.4 hours laboratory
Recommended Preparation: AMECH 421
Grading: letter grade or pass/no pass
This course covers testing and repair of automotive electrical charging and starting systems, ignition systems (conventional and transistorized). This course is designed to assist the student with preparation for the ASE (Automotive Service Excellence) test.

BASIC ADULT EDUCATION (BAE)

BAE 601B  0.0 unit
Basic Skills Development II
16.9 hours laboratory
Grading: LBCC Non-Graded Course
This course is part of a non-credit program designed to improve basic skills for students whose abilities range from pre-high school through pre-college level. The course emphasizes the development of basic reading, writing, and math skills for students who: (1) are enrolled, or plan to enroll, in regular courses and need to improve or refresh their basic educational skills; (2) are preparing to take exams or need to develop basic skills for employment or special educational/vocational programs or college/university entrance; (3) wish to review or complete their secondary education; or (4) wish to improve their mastery of English as a Second Language. This course is part of a sequence of courses leading to a Certificate of Completion in Basic Skills for the Workplace.

BIOLOGY (BIO)

BIO 1A  5.0 units
Biology for Science Majors
3.4 hours lecture, 6.8 hours laboratory
Prerequisite: CHEM 1A
Grading: letter grade
This is the first semester of a one-year survey of biology. It includes the chemistry of life, cellular organization, biological membranes, energetics, genetics, evolution and diversity of prokaryotes, protista, and fungi.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

BIO 1B  5.0 units
Biology for Science Majors
3.4 hours lecture, 6.8 hours laboratory
Prerequisite: BIO 1A
Grading: letter grade
This is the second semester of a one-year survey of biology. It includes an overview of structures and life processes in plants and animals, animal and plant taxonomies, ecology, and behavior.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

BIO 2  5.0 units
General Microbiology
3.4 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the anatomy of bacteria, fungi, protozoa, viruses and prions. It covers microbial metabolism, bacterial and viral genetics, genetic engineering, control of micro-organisms, microbial nutrition and growth, microbial ecology, the most common genera of micro-organisms and the replication of viruses and prions. Aspects of the course that are particularly helpful to health fields include a study of epidemiology and human-microbe interactions, host defenses and the immune system, and the most common infectious diseases of the body systems. The course is designed to meet the requirements of health fields such as registered nursing as well as to serve as a general education laboratory science course.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

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<td>BIO 28</td>
<td>2.0</td>
<td>Field Natural History of the Mountains</td>
<td>1.5</td>
<td>lecture, 2.3 hours laboratory</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>BIO 30</td>
<td>4.0</td>
<td>Wildlife Biology</td>
<td>3.4</td>
<td>lecture, 3.4 hours laboratory</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>BIO 31</td>
<td>2.0</td>
<td>Birds</td>
<td>1.7</td>
<td>lecture, 1.7 hours laboratory</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>BIO 37</td>
<td>2.0</td>
<td>Field Natural Hist: South Calif. Deserts</td>
<td>1.5</td>
<td>lecture, 2.3 hours laboratory</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>BIO 38</td>
<td>2.0</td>
<td>Field Natural History: Newport Bay</td>
<td>1.5</td>
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<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>BIO 41</td>
<td>3.0</td>
<td>Contemporary Biology</td>
<td>3.4</td>
<td>lecture</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>BIO 41H</td>
<td>3.0</td>
<td>Honors Contemporary Biology</td>
<td>3.4</td>
<td>lecture</td>
<td>Qualification for the Honors Program. letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>BIO 41L</td>
<td>1.0</td>
<td>Contemporary Biology Laboratory</td>
<td>3.4</td>
<td>lecture</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
</tbody>
</table>
Courses of Instruction

BCOM 15 3.0 units
Business Communications
3.4 hours lecture
Grading: letter grade or pass/no pass
Formerly CAOTO 15. This course covers the principles of collecting, organizing, analyzing, and presenting business information. Written and oral communication involving problem solving in business are emphasized. Transfer Status: Transferable to CSU Only; see counselor for limitations.

BCOM 20 3.0 units
Business Writing
3.4 hours lecture
Prerequisite: ENGL 1
Grading: letter grade or pass/no pass
This course delivers a basic understanding of business communication. The curriculum is designed to familiarize students with the techniques, strategies, and forms of writing used in the professional world. Emphasis will be placed on developing precise and persuasive language skills to achieve business goals. The course will prepare students for communication in the workplace and in other business classes. Transfer Status: Transferable to CSU Only; see counselor for limitations.

BCOM 216 1.0 unit
Proofreading Skills
1.1 hours lecture
Grading: letter grade or pass/no pass
Formerly CAOTO 216. Students develop skills in detecting and correcting errors in office documents through the study of basic English and proofreading principles.

BCOM 222 3.0 units
Job Search Skills
3.4 hours lecture
Recommended Preparation: COSK 200
Grading: letter grade or pass/no pass
Formerly CAOTO 222. This course is designed to help students develop occupational competence for obtaining desired positions in the workforce. This includes career planning skills, resume and cover letter preparation, interview and interview follow-up skills, successful employment test completion, and the relationship of life-long learning to career success.

BCOM 223 3.0 units
Law Office Procedures-Litigation
3.4 hours lecture
Recommended Preparation: COSA 10 or COSK 200
Grading: letter grade or pass/no pass
Formerly CAOTO 223. This course is designed to provide instruction in the legal secretary's role in a law office setting, with a focus on legal procedures applicable to civil litigation. Topics covered will include legal terminology, legal office routine, preparation of legal documents relating to litigation cases, procedures for court filings, calendaring, and the use of a legal forms creation software application.

BCOM 224 3.0 units
Law Office Procedures
3.4 hours lecture
Recommended Preparation: COSA 10 or COSK 200
Grading: letter grade or pass/no pass
Formerly CAOTO 224. This course is designed to provide instruction in the legal secretary's role in a law office setting, with a focus on different areas of the legal process. These areas include adoption, family, corporate, real estate, landlord/tenant and probate law. Topics covered will include legal terminology, legal office routine, procedures for court filing and calendaring, and the use of a legal forms creation software application.

BCOM 260 1.0 unit
Business Telephone Procedures
1.1 hours lecture
Grading: letter grade or pass/no pass
Formerly CAOTO 260. This course is designed for the person who needs instruction and practice in developing professional communication skills using the telephone and state-of-the-art telephone-related equipment in the business office, in order to maximize their use as business communication tools.
Courses of Instruction

**BUSINESS, GENERAL (GBUS)**

**GBUS 261** 3.0 units  
**Business English**  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
Formerly CAOTO 261. This course develops the foundation skills of mechanics of English that competent workers need to be competitive in the workplace. These skills include a thorough training: spelling, grammar, punctuation, sentence structure, and word usage. Emphasis will also be placed on developing a business vocabulary.

**GBUS 262** 1.0 unit  
**Soft Skills for the Workplace**  
1.1 hours lecture  
Grading: letter grade or pass/no pass  
Formerly CAOTO 262. This course covers the fundamentals of human relations in various business environments and develops a basic proficiency using these principles in order to enhance success in the workplace.

**GBUS 263** 3.0 units  
**Customer Service**  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
Formerly CAOTO 263. This course covers customer service including its importance to a successful business, customers’ needs and wants, support, as well as interactions and relationships. Students learn to develop multitasking skills, reduce stress, and maintain a positive attitude. Students will explore several different aspects of conflict and learn important skills that can help manage conflicts effectively as a customer service employee.

**BUSINESS, INTERNATIONAL (IBUS)**

**IBUS 5** 3.0 units  
**Introduction to Business**  
3.4 hours lecture  
Grading: letter grade  
This course is designed to explore the fundamentals of the business environment, with a special emphasis on globalization and ethics/social responsibility, as well as the prime operating functions of management/organization, human resources, marketing, information/technology and accounting/finance. These skills are useful for both entry and mid-level positions.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**IBUS 10** 3.0 units  
**Personal Financial Management**  
3.4 hours lecture  
Grading: letter grade  
This course is designed to equip students with the financial literacy skills needed to effectively manage their personal finances and make sound lifelong financial decisions. Students will examine their relationships with money and develop an understanding of the social, psychological, and physiological contexts that influence financial decisions. Students will learn the financial tools needed to analyze, plan and manage their financial resources at different life stages. Topics include budgeting, income tax, managing basic assets, home buying, managing credit, analyzing and managing investments, managing insurance, retirement planning, and estate planning.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**IBUS 215** 3.0 units  
**Introduction to Business Ethics**  
3.4 hours lecture  
Grading: letter grade  
This course will examine ethical issues in business using interdisciplinary approach or team teaching drawn from Management and Philosophy. Topics will include environmental concerns, the distribution of wealth, informational ethics, privacy and autonomy, and affirmative action. These will be discussed in the context of moral theories such as utilitarianism, deontology and ethical egoism. This course is not open for credit to students who have completed Philosophy 16.

**IBUS 20** 3.0 units  
**Export-Import Business Practices**  
3.4 hours lecture  
Grading: letter grade  
This class consists of the basics of the export-import business, how to handle money matters and how to buy and sell. It is designed for the person seeking an entry level position, contemplating the start of an export-import business or the manager who wishes to expand a company’s marketing opportunities.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**IBUS 52** 3.0 units  
**Introduction to Supply Chain Management**  
3.4 hours lecture  
Grading: letter grade  
This course orients the student to the alternative modes, systems, rates, services and regulations in global transport including ocean, air, and surface carriers and systems. It emphasizes the practical skills and techniques utilized to successfully market on an international basis.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**IBUS 60** 3.0 units  
**International Business Law**  
3.4 hours lecture  
Recommended Preparation: LAW 18A  
Grading: letter grade  
This course is designed to explore the fundamentals of international business law and examine the scope of how international disputes affect global trade. It is
appropriate for students who wish to pursue a career in the business field, especially those students interested in international business.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

IBUS 75 3.0 units
Introduction to Logistics
3.4 hours lecture
Grading: letter grade
This course will explore logistics systems and concepts, including inventory and warehouse management, logistics information systems, facility location, and global logistics. It is designed for those who are interested in becoming logistics professionals as well as those who wish to update their knowledge in the field.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

BUSINESS, LAW (LAW)

LAW 18A 3.0 units
Business Law
3.4 hours lecture
Grading: letter grade
This course is designed to explore the overall fundamental understanding of business law today. It examines the scope of how contracts and tort law affect the civil legal process as well as the nature of our current business environment. It is appropriate for students who wish to pursue a career in the business field.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

LAW 18B 3.0 units
Business Law
3.4 hours lecture
Grading: letter grade
This course is designed to explore the overall fundamental operations of several distinct legal business entities and corporate structures. It examines the scope of how agency and employment law affect the nature of how business decisions are made and their significance. It is appropriate for students who wish to pursue a career in business management or business law.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

LAW 20 3.0 units
Property Law
3.4 hours lecture
Grading: letter grade
This course is designed to explore the overall fundamental understanding of the law of property. The course covers laws, regulations, and restrictions regarding the ownership and use of property. Topics include the nature of property, property descriptions, estates and other interests in property, co-ownership, methods of property transfer, landlord/tenant law, property contract, agency, and financing concepts, and government controls.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

BUSINESS, MANAGEMENT (MGMT)

MGMT 49A 3.0 units
Introduction to Management
3.4 hours lecture
Grading: letter grade
Introduction to Management is the entry level management course designed to introduce the traditional management tasks of planning, organizing, influencing and controlling. Course topics will include important issues such as innovation, technology, diversity, quality, ethics and the global environment.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

MGMT 49B 3.0 units
Human Resources Management
3.4 hours lecture
Grading: letter grade
This course will provide an introduction to the theory and practical applications of Human Resource Management (HRM): planning, recruiting, selecting, training and evaluating. Course topics will include important issues such as staffing and development, compensation and benefits, safety and health, labor-management relations, ethics and legal requirements.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

MGMT 58 3.0 units
Leadership and Supervision
3.4 hours lecture
Grading: letter grade
This course is designed for the first-line manager to develop necessary skills for success in a diverse workplace. Focus will be on human behavior issues such as ethics, motivation, communication, group dynamics and leadership development. Organizational issues will include quality, productivity and performance.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

MGMT 60 3.0 units
Management & Organization Behavior
3.4 hours lecture
Grading: letter grade
This course provides a comprehensive view of Organizational Behavior from three primary levels of analysis: individual behavior, group behavior and the organizational system. Of equal importance is the influence of globalization, diversity, ethics/social responsibility and technology on the organization.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

MGMT 80 3.0 units
Small Business Entrepreneurship
3.4 hours lecture
Grading: letter grade
This course is designed to provide an understanding of the entrepreneurial elements of starting a small business with an eventual focus on the traditional management skills necessary to extend the life of the startup business. Major emphasis is placed on the development of a coherent business plan.

Transfer Status: Transferable to CSU Only; see counselor for limitations.
BUSINESS, MARKETING (MKTG)

MKTG 40 3.0 units
Salesmanship
3.4 hours lecture
Grading: letter grade
This course is designed for those looking at a career in professional sales or as a refresher for current sales professionals. The course objective is to develop a thorough understanding of the importance of professional selling within the entire marketing process, with an emphasis on developing strong customer relationships.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

MKTG 41 3.0 units
Marketing Communications
3.4 hours lecture
Grading: letter grade
This course will help the student develop a thorough understanding of the various forms of marketing communications, such as advertising, sales promotion, direct-response and publicity/public relations. The focus will be on the concept of Integrated Marketing Communications as one of the functions of marketing strategy.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

MKTG 47 3.0 units
Essentials of Marketing
3.4 hours lecture
Grading: letter grade
This course will analyze the importance of the marketing concept throughout an organization. Students will develop the skills necessary to plan, organize and implement a marketing strategy for a product or service. These skills are useful for both entry and mid-level marketing positions.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CARPENTRY (CARP)

CARP 211 10.0 units
Carpentry 1
6.8 hours lecture, 14.6 hours laboratory, 0.6 hour supplemental learning
Grading: letter grade or pass/no pass
This course is an introduction to the fundamentals of the building trades. Topics of instructions include: safety, building codes, construction mathematics, rough framing, residential concrete, residential concrete forms, blueprint reading, and technical information on materials and methods of residential construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CARP 212 10.0 units
Carpentry 2
6.8 hours lecture, 14.6 hours laboratory
Prerequisite: CARP 211
Grading: letter grade or pass/no pass
This course will cover the topics of safety and rough framing. Rough framing includes mudsills and their placement, girder placement, foundation types including slab on grade and stemwall foundation, floor joists, sub-flooring, wall framing systems, ceiling joists and roughing out stairs. Field trips and special projects will also be part of this course.

CARP 213 10.0 units
Carpentry 3
6.8 hours lecture, 14.6 hours laboratory
Prerequisite: CARP 211
Grading: letter grade or pass/no pass
This is an advanced course in Carpentry covering various residential construction trades. Topics of instructions include: safety, building codes, construction mathematics, rough framing, residential roof framing, exterior finishes, interior finishes, blueprint reading, and technical information on materials and methods of residential construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 219 4.0 units
Residential Roof Framing
2.3 hours lecture, 6.8 hours laboratory
Recommended Preparation: CARP 211
Grading: letter grade
This is an advanced course in Carpentry covering residential roof framing. Topics of instruction include roof structures, calculations and layout of various rafters, codes requirements, roof construction, and estimating. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 222 4.0 units
Residential Stairs
2.3 hours lecture, 6.8 hours laboratory
Recommended Preparation: CARP 211
Grading: letter grade
This is an advanced course in Carpentry covering residential stairs framing. Topics of instruction include stair design, calculation, layout, and construction. Practical instruction is given in the carpentry laboratory work.

CARP 225 4.0 units
Metal Framing
2.3 hours lecture, 6.8 hours laboratory
Recommended Preparation: CARP 211
Grading: letter grade
This course covers the fundamentals of residential light steel framing. Topics include: raised floor construction, wall framing, trussed roof fabrication and installation, applicable building codes and blueprint reading. The fundamentals are learned through laboratory work which requires the use of standard construction tools and materials.
Courses of Instruction

CARP 227  4.0 units
Finish Carpentry
2.3 hours lecture, 6.8 hours laboratory
Recommended Preparation: CARP 211
Grading: letter grade
This is an advanced course in carpentry covering residential interior finishes. Topics of instruction include: drywall installation, taping and texturing; hanging doors and installing door hardware; installing trim, including baseboard, window and door casing, chair rail and wainscot and crown molding; interior design, estimating, and layout. Practical instruction is given in the carpentry laboratory.

CARP 230  4.0 units
Cost Estimating
4.5 hours lecture
Recommended Preparation: CARP 440
Grading: letter grade or pass/no pass
This course is designed for those individuals needing to produce accurate project estimates; topics will include interpretation of project information from a detailed blueprint and processing it into a final detailed estimate.

CARP 245  3.0 units
Contracting Laws and Management
3.4 hours lecture
Grading: letter grade
This course is designed for those with construction experience who wish to become contractors. Topics of instruction include the following: home improvement certification, contractor license law, labor laws, payroll deductions planning, management principles, lien laws, and business organization.

CARP 311  3.0 units
Carpentry 1
1.8 hours lecture, 4.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the fundamentals of the building trades. Topics of instruction include safety, building codes, construction mathematics, rough framing, concrete formwork and placement, blueprint reading, and technical information on alternative “Green Technology” materials and methods of construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 312  3.0 units
Carpentry 2
1.8 hours lecture, 4.8 hours laboratory
Grading: letter grade or pass/no pass
This course will cover safety and rough framing and will include: mudsills and their placement, girder placement, floor joists, sub-flooring, wall framing systems, and ceiling joists.

CARP 313  3.0 units
Carpentry 3
1.8 hours lecture, 4.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the fundamentals of the building trades. Topics of instruction include safety, roof types, roof theory, exterior wall finish, interior finish, and stairway construction. Practical instruction is given in the use of tools and materials through carpentry laboratory work.

CARP 314  3.0 units
Carpentry 4
1.8 hours lecture, 4.8 hours laboratory
Grading: letter grade or pass/no pass
This is an advanced course in Carpentry covering residential foundation designs, form construction, and advanced wood frame construction. Topics of instruction include the installation of concrete forms, building layout, concrete placement, and Post and Beam Construction. Practical instruction is given in the carpentry laboratory.

CARP 415A  2.0 units
Home Remodeling and Repair
1.1 hours lecture, 3.4 hours laboratory
Prerequisite: CARP 415B
Grading: letter grade or pass/no pass
This course focuses on home improvement projects and introduces the student to basic home remodeling. Topics will include safety, building codes, obtaining building permits, rough mechanical, trade related math, hand and power tools, techniques for installing or repairing plumbing fixtures, electrical repairs and upgrades, and energy saving concepts.

CARP 415B  2.0 units
Home Remodeling and Repair
1.1 hours lecture, 3.4 hours laboratory
Prerequisite: CARP 415A
Grading: letter grade or pass/no pass
This course focuses on home improvement projects and introduces the student to basic home remodeling. Topics will include safety, building codes, framing floor systems, framing walls with door and windows, trade related math, hand and power tools, framing various roof systems, and related construction hardware.

CARP 415C  2.0 units
Home Remodeling and Repair
1.1 hours lecture, 3.4 hours laboratory
Prerequisite: CARP 415A
Grading: letter grade or pass/no pass
This course in home remodeling covers interior sub-crafts. Topics of instruction include insulation, safety, drywall, finish carpentry, tile, estimating, and relevant codes. Practical instruction is given in the carpentry laboratory work.

CARP 415D  2.0 units
Home Remodeling and Repair
1.1 hours lecture, 3.4 hours laboratory
Prerequisite: CARP 415C
Grading: letter grade or pass/no pass
This course in home remodeling covers exterior sub-crafts. Topics of instruction include exterior flashing, safety, roofing, stucco, estimating, exterior siding, and relevant building codes. Practical instruction is given in the carpentry laboratory work.

CARP 440  3.0 units
Blueprint Reading for Construction Trade
3.4 hours lecture
Grading: letter grade or pass/no pass
This course introduces students to construction blueprint reading through a study of the fundamental skills and concepts involved in reading and interpreting drawings.
### CHEMISTRY (CHEM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>CHEM 1A</td>
<td>5.5</td>
</tr>
<tr>
<td>CHEM 1B</td>
<td>5.5</td>
</tr>
<tr>
<td>CHEM 2</td>
<td>4.5</td>
</tr>
<tr>
<td>CHEM 3</td>
<td>5.0</td>
</tr>
</tbody>
</table>

#### CHEM 1A

**General Chemistry**

- 4.5 hours lecture, 5.6 hours laboratory
- Prerequisite: CHEM 2 or qualification through the Chemistry assessment process and MATH 130, 130B, qualification through the Math placement process, or one year of high school intermediate algebra with a grade of B or better in the second semester.
- Recommended Preparation: One year high school Chemistry.
- Grading: letter grade or pass/no pass

This is the first semester of a one year course which satisfies the general chemistry requirement for science, engineering, and premed majors. Topics covered include atomic theory and bonding, the periodic table and chemical properties, thermochemistry, chemical reactions, solids, liquids and solutions, gases and the ideal gas laws, and an introduction to equilibrium. There is an emphasis on stoichiometric calculations. The lab stresses quantitative measurements in chemical reactions.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

#### CHEM 1B

**General Chemistry**

- 4.5 hours lecture, 5.6 hours laboratory
- Prerequisite: CHEM 1A
- Grading: letter grade or pass/no pass

This course is the second semester of a one year course and fulfills the general chemistry requirement for students in chemistry, engineering, life science, physics, pre-dental, pre-medical, and pre-nursing programs. Topics covered include equilibrium of weak acids and bases, slightly soluble salts and complex ions in aqueous solution. The basic principles of thermodynamics and electrochemistry are presented, along with an introduction to coordination, nuclear and organic chemistry. The lab stresses descriptive inorganic chemistry and qualitative analysis.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

#### CHEM 2

**Elementary Chemistry**

- 4.5 hours lecture, 2.3 hours laboratory
- Prerequisite: MATH 110 or MATH 110B or MATH 880 or qualification through the math assessment process or one year high school Elementary Algebra with a grade of B or better as reflected in the second semester grade.
- Grading: letter grade or pass/no pass

This course is a prerequisite for CHEM 1A and prepares science or pre-professional majors, who are required to take CHEM 1A, but lack adequate preparation. This course provides basic knowledge and problem solving techniques necessary for CHEM 1A-B. Formula and equation writing, basic gas laws and stoichiometry are stressed. Students should be aware that many schools (CSULB included) do not allow credit for CHEM 2, once CHEM 1A (or the equivalent course at that school) has been successfully completed.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

#### CHEM 3

**Intro to Gen, Organic & Biochemistry**

- 4.5 hours lecture, 3.4 hours laboratory
- Prerequisite: MATH 110 or MATH 110B or MATH 880 or qualification through the math assessment process or one year high school Elementary Algebra with a grade of B or better as reflected in the second semester grade.
- Grading: letter grade or pass/no pass

This course will introduce the principles of general, organic and biological chemistry. A variety of topics will be addressed, including atomic theory, chemical formulas, nomenclature, stoichiometry, solutions, acids and bases, hydrocarbons, alcohols and ethers, carbonyl compounds, carbohydrates, lipids, amino acids and proteins, nucleic acids, biochemical energetics and metabolism. Lab work will reinforce basic concepts and provide experience in manipulating lab equipment. This course satisfies the needs of nursing, home economics and allied health sciences. This course does not prepare students for CHEM 1A.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

#### CHEM 12A

**Organic Chemistry**

- 4.5 hours lecture, 5.6 hours laboratory
- Prerequisite: CHEM 1A and CHEM 1B
- Grading: letter grade or pass/no pass

The course emphasizes bonding, structure, properties and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and kinetics. The laboratory part of the course stresses the techniques involved in the synthesis of organic compounds. This is the first semester of a one year course which satisfies the Chemistry requirement for science, engineering, and pre-medical or pre-dental majors. The course is offered only in the Fall Semester.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

#### CHEM 12B

**Organic Chemistry**

- 4.5 hours lecture, 5.6 hours laboratory
- Prerequisite: CHEM 12A
- Grading: letter grade or pass/no pass

The course emphasizes bonding, structure, and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and synthesis. The laboratory part of the course stresses techniques involved in the synthesis of organic compounds. This is the second semester of a one year course which satisfies the Chemistry requirement for science, engineering, and pre-medical or pre-dental majors. The course is only offered in the Spring Semester.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*
Courses of Instruction

CHILD AND ADULT DEVELOPMENT-EARLY CHILDHOOD ED(CDECE)

CDECE 1 1.0 unit
The Developing Professional
1.1 hours lecture
Grading: letter grade or pass/no pass
This course focuses on professional development in Early Childhood Education and explores various types of programs and opportunities for specific occupations. This course also provides students with an opportunity to conduct a job search, investigate the interviewing process, improve communication skills and build a plan for professional competency development.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 19 3.0 units
Health, Safety and Nutrition DS7
3.4 hours lecture
Recommended Preparation: KINPP 23M1
Grading: letter grade or pass/no pass
This course provides an introduction to the laws, regulations, standards, policies, procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. The focus is on integrating the concepts into everyday planning and program development for all children. An additional three to five hours of child observation, outside of regular class hours is required for this course.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 31 2.0 units
Adult Supervision
2.3 hours lecture
Recommended Preparation: Current or prior experience as a teacher in an ECE program.
Grading: letter grade
This course is a study of the methods and principles of supervising student teachers and teaching staff in early childhood classrooms with an emphasis on the role of experienced classroom teachers who function as mentors to new teachers while simultaneously addressing the needs of children, parents, and staff. This course satisfies the adult supervision requirement for the Child Development Master Teacher, Site Supervisor and Program Director Permits from the Commission of Teacher Credentialing.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 34 3.0 units
Children’s Literature DS3
3.4 hours lecture
Grading: letter grade
This course examines traditional and contemporary children’s literature including poetry, fiction, non-fiction and folk literature from a variety of cultures. Criteria for literary and artistic evaluation as well as literary concepts such as theme and plot will be examined. Students will demonstrate presentation techniques and explore curriculum and community support for literature experiences with children.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 40 3.0 units
Infant Development & Educaring D4
3.4 hours lecture
Prerequisite: CDECE 45 or CDECE 47
Grading: letter grade
This course is a study of the infant, pre-birth to 18 months of age. Topics will include: the role of the adult in designing, evaluating and implementing the educare (education and care) of infants in center-based programs, family home care and parental care, based on and respectful of, the infant’s unique abilities and needs. The course will also cover developmental theories, program quality standards, laws and regulations (Title 22), the role of the primary caregiver, curricula, culturally sensitive care, as well as early recognition and intervention for infants with special needs. Information about the health, nutrition and safety components of infant care is included as well. This course meets the Department of Social Services Classification Indicator DS4.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 41 3.0 units
Toddler Development & Educaring D4
3.4 hours lecture
Prerequisite: CDECE 45 or CDECE 47
Grading: letter grade
This course is a study of the educaring (education and care) of toddlers 18 to 36 months of age. Topics will include: the role of the adult in a center-based program, in family home care and parental care; an overview of child development theories pertinent to this age; and activities and methods which nurture the toddler’s intellectual, language, emotional, social, personality and motor development. The course will also cover effective behavior management; laws and regulations (Title 22), program quality standards, group size and continuity of care, the role of the primary caregiver, culturally sensitive care; as well as early recognition and intervention for toddlers with special needs, and information about the health, nutrition and safety components of toddler care. This course meets the Department of Social Services Classification Indicator DS4.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 45 3.0 units
Child & Adolescent Development DS1
3.4 hours lecture
Grading: letter grade or pass/no pass
This introductory course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages. The course meets the
Courses of Instruction

State of California requirement for teaching in early childhood education programs.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 47 3.0 units
Human Development
3.4 hours lecture
Grading: letter grade or pass/no pass
This course examines the major physical, psychosocial, and cognitive/language developmental milestones throughout the life span, both typical and atypical, from conception through death. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children and interview adults, evaluate individual differences and analyze characteristics of development at various stages. This course meets the State of California requirement for teaching preschool.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

CDECE 48 3.0 units
Child, Family and Community D2
3.4 hours lecture
Grading: letter grade or pass/no pass
This course examines the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of reciprocal relationships that support and empower families. This course fulfills state licensing requirements for child, family and community D2.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

CDECE 50 3.0 units
Intro to Curriculum for Young Children
3.4 hours lecture
Prerequisite: CDECE 45 or CDECE 47
Grading: letter grade or pass/no pass
This course explores the principles and methods of planning, implementing and evaluating developmentally and culturally appropriate curriculum environments for young children. The emphasis is on curricular approaches, observation, assessment, activity planning, and practice in all developmental domains. An overview of content areas will include but not be limited to: language and literacy, social studies, dramatic play, sensory learning, art, music and movement, math and science. An additional three to five hours of child observation, outside of regular class hours is required for this course. This course fulfills state requirements for programs/curriculum, DS3.

CDECE 53 3.0 units
Principles and Practices
3.4 hours lecture
Grading: letter grade or pass/no pass
This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity. Environments will be examined for influences of culture and inclusion on the developing child.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 54 3.0 units
Art & Creative Dev. in Early Childhood D3
3.4 hours lecture
Grading: letter grade or pass/no pass
This course explores the principles and methods of providing creative expression and art experiences for young children, 3-5 years old. This course fulfills the state licensing requirements for programs/curriculum D3.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 55 3.0 units
Music & Movement in Early Childhood D3
3.4 hours lecture
Grading: letter grade or pass/no pass
This course explores the principles and methods of providing music and movement experiences for young children, 3-5 years. Students develop skills to effectively sing, play simple musical instruments and use movement activities with young children.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 57 3.0 units
Science & Math in Early Childhood D3
3.4 hours lecture
Grading: letter grade or pass/no pass
This course explores the principles and methods of planning, implementing and evaluating science and math experience for young children 3-5 years old. Students will develop strategies to foster the child’s natural curiosity about the environment and quantity through activities that encourage exploration, experimentation, problem solving and discovery through play. This course fulfills state requirements for programs/curriculum D3.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 58 3.0 units
Language & Literacy in Early Childhood
3.4 hours lecture
Grading: letter grade
This course surveys the range of language and literacy theories, practices and activities that support young children’s development. This course meets state licensing requirements for program curriculum D3.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDECE 59 3.0 units
Guiding Young Children DS3
3.4 hours lecture
Grading: letter grade or pass/no pass
This course studies ways of approaching and understanding child guidance as it applies to children from birth to age 8 in family and community settings as well as developing a personal approach to child guidance based on current scientific research and theory concerning child development. The course utilizes lecture, discussion, small group work, observation, and
Courses of Instruction

research to explore the processes linked to the development of prosocial behavior in young children. The course focuses on the use of developmentally appropriate methods of guiding children to promote positive self-esteem.

\textit{Transfer Status: Transferable to CSU Only; see counselor for limitations.}

\textbf{CDECE 60A} \hspace{1cm} \textbf{3.0 units}

\textbf{Admin of Child Development Programs D6}
3.4 hours lecture
Prerequisite: CDECE 45 or CDECE 47.
Grading: letter grade or pass/no pass
This course is a study of the planning, organization and administration of early childhood programs.
\textit{Transfer Status: Transferable to CSU Only; see counselor for limitations.}

\textbf{CDECE 60B} \hspace{1cm} \textbf{3.0 units}

\textbf{Advanced Supervision of ECE D6}
3.4 hours lecture
Prerequisite: CDECE 45 or CDECE 47.
Grading: letter grade or pass/no pass
This course is an in-depth study of the principles of organizing and administrating early childhood programs, emphasizing motivational leadership, program quality and positive relationships with the community.
\textit{Transfer Status: Transferable to CSU Only; see counselor for limitations.}

\textbf{CDECE 61} \hspace{1cm} \textbf{3.0 units}

\textbf{Teaching in a Diverse Society D3}
3.4 hours lecture
Grading: letter grade or pass/no pass
This course examines the relationship of culture, language, family structure, ability, socioeconomic status and other issues on the formation of the young child’s concept of self and the learning process. Emphasis is on practical early childhood classroom applications for diverse populations, including the integration of cultures, generations, genders, and races into the classroom, facilitation of second language acquisition, and practical teaching strategies for implementing an anti-bias curriculum. Course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.
\textit{Transfer Status: Transferable to CSU Only; see counselor for limitations.}

\textbf{CDECE 66} \hspace{1cm} \textbf{3.0 units}

\textbf{Observation and Assessment DS3}
2.3 hours lecture, 3.4 hours laboratory
Prerequisite: CDECE 45 or CDECE 47.
Recommended Preparation: CDECE 48 and CDECE 50.
Grading: letter grade
This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning in order to join with families and professionals in promoting children's success and maintaining quality programs. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. The course meets state licensing requirements for program curriculum DS3. Proof of negative TB test is required.
\textit{Transfer Status: Transferable to CSU Only; see counselor for limitations.}

\textbf{CDECE 68} \hspace{1cm} \textbf{3.0 units}

\textbf{Practicum D3}
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CDECE 1 and CDECE 19 and CDECE 48 and CDECE 50 and CDECE 53 and CDECE 61 and CDECE 66 and CDLL 51A or CDLL 52A
Grading: letter grade or pass/no pass
This course provides students the opportunity to demonstrate developmentally-appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment will be utilized. Knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. There are 72 hours of lab experience over the course of the semester. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
\textit{Transfer Status: Transferable to CSU Only; see counselor for limitations.}

\textbf{CDECE 259} \hspace{1cm} \textbf{3.0 units}

\textbf{Challenging Behaviors in Early Childhood}
3.4 hours lecture
Recommended Preparation: CDECE 45 or CDECE 47 or CDECE 59.
Grading: letter grade
This course is the study of the relationship between developmental, environmental, and social-emotional variables and the young child’s challenging and/or extreme behaviors. Strategies, for use by the early childhood teacher or parent, which support the child’s development of social competence, self-control and self-image will be covered. Methods of teaching children friendship skills, feeling vocabularies, problem solving, and anger management are included. Observations at a variety of sites in the community will be required in this course. An additional three to five hours of child observation, outside of regular class hours is required for this course.

\textbf{CDFDC 212A} \hspace{1cm} \textbf{3.0 units}

\textbf{Family Child Care Management A}
3.4 hours lecture
Grading: letter grade or pass/no pass
This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on setting up a child-centered environment that meets licensing and accreditation standards.
CDFDC 212B 3.0 units
Family Child Care Management B
3.4 hours lecture
Grading: letter grade
This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on the child guidance as well as the business aspects of family child care including working with parents, record keeping, and communication.

CHILD AND ADULT DEVELOPMENT-FAMILY DEVELOPMENT (CDF)

CDF 210A 3.0 units
Skills/Strat. for Family Workers Pt. 1
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is part one of a two part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Focus will be on the principles of family development, family empowerment skills, self-support for family workers, effective communication with families, and cultural competency.

CDF 210B 3.0 units
Skills/Strat. for Family Workers Pt. 2
3.4 hours lecture
Prerequisite: CDF 210A
Grading: letter grade or pass/no pass
This course is part two of a two part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Part two focuses on strength-based assessment, resource development, service coordination, collaboration and networking, home visitations, team building, goal setting, and family conference facilitation.

CHILD AND ADULT DEVELOPMENT-LEARNING LAB (CDLL)

CDLL 52 3.0 units
Fieldwork/Preschool Techniques
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course is a study of current concepts and research in early childhood education through lectures and lab participation. It is designed for child development majors, early childhood education majors and parents. Proof of a negative TB test is required for participation and observation in the children’s program. This course provides the student with 72 hours of supervised field work experience in ECE as defined by California Commission on Teacher Credentialing. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDLL 52B 2.0 units
Fieldwork/Preschool Techniques
1.1 hours lecture, 4.5 hours laboratory
Grading: letter grade or pass/no pass
This course is a study of current concepts and research in early childhood education through lectures and lab participation. It is appropriate for child development majors, early childhood education majors and parents. It is designed to be a continuation of CDLL 52A. Proof of a negative TB test is required for participation and observation in the children’s program. This course provides the student with 72 hours of supervised field work experience in ECE as defined by California Commission on Teacher Credentialing. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDLL 603 0.0 unit
LBCC Child Development Centers Participation
6.8 hours laboratory
Grading: LBCC Non-Graded Course
This is a non-credit lab experience for students participating in LBCC Child Development Center Demonstration Lab Schools, including the child care program, providing guided education and observation. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

CHILD AND ADULT DEVELOPMENT-SCHOOL AGE (CDSA)

CDSA 62 3.0 units
Creative Express for School Age Children
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a study of the principles, methods and materials that encourage creative expression in school children. School age environments, activities and behavior management techniques will be discussed. Hands-on participation in creative activities will be featured.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

CDSA 63 3.0 units
The School Age Child
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade
This course is a study of the physical, social, emotional and cognitive development of the school age child, emphasizing the interaction of children and teachers in child care settings. Three hours of observation/participation at approved sites are required each week.

Transfer Status: Transferable to CSU Only; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Lecture Hours</th>
<th>Laboratory Hours</th>
<th>Grading</th>
<th>Prerequisites</th>
<th>Transfer Status</th>
<th>Description</th>
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<tbody>
<tr>
<td>CDSA 65</td>
<td>3.0</td>
<td>School Age Curriculum</td>
<td>3.4</td>
<td></td>
<td>letter grade</td>
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<td>This course is a survey of curriculum and activities appropriate for the school age child. Students who are interested in working with children in before and after-school care will practice developing, modifying, setting up and presenting age appropriate, school-age activities. These activities will cover all areas of the curriculum.</td>
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<td><strong>Transfer Status:</strong> Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>CDSA 75</td>
<td>3.0</td>
<td>School Age Child Care Practicum D5</td>
<td>2.3</td>
<td>3.4</td>
<td>letter grade</td>
<td>CDECE 45 or CDECE 47 and CDSA 62, CDSA 63 and CDSA 65</td>
<td>This is a hands-on course in which students are provided an opportunity to plan, prepare, present and evaluate curriculum activities offered to school-age children (6-12) in various public and private school-age child care settings. Thirty additional hours of program participation, proof of negative TB test and fingerprint clearance are required. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
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<td><strong>Transfer Status:</strong> Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>CDSED 5</td>
<td>3.0</td>
<td>Community Resources/Special Education (CDSED)</td>
<td>3.4</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td></td>
<td>This course studies community resources that identify, support, and enhance the lives of children and families with special needs. Agencies concerned with the health, education and welfare of children and families with special needs are studied in depth along with the influence of culture and family structures on student outcome.</td>
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<td><strong>Transfer Status:</strong> Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>CDSED 67</td>
<td>3.0</td>
<td>The Exceptional Child</td>
<td>3.4</td>
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<td>letter grade or pass/no pass</td>
<td></td>
<td>This is a survey course in which students examine a broad spectrum of disabilities with a focus on how these disabilities affect children and their families. The course work emphasizes the educational, social, and emotional development of the exceptional child during the school years. Early intervention and transition to adulthood are covered briefly.</td>
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<td><strong>Transfer Status:</strong> Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>CDSED 69</td>
<td>3.0</td>
<td>Special Education Practicum</td>
<td>2.3</td>
<td>3.4</td>
<td>letter grade</td>
<td>CDSE 67, 5, 70 and CDECE 45 or 47</td>
<td>Students will plan, prepare, execute and evaluate various experiences with disabled individuals in schools and agencies in the greater Long Beach area. As well, they will learn specific techniques of working with children, adults, parents and staff to provide an appropriate experience for the disabled individual. There are 54 lab hours required for this course. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
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<td><strong>Transfer Status:</strong> Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>COMM 10</td>
<td>3.0</td>
<td>Elements of Public Speaking</td>
<td>3.4</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td></td>
<td>Formerly SP 10. The theory and practice of public speaking is explored through the analysis, construction and delivery of various types of speeches.</td>
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<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>COMM 10EX</td>
<td>3.0</td>
<td>Elements of Public Speaking</td>
<td>3.4</td>
<td></td>
<td>letter grade or pass/no pass</td>
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<td>Formerly SP 10. This is a summer extension course. The theory and practice of public speaking is explored through the analysis, construction and delivery of various types of speeches.</td>
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<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>COMM 20</td>
<td>3.0</td>
<td>Elements of Interpersonal Communication</td>
<td>3.4</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td></td>
<td>Formerly SP 20. This course takes an experiential approach to the study of the process of communication at both the intrapersonal and interpersonal levels. Time will be devoted to both the study of theories and</td>
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</table>
experiments within the field of communication studies and their practical applications as related to perception, listening, non-verbal communication, conflict resolution and one’s self-concept.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COMM 25  3.0 units
Elements of Intercultural Communication
3.4 hours lecture
Grading: letter grade or pass/no pass
Formerly SP 25. This course is designed to study the relationship between communication and culture. Emphasis is placed on the development of intercultural competence through the examination and understanding of the following: cultural worldviews, cultural identities, dominant U.S. cultural patterns, diverse cultural patterns, cultural rules of interaction, linguists, and nonverbal communication.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

COMM 30  3.0 units
Elements of Group Communication
3.4 hours lecture
Grading: letter grade or pass/no pass
Formerly SP 30. Small group communication theories, principles, and strategies are examined and applied to facilitate the achievement of group goals in a variety of contexts. Problem-solving, critical thinking, and team-building strategies are emphasized.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

COMM 31  3.0 units
Elements of Leadership Communication
3.4 hours lecture
Grading: letter grade or pass/no pass
Formerly SP 31. This course explores definitions, theories, and styles of leadership; purposes and functions of leaders in various settings; and provides opportunities for the practical application of the techniques of leadership toward understanding the role of leaders in organizational success.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COMM 50  3.0 units
Elements of Oral Interpretation
3.4 hours lecture
Grading: letter grade or pass/no pass
Formerly SP 50. The basic principles of oral communication are explored through oral reading of prose, poetry and dramatic literature.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

COMM 60  3.0 units
Elements of Argumentation and Debate
3.4 hours lecture
Grading: letter grade or pass/no pass
Formerly SP 60. The nature, functions, forms, and contexts of argumentation and debate are explored and applied to both formal and informal classroom debates. An added appreciation for the role of advocacy and reasoning in a free society is examined.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
## Courses of Instruction

### COMPUTER AND OFFICE STUDIES, APPL. SOFTWARE (COSA)

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>COSA 1</td>
<td>Computer Information Competency</td>
<td>1.0</td>
<td>1.1 hours lecture, 1.1 hours laboratory. Grading: letter grade or pass/no pass. This course is designed for students to develop current computer information competency. It covers basic use of hardware, Internet knowledge and skills, word processing, spreadsheet, digital data presentations, and communication applications. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. This course satisfies the technology portion of the information competency requirement. <strong>Transfer Status: Transferable to CSU Only; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>COSA 5</td>
<td>Microsoft Windows Operating System</td>
<td>3.0</td>
<td>3.4 hours lecture. Grading: letter grade or pass/no pass. Formerly COATS 31A and COSA 5AD. This course provides students with an understanding of computer hardware basics, functions and features of Windows, Internet technologies, email, monitoring and tracking system performance, and controlling computer security. Through hands-on practice, students will learn to use Windows programs such as Windows Explorer, Internet Explorer, Media Player, Movie Maker, Live Messenger, Photo Gallery, Word Pad, and Paint. This course satisfies the technology portion of the information competency requirement. <strong>Transfer Status: Transferable to CSU Only; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>COSA 10</td>
<td>Microsoft Word for Windows</td>
<td>4.0</td>
<td>4.5 hours lecture. Grading: letter grade or pass/no pass. Formerly COATS 39A and COSA 10AD. This course provides extensive hands-on instruction using Microsoft Word and its editing, formatting, and language tools to create, format, save, revise, and print various business and report documents. Students will create flyers, newsletters, templates, and other publication documents using advanced formatting techniques and tools. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. <strong>Transfer Status: Transferable to CSU Only; see counselor for limitations.</strong></td>
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<tr>
<td>COSA 15</td>
<td>Microsoft Excel for Windows</td>
<td>4.0</td>
<td>4.5 hours lecture. Grading: letter grade or pass/no pass. Formerly COATS 41E and COSA 15AD. This course covers beginning, intermediate, and advanced spreadsheet concepts using Microsoft Excel and is for anyone working (or wanting to work) in a setting where numeric data is collected, maintained, analyzed, manipulated, and presented. Excel has many applications in business, education, and government as well as personal and home use. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. <strong>Transfer Status: Transferable to CSU Only; see counselor for limitations.</strong></td>
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<tr>
<td>COSA 20</td>
<td>Microsoft PowerPoint for Windows</td>
<td>3.0</td>
<td>3.4 hours lecture. Grading: letter grade or pass/no pass. Formerly COATS 44D and COSA 20AD. This class provides a thorough exploration of presentation graphics software. Through hands-on practice, students learn to combine text and graphic images to develop computerized slide shows, transparencies, charts, and printed materials for group presentations. Students also create presentations with animations and audio, publish presentations for web and CD, use work group collaboration features, and integrate with other programs. In the research component students create presentations based on information gathered from electronic sources. This course satisfies the computer component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. This course satisfies the technology portion of the information competency requirement. <strong>Transfer Status: Transferable to CSU Only; see counselor for limitations.</strong></td>
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<tr>
<td>COSA 25</td>
<td>Microsoft Access for Windows</td>
<td>4.0</td>
<td>4.5 hours lecture. Grading: letter grade or pass/no pass. Formerly COATS 47A and COSA 25AD. This class provides an introduction to Microsoft Access, a computerized relational database management system. Through hands-on practice, students learn to create and modify tables, queries, reports, forms, data access pages, macros, and modules. Students will also learn to share information by integrating Access with data and other applications. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. This course satisfies the technology portion of the information competency requirement. <strong>Transfer Status: Transferable to CSU Only; see counselor for limitations.</strong></td>
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<td>Course Code</td>
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<td>COSA 30</td>
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<td>COSA 40</td>
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<td>COSA 210</td>
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<td>COSA 214</td>
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**COSA 30  3.0 units**

**Introduction to Computers**
3.4 hours lecture  
Recommended Preparation: COSA 1  
Grading: letter grade or pass/no pass  
Formerly CAOTC 34. This is a computer literacy course designed to familiarize the learner with a variety of computer tools and software concepts with emphasis on utilizing Office Suite programs. This course provides an introduction to the use of computers, common software programs, peripherals, and social media. Students are instructed in the use of a word processor, spreadsheet, presentation tools, and internet applications. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Internet and Computing Core (IC3) industry certification exam. This course satisfies the technology portion of the information competency requirement.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**COSA 35  4.0 units**

**Microsoft Office**
4.5 hours lecture  
Recommended Preparation: COSA 1  
Grading: letter grade or pass/no pass  
Formerly CAOTC 35. Microsoft Office is a beginning, hands-on course that teaches students to create, edit, format, and integrate a wide range of business documents. Students will use Microsoft Word, Excel, PowerPoint, and Access. Computer hardware basics and the use of the internet for business and research purposes will also be covered. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. This course satisfies the technology portion of the information competency requirement.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**COSA 40  4.0 units**

**Microsoft Office — Advanced**
4.5 hours lecture  
Recommended Preparation: COSA 35  
Grading: letter grade or pass/no pass  
Formerly CBIS 6C and CAOTC 235. Microsoft Office-Advanced is an advanced hands-on course. Students will process a wide range of complex assignments requiring advanced formatting and functionality. Students will use Microsoft Word, Excel, Access, and PowerPoint. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**COSA 45  2.0 units**

**Introduction to the Internet**
2.3 hours lecture  
Grading: letter grade or pass/no pass  
Formerly CAOTC 45 and CBIS 206C. This course is a comprehensive overview of Internet and Web concepts that have changed the way people find information, communicate with others, and conduct business activities.  
**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**COSA 50  4.0 units**

**Intro to IT Concepts & Applications**
4.5 hours lecture  
Recommended Preparation: COSA 1  
Grading: letter grade or pass/no pass  
Formerly CBIS 6A. This course is an introduction to information systems and the common use of office applications. Internet, Word processing, spreadsheets, databases, presentation software, and basic internet use will be covered. Spreadsheet use for business will be emphasized. This course satisfies the technology portion of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Internet and Computing Core (IC3) industry certification exam. This course satisfies the technology portion of the information competency requirement.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**COSA 210  3.0 units**

**Intro to Project Management for IT**
3.4 hours lecture  
Recommended Preparation: COSA 50  
Grading: letter grade or pass/no pass  
Formerly CBIS 436A. This class is an introduction to IT project management. Popular project management software will be introduced. In addition, the class will focus on the methods and techniques for managing technology projects as well as preparing students for the CompTIA’s IT Project+ certification.

**COSA 214  2.0 units**

**Records Management and Filing**
2.3 hours lecture  
Grading: letter grade or pass/no pass  
Formerly CAOTO 214. Students in this course are introduced to the expanding area of records and information management and technologies which integrate the computer with other automated records systems. They examine the Association of Records Managers and Administrators (ARMA International) filing standards to alphabetically store and retrieve physical and electronic systems. This includes alphabetic, subject, numeric, and geographic storage methods.

**COSA 215  3.0 units**

**Microsoft Outlook for Windows**
3.4 hours lecture  
Recommended Preparation: COSA 1  
Grading: letter grade or pass/no pass  
Formerly CAOTC 215A and COSA 215AD. This course provides comprehensive instruction in desktop management using Microsoft Outlook. Topics include how to send and receive e-mail, manage contacts, plan
Courses of Instruction

COSK 233  1.0 unit
Computer Keyboarding Skills
1.1 hours lecture, 1.1 hours laboratory
Grading: letter grade or pass/no pass
Formerly CAOTT 233 and COSK 233AD. This course is designed for the person who desires to develop touch control of the computer keyboard and numeric keypad for business or personal use. Emphasis is placed on proper typing and inputting techniques and building basic speed and accuracy.

COSK 250A  2.5 units
Data Entry — Level 1
2.3 hours lecture, 2.3 hours laboratory
Recommended Preparation: COSK 200 or type 30 wpm
Grading: letter grade or pass/no pass
Formerly CAOTC 250A. Introduction to data entry prepares students for careers requiring the use of a computer to enter, compile, and interpret information. Keying skills are developed utilizing multiple computer applications with a speed goal of 8,000 keystrokes/hour with 98% accuracy and the terminal goal of successfully entering, validating, manipulating, and analyzing data.

COSK 250B  2.5 units
Data Entry — Level 2
2.3 hours lecture, 2.3 hours laboratory
Recommended Preparation: COSK 250A
Grading: letter grade or pass/no pass
Formerly CAOTC 250B. This course is a continuation of COSK 250A. Through hands-on practice, the student will continue to develop speed and accuracy skills for data entry. The opportunity to practice the skills in a simulated workplace situation will be provided as well as techniques for finding and avoiding errors.

COMPUTER AND OFFICE
STUDIES, NETWORKING, AND OS
(COSN)

COSN 3  4.0 units
Operating Systems: Software and Hardware
4.5 hours lecture
Recommended Preparation: COSA 50
Grading: letter grade
Formerly CBIS 3. This course covers the command-line operating systems and Windows operating systems maintenance skills required for A+ certification expected of computer technicians. (See COSN 5 for the hardware portion of A+).
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COSN 5  4.0 units
Computer Technician Hardware Basics
4.5 hours lecture
Recommended Preparation: COSA 50
Grading: letter grade or pass/no pass
Formerly CBIS 200. This course emphasizes personal computers and the latest common components and hardware features such as microprocessors, motherboards, buses, input/output controllers and memory, and other components. Class lectures will be supplemented with “hands on” classroom labs using

COMPUTER AND OFFICE
STUDIES, KEYBOARDING (COSK)

COSK 200  3.0 units
Beginning Keyboarding and Document Production
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
Formerly CAOTT 200. Students in this course develop computer typing skills for business and personal use with emphasis on proper technique, speed, and accuracy. Students create correspondence, business reports, academic reports, tables, resumes, and other employment documents. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. This course satisfies the technology portion of the information competency requirement.

COSK 202  3.0 units
Advanced Keyboarding and Document Production
2.3 hours lecture, 3.4 hours laboratory
Recommended Preparation: COSK 200 or type 35 wpm.
Grading: letter grade or pass/no pass
Formerly CAOTT 201. Students in this course develop computer typing skills for business and personal use with emphasis on proper technique, speed, and accuracy. Students create correspondence, business reports, academic reports, tables, resumes, and other employment documents. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam.

COSK 209  1.0 unit
Speed/Accuracy Bldg. for Typists
1.1 hours lecture, 1.1 hours laboratory
Recommended Preparation: COSK 200 or COSK 233 or type 25 wpm
Grading: letter grade or pass/no pass
Formerly CAOTT 209AB and COSK 209AD. This intermediate-level course helps to increase computer keyboarding speed and accuracy. Students receive individual analysis, tips on improving their technique, and guided practice.

and track tasks, schedule the calendar, and integrate Outlook with other applications and the internet. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam.

COSA 270  2.0 units
Help Desk Concepts
2.3 hours lecture
Recommended Preparation: COSA 50
Grading: letter grade or pass/no pass
Formerly BCOM 270. This course provides an introduction to help desk concepts and procedures which include help desk operations, technology and information components, as well as help desk setup, customer support, and resources.
Courses of Instruction

diagnostic software and tools. This course will prepare students for the hardware portion of the A+ Certification Exam. (See COSN 3 for the Software portion of A+ Certification Exam).
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COSN 10  4.0 units
Networking Fundamentals
4.5 hours lecture
Grading: letter grade or pass/no pass
Formerly CBIS 41. In this class, the student will learn to install, configure, upgrade and troubleshoot a computer network. There will be discussions regarding local area networks, wide area networks, communications protocols, network topologies, transmission media, security, and assessment of career opportunities in networking. All of the objectives of the CompTIA Network+ certification will be addressed. Practice exercises will help the student to prepare for the CompTIA Network+ certification exam.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COSN 200  2.0 units
Wireless Communications
2.3 hours lecture
Corequisite: COSN 10
Grading: letter grade or pass/no pass
Formerly CBIS 212. In this class the student will learn how to install, use, and manage popular wireless technologies. These technologies include infrared, Bluetooth, and wireless local area networks. In the lab, the student will actually install and configure a wireless local area network. The students will learn how to set up a wireless network in their home and secure it from unauthorized outside access.

COSN 205  4.0 units
Unix/Linux Fundamentals
4.5 hours lecture
Recommended Preparation: COSA 50
Grading: letter grade or pass/no pass
Formerly CBIS 223. This course trains students to use the Linux operating system as an alternative to other operating systems for managing files, running applications, and developing application procedures. Course topics include an overview of basic operating system concepts, a history of UNIX and its influence on modern operating systems, basic internal operating system structure, details of UNIX/Linux file system structures, pipes, filters and redirection, scripts, processes, shells, and UNIX/Linux utilities. Completion of this course qualifies students for COSN 210, Linux System Administration.

COSN 210  4.0 units
LINUX Server Administration
4.5 hours lecture
Recommended Preparation: COSN 205
Grading: letter grade or pass/no pass
Formerly CBIS 235A and COSN 210AD. This course is an in depth study of the Linux operating system. The focus is on Linux installation and administration. The course will also examine the theoretical concepts common to all Linux systems that have increased its popularity. The course will also take the form of a practical hands-on approach to Linux to prepare students for the CompTIA Linux+ or LPI certifications.

COSN 215  4.0 units
LINUX Networking and Security
4.5 hours lecture
Recommended Preparation: COSN 205 or COSN 210
Grading: letter grade or pass/no pass
Formerly CBIS 235B and COSN 215AD. This is an advanced Linux operating system course. The focus is on Linux networking and security. The course covers networking technologies and protocols, network configuration and the use of command-line and graphical utilities, Network security issues such as firewalls, VPNs, and utilities such as nmap, ethereal, and the SAINT profiling tool will be presented.

COSN 225  3.0 units
Microsoft Windows Client
3.4 hours lecture
Recommended Preparation: COSN 10
Grading: letter grade or pass/no pass
Formerly CBIS 226. In this class, students will install, configure and administer Windows OS. They will install and upgrade client systems, manage file systems and devices and perform system maintenance. The class will prepare the student to take the corresponding MTA Certification Exam.

COSN 230  4.0 units
Microsoft Windows Server
4.5 hours lecture
Recommended Preparation: COSN 225
Grading: letter grade or pass/no pass
Formerly CBIS 227. In this class, students will install, configure and administer Windows Server Operating System. The class will prepare the student to take the corresponding MTA Certification Exam.

COMPUTER AND OFFICE STUDIES, PROGRAMMING (COSP)

COSP 7  4.0 units
Business Programming Logic and Design
4.5 hours lecture
Recommended Preparation: COSA 50
Grading: letter grade or pass/no pass
Formerly CBIS 7. This course is an introduction to programming including syntax, structured design, debugging, variables, flowchart and simple UML design, validity checking, extracting and manipulating data from arrays, and sorting. This class prepares the student for additional programming classes.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

COSP 8  4.0 units
Visual Basic Programming
4.5 hours lecture
Recommended Preparation: COSA 50
Grading: letter grade or pass/no pass
Formerly CBIS 8B. The class introduces students to the development of information systems using Visual Basic .NET language. The following programming concepts are covered: the software life-cycle, .Net IDE, data types, control structures, methods, strings and arrays, object oriented programming, GUI design and development, file I/O, database and ASP.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
COSP 36 4.0 units
Systems Analysis and Design
4.5 hours lecture
Recommended Preparation: COSA 50 and COSP 38
Grading: letter grade or pass/no pass
Formerly CBIS 36. This course covers the broad concepts and methods of system analysis and design, while emphasizing the latest object-oriented techniques. Topics include development processing models, conceptual and physical design, system implementation and maintenance techniques, project management, collaborative communication skills, and the responsibilities of systems analysts.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COSP 38 4.0 units
Database Concepts
4.5 hours lecture
Recommended Preparation: COSA 50
Grading: letter grade or pass/no pass
Formerly CBIS 38. This course covers concepts and technologies of database systems. Topics include data modeling, design, and the implementation of relational databases; Structured Query Language-SQL; concurrency control; distributed database systems; data warehousing; Web enabled database technologies; and the functions of database administration.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COSP 201 1.0 unit
Mobile App Development
1.7 hours lecture
Recommended Preparation: COSA 1
Grading: letter grade or pass/no pass
This course is an introduction to building apps for Android devices, including Android phones and tablets, using MIT App Inventor or other App development tools. This course does not require previous programming skills. The student will learn how to design and develop an app and use will use visual program blocks to specify the app’s behavior. Students will do several assignments intended to teach app development followed by a final project.

COSP 230 3.0 units
Android App Development in Java
3.4 hours lecture
Prerequisite: CS 21A or CS 11
Grading: letter grade or pass/no pass
This is a course that will teach the professional level of skills and practices needed to develop and publish a variety of types of applications or Apps on Android phones and tablets. Students should be able to design, develop, and test their own professional quality Apps by the end of the course.

COSP 238 3.0 units
Advanced Database Concepts
3.4 hours lecture
Recommended Preparation: COSP 38
Grading: letter grade or pass/no pass
Formerly CBIS 246AD. In this course, students will learn about the major areas of database administration: installation and maintenance of MS SQL Server; T-SQL programming; database performance, logging, backup, recovery, security and replication; and the role of a database administrator. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Technology Associate (MTA) industry certification exam.

Computer and Office Studies, Security (COSS)

C OSS 270 1.0 unit
Information Security Fundamentals
1.1 hours lecture
Grading: letter grade or pass/no pass
Formerly CBIS 270. In this course, you will learn how to protect yourself from identity theft and personal computer attacks. This course is for anyone with basic computer skills. Learn how to protect yourself from hackers, phishers, and anyone else who is trying to “snoop” into your personal information.

COSS 271 3.0 units
Network Security Fundamentals
3.4 hours lecture
Recommended Preparation: COSN 10 and COSS 270
Grading: letter grade or pass/no pass
Formerly CBIS 271. Network Security Fundamentals provides a comprehensive overview of network security and prepares students to take the CompTIA Security+ certification exam. This course covers general security concepts, communication network security, infrastructure security, cryptography basics, operational/organizational security, and computer forensics.

COSS 272 3.0 units
Computer Forensics and Investigation
3.4 hours lecture
Recommended Preparation: COSN 5
Grading: letter grade or pass/no pass
This course offers an introduction into computer forensics, investigating computer crimes and data recovery. Topics covered in this course include a process for investigating cyber crime and procedures for collecting, analyzing, recovering and preserving forensic evidence.

COSS 273 4.0 units
Ethical Hacking and Countermeasures
4.5 hours lecture
Recommended Preparation: COSS 271
Grading: letter grade or pass/no pass
This course will prepare students to perform network hacking and implement appropriate countermeasures. Students will also explore the ethical questions surrounding network and system penetration. This course covers topics such as using network penetration tools, techniques for identifying system vulnerabilities and exploiting those vulnerabilities to compromise systems and data.
COMPUTER AND OFFICE STUDIES, WEB DESIGN (COSW)

COSW 10       4.0 units
Beginning Website Development
4.5 hours lecture
Prerequisite: COSA 1 or COSA 30 or COSA 50
Recommended Preparation: COSA 1
Grading: letter grade or pass/no pass
Formerly CBIS 207AD and CBIS 211AD and COSW 10AD. This course introduces the fundamental skills needed to design, develop and publish websites using industry standard software. Students will create websites using HTML and CSS and incorporate web design principles such as site planning, usability and accessibility standards. Topics covered include formatting text, creating hyperlinks, building navigation menus, inserting images and other media, creating tables and forms, using CSS for layout and design, creating responsive websites and working with content management systems.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COSW 20       4.0 units
Dynamic HTML Web Construction
4.5 hours lecture
Recommended Preparation: COSW 10
Grading: letter grade or pass/no pass
Formerly CBIS 207E. This course is a web page construction course focusing on emerging HTML standards, XML, JavaScript and other scripting languages.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

COSW 200      4.0 units
Introduction to JavaScript
4.5 hours lecture
Recommended Preparation: COSP 8 or CS 11 or CS 21A or COSP 216 and COSW 20
Grading: letter grade or pass/no pass
Formerly CBIS 492. This course provides an overview of client-side programming using JavaScript, variables, arrays, functions, event handlers, objects, form validation, cookies, and the DOM. Introduces Web 2.0 technologies, Ajax (Asynchronous JavaScript and XML and JSON), and it is an introduction to using popular libraries like JQuery.

COSW 220      3.0 units
Database Programming with PHP & MySQL
3.4 hours lecture
Prerequisite: COSW 20 and CS 11 or CS 21A or COSP 8 or COSP 216 and COSP 38
Grading: letter grade or pass/no pass
Formerly CBIS 420. This course covers PHP & MySQL, one of the fastest growing technology combinations for developing interactive Web sites. It is designed at a level for personal web development projects, as well as for small to medium business Web development needs.

COSW 221      3.0 units
Database Programming with PHP/MySQL II
3.4 hours lecture
Prerequisite: COSW 220
Recommended Preparation: COSW 10 and COSP 38
Grading: letter grade or pass/no pass
Formerly COSW 251. This is the second course in PHP programming with a MySQL database for developing data driven web sites. Students can expect to write PHP code to create real world database applications that allow for database record creation, update, deletion and retrieval. Emphasis will be placed on creating web forms, searching databases, and session management.

COSW 230      3.0 units
Ruby on Rails Web Development
3.4 hours lecture
Recommended Preparation: COSW 20, CS 11, CS 21A, COSP 8, COSP 38, or COSP 216.
Grading: letter grade or pass/no pass
Formerly CBIS 430. This course is an introduction to using Ruby on Rails (or RoR) a dynamic web development framework. Students will be taught programming in Ruby language and MySQL management. Installation, development, testing, and the structure of the Ruby on Rails framework will be covered. This course is intended for web developers and others interested in getting a quick start in this technology.

COSW 240      3.0 units
Website Development with Drupal
3.4 hours lecture
Recommended Preparation: COSW 220
Grading: letter grade or pass/no pass
Formerly CBIS 206C. Students will learn to create sophisticated, dynamic, and interactive websites using Drupal, a Content Management System (CMS). Topics include installation of Drupal, managing user accounts, customizing modules, designing themes, setting up blogs and discussion forums, creating site navigation, site administration, and the use of modules, blocks, nodes, content types and fields.

COMPUTER PROFICIENCY FOR ACADEMIC SUCCESS (CPAS)

CPAS 1        1.0 unit
Using the Mac as a Tool for Learning
1.1 hours lecture, 1.1 hours laboratory
Grading: letter grade or pass/no pass
This course provides an introduction to the computer and software products helpful in performing classroom tasks. Students are given the opportunity to develop computer skills that will enhance their ability to effectively complete course work. This course satisfies the information competency requirement. This course satisfies the technology portion of the information competency requirement.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
CPAS 10  2.0 units
**Advanced Computer Skills for Learning**
1.1 hours lecture, 3.4 hours laboratory
Recommended Preparation: Basic computer experience in word processing, spreadsheets and graphics or CPAS 1.
Grading: letter grade or pass/no pass
This is an advanced course which explores the academic application of popular software packages. The student will learn to use the computer effectively to prepare documents for any class using word processing, desktop publishing, spreadsheets, graphics manipulation, web presentations, and Internet resources. This course satisfies the information competency graduation requirement. This course satisfies the technology portion of the information competency requirement.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

CPAS 805  1.0 unit
**Distance Learning- Success Strategies**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
This course introduces students to the skills necessary for success in any distance education course. Topics include skills for learning with technology which are necessary for success in distance education, characteristics of successful distance education students, and introduction to the Internet, creating and using an e-mail account and other methods of online communications, basic aspects of word processing, and hardware/software basics.

**COMPUTER SCIENCE (CS)**

CS 11  4.0 units
**Computer Programming: C++ I**
4.5 hours lecture
Prerequisite: MATH 110 or MATH 110B or first year high school algebra of a grade of C or better.
Recommended Preparation: COSP 7 and COSA 50
Grading: letter grade
This is an introductory course in the C++ programming language, a problem solving technique used in modern software technology. The features of C++ that support the development of small and large systems are covered, thus providing a method for prototyping the commercial software development in business and industry.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

CS 12  4.0 units
**Computer Programming: C++ II**
4.5 hours lecture
Prerequisite: CS 11
Grading: letter grade
A second course in C++ includes: further explanation of C++ areas (data types, input/output, data structures, pointers and accessing files) and object-oriented programming (object hierarchy, operator overloading and streams).  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

CS 21A  4.0 units
**Java: Computer Science 1**
4.5 hours lecture
Prerequisite: MATH 40
Recommended Preparation: COSP 7
Grading: letter grade
This course is the first of a two-part course to introduce Computer Science and the java programming language. The first part will cover the basics of programming and software design using a procedure oriented approach.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

CS 21B  4.0 units
**Java: Computer Science 2**
4.5 hours lecture
Prerequisite: CS 21A
Grading: letter grade
This course is the second of a two-part course to introduce Computer Science. This second course will include the topics of object oriented design, abstraction, structures and algorithms, and software engineering techniques for design and development of large programs.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

CS 51  4.0 units
**Introduction to Computer Architecture**
4.5 hours lecture
Prerequisite: COSP 8 or CS 11 or CS 21A
Grading: letter grade
This course covers the organization and behavior of real computer systems at the assembly-language level. The mapping of statements and constructs in a high-level language onto sequences of machine instructions is studied, as well as the internal representation of simple data types and structures. Numerical computation is examined, noting the various data representation errors and potential procedural errors.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**CONSTRUCTION TECHNOLOGY (CONST)**

CONST 201A  3.0 units
**Mathematics for the Trades**
3.4 hours lecture
Grading: letter grade
This course covers a study of mathematics used in construction trades. Topics in arithmetic, fractions, decimals, percents, graphing, measurement and introduction to algebra are covered. This course is the same as ELECT 202.
**Courses of Instruction**

**CONST 201B** 4.0 units
Algebra and Trigonometry for the Trades
4.5 hours lecture
Prerequisite: MATH 805 or MATH 815 or CONST 201A
Grading: letter grade
This course will present basic algebra and trigonometry and their application to the solution of practical problems in technical (mechanical, electrical, construction) fields.

**CONST 203B** 2.0 units
OSHA Safety Standards for General Industry
2.3 hours lecture
Grading: pass/no pass
This course covers OSHA policies, procedures, and standards, as well as industrial safety and health principles. Topics include scope and application of the OSHA General Industry safety standards. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course completion, the student will receive an OSHA 30 Hour General Industry Safety Outreach Training Completion Card.

**CONST 203C** 2.0 units
OSHA Safety and Health Regulations for Longshoring
2.3 hours lecture
Grading: pass/no pass
This course covers OSHA safety and health regulations for longshoring. Topics include scope and application of the OSHA safety standards in the maritime environment. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course completion, the student will receive an OSHA 30 Hour Maritime Industry Outreach Training Completion Card.

**COUNSELING/GUIDANCE (COUNS)**

**COUNS 1** 1.0 unit
Orientation for College Success
1.1 hours lecture, 0.2 hour supplemental learning
Grading: letter grade or pass/no pass
This course is designed to teach students the important strategies for academic success and how to be confident college students. Course content will cover specific techniques and methods on effective time management, note taking, critical thinking skills, life skills, textbook reading and test taking skills. Students will identify their own individual learning styles through self-assessment and presented learning theories. Topics will be presented as a practical and applicable approach to specific strategies for gaining academic competency and achieving self-confidence for academic success. **Transfer Status: Transferable to UC, CSU; see counselor for limitations.**

**COUNS 48** 1.0 unit
Career Exploration
1.1 hours lecture, 0.6 hour laboratory
Grading: letter grade or pass/no pass
This course is designed for students who are undecided about their career and/or educational goals. It provides an introduction to a career decision making model including personal assessment, self-understanding, career and labor market research, integration of information and goal setting. The course emphasizes one's self-description as it impacts career choices. **Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**COUNS 49** 2.0 units
College Study Techniques
2.3 hours lecture
Grading: letter grade or pass/no pass
This is an introductory course designed to teach students important strategies for academic success. Course content will cover specific techniques such as effective time management plan, note taking, critical thinking skills, life skills, textbook reading and test taking skills. Students will identify their own learning styles and important factors to college success through self-assessment and interpretation. **Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**COUNS 49A** 1.0 unit
College Study Techniques
1.1 hours lecture
Grading: letter grade or pass/no pass
This is an introductory course designed to teach students important strategies for academic success. Course content will cover specific techniques such as effective time management plan, note taking, critical thinking skills, life skills, textbook reading and test taking skills. Students will identify their own learning styles and important factors to college success through self-assessment and interpretation. **Transfer Status: Transferable to CSU Only; see counselor for limitations.**
COUNS 50  
Career Planning: A Life-Long Process  
3.4 hours lecture  
Grading: pass/no pass  
This course presents a reflective model of the career planning process that integrates theory and practice applicable in a variety of situations over an individual’s life span. Through the study of various career planning and decision-making approaches, the course is designed to explore the importance of how psycho-social, physical and affective factors impact their own cognitive processes. Using self-evaluation instruments and self-discovery processes, students develop life-long learning skills which help them focus on pathways for academic and career satisfaction.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

COUNS 800  
Employment Skills and Self Concept  
1.1 hours lecture  
Grading: pass/no pass  
This is an introductory course designed to assist students in understanding personal qualities in relationship to employment skills required to succeed in the world of work. The goal is for students to enhance their potential competencies in the workplace necessary for finding employment and keeping it. Course topics include personality assessment on strengths and weaknesses, recognizing strengths and self-worth, developing job search skills, and developing a career or employment search portfolio.

COUNS 898  
EXP: Strategies for Academic Success  
0.6 hour lecture  
Grading: pass/no pass  
This course is designed for students who have been scholastically dismissed from Long Beach City College and will focus on developing strategies and skills to improve status. Topics to be covered will include the policy definition of Academic and Progress Probation, as well as, dismissal and the readmission process, approaches to dealing with obstacles to success and possible solutions, review of student support services, academic resources and services, goal setting, strategies for academic success, and educational planning leading to student success.

CART 41  
The Arts and Modern Man  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course serves as a humanities requirement and is an introduction to and exploration of the creative arts including art, film, music and the theatre arts for the general student. Each student is required to view/attend an exhibit/live performance related to the major areas of concentration in this course (art, music & theatre).  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

CULINARY ARTS (CULAR)  
CULAR 20  
3.4 hours lecture  
Grading: letter grade  
Formerly CULAR 20AD. This course describes the significance of sanitation in food service and provides the practical knowledge needed to implement a sanitation program in any kitchen. It stresses the importance of the food poisoning problem of today and shows how important sanitation is from an economic, legal, and moral point of view.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

CULAR 200  
Introduction to Chocolate  
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade or pass/no pass  
This course covers the history and production of chocolate, the techniques of baking with chocolate, and the production of chocolate desserts. It introduces fundamental principles of chocolate production, candies, decoration, tempering, processing and storage, molding of hollow forms, and pouring of flat surfaces.

CULAR 202  
Intro to Culinary Skills & Principles  
2.8 hours lecture, 11.3 hours laboratory  
Grading: letter grade  
Prerequisite: CULAR 20 and TB Clearance  
The fundamental concepts, skills, and techniques involved in basic cookery are covered in this course: ingredients, cooking theories, preparation of stocks, mother sauces, and emulsions, knife skills, vegetables and starches, and meat and poultry prepared using basic cooking techniques (sautéing, roasting, poaching, braising, and frying). Students must pass a practical exam on a variety of cooking techniques. Students will also be required to attend 5 TBA hours of Culinary Math Supplemental Learning Assistance in the LAC Multidisciplinary Success Center, L212.

CULAR 206  
Baking and Pastry II  
2.3 hours lecture, 10.1 hour laboratory  
Grading: letter grade  
Prerequisite: CULAR 20 and CULAR 204 and TB Clearance  
This course provides a study of pastry, advance cake making, sorbet and ice cream, show pieces, and plated desserts. It covers the techniques and methods for chocolate molding, chocolate modeling, as well as pulled, blown, and poured sugar, nougatine, and pastillage. Students are required to take CULAR 20 and CULAR 204 before registering for this course.

CULAR 211  
Intermed. Culinary Skills & Principles  
2.8 hours lecture, 11.3 hours laboratory  
Grading: letter grade  
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A).  
This course provides students with skills and knowledge of the organization, equipment and responsibilities of
Courses of Instruction

CULAR 212 5.5 units
Classical Cuisine
2.8 hours lecture, 11.3 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A) and (CULAR 211 or CULAR 213B).
Grading: letter grade
In this course students are introduced to the techniques, ingredients, methods, and spices unique to Classical European Cuisine. Classic principles and techniques in preparing course meals are practiced and emphasized.

CULAR 214 3.0 units
Professional Gourmet Cooking
1.7 hours lecture, 5.1 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A) and (CULAR 211 or CULAR 213B).
Grading: letter grade
Gourmet Cooking, based on classical cuisines from various regions of the world, is distinguished by the use of spices in presentation and emphasis on elegant dishes and plating techniques which bring lightness and height. This course introduces students to various food preparation techniques focusing on portion, balance, and flavor.

CULAR 215 1.5 units
Buffets and Catering
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A) and (CULAR 211 or CULAR 213B).
Grading: letter grade
This course is designed to instruct students on various types and levels of food presentation and cooking. From large buffets to small intimate dinner events, students learn to develop menu items, select cooking methods, formulate presentation styles and control costs. This includes event planning, catering costing, and food preparation methodology.

CULAR 216 3.0 units
World Cuisines: American Regional
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A).
Grading: letter grade
American Regional cuisine explores the use of indigenous ingredients in the preparation of traditional and contemporary American specialties from Hawaii to Florida, with stops in the Pacific Northwest, Texas, and New England along the way.

CULAR 217 3.0 units
Vegetarian & Specialty Cuisine
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A).
Grading: letter grade
This course provides the knowledge to understand the principles of vegetarian, vegan, raw food, and specialty cuisines. Topics will include how to combine non-meat proteins, prepare raw foods, and make substitutions for low fat, low sugar, gluten-free, and other allergy-based dietary restrictions.

CULAR 218 3.0 units
World Cuisines: Asian
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A).
Grading: letter grade
Students prepare, taste, serve, and evaluate traditional, regional dishes of the cuisines of India, the four regions of China, Japan, Vietnam, Thailand, and Indonesia. Importance will be placed on ingredients, flavor profiles, preparations, and techniques representative of these cuisines.

CULAR 219 3.0 units
World Cuisines: Mediterranean
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A).
Grading: letter grade
This course emphasizes the influences and ingredients that create the unique character of World cuisines. Students prepare, taste, serve, and evaluate traditional, regional dishes of Europe, Africa, the Mediterranean, and Latin America. Ingredients, flavor profiles, and techniques representative of these cuisines will be stressed.

CULAR 222A 3.0 units
Advanced Restaurant Operations
3.4 hours lecture
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A) and (CULAR 211 or CULAR 213B) and (CULAR 218 and CULAR 219).
Corequisite: CULAR 222B
Grading: letter grade
This capstone course covers the fundamental principles of front- and back-of-house operations in a restaurant setting including: equipment and station set-up, cost control, inventory, menu development, Point of Sale (POS) system, dining room service, hospitality management, and marketing.

CULAR 222B 4.0 units
Advanced Restaurant Practicum
13.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A) and (CULAR 211 or CULAR 213B) and (CULAR 218 and CULAR 219).
Corequisite: CULAR 222A
Grading: letter grade
This capstone course is designed for real-time hands-on experience in a full service restaurant operation. Rotating between the kitchen and dining room, students learn how to set-up stations, create, prepare, and serve made-to-order dishes, dining room set-up and décor, manage beverage services and customer service/relations.
Courses of Instruction

**CULAR 225** 2.0 units
Product and Menu Development
1.7 hours lecture, 2.3 hours laboratory
Grading: letter grade
This course provides the basic knowledge of food composition, ingredients, and their functions. Students will learn how to create food products and develop menus by blending flavors with various cooking and baking techniques or by ingredient substitution.

**CULAR 230** 3.0 units
Baking & Pastry Skills for CUL students
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 202 or CULAR 213A).
Grading: letter grade
This course introduces the Culinary Arts student to baking & pastry ingredients, equipment, and procedures in order to build a repertoire of basic baking & pastry techniques for the restaurant and hotel industries. This includes the production of basic breads, pies, cakes, ice creams, sauces, and chocolate culminating in plated desserts.

**CULAR 241** 5.0 units
Intro to Baking & Pastry Skills/Princ
2.3 hours lecture, 10.1 hour laboratory
Prerequisite: CULAR 20 and TB Clearance
Grading: letter grade
This course covers basic baking principles, motor skills, equipment, ingredients, storage, and sanitation in the bakeshop. Students will learn the different mixing, make-up, and baking/cooking techniques that constitute the foundation of baking, including lean and rich yeast dough, cookies, quick breads, sweet dough, laminated dough, batters, and creams.

**CULAR 242** 5.0 units
Intermed. Baking and Pastry Skills/Princ
2.3 hours lecture, 10.1 hour laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204).
Grading: letter grade
This course provides a continued study of the principles and techniques of baking and pastry. It covers the different mixing, baking, icing, and decorating technique for a variety of cakes, tarts, and desserts. These include mousses, chocolate, ice cream, cooked creams, buttercreams, meringues, ganaches, génoise, sponges, and Joconde.

**CULAR 243A** 3.0 units
Advanced Bakery Operations
3.4 hours lecture
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205) and (CULAR 206 or CULAR 246) and CULAR 258 and CULAR 259.
Corequisite: CULAR 243B
Grading: letter grade
This capstone course focuses on bakery and pastry production for a professional bakery/café outlet. Students learn the theories behind quantity production of baking and pastry products including a variety of breads, baked goods, savories, pastries, pies, cakes, tarts, celebration, and holiday desserts.

**CULAR 243B** 4.0 units
Advanced Bakery Practicum
13.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205) and (CULAR 206 or CULAR 246) and CULAR 258 and CULAR 259.
Corequisite: CULAR 243A
Grading: letter grade
This capstone course focuses on bakery and pastry production for a professional bakery/café outlet. It immerses the student in hands-on practice of quantity production of baking and pastry products including a variety of breads, baked goods, savories, pastries, pies, cakes, tarts, celebration, and holiday desserts.

**CULAR 246** 3.0 units
Specialty Cakes & French Pastries
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205).
Grading: letter grade
This course expands on basic pastry skills to produce a variety of intricate cakes, French pastries, and desserts. An array of advanced techniques will be used for baking different sponges, génoise, joconde, and meringue-based preparations, as well as advanced creams and fillings, different assembly and decorating techniques.

**CULAR 247** 3.0 units
Cake Decorating
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205).
Grading: letter grade
This course covers advanced skills for cake making and decorating, including preparation of sponges, fondants, icings, fillings, designs and arrangements, writing and lettering, coloring, cake borders, modeling chocolate, and gum paste flowers.

**CULAR 253** 1.5 units
Chocolate, Confections, Deco & Showpieces
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204).
Grading: letter grade
This course explores the hands-on techniques of working with chocolate. It covers chocolate tempering, the creation of a variety of candy confections including hand-shaped, piped and cut ganaches, nut-centered, and crystalline sugar. It also covers chocolate decoration, coloration, painting, molding, modeling, piping, and the assembly of edible chocolate showpieces.

**CULAR 254** 1.5 units
Sugar Confections, Deco & Showpieces
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204).
Grading: letter grade
This hands-on course provides a study of sugar-based confections, candies, decorations, and edible showpieces. It covers the creation of a variety of candy confections including caramel candies, Pâte de fruit, and toffee. It also covers pastillage, cast, blown, and pulled sugar, and the assembly of edible sugar showpieces.
<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
</table>
| CULAR 255  | 1.5   | Plated Desserts                                 | 1.1 hours lecture, 2.3 hours laboratory  
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205).  
Grading: letter grade  
This course provides a study of the components that are involved in the creation of plated desserts: sauces, edible decorative elements, balance of colors and appropriate combination of flavors, size, temperature, theme, and consistency. |
| CULAR 258  | 1.5   | Artisan Breads                                  | 1.1 hours lecture, 2.3 hours laboratory  
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204).  
Grading: letter grade  
This course provides an in-depth study of the principles and techniques for the preparation and baking of Artisan breads. All breads are mixed and shaped employing traditional techniques, and using pre-fermented dough, sponges, and sourdough starters. |
| CULAR 259  | 1.5   | Viennese Pastries                               | 1.7 hours lecture, 2.3 hours laboratory  
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204).  
Grading: letter grade  
This course provides an in-depth study of the principles, recipes, techniques, tools, equipment, materials, and ingredients used for the preparation of Viennese Pastries, baked goods which are made in a similar manner to bread but with ingredients that give them a heavier, sweeter quality closer to pastry. |
| CULAR 271AD| 2.0   | Work Experience: Food Services                 | 1.1 hours lecture, 4.6 hours laboratory  
Corequisite: Concurrent enrollment in at least one additional CULAR course.  
Grading: letter grade  
This course is required for students who plan to earn a career certificate in Culinary Arts or Baking & Pastry Arts. It consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job in the food services industry. It also involves vocational learning experiences through employment/Vocational Cooperative Work Experience directly related to occupational goal or career of interest to the student in the food services industry. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. |
| DANCE 2    | 2.0   | Introduction to Dance                           | 1.7 hours lecture, 1.7 hours laboratory  
Grading: letter grade or pass/no pass  
This course introduces the basic dance techniques of ballet, modern, and jazz dance. It is recommended for students with no dance experience.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| DANCE 3    | 2.0   | Musical Theatre Dance                           | 1.7 hours lecture, 1.7 hours laboratory  
Corequisite: One of the following-DANCE 2 or 3 or 5 or 6 or 8 or 11 or 12A or 13 or 14 or 15 or 16 or 17 or 18A or 18B or 20 or 21 or 24 or 26 or 27 or 28 or 29 or 46  
Recommended Preparation: DANCE 12A or DANCE 12B  
Grading: letter grade or pass/no pass  
Formerly DANCE 3AD. This course introduces musical theatre dance styles from the 1940s to the present. It includes the study of ballet, jazz and tap techniques to prepare students for performance in musical theatre emphasizing creating character through movement.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| DANCE 5    | 2.0   | Tap Dance 1                                     | 1.7 hours lecture, 1.7 hours laboratory  
Grading: letter grade or pass/no pass  
Formerly DANCE 5AB. Students will study basic tap dance techniques. This course provides the opportunity to develop coordination, rhythm and performance skills. Some history of tap will be included.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| DANCE 6    | 2.0   | Tap Dance 2                                     | 1.7 hours lecture, 1.7 hours laboratory  
Recommended Preparation: DANCE 5  
Grading: letter grade or pass/no pass  
Formerly DANCE 6AB. This is a continuing study of tap dance skills, emphasizing the intermediate level of dance. The course includes the study of terminology, tap history and tap styles.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| DANCE 8    | 2.0   | Stretch and Relaxation                          | 1.7 hours lecture, 1.7 hours laboratory  
Grading: letter grade or pass/no pass  
Formerly DANCE 8AD. This course includes the study and practice of stretching and breathing principles for increased flexibility, reduction of stress and improved mental and physical health. The course may include elements of yoga, Pilates, Gyrokinesis®, and dance.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
terminology, alignment, breath, strength and flexibility exercises. This course is designed to enhance dance technique and performance and prevent injuries.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

DANCE 12B 2.0 units

Pilates 2
1.7 hours lecture, 1.7 hours laboratory
Recommended Preparation: DANCE 12A
Grading: letter grade or pass/no pass
This course will include Intermediate to Advanced elements from Pilates with a Dance Specialization focusing on challenging mat work, ball, magic circle, theraband, foam roller and Reformer exercises. The course will include basic anatomy, Pilates terminology, spinal alignment, breathing patterns, strength and flexibility exercises. Emphasis will be put on spinal and pelvic alignment, breathing to relieve stress and allow adequate oxygen flow to the muscles, while developing a strong core and improving coordination and balance.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

DANCE 13 2.0 units

Turns
1.7 hours lecture, 1.7 hours laboratory
Prerequisite: DANCE 26 or DANCE 20 or DANCE 14
Grading: letter grade or pass/no pass
Formerly DANCE 13AD. This course includes the practice and study of beginning to advanced turns for modern, ballet and jazz dance.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 14 2.0 units

Modern Dance 1
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
Formerly DANCE 14AB. This course emphasizes dance technique, musicality, improvisation and composition within the modern dance idiom. Full body warm-ups, technical exercises, and dance combinations will be explored as way to build skill, kinesthetic awareness, physical strength, and artistry.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 15 2.0 units

Modern Dance 2
1.7 hours lecture, 1.7 hours laboratory
Recommended Preparation: DANCE 14
Grading: letter grade or pass/no pass
Formerly DANCE 15AB. This course continues to focus on building technical skill in modern dance including more challenging combinations and patterns, syncopation, and variation in tempo. Musicality, improvisation, and composition skills will be further developed with more challenging exercises and assignments.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 16 2.0 units

Modern Dance 3
1.7 hours lecture, 1.7 hours laboratory
Recommended Preparation: DANCE 15
Grading: letter grade or pass/no pass
Formerly DANCE 16AB. This course focuses on building intermediate technical skills in modern dance including more challenging combinations and patterns, increased syncopation, and variation in tempo emphasizing medium to fast weight changes. Musicality, improvisation, and composition skills will be further developed with more challenging exercises and assignments.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 17 2.0 units

Modern Dance 4
1.7 hours lecture, 1.7 hours laboratory
Recommended Preparation: DANCE 16
Grading: letter grade or pass/no pass
Formerly DANCE 17AB. This course is an advanced study of modern dance techniques for the concert stage, encompassing more complicated combinations taught at a quicker pace, with an emphasis on movement expression, creating composition studies, and a comparison on modern styles and choreographers.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 18A 2.0 units

Folk and Ethnic Dance-African
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
Formerly DANCE 18AD. This course introduces dance from African cultures and examines its role in society through the practice of dance traditions and rituals. Basic dance steps and styles are taught, emphasizing coordination, rhythm and body awareness.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 18B 2.0 units

Folk and Ethnic Dance-Belly Dance
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
This course will focus on training students to understand and perform belly dance. Students will also learn about the different music, history, and culture of this dance style. Students will demonstrate mastery of belly dance through choreographed and non-choreographed class performances.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

DANCE 19 3.0 units

Hip Hop Dance History
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a comprehensive survey of Hip-hop dance history. The content of this course will cover the contributions and perspectives of men, women and members of various ethnic or cultural groups in street dance styles known as Hip-Hop from the 20th and 21st centuries.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
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<th>Description</th>
<th>Prerequisites</th>
<th>Grading</th>
<th>Transfer Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 20</td>
<td>2.0</td>
<td>Jazz Dance 1</td>
<td>1.7 hours lecture, 1.7 hours laboratory. This course serves as an introduction to the movement skills used in jazz dance. It includes the use of dynamics in rhythm, sustained and percussive tension, and dramatic focus unique to jazz. Grading: letter grade or pass/no pass. Formerly DANCE 20AB.</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 21</td>
<td>2.0</td>
<td>Jazz Dance 2</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Recommended Preparation: DANCE 20. Grading: letter grade or pass/no pass. Formerly DANCE 21AB. This course is a study of the movement skills that require an intermediate knowledge of jazz dance techniques. Emphasis is on executing movement with a sense of performance and using long movement patterns with a focus on dynamics in rhythm, sustained and percussive tension, and dramatic focus that are unique to jazz.</td>
<td>DANCE 20</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 24</td>
<td>2.0</td>
<td>Hip Hop</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Grading: letter grade or pass/no pass. This course will introduce students to the fundamentals of the hip hop/funk dance style. The students will learn the fundamentals of today’s dances that are commonly used in music videos. Classes will include warm-up exercises, isolations, floor stretches and strengthening specific to the hip hop/funk style of dance. This will also include locomotor movements practiced across the floor and short dance combinations.</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 26</td>
<td>2.0</td>
<td>Ballet 1</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Grading: letter grade or pass/no pass. Formerly DANCE 10AB. This course includes the study and execution of fundamental ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology.</td>
<td>One semester of DANCE 20, DANCE 10, DANCE 14 or Audition.</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 27</td>
<td>2.0</td>
<td>Ballet 2</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Recommended Preparation: DANCE 26. Grading: letter grade or pass/no pass. This course includes the study and execution of beginning ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns, syncopation, and variation in tempo.</td>
<td>DANCE 26</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 28</td>
<td>2.0</td>
<td>Ballet 3</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Recommended Preparation: DANCE 27. Grading: letter grade or pass/no pass. This course includes the study and execution of intermediate ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns with an emphasis on musicality, placement, stability, and speed. Student will gain strength, improved coordination and alignment and demonstrate technical accuracy.</td>
<td>DANCE 20AB</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 29</td>
<td>2.0</td>
<td>Ballet 4</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Recommended Preparation: DANCE 28. Grading: letter grade or pass/no pass. Formerly DANCE 11AB. This course includes the study and execution of advanced ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns with an emphasis on musicality, placement, stability, and speed including an introduction to contemporary ballet vocabulary. Student will gain strength, improved coordination and alignment, and demonstrate technical accuracy.</td>
<td>DANCE 20AB</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 31</td>
<td>2.0</td>
<td>Choreography 1</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Prerequisite: One semester of DANCE 20, DANCE 10, DANCE 14 or Audition. Grading: letter grade or pass/no pass. Formerly DANCE 31AB. This course is a study of creating movement for the dancer focusing on discovering inventive movement, creating a personal style of expression, and development of aesthetic judgment.</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>DANCE 32</td>
<td>2.0</td>
<td>Choreography 2</td>
<td>1.7 hours lecture, 1.7 hours laboratory. Recommended Preparation: One semester of DANCE 31. Grading: letter grade or pass/no pass. Formerly DANCE 32AB. This course is a study of choreography for a group of dancers focusing on the use of design in space to create dances of significant form. It includes work in a collaborative environment teaching choreography to workshop participants.</td>
<td>One semester of DANCE 31</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
</tbody>
</table>
DANCE 33 2.0 units
Dance Choreography Workshop
1.7 hours lecture, 1.7 hours laboratory
Prerequisite: DANCE 10, DANCE 20 or DANCE 14 or Audition.
Grading: letter grade or pass/no pass
Formerly DANCE 33AD. This course is a collaborative workshop environment in which class participants work with student choreographers in the creation of dances of significant form and content.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 41/1 0.5 unit
Dance Performance
2.3 hours laboratory
Corequisite: DANCE 5 or DANCE 6 or DANCE 10 or DANCE 11 or DANCE 12 or DANCE 14 or DANCE 17 or DANCE 18 or DANCE 20 or DANCE 21.
Grading: letter grade or pass/no pass
This performance course emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 41/2 1.0 unit
Dance Performance
4.5 hours laboratory
Corequisite: DANCE 5 or DANCE 6 or DANCE 10 or DANCE 11 or DANCE 12 or DANCE 14 or DANCE 17 or DANCE 18 or DANCE 20 or DANCE 21.
Grading: letter grade or pass/no pass
This performance course emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 41/3 2.0 units
Dance Performance
6.8 hours laboratory
Corequisite: DANCE 5 or DANCE 6 or DANCE 10 or DANCE 11 or DANCE 12 or DANCE 14 or DANCE 17 or DANCE 18 or DANCE 20 or DANCE 21.
Grading: letter grade or pass/no pass
This course prepares students for the professional stage by developing the skills of professional dancers and nurturing choreographers’ artistic development. It emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 41AD 2.5 units
Dance Performance
9.0 hours laboratory
Corequisite: DANCE 5 or DANCE 6 or DANCE 10 or DANCE 11 or DANCE 12 or DANCE 14 or DANCE 17 or DANCE 18 or DANCE 20 or DANCE 21.
Grading: letter grade or pass/no pass
This performance course emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

DANCE 45 2.5 units
Musical Theatre Dance Performance
9.0 hours laboratory
Corequisite: One of the Following- DANCE 2 or 3 or 5 or 6 or 8 or 11 or 12 or 13 or 14 or 15 or 16 or 17 or 18A or 18B or 20 or 21 or 24 or 26 or 28 or 29 or 46
Recommended Preparation: DANCE 11 or DANCE 12
Grading: letter grade or pass/no pass
This course prepares students for the performance of a musical emphasizing developing character through dance culminating in a public presentation. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

DANCE 46 2.0 units
Ballroom/Social Dance
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
This course introduces students to the fundamentals of partner dance skills in Swing, Salsa, Waltz, Foxtrot, and Tango and other social dances. Students will practice movement techniques, patterns, and styling applicable to each style of dance.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

DANCE 60 2.0 units
Special Projects in Dance
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
Formerly DANCE 60AD. This course permits lower division students with a generalized background in dance to explore in-depth a specific aspect of dance in both theory and execution.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
### Courses of Instruction

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DANCE 98AD</td>
<td>EXP Dance Ensemble Production</td>
<td>1.5</td>
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<tr>
<td></td>
<td>1.1 hours lecture, 2.3 hours laboratory</td>
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<tr>
<td></td>
<td>Corequisite: DANCE 5AD or DANCE 6AB or DANCE 10AB or DANCE 11AB or DANCE 13AD or DANCE 14AB or DANCE 17AB or DANCE 18AB or DANCE 20AB or DANCE 21AB or DANCE 60AD.</td>
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<td>Grading: letter grade</td>
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<td>This course will focus on the creative and production aspects of running a performance ensemble for the purpose of community outreach and performance. Students will be given a multitude of performance opportunities and logistical dance company building experiences in the development of knowledge and skills in the management of a dance company.</td>
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<td><strong>Transfer Status</strong>: Transferable to CSU Only; see counselor for limitations.</td>
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### DIAGNOSTIC MEDICAL IMAGING (DMI)

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DMI 10</td>
<td>Introduction of Radiologic Technology</td>
<td>3.0</td>
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<tr>
<td></td>
<td>3.4 hours lecture</td>
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<td></td>
<td>Prerequisite: AH 60 and AH 61 and ANAT 41</td>
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<td>Grading: letter grade</td>
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<td></td>
<td>This course is a study of the history and basic principles of medical radiography, the mechanics of radiographic exposure, the processing of the latent image, basic electrical and radiation safety measures, and medicolegal issues that relate to the practice of radiologic technology.</td>
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<td><strong>Transfer Status</strong>: Transferable to CSU Only; see counselor for limitations.</td>
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<th>Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>DMI 11</td>
<td>Radiographic Techniques</td>
<td>1.0</td>
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<tr>
<td></td>
<td>1.1 hours lecture</td>
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<tr>
<td></td>
<td>Prerequisite: DMI 20</td>
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<td>Grading: letter grade</td>
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<td>This course is a study of the criteria required to select x-ray machine settings to produce diagnostic quality radiographs and the compensations in radiographic technique that are required for pathologic conditions.</td>
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<tbody>
<tr>
<td>DMI 12</td>
<td>Contrast Fluoroscope/Radiographic Proced.</td>
<td>3.0</td>
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<tr>
<td></td>
<td>3.4 hours lecture</td>
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<tr>
<td></td>
<td>Corequisite: DMI 11</td>
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<td>Grading: letter grade</td>
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<td></td>
<td>This course is a study of basic Fluoroscopy: Radiographic Contrast Media administration, pharmacology, safety, and treatments. Contrast Media examinations, Special Procedures, Digital Angiography, Vascular and Non-Vascular intervention are also discussed within the scope of this course.</td>
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<tbody>
<tr>
<td>DMI 14</td>
<td>Trends and Self-Assessment in Rad Tech</td>
<td>3.0</td>
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<td></td>
<td>3.4 hours lecture</td>
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<tr>
<td></td>
<td>Prerequisite: DMI 15 or current C.R.T. (Certified Radiologic Technologist).</td>
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<td>Grading: letter grade</td>
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<td>The purpose of this course is to prepare the students for the state and national licensure/certification in this discipline. Students will analyze their strengths and weaknesses, and formulate strategies to ensure successfully passing the State and National board examinations.</td>
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<tbody>
<tr>
<td>DMI 15</td>
<td>Computer Applications in Radiology</td>
<td>3.0</td>
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<tr>
<td></td>
<td>3.4 hours lecture</td>
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<td>Prerequisite: DMI 24</td>
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<td>Grading: letter grade</td>
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<td></td>
<td>This course is a study of the history of computer systems, hardware and software, and their uses in radiology. Specific areas covered are: CT, Digital Imaging, MRI, and Picture Archiving Systems.</td>
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<tbody>
<tr>
<td>DMI 20</td>
<td>Introduction to Radiologic Physics</td>
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<tr>
<td></td>
<td>3.4 hours lecture</td>
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<td>Prerequisite: DMI 10</td>
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<td>Grading: letter grade</td>
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<td></td>
<td>This course provides a study of the basic principles of physics involved in the production, behavior, modification, and control of radiation.</td>
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<tbody>
<tr>
<td>DMI 21</td>
<td>Applied Radiological Physics</td>
<td>2.0</td>
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<td></td>
<td>1.1 hours lecture, 3.4 hours laboratory</td>
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<td>Prerequisite: DMI 20</td>
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<td>Grading: letter grade</td>
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<td>This course is a study of the application of the interaction of radiation and matter, technique manipulation, quality assurance, and quality control. Students are introduced to advanced Medical Imaging including: digital imaging; ultrasound; nuclear medicine; radiation oncology; PET; SPECT; and bone densitometry.</td>
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<td><strong>Transfer Status</strong>: Transferable to CSU Only; see counselor for limitations.</td>
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<tbody>
<tr>
<td>DMI 24</td>
<td>Radiation: Biology and Protection</td>
<td>3.0</td>
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<tr>
<td></td>
<td>3.4 hours lecture</td>
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<td></td>
<td>Prerequisite: DMI 21</td>
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<td></td>
<td>Grading: letter grade</td>
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<td></td>
<td>This course presents a history of ionizing radiation exposure to humans. Cellular and biologic effects of ionizing radiation are explored, with specific emphasis as to ways of limiting exposure to patients and personnel. State and Federal regulations are discussed as they pertain to Diagnostic Medical Imaging.</td>
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<td></td>
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### Courses of Instruction

<table>
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Description</th>
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</thead>
</table>
| DMI 30      | Positioning for General Diagnostic Rad     | 3.0   | 2.3 hours lecture, 3.4 hours laboratory  
Prerequisite: DMI 20  
Recommended Preparation: DMI 11  
Grading: letter grade  
This course is the study of positioning for general and specialized radiologic exams of the skeletal system and adjacent organ systems. The student will develop skill in positioning the patient, film, and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 31      | Positioning for Cranial Radiography        | 3.0   | 2.3 hours lecture, 3.4 hours laboratory  
Prerequisite: DMI 30  
Grading: letter grade  
This course is the study of positioning for general and specialized radiologic exams of the cranium and its contents. The student will develop skill in positioning the patient, film and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 40A     | Clinical Radiology                         | 2.5   | 9.0 hours laboratory  
Prerequisite: DMI 10 and DMI 20 and health evaluation.  
Grading: letter grade  
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 40B     | Clinical Radiology                         | 8.5   | 1.1 hours lecture, 25.9 hours laboratory  
Prerequisite: DMI 40A  
Grading: letter grade  
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 40C     | Clinical Radiology                         | 6.0   | 1.1 hours lecture, 14.6 hours laboratory  
Prerequisite: DMI 40B  
Grading: letter grade  
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 40D     | Clinical Radiology                         | 11.0  | 1.1 hours lecture, 34.9 hours laboratory  
Prerequisite: DMI 40C  
Grading: letter grade  
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 40E     | Clinical Radiology                         | 11.0  | 1.1 hours lecture, 34.9 hours laboratory  
Prerequisite: DMI 40D  
Grading: letter grade  
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 60      | Radiologic Pathology                      | 3.0   | 3.4 hours lecture  
Prerequisite: ANAT 41 and DMI 11  
Grading: letter grade  
This course is an introduction to the study of disease as it relates to radiologic technology. It includes the causes, signs, symptoms and radiographic demonstration of common human diseases. The course acquaints the student with various pathologic conditions and their impact on the radiographic process.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| DMI 61      | Fluoroscopy                               | 2.0   | 2.3 hours lecture, 1.1 hours laboratory  
Prerequisite: DMI 40D or Equivalent  
Corequisite: DMI 14  
Grading: letter grade  
This course includes the principles of radiation protection, fluoroscopy and viewing equipment, recording systems, quality control, patient positioning and regulatory provisions associated with fluoroscopy. This course prepares students to obtain a Department of Health Services Fluoroscopy permit.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
### Courses of Instruction

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<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
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<tbody>
<tr>
<td>DMI 222</td>
<td>0.5</td>
<td>Venipuncture for Medical Imaging</td>
</tr>
<tr>
<td>DMI 401</td>
<td>3.0</td>
<td>Physical Principles of MRI</td>
</tr>
<tr>
<td>DMI 402</td>
<td>3.0</td>
<td>Magnetic Resonance Imaging Procedure</td>
</tr>
<tr>
<td>DMI 403</td>
<td>3.0</td>
<td>Cross-Sectional Anatomy</td>
</tr>
<tr>
<td>DMI 404</td>
<td>3.0</td>
<td>MRI/CT Pathology</td>
</tr>
<tr>
<td>DMI 405A</td>
<td>2.5</td>
<td>MRI/CT Clinical Practicum</td>
</tr>
<tr>
<td>DMI 405B</td>
<td>2.5</td>
<td>MRI/CT Clinical Practicum</td>
</tr>
<tr>
<td>DMI 406</td>
<td>3.0</td>
<td>Computerized Tomography Physics</td>
</tr>
<tr>
<td>DMI 407</td>
<td>3.0</td>
<td>Computerized Tomography Procedures</td>
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</table>

**Venipuncture for Medical Imaging**
- 0.6 hour lecture, 0.6 hour laboratory
- Prerequisite: DMI 12 and AH 61
- Grading: letter grade or pass/no pass
- This course is designed for instruction and supervised practice of the concepts and techniques of venipuncture. This course will partially fulfill the requirements of the California Health and Safety Code Section 106985 pertaining to Radiologic Technologists.

**Physical Principles of MRI**
- 3.4 hours lecture
- Prerequisite: Possession of a valid certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.
- Recommended Preparation: DMI 14 and DMI 40E
- Grading: letter grade
- This course provides the student with a comprehensive overview of Magnetic Resonance Imaging (MRI). Included are image acquisition; MRI equipment, terminology, and instrumentation; tissue characteristics; basic patient and personnel safety; patient assessment and preparation; imaging parameters, and quality assurance. The course is designed to allow practicing technologists the opportunity to acquire the necessary skills and knowledge to qualify for national licensure as MRI technologists.

**Magnetic Resonance Imaging Procedure**
- 3.4 hours lecture
- Prerequisite: Possession of a valid certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.
- Grading: letter grade
- This course includes imaging techniques related to the central nervous system, neck, thorax, musculoskeletal system and abdomen and pelvic regions. Specific clinical application, coils available and their use, consideration in the scan sequences, specific choices of protocols, and positioning criteria will be included. Planes that best demonstrate anatomy and the signal characteristics of normal and abnormal structures are discussed.

**Cross-Sectional Anatomy**
- 3.4 hours lecture
- Prerequisite: Possession of a valid certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.
- Recommended Preparation: ANAT 41
- Grading: letter grade
- This is a study of human anatomy as seen in axial, sagittal, and coronal planes as would be shown on CT or MRI examinations. Bony, muscular, vascular, soft tissues, and organs of the following anatomical regions are studied: central nervous system, head, neck, musculoskeletal, cardiovascular, thorax, abdomen, and pelvis.

**MRI/CT Pathology**
- 3.4 hours lecture
- Prerequisite: DMI 60 or DMI 403
- Grading: letter grade
- This course familiarizes the student with the common pathologies demonstrated on MRI/CT examinations and their appearance with various imaging protocols. The course content will include all commonly imaged body systems and structures.

**MRI/CT Clinical Practicum**
- 9.0 hours laboratory
- Prerequisite: Possession of a valid certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.
- Grading: letter grade
- Formerly DMI 405AB. This course allows the students the opportunity to practice the skills necessary to obtain high quality MR/CT images, to objectively alter protocols based on patient pathology or physical condition, and to identify image quality problems and make appropriate corrections.

**Computerized Tomography Physics**
- 3.4 hours lecture
- Prerequisite: Possession of a valid certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.
- Grading: letter grade
- This course provides the student with a comprehensive understanding of the physical principles and instrumentation involved in computed tomography (CT). Included are: physics topics, CT systems and operation’ data acquisition and display, and radiation protection practices. The course is designed to allow practicing technologists the opportunity to acquire the necessary skills and knowledge to qualify for national licensure as CT technologists.

**Computerized Tomography Procedures**
- 3.4 hours lecture
- Prerequisite: Possession of a valid certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.
- Grading: letter grade
- This course provides the student with detailed instruction on imaging techniques for computer tomography (CT). Procedures included are central nervous and musculoskeletal systems, neck, thorax, abdomen and pelvis. Specific clinical application,
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DIESL 281</td>
<td>10.0</td>
<td>Detroit Diesel Engines</td>
</tr>
<tr>
<td>DIESL 282</td>
<td>10.0</td>
<td>Cummins Four Cycle Engine</td>
</tr>
<tr>
<td>DIESL 283</td>
<td>10.0</td>
<td>Powered Systems</td>
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<tr>
<td>DIESL 284</td>
<td>10.0</td>
<td>Highway Transport</td>
</tr>
<tr>
<td>DIESL 289</td>
<td>10.0</td>
<td>Caterpillar 3406 and 3116 Engine</td>
</tr>
<tr>
<td>DIESL 290</td>
<td>10.0</td>
<td>C.A.T. Transmissions and Final Drive</td>
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<tr>
<td>DIESL 291</td>
<td>10.0</td>
<td>C.A.T. Hydraulics</td>
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<tr>
<td>DIESL 292</td>
<td>10.0</td>
<td>C.A.T. Chassis &amp; Electrical</td>
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<tr>
<td>DIESL 293</td>
<td>4.0</td>
<td>General Engines</td>
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**Mammography**

3.4 hours lecture, 1.7 hours laboratory
Prerequisite: DMI 40D or equivalent
Grading: letter grade

This course prepares students to obtain the Department of Health Services Mammography license. It includes: principles of components of dedicated mammography equipment, radiation protection legislation, quality assurance regulations and mammographic positioning.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**DIESEL MECHANICS (DIESL)**

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<tr>
<td>DIESL 292</td>
<td>10.0</td>
<td>C.A.T. Chassis &amp; Electrical</td>
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<tr>
<td>DIESL 293</td>
<td>4.0</td>
<td>General Engines</td>
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The course covers engine testing, troubleshooting and reassembly to factory standards.
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<th>Description</th>
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| DIESL 391A | Hydraulics                                  | 3.0   | 2.3 hours lecture, 3.4 hours laboratory  
Grading: letter grade or pass/no pass  
This course is an introduction to heavy equipment hydraulic systems required to support a variety of heavy diesel applications. Topics will include shop safety practices, industry terminology and testing, troubleshooting, analysis and repair of hydraulic components. |
| DIESL 391B | Heavy Equipment Electrical Systems          | 5.0   | 3.4 hours lecture, 6.8 hours laboratory  
Grading: letter grade or pass/no pass  
This course is an introduction to Heavy equipment electrical systems required to support a variety of heavy diesel applications. Course topics will include the testing, troubleshooting, analysis and repair of electrical components required to support an array of diesel powered systems. |
| DIESL 492  | Air and Hydraulic Brakes                    | 3.0   | 2.3 hours lecture, 3.4 hours laboratory  
Grading: letter grade or pass/no pass  
This course is an introduction to the theory and fundamentals of air and hydraulic brake systems. |
| DMA 201    | Intro to Digital Media Arts                 | 3.0   | 2.3 hours lecture, 4.5 hours laboratory  
Grading: letter grade or pass/no pass  
This course is a survey course introducing students to the fundamental applications of digital media systems and technologies as creative tools. The course also explores how digital media impacts our cultural, business and personal lives and transforms our experience of communication. Topics will include: imaging, graphic design, animation, visual effects and motion graphics, web design, transmedia storytelling, interactive media, gaming, sound design and recording, video production and post-production. |
| DRAFT 51A  | Industrial Drafting I                       | 3.0   | 2.3 hours lecture, 4.5 hours laboratory  
Recommended Preparation: DRAFT 201 or DRAFT 51A  
Grading: letter grade  
This course will cover geometric tolerance dimensioning, orthographic projection, pictorial views, auxiliary views, sections, and intersections. Attention to machine and material shop processes will be practiced on all drawings. Basic freehand lettering, sketching and drawing instruments will be reviewed. Emphasis will be given to producing individualized and teamwork detail and assembly drawings.  
Transfer Status: Transferable to CSU Only; see counselor for limitations. |
| DRAFT 51B  | Industrial Drafting II                      | 3.0   | 2.3 hours lecture, 4.5 hours laboratory  
Prerequisite: DRAFT 51A  
Grading: letter grade  
This course will cover dimension information on drawings using ANSI 14.5 geometric tolerance standards. Discussion and application of tolerance standards will be followed on all finished projects. Engineering designs will include welding drawings, screw threads, fasteners, keys, key ways, springs, gears, splines, cams and bearings. Advanced orthographic detail and assembly drawings will be developed and produced by the individual student or in student teams.  
Transfer Status: Transferable to CSU Only; see counselor for limitations. |
| DRAFT 52A  | Advanced Industrial Drafting                | 3.0   | 2.3 hours lecture, 4.5 hours laboratory  
Prerequisite: DRAFT 51B  
Grading: letter grade  
This course includes discussion, development, and implementation of the following types of drawings: welding, piping, electrical, structural, tools and dies, jig and fixture design. Applied math will be used in creating charts, graphs, and diagrams that require information for materials and heat treatment. Product design fundamentals will be identified, analyzed, refined, and implemented on all drawings.  
Transfer Status: Transferable to CSU Only; see counselor for limitations. |
| DRAFT 52B  | Descriptive Geometry                        | 3.0   | 2.3 hours lecture, 4.5 hours laboratory  
Prerequisite: DRAFT 52A  
Grading: letter grade  
This course will include information on the fundamentals of descriptive geometry used on points, edges, and surfaces. Drawings will use straight line and plane relationships in creating flat surfaces and curved lines and planes to generate surfaced intersections and developments. Vector geometry and graphic solutions are addressed.  
Transfer Status: Transferable to CSU Only; see counselor for limitations. |
| DRAFT 60   | Geometric Dimensioning and Tolerancing      | 3.0   | 3.4 hours lecture  
Recommended Preparation: DRAFT 201 or DRAFT 51A  
Grading: letter grade  
Geometric Dimensioning and Tolerances (GD&T) is a course designed for Manufacturing Technology students, Drafting Technology students, and professional upgrade training. The course covers a review of conventional dimensioning (non geometric tolerancing), clearance fits, tolerancing fundamentals, maximum material condition (MMC), least material condition (LMC), metric and inch dimensioning. GD&T conventions covered are: dimensioning and geometric tolerancing symbols, datums, material condition symbols, tolerances of form and profile, tolerances of orientation and runout, and location tolerances.  
Transfer Status: Transferable to CSU Only; see counselor for limitations. |
DRAFT 201 4.0 units  
**Introduction to Drafting**  
3.4 hours lecture, 3.4 hours laboratory  
Recommended Preparation: COMIS 1 or knowledge of computers and MATH 120 or basic geometry.  
Grading: letter grade or pass/no pass  
This is an entry-level course offered as a preparation for architectural design, mechanical drafting and interior design students with no previous graphic training. This course provides instruction in the fundamental principles and techniques of traditional drafting and computer aided drafting (CAD), including drafting equipment (manual and CAD), sketching, lettering, line type and line weight, orthographic projection, isometrics and dimensioning. The CAD training will utilize the latest software technology, such as AutoCAD, in the Windows environment and will introduce the following CAD fundamentals: user interface, basic draw and edit commands, template drawings, dimensioning, electronic drawing sheets, file management, printing and plotting and the Windows operating system for CAD users. Exercises will cover drawings for both mechanical and architectural applications.

DRAFT 202 4.0 units  
**AutoCAD I, Fundamentals**  
3.4 hours lecture, 3.4 hours laboratory  
Recommended Preparation: COMIS 1 or knowledge of computers and MATH 120 or basic geometry.  
Grading: letter grade or pass/no pass  
Formerly DRAFT 202AD. This course is an intermediate-level course aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). CAD training will utilize the latest software technology, such as AutoCAD, in the Windows environment. This course continues to introduce CAD fundamentals as well as intermediate drawing techniques: user interface, basic draw and edit commands, template drawings, dimensioning, electronic drawing sheets, file management, printing and plotting and the Windows operating system for CAD users. Exercises cover drawings for both mechanical and architectural applications.

DRAFT 203 4.0 units  
**AutoCAD II, Advanced Concepts**  
3.4 hours lecture, 3.4 hours laboratory  
Prerequisite: DRAFT 201 or DRAFT 202  
Grading: letter grade or pass/no pass  
Formerly 203AD. This course is an intermediate level course aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). Topics cover advanced 2D concepts and intermediate level 3D modeling using AutoCAD Software: user interface, advanced draw, edit, and query commands, template drawings, dimension styles, model space/paper space electronic drawing sheets, external reference styles, file management and the Web, plotting styles, blocks and attributes and 3D modeling techniques.

DRAFT 204 4.0 units  
**3D Visualization/Animation**  
3.4 hours lecture, 3.4 hours laboratory  
Prerequisite: DRAFT 203AD  
Grading: letter grade or pass/no pass  
This course is an advanced-level course primary aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD), Visualization, Rendering and Animation. Successful completion of the three modules in Draft204 culminates in a Certificate of Achievement 3D visualization, Rendering and Animation. CAD training will utilize AutoCAD and one or more of the following: Architectural Desktop, Sketchup, REVIT Architecture and 3D Studio MAX Software. Digital non-liner editing is introduced. Draft204 is the final class in a series of three leading to a Certificate of Completion CAD Professional Architectural or Mechanical Applications. Advanced 3D modeling and rendering concepts are explored: user interface, coordinate system, surface and solids modeling commands, rendering and animation. Projects cover both mechanical and architectural applications.

DRAFT 298D 3.0 units  
**EXP: Introduction to CATIA**  
2.3 hours lecture, 4.5 hours laboratory  
Recommended Preparation: DRAFT 201 or DRAFT 51A or Industry Drafting experience or High School Drafting classes.  
Grading: letter grade or pass/no pass  
This class is the first in a series preparing students for careers as computer aided drafting operators in various industries utilizing CATIA parametric design software. The class introduces students to the fundamental operations of CATIA software concentrating on the user interface and the creation of industry standard detail parts and assemblies drawings based on 2D profiles (sketches) in a Windows environment. The course will prepare students to take an industry certification tests, CATIA PART DESIGN SPECIALIST and CATIA Assembly Design Specialist, created by Dessault Systems.

DRAFT 298E 3.0 units  
**EXP: Intermediate CATIA**  
2.3 hours lecture, 4.5 hours laboratory  
Recommended Preparation: DRAFT 298D or TEC 60.  
Grading: letter grade or pass/no pass  
This course is the second class in a series preparing students for careers as computer aided drafting operators in various industries utilizing CATIA parametric design software. This intermediate level class introduces students to the more complex operations of CATIA software than the former class by concentrating on advanced design concepts and applying them in the creation of industry standard detail parts drawings and assembly/subassembly drawings in a Windows environment. Sheet metal design and working drawings are covered in this class. The course will prepare students to take industry certification tests, CATIA PART DESIGN Expert and CATIA Assembly Design Expert, created by Dessault Systems.
**Courses of Instruction**

**ECON 1**  
**Micro Economic Analysis**  
3.0 units  
3.4 hours lecture  
Prerequisite: MATH 130 or MATH 130A and MATH 130B or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.  
Grading: letter grade  
Formerly ECON 1A. Microeconomics is concerned with the economy as a whole and large market segments. The instructional emphasis is on macroeconomic policy. This course examines the functioning of a mixed enterprise system. Topics will include the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The attention is focused on such problems as the level of unemployment, the rate of inflation, the nation’s total output of goods and services, fiscal and monetary policies.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**ECON 2**  
**Micro Economic Analysis**  
3.0 units  
3.4 hours lecture  
Prerequisite: MATH 130 or MATH 130A and MATH 130B  
Grading: letter grade or pass/no pass  
Formerly ECON 1B. This course examines the behaviors of individual households and firms in a mixed enterprise capitalist system. The class will include topics of price theory, distribution, resource allocation, foreign trade and comparative economic systems. Microeconomics is concerned with specific economic units or parts that make up an economic system and the relationship between these parts. The emphasis is placed on understanding the behavior of individual firms and households, and the ways in which they interact. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**ECON 1H**  
**Honors Micro Economic Analysis**  
3.0 units  
3.4 hours lecture  
Prerequisite: Qualification for Honors Program and MATH 130 or MATH 130A and MATH 130B  
Grading: letter grade or pass/no pass  
Formerly ECON 1AH. Macroeconomics is concerned with the economy as a whole and large market segments. The instructional emphasis is on macroeconomic policy. This course examines the functioning of a mixed enterprise system. Topics will include the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The attention is focused on such problems as the level of unemployment, the rate of inflation, the nation’s total output of goods and services, fiscal and monetary policies.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**ECON 2H**  
**Honors Micro Economics Analysis**  
3.0 units  
3.4 hours lecture  
Prerequisite: Qualification for Honors Program and MATH 130 or MATH 130A and MATH 130B  
Grading: letter grade  
Formerly ECON 1BH. This course examines the behaviors of individual households and firms in a mixed enterprise capitalist system. The class will include topics of price theory, distribution, resource allocation, foreign trade and comparative economic systems. Microeconomics is concerned with specific economic units or parts that make up an economic system and the relationship between these parts. The emphasis is placed
Courses of Instruction

on understanding the behavior of individual firms and households, and the ways in which they interact. Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ECON 3 3.0 units
General Concepts in Economics
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a survey of economic principles, both micro and macro. This course is designed to provide non-economics and non-business majors a foundation in economics. Transfer Status: Transferable to CSU Only; see counselor for limitations.

ECON 4 3.0 units
Contemporary Economic Issues
3.4 hours lecture
Grading: letter grade or pass/no pass
This course offers an economic analysis of contemporary questions including environmental, institutional, and multicultural issues. The class will determine the role of economies, as a social science, assisting in understanding causes, effects, and possible policies for current problems. The instructional emphasis is on the relationship of basic tools of economic analysis and their application to current economic problems. Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ECON 5 3.0 units
The Global Economy
3.4 hours lecture
Grading: letter grade or pass/no pass
This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from economics and geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in GEOG 5. Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ELECTRICITY (ELECT)

ELECT 41 2.0 units
Technical Applications of Minicomputers
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade
The course will consist of an introduction to the various software programs used in the electrical program. Students will develop all the components of a complete engineering technical report. The course will utilize computer applications to research and complete technical reports and documentation. Included are AutoCAD, Word, Excel, Visio, Constructor, and web-based communication and information research. Transfer Status: Transferable to CSU Only; see counselor for limitations.

ELECT 200A 6.5 units
First Semester Industrial Electricity
5.0 hours lecture, 6.8 hours laboratory
Grading: letter grade
This course is an introduction to direct current electrical theory. Covered are industry practices, application, study of nomenclature and components. Also covered are formulas used in electrical theory, information regarding proper use and selection of hand tools, and laboratory practices as performed in the electrical maintenance and construction industry.

ELECT 200B 8.0 units
Second Semester Industrial Electricity
6.8 hours lecture, 6.8 hours laboratory
Prerequisite: ELECT 200A or ELECT 204
Grading: letter grade
This course covers operational theory and practices associated with motors and generators. Included are theory and lab work associated with motors, generators, motor controls and circuit diagrams, including wiring practices in the electrical maintenance and construction industry.

ELECT 200C 8.0 units
Third Semester Industrial Electricity
6.8 hours lecture, 6.8 hours laboratory
Prerequisite: ELECT 225 and ELECT 209 or ELECT 200B
Grading: letter grade
This course is an introduction to Alternating Current theory, practices and applications with studies of nomenclature and components. It is a course that requires previous Direct Current electrical coursework and math.

ELECT 200D 8.0 units
Fourth Semester Industrial Electricity
6.8 hours lecture, 6.8 hours laboratory
Prerequisite: ELECT 200C or ELECT 212
Grading: letter grade
This is an advanced course that requires knowledge of AC circuitry, systems, and components. This course covers the complete electrical design of a commercial/industrial facility inclusive of general electrical, AC motors, lighting, transformers and electrical load calculations. All design work is completed to applicable codes.

ELECT 202 3.0 units
Electrical Mathematics
3.4 hours lecture
Grading: letter grade
A study of mathematics used in the electrical and construction trades. Topics in arithmetic, fractions, decimals, percents, graphing, measurement and introduction to algebra are covered. This course is the same as CONST 201A.

ELECT 204 3.0 units
First Semester Fundamentals of DC Electricity
3.4 hours lecture
Grading: letter grade
This course is an introduction to direct current electrical theory, its practices, applications, nomenclature and components for students beginning electrical studies for occupational goals, continuing university education or for increasing skill levels. Included in this course are
formulas used in electrical theory, information regarding proper use and selection of hand tools, materials, and wiring as practiced in the electrical maintenance and construction industry.

**ELECT 209** 3.0 units

Second Sem. Fund of Motors/Generators
3.4 hours lecture
Prerequisite: ELECT 200A or (ELECT 202 and ELECT 204).
Grading: letter grade
This course covers the operational theory and practices associated with motors and generators. This includes theory associated with motors, generators, motor controls, circuit diagrams, and wiring practices in the electrical maintenance and construction industry.

**ELECT 210A** 1.0 unit
Laboratory Practices 1
3.4 hours laboratory
Corequisite: ELECT 204
Grading: letter grade
This course covers laboratory work associated with the fundamentals of DC electricity, electromagnetism, series, parallel and combination circuits, wiring practice and hand tools.

**ELECT 210B** 1.0 unit
Laboratory Practices 2
3.4 hours laboratory
Prerequisite: ELECT 210A or ELECT 200A
Corequisite: ELECT 209
Grading: letter grade
This course covers lab work associated with the fundamentals of DC electricity, DC principles and practices, as well as fundamentals of DC motors and generators and motor controls. Motors and generators are characterized and connected with various hard wired motor control circuits.

**ELECT 210C** 1.0 unit
Laboratory Practices 3
3.4 hours laboratory
Prerequisite: ELECT 210B or ELECT 200B
Corequisite: ELECT 212
Grading: letter grade
This course includes lab work associated with the fundamentals of Alternating Current electricity. Alternating Current principles, practices and safe wiring practices with hand tools and instrumentation are included.

**ELECT 210D** 1.0 unit
Laboratory Practices 4
3.4 hours laboratory
Prerequisite: ELECT 210C or ELECT 200C
Grading: letter grade
This course is designed to provide lab work activities that are associated with electrical measuring instruments, motors, transformers and electrical design.

**ELECT 212** 3.0 units
Third Semester Fund of AC Electricity
3.4 hours lecture
Prerequisite: ELECT 225 and ELECT 209 or ELECT 200B
Grading: letter grade
This course is an introduction to alternating current theory, practices and applications with studies of nomenclature and components. It is an advanced course that requires previous direct current electrical coursework and math.

**ELECT 214** 3.0 units
Fourth Semester AC Principles & Pract
3.4 hours lecture
Prerequisite: ELECT 212 or ELECT 200C
Recommended Preparation: ELECT 212
Grading: letter grade
This is an advanced course that requires knowledge of AC circuitry, systems, and components. This course covers the complete electrical design of a commercial/industrial facility inclusive of general electrical, AC motors, lighting, transformers and electrical load calculations. All design work is completed to applicable codes.

**ELECT 225** 4.0 units
Algebra and Trigonometry for Technicians
4.5 hours lecture
Prerequisite: MATH 805 or MATH 815 or ELECT 202 or qualification through the Math assessment process
Grading: letter grade
This course will present basic algebra and trigonometry and their application to the solution of practical problems in technical (mechanical, electrical, construction) fields. This course is not open for credit to students registered in or with credit in MATH 225, 220, 230, 110 and 150. Formerly MATH 225.

**ELECT 226** 3.0 units
Solid State Fundamentals for Electrician
2.8 hours lecture, 1.7 hours laboratory
Prerequisite: ELECT 226
Grading: letter grade
This course covers electronic theory and practice as applied in industrial applications. Topics include component identification, schematic diagrams, circuit testing and troubleshooting industrial equipment. Safety issues involving high voltage industrial electronics are covered.

**ELECT 227** 3.0 units
D.C. and A.C. Variable Speed Drives
2.8 hours lecture, 1.7 hours laboratory
Prerequisite: ELECT 226
Grading: letter grade
This course covers the theory, circuit designs and application of direct current and alternating current variable speed drives. Topics include applications, testing and troubleshooting.

**ELECT 230A** 3.0 units
Robotics Technology — Design
2.8 hours lecture, 1.7 hours laboratory
Grading: letter grade
This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems,
Courses of Instruction

programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic.

ELECT 230B  3.0 units
Robotics Technology — Integration
2.8 hours lecture, 1.7 hours laboratory
Grading: letter grade
This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic.

ELECT 230C  3.0 units
Robotics Technology — Applications
2.8 hours lecture, 1.7 hours laboratory
Grading: letter grade
This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic.

ELECT 240  3.0 units
Electrical Code-Residential
3.4 hours lecture
Prerequisite: ELECT 200A or ELECT 204
Grading: letter grade
This course is an introduction to National Electrical Code requirements for residential wiring. The interpretation of electrical wiring diagrams, material use, installation methods and calculation of electrical loads to size feeders and conductors is included.

ELECT 242  1.5 units
Electrical Code-Grounding
1.7 hours lecture
Prerequisite: ELECT 245 or ELECT 250
Grading: letter grade
This course covers National Electrical Code requirements for grounding. Grounding system components, principles of operation, design and fault current calculations are included.

ELECT 245  3.0 units
Electrical Code-Commercial
3.4 hours lecture
Prerequisite: ELECT 240 and (ELECT 209 or ELECT 200B)
Grading: letter grade
This course covers National Electrical Code requirements for commercial, office and light industrial wiring. The electrical layout and design of commercial buildings, feeder circuit calculations, branch circuit calculations and circuit over current protection are included.

ELECT 250  3.0 units
Electrical Code-Industrial
3.4 hours lecture
Prerequisite: ELECT 240 and (ELECT 209 or ELECT 200B)
Grading: letter grade
This course covers National Electrical Code requirements for industrial applications. Materials and wiring methods for heavy industrial applications, life, safety and hazardous systems are included.

ELECT 253  2.0 units
OSHA Standards for Construction Safety
2.3 hours lecture
Grading: pass/no pass
This course covers OSHA policies, procedures, and standards, as well as construction safety and health principles. Topics include scope and application of the OSHA construction standards. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course completion, the student will receive an OSHA 30 Hour Construction Outreach Training Completion Card.

ELECT 261  3.0 units
Introduction to Renewable Energy
3.4 hours lecture
Grading: letter grade
This course will introduce students to renewable energy sources (wind, solar, micro-hydro, geothermal et. al.) along with the advantages and disadvantages of each. Suitable use for each energy source will be discussed, as well as emerging technology, products, and programs available that allow builders and owners to take advantage of renewables.

ELECT 262  3.0 units
Solar 1-Grid-Tied Solar Photovoltaics
2.8 hours lecture, 1.7 hours laboratory
Prerequisite: ELECT 262 Recommended Preparation: ELECT 261
Grading: letter grade
This level 1 lecture/laboratory electrical course will introduce students to the components that make up a photovoltaic (PV) system and the function of each. Students will also learn how to install, troubleshoot, and maintain a residential solar electric system.

ELECT 263  3.0 units
Solar 2-Advanced Solar Photovoltaics
2.8 hours lecture, 1.7 hours laboratory
Prerequisite: ELECT 262
Grading: letter grade
In this level 2 lecture/laboratory course students build upon skills learned in ELECT 262 to design and implement a cost-effective stand-alone photovoltaic (PV) system with battery backup. Students will also learn how to analyze data from system monitoring hardware and software, and use that data to adjust a PV system for optimal performance.

ELECT 271  3.0 units
Electrical Cost Estimating 1
3.4 hours lecture
Grading: letter grade
This course will present an introduction to electrical cost estimating, including take-off and listing procedures. It is designed for students preparing to enter electrical estimating occupations or electrical contracting work.
**ELECT 275** 0.5 unit
**Electrical Pipe Bending (A)**
0.3 hour lecture, 0.8 hour laboratory
Grading: letter grade
This course is a study of how to properly calculate, layout and bend Electrical Metallic Tubing (EMT) per Industry standards and National Electrical Code (NEC) standards.

**ELECT 276** 0.5 unit
**Electrical Pipe Bending (B)**
0.3 hour lecture, 0.7 hour laboratory
Prerequisite: ELECT 275
Grading: letter grade
This course covers the proper methods to layout and bend rigid conduit. Methods taught include, hand bending and the use of mechanical and machine benders.

**ELECT 277** 3.0 units
**Blueprint Reading for Electricians**
3.4 hours lecture
Prerequisite: ELECT 212 or ELECT 200C
Grading: letter grade
This course is designed for students to comprehend, and correctly interpret blueprints used in the electrical and related construction trades.

**ELECT 280** 3.0 units
**Traffic Signal Systems 1**
2.8 hours lecture, 1.7 hours laboratory
Recommended Preparation: ELECT 204
Grading: letter grade
This first course in traffic signal systems includes instruction on the building and wiring of a working intersection. CalTrans and NEC Standards and requirements, copper wiring, controller, pole and signal head installation, and controller theory are covered in this hands-on course.

**ELECT 283** 3.0 units
**Traffic Systems Communications**
2.8 hours lecture, 1.7 hours laboratory
Recommended Preparation: ELECT 204
Grading: letter grade
This course provides instruction in Traffic Signal Communications Systems. The course content will cover communications theory, microwave, VHF/UHF radios, vision monitoring and detection, antenna systems. This hands-on course will further include the testing and troubleshooting of communications systems.

**ELECT 284** 3.0 units
**Traffic Signal Controllers & Digital Systems**
2.8 hours lecture, 1.7 hours laboratory
Prerequisite: ELECT 204
Grading: letter grade
This is a course in digital logic and microprocessor controls as applied to Traffic Signal Systems. This hands-on course will include troubleshooting of digital traffic controllers. Course topics will include, but are not limited to, interface logic, electronics, and theory of system operation.

**ELECT 400** 2.0 units
**Electrical Certification Exam Prep**
2.3 hours lecture
Grading: pass/no pass
This course prepares students to take the California Electrical Certification Exam. It includes testing methods, rapid code lookup, code calculations and applications. This course cannot be used for credit toward the certificate or degree in Electrical Technology.

**ELECT 435A** 2.0 units
**Electric Motor Control 1**
2.3 hours lecture, 1.1 hours laboratory
Prerequisite: ELECT 209 or ELECT 200B
Grading: letter grade
This course covers the theoretical and practical principles involving the control of direct and alternating current electric motors. Industry standard wiring practices and troubleshooting methods are covered. An introduction to Programmable Logic Controllers is included. Mandatory safety awareness assessment will be conducted early in the course.

**ELECT 435B** 2.0 units
**Electric Motor Control 2**
2.3 hours lecture, 1.1 hours laboratory
Prerequisite: ELECT 435A
Grading: letter grade
This course consists of advanced theoretical and practical principles involving the control of direct and alternating current electric motors and automation systems. Topics covered include Programmable Logic Controllers, ladder logic, wiring, timing and programming. GE Fanuc PLCs and GE ProFicy software are utilized.

**EMERGENCY MEDICAL TECHNOLOGY (EMT)**

**EMT 251** 3.0 units
**Emergency Medical Technician**
3.4 hours lecture
Recommended Preparation: BIO 60
Grading: letter grade
This course will enable the student to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Course content emphasizes identifying and correcting life-threatening conditions, identifying rescue activities and developing a systematic approach to the care of the client and the performance of rescue activities. Relevant information on traumatic injuries, medical emergencies, environmental hazards, rescue techniques and equipment will be integrated.

**EMT 251L** 1.5 units
**Emergency Medical Technician Laboratory**
5.1 hours laboratory
Prerequisite: AH 60
Corequisite: EMT 251
Recommended Preparation: BIO 60
Grading: pass/no pass
This course is designed to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Emphasis will be placed on identifying and correcting life-threatening conditions, identifying rescue problems and developing a systematic approach to the care of the client and the
performance of rescue activities. Integrated into this course will be relevant information on traumatic injuries, medical emergencies, environment hazards, rescue techniques and equipment.

EMT 252 1.0 unit
Emergency Medical Tech I Refresher
1.1 hours lecture, 0.6 hour laboratory
Prerequisite: Current EMT — 1 Certification.
Grading: letter grade
Formerly EMT 252AD. The EMT-I must have certification that is current or not expired more than six months. This course will be a review and update of life support measures, CPR and use of emergency medical equipment and supplies for the certified EMT-I.

ENGINEERING (ENGR)

ENGR 3A 3.0 units
Engineering Graphics
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: MATH 120 or one year High School Geometry.
Recommended Preparation: One semester of DRAFT 201 or high school mechanical drawing or drafting.
Grading: letter grade
This course will review the methods of graphic expression common to the various fields of engineering. It will follow engineering drafting standards and procedures through working drawings. The use computers to prepare and study engineering drawings and solving engineering space problems by orthographic methods will be emphasized.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGR 3B 3.0 units
Engineering Graphics
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: ENGR 3A and MATH 40
Grading: letter grade
This course will review the principles of graphic expression through working drawings. It will expand on the principles of descriptive geometry as studied in ENGR 3A. The use of computer drafting software as well as charts, diagrams and graphic solutions are discussed.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGR 17 3.0 units
Electrical Engineering Circuits
3.4 hours lecture
Prerequisite: MATH 70 and PHYS 3B
Corequisite: MATH 70 and PHYS 3B
Grading: letter grade
This course provides an introduction to electrical circuits from an engineering perspective. This includes mesh and node equations, controlled sources, Thevenin and Norton equivalencies, natural response of RLC circuits, phasor analysis and other topics.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGR 17L 1.0 unit
Electrical Engineering Circuits Lab
3.4 hours laboratory
Prerequisite: ENGR 17 (may be taken concurrently)
Grading: letter grade
This course provides a laboratory study of electrical circuits and instrumentation to accompany the lecture course.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGR 35 3.0 units
Statics
3.4 hours lecture
Prerequisite: MATH 60
Corequisite: PHYS 3A
Grading: letter grade
This is a first course in mechanics that will enable engineering students to analyze any problem in a simple and logical manner and to apply to its solution a few, well-understood, basic principles. This course introduces students to statics of particles, rigid bodies, Equilibrium of two- and three-dimensional force systems employing free-body diagrams. Topics that will be examined are centroids, center of gravity, analysis of structures, friction, and forces in beams and cables.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGR 50 1.0 unit
Introduction to Engineering
1.1 hours lecture
Grading: pass/no pass
This course is an introduction to engineering concepts from various branches of engineering.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGR 54 3.5 units
Computer Methods
3.4 hours lecture, 2.3 hours laboratory
Prerequisite: MATH 60 (may be taken concurrently)
Grading: letter grade or pass/no pass
This course will introduce students to the nature of computers, algorithms, problem solving procedures and programming. This course is designed to explore computer methods used to solve various applications from engineering, computer science, physical sciences and math areas. C++ is the primary programming language. The course also introduces MATHEMATICA and MATLAB software with applications from Engineering, Science and Mathematics.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGLISH (ENGL)

ENGL 1 4.0 units
Reading and Composition
4.5 hours lecture
Prerequisite: Qualify through the English assessment process or ENGL 105 or ESL 34.
Grading: letter grade
In this course, students read and analyze college-level texts in order to write researched, thesis-based essays.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Lecture</th>
<th>Laboratory</th>
<th>Prerequisite</th>
<th>Grading</th>
<th>Description</th>
<th>Transfer Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1H</td>
<td>4.0</td>
<td>Honors Reading and Composition</td>
<td>4.5</td>
<td></td>
<td>Qualification for the Honors Program. Qualify through the English assessment process, or ENGL 105 or ESL 34.</td>
<td>letter grade</td>
<td>In this course, students read and analyze college-level texts in order to write researched, thesis-based essays. Eligibility for the Honors program is required for enrollment.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>ENGL 2</td>
<td>4.0</td>
<td>Introduction to Literature/Composition</td>
<td>4.5</td>
<td></td>
<td>ENGL 1 or ENGL 1H</td>
<td>letter grade or pass/no pass</td>
<td>This introduction to analysis of and writing about literature focuses on the three major genres of fiction, drama and poetry. Writing assignments are designed to develop students critical thinking and reading skills through the analysis and interpretation of the reading material.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 3</td>
<td>4.0</td>
<td>Argumentative and Critical Writing</td>
<td>4.5</td>
<td></td>
<td>ENGL 1</td>
<td>letter grade or pass/no pass</td>
<td>This course offers an introduction to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative, and argumentative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>ENGL 3H</td>
<td>4.0</td>
<td>Honors Argumentative &amp; Critical Writing</td>
<td>4.5</td>
<td></td>
<td>Qualification for the Honors Program and ENGL 1.</td>
<td>letter grade or pass/no pass</td>
<td>This course offers an introduction to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative, and argumentative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 4</td>
<td>4.0</td>
<td>Critical Analysis of Literature</td>
<td>4.5</td>
<td></td>
<td>ENGL 1, ENGL 1H or placement through the assessment process.</td>
<td>letter grade</td>
<td>This course develops critical thinking skills through the written analysis of literary elements in fiction, poetry, and drama. Writing assignments emphasize argumentative strategies and the effective use of primary and secondary sources.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 6</td>
<td>3.0</td>
<td>Production of Literary Publications</td>
<td>2.3</td>
<td>3.4</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td>Students will study the principles and practice involved in editing and producing complete literary publications ranging in size and complexity from small pamphlets to books.</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>ENGL 7</td>
<td>3.0</td>
<td>Editing a Literary Review</td>
<td>3.4</td>
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<td>letter grade or pass/no pass</td>
<td>Students interested in editorial work will examine contemporary literary journals, reviews, and creative publications and analyze the basic philosophy of editing a journal. Also, they will have hands-on experience analyzing, considering, and choosing manuscripts appropriate to the standards of a literary journal.</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ENGL 24</td>
<td>4.0</td>
<td>College Grammar</td>
<td>4.5</td>
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<td>letter grade or pass/no pass</td>
<td>College Grammar is a transfer-level course designed to lead students through an examination of the English language, focusing on both theory and practice in grammar, usage, and mechanics. It is recommended for students who wish to strengthen their knowledge of grammar and to improve their skill in writing and speaking in English as well as for people who need a strong knowledge of grammar, usage and mechanics for professional purposes.</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>ENGL 26</td>
<td>3.0</td>
<td>Creative Writing 1</td>
<td>3.4</td>
<td></td>
<td>Eligibility for ENGL 1.</td>
<td>letter grade or pass/no pass</td>
<td>This course offers practical, supervised experience in the fundamentals of writing fiction and poetry.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 32</td>
<td>3.0</td>
<td>Masterpieces/Asian Literature (in English)</td>
<td>3.4</td>
<td></td>
<td>Eligibility for ENGL 1.</td>
<td>letter grade or pass/no pass</td>
<td>This course is an introduction to Asian literature (in translation), with an emphasis on major literary works of India, China and Japan. The course is designed for students with a general interest in diverse literatures and for those who seek to understand the workings of the eastern mind in its unique historical, cultural and philosophical context.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<td>Course Code</td>
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<td>ENGL 33</td>
<td>4.0</td>
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<tr>
<td>Mythology</td>
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<td>4.5 hours lecture</td>
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<td>Prerequisite: Eligibility for ENGL 1.</td>
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<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This class focuses on the study of myths of various nations and archetypal mythic patterns. The reading and analysis of literature is based on these myths and patterns.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL 33H</td>
<td>4.0</td>
</tr>
<tr>
<td>Honors Mythology</td>
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<td>4.5 hours lecture</td>
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<tr>
<td>Prerequisite: Qualification for the Honors Program and ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
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<tr>
<td>ENGL 35</td>
<td>3.0</td>
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<tr>
<td>Interpreting the Short Story</td>
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<tr>
<td>3.4 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course is a study of the interpretation of the short story and application of the meanings found in short stories to real-life situations through class discussion and writing assignments.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tbody>
<tr>
<td>ENGL 36</td>
<td>3.0</td>
</tr>
<tr>
<td>The Novel</td>
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<td>3.4 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course is a study of the novel as a literary form. Students will read representative works in the English, American, European Continental, and other traditions within their respective cultural contexts. The course will examine how literary movements and schools, critical concepts such as canonicity, and various formal elements shape conceptions of the novel.</td>
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<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tbody>
<tr>
<td>ENGL 37</td>
<td>3.0</td>
</tr>
<tr>
<td>Science Fiction, Fantasy and Horror</td>
<td></td>
</tr>
<tr>
<td>3.4 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course surveys major works of speculative fiction with an emphasis on major themes and genres.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tbody>
<tr>
<td>ENGL 38</td>
<td>3.0</td>
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<tr>
<td>The Bible as Lit: The Old Testament</td>
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<tr>
<td>3.4 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This college-level course provides an examination and analysis of the narratives, poetry, and structure of the Old Testament, emphasizing a literary point of view. The course is designed for students interested in broadening their understanding of the literary characteristics, the cultural, and historical contexts of various books of the Old Testament.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<th>Course Code</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 39</td>
<td>3.0</td>
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<tr>
<td>The Bible as Lit: Apocrypha/New Testament</td>
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<tr>
<td>3.4 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This college-level course provides an examination and analysis of the narratives, poetry, parables, and letters of the New Testament and Apocrypha, emphasizing a literary point of view. The course is designed for students interested in broadening their understanding of the literary characteristics and cultural and historical contexts of the books of the New Testament and the Apocrypha.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<th>Course Code</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 41</td>
<td>4.0</td>
</tr>
<tr>
<td>American Literature I</td>
<td></td>
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<tr>
<td>4.5 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
<td></td>
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<tr>
<td>This course is a survey of American literature from Native American oral literature to published texts from the time of the Civil War. Readings will include authors of diverse cultural backgrounds: African American, European American, Hispanic American, and Native American.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<th>Course Code</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGL 42</td>
<td>4.0</td>
</tr>
<tr>
<td>American Literature II</td>
<td></td>
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<tr>
<td>4.5 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course is a survey of American literature from the Civil War to the present.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tbody>
<tr>
<td>ENGL 43A</td>
<td>4.0</td>
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<tr>
<td>Introduction to Shakespeare</td>
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<tr>
<td>4.5 hours lecture</td>
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<tr>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature. It involves reading, discussion, and analysis of seven plays and selected sonnets.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>Course Code</td>
<td>Units</td>
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<tr>
<td>ENGL 43B</td>
<td>4.0</td>
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<td></td>
<td>4.5 hours lecture</td>
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<td>Prerequisite: Eligibility for ENGL 1.</td>
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<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td></td>
<td>The course presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature. This course involves reading, discussion, and analysis of seven later plays and selections from the longer poems.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 44</td>
<td>4.0</td>
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<tr>
<td></td>
<td>4.5 hours lecture</td>
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<td>Prerequisite: Eligibility for ENGL 1.</td>
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<td></td>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td></td>
<td>This course offers a comparative survey of the historical development of world literature in translation from ancient times to the mid or late seventeenth century, including works from Europe, the Middle East, Asia, and other areas and reflecting philosophical, political, and artistic changes in western and eastern cultures.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 44H</td>
<td>4.0</td>
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<td></td>
<td>4.5 hours lecture</td>
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<td></td>
<td>Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.</td>
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<td></td>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td></td>
<td>This course offers an honors comparative survey of the historical development of world literature in translation from ancient times to the mid or late seventeenth century, including works from Europe, the Middle East, Asia, and other areas and reflecting philosophical, political, and artistic changes in western and eastern cultures.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 45</td>
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<td>4.5 hours lecture</td>
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<td>Prerequisite: Eligibility for ENGL 1.</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td></td>
<td>This course focuses on world literature with an emphasis on works in translation, covering works from the Renaissance to contemporary times and emphasizing an appreciation of aesthetic, philosophical, and cultural concepts.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 45H</td>
<td>4.0</td>
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<td></td>
<td>4.5 hours lecture</td>
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<td></td>
<td>Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.</td>
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<td></td>
<td>Grading: letter grade or pass/no pass</td>
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<td></td>
<td>This course focuses on world literature with an emphasis on works in translation, covering works from the Renaissance to contemporary times and emphasizing an appreciation of aesthetic, philosophical, and cultural concepts.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 46</td>
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<td></td>
<td>4.5 hours lecture</td>
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<td>Prerequisite: Eligibility for ENGL 1.</td>
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<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td></td>
<td>This course will focus on readings in the literature of the British Isles, with emphasis on English literature, Irish literature, and the works of other commonwealth nations, from the early medieval period to the last quarter of the eighteenth century. Coursework will emphasize the appreciation of historical, philosophical, political, social, and aesthetic concepts inherent in the works and their milieus.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 47</td>
<td>4.0</td>
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<tr>
<td></td>
<td>4.5 hours lecture</td>
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<td></td>
<td>Prerequisite: Eligibility for ENGL 1.</td>
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<td></td>
<td>Grading: letter grade or pass/no pass</td>
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<td></td>
<td>This course is a study of English literature from the late 18th (the time of the French Revolution) to the early 21st century. English literature is defined as literature written in English, though not by Americans and, thus, includes writers from such countries as South Africa, Ireland, Canada, and Australia, New Zealand.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>ENGL 48</td>
<td>3.0</td>
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<td></td>
<td>3.4 hours lecture</td>
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<td>Prerequisite: Eligibility for ENGL 1.</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td></td>
<td>This class is a study of imaginative literature written from the late 19th through the early 21st centuries. Writers chosen will represent world literature and will generally be those who have exerted a strong influence on contemporary attitudes, ideas, aesthetics, and values. The course will explore the revolutionary ways of writing and seeing that are peculiar to recent major artists.</td>
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<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>ENGL 48H</td>
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<td>3.4 hours lecture</td>
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<td>Prerequisite: Qualification for the Honors Program and Eligibility for ENGL 1.</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>ENGL 51C</td>
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Courses of Instruction
Courses of Instruction

revising manuscripts to meet contemporary publication standards.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ENGL 51D 3.0 units
Writing and Publishing Fiction
3.4 hours lecture
Prerequisite: ENGL 51C
Grading: letter grade or pass/no pass
This course offers an intensive workshop atmosphere focusing on preparation of a book-length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts of a select number of short stories for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ENGL 52A 3.0 units
Introduction to Novel Writing
3.4 hours lecture
Prerequisite: ENGL 26
Grading: letter grade or pass/no pass
Formerly ENGL 27E. This course offers an intensive workshop atmosphere in which to write an original work of book-length fiction. The course focuses on theory, technique and practical discipline of writing fiction, and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present manuscripts of one’s own work for critical discussion.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ENGL 52B 3.0 units
Intermediate Novel Writing
3.4 hours lecture
Prerequisite: ENGL 52A
Grading: letter grade or pass/no pass
This course offers a workshop atmosphere focusing on planning and developing an original novel length manuscript. This course focuses on theory, technique, practical discipline of writing fiction and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present manuscripts of their own work for critical discussion. In addition, students learn to write critiques demonstrating a working knowledge of literary technique and terminology.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ENGL 52C 3.0 units
Advanced Novel Writing
3.4 hours lecture
Prerequisite: ENGL 52B
Grading: letter grade or pass/no pass
This course offers an intensive workshop atmosphere focusing on analysis of the elements of dramatic fictional structure through student examination of works in progress. Students enrolled in this course should be presently working on a novel based manuscript. This course is designed to assist students in developing and revising manuscripts to meet contemporary publication standards.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ENGL 52D 3.0 units
Writing and Publishing The Novel
3.4 hours lecture
Prerequisite: ENGL 52C
Grading: letter grade or pass/no pass
This course offers an intensive workshop atmosphere focusing on preparation of a novel-length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

ENGL 105 4.0 units
Fundamentals of Writing
4.5 hours lecture, 0.2 hour supplemental learning
Prerequisite: Qualify through the English assessment process, or ENGL 801B.
Grading: letter grade or pass/no pass
This course focuses on expository and argumentative writing, standard written English and critical reading. The course prepares students for entrance into ENGL 1. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.

ENGL 600 0.0 unit
Great Works of Literature
3.4 hours lecture
Grading: LBCC Non-Graded Course
This course is an introduction to literature with an emphasis on both the reading of major works of literature and on training in written expression.

ENGL 627 0.0 unit
Writing for Publication or Pleasure
3.4 hours lecture
Grading: LBCC Non-Graded Course
This course gives students experience with the creative and critical processes in creative writing.

ENGL 801A 4.0 units
College English Skills I
4.5 hours lecture, 0.2 hour supplemental learning
Prerequisite: Qualification through the English assessment process.
Grading: pass/no pass
In this course, students practice the basic forms of composition. The course also focuses on further developing standards of written English skills to prepare students for ENGL 801B or 105. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.
ENGL 801B 4.0 units
College English Skills II
4.5 hours lecture, 0.2 hour supplemental learning
Prerequisite: ENGL 801A or Qualification through the English Assessment Process, which must be completed before registration.
Grading: pass/no pass
In this course, students practice the basic forms of composition, particularly moving from the paragraph to the essay. The course also focuses on further developing standards of written English skills to prepare students for ENGL 105. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.

ENGLISH, WRITING READING CENTER (EWRC)

EWRC 890 0.5 unit
Sentence Structure
0.2 hour lecture, 1.0 hour laboratory
Grading: pass/no pass
This course offers instruction and practice in a variety of sentence structure skills and is available to students enrolled in classes in any discipline. Instruction may focus on using complete sentences, correcting sentences, and varying sentence structure.

EWRC 891 0.5 unit
Spelling Principles
0.2 hour lecture, 1.0 hour laboratory
Grading: pass/no pass
This course assesses individual spelling needs through a developmentally appropriate tool and provides instruction based on individual need.

EWRC 892 0.5 unit
Phonics/Reading Fundamentals
0.2 hour lecture, 1.0 hour laboratory
Grading: pass/no pass
This is an introductory course designed to teach the fundamental reading skills of phonics, word analysis, and comprehension through individualized assignments.

EWRC 893 0.5 unit
Punctuation
0.2 hour lecture, 1.0 hour laboratory
Grading: pass/no pass
This course offers instruction and practice in a variety of punctuation skills and is available to students enrolled in classes in any discipline.

EWRC 895 0.5 unit
Functional Writing
0.3 hour lecture, 0.8 hour laboratory
Grading: pass/no pass
This course offers individualized instruction in basic writing skills for students placed at this level. Activities include writing complete sentences, punctuating sentences, spelling correctly, paragraphing, and composing short pieces of writing to prepare students to succeed in future composition courses and to write effectively across the curriculum.

EWRC 896 0.5 unit
Writing Adjunct
0.2 hour lecture, 1.0 hour laboratory
Corequisite: ENGL 1, ENGL 105, ENGL 801A or ENGL 801B.
Grading: pass/no pass
This course is a study of writing strategies that supplements ENGL 1, 105 and 801A-B, offering individualized instruction in all phases of the writing process (planning, writing, revision, editing) and helps improve skills in the conventions of writing English: grammar, usage, punctuation, spelling and mechanics.

EWRC 897 1.0 unit
Developmental Writing
0.5 hour lecture, 2.1 hours laboratory
Prerequisite: ENGL 105, 801A or 801B.
Grading: pass/no pass
After being recommended for further work by a classroom English instructor, students in this course will receive the help they need beyond ENGL 105 or ENGL 801A-B in order to qualify for and/or succeed in the next higher course. This course provides individualized instruction in the composing process and helps improve skills in the conventions of written English: grammar, sentence structure, punctuation and spelling.

EWRC 899 0.5 unit
English Adjunct
0.2 hour lecture, 1.0 hour laboratory
Grading: pass/no pass
This course offers instruction and practice in writing and research skills and is available to students enrolled in classes in any discipline. The class may provide instruction in the writing process (prewriting, planning, and editing), and in research and writing strategies. Instruction may focus on any aspect of writing from generating ideas or conducting research to organizing research notes or writing a bibliography.

ENGLISH AS A SECOND LANGUAGE (ESL)

ESL 33X 4.0 units
College English with Computers for ESL
6.8 hours lecture
Prerequisite: Placement by the college assessment process or ESL 56 or ESL 56X.
Recommended Preparation: READ 882
Grading: letter grade
This course is an intensive study of reading and writing English focusing on the academic language skills needed for the AA and AS degrees. Skills taught include expository essay writing, summarizing, paraphrasing, reading comprehension, and critical analysis. Students use personal computers to complete the writing assignments. This course prepares students for ESL 34.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
ESL 34X 4.0 units
College English/Computers for ESL Students
6.8 hours lecture
Prerequisite: Placement by the college assessment process or ESL 33 or ESL 33X.
Recommended Preparation: READ 882
Grading: letter grade
This course is an intensive study of reading and writing English focusing on the academic language skills needed for the AA and AS degrees and entrance into English 1 and English 82. Students use personal computers to complete the writing assignments. Skills taught include expository and argumentative essay writing, summarizing of academic readings and articles about current events, critical analysis of readings in literature, library and Internet research, and use and documentation of sources.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

ESL 54 4.0 units
Effective Writing for ESL
6.8 hours lecture
Prerequisite: Placement by the college assessment process or one semester of ESL 147AB.
Grading: letter grade or pass/no pass
To prepare for college level writing, ESL 54 provides students with intensive sentence structure practice while they learn to write coherent paragraphs incorporating the use of transitional devices. Students will be introduced to and practice paraphrasing.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ESL 54X 4.0 units
Effective Writing with Computers for ESL
6.8 hours lecture
Prerequisite: Placement by the college assessment process or one semester of ESL 147AB.
Grading: letter grade or pass/no pass
To prepare for college level writing, ESL 54X provides ESL students with intensive sentence structure practice while they learn to write coherent paragraphs incorporating the use of transitional devices. Students will be introduced to and practice paraphrasing. Writing assignments will be prepared using computers.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ESL 56 4.0 units
College Writing for ESL
6.8 hours lecture
Prerequisite: ESL 147AB or ESL 54 or ESL 54X or placement by the college assessment process.
Grading: letter grade or pass/no pass
This course focuses on intensive summarizing of articles and writing of conceptual paragraphs that incorporate the elements of cohesion, unity, and support to prepare students for college level writing. Rhetorical modes covered include narration, description, explanation, and persuasion.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ESL 56X 4.0 units
College Writing with Computers for ESL
6.8 hours lecture
Prerequisite: ESL 147AB or ESL 54 or ESL 54X or placement by the college assessment process.
Grading: letter grade or pass/no pass
This course focuses on intensive summarizing of articles and writing of conceptual paragraphs that incorporate the elements of cohesion, unity, and support to prepare students for college level writing. Rhetorical modes covered include narration, description, explanation, and persuasion. All writing assignments are done on computers.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ESL 146 2.0 units
Comprehensive Grammar I
6.8 hours lecture
Prerequisite: ESL 645 or one semester of 845 or placement by the College English or ESL assessment process.
Recommended Preparation: One semester of ESL 812
Grading: letter grade or pass/no pass
Formerly ESL 146AB. This course is the first of two courses which together constitute a comprehensive review of the basic grammar of English in its entirety, together with the presentation of more complex grammatical features and troublesome exceptions, for students who have mastered or nearly mastered the fundamentals of English. The course provides in-depth study of the grammatical features and basic sentence patterns of English which students must command in order to succeed in academic, college-level courses. Also included in the course are the writing of multi-clause sentences and work with a variety of English idioms.

ESL 147 2.0 units
Comprehensive Grammar II
6.8 hours lecture
Recommended Preparation: One semester of ESL 814
Grading: letter grade or pass/no pass
Formerly ESL 147AB. This course is the second of two courses which together constitute a comprehensive review of the basic grammar of English in its entirety, together with the presentation of more complex grammatical features and troublesome exceptions, for students who have mastered or nearly mastered the fundamentals of English. The course provides in-depth study of the grammatical features and basic sentence patterns of English which students must command in order to succeed in academic, college-level courses. Also included in the course are the writing of multi-clause sentences and work with a variety of English idioms.

ESL 270 2.0 units
Intercultural Communication
6.8 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or pass/no pass
A semester length course which gives intermediate students the skills needed to communicate effectively. American culture will be learned via role-playing
activities, journal writings, interviews, readings, library/internet research, etc. Cross-cultural and intercultural differences will also be emphasized. Idiomatic language will be taught.

**ESL 271  2.0 units**

**Improving Fluency in Oral Communications**
6.8 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or pass/no pass
An intermediate to advanced level communication course designed to develop fluency and confidence in spoken English, improve listening and pronunciation skills, teach common proverbs and idiomatic expressions used in Standard North American English, and provide practice in interpersonal communication skills.

**ESL 272  2.0 units**

**Communication for the World of Work**
6.8 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or pass/no pass
An intermediate level communication course to aid ESL students who encounter job-related language difficulties. Cultural information, language for interviewing, job applications, understanding work-related policies and procedures will be taught. Idiomatic language related to the world of work will be emphasized.

**ESL 273  2.0 units**

**Intermediate Grammar**
6.8 hours lecture
Grading: letter grade or pass/no pass
An intermediate level ESL course which teaches grammatical concepts of the English language. Grammar is taught in form-focused language-learning activities with ample opportunity for communicative interaction.

**ESL 274  2.0 units**

**Reading about the United States**
6.8 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or pass/no pass
This intermediate level reading course acquaints students with various cultural aspects of life in the United States. Students read and discuss narratives and general information articles from journals.

**ESL 275  2.0 units**

**Writing for the World of Work**
6.8 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or pass/no pass
This course is an intermediate level course to help students who encounter writing difficulties on the job. Memos, faxes, cover letters, general business letters, resumes, punctuation, and autobiographies will be emphasized.

**ESL 275X  2.0 units**

**Writing for the World of Work**
6.8 hours lecture
Prerequisite: Equivalent skills as determined by ESL placement process or ESL 645 or one semester of ESL 845AB.
Grading: letter grade or pass/no pass
A computer-assisted, intermediate-level writing course which helps students who encounter writing difficulties on the job. Memos, faxes, cover letters, general business letters, resumes, punctuation, and autobiography will be taught.

**ESL 602A  0.0 unit**

**Reading Skills for ESL Students 1**
1.7 hours lecture
Grading: LBCC Non-Graded Course
This first course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read, and build vocabulary. ESL 602A teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students learn the rules for morphology, spelling and reading to assist them in vocabulary building, pronunciation and comprehension. Course content coincides with ESL 800AB.

**ESL 602B  0.0 unit**

**Reading Skills for ESL Students 2**
1.7 hours lecture
Recommended Preparation: ESL 602A
Grading: LBCC Non-Graded Course
This second course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602B teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602A and in addition learn to analyze a passage for specific content and define words in context. Course content coincides with ESL 801AB.

**ESL 602C  0.0 unit**

**Reading Skills for ESL Students 3**
1.7 hours lecture
Recommended Preparation: ESL 602B
Grading: LBCC Non-Graded Course
This third course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602C teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602B and in addition learn to analyze a passage for specific content and define words in context. Course content coincides with ESL 802AB.

**ESL 602D  0.0 unit**

**Reading Skills for ESL Students 4**
1.7 hours lecture
Recommended Preparation: ESL 602C
Grading: LBCC Non-Graded Course
This fourth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602D teaches students how to read and comprehend words, sentences, paragraphs and passages or texts
without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602C and in addition learn to make inferences and support opinions about reading selections. Course content coincides with ESL 803AB.

ESL 602E 0.0 unit
Reading Skills for ESL Students 5
1.7 hours lecture
Recommended Preparation: ESL 602D
Grading: LBCC Non-Graded Course
This fifth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602E teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602D and in addition learn to compare central conflicts of stories and make inferences based on facts and details. Course content coincides with ESL 804AB.

ESL 602F 0.0 unit
Reading Skills for ESL Students 6
1.7 hours lecture
Recommended Preparation: ESL 602E
Grading: LBCC Non-Graded Course
This sixth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602F teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602E and in addition learn to identify central conflicts of stories and make inferences based on facts and details. Course content coincides with ESL 805AB.

ESL 640 0.0 unit
English for Everyday 0
6.8 hours lecture
Grading: LBCC Non-Graded Course
This course is the first of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 641 0.0 unit
English for Everyday 1
6.8 hours lecture
Prerequisite: ESL 640 or ESL 840 or Equivalent skills as determined by ESL assessment process.
Grading: LBCC Non-Graded Course
This course is the second of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 642 0.0 unit
English for Everyday 2
6.8 hours lecture
Prerequisite: ESL 641 or ESL 841 or Equivalent skills as determined by ESL assessment process.
Grading: LBCC Non-Graded Course
This course is the third in a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English for natives.

ESL 643 0.0 unit
English for Everyday 3
6.8 hours lecture
Prerequisite: Qualify through the ESL placement process or ESL 642 or one semester of ESL 842.
Grading: LBCC Non-Graded Course
This course is the fourth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 644 0.0 unit
English for Everyday 4
6.8 hours lecture
Prerequisite: Qualify through the ESL placement process or ESL 643 or one semester of ESL 843.
Grading: LBCC Non-Graded Course
This course is the fifth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 645 0.0 unit
English for Everyday 5
6.8 hours lecture
Prerequisite: ESL 644 or ESL 844 or equivalent skills as determined by ESL placement process.
Grading: LBCC Non-Graded Course
This course is the sixth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 800 0.5 unit
Basic ESL Reading
1.7 hours lecture
Grading: pass/no pass
This first course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read, and build vocabulary. ESL 800AB teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with
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material appropriate to this level, students learn the rules for morphology, spelling and reading to assist them in vocabulary building, pronunciation and comprehension. Course content coincides with ESL 602A.

**ESL 801**
0.5 unit
Reading Skills for ESL Students
1.7 hours lecture
Recommended Preparation: One semester of ESL 800.
Grading: pass/no pass
Formerly ESL 801AB. This course is the second course in a series of seven reading skills courses. In ESL 801, students read for comprehension and to build vocabulary. Students will identify, reproduce and comprehend words, sentences, paragraphs and passages without the dependency on a dictionary. Working with materials appropriate to this level, students build upon the content of ESL 800 and learn to analyze a passage for specific content and define words in context. The course content of ESL 801 coincides with ESL 602B.

**ESL 802**
0.5 unit
Reading Skills for ESL Students
1.7 hours lecture
Recommended Preparation: One semester of ESL 801.
Grading: pass/no pass
Formerly ESL 802AB. This course is the third course in a series of seven reading skills courses. In ESL 802, students identify, reproduce, and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with materials appropriate to this level, students build upon the content of ESL 801, analyze a passage for specific content, and define words in context. The course content of ESL 802 coincides with ESL 602C.

**ESL 803**
0.5 unit
Reading Skills for ESL Students
1.7 hours lecture
Recommended Preparation: One semester of ESL 802.
Grading: pass/no pass
Formerly ESL 803AB. This course is the fourth course in a series of seven reading skills courses. In ESL 803, students identify, reproduce, and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with materials appropriate to this level, students build upon the content of ESL 802, and analyze a passage for specific content, and define words in context. The course content of ESL 803AB coincides with ESL 602D.

**ESL 804**
0.5 unit
Reading Skills for ESL Students
1.7 hours lecture
Recommended Preparation: One semester of ESL 803.
Grading: pass/no pass
Formerly ESL 804AB. This course is the fifth course in a series of seven reading skills courses. In ESL 804, students read for comprehension to build vocabulary. Students will identify, reproduce and comprehend words, sentences, paragraphs, and passages with the dependency on a dictionary. Working with materials appropriate to this level, students build upon the content of ESL 803 and learn to analyze a passage for specific content and define words in context. The course content of ESL 804 coincides with ESL 602E.

**ESL 805**
0.5 unit
Reading Skills for ESL Students
1.7 hours lecture
Recommended Preparation: One semester of ESL 804.
Grading: pass/no pass
Formerly ESL 805AB. This sixth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. In ESL 805, students read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with materials appropriate to this level, students build upon the content of ESL 804 and in addition learn to identify central conflicts of stories and make inferences based on facts and details. The course content of ESL 805AB coincides with ESL 602F.

**ESL 806**
0.5 unit
Reading Skills for ESL Students
1.7 hours lecture
Recommended Preparation: One semester of ESL 805AB.
Grading: pass/no pass
Formerly ESL 806AB. This seventh course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. In ESL 806, students read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with materials appropriate to this level, students build upon the content of ESL 805 and learn to identify central conflicts of stories and make inferences based on facts and details. The course content of ESL 806 coincides with ESL 602G.

**ESL 810A**
1.0 unit
Fundamentals of English Grammar
3.4 hours lecture
Recommended Preparation: ESL 645/845 or Equivalent skills as determined by ESL placement process.
Grading: pass/no pass
Formerly ESL 810. This course is designed for ESL students in the reading (ESL 860-861) and/or writing (ESL 54/56, ENGL 801 A /B) classes. It is the first of a two-course sequence designed to introduce grammatical terminology and guide intermediate ESL students to mastery of the seven major parts of speech. ESL 810A emphasizes the use of verb tenses and agreement between subject and verb, article and noun, as well as verb and adverb. It emphasizes the correct construction of phrases, including noun, verb, and prepositional phrases, and simple sentences.

**ESL 810B**
1.0 unit
Fundamentals of English Grammar 2
3.4 hours lecture
Recommended Preparation: ESL 810A
Grading: pass/no pass
This course is designed for ESL students in the reading (ESL 862-863/READ 82) and/or writing (ESL 33/34, ENGL 105, 1) classes. This course is the second of a two-course sequence designed for high-intermediate ESL students. It enables students to master correct English word order at the phrase, simple sentence, compound sentence and complex sentence level. Students continue to master the usage and word order of the seven major parts of speech, the relationship between
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phrases and clauses, and the relationship between independent and dependent clauses, focusing on adverbal phrases, noun clauses, adjective clauses, and adverbial/subordinate clauses.

ESL 812 0.5 unit
Reading for Information and Pleasure
1.7 hours lecture
Recommended Preparation: ESL 645 or ESL 845 or placement course recommendation for ESL 146.
Grading: pass/no pass
Formerly ESL 812AB. This course is designed to improve students' ability to extract essential information from academic passages of a variety of written English material while building vocabulary, improving dictionary skills, and developing comprehension and critical reading skills. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ESL 813 0.5 unit
Conversation 2
1.7 hours lecture
Grading: pass/no pass
Formerly ESL 813AB. This course develops conversational competence and confidence in whole-class, small-group, and partner interactions. Emphasis is on the comprehension and evaluation of oral communications as students practice expressing opinions, feelings, ideas, and abstract concepts.

ESL 814 0.5 unit
Composition for ESL Students
1.7 hours lecture
Recommended Preparation: ESL 645 or ESL 845 or placement course recommendation for ESL 146.
Grading: pass/no pass
Formerly ESL 814AB. This course (Composition) offers intermediate level ESL students systematic instruction and practice in the construction of short connected series of sentences which state an opinion, describe a process, give information or instructions, or report an experience. This course provides instruction and practice in organizing ideas and in identifying and writing topic and support sentences. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ESL 815 2.0 units
Accent Reduction
6.8 hours lecture
Recommended Preparation: ESL 645 or ESL 845
Grading: pass/no pass
This intensive semester-long pronunciation course for intermediate to advanced non-native speakers focuses on the mastery of the English vowel/consonant sound system, stress patterns, melody, rhythm, and intonation of intelligible speech. Extended contextual practice enables students to modify nonstandard pronunciation patterns and achieve improved oral communication.

ESL 818 0.5 unit
Vocabulary Development
1.7 hours lecture
Grading: pass/no pass
Formerly ESL 818AB. In this course, nonnative students prepare for academic success in institutions of higher learning by studying the general academic vocabulary encountered across college disciplines. Instruction focuses on incorporating vocabulary mastery strategies that stimulate students to become active lifelong learners of the North American English lexicon. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ESL 840 2.0 units
Introduction to College English 0
6.8 hours lecture
Grading: pass/no pass
Formerly ESL 840AB. This course is the first of a six-course series in the basics of English structure designed to bring beginners up to college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features, comprehension of spoken English and correct written expression.

ESL 841 2.0 units
Introduction to College English 1
6.8 hours lecture
Prerequisite: Qualify through the ESL placement process or ESL 640 or one semester of ESL 840.
Grading: pass/no pass
Formerly ESL 841AB. This course is the second of a six-course series in the basics of English structure designed to bring beginners up to college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features, comprehension of spoken English and correct written expression.

ESL 842 2.0 units
Introduction to College English 2
6.8 hours lecture
Prerequisite: Qualify through the ESL placement process or ESL 641 or one semester of ESL 841.
Grading: pass/no pass
Formerly ESL 842AB. This course is the third of a six-course series in the basics of English structure designed to bring beginners up to college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features, comprehension of spoken English and correct written expression.

ESL 843 2.0 units
Introduction to College English 3
6.8 hours lecture
Prerequisite: Qualify through the ESL placement process or ESL 642 or one semester of ESL 842.
Grading: pass/no pass
Formerly ESL 843AB. This course is the fourth of a six-course series in the basics of English structure designed to bring beginners up to college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features, comprehension of spoken English and correct written expression.
### Courses of Instruction

**ESL 844**  
**2.0 units**  
Introductions to College English 4  
6.8 hours lecture  
Prerequisite: Qualify through the ESL placement process or ESL 643 or one semester of ESL 843.  
Grading: pass/no pass  
Formerly ESL 844 AB. This course is the fifth of a six-course series in the basics of English structure designed to bring beginners up to college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features, comprehension of spoken English and correct written expression.  

**ESL 845**  
**2.0 units**  
Introductions to College English 5  
6.8 hours lecture  
Grading: pass/no pass  
Formerly ESL 845 AB. This course is the sixth of a six-course series in the basics of English structure designed to bring beginners up to college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features, comprehension of spoken English and correct written expression.  

**ESL 860**  
**4.0 units**  
Reading & Vocabulary 1  
6.8 hours lecture  
Prerequisite: ESL147 or qualification through the college reading assessment process.  
Grading: pass/no pass  
This course is an initiation to academic English reading, focusing on the foundational skills necessary to decode and comprehend academic discourse, including an introduction to morphology and syntax. Recommended for non-native speakers of English.  

**ESL 861**  
**4.0 units**  
Reading & Vocabulary 2  
6.8 hours lecture  
Prerequisite: ESL 860 or qualification through the college reading assessment process.  
Grading: pass/no pass  
This course focuses on reading skills including comprehension, vocabulary development and strategies for fluent reading of academic texts. More emphasis is placed on morphological and syntactical structures in addition to semantic cues. Recommended for non-native speakers of English.  

**ESL 862**  
**4.0 units**  
Reading & Vocabulary 3  
6.8 hours lecture  
Prerequisite: ESL 861 or qualification through the college reading assessment process.  
Grading: pass/no pass  
This course focuses on reading skills including comprehension, vocabulary development and strategies for fluent reading of academic texts. More emphasis is placed on morphological and syntactical structures in addition to semantic cues. Recommended for non-native speakers of English.  

**ESL 863**  
**4.0 units**  
Reading & Vocabulary 4  
6.8 hours lecture  
Prerequisite: ESL 862 or qualification through the college reading assessment process.  
Grading: pass/no pass  
In this course, students will continue learning academic reading skills presented in ESL 860, 861, and 862. The emphasis is on critical reading of expository prose and the acquisition of advanced comprehension skills and strategies necessary for success in content courses, including advanced paragraph and essay comprehension, critical reading, and rhetorical patterns. This course provides instruction in the strategies necessary for academic college reading with an emphasis on the application of comprehension, vocabulary and critical reading skills in academic texts. Recommended for non-native speakers of English.  

**ENGLISH AS A SECOND LANGUAGE, LEARNING CENTER (ESLLC)**  

**ESLLC 699**  
**0.0 unit**  
Basic Skills for ESL Students  
3.4 hours laboratory  
Grading: LBCC Non-Graded Course  
This course provides individualized programmed instruction for non-native speakers of English who are enrolled in courses and need to improve their mastery of English as a Second Language or who are enrolled in ESL courses but need additional assistance in building or improving literary or communicative skills. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  

**ENVIRONMENTAL SCIENCE (ENVRS)**  

**ENVRS 1**  
**3.0 units**  
Energy for the Future  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This is an introductory physical science course which will familiarize the student with the fundamental principles of environmental systems and discuss current environmental issues. Interpretation of data in drawing a conclusion is stressed, along with the ability to criticize methods of data collection and experimentation. Topics include basic physical science, energy production and consumption, scarcity of resources, conservation, pollution, governmental regulation, and developments in environmental remediation.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.  

**ENVRS 1EX**  
**3.0 units**  
Energy for the Future  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This is a summer extension course. This is an introductory physical science course which will familiarize the student with the fundamental principles of environmental systems and discuss current environmental issues. Interpretation of data in drawing a
conclusion is stressed, along with the ability to criticize methods of data collection and experimentation. Topics include basic physical science, energy production and consumption, scarcity of resources, conservation, pollution, governmental regulation, and developments in environmental remediation.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**FAMILY AND CONSUMER STUDIES (FACS)**

**FACS 50** 3.0 units

**Consumer Awareness**

3.4 hours lecture

Grading: letter grade or pass/no pass

This course covers personal finance, debt reduction, and investment for individuals and families. Topics include monthly budgeting for food, clothing, housing, transportation, health care, investing and insurance. Additional topics that will be examined are short-term and long-term financial goals related to savings, investments, insurance and wills, and consumer rights and responsibilities. This course is applicable for personal and professional use.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FACS 64** 3.0 units

**Life Management**

3.4 hours lecture

Grading: letter grade or pass/no pass

This course provides individuals with skills for understanding and using resources for effective functioning now and in the future. Major topics include steps in goal setting; problem solving and value clarifications; time, energy, stress, and conflict management; education and career planning; effect of cultural forces and future trends on goals, values, standards, and time management.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FASHION (FD)**

**FD 3** 2.0 units

**Intro to Careers in Design/Merchandising**

2.3 hours lecture

Grading: letter grade or pass/no pass

This course surveys the fashion industry and related occupations emphasizing employment opportunities, personal qualifications and skills required for employment.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FD 5** 2.0 units

**Intro/Manufacturing for Design/Merchan**

2.3 hours lecture

Grading: letter grade or pass/no pass

This course serves as an introduction to garment manufacturing in the apparel industry; from the design concept through sourcing and pricing to the production of a clothing line. The course is required for fashion design and fashion merchandising majors.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FD 9** 3.0 units

**Clothing Selection**

3.4 hours lecture

Grading: letter grade or pass/no pass

Apparel selection for the individual and family based on aesthetic guidelines, cultural influences and consumer needs.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**FD 10** 3.0 units

**Textile Fibers and Fabrics**

3.4 hours lecture

Grading: letter grade or pass/no pass

This course is a study of textile fibers and fabrics, their production/development, environmental impact, selection, use and care of wearing apparel and home furnishings. The course also covers current and future textile production and how appropriate performance characteristics are incorporated into materials and products. This course is required for all Fashion Design and Fashion Merchandising majors.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FD 20** 3.0 units

**Introduction to Fashion Merchandising**

3.4 hours lecture

Grading: letter grade or pass/no pass

This course explains and illustrates the scope of the fashion industry, its value, development and job potential. Included is an overview of fashion, from its history, cyclical nature and development to the materials, producers, and retailers that influence the business on a global level. Also covers the latest industry trends, including developments in sustainability and the impact of social media on fashion marketing.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FD 22A** 1.5 units

**Merchandising for Profit I**

1.7 hours lecture

Recommended Preparation: FD 20

Grading: letter grade or pass/no pass

This course covers the calculation, interpretation and analysis of the profit and loss statement. Basic pricing and repricing of merchandise and the importance of markup to profitable merchandising is explained and discussed. The course is typically offered for 9 weeks.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FD 22B** 1.5 units

**Merchandising for Profit II**

1.7 hours lecture

Recommended Preparation: FD 20

Grading: letter grade or pass/no pass

This course emphasizes quantitative merchandising techniques as applied to inventory and dollar control, discounts, dating procedures and shipping terms. The course is typically offered for 9 weeks.

Transfer Status: Transferable to CSU Only; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
<th>Hours</th>
<th>Grading</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FD 23</td>
<td>3.0</td>
<td>Fashion/Merchandise Buying</td>
<td>3.4</td>
<td>letter grade or pass/no pass</td>
<td>This course is designed to provide knowledge of the functions of buying merchandise for retail or wholesale businesses. It is required for all Fashion Merchandising Majors. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 24</td>
<td>1.5</td>
<td>Beginning Sewing</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This course covers the construction of simple garments using basic techniques of clothing construction. Principles and methods related to constructing both woven and knit fabrics will be covered. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 25</td>
<td>1.5</td>
<td>Intermediate Sewing</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This course focuses on intermediate clothing construction techniques as they apply to both woven and knit fabrics. Typical projects include a tailored shirt or blouse, fitted slacks with a waistband and knit shirts with neckline variations. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 26</td>
<td>2.0</td>
<td>Advanced Sewing</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This course uses advanced construction techniques in working with complex patterns and difficult fabrics. The student must consider proper selection of line and design for his/her figure, as well as fabric and equipment for professional clothing construction. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 27</td>
<td>1.5</td>
<td>Production Sewing</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This course focuses on the principles and methods of stitching and garment construction on power industrial machines as applied to the production methods of the garment manufacturing industry. Occupational certificate is awarded upon completion of eight units. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 29</td>
<td>2.0</td>
<td>Tailoring</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This course covers the principles of tailoring techniques and finishes as applied to men’s or women’s clothing. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 32</td>
<td>3.0</td>
<td>History of Fashion</td>
<td>3.4</td>
<td>letter grade or pass/no pass</td>
<td>This course is a survey of the evolution of clothing styles from the ancient Egyptian to the present time period. Content includes the importance of costume as a social record and how costume has influenced lifestyle, culture and contemporary fashions. The course emphasizes costume, its effects and relationships to political, social and economic conditions. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 36A</td>
<td>1.5</td>
<td>Pattern Drafting I: Basic Block</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This is a beginning course in pattern drafting. The students will develop a basic block pattern for the commercial dress form or individual figure. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 36B</td>
<td>1.5</td>
<td>Pattern Drafting II: Pattern Manipulation</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This is an intermediate course in the manipulation of the basic blocks drafted for commercial dress forms or individual figure. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>FD 37A</td>
<td>1.5</td>
<td>Pattern Draping I: Basic Sloper</td>
<td>1.1</td>
<td>letter grade or pass/no pass</td>
<td>This course is a beginning course which includes freehand methods of pattern making and creating the basic sloper in muslin on dress forms. Each muslin is turned into a garment, cut and constructed to produce the finished garment. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
</tbody>
</table>
| FD 37B     | 1.5   | Pattern Draping II: Sloper Manipulations       | 1.1   | letter grade or pass/no pass                 | This is an intermediate course in the freehand methods (draping) of manipulating a basic sloper to create
Courses of Instruction

finished designs. Each muslin is turned into a paper pattern, cut and constructed to produce a finished garment.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 38A  3.0 units
Fashion Design I
2.3 hours lecture, 3.4 hours laboratory
Recommended Preparation: FD 36A and FD 36B, FD 24 and one semester of FD 214.
Grading: letter grade or pass/no pass
This advanced course provides the opportunity for students to design, illustrate, pattern draft and construct full-scale sample designs for a portfolio or fashion showing.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 38B  3.0 units
Fashion Design II
2.3 hours lecture, 3.4 hours laboratory
Recommended Preparation: FD 37B and FD 24 and one semester of FD 214.
Grading: letter grade or pass/no pass
This is an advanced course that provides an opportunity for students to design, illustrate, drape and construct full scale sample designs for a portfolio or fashion showing.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 38C  3.0 units
Fashion Design III
2.3 hours lecture, 3.4 hours laboratory
Recommended Preparation: FD 38A and FD 38B
Grading: letter grade or pass/no pass
This is an advanced course that provides an opportunity to design, illustrate, draft, drape and construct full-scale designs for a portfolio or fashion showing.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 38D  3.0 units
Fashion Design IV
2.3 hours lecture, 3.4 hours laboratory
Recommended Preparation: FD 38A, FD 38B, FD 38C
Grading: letter grade or pass/no pass
This advanced course provides an opportunity to design a complete line for a given season and classification (i.e., sportswear, junior market). The student will produce a line presentation board consisting of a target customer profile, price range, season, market and sketches. The student will complete production patterns, cost sheets, specification sheets, and toile for three production quality garments.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 39A  1.0 unit
Garment Technical Packages
1.1 hours lecture, 0.6 hour laboratory
Grading: letter grade or pass/no pass
This course covers the development of offshore technical packages to include: garment knock-offs, pattern adjustment, appropriate fit, fabric qualities and package specifications.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 40  1.5 units
Advanced and Production Pattern Drafting
1.1 hours lecture, 2.3 hours laboratory
Recommended Preparation: FD 36B
Grading: letter grade or pass/no pass
Formerly FD 40AB. This course surveys the problems of advanced pattern manipulation and production pattern grading. Also covered are techniques of industrial procedures found in the garment industry and pattern grading.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 41  2.5 units
Fashion Show Production
2.3 hours lecture, 2.3 hours laboratory
Grading: letter grade or pass/no pass
Formerly FD 41AD. Students plan and implement a professional fashion production from concept to runway. Information on the details of planning, budgeting and producing fashion oriented events, plus the opportunity for “hands-on” experience in producing an actual event, will be provided. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 45A  1.5 units
Computer Applications in Fashion
1.1 hours lecture, 2.3 hours laboratory
Grading: letter grade or pass/no pass
Formerly FD 245AD. This course is designed to teach students to effectively use a variety of computer word processing/illustration/design programs frequently used in the fashion industry: Microsoft Word, Microsoft PowerPoint and Adobe Illustrator.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 45B  1.5 units
Advanced Computer Fashion Illustration
1.1 hours lecture, 2.3 hours laboratory
Grading: letter grade or pass/no pass
Formerly FD 41AD. Students plan and implement a professional fashion production from concept to runway. Information on the details of planning, budgeting and producing fashion oriented events, plus the opportunity for “hands-on” experience in producing an actual event, will be provided. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 70  1.0 unit
Work Experience Issues-Fashion Design
1.1 hours lecture
Corequisite: Enrollment in FD 71, FD 72 or FD 73.
NOTE: You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or pass/no pass
This course is a seminar related to work experience. Included is discussion of work experience objectives, career goals, employment search, communication skills and problem solving. Creation of resumes and cover letters will be covered and completed. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum
Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 71 1.0 unit
Work Experience-Fashion Design
4.6 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course involves vocational learning experiences through employment (on-the-job, paid or non-paid) directly related to the industry. This course may be repeated 4 times (semesters). This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 72 2.0 units
Work Experience-Fashion Design
9.3 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course involves vocational learning experiences through employment (on-the-job, paid or non-paid) directly related to the industry. This course may be repeated 4 times (semesters). This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 73 3.0 units
Work Experience-Fashion Design
14.1 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course involves vocational learning experiences through employment (on-the-job, paid or non-paid) directly related to the industry. This course may be repeated 4 times (semesters). This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

FD 200 1.0 unit
Fashion Prediction/Promotion: Crit View
1.1 hours lecture
Grading: letter grade or pass/no pass
This course presents techniques for critical viewing of fashion prediction and promotion services including services which may include Video Fashion Monthly, Video Fashion News, National Association of Men’s Sportswear Buyers, California Apparel News, Daily News Record, Fashion News Report and Ready To Wear Report.

FD 214 2.0 units
Quick Sketch Croquis Drawing
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
Formerly FD 214AB. This beginning sketch course focuses on the skills necessary for the fashion industry. Students will learn to draw all aspects of garments on the figure and in flat technical drawings using a croquis (template). Fabrics will be rendered in color using marker techniques. The updated fashion figure proportion will be covered. Students will focus on layout of line presentation boards.

FD 215 2.0 units
Fashion Sketching I
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
Formerly FD 215AB. This is a beginning drawing class for both design and merchandising students which stresses the basic proportions of the female and male fashion figure. The course will cover figure proportion, body movement, action poses, head, hand, foot and leg studies, and various drawing styles and mediums for expressing the fashion figure.

FD 216 2.0 units
Fashion Portfolio Development
1.1 hours lecture, 3.4 hours laboratory
Recommended Preparation: One semester of FD 214 and FD 215 and FD 245
Grading: letter grade or pass/no pass
Formerly FD 216AB. This advanced course focuses on the skills necessary to produce a well-organized and thoroughly planned virtual portfolio and portfolio book to be presented on job interviews. The class emphasizes drawing the fashion figure, fabric rendering and digitally manipulating fabric prints, computerized flat technical drawings, and layout techniques for line presentation utilizing hand rendering techniques and a multimedia computer as a tool.

FD 230 0.5 unit
Fashion Design Laboratory
1.7 hours laboratory
Corequisite: Concurrent enrollment in a fashion design course.
Grading: pass/no pass
Formerly FD 230AD. This course provides the student enrolled in a Fashion Design course an opportunity for additional hours working in the Fashion Design Lab. Lab time is assigned on a space available basis. Students completing 27 hours of lab work during the semester will receive .5 unit of credit. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

FD 231 0.5 unit
Fashion Design Lab-Garment Closures
1.7 hours laboratory
Corequisite: FD 38A or FD 38B or FD 38C or FD 38D
Grading: pass/no pass
This course focuses on creating garment closures, facings and linings. Students will have access to specialized equipment in the fashion design lab. Students completing 27 hours of lab work during the semester will receive .5 unit of credit. This course may be scheduled using the To Be Arranged (TBA) scheduling format. This allows for specific lecture and/or lab
Courses of Instruction

Instructional activities to be delivered through more flexible scheduling of days and times but for a specified number of hours. Lab hours are documented with time cards.

**FD 240**  
**Fashion Show Promotion and Management**  
3.4 hours lecture, 2.3 hours laboratory  
Prerequisite: FD 41  
Grading: letter grade or pass/no pass  
Students learn concepts, practices and procedure related to promotion and management of a fashion event. Course work includes planning, budgeting, directing, and evaluating promotional activities such as visual merchandising, publicity, and personal and non-personal selling for a fashion event.

**FD 244**  
**Computer Patternmaking**  
1.1 hours lecture, 1.1 hours laboratory  
Grading: letter grade or pass/no pass  
Formerly FD 244AD. This course is designed to provide hands-on training utilizing the latest versions of apparel pattern making software technology, such as PDS 2000 (Pattern Design System by Gerber Technology). Industry techniques and methods for creating and manipulating apparel patterns are presented.

**FD 258**  
**Swimwear**  
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade or pass/no pass  
Formerly FD 258AD. This course instructs the student in the design, sewing, and fitting of swimwear. Special emphasis is given to patterns, stretch fabrics, bra construction and fitting issues. This class is typically taught in 9 weeks.

**FILM (FILM)**

**FILM 1**  
**Introduction to Film Studies**  
3.4 hours lecture  
Recommended Preparation: ENGL 105 or ESL 34 or qualify for ENGL 1 through the assessment process.  
Grading: letter grade or pass/no pass  
This course serves as an introduction to the evaluation of film as an art form through an analysis and appreciation of its aesthetics, history, literature, creative techniques and expression of its societies and cultures, together with its influence on twentieth century values.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**FILM 2**  
**Film History**  
3.4 hours lecture  
Recommended Preparation: Film 1  
Grading: letter grade or pass/no pass  
This course is a study of the trajectory of film history. The course will focus on significant cinematic movements and styles in both American and international cinema, technological developments and shifts and their effect on the larger industrial complex and examine the work of several historically significant filmmakers.  
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FILM 10**  
**Film Genres**  
3.4 hours lecture  
Recommended Preparation: FILM 1  
Grading: letter grade or pass/no pass  
This introductory course surveys the historical development and progression of basic film genres while also exploring their artistic, social, cultural, political and ideological contexts. The emphasis is on such types as the science-fiction film, western, gangster film, crime and detective thriller (film noir), musical, comedy, or horror film. The particular genre for study will change each semester, based upon the instructor’s choice. Genre topics will be listed as a subheading in each semester’s course schedule.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**FILM 11**  
**Film Directors and Artists**  
3.4 hours lecture  
Recommended Preparation: FILM 1  
Grading: letter grade or pass/no pass  
This class involves a survey and critical analysis of films by various film directors within the Film Industry. The class will deconstruct a film director’s work (instructor’s choice) throughout the course of the semester, focusing specifically on technical, thematic, ideological, socio-cultural, and political similarities that span the director’s career. Students will be expected to articulate specific insights of director’s work through essay writing and exams.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**FILM 20**  
**Fundamentals of Digital Film Production**  
2.3 hours lecture, 4.5 hours laboratory  
Prerequisite: FILM 1 (may be taken concurrently)  
Grading: letter grade or pass/no pass  
This course introduces the basic principles of film production, including operation of equipment and details involved in making a film from idea development to final production. The course encompasses lectures and lab workshops as well as group and individual projects.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**FILM 21**  
**Intermediate Digital Film Production**  
2.3 hours lecture, 4.5 hours laboratory  
Prerequisite: FILM 20  
Recommended Preparation: FILM 40  
Grading: letter grade or pass/no pass  
This class provides intermediate film production experiences for the transfer film major. It includes editing, directing, scripting and producing, with special emphasis on pre- and post-production considerations.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**FILM 35**  
**Film Production Workshop**  
3.4 hours lecture, 5.1 hours laboratory  
Prerequisite: One semester of FILM 20  
Grading: letter grade or pass/no pass  
Formerly FILM 35AD. This is an intensive course in the complete experience of filmmaking. In a concentrated format, students will create their own films putting to
practical application the fundamental techniques in all phases of motion picture production, including the creation of a story idea and script, camera operation, the use of sound, the editorial process, and techniques of picture and sound production.  

**Transfer Status: Transferable to UC, CSU; see counselor for limitations.**

**FILM 40 3.0 units**  
**Introduction to Screenwriting**  
3.4 hours lecture  
Recommended Preparation: FILM 1  
Grading: letter grade or pass/no pass  
This course offers basic techniques of short subject dramatic screenplay structure and storytelling. This includes script development from story concept, character design, story treatment, plot and character development.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FILM 60 1.0 unit**  
**Special Projects in Film**  
3.4 hours laboratory  
Prerequisite: FILM 21  
Grading: letter grade or pass/no pass  
Formerly FILM 60AD. This course permits lower division students with generalized background in cinema to explore an in-depth specific aspect of cinema in theory and execution and topics not covered in other courses currently offered. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FIRE SCIENCE (FIRE)**

**FIRE 1 3.0 units**  
**Fire Protection Organization**  
3.4 hours lecture  
Grading: letter grade  
This course will outline the components of fire protection, and career opportunities in the fire protection and suppression fields. It will introduce the philosophy and history of fire protection and analyze the effects of fire losses to the community. The course will address the organization and functions of public and private fire protection services and will address fire departments as part of local governments including the laws and regulations affecting the fire service. This course will introduce students to fire service nomenclature, specific fire protection functions, and the culture of the fire service. This course will introduce students to basic fire chemistry and physics, and fire strategy and tactics.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FIRE 2 3.0 units**  
**Fire Prevention Technology**  
3.4 hours lecture  
Grading: letter grade  
This is an introductory class which outlines the history and philosophy of fire prevention, including the organization and operation of a fire prevention bureau utilizing fire prevention codes. This course also identifies fire hazards and the proper method of correction in compliance of each fire hazard. This course allows the students to identify the relationship of fire prevention with fire safety educational codes in accordance with industry standards.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FIRE 3 3.0 units**  
**Fire Protection Equipment and Systems**  
3.4 hours lecture  
Grading: letter grade  
This course provides educational information relating to the features and operations of fire detection, protection and alarm systems. This course also addresses the use, inspection and maintenance of portable fire extinguishers.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FIRE 4 3.0 units**  
**Building Construction**  
3.4 hours lecture  
Grading: letter grade  
This course will cover the components of building construction methods which are relevant to firefighter safety. The components of building design and methods of construction of structures are known to be key factors when inspecting buildings, preplanning fire operations and operating at fire scenes. The development and evolution of building and fire codes will be analyzed and compared to previous fires which have occurred in residential, commercial and industrial occupied structures.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FIRE 5 3.0 units**  
**Fire Behavior and Combustion**  
3.4 hours lecture  
Grading: letter grade  
This course will present the theory and fundamentals of how and why fires start, and the factors which affect the spread of fires. A study of the basic fundamentals of fire chemistry and their physical components will be presented and discussed. In addition, an analysis of fires' characteristics and the effects of extinguishing agents and fire management methods are studied.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FIRE 53 3.0 units**  
**Fire Hydraulics**  
3.4 hours lecture  
Grading: letter grade  
This course provides a study of applied math and formula calculations of hydraulics in conjunction with the procedures of the fire service industry, and includes the application of mental hydraulic calculations. The course will introduce students to basic components required when utilizing water supplies methods and procedures.  
**Transfer Status: Transferable to CSU Only; see counselor for limitations.**

**FIRE 54 3.0 units**  
**Hazardous Materials I**  
3.4 hours lecture  
Grading: letter grade  
This course is a study of basic fire chemistry and physics. A variety of topics will be addressed, including problems of flammability encountered by firefighters during fire
suppression activities. Topics that will be examined are the dynamics associated during fire suppression activities involving fuels and chemical oxidizers in conjunction with hazardous materials during storage and transport.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FIRE 57** 3.0 units
Introduction to Fire Tactics & Strategy
3.4 hours lecture
Grading: letter grade
This is an introductory course which outlines the principles of fire ground control through the utilization of personnel, equipment and extinguishing agents on the fire ground or emergency incident. This course is the backbone of the Incident Command System, along with the theory of the Rapid Intervention Crew and Standardized Emergency Management System. These topics will be presented as theories and principles with emphasis on practical and appropriateness of key academic strategies. This course provides group interactions and individualized instruction to develop a support system and a mentor experience with the instructor.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FIRE 58** 3.0 units
Intro to Fire Company Administration
3.4 hours lecture
Grading: letter grade
This is an introductory level class which outlines a review of fire department organization and administration. Students will identify planning, organizing and supervising within the Fire department occupation, with an emphasis on the first line company officer’s role, as a Fire Captain.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FIRE 61** 3.0 units
Rescue Practices
3.4 hours lecture
Grading: letter grade
This course is a study of rescue problems and techniques, including the use of rescue equipment, care of childbirth victims and newborns, the effects of toxic gases and chemicals, radiation hazards, respiration and resuscitation, and extrication.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FIRE 62** 3.0 units
Fire Apparatus and Equipment
3.4 hours lecture
Grading: letter grade
This course focuses on a study of mobile and fixed fire apparatus and equipment, with a review of their perspective construction specifications and performance capabilities. The course outlines the effective deployment, utilization and performance of Fire apparatus and equipment under emergency conditions, when used for firefighting purposes.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FIRE 64** 3.0 units
Hazardous Materials 2
3.4 hours lecture
Grading: letter grade
This course is a continuing study of hazardous materials addressing the identification of explosives, toxic substances and radioactive materials in storage and in transit.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FIRE 65** 3.0 units
Fundamentals of Fire Safety
3.4 hours lecture
Grading: letter grade
This course will be appropriate for students who wish to pursue a career in a paid or volunteer fire department. A variety of topics will be addressed, including information on current techniques and prevention of injuries while promoting safe routine and emergency fire operations.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**FIRE 203** 1.0 unit
Fire Tools, Equipment & Related Tech
1.1 hours lecture, 1.1 hours laboratory
Grading: pass/no pass
This course is a hands-on tool class to assist fire science students in recognizing and using the hand and power tools used in the fire fighter occupation. The course emphasis is on safety procedures and efficient use of tools and equipment.

**FIRE 240** 0.5 unit
Firefighter I Physical Agility
0.2 hour lecture, 1.0 hour laboratory
Grading: letter grade or pass/no pass
This course is designed to assess physical agility requirements for the fire service. It includes a review of nutritional facts and physical training principles. The course meets the statewide standards of the CalChiefs organization.

**FIRE 298A** 1.0 unit
EXP Fire Tools, Equipment and Related Tech
0.8 hour lecture, 1.3 hours laboratory
Grading: letter grade
This course is a hands-on tool class to assist fire science students in recognizing and using the hand and power tools used in the fire fighter occupation. The course emphasis is on safety procedures and efficient use of tools and equipment.

**FLORAL DESIGN (FLO)**

**FLO 286A** 2.0 units
Introduction to Floral Design: Fall Flowers
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
This course covers the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses are included. FLO 286A covers fall flowers; FLO 286B covers spring flowers.
Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
<th>Hours Lecture</th>
<th>Hours Laboratory</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLO 286B</td>
<td>2.0</td>
<td>Introduction to Floral Design: Spring Flowers</td>
<td>1.7</td>
<td>1.7</td>
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<td>letter grade</td>
<td>passenger</td>
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<td>This course covers the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses are included. FLO 286A covers fall flowers; FLO 286B covers spring flowers.</td>
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<tr>
<td>FLO 287A</td>
<td>2.0</td>
<td>Intermediate Floral Design-Wedding</td>
<td>1.7</td>
<td>1.7</td>
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<td>This is one of three courses that constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. This hands-on, step-by-step course covers each phase of wedding flowers: design, mechanics and construction of floral products, marketing and selling flowers for church, hotel and home/garden wedding and reception setup.</td>
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<tr>
<td>FLO 287B</td>
<td>2.0</td>
<td>Intermediate Floral Design-Sympathy</td>
<td>1.7</td>
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<td>This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Complete instructions on the art and science of designing sympathy flowers are included, from the elaborate casket to simple home tributes. The course focuses on mechanics and construction for efficiency in design.</td>
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<tr>
<td>FLO 287C</td>
<td>2.0</td>
<td>Intermediate Floral Design-Banquet Holiday</td>
<td>1.7</td>
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<td>letter grade</td>
<td>passenger</td>
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<td>This is one of three courses that constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. This course covers skills needed to successfully produce holiday designs and mass production. It also includes indoor, outdoor and poolside events, banquets, parties or related party work.</td>
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<tr>
<td>FLO 288</td>
<td>2.0</td>
<td>Advanced Floral Design</td>
<td>1.7</td>
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<td>letter grade</td>
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<td>This course provides students with the techniques for the planning, design and execution of intricate and creative art floral arrangements. Topics include terminology, application and methods for creating designs in less time for profit. This course is required for students in the Floral Design Certificate Program.</td>
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<tr>
<td>FLO 289</td>
<td>3.0</td>
<td>Applied Floral Shop Operation</td>
<td>3.4</td>
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<td>letter grade</td>
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<td>This course presents techniques for starting a retail or home-based floral business. Topics range from licensing procedures to shop layout and day-to-day operations, including the handling of perishable floral materials. Policies, pricing, personnel and selling techniques are examined. This course is required for Floral Design Majors.</td>
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<tr>
<td>FLO 290</td>
<td>0.5</td>
<td>Floral Creativity and Competition</td>
<td>0.6</td>
<td>1.1</td>
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<td>letter grade</td>
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<td>Individualized, non-standard, contemporary flower arrangements will be created emphasizing the use of the student’s own imagination and creative talent. This course will broaden the student’s design experience, expand and develop beyond the student’s present personal creativity potential. The course will enhance the student skills required for competitive floral design, including emphasis in design speed. A field trip to the California State Floral Association Top Ten Competition is offered for competing or observing.</td>
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</table>

**FOOD AND NUTRITION (F_N)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
<th>Hours Lecture</th>
<th>Hours Laboratory</th>
</tr>
</thead>
<tbody>
<tr>
<td>F_N 20</td>
<td>3.0</td>
<td>Nutrition and Life</td>
<td>3.4</td>
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<td>letter grade</td>
<td>passenger</td>
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<td>This course is an introduction to the basic physiological, psychological, social and biochemical principles related to human nutrition.</td>
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<tr>
<td>F_N 21</td>
<td>4.0</td>
<td>Food Selection and Meal Preparation</td>
<td>3.4</td>
<td>3.4</td>
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<td></td>
<td></td>
<td></td>
<td>letter grade</td>
<td>passenger</td>
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<td>This course introduces the knowledge and skills related to food selection and preparation, food product standards and factors contributing to the quality of prepared food.</td>
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<tr>
<td>F_N 26</td>
<td>1.0</td>
<td>Nutrition for the Active Person</td>
<td>1.1</td>
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<td></td>
<td></td>
<td></td>
<td>letter grade</td>
<td>passenger</td>
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<td>This course is designed to assist the athlete and those who are physically active in examining his or her special nutritional needs based upon current research. Topics that are emphasized in the course include the nutritional needs of the athlete versus the non-athlete, improving athletic performance through nutrition and how to evaluate athletic diets such as high protein diets, carbohydrate loading and pre-game meals.</td>
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</tbody>
</table>

Transfer Status: Transferable to UC, CSU; see counselor for limitations.
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F_N 224</td>
<td>3.0</td>
<td>Sanitation, Safety and Equipment</td>
<td>3.4 hours lecture&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course covers the application of basic safety and sanitation principles for a food service operation, the criteria used to evaluate equipment design and how to write equipment specifications.</td>
</tr>
<tr>
<td>F_N 225</td>
<td>3.0</td>
<td>Intro to Food Service/Work Organizations</td>
<td>3.4 hours lecture&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course covers the planning and design of health care programs. Topics include facility layout and design, motion economy, task analysis and method improvement, and the education and experience necessary for employment.</td>
</tr>
<tr>
<td>F_N 226</td>
<td>1.0</td>
<td>Dietetic Seminar</td>
<td>1.1 hours lecture&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course serves as an introduction to the development of professionalism and a team concept in the dietetic health care system. The course examines financing, planning and regulating health care services related to dietetics, as well as the standards of professional responsibility and the code of ethics for the profession of dietetics.</td>
</tr>
<tr>
<td>F_N 227</td>
<td>3.0</td>
<td>Sanitation, Safety and Equipment</td>
<td>3.4 hours lecture&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course covers the scope, organization, management and administration of a food service system operating within a health care, community or school feeding program. Topics include facility layout and design, motion economy, task analysis and method improvement, and the education and experience necessary for employment.</td>
</tr>
<tr>
<td>F_N 228</td>
<td>3.0</td>
<td>Food Production Management</td>
<td>3.4 hours lecture&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course covers the planning and design of health care programs. Topics include facility layout and design, motion economy, task analysis and method improvement, and the education and experience necessary for employment.</td>
</tr>
<tr>
<td>F_N 229</td>
<td>3.0</td>
<td>Therapeutic Diets</td>
<td>3.4 hours lecture&lt;br&gt;Recommended Preparation: F_N 20 (may be taken concurrently)&lt;br&gt;Grading: letter grade&lt;br&gt;This course presents the principles of an indication for therapeutic diets in the treatment of diseases and disorders. Course content applies to dietetics programs in hospitals, convalescent and extended care facilities.</td>
</tr>
<tr>
<td>F_N 230AC</td>
<td>2.0</td>
<td>Special Topics-Health Care Dietetics</td>
<td>1.1 hours lecture&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course covers the planning and design of health care programs. Topics include facility layout and design, motion economy, task analysis and method improvement, and the education and experience necessary for employment.</td>
</tr>
<tr>
<td>F_N 231</td>
<td>3.0</td>
<td>Menu Planning and Food Purchasing</td>
<td>3.4 hours lecture&lt;br&gt;Grading: letter grade&lt;br&gt;This course covers the planning and design of health care institutional menus. Topics include: nutritional adequacy, psychological needs, types of operation, equipment and skill of personnel. Purchasing and costing of food, analysis of food quality, writing specifications, ordering, receiving and storing of food and supplies are also covered.</td>
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<tr>
<td>Course Code</td>
<td>Units</td>
<td>Title</td>
<td>Lecture Hours</td>
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<tr>
<td>F_N 250</td>
<td>2.0</td>
<td>Nutrition for Culinary Arts</td>
<td>2.3</td>
</tr>
<tr>
<td>F_N 252A</td>
<td>1.5</td>
<td>Cake Decorating Techniques</td>
<td>1.1</td>
</tr>
<tr>
<td>F_N 252B</td>
<td>1.5</td>
<td>Cake Decorating for Special Occasions</td>
<td>1.1</td>
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<tr>
<td>F_N 253</td>
<td>1.0</td>
<td>Food Handler Certification</td>
<td>1.1</td>
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<tr>
<td>F_N 255C</td>
<td>1.0</td>
<td>Nutrition for Adults and Aging</td>
<td>1.1</td>
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<tr>
<td>F_N 255D</td>
<td>1.0</td>
<td>Vegetarian Lifestyle</td>
<td>1.1</td>
</tr>
<tr>
<td>F_N 256</td>
<td>2.0</td>
<td>Weight Control &amp; Energy Balance</td>
<td>2.3</td>
</tr>
<tr>
<td>F_N 260</td>
<td>0.5</td>
<td>Cultural Foods</td>
<td>0.6</td>
</tr>
<tr>
<td>F_N 261</td>
<td>0.5</td>
<td>Cooking for Wellness</td>
<td>0.6</td>
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<tr>
<td>F_N 262</td>
<td>0.5</td>
<td>Cooking for Singles</td>
<td>0.6</td>
</tr>
<tr>
<td>CHIN 1</td>
<td>5.0</td>
<td>Elementary Chinese</td>
<td>5.6</td>
</tr>
</tbody>
</table>
CHIN 2 5.0 units
Elementary Chinese 2
5.6 hours lecture, 1.1 hours laboratory
Prerequisite: CHIN 1
Grading: letter grade or pass/no pass
This course is the second of two beginning courses on the fundamentals of modern standard Chinese (Mandarin). It is designed to further develop students’ competency in speaking, listening, reading, and writing. Topics will be placed in the contemporary context in the Chinese world.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

FOREIGN LANGUAGE, FRENCH
(FREN)

FREN 1 5.0 units
Elementary French
5.6 hours lecture, 1.1 hours laboratory
Grading: letter grade or pass/no pass
This course provides an introduction to French vocabulary and grammar structures, emphasizing listening, speaking, reading, and writing. This course is not recommended for native speakers of French.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

FREN 2 5.0 units
Elementary French
5.6 hours lecture, 1.1 hours laboratory
Prerequisite: FREN 1
Grading: letter grade or pass/no pass
This course is a continuation of the study of basic French vocabulary and grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

FREN 3 5.0 units
Intermediate French
5.6 hours lecture
Prerequisite: FREN 2
Grading: letter grade or pass/no pass
This course consists of French grammar presentation and review. Students will also study vocabulary and idiomatic expressions based on situational dialogues, articles and readings which reflect various French-speaking cultures. There is continued listening and speaking practice, as well as development of reading and writing skills.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

FREN 4 5.0 units
Intermediate French
5.6 hours lecture
Prerequisite: FREN 3 or recent completion of three years High School French.
Grading: letter grade or pass/no pass
This course consists of a continuation of French grammar presentation and review, emphasizing more advanced structures. Students will also read, analyze and evaluate short stories and literary selections by famous Francophone authors. There will be extensive practice in spoken and written communication.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

FREN 25A 3.0 units
Advanced French: Culture in Literature
3.4 hours lecture
Prerequisite: FREN 4
Grading: letter grade or pass/no pass
Students explore Francophone culture via articles, essays, realia, short stories, fables, biographies, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

FOREIGN LANGUAGE, GERMAN
(GER)

GER 1 5.0 units
Elementary German
5.6 hours lecture, 1.1 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the German language and emphasizes the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system and elementary grammatical structures to be able to communicate at a basic level. This course exposes students to everyday situations and cultural topics of the German speaking world. It is not recommended for native speakers.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GER 2 5.0 units
Elementary German
5.6 hours lecture, 1.1 hours laboratory
Prerequisite: GER 1
Grading: letter grade or pass/no pass
This course is a continuation of the study of basic grammar forms. Emphasis is placed on vocabulary expansion for meaningful communication. The four language learning skills, listening, reading, speaking and writing, are practiced on a regular basis.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

FOREIGN LANGUAGE, ITALIAN
(ITAL)

ITAL 1 5.0 units
Elementary Italian
5.6 hours lecture, 1.1 hours laboratory
Grading: letter grade or pass/no pass
This course introduces the students to the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system and basic grammatical structures. This course exposes students to everyday situations and cultural topics of the Italian culture. It is not recommended for native speakers of Italian.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
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<tr>
<th>COURSE</th>
<th>UNITS</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>ITAL 2</td>
<td>5.0</td>
<td>Elementary Italian&lt;br&gt;5.6 hours lecture, 1.1 hours laboratory&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is a continuation of the study of basic Italian vocabulary and grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
</tr>
<tr>
<td>JAPAN 1</td>
<td>5.0</td>
<td>Elementary Japanese&lt;br&gt;5.6 hours lecture, 1.1 hours laboratory&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course introduces the students to the four skills necessary for language acquisition: listening, speaking, reading and writing (hiragana and katakana systems). Students will learn the sound system and basic grammatical structures. It presents everyday situations and topics of the Japanese culture. It is not recommended for native speakers of Japanese.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
</tr>
<tr>
<td>JAPAN 2</td>
<td>5.0</td>
<td>Elementary Japanese&lt;br&gt;5.6 hours lecture, 1.1 hours laboratory&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the second of two beginning courses on the fundamentals of modern Japanese. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. This course continues to teach the kanji writing system. It is not recommended for native speakers of Japanese.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
</tr>
<tr>
<td>JAPAN 3</td>
<td>5.0</td>
<td>Intermediate Japanese&lt;br&gt;5.6 hours lecture&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is an intermediate course on the fundamentals of Japanese. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. Topics will be placed in the contemporary context in the Japanese world.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
</tr>
<tr>
<td>SPAN 1</td>
<td>5.0</td>
<td>Elementary Spanish&lt;br&gt;5.6 hours lecture, 1.1 hours laboratory&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This is the first course in Spanish. It introduces students to the four skills necessary for language acquisition: listening, speaking, reading and writing. It is not recommended for native speakers of Spanish or for students who have completed one year of high school Spanish with a grade of B or better. Students will learn the sound system and basic grammatical structures. This course exposes students to everyday situations and cultural topics of the Hispanic world. It is not recommended for native speakers of Spanish.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
</tr>
<tr>
<td>SPAN 2</td>
<td>5.0</td>
<td>Elementary Spanish&lt;br&gt;5.6 hours lecture, 1.1 hours laboratory&lt;br&gt;Prerequisite: SPAN 1&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is a continuation of the study of basic Spanish vocabulary and grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
</tr>
<tr>
<td>SPAN 3</td>
<td>5.0</td>
<td>Intermediate Spanish&lt;br&gt;5.6 hours lecture&lt;br&gt;Prerequisite: SPAN 2&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is an intermediate course on the fundamentals of Spanish. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. Topics will be placed in the contemporary context in the Spanish-speaking world.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
</tr>
<tr>
<td>SPAN 4</td>
<td>5.0</td>
<td>Intermediate Spanish&lt;br&gt;5.6 hours lecture&lt;br&gt;Prerequisite: SPAN 3&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course continues the review of Spanish grammar, emphasizing more advanced structures. Topics include comparison of verb tenses, expansion of vocabulary, development of reading and speaking ability and improvement of writing skills through the writing process.&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
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<tr>
<td>SPAN 8</td>
<td>3.0</td>
<td>Spoken Spanish&lt;br&gt;3.4 hours lecture&lt;br&gt;Prerequisite: SPAN 2&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is designed to improve comprehension, structure, oral expression and fluency in Spanish used in travel, in the home, in school and in business. This course emphasizes vocabulary, idioms and language patterns&lt;br&gt;&lt;font size=-2&gt;&lt;i&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.&lt;/i&gt;&lt;/font&gt;</td>
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</table>
## Courses of Instruction

Fundamental to an active use of Spanish. This course is not recommended for native speakers of Spanish.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

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<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 9</td>
<td>5.0</td>
<td>Spanish for Spanish Speakers&lt;br&gt;5.6 hours lecture&lt;br&gt;Recommended Preparation: Fluency in spoken Spanish.&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the first semester of intermediate Spanish. It develops reading and writing skills of native Spanish speakers as well as perfects their oral skills. Students explore the intellectual and cultural connections and variations of the Hispanic culture in Latin America, the U.S. and Spain. This course also includes extensive review of Spanish grammar, and spelling and writing conventions.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>SPAN 9H</td>
<td>5.0</td>
<td>Honors Spanish for Spanish Speakers&lt;br&gt;5.6 hours lecture&lt;br&gt;Prerequisite: Qualification for the Honors Program&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the first semester of intermediate Spanish. It develops reading and writing skills of native Spanish speakers as well as perfects their oral, writing, and reading skills. Students explore the intellectual and cultural connections and variations of the Hispanic culture in Latin America, the U.S. and Spain. This course also includes extensive review of Spanish grammar, and spelling and writing conventions.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>SPAN 10</td>
<td>5.0</td>
<td>Spanish for Spanish Speakers&lt;br&gt;5.6 hours lecture&lt;br&gt;Recommended Preparation: SPAN 9 or fluency in spoken Spanish.&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the second semester of intermediate Spanish. It continues developing reading and writing skills of native Spanish speakers. It also includes an extensive grammar review. The Hispanic cultural and reading materials support the development and understanding of writing styles and techniques, enabling the Spanish speaker to apply them to creative writing and to use argument and debating skills in novel situations.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>SPAN 10H</td>
<td>5.0</td>
<td>Honors Spanish for Spanish Speakers&lt;br&gt;5.6 hours lecture&lt;br&gt;Prerequisite: Qualification for the Honors Program&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the second semester of intermediate Spanish. It continues developing reading, writing and oral skills of native Spanish speakers. It also includes an extensive grammar review. The Hispanic cultural and reading materials support the development and understanding of writing styles and techniques, enabling the Spanish speaker to apply them to creative writing and to use argument and debating skills in novel situations.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>SPAN 25A</td>
<td>3.0</td>
<td>Advanced Spanish: Culture in Literature&lt;br&gt;3.4 hours lecture&lt;br&gt;Prerequisite: SPAN 4 or 10&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is a survey course that explores the relationship between culture and literature. The course will look at literary works of Latina authors from Latin America, Spain and the U.S. and will study the social-historical evolution of cultural norms as portrayed in literature.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>SPAN 25B</td>
<td>3.0</td>
<td>Advanced Spanish: History&lt;br&gt;3.4 hours lecture&lt;br&gt;Prerequisite: SPAN 4 or 10&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is a survey course that explores the historical and cultural evolution of the Spanish-speaking world, beginning with the origins of Spain to contemporary Spain, Latin America and the Hispanic communities in the U.S.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>SPAN 25C</td>
<td>3.0</td>
<td>Advanced Spanish: Politics, Current Event&lt;br&gt;3.4 hours lecture&lt;br&gt;Prerequisite: SPAN 4 or 10&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is a course that focuses on the current events of the Spanish-speaking world.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>SPAN 25D</td>
<td>3.0</td>
<td>Advanced Spanish: Literature&lt;br&gt;3.4 hours lecture&lt;br&gt;Prerequisite: SPAN 4 or 10&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is a literature survey course that studies major literary works from Spain and Latin America. The course will cover basic concepts of literary theory and literary criticism in Spanish.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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### FOREIGN LANGUAGE, VIETNAMESE (VIET)

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<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td>VIET 1</td>
<td>5.0</td>
<td>Elementary Vietnamese&lt;br&gt;5.6 hours lecture, 1.1 hours laboratory&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;Incorporating theories of language acquisition and principles of whole language learning, this course provides an introduction to the Vietnamese language, emphasizing listening, comprehension, conversation, reading and writing skills to develop control of the basic sounds, forms and structure of Vietnamese. Topics for conversation are everyday life situations and issues in the Vietnamese world including a comparison and contrast with other cultures. It is not recommended for native speakers of Vietnamese.&lt;br&gt;<strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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</tbody>
</table>
VIET 2  5.0 units
Elementary Vietnamese
5.6 hours lecture, 1.1 hours laboratory
Prerequisite: VIET 1 or VIET 1A and VIET 1B.
Grading: letter grade or pass/no pass
This course is a continuation of the study of Vietnamese vocabulary and grammar forms, emphasizing listening and speaking, reading and writing based on modern topical material.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

FORKLIFT (FORK)
FORK 801  1.0 unit
Forklift Safety and Operation
0.9 hour lecture, 0.7 hour laboratory
Grading: pass/no pass
This class will cover the of safety and operation of the forklift, including basic lifting principles, load rating, stability and operation techniques.

GEOGRAPHY (GEOG)
GEOG 2  3.0 units
Elements of Cultural Geography
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOG 5  3.0 units
The Global Economy
3.4 hours lecture
Grading: letter grade or pass/no pass
This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from economics and geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in ECON 5.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOG 10  3.0 units
Intro to Geographic Information Systems
3.4 hours lecture
Recommended Preparation: Familiar with Internet or computer literacy.
Grading: letter grade
This course provides an introduction to mapping and geographic information science, which includes computer systems and software for geographic analysis, cartography, global positioning systems and remote sensing. Included are geographic concepts for spatial analysis and work on practical applications with computer software.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOG 15F  2.0 units
Field Geography
1.1 hours lecture, 3.4 hours laboratory
Recommended Preparation: GEOG 2 or PGEOG 1 or GEOG 40 or GEOG 48
Grading: letter grade or pass/no pass
This class will expose geography majors and others to the techniques employed by geographers in the field. Classroom studies are combined with actual field studies in selected study areas. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes, natural and cultural, and the cultural and physical processes shaping them.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

GEOG 40  3.0 units
World Regional Geography
3.4 hours lecture
Grading: letter grade or pass/no pass
The basic concepts and fundamentals of both physical and cultural geography are used in this course for an interpretation of the geographic areas of the Americas, Africa, Europe, Asia, the Middle East and the Pacific area.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOG 48  3.0 units
Geography of California
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is an introduction to the diversity of the state of California through a study of its cultural and social geography, regions, landscapes and resources. Students investigate the origins of California’s ethnic diversity, regional contrasts, resources and problems. The future of California is examined using spatial analysis and field investigations.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOGRAPHY, PHYSICAL (PGEOG)
PGEOG 1  3.0 units
Physical Geography
3.4 hours lecture
Grading: letter grade or pass/no pass
This is an introductory physical science course, which will emphasize an understanding of the salient scientific principles underlying the spatial distribution of phenomena that exist in the Earth’s hydrosphere, biosphere, atmosphere, and lithosphere and the role humans play within these systems.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
### Courses of Instruction

#### GEOLOGY (GEOL)

<table>
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<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
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</table>
| **GEOL 1** | **4.5 units** | General Physical Geology  
3.9 hours lecture, 3.4 hours laboratory  
Grading: letter grade or pass/no pass  
This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. It is a general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.* |

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<th>Course</th>
<th>Units</th>
<th>Description</th>
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</table>
| **GEOL 1H** | **4.5 units** | Honors General Physical Geology  
3.9 hours lecture, 3.4 hours laboratory  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade or pass/no pass  
This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. It is a general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.* |

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<th>Course</th>
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</table>
| **GEOL 2** | **3.0 units** | General Geology, Physical  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. It is a general physical science course for liberal arts students and a beginning course for geology majors.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.* |

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<th>Course</th>
<th>Units</th>
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</table>
| **GEOL 2F** | **1.0 unit** | Geology Field Trips  
1.5 hours lecture  
Corequisite: GEOL 1 or 2  
Grading: letter grade or pass/no pass  
This is a field trip class offering three single-day field trips, including the San Andreas Fault, Palos Verdes Hills and the Santa Ana Mountains-Dana Point. The purpose of these trips is to acquaint students with the local geology and associated environmental problems. This class does not fulfill the requirement for a laboratory science. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.* |

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<th>Course</th>
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</table>
| **GEOL 2L** | **1.5 units** | General Geology, Physical Geology Lab  
1.1 hours lecture, 2.3 hours laboratory  
Prerequisite: GEOL 2 (may be taken concurrently)  
Grading: letter grade or pass/no pass  
This class provides laboratory exercises in identification of rocks and minerals, an introduction to geologic time and dating techniques, reading and interpretation of topographic maps and aerial photographs, study of geologic structures, faults and geomorphology.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.* |

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<th>Course</th>
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<th>Description</th>
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| **GEOL 3** | **4.5 units** | Historical Geology  
4.5 hours lecture, 2.8 hours laboratory  
Grading: letter grade or pass/no pass  
A study of earth history through an analysis of the fossil and rock record. Examine the evidence for ancient climatic fluctuations in order to evaluate the theory of recent global warming. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.* |
Courses of Instruction

GEOL 3H 4.5 units
Honors Historical Geology
4.5 hours lecture, 2.8 hours laboratory
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
A study of earth history through an analysis of the fossil and rock record. Examine the evidence for ancient climatic fluctuations in order to evaluate the theory of recent global warming. A general course for liberal arts students and a beginning course for geology majors. One Saturday field trip is required.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOL 4 2.0 units
Field Geology
1.7 hours lecture, 1.7 hours laboratory
Prerequisite: GEOL 1, 2, 2L, 3, 3H or 5 (may be taken concurrently)
Grading: letter grade or pass/no pass
This is a field course to selected locations in the Owens Valley and Death Valley. This course is an excellent opportunity to travel through California and experience many different examples of geology firsthand.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOL 5 3.0 units
Environmental Geology
3.4 hours lecture
Grading: letter grade or pass/no pass
Students enrolled in this course will learn about natural hazards affecting the greater Los Angeles area, how to assess danger from these hazards and what you can do to minimize personal damage. Students will explore environmental issues of the Los Angeles basin that are directly related to the earth, such as water supply, pollution and land use. One Saturday field trip is required.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOL 7 2.0 units
Field Studies: Western Environments
1.7 hours lecture, 1.7 hours laboratory
Recommended Preparation: GEOL 1, 2, 3 or 18 or concurrent enrollment.
Grading: letter grade or pass/no pass
Formerly GEOL 7AD. This course is a field studies course to geologically interesting areas of the West. The emphasis of the course will be to identify clues in the rock and fossil record which indicate past environmental conditions in the Western United States.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

GEOL 16 3.0 units
Field Techniques/Geol: So Calif Deserts
2.3 hours lecture, 3.4 hours laboratory
Prerequisite: GEOL 1, 1H, 2 or 5 (may be taken concurrently)
Grading: letter grade or pass/no pass
This is a class designed to expose geology majors and others to the techniques employed by geologists in the field and laboratory. The class includes: geologic map reading and preparation, identification of geologic features in the field, and microscope laboratory techniques. Attendance at two weekend field trips is required.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

GEOL 17 2.0 units
Geology of Southern California Deserts
1.7 hours lecture, 1.7 hours laboratory
Prerequisite: GEOL 1, 2, or 5 (may be taken concurrently)
Grading: letter grade or pass/no pass
This is a field trip class offering two weekend 3-day field trips. The purpose of these trips is to acquaint students with the interesting and diverse geologic features of the California Deserts. Not open to students with credit in GEOL 16.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

GEOL 18 3.0 units
Geology of California
3.4 hours lecture
Grading: letter grade or pass/no pass
This course presents the basic principles of geology through the examination of the rocks, minerals, fossils, and tectonic events unique to California. The class further places California’s unique geology in context of Earth’s plate tectonic processes and geologic history.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HEALTH EDUCATION (HLED)

HLED 3 3.0 units
Contemporary Health Problems
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is designed to explore today’s contemporary health issues and their impact on individuals and society. The importance of lifestyle behaviors and choices will be emphasized. Topics that will be discussed include vital statistics, infectious diseases, non-communicable diseases, nutrition, weight management, human sexuality, consumer health, mental health and psychosomatic drugs. This course is not open for credit to students registered in or with credit in HLED 2. Fulfills AA/AS degree requirements in Health Education.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HLED 4 3.0 units
Women’s Health Issues
3.4 hours lecture
Grading: letter grade or pass/no pass
This course proposes to help women attain an optimal state of health. The adoption of a healthy lifestyle will be examined through topics such as reproductive health issues, sexuality, mental wellness, positive body image and self-esteem, exercise, nutrition, weight management, disease prevention, substance use and addiction, and informed consumerism. Other topics include gender differences in health and mortality and the current status of research on women’s health issues.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
Courses of Instruction

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIST 1A</td>
<td>3.0</td>
<td>History: Western (European) Civilization</td>
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<tr>
<td>HIST 1AH</td>
<td>3.0</td>
<td>Honors History of Western European Civ</td>
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<tr>
<td>HIST 1B</td>
<td>3.0</td>
<td>History: Western (European) Civilization</td>
</tr>
<tr>
<td>HIST 2B</td>
<td>3.0</td>
<td>World History to 1500</td>
</tr>
<tr>
<td>HIST 2C</td>
<td>3.0</td>
<td>World History Since 1500</td>
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<tr>
<td>HIST 2CH</td>
<td>3.0</td>
<td>World History Since 1500 Honors</td>
</tr>
<tr>
<td>HIST 5A</td>
<td>3.0</td>
<td>History of England and Great Britain</td>
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HLED 5

Men’s Health Issues
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is designed to explore contemporary health issues and how they affect men. A variety of topics will be addressed, including: cardiovascular disease, relationships and sexuality, alcohol and substance abuse, stress, and psychological health. These topics will be examined with a focus on how they influence the wellness of men.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HLED 10

Human Sexuality
3.4 hours lecture
Grading: letter grade or pass/no pass
This is an introduction to human sexual knowledge, attitudes and behaviors viewed from the biological, psychological, sociological, cultural and historical perspectives. The course provides three units of elective work in the health sciences or sociology. It does not take the place of HLED 2 or 3 which are required for the AA/AS degrees nor is it open for credit to students registered in or with credit in PSYCH 10.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HISTORY (HIST)

HIST 1A

History: Western (European) Civilization
3.4 hours lecture
Grading: letter grade
This course is a broad survey of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, Renaissance and Reformation through the Age of Discovery.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 1AH

Honors History of Western European Civ
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course is a broad survey of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, Renaissance and Reformation through the Age of Discovery.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 1B

History: Western (European) Civilization
3.4 hours lecture
Grading: letter grade
This course, History of Western Civilization, traces European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post-cold war era.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 1BH

Honors History of Western European Civ
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course, History of Western Civilization Honors, traces European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post-cold war era.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 2B

World History to 1500
3.4 hours lecture
Grading: letter grade
This course is an introduction to world history from the origins of civilization to 1500 with an emphasis on interactions between civilizations. Topics include the role of universal religions; political, social, and gender structures; economic and demographic development; diffusion of culture and technology via migration, commerce, and imperial expansion.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 2C

World History Since 1500
3.4 hours lecture
Grading: letter grade
This course is a survey of the major world civilizations since 1500 with an emphasis on global interactions. Topics include economic globalization; demographic, environmental and gender transitions; intellectual, religious and cultural transformations; imperialism and resistance to empire, birth of nations; and historical origins of contemporary world.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 2CH

Honors World History Since 1500
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course is a survey of the major world civilizations since 1500 with an emphasis on global interactions. Topics include economic globalization; demographic, environmental and gender transitions; intellectual, religious and cultural transformations; imperialism and resistance to empire, birth of nations; and historical origins of contemporary world.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 5A

History of England and Great Britain
3.4 hours lecture
Grading: letter grade
This class is a survey of British history from antiquity through the reign of Queen Anne (1714). The course focuses on the political, social, religious and intellectual institutions of ancient and medieval English history,
with a special emphasis given to the evolution of British political philosophy and law and its impact on European history. 

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 5B**  
**History of England and Great Britain**  
3.0 units  
3.4 hours lecture  
Grading: letter grade  
This Course is a survey of English history from the accession of George I of Hanover (1714) to the present, with an emphasis on the creation and expansion of the British Empire, the Industrial Era, and the collapse of the European hegemony during World Wars I and II. Particular attention will be given to the postwar adjustment of the United Kingdom to the new set of realities that emerged in the second half of the 20th century.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 8A**  
**History of the Americas**  
3.0 units  
3.4 hours lecture  
Grading: letter grade  
This course is a comprehensive survey of the Western Hemisphere from the development of its earliest human communities, the subsequent encounters with European civilizations, and the formation of colonial empires. The course focuses on a comparative analysis of the social, economic and political structures of the region through the movement for independence in the nineteenth century. This course is recommended for Spanish majors.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 8AH**  
**Honors History of the Americas**  
3.0 units  
3.4 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade  
This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. This course is recommended for Spanish majors.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 8B**  
**History of the Americas**  
3.0 units  
3.4 hours lecture  
Grading: letter grade  
This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. This course is recommended for Spanish majors.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 8BH**  
**Honors History of the Americas**  
3.0 units  
3.4 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade  
This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the nineteenth and twentieth centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. This course is recommended for Spanish majors.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 10 (CAN HIST 8)**  
**Hist./Early America (Colonial-Reconstr)**  
3.0 units  
3.4 hours lecture  
Grading: letter grade  
This course is a survey of major political, economic, social, and intellectual trends in the history of the United States from the colonial era through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10 and 11 need not be taken in sequence, if the student desires to take both courses.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 10H**  
**Honors History/Early America**  
3.0 units  
3.4 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade  
This course is a survey of major political, economic, social, and intellectual trends in the history of the United States from the colonial era through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10H and 11H need not be taken in sequence, if the student desires to take both courses.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**HIST 11**  
**Hist./Modern America (Reconstr-Present)**  
3.0 units  
3.4 hours lecture  
Grading: letter grade  
This course is a survey of major political, economic, social, diplomatic and intellectual trends and events in United States history from the end of Reconstruction (1877) to the present. The course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th and 21st century. HIST 10 and 11 need not be taken in sequence if the student desires to take both courses.  

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*
Courses of Instruction

HIST 11H 3.0 units
Honors History/Modern America
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade
This course is a survey of major political, economic, social, diplomatic and intellectual trends and events in United States history from the end of reconstruction (1877) to present. The course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th century. HIST 10H and HIST 11H need not be taken in sequence if the student desires to take both courses.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 18 3.0 units
History of Mexico
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a comprehensive survey of the historical and cultural development of Mexico from the pre-Columbian era to the present. The course focuses upon the major intellectual, social and political movements in the formation of modern Mexico.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 25 3.0 units
History of American Woman
3.4 hours lecture
Grading: letter grade
This course is a survey of the history of women in America from the pre-colonial period to the present. Emphasis is on the relevant political, economic, intellectual, and social role filled by American women. This course satisfies the U.S. History requirement for the AA Degree.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 27A 3.0 units
History of the African-American to 1877
3.4 hours lecture
Grading: letter grade
This course provides a comprehensive survey of the African-American experience in the United States from the colonial period to the Civil War. Emphasis is placed on African civilization prior to European enslavement, the American institution of slavery and the role of African-Americans during colonial wars. Particular attention is given to contributions of African-Americans to the social, economic and political development of the United States.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 27B 3.0 units
Hist/African-American (Reconstr-Present)
3.4 hours lecture
Grading: letter grade or pass/no pass
This course provides a comprehensive survey of African-American social, political and economic development in the United States from the Reconstruction Period to the present. Emphasis is placed on Jim Crow and white supremacy, the modern civil rights movement and the new struggle for community economic development. Special attention is given to inequality of educational and employment opportunity in the twenty-first century.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HIST 48 3.0 units
History of California
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a comprehensive survey of California from pre-Columbian times to the present. It focuses on Amerindian cultures, the exploration, colonization and development of Hispanic California, the coming of the American and the political, economic and cultural development of California since its acquisition by the United States. This course is recommended for those planning a teaching career in California.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HOMELAND SECURITY ADMIN (HSA)

HSA 401 3.0 units
Introduction to Homeland Security
3.4 hours lecture
Grading: letter grade
This course will introduce students to the vocabulary and important components of Homeland Security. It will include the importance of the agencies associated with Homeland Security and their interrelated duties and relationships. It will examine historical events and state, national and international laws that impact Homeland Security. The most critical threats confronting Homeland Security will be examined.

HSA 402 3.0 units
Intelligence Analysis/Security Mgmt
3.4 hours lecture
Grading: letter grade
This course examines intelligence analysis and its indispensable relationship to the security management of terrorist attacks, man-made disasters and natural disasters. It examines vulnerabilities of the national defense and private sectors, as well as the threats posed to these institutions by terrorists, man-made disasters and natural disasters. Students will examine issues regarding intelligence support of homeland security measures and explore how the intelligence community operates.

HSA 403 3.0 units
Transportation and Border Security
3.4 hours lecture
Grading: letter grade
This course provides an in-depth view of modern border and transportation security. Specific topics include security for seaports, ships, aircraft, trains, trucks, pipelines, buses and other transportation modes. The course focuses on the technology needed to detect terrorists and their weapons as well as discussion on legal, economic, political and cultural aspects of the problem.
Courses of Instruction

HORTICULTURE (HORT)

HORT 10A 4.0 units
Greenhouse Management and Operation
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course will focus on the study of greenhouse structures and operation. Topics will include heating and cooling systems, humidity and watering systems, propagation systems and controls, proper soil mix, fertilizer and injector systems, propagation methods, transplanting, shifting of nursery stock, quality and inventory control, wholesale and retail sales, shipping practices and credit management equal to industry standards. Automation, mechanization and other labor saving equipment and procedures will be discussed. This course also includes field trips.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 10B 4.0 units
Greenhouse Management and Operation
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course will focus on the study of greenhouse structures and operation. Topics will include heating and cooling systems, humidity and watering systems, propagation systems and controls, proper soil mix, fertilizer and injector systems, propagation methods, transplanting, shifting of nursery stock, quality and inventory control, wholesale and retail sales, shipping practices and credit management equal to industry standards. Automation, mechanization and other labor saving equipment and procedures will be discussed. This course also includes field trips.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 11A 3.0 units
Plant Identification: Trees
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course focuses on the study of trees, including identification, growth habits, and ornamental uses in the landscape. Trees emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plants list. Required field trips will be part of this class’ requirements.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 11B 3.0 units
Plant Identification: Shrubs
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course will focus on the study of shrubs, including identification, growth habits, and ornamental uses in the landscape. Shrubs emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plants list.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 11C 3.0 units
Plant Identification: Herbaceous
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course will focus on the study of herbaceous plant materials, including identification, growth habits, and ornamental uses in the landscape. Herbaceous plant material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plants lists.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 11D 3.0 units
Plant Identification: Tropicals
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course will focus on the study of tropical plant materials, including identification, growth habits, and ornamental uses in the landscape. Tropical material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plants lists.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 15A 2.0 units
Basic Horticulture
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
This course will present the basic aspects and techniques of the horticulture industry for spring: nomenclature, plant physiology, soils, fertilizers, irrigation, propagation, pruning and pest identification and control in accordance to industry standards. This course also includes field trips.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 15B 2.0 units
Basic Horticulture
1.7 hours lecture, 1.7 hours laboratory
Grading: letter grade or pass/no pass
This course will present the basic aspects and techniques of the horticulture industry for fall: nomenclature, plant physiology, soils, fertilizers, irrigation, propagation, pruning and pest identification and control in accordance to industry standards. This course also includes field trips.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

HORT 19 4.0 units
Turf Management
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the study of the maintenance and management of turfgrasses that are used in athletic fields, golf courses, parks, cemeteries, commercial, and residential lawns. Discussion will focus on identification, installation, cultural requirements, and maintenance practices. Students will participate in the removal of sod and installation of new turf from seed or sod.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours Lecture/Laboratory</th>
<th>Grading</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 21</td>
<td>3.0</td>
<td>Principles of Landscape Design</td>
<td>3.4/3.4</td>
<td>letter grade or pass/no pass</td>
<td>Students will learn basic landscape design and drafting skills in accordance to industry standards, including landscape symbols and lettering for plant materials, hardscape, irrigation, lighting and electrical, local and state codes. Students will prepare a finished drawing of a new landscape site with cost estimates for materials and labor. This course also includes field trips. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HORT 26A</td>
<td>4.0</td>
<td>Plant Propagation — Spring</td>
<td>3.4/3.4</td>
<td>letter grade or pass/no pass</td>
<td>This course concentrates on plant propagation and production practices for the Spring season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, and plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production based on industry standards and trends. This course also includes field trips. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HORT 26B</td>
<td>4.0</td>
<td>Plant Propagation — Fall</td>
<td>3.4/3.4</td>
<td>letter grade or pass/no pass</td>
<td>This course concentrates on plant propagation and production practices for the Fall season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, and plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production based on industry standards and trends. This course also includes field trips. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HORT 30</td>
<td>3.0</td>
<td>Integrated Pest Management</td>
<td>3.4/3.4</td>
<td>letter grade or pass/no pass</td>
<td>This course will focus on the study of diagnosing pests and diseases of ornamental plants and turf, chemical and biological control and their regulation, local, and state and federal laws pertaining to pesticide application. Students will prepare for the pesticide applicator’s exam. This course also includes field trips. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HORT 202</td>
<td>4.0</td>
<td>Principles of Pruning</td>
<td>2.3/6.8</td>
<td>letter grade or pass/no pass</td>
<td>Formerly HORT 202AB. Students will learn to properly prune trees, shrubs, vines and identify pruning periods for deciduous and evergreen plants. Students will also identify and safely operate tools and equipment to industry standards as well as perform maintenance and repair of tools and equipment. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HORT 223</td>
<td>4.0</td>
<td>Landscape Construction</td>
<td>2.3/6.8</td>
<td>letter grade or pass/no pass</td>
<td>Formerly HORT 223AD. This course will enable students to develop a basic knowledge of the theory and application of soil preparation, equipment operation, planting, installation and maintenance and hardscape techniques. Emphasis will be placed on landscape plan layout as well as bidding along with decking and masonry construction, irrigation troubleshooting, design and installation.</td>
</tr>
<tr>
<td>HORT 227</td>
<td>2.0</td>
<td>Interior Plant Design/Installation/Maint.</td>
<td>1.7/1.7</td>
<td>letter grade or pass/no pass</td>
<td>Students in this course will learn interior landscape design, installation, and maintenance techniques, as well as cultural and climatic conditions, and pests and diseases and their prevention, control or eradication. Students will learn color and seasonal plants and how to bid and sell a design.</td>
</tr>
<tr>
<td>HORT 323</td>
<td>0.5</td>
<td>Landscape Construction</td>
<td>0.5/1.2</td>
<td>letter grade or pass/no pass</td>
<td>Formerly HORT 323AD. This course will aid students in developing a basic knowledge of the theory and application of soil preparation, equipment operation, planting, maintenance and techniques in irrigation, masonry, wood fences and gates and bidding.</td>
</tr>
<tr>
<td>HORT 430</td>
<td>4.0</td>
<td>Landscape Maintenance</td>
<td>3.4/3.4</td>
<td>letter grade or pass/no pass</td>
<td>This course prepares students to enhance the function and aesthetic value of public and private landscapes by applying appropriate maintenance techniques. Topics include planting, pruning, watering, soil fertility, pest management, weed control, and landscape maintenance business practices.</td>
</tr>
</tbody>
</table>

**HUMAN SERVICES/SOCIAL WORK (HS)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours Lecture</th>
<th>Grading</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 1</td>
<td>3.0</td>
<td>Introduction to Social Work</td>
<td>3.4</td>
<td>letter grade or pass/no pass</td>
<td>This course is designed to identify and analyze the history and development of the primary services in urban and rural communities in America. Working in the social work field is explored as a helping process with a wide range of systems and social work knowledge; ethics, values, principles, professional relationships, interviewing and beginning assessment and intervention phases are also examined. The skills and responsibilities of the Social Worker in resolution of psychosocial problems are examined. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Units</td>
<td>Course Title</td>
<td>Credit Hours</td>
<td>Grade</td>
<td>Transfer Status</td>
</tr>
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<tr>
<td>HS 7</td>
<td>3.0</td>
<td>Introduction to Victimology</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HS 15</td>
<td>3.0</td>
<td>Social Welfare: People with Disabilities</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HS 26</td>
<td>3.0</td>
<td>Introduction to Gerontology</td>
<td>3.4 hours lecture</td>
<td>letter grade or pass/no pass</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HS 40A</td>
<td>3.0</td>
<td>Introduction to Addictive Behaviors</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HS 40B</td>
<td>3.0</td>
<td>Introduction to Addictive Behaviors</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HS 41</td>
<td>3.0</td>
<td>Introduction to Chemical Dependency</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HS 43</td>
<td>3.0</td>
<td>Case Management: Treatment &amp; Aftercare</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>HS 45</td>
<td>3.0</td>
<td>Stress Management for Case Managers</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
</tr>
</tbody>
</table>
Courses of Instruction

CAADAC certification. This course in an elective for CAADAC students. It is also recommended for persons wishing to work in other areas of the Human Services field.

**HS 46** 3.0 units
**Physiology & Pharmacology of Drugs**
3.4 hours lecture
Grading: letter grade
This course examines the effects that alcohol and several other psychoactive drugs have on our brain, body and everyday behavior. Issues including drug tolerance, co-occurring disorders and the effects of drugs on sexual performance are examined and as well as how to utilize this information when developing a treatment plan. This course is required for students preparing for both the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification.

**HS 47** 3.0 units
**Intervention, Treatment & Recovery**
3.4 hours lecture
Grading: letter grade
This course examines the treatment and recovery communication process from the perspective of both the client and case manager. Several therapeutic educational approaches will be presented and applied through homework skills assignments and case presentations. This course is designed for students interested in the helping professions or pursuing a career in alcohol/drug studies. This course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exam.

**HS 48** 3.0 units
**Group & Family Process**
3.4 hours lecture
Grading: letter grade
Students will explore the counseling process from the perspective of both the client and counselor. Therapeutic orientations of group/family counseling will be learned and applied through class role playing. The course is designed for students interested in the helping professions. The course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exam. 

**HS 71AD** 2.0 units
**Work Experience — Human Services**
1.1 hours lecture, 4.6 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course prepares students to develop work experience objectives, career goals, job interviewing skills, how to write a resume and address employment issues encountered in the workplace. Field placements provide occupational experiences through direct work experiences in the Alcohol/Drug treatment and Human Services disciplines. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**HS 72A** 3.0 units
**Fieldwork in Human Services (A)**
3.4 hours lecture
Prerequisite: HS 50 and HS 43
Recommended Preparation: ENGL 105
Grading: letter grade
Formerly HS 72AD. This course covers topics including student role and responsibilities in social service agencies, professional role model, and desirable traits in the human services field. Ethics and ethical dilemmas will be discussed. Emphasis will be placed on setting and achieving three fieldwork objectives and how to solve everyday issues and problems in the workplace. This course also covers guidelines for students to participate up to 125 hours of supervised fieldwork at a pre-approved work site as out of classroom assignments. The purpose of this course is to prepare students for meeting the State certification requirement of supervised fieldwork experience.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**HS 72B** 3.0 units
**Fieldwork in Human Services (B)**
3.4 hours lecture
Prerequisite: HS 72A
Grading: letter grade
Formerly HS 73AD. This is the second course which further addresses topics relating to fieldwork in social services agencies. Specific topics include professional boundaries, client expectations, interpersonal conflicts in the workplace and cultural diversity. Emphasis will be placed on setting and achieving extended fieldwork objectives and how to solve issues and problems professionally in the workplace. This course also requires students to participate in 125 hours of supervised fieldwork and achieve three work-related objectives at a pre-approved work site as assignments. The purpose of this course is to advance students' professionalism, to increase the opportunity of meeting the State certification requirement of supervised fieldwork experience, and to prepare students for passing the California Association of Alcohol & Drug Educators (CAADAC) certification test.

**HS 50** 3.0 units
**Law and Ethics**
3.4 hours lecture
Grading: letter grade
Topics covered include the applicable laws and ethics relating to case manager/client relationship in a treatment setting. Laws relating to confidentiality, patient rights, assessments, sharing of personal information and crisis intervention requirements will be presented. Learning how to deal with such issues as evaluating a person's potential for suicide, child & elder abuse and when individuals pose a serious potential to harm to others are also examined. This is a core course for Alcohol & Drug Studies majors who are pursuing a Career Certificate.
HS 207  3.0 units  
Development of Helping/Listening Skills  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course is designed for persons who are interested in working in counseling/case manager roles in the human services field. Topics covered include developing techniques for volunteer, peer and para-professionals working in the people-helping fields. Students will develop skills in initiating, attending, responding and personalizing assistance to clients. Small groups will be used to guide students through a learning sequence of listening and helping skills.

HS 242  3.0 units  
Conflict Resolution/Mediation  
3.4 hours lecture, 1.1 hours laboratory  
Grading: letter grade  
This course examines the background, development and methodology of non-violent, non-litigious conflict resolution skills with emphasis on theory and the practice of mediation. This course is designed for students and those working with individuals, groups or staff who deal with interpersonal conflicts in the alcohol & drug treatment community. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

HS 252  3.0 units  
Co Occurring Disorders  
3.4 hours lecture  
Grading: letter grade  
This course explores understanding mental illness and persons with more than one mental/psychiatric disorder. It introduces students to the various disorders in infancy, childhood, adolescence and adulthood. It will introduce students to co-existing disorders and various diagnosis and treatment techniques used to treat this unique population. Students will tour two different types of mental health facilities, to provide an additional understanding of mental health issues.

HS 255  3.0 units  
Alcohol & Drug Prevention & Education  
3.4 hours lecture  
Grading: letter grade  
This course will review the essential components of effective Alcohol & Drug prevention programs. Prevention programs and activities appropriate for the community, school, parents, family, and worksites will be presented. Strategies such as education; public policies; media/information dissemination, ethnic, cultural, gender-specific approaches; and environmental risk reduction and alternatives will be presented and assessed for their application to different target populations.

HS 260  3.0 units  
Domestic Violence Intervention Strategies  
3.4 hours lecture  
Grading: letter grade  
This course is designed to provide a portion of the required academic training needed to prepare students to pursue the work experience required to qualify as a Certified Domestic Violence Counselor. Training shall include, but will not be limited to, the following: history of domestic violence, civil and criminal law as it is related to domestic violence, societal attitudes towards domestic violence, peer counseling techniques, housing, public assistance and other financial resources available to meet the financial needs of domestic violence victims.

HUMANITIES (HUMAN)

HUMAN 1  3.0 units  
Comparative World Cultures  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course compares and contrasts major civilizations using interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. It covers the study of two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1H, Social Science 1, or Social Science 1H.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HUMAN 1H  3.0 units  
Honors Comparative World Cultures  
3.4 hours lecture  
Prerequisite: Qualification for the Honors Program  
Grading: letter grade or pass/no pass  
This course compares and contrasts major civilizations using an interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is part of the Honors Curriculum. This course is not open for credit to students who have completed HUMAN 1, SOCSC 1, or SOCSC 1H.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

HUMAN 7  3.0 units  
American Pluralism and Identity  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course explores the multicultural nature of American society from a Humanities and Social Sciences perspective. The course examines how ethnic groups in America have constructed artistic, literary, musical, philosophical and religious identities based on their traditions and experiences and seeks to understand the United States as a common culture. Using the Social Sciences to compare and contrast the origins, living conditions and experiences of America’s constituent populations, the course analyzes the complexity of the processes effecting the interaction of the American people. Not open to students registered in or with credit in SOCSC 7.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
INTERIOR DESIGN (ID)

ID 1 3.0 units
Fundamentals of Interior Design
3.4 hours lecture
Grading: letter grade or pass/no pass
Fundamentals of Interior Design provides an introduction to the design principles and elements necessary for the planning of interior environments that meet individual, functional, legal and environmental needs. The application of design materials and products used in interior environments will be emphasized.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 5 2.0 units
Interior Design Studio I
1.1 hours lecture, 3.4 hours laboratory
Recommended Preparation: ID 1 (may be taken concurrently)
Grading: letter grade or pass/no pass
Interior Design Studio I is designed to introduce the beginning student to the application process of interior design. Studio I projects will include residential design solutions and beginning project construction.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 10 3.0 units
Beginning Drafting: Interior Design
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
The beginning drafting course for interior design will focus on applications of methods and theory used for architectural drawings, including basic graphics and projections for design and working drawings.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 20 2.0 units
Interior Design Careers
2.3 hours lecture
Grading: letter grade or pass/no pass
This course will provide a survey of the interior design profession, industry, related occupations and work sites. This course will emphasize personal, educational and professional qualifications required for entry into the interior design profession.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 30 4.0 units
Applied Color Theory and Design
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course provides review of basic color and design theory and design application. The review of color theories includes Munsell, Albers, Itten and Otswald. Interior color exercises are applied to an interior design project. This course also explores psychological implications of design and color forecasting trends.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 40 3.0 units
Advanced CAD for Interior Design
2.3 hours lecture, 3.4 hours laboratory
Prerequisite: ID 10
Grading: letter grade
The CAD for Interior Design course will focus on learning the principles and methods of computer graphic applications utilizing CAD. Projects will include computer drafting, a small set of construction documents.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 45 2.0 units
Codes, Systems & Specifications
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade
The course will study both national and local building codes as they apply to Interior Design (ID). Survey implications of typical building systems, acoustical, energy conservation, accessibility and safety concerns influencing ID solutions. Both drafted plans and written specifications will be required to resolve assigned case studies.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 50 4.0 units
Interior Materials and Products
4.5 hours lecture
Grading: letter grade or pass/no pass
The Interior Materials and Products course will focus on the analysis, application and evaluation of products and materials used in interior design. Various design materials and products will include interior textiles, furnishings and finish materials.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 55 3.0 units
Digital Illustration
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade
Exploration of computer aided rendering and image manipulation techniques of 3D objects and interior spaces. Will include techniques for visual composition and presentation using the processes, technology and terminology of digital media software utilized by the design industry.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ID 70 3.0 units
Space Planning
2.3 hours lecture, 3.4 hours laboratory
Recommended Preparation: ID 5 and ID 10
Grading: letter grade or pass/no pass
This course will provide space planning evaluation and creation involving both residential and contract interior design projects. Formal drawings will incorporate programming, matrix adjacency study, furniture arrangement, as well as ADA code and Universal Design.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
### Courses of Instruction

<table>
<thead>
<tr>
<th>ID</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours Information</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>3.0</td>
<td>History of Interiors and Furnishings I</td>
<td>3.4 hours lecture</td>
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<td></td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>The historical relationship between the decorative arts, period furniture and interior architecture is illustrated in this overview of our design heritage from antiquity through the nineteenth century in France. The history of interiors course will emphasize style development as it relates to social, economic and political context. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>90</td>
<td>3.0</td>
<td>History of Interiors and Furnishings II</td>
<td>3.4 hours lecture</td>
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<td></td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>The historical relationship between the decorative arts, period furniture and interior architecture is illustrated in this overview of design heritage. Beginning with the sixteenth century in America, this course analyzes the influences and changes in design to the present. The course emphasizes style development as it relates to social, economic and political forces. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>200</td>
<td>2.0</td>
<td>Interior Illustration</td>
<td>1.1 hours lecture, 3.4 hours laboratory</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>This course covers application methods, techniques and tools used for illustrating interior spaces and products. Instruction will include one and two point perspective, elevations, highlighting, shading, and shadowing of interior elements.</td>
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<tr>
<td>210</td>
<td>3.0</td>
<td>Fundamentals of Lighting</td>
<td>3.4 hours lecture</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>The Fundamentals of Lighting course will introduce lighting theory and application for the interior environment. Additional topics will include critical lighting vocabulary; how light affects color and vision; incandescent and fluorescent lamps; and codes and energy efficient lighting practices.</td>
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<tr>
<td>215</td>
<td>2.0</td>
<td>Interior Design Studio II</td>
<td>1.1 hours lecture, 3.4 hours laboratory</td>
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<td>Prerequisite: ID 5</td>
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<td>Recommended Preparation: ID 10 and ID 70 and ID 200</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>This course will apply the formal design process to the contract design project. This contract project will include the application of LEED/Green Design practices, illustration and rendering techniques and a complete set of formal design drawings.</td>
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<tr>
<td>220</td>
<td>3.0</td>
<td>Business and Professional Practice</td>
<td>3.4 hours lecture</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>The business and professional management of an interior design practice, including legal issues, project management and business practices.</td>
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<tr>
<td>240</td>
<td>3.0</td>
<td>Introduction to Green Design</td>
<td>3.4 hours lecture</td>
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<td>Grading: letter grade</td>
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<td>This course will provide an overview of environmentally responsible design including green and sustainable design application for Interior Designers. Case studies of green building projects will include evaluation of “green” interior finishes and materials, energy efficient lighting design, and water efficiency systems. This course will also provide preparation for the LEED Accredited Professional certification. Field trips will be required.</td>
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<tr>
<td>241</td>
<td>3.0</td>
<td>Introduction to Leed</td>
<td>3.4 hours lecture</td>
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<td></td>
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<td>Grading: letter grade</td>
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<td>This course will present an overview of LEED (Leadership in Energy and Environmental Design). The LEED rating system will be covered including: Sustainable Sites, Water Efficiency, Energy &amp; Atmosphere, Materials &amp; Resources and Indoor Environmental Quality. This course will provide preparation for the LEED Accredited Professional certification. Field trips will be required.</td>
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<tr>
<td>272</td>
<td>1.0</td>
<td>Residential Furnishings</td>
<td>1.1 hours lecture</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>This course provides a practical analysis of furniture design for the residential space. Consideration of furniture function, social use, case studies, design theory and fabrication will be observed. The construction of upholstered furniture and case goods will be evaluated for quality standards. Current trends in interior furniture will be discussed.</td>
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<tr>
<td>&quot;JOURNALISM (JOURN)&quot;</td>
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<tr>
<td>1A</td>
<td>3.0</td>
<td>Digital Design and Publication</td>
<td>3.4 hours lecture</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>In the course, students study and practice digital design and publication skills such as writing, editing, designing and producing websites, fliers, brochures, newsletters, small magazines and newspapers, using electronic publishing techniques. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>1B</td>
<td>3.0</td>
<td>Digital Design and Publication</td>
<td>3.4 hours lecture</td>
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<td>Grading: letter grade or pass/no pass</td>
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<td>In this course, students study and practice advanced digital design publication skills such as writing, editing, designing and producing websites, fliers, brochures, newsletters, small magazines and newspapers using electronic publishing techniques. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>Course Code</td>
<td>Units</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisite(s)</td>
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<tr>
<td>JOURN 5</td>
<td>4.0</td>
<td>Introduction to Public Relations</td>
<td>This course includes instruction in fundamentals of publicity and public relations for community groups and business organizations. Students identify and discover sources, techniques and outlets to gain publicity. Students practice planning and preparing various types of publicity programs and press releases. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>JOURN 6</td>
<td>3.0</td>
<td>Magazine Writing</td>
<td>Formerly JOURN 6AD. Students will analyze principles of magazine publication and methods of researching, writing, editing, and producing magazines of every type. Students will receive practical training and instruction in researching, interviewing, writing, editing and proofreading. Students guide photographers to complete team assignments. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>JOURN 10</td>
<td>3.0</td>
<td>Intro to Global Media Communications</td>
<td>In this course students study the social, economic, political, and cultural influence of the mass media on the individual and society. The class is designed for all majors. In this course students study the social, economic, political, and cultural influence of the mass media on the individual and society. The class is designed for all majors. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>JOURN 20</td>
<td>4.0</td>
<td>Beginning Newswriting and Reporting</td>
<td>Students will gain experience recognizing, researching and writing news stories, including college topics, breaking news, issues, government, elections, entertainment, sports, obituaries and profiles. Students will learn the importance of accuracy, the First Amendment, libel, media responsibility, fairness, balance and neutrality. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>JOURN 25</td>
<td>3.0</td>
<td>Free-Lance Writing</td>
<td>The course offers training in the writing and marketing of website, newspaper and magazine feature stories. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>JOURN 36</td>
<td>3.0</td>
<td>Digital Photojournalism</td>
<td>This course offers instruction in basic and advanced photojournalism techniques and practical experience in digital photojournalism. It is not open to students registered in or with credit in PHOT 35. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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</tr>
<tr>
<td>JOURN 71</td>
<td>2.0</td>
<td>Work Experience-Journalism</td>
<td>Formerly JOURN 71AD. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to occupational goal or career of interest to the student. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>JOURN 72</td>
<td>3.0</td>
<td>Work Experience- Journalism</td>
<td>Formerly JOURN 72AD. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to occupational goal or career of interest to the student. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>JOURN 73</td>
<td>4.0</td>
<td>Work Experience-Journalism</td>
<td>Formerly JOURN 73AD. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to occupational goal or career of interest to the student. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>JOURN 81</td>
<td>4.0</td>
<td>Multimedia Newsroom: Features</td>
<td>This course focuses on the production of multimedia news as it relates to feature stories. Students will research, write and produce feature and sports stories about Long Beach City College utilizing photos, videos, blogs, artwork, tweets, postings, informational graphics</td>
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</table>
and other products under deadline pressures. Students will produce material for a variety of electronic media outlets and the printed Viking newspaper. The course will involve field work on campus to cover news about Long Beach City College.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

JOURN 82 4.0 units
Multimedia Newsroom: Profiles
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course concentrates on the production of news profiles and obituaries. Students will learn how to research and interview human subjects by combining observations, facts, responses from a variety of sources. Students will produce special interest profiles and obituaries utilizing a variety of multimedia formats. The course will involve field work on campus to cover profiles and obituaries about Long Beach City College.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

JOURN 83 4.0 units
Multimedia Newsroom: Politics
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course concentrates on the reporting of politics and government. Students will gather information by attending political speeches, government meetings, rallies, protests and other related events. Students will then compile research data and materials to produce a news story utilizing a variety of multimedia and print formats. The course will involve field work on and off campus to cover politics and government.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

JOURN 86 4.0 units
Multimedia Editors: Design
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
Students will gain skills in designing a layout for news or magazine websites, other electronic products or printed materials. Topics will include news copy editing, news judgment, ethics and responsibility, headline writing, page design and selection and placement of photos and art for on-line formats and the printed newspaper or magazine. The class is designed for experienced Viking news or City magazine website editors and will require visits to campus settings outside of the classroom.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

JOURN 87 4.0 units
Multimedia Editors: Visuals
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course concentrates on the visual aspects of electronic products and printed materials. Topics will include editing photos, artwork, infographics, videos, ethics and responsibility. Students will focus on the visual aspects of the Viking news website, newspaper and/or City magazine.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

JOURN 88 4.0 units
Multimedia Editor Training: Management
3.4 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course focuses on executive editing skills. Topics will include responsibility for overall content of the products, formulating a news or magazine content budget and leading a group of fellow students in news judgment, directing reporters, photographers, bloggers and artists and selection and placement of stories and visuals for online formats and the printed newspaper or magazine. The class is designed for experienced Viking news website, newspaper and City magazine student editors and will require visits to campus settings outside of the classroom.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINESIOLOGY, ADAPTED (KINA)

KINA 1AD 1.0 unit
PE for the Physically Limited
3.4 hours laboratory
Grading: letter grade
This course is designed to produce a program of individual and group exercises and physical activities that develop motor patterns and perceptual-motor skills, endurance, strength and self-awareness. All activities will be adapted to the interests, capabilities and limitations of each student. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINESIOLOGY, GENERAL (KING)

KING 2 1.0 unit
Ultimate Frisbee
3.4 hours laboratory
Grading: letter grade
This course provides the continued study of and practice in ultimate frisbee. Topics that will be examined are performance skill techniques, fitness, offensive strategies and defensive strategies. Emphasis will be placed on game and tournament play.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

KING 2B 1.0 unit
Ultimate Frisbee
3.4 hours laboratory
Recommended Preparation: KING 2.
Grading: letter grade or pass/no pass
This course provides the continued study of and practice in ultimate frisbee. Topics that will be examined are performance skill techniques, fitness, offensive strategies and defensive strategies. Emphasis will be placed on game and tournament play.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

KING 9 0.5 unit
Badminton
2.3 hours laboratory
Grading: letter grade
Formerly KING 9AD. This course is designed to provide instruction in the fundamentals of badminton. The course includes a brief history of badminton,
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Type</th>
<th>Description</th>
<th>Transfer Status:</th>
<th>Counselor for limitations</th>
</tr>
</thead>
<tbody>
<tr>
<td>KING 10</td>
<td>Badminton</td>
<td>1.0</td>
<td><strong>KING 10</strong></td>
<td>This course is designed to provide instruction in the fundamentals of badminton and involves targeted skill practice and tournament play. The course includes a brief history of badminton, terminology, rules, conditioning, strokes, footwork, tactics, and strategies utilized in single and doubles play.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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</tr>
<tr>
<td>KING 10B</td>
<td>Badminton</td>
<td>1.0</td>
<td><strong>KING 10B</strong></td>
<td>This course provides continued instruction in the sport of badminton. The course involves the rules, conditioning, strokes, footwork, tactics, singles and doubles skill practice and tournament play.</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>KING 12</td>
<td>Baseball</td>
<td>1.0</td>
<td><strong>KING 12</strong></td>
<td>This course is designed to provide instruction in the fundamentals of baseball. Included will be strategy, rules, and the skills of catch play, hitting and baserunning.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>KING 14</td>
<td>Basketball</td>
<td>1.0</td>
<td><strong>KING 14</strong></td>
<td>This course will provide an overview of the sport of basketball with focus on instruction in rules, techniques and strategies. Course goals will be achieved through guided instruction and participation in various types of basketball competition.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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</tr>
<tr>
<td>KING 14B</td>
<td>Basketball</td>
<td>1.0</td>
<td><strong>KING 14B</strong></td>
<td>This course provides the continued study of the sport of basketball with focus on instruction in rules, techniques and strategies. Emphasis will be placed on game and tournament play.</td>
<td>Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>KING 20</td>
<td>Bowling</td>
<td>1.0</td>
<td><strong>KING 20</strong></td>
<td>This course is designed to provide instruction in the fundamentals of bowling. Instruction will include strategy, rules, and the skills of bowling: foot work, ball placement, and grip. Instructional goals will be achieved through participation in practice and league play at a local bowling alley.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>KING 32</td>
<td>Golf</td>
<td>1.0</td>
<td><strong>KING 32</strong></td>
<td>This course provides the study and practice of golf at an intermediate level. Continued instruction in strategy, rules, skill development, course management and etiquette. Goals will be achieved through instruction and play at local 9-hole courses.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>KING 32B</td>
<td>Golf</td>
<td>1.0</td>
<td><strong>KING 32B</strong></td>
<td>This course provides instruction in the fundamentals of golf. Instruction will include strategy, rules, skill development, course management and golf etiquette will be included and achieved through instruction and play at local 9-hole courses.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KING 55</td>
<td>Lifeguard/Water Safety Training</td>
<td>4.0</td>
<td><strong>KING 55</strong></td>
<td>This course is a Certification course for American Red Cross water safety instructors and lifeguards. This course enables students to instruct swimming courses and to serve as lifeguards at aquatic facilities.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KING 65</td>
<td>Martial Arts</td>
<td>1.0</td>
<td><strong>KING 65</strong></td>
<td>This course provides instruction in the fundamentals of martial arts systems. Discussion of each style, as well as physical and mental attributes of those likely to excel within each system is included. This non-sparring exercise program improves reflexes, coordination, strength, flexibility, balance, conditioning, endurance and muscle tone. Emphasis is</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
</tbody>
</table>
placed on the fundamentals of martial arts, including martial arts safety skills and etiquette, punches, blocks, strikes, kicks, stances, vital points, kata and forms, and kick/strike analysis.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 65B 1.0 unit
Martial Arts
3.4 hours laboratory
Recommended Preparation: KING 65.
Grading: letter grade or pass/no pass
This course provides the continued study of and practice in techniques of martial arts systems. Discussion of each style, as well as, physical and mental attributes of those likely to excel within each system is included. This non-sparring exercise program improves reflexes, coordination, strength, flexibility, balance, conditioning, endurance, and muscle tone. Emphasis is placed on the continued development of the fundamentals of martial arts safety skills and etiquette, punches, blocks, strikes, kicks, stances, vital points, kata and forms, and kick/strike analysis.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 66 1.0 unit
Self-Defense
3.4 hours laboratory
Formerly KING 66AD. The course covers safety, defense, techniques and practical applications of skills for self-defense, psychological defenses and assertiveness training in a technical and practical framework. Strikes, kicks, blocks, take downs, take down defense, throws, sweeps, ground fighting, and core strengthening will be covered.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

KING 66B 1.0 unit
Self Defense
3.4 hours laboratory
Recommended Preparation: KING 66.
Grading: letter grade or pass/no pass
This course provides the continued study of Self Defense. Topics will include strikes, kicks, blocks, take downs, take down defense, throws, sweeps, ground fighting, and core strengthening.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 70 1.0 unit
Soccer
3.4 hours laboratory
Grading: letter grade
Formerly KING 70AD. This course is designed to provide an overview of the sport of soccer with focus on instruction in the rules, techniques and strategies.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 70B 1.0 unit
Soccer
3.4 hours laboratory
Recommended Preparation: KING 70.
Grading: letter grade or pass/no pass
This course provides the continued study of and practice in soccer. Topics that will be examined are performance skill techniques, fitness, offensive and defensive strategies. Emphasis will be placed on game and tournament play.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

KING 74 1.0 unit
Softball
3.4 hours laboratory
Grading: letter grade
Formerly KING 74AD. This course is designed to provide instruction in the fundamentals of softball including strategy, rules, and the skills of throwing, hitting and catching.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 76 1.0 unit
Swimming
3.4 hours laboratory
Grading: letter grade
Formerly KING 76AD. This course is designed to provide instruction in the fundamentals of swimming including basic skills, strategies, rules, stroke mechanics and techniques.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 83 0.5 unit
Tennis
2.3 hours laboratory
Grading: letter grade
 Formerly KING 83AD. This course is designed to provide instruction in the fundamentals of tennis, including strategy, rules, the forehand and backhand groundstrokes, and the serve.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 84 1.0 unit
Tennis
3.4 hours laboratory
Grading: letter grade
Formerly KING 84AD. This course is designed to provide instruction in the fundamentals of tennis, including strategy, rules, the forehand and backhand groundstrokes, and the serve.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 86 1.0 unit
Touch Football
3.4 hours laboratory
Grading: letter grade
Formerly KING 86AD. This course offers instruction in the rules, strategies, and proper techniques required for the game of touch football.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 88 1.0 unit
Track & Field
3.4 hours laboratory
Grading: letter grade
Formerly KING 88AD. This course covers instruction in the rules, techniques and strategies of track and field.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.
Courses of Instruction

KING 90 1.0 unit
Volleyball
3.4 hours laboratory
Grading: letter grade
Formerly KING 90AD. This course is designed to provide instruction of the basic fundamentals of volleyball including setting, passing, hitting, and team play.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KING 90B 1.0 unit
Volleyball
3.4 hours laboratory
Recommended Preparation: KING 90.
Grading: letter grade or pass/no pass
This course provides the continued study of and practice in volleyball. Topics that will be examined are performance skills, fitness, and offensive and defensive strategies. Emphasis will be placed on game and tournament play.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KING 92 1.0 unit
Sand Volleyball
3.4 hours laboratory
Grading: letter grade or pass/no pass
This course provides instruction in the basic skills needed to play sand volleyball. Students will learn strategies, rules and etiquette for sand volleyball with an emphasis on individual skills, doubles and six versus six team play.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KING 92B 1.0 unit
Sand Volleyball
3.4 hours laboratory
Recommended Preparation: KING 92.
Grading: letter grade or pass/no pass
This course the continued study of and practice in sand volleyball. Topics included performance skill techniques, offensive strategies and defensive strategies, fitness. Emphasis will be placed on game and tournament play.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KING 94 1.0 unit
Rugby
3.4 hours laboratory
Grading: letter grade or pass/no pass
This course provides the study of and practice in the team sport of Rugby. Topics that will be examined are fundamental skills, rules, history, scoring and etiquette.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINESIOLOGY, INTERCOLLEGIATE ATHLETICS (KINIA)

KINIA 1AD 3.0 units
Baseball (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides specific conditioning, techniques, strategies and instruction in baseball. The course is designed for men of exceptional ability who wish to participate in intercollegiate baseball. The course fulfills the requirement for a physical education activity and meets the state intercollegiate requirement for conditioning in preparation for competition. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 1M1 1.5 units
Baseball (Men)
5.6 hours laboratory
Recommended Preparation: Admission limited to tryout
Grading: letter grade
Formerly PEIA 1M1. This course is preparatory instruction for participation in men’s intercollegiate baseball. The course is designed for try outs, out-of-season conditioning and training.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 2AD 3.0 units
Off-Season Conditioning for Athletes
11.3 hours laboratory
Grading: letter grade
Formerly KINPF 2AD. This course is designed for any student preparing for intercollegiate athletic competition. The specific physical fitness routines required by the intercollegiate athlete during the off-season will be addressed. The purpose of the course is to develop a level of physical fitness, strength, and conditioning that will enhance the athlete’s ability to be successful in intercollegiate competition. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 3AD 3.0 units
Basketball (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides specific conditioning, techniques, strategies and instruction in basketball. The course is designed for men of exceptional ability who wish to participate in intercollegiate, competitive basketball. This course meets the state intercollegiate requirement for conditioning in preparation for competition. This course may be scheduled using the To Be Arranged
(TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 3M1 1.5 units
Basketball (Men)
5.6 hours laboratory
Grading: letter grade
This course is designed for students who possess advanced basketball skills and abilities and who intend to participate in intercollegiate competitive basketball. The course is in preparation for try-outs, out-of-season conditioning, and training. This course meets the health education requirement for Plan B of the General Education pattern at LBCC. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 5AD 3.0 units
Cross Country (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course offers instruction in the rules, techniques and strategies of Men’s Cross Country. The course is designed for men of exceptional ability who wish to participate in Intercollegiate Athletics.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 5M1 1.5 units
Cross Country (Men)
5.6 hours laboratory
Recommended Preparation: Admission limited to tryout
Grading: letter grade
Formerly PEIA 5M1. This course is designed to provide advanced preparatory instruction in Men’s Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Try outs, out-of-season conditioning and training will be integral components of the class.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 7AD 3.0 units
Football (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides specific conditioning, techniques, strategies, nutrition for and instruction in football. The course is designed for men of exceptional ability who wish to participate in intercollegiate football. This course meets the health education requirement for Plan B and the physical fitness/wellness requirement for Plan A of the General Education pattern at LBCC. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 9AD 3.0 units
Golf (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides specific conditioning, techniques, strategies, nutrition for and instruction in golf. The course is designed for men of exceptional ability who wish to compete in intercollegiate athletics. There will be advanced instruction in the rules, techniques and strategies of golf. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 13AD 3.0 units
Soccer (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides specific conditioning, techniques, strategies, nutrition for and instruction in soccer. The course is designed for men of exceptional ability who wish to participate in intercollegiate soccer. This course meets the physical fitness/wellness requirement for Plan A of the General Education pattern at LBCC. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 13M1 1.5 units
Soccer (Men)
5.6 hours laboratory
Grading: letter grade
This course provides specific conditioning, techniques, strategies and instruction in soccer. The course is designed for men of exceptional ability who wish to participate in intercollegiate soccer.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.
KINIA 15AD 3.0 units
Swimming (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for men of exceptional ability who wish to participate with the intercollegiate swimming team. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 15M1 1.5 units
Swimming (Men)
5.6 hours laboratory
Recommended Preparation: Admission limited to tryout
Grading: letter grade
Formerly PEIA 15M1. This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming. The course is designed for men of exceptional ability who wish to prepare to participate with the intercollegiate swimming team.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 17AD 3.0 units
Tennis (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
A diverse program of intercollegiate athletics for men and women of exceptional ability which fulfills the legal requirement for a physical education activity. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 19AD 3.0 units
Track & Field (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course offers instruction in the rules, techniques and strategies of Men’s Track & Field. The course is designed for men of exceptional ability who wish to participate in Intercollegiate Athletics.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 19M1 1.5 units
Track & Field (Men)
5.6 hours laboratory
Grading: letter grade
This course is intended to provide advanced preparatory instruction for participation in men’s intercollegiate track and field. It is designed for try-outs, out-of-season conditioning and strength and cardio respiratory training.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 21AD 3.0 units
Volleyball (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides specific conditioning, techniques and strategies in the instruction of volleyball. The course is designed for men of exceptional ability who wish to participate in intercollegiate volleyball. This course meets the health education requirement for Plan B and the physical fitness/wellness requirement for Plan A of the General Education pattern at LBCC. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 21M1 1.5 units
Volleyball (Men)
5.6 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for men of exceptional ability who wish to prepare to participate in intercollegiate volleyball.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 23AD 3.0 units
Water Polo (Men)
11.3 hours laboratory
Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade
This course offers instruction in the rules, techniques and strategies of water polo. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINIA 23M1 1.5 units
Water Polo (Men)
5.6 hours laboratory
Recommended Preparation: Admission limited to tryout
Grading: letter grade
Formerly PEIA 23M1. This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for male student-athletes who wish to prepare to participate with the intercollegiate water polo teams.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINIA 27AD</td>
<td>3.0</td>
</tr>
<tr>
<td>Basketball (Women)</td>
<td>11.3 hours laboratory</td>
</tr>
<tr>
<td>Recommended Preparation: Enroll by Instructor Consent</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This course offers instruction in the rules, techniques and strategies of Women’s Basketball. The course is designed for women of exceptional ability who wish to participate in Intercollegiate Athletics.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KINIA 27M1</td>
<td>1.5</td>
</tr>
<tr>
<td>Basketball (Women)</td>
<td>5.6 hours laboratory</td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability, which fulfills the legal requirement for a physical education activity.</td>
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</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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</tr>
<tr>
<td>KINIA 29AD</td>
<td>3.0</td>
</tr>
<tr>
<td>Cross Country (Women)</td>
<td>11.3 hours laboratory</td>
</tr>
<tr>
<td>Recommended Preparation: Enroll by Instructor Consent</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This course is designed to provide advanced preparatory instruction in Women’s Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the coach in order to improve performance. Try outs, out-of-season conditioning and training will be integral components of the class. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KINIA 29M1</td>
<td>1.5</td>
</tr>
<tr>
<td>Cross Country (Women)</td>
<td>5.6 hours laboratory</td>
</tr>
<tr>
<td>Recommended Preparation: Admission limited to tryout</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>Formerly PEIA 29M1. This course is designed to provide advanced preparatory instruction in Women’s Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance, conditioning and training will be integral components of the class. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KINIA 31AD</td>
<td>3.0</td>
</tr>
<tr>
<td>Golf (Women)</td>
<td>11.3 hours laboratory</td>
</tr>
<tr>
<td>Recommended Preparation: Enroll by Instructor Consent</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This class is offered as a part of a diverse program of intercollegiate athletics for women of exceptional ability which fulfills the legal requirement for physical education activity.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KINIA 35AD</td>
<td>3.0</td>
</tr>
<tr>
<td>Soccer (Women)</td>
<td>11.3 hours laboratory</td>
</tr>
<tr>
<td>Recommended Preparation: Enroll by Instructor Consent</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This course provides specific conditioning, techniques, strategies, nutrition for and instruction in soccer. The course is designed for women of exceptional ability who wish to participate in intercollegiate soccer. This course meets the health education requirement for Plan B and the physical fitness/wellness requirement for Plan A of the General Education pattern at LBCC. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KINIA 35M1</td>
<td>1.5</td>
</tr>
<tr>
<td>Soccer (Women)</td>
<td>5.6 hours laboratory</td>
</tr>
<tr>
<td>Recommended Preparation: Admission limited to tryout</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>Formerly PEIA 35M1. This course offers instruction in the rules, techniques and strategies of soccer. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KINIA 37AD</td>
<td>3.0</td>
</tr>
<tr>
<td>Softball (Women)</td>
<td>11.3 hours laboratory</td>
</tr>
<tr>
<td>Recommended Preparation: Enroll by Instructor Consent</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This course offers instruction in the rules, techniques and strategies of softball (fast-pitch). The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
<tr>
<td>KINIA 37M1</td>
<td>1.5</td>
</tr>
<tr>
<td>Softball (Women)</td>
<td>5.6 hours laboratory</td>
</tr>
<tr>
<td>Grading: letter grade</td>
<td></td>
</tr>
<tr>
<td>This class is offered as part of a diverse program of intercollegiate athletics for men and women of exceptional ability in softball, which fulfills the legal requirement for a physical education activity.</td>
<td></td>
</tr>
<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
<td></td>
</tr>
</tbody>
</table>
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours Laboratory</th>
<th>Recommended Preparation</th>
<th>Grading</th>
<th>Course Description</th>
<th>Transfer Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINIA 39AD</td>
<td>3.0</td>
<td>Swimming (Women)</td>
<td>11.3</td>
<td>Enroll by Instructor</td>
<td>letter grade</td>
<td>This course offers instruction in the rules, techniques and strategies of competitive swimming. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>KINIA 39M1</td>
<td>1.5</td>
<td>Swimming (Women)</td>
<td>5.6</td>
<td>Admission limited to tryout</td>
<td>letter grade</td>
<td>Formerly PEIA 39M1. This course provides specific conditioning, techniques, and strategies in the rules of swimming. The course is designed for women of exceptional ability who wish to prepare to participate with the intercollegiate swimming team.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>KINIA 41AD</td>
<td>3.0</td>
<td>Tennis (Women)</td>
<td>11.3</td>
<td>Enroll by Instructor</td>
<td>letter grade</td>
<td>This course offers instruction in the rules, techniques and strategies of tennis. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>KINIA 41M1</td>
<td>1.5</td>
<td>Tennis (Women)</td>
<td>5.6</td>
<td>Enroll by Instructor</td>
<td>letter grade</td>
<td>This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability who wish to participate in intercollegiate Tennis.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>KINIA 43AD</td>
<td>3.0</td>
<td>Track &amp; Field (Women)</td>
<td>11.3</td>
<td>Enroll by Instructor</td>
<td>letter grade</td>
<td>This course offers instruction in the rules, techniques and strategies of Women’s Track &amp; Field. The course is designed for women of exceptional ability who wish to participate in Intercollegiate Athletics.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td>KINIA 43M1</td>
<td>1.5</td>
<td>Track &amp; Field (Women)</td>
<td>5.6</td>
<td>Admission limited to tryout</td>
<td>letter grade</td>
<td>This course provides specific conditioning, techniques, strategies and instruction in the rules of water polo. The course is designed for women of exceptional ability who wish to prepare to participate with the intercollegiate water polo team.</td>
<td>Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
</tbody>
</table>
KINESIOLOGY, PHYSICAL FITNESS (KINPF)

KINPF 3  1.0 unit
Aqua Calisthenics
3.4 hours laboratory
Grading: letter grade
Formerly KINPF 3AD. This course involves instruction and practice in water aerobics exercise. Emphasis will be placed on toning, trimming and firming skeletal muscles through water resistance exercises in shallow water. Increasing flexibility, strengthening the cardiovascular system, and improving the respiratory system will also be stressed. Students do not need to have swim skills for this course.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINPF 4  1.0 unit
Deep Water Aerobics
3.4 hours laboratory
Grading: letter grade
Formerly KINPF 4AD. This course will provide instruction in the development of the fundamental elements of fitness through the application of deep water resistance and buoyancy. Progressive instruction includes the development of increasingly more strenuous exercises for cardiorespiratory fitness, muscular strength, endurance and flexibility.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINPF 5  0.5 unit
Dance Aerobics
2.3 hours laboratory
Grading: letter grade
Formerly KINPF 5AD. This course is designed for all students who want to perform fitness exercises through the use of dance routines in an effort to enhance flexibility while emphasizing development of strength and endurance.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINPF 6  1.0 unit
Dance Aerobics
3.4 hours laboratory
Grading: letter grade
Formerly KINPF 6AD. The course will cover the development of strength, muscular endurance, cardiovascular endurance, flexibility, coordination and balance. This will be accomplished by utilizing various cross training activities, calisthenics and dance aerobic movement.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINPF 8B  1.0 unit
Circuit Weight Training
3.4 hours laboratory
Recommended Preparation: KINPF 8.
Grading: letter grade or pass/no pass
This course provides continued cardiovascular and strength fitness training in a circuit weight training setting. This course combines focus on the muscle-building benefits of resistance training with a cardiovascular boost to help increase metabolism, build muscle and allow for complete body conditioning.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 10  1.0 unit
Stretch & Relaxation
3.4 hours laboratory
Grading: letter grade
Formerly KINPF 10AD. This course emphasizes the development of flexibility in muscles and joints to prevent injury and to improve body alignment and posture. Relaxation and stretching techniques will be used to improve general fitness and reduce stress.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINPF 10B  1.0 unit
Stretch & Relaxation
3.4 hours laboratory
Recommended Preparation: KINPF 10.
Grading: letter grade or pass/no pass
This course provides the continued study and development of flexibility in muscles and joints to prevent injury and to improve body alignment and posture. Relaxation and stretching techniques will be performed.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 12  1.0 unit
Core Conditioning
3.4 hours laboratory
Grading: letter grade or pass/no pass
Formerly PEPF 12AD. This course is an introduction to conditioning through the understanding and practice of exercise using the anatomical core. Strength, posture, agility, and flexibility will be improved through the usage of Rip Training, Core Barre, Mat and Stability Ball Pilates training.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 12B  1.0 unit
Core Conditioning
3.4 hours laboratory
Recommended Preparation: KINPF 12.
Grading: letter grade or pass/no pass
This course provides the continued understanding and practice of exercise using the anatomical core. Continued improvement of strength, posture, agility, and flexibility will be the focus while utilizing Rip Training, Core Barre, Mat and Stability Ball Pilates training.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
KINPF 14 1.0 unit
Yoga
3.4 hours laboratory
Grading: letter grade or pass/no pass
This course will provide students with designed breathing, flexibility, strength, balance, and meditation exercises to enhance the relationship between the mind and body. Students will be introduced to the basic language, philosophy, history, and styles of yoga.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 17 1.0 unit
Jogging
3.4 hours laboratory
Grading: letter grade or pass/no pass
Formerly PEPF 17AD. This course is designed to be an introduction to develop a personal jogging program that will benefit a broad spectrum of fitness levels. This course will incorporate a weekly mileage progression with an emphasis on jogging mechanics and prevention of injuries.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 17B 1.0 unit
Jogging
3.4 hours laboratory
Recommended Preparation: KINPF 17.
Grading: letter grade or pass/no pass
This course provides the continued study and development of a personal jogging program that will benefit a broad spectrum of fitness levels. This course will continue to incorporate a weekly mileage progression with an emphasis on jogging mechanics and prevention of injuries.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 18 1.0 unit
Triathlon Training
3.4 hours laboratory
Recommended Preparation: KING 76
Grading: letter grade or pass/no pass
Formerly KINPF 22AD. This course will include the fitness components of cardiorespiratory, strength training, and flexibility activities. This course will benefit a broad spectrum of fitness levels. This course will continue to incorporate a weekly mileage progression with an emphasis on swimming mechanics and nutrition.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 18B 1.0 unit
Triathlon Training
3.4 hours laboratory
Recommended Preparation: KINPF 18.
Grading: letter grade or pass/no pass
This course provides the study of and practice in triathlon training at an intermediate level. The course continues to focus on a dynamic physical fitness program which includes swimming, cycling, and running. The process will allow the student to gain thorough body conditioning as well as knowledge and experience in the sport of triathlon. Topics will include cardio-respiratory training, strength training, and flexibility activities which are consistent to triathlon training. This course will contribute to students who are obtaining a kinesiology degree or who wish to develop more intensive physical training techniques. Participants entering this course should be at an intermediate fitness level and know how to swim freestyle. Students will need to provide their own bicycle and helmet.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 21 1.0 unit
Low Impact Cardio
3.4 hours laboratory
Grading: letter grade
Formerly KINPF 21AD. This course is designed to improve aerobic capacity and strength endurance through low impact cardio exercise and will provide students with a foundation of aerobic fitness through walking and other forms of low impact cardiovascular exercise. Students will progress from shorter duration, lower intensity walks and movement exercises to higher intensity power walking and movement activity.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINPF 22 1.0 unit
Physical Fitness
3.4 hours laboratory
Grading: letter grade
Formerly KINPF 22AD. This course will include the fitness components of cardiorespiratory, strength training, and flexibility activities. This course will include both indoor and outdoor experiences in fitness training. Assessment testing will be done to determine levels of performance in the areas of muscular strength and endurance, aerobic fitness, flexibility, and body composition.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

KINPF 22B 1.0 unit
Physical Fitness
3.4 hours laboratory
Recommended Preparation: KINPF 22.
Grading: letter grade or pass/no pass
This course provides the continued study and expansion of the 5 components of fitness: muscular strength, muscular endurance, cardiovascular endurance, flexibility and body composition. Topics focus on aerobic vs. anaerobic training, functional fitness principles, and current health risks. The course will utilize both indoor and outdoor experiences in fitness training at the intermediate level. Assessment testing will be done to determine levels of performance within each component of fitness. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

KINPF 23 1.0 unit
Cycling Conditioning
3.4 hours laboratory
Grading: letter grade or pass/no pass
Formerly PEPF 23AD. This course is an introduction to Physical Fitness through indoor cycling. The cycling program is an individually paced, noncompetitive, group training program designed for all riders and all fitness levels. Cycling is an exercise performed on a stationary bicycle and is performed to music. The course provides the study of and practice in cycling training at an intermediate level. The course continues to focus on a dynamic physical fitness program which includes swimming, cycling, and running. The process will allow the student to gain thorough body conditioning as well as knowledge and experience in the sport of triathlon. Topics will include cardio-respiratory training, strength training, and flexibility activities which are consistent to triathlon training. This course will contribute to students who are obtaining a kinesiology degree or who wish to develop more intensive physical training techniques. Participants entering this course should be at an intermediate fitness level and know how to swim freestyle. Students will need to provide their own bicycle and helmet.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
Courses of Instruction

is open to anyone who is interested in developing muscular endurance, improved cardio-respiratory endurance and body composition.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**KINPF 24 1.0 unit**

**Cardio Cross Fit**
3.4 hours laboratory

Recommended Preparation: KINPF 22  
Grading: letter grade  
Formerly PEPF 24AD. This course encompasses the development of cardiovascular capacity, core strength (muscle strength and endurance), flexibility, coordination and balance. A variety of aerobic and anaerobic training techniques as well as body weight resistance exercises will be presented in a boot camp format.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**KINPF 41 0.5 unit**

**Swimming Fitness**
2.3 hours laboratory  
Grading: letter grade  
Formerly KINPF 41AD. Swim fitness is part of the physical fitness program. The program consists of swimming and related circuit training exercises.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**KINPF 42 1.0 unit**

**Swimming Fitness**
3.4 hours laboratory  
Grading: letter grade  
Formerly KINPF 42AD. Swim Fitness is a pool based physical fitness activity. The course consists of swimming and related circuit training exercises performed primarily in the water, but also on land. Topics will include cardio-respiratory training, strength training, interval training, cross training and program design all as applied to swim fitness.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**KINPF 48 1.0 unit**

**Swim Fitness/Polo**
3.4 hours laboratory  
Grading: letter grade  
Formerly KINPF 48AD. This course provides conditioning and instruction in the rules, techniques and strategies of water polo. The course is designed for student-athletes who are participating with the intercollegiate water polo teams.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**KINPF 53 1.0 unit**

**Power Lifting**
3.4 hours laboratory  
Recommended Preparation: KINPF 54  
Grading: letter grade  
Formerly KINPF 53AD. The course will provide students the opportunity to learn the techniques of the three Power Lifts and two Olympic Lifts. The class is co-educational but is designed for students who have an interest in this specialized weight lifting genre. Students will be instructed how to perform the bench press, squat, and dead lift which considered the three base Power Lifts. Proper technique will be a major emphasis with a high importance placed on students lifting weight totals that are within a safe capacity of their individual limits. In addition, the performance of the two Olympic Lifts, the snatch and the clean and jerk will be covered. Students will work cooperatively in small groups and will be placed together according to each’s level of expertise and strength capacity.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**KINPF 53B 1.0 unit**

**Power Lifting**
3.4 hours laboratory  
Recommended Preparation: KINPF 53.  
Grading: letter grade  
This course provides continued study of and practice in power lifting. Topics that will be examined are bench press, squat, and dead lift with proper technique as a major emphasis.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**KINPF 54 1.0 unit**

**Weight Training**
3.4 hours laboratory  
Grading: letter grade  
Formerly KINPF 54AD. This weight training course is designed to present a variety of lifting techniques. Students will use these techniques and their understanding of basic anatomy to increase strength and flexibility to reach their weight lifting goals. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  
*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**KINPF 54B 1.0 unit**

**Weight Training**
3.4 hours laboratory  
Recommended Preparation: KINPF 54.  
Grading: letter grade or pass/no pass  
This course continues to provide study and practice in a variety of weight lifting techniques. Students will use these techniques and their understanding of basic anatomy to continue focus on increasing strength and flexibility to reach their weight lifting goals. This course may be scheduled using the To Be Arranged (TBA) scheduling format. This allows for specific lecture and/or lab instructional activities to be delivered through more flexible scheduling of days and times but for a specified number of hours and in accordance with the requirements and specific instructional activities of the course outline of record. This will be expected of all enrolled students. Please see the schedule of classes for the number of TBA hours to be completed for this course.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**KINPF 81 1.0 unit**

**Fitness and Wellness Center**
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade  
Formerly KINPF 81AD. Selected physical fitness tests are administered before, during and after exercise programs to improve endurance, strength, and joint mobility. Lectures focus on individualized goals, continuous self-evaluation, safe and sane diet and exercise, scientific information versus fallacy, and
wellness lifestyles that reduce health risks. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPF 84A 2.0 units**

**Fitness and Wellness**
1.1 hours lecture, 3.4 hours laboratory
Recommended Preparation: KINPF 84.
Grading: letter grade or pass/no pass
Formerly KINPF 84AD. Physical fitness tests are administered before, during and after exercise programs to improve reserve capacity in endurance, muscular strength and joint mobility. Lectures and assignments focus on nutrition and diet, exercise, and modifications of lifestyle to enhance the quality of life and reduce health risks. Please see the schedule of classes for the number of TBA hours to be completed for this course. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPF 84B 2.0 units**

**Fitness & Wellness**
1.1 hours lecture, 3.4 hours laboratory
Recommended Preparation: KINPF 84.
Grading: letter grade or pass/no pass
This course provides for the continued study of and practice in Fitness & Wellness techniques and issues. Selected physical fitness tests are administered before, during and after exercise programs to improve endurance, strength, and joint mobility. Lectures and assignments focus on exercise and modifications of lifestyle to enhance the quality of life and reduce health risks. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPF 681 0.0 unit**

**Human Performance Laboratory**
0.6 hour lecture, 1.7 hours laboratory
Grading: LBCC Non-Graded Course
Formerly PEPF 681. This course is a physical fitness course that is designed for cardiorespiratory, strength and flexibility exercises within a prescribed fitness program. This course is available to faculty/staff of Long Beach City College.

**KINPP 4 3.0 units**

**Lifetime Wellness Principles**
3.4 hours lecture
Grading: letter grade
The course focuses on holistic and inter-related dimensions of wellness and explores the choices available that may encourage and enhance the quality of life. The dimensions of wellness include: physical, social, emotional, occupational, intellectual, environmental, and spiritual. The course provides an opportunity for students to learn positive life skills and expand self-awareness. The course promotes personal, family and community wellness.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 5 3.0 units**

**Sports Appreciation**
3.4 hours lecture
Grading: letter grade
This class will explore sports and its role in society. Topics will include a survey of a variety of sports and spectator appreciation. The class will explore careers in amateur and professional sports organizations.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**KINPP 7 3.0 units**

**Intro to Community Recreation**
3.4 hours lecture
Grading: letter grade
This course is designed for recreation majors and non-majors. This is a general orientation to the field of recreation and parks services. Included is a history of the development of the recreation profession, and a survey of recreation and leisure services. The course also includes a description and interpretation of recreation as a form of community service, and the nature, scope, and significance of leisure and recreation as a social force in contemporary society. The role of the professional leader in a variety of settings is emphasized.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**KINPP 8 3.0 units**

**Stress Management through Physical Activity**
3.4 hours lecture
Grading: letter grade or pass/no pass
This course addresses many facets of stress with an emphasis on physical activity as a coping strategy. Many training methods and activities are taught along with the practice of relaxation techniques. The physiology of stress, disease and stress, and performance anxiety are also within the scope of this course.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours of Instruction</th>
<th>Grading</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINPP 10</td>
<td>3.0</td>
<td>Prevention &amp; Care of Athletic Injuries</td>
<td>3.4 hours lecture, 0.6 hour laboratory</td>
<td>letter grade</td>
<td>This course introduces the basic concepts of athletic training, including instruction for prevention, recognition, management and treatment of common injuries in an active population. The skills of basic strapping, bracing, padding and taping for the prevention and support of injuries will be presented and practiced in class. <strong>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>KINPP 12</td>
<td>2.0</td>
<td>Techniques of Physical Fitness</td>
<td>2.3 hours lecture</td>
<td>letter grade</td>
<td>Formerly KINPF 83AD. This course provides methods and concepts of lifetime physical fitness and nutritional understanding. Analyses of instruction, practice, and practical techniques for evaluating one’s own physical fitness status will be covered. This course is designed to explore approaches for practice and evaluation of physical fitness status for reserve capacity in cardiovascular endurance, local muscular endurance, muscular strength and joint mobility. <strong>Transfer Status: Transferable to CSU Only; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>KINPP 13</td>
<td>1.0</td>
<td>Dance Aerobics-Professional Preparation</td>
<td>0.6 hour lecture, 2.3 hours laboratory</td>
<td>letter grade</td>
<td>This course is designed to prepare students to teach dance aerobics. The teaching progression for dance aerobics, music selection and lesson planning are topics covered in this course. <strong>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>KINPP 14</td>
<td>3.0</td>
<td>Theory of Athletic Coaching</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>This course is an introduction to the profession of athletic coaching. With emphasis on a comprehensive approach to the art and science of coaching, the development of a coaching philosophy will be explored and validated by a greater understanding of the psychology, physiology and management of sport. Areas of concentration will include, coaching objectives and style, communication and motivation skills, training principles and techniques and team management strategies. <strong>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>KINPP 15</td>
<td>3.0</td>
<td>Sports Officiating (Fall)</td>
<td>2.3 hours lecture, 3.4 hours laboratory</td>
<td>letter grade</td>
<td>The course provides theory and practice in officiating intramural, college, and high school Fall/Winter sports. This course is open to all and is designed for students seeking professional preparation to be able to teach, coach and/or officiate fall/winter sports. Students will participate as actual game officials during intramural competition. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. <strong>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>KINPP 17</td>
<td>3.0</td>
<td>Sports Officiating (Spring)</td>
<td>2.3 hours lecture, 3.4 hours laboratory</td>
<td>letter grade</td>
<td>The course provides theory and practice in officiating intramural college and high school Winter/Spring sports. This course is open to all and is designed for students seeking professional preparation to be able to officiate Winter/Spring sports. Students will participate as actual game officials during intramural competition. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. <strong>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>KINPP 19</td>
<td>2.0</td>
<td>Theory of Football</td>
<td>1.1 hours lecture, 3.4 hours laboratory</td>
<td>letter grade</td>
<td>This course is open to all students seeking professional preparation in elementary and intermediate instruction and practice in scouting, film analysis, use of equipment and safety procedures for football. This course is an introduction to the organization and administration of youth football programs. <strong>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</strong></td>
</tr>
<tr>
<td>KINPP 23</td>
<td>3.0</td>
<td>First Aid and Safety</td>
<td>3.4 hours lecture</td>
<td>letter grade</td>
<td>Formerly PEPP 23. This course will introduce students to the techniques and the principles involved in rendering prompt and necessary emergency care to the injured or ill. Instruction will cover core material for breathing and cardiac emergencies, sudden illnesses, soft tissue injuries, environmental incidents, musculoskeletal injuries, and other special circumstances. Students will practice the skills and procedures for cardiopulmonary resuscitation (CPR), rescue breathing, and the proper use of an Automatic External Defibrillator (AED). With the successful completion of this course students will have the opportunity to become certified in the Standard First Aid and Personal Safety and Cardiopulmonary Resuscitation (CPR) Certificates granted by the American Red Cross. <strong>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</strong></td>
</tr>
</tbody>
</table>
| KINPP 23M1  | 1.0   | Child First Aid & Safety Education               | 0.6 hour lecture, 1.7 hours laboratory | letter grade   | This course covers safety techniques and the principles involved in delivering prompt and appropriate first aid to children. This class includes practical demonstration and practice in those procedures essential to meet the...
Courses of Instruction

requirements of the standard First Aid for Children and Infants and Cardiopulmonary Resuscitation (CPR) Certificates granted by the American Red Cross.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**KINPP 25** 1.0 unit

**Baseball (Men)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
This course provides theory and practice in the teaching of fundamental skills and general knowledge of baseball. This course is open to all students seeking professional preparation in the teaching and coaching of baseball.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 27** 1.0 unit

**Basketball (Men)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
This course provides theory and practice for the acquisition of knowledge and skills in the fundamentals of basketball. This course is open to all and is designed for students seeking professional preparation for teaching and coaching basketball.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 29** 1.0 unit

**Cross Country/Track and Field (Men)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
The goal of the course is to improve fundamental skills in track and field events, including sprinting, middle distance and distance running, relay racing, hurdles, long jump, high jump, discus, javelin and shot put. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 31** 1.0 unit

**Football (Men)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
This course features instruction and practice in the skills and fundamentals of football. This course is open to all and is designed for students seeking professional preparation in teaching and coaching football at the high school or college level. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 35** 1.0 unit

**Soccer (Men)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of soccer. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including offensive strategies, defensive strategies and game preparation. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 37** 1.0 unit

**Volleyball (Men)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
This course provides conditioning and instruction in the rules, techniques and strategies of volleyball. The course is designed for students seeking professional preparation to be able to teach and/or coach basic skills and team play in volleyball. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 41** 2.0 units

**Aquatics (Coed)**
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade
This course provides instruction and practice in the fundamental skills of all swimming strokes, diving, team and individual aquatic competitive events, and pool maintenance and operation. This course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 51** 1.0 unit

**Golf (Coed)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of golf. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including golf swing technique, rules, and etiquette. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**KINPP 53** 1.0 unit

**Tennis (Coed)**
0.6 hour lecture, 1.7 hours laboratory
Grading: letter grade
This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of tennis. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including forehand and backhand and serve.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.
### Courses of Instruction

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
</table>
| **KINPP 55** | 1.0 unit | Basketball (Women)  
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade  
This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of basketball. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including ball handling, shooting, and defensive and offensive strategies.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| **KINPP 61** | 1.0 unit | Soccer (Women)  
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade  
This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of soccer. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including offensive strategies, defensive strategies, and game preparation. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| **KINPP 63** | 1.0 unit | Softball (Women)  
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade  
This course provides instruction and practice in the basic skills and team play of softball. This course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| **KINPP 65** | 1.0 unit | Track and Field (Women)  
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade  
This course provides study and practice in the areas of conditioning and professional instruction in the rules, techniques and strategies of Track and Field. The course is designed for students seeking the ability to prepare instruction and practice activities for teaching and coaching. A variety of topics will be addressed, including sprinting, middle distance, and distance running, relay racing, hurdles, long jump, high jump, discus, javelin and shot put.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
| **KINPP 67** | 1.0 unit | Volleyball (Women)  
0.6 hour lecture, 1.7 hours laboratory  
Grading: letter grade  
This course provides conditioning in the rules, techniques and strategies of volleyball. This course is open to all and is designed for students seeking professional preparation in the teaching and coaching of volleyball.  
**Transfer Status:** Transferable to UC, CSU; see counselor for limitations. |
| **KINPP 70A** | 3.0 units | Exercise Science & Fitness Assessment  
3.4 hours lecture  
Recommended Preparation: BIO 60 and KINPP 12.  
Grading: letter grade  
This course is designed to provide the theoretical knowledge necessary to prepare for the American Council on Exercise National Personal Training Certification exam. Topics include exercise physiology, human anatomy, applied kinesiology, basic nutrition, health screening, the theory of fitness assessment, and exercise adaptation. This course fulfills half of the necessary coursework needed to prepare for the ACE certification. (KINPP 70B)  
**Transfer Status:** Transferable to CSU Only; see counselor for limitations. |
| **KINPP 70B** | 3.0 units | Fitness Program Design & Instruction  
3.4 hours lecture  
Recommended Preparation: KINPP 70A.  
Grading: letter grade  
This course is designed to provide the theoretical knowledge and practical skills needed to prepare for the American Council on Exercise National Personal Training Certification Examination. Topics will include application of the applied sciences, program design and implementation of integrated fitness training for healthy adults and special populations, communication, health psychology, teaching techniques, injury prevention and safety, professional responsibilities, and business fundamentals. This course fulfills half of the necessary coursework needed to prepare for the ACE certification. (KINPP 70A)  
**Transfer Status:** Transferable to CSU Only; see counselor for limitations. |
| **LEARN 11** | 3.0 units | Learning and Academic Strategies  
3.4 hours lecture, 0.2 hour supplemental learning  
Grading: pass/no pass  
This is a comprehensive learning and academic strategies course designed to assist students in developing an understanding of learning theories and academic principles, concepts, and strategies, along with their direct and practical application, with the goal of achieving or maximizing college success. In addition, this course provides an exploration of the psychological, social and physical factors that influence success in college and in life. In order to assist students with the challenges of the course content, students are required to complete 3 hours of Supplemental Learning Assistance...
Courses of Instruction

activities in a Multidisciplinary Success Center over the course of the semester.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

LEARN 11H 3.0 units
Honors Learning and Academic Strategies
3.4 hours lecture, 0.2 hour supplemental learning
Prerequisite: Qualification for the Honors Program
Grading: pass/no pass
This is a comprehensive learning and academic strategies success course designed to assist students in developing an understanding of learning theories and academic principles, concepts, and strategies, along with their direct and practical application, with the goal of achieving or maximizing college success. In addition, this course provides an exploration of the psychological, social and physical factors that influence success in college and in life. In order to assist students with the challenges of the course content, students are required to complete 3 hours of Supplemental Learning Assistance activities in a Multidisciplinary Success Center over the course of the semester.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

LEARN 11M1 0.5 unit
College Test Taking
0.5 hour lecture
Grading: pass/no pass
This course is designed to assist the student in acquiring confidence and competency in understanding the principles of test development and application of test-taking strategies.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

LEARN 610 0.0 unit
Basic Study Skills Laboratory
3.4 hours laboratory
Grading: LBCC Non-Graded Course
This is a non-credit course in basic study skills. This course covers a variety of basic learning and study skills including note-taking, test-taking, memory enhancement and time management. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

LEARN 650 0.0 unit
Supervised Tutoring
1.1 hours laboratory
Corequisite: Concurrent enrollment in an LBCC course.
Grading: LBCC Non-Graded Course
This course is designed to provide students with individual and small-group tutoring in specific subject areas to improve academic performance. Tutoring appointments will be scheduled, per the guidelines established by the specific location at which tutoring is offered, on a recurring, as-needed, and/or drop-in basis. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

LIBRARY (LIB)

LIB 1 2.0 units
Library and Information Resources
2.3 hours lecture
Grading: letter grade or pass/no pass
This course teaches basic college-level research skills necessary for effective use of traditional and new information resources. Research strategies and evaluation of information resources are emphasized. The course covers the different levels, types, and formats of information, including the Internet.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

LIB 2 1.0 unit
Web Databases
1.1 hours lecture
Grading: letter grade or pass/no pass
A hands-on introduction to Web databases and their structures, this course emphasizes evaluation of information, search strategies, and search techniques used to effectively access and retrieve information in the Web environment. This course will be beneficial for students who wish to develop vital information technology skills for both academic and professional purposes.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

LIB 3 3.0 units
Information Competency
3.4 hours lecture
Grading: letter grade or pass/no pass
The course is designed to help students become an information-literate world citizen in the new seamless and global Information World. The course encompasses library literacy, information technology literacy, and Internet literacy. It encourages thought transformation, intelligent reasoning, and a new understanding of the world, including an appreciation of cultural diversity. The course has a well-balanced structure in practices and theories, with lectures, forum discussion in-class and online, computer lab activities and written research assignments.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

LIB 201 3.0 units
Introduction to Cataloging
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is designed to teach students the valuable skills necessary to become qualified technicians. Topics will include: cataloging principles and procedures including descriptive and subject cataloging, classification systems, Machine Readable Cataloging (MARC) formats, bibliographic utilities, authority and bibliographic verification and control. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours</th>
<th>Prerequisites</th>
<th>Grading</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 202</td>
<td>3.0</td>
<td>Introduction to Access Services</td>
<td>3.4 hours lecture</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td>This course is designed to teach students the valuable skills necessary to become qualified technicians. This course focuses on the major functions of library public and access services and topics will include: circulation management, collection maintenance, supervision of staff, confidentiality, intra and interlibrary loan, reserve collections, copyright laws, statistical design and compilation.</td>
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<tr>
<td>LIB 203</td>
<td>3.0</td>
<td>Introduction to Acquisitions</td>
<td>3.4 hours lecture</td>
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<td>letter grade or pass/no pass</td>
<td>This course is designed to teach students the valuable skills required to become qualified library technicians. This course focuses on the goals and functions of acquisitions and the topics will include the basics of acquiring library materials, the financial management of materials budgets, vendors, and ethical considerations. Visitations to other libraries or information research centers are required.</td>
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<tr>
<td>LIB 204</td>
<td>3.0</td>
<td>Introduction to Reference Services</td>
<td>3.4 hours lecture</td>
<td></td>
<td>letter grade or pass/no pass</td>
<td>This course is designed to teach students the valuable skills necessary to become qualified library technicians. This course introduces students to widely used print, non-print, electronic and online sources in a variety of settings, and develops question-negotiation reference skills and search strategies. The topics will include the information needs of library users and the students will be empowered to function competently in the Information Age.</td>
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<tr>
<td>MATH 27</td>
<td>3.0</td>
<td>Probability and Statistics for Elementary Teachers</td>
<td>3.4 hours lecture, 1.1 hours laboratory</td>
<td>MATH 130, 130B or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry or Qualification through the Math assessment process.</td>
<td>letter grade</td>
<td>Probability and Statistics for Elementary Teachers is a general education course that is strongly recommended for prospective elementary teachers. This activity-based course covers such topics as set theory, combinations, permutations, logic, probability and statistics.</td>
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<tr>
<td>MATH 28</td>
<td>3.0</td>
<td>Mathematics for Elementary Teaching I</td>
<td>3.4 hours lecture, 1.1 hours laboratory</td>
<td>MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry or Qualification through the Math assessment process.</td>
<td>letter grade</td>
<td>Mathematics for Elementary Teaching I is a general education course that is strongly recommended for prospective elementary teachers. This activity-based course covers such topics as set theory, combinations, permutations, logic, probability and statistics.</td>
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<tr>
<td>MATH 29</td>
<td>3.0</td>
<td>Math for Elementary Teaching II</td>
<td>3.4 hours lecture, 1.1 hours laboratory</td>
<td>MATH 28 and 120 or one year of high school geometry.</td>
<td>letter grade</td>
<td>Math for Elementary Teaching II is a general education course that is strongly recommended for prospective elementary teachers. This activity-based course covers such topics as set theory, combinations, permutations, logic, probability and statistics.</td>
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<tr>
<td>MATH 37</td>
<td>3.0</td>
<td>Finite Mathematics</td>
<td>3.4 hours lecture</td>
<td>MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.</td>
<td>letter grade</td>
<td>Finite Mathematics is a general education course that is strongly recommended for prospective elementary teachers. This activity-based course covers such topics as set theory, combinations, permutations, logic, probability and statistics.</td>
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<td>Course Code</td>
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<tr>
<td>MATH 37H</td>
<td>Honors Finite Mathematics</td>
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<td>3.4 hours lecture</td>
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<td>Prerequisite: MATH 130, 130B or high school intermediate algebra with a grade of B or better as reflected by the second semester grade, or qualification through the math assessment process, and qualification for the Honors Program. Grading: letter grade</td>
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<td>This course is a study of linear equations, systems of linear equations and inequalities, matrices, matrix applications, sets and counting, probability, and statistics. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>MATH 40</td>
<td>Trigonometry</td>
<td>3.0</td>
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<td></td>
<td>3.4 hours lecture</td>
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<td>Prerequisite: MATH 130, 130B, or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry or Qualification through the Math assessment process. Grading: letter grade</td>
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<td>The topics covered in this course include right triangle trigonometry, circular functions, inverse functions, identities and formulas, graphing, trigonometric equations, the Law of Sines and the Law of Cosines, and complex numbers and polar coordinates. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>MATH 45</td>
<td>College Algebra</td>
<td>4.0</td>
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<td></td>
<td>4.5 hours lecture</td>
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<td>Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process. Grading: letter grade</td>
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<td>This course covers advanced algebra topics, including linear, quadratic, polynomial, exponential and logarithmic functions; graphs of functions; inverse functions; systems of equations and inequalities; the Binomial Theorem; and conics. A graphing utility is required for this course. Students preparing for MATH 60 should take MATH 50 instead. This course is not open for credit to students registered in or with credit in MATH 50. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>MATH 47</td>
<td>Calculus for Business</td>
<td>3.0</td>
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<td></td>
<td>3.4 hours lecture</td>
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<td></td>
<td>Prerequisite: MATH 45 or 50 Grading: letter grade or pass/no pass</td>
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<td>This course is a study of differentiation of functions of one and several variables, optimization methods, integration of functions of one variable, exponential and logarithmic functions. This course will be appropriate for students who wish to pursue a career in business and economics. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>MATH 50</td>
<td>PreCalculus Math</td>
<td>5.0</td>
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<td>5.6 hours lecture</td>
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<td>Prerequisite: MATH 40 or Qualification through the Math assessment process. Grading: letter grade</td>
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<td>This course serves as a preparation for calculus. The topics covered include a review of algebra; polynomial, rational, exponential, logarithmic and trigonometric functions; applications of trigonometry including complex numbers and vectors; systems of equations and inequalities including matrices; sequences and series; and topics from analytic geometry. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>MATH 55</td>
<td>Discrete Mathematics</td>
<td>4.0</td>
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<td>4.5 hours lecture</td>
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<td>Prerequisite: MATH 50 or a high school precalculus with a grade of B or better as reflected by the second semester grade. Recommended Preparation: Knowledge of Java or CBIS 14. Grading: letter grade</td>
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<td>This is a one semester course in discrete math, intended for computer science related disciplines. The topics covered include logic, truth tables, set theory, techniques of proofs, recursive definitions, combinatorics, probability, and statistics. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<td>MATH 60</td>
<td>First Calculus Course</td>
<td>5.0</td>
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<td>5.6 hours lecture</td>
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<td>Prerequisite: MATH 50 or one year high school precalculus with a grade of B or better as reflected by the second semester grade or Qualification through the Math assessment process. Grading: letter grade</td>
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<td>Topics covered in this first semester calculus course include limits; differentiation rules for all basic functions, including exponential, logarithmic and inverse trigonometric functions; applications of differentiation including optimization problems, L’Hôpital’s Rule, and graphing; definite and indefinite integrals; and applications of integrals, including areas between curves, volumes, and work problems. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td>MATH 60H</td>
<td>Honors First Calculus Course</td>
<td>5.0</td>
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<td></td>
<td>5.6 hours lecture</td>
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<td>Prerequisite: MATH 50 or one year high school precalculus with a grade of B or better as reflected by the second semester grade or Qualification through the Math assessment process &amp; Qualification for the Honors program. Grading: letter grade</td>
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<td></td>
<td>Topics covered in this first semester calculus course include limits; differentiation rules for all basic functions, including exponential, logarithmic and inverse trigonometric functions; applications of differentiation including optimization problems,</td>
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</tbody>
</table>
L’Hospital’s Rule, and graphing; definite and indefinite integrals; and applications of integrals, including areas between curves, volumes, and work problems.  

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**MATH 70**  
Second Calculus Course  
5.6 hours lecture  
Prerequisite: MATH 60  
Grading: letter grade  
This course is the second in the calculus sequence. Topics include Differential Equations, Applications of Integration, Integration Techniques, Improper Integrals, Sequences and Series, Parametric Equations and Polar Graphs.  

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MATH 70H**  
Honors Second Calculus Course  
5.6 hours lecture  
Prerequisite: MATH 60 and Qualification for the Honors program.  
Grading: letter grade  
This course is the second in the calculus sequence. Topics include Differential Equations, Applications of Integration, Integration Techniques, Improper Integrals, Sequences and Series, Parametric Equations and Polar Graphs.  

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**MATH 80**  
Third Calculus Course  
5.6 hours lecture  
Prerequisite: MATH 70  
Grading: letter grade  
This course serves as the third course in the calculus sequence. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals and vector calculus.  

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MATH 84**  
Intro Differential Eqns and Linear Alg  
5.6 hours lecture, 1.1 hours laboratory  
Prerequisite: MATH 80  
Grading: letter grade  
This course is an introduction to the solutions of ordinary differential equations and their relationship to linear algebra. Topics include systems of linear equations, matrix algebra, determinants, vector spaces, linear transformations and linear second order differential equations. Other topics include power series solutions, numerical methods, Laplace transforms, eigenvalues, eigenvectors and systems of linear differential equations and applications. This course also has a lab component in which students use computers to complete projects related to the content.  

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MATH 110**  
First Course in Algebra  
5.6 hours lecture, 0.3 hour supplemental learning  
Prerequisite: Qualification through the Math assessment process or MATH 815.  
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.  
Grading: letter grade or pass/no pass  
This is the first course in algebra. Topics in this course include solving linear equations and inequalities in one variable; graphing linear equations and inequalities in two variables; solving systems of linear equations; factoring; performing operations on polynomials, rational expressions, and radical expressions; and solving rational, radical, and quadratic equations. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may take either MATH 110 or Math 110A and Math 110B to fulfill the course requirement.

**MATH 110A**  
First Course in Algebra-Part 1  
3.4 hours lecture, 1.1 hours laboratory, 0.3 hour supplemental learning  
Prerequisite: Qualification through the Math assessment process or MATH 815.  
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.  
Grading: letter grade or pass/no pass  
This is the first of a two-semester sequence of the first course in algebra. Topics include solving linear equations and inequalities in one variable, graphing linear equations and inequalities in two variables, solving systems of linear equations, and simplifying polynomial and exponential expressions. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. The math requirement for an Associate of Arts degree is not satisfied by MATH 110A alone. A student may receive credit for either MATH 110 or 110A and 110B. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**MATH 110B**  
First Course in Algebra-Part 2  
3.0 units  
First Course in Algebra-Part 2  
3.4 hours lecture, 1.1 hours laboratory, 0.3 hour supplemental learning  
Prerequisite: MATH 110A  
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.  
Grading: letter grade or pass/no pass  
This is the second of a two-semester sequence of the first course in algebra. Topics include factoring, simplifying rational and radical expressions, solving rational and radical equations, and solving quadratic equations. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. Students are required to complete 5 hours...
of supplemental learning activities in any designated Success Center. A student may receive credit for either MATH 110 or Math 110A and 110B. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**MATH 115**  4.0 units

*Applied Math*

4.5 hours lecture, 0.3 hour supplemental learning
Prerequisite: ELECT 225 or MATH 110 or Qualification through the Math assessment process.
Recommended Preparation: READ 882
Grading: letter grade or pass/no pass
This course is modified intermediate algebra course meant as an alternative pathway for students not intended to take trigonometry or college algebra. Intermediate algebra concepts will be studied, but lessons will be infused with more real world applications that will not only prepare students for statistics and liberal arts math but will appeal to certain trades students who would use this class to satisfy the math requirement for their AA degree. Topics would include linear equations, functions, applications and their graphs, polynomial equations and applications, exponential and logarithmic applications, as well as basic geometry, trigonometric applications, vectors, counting and probability, and basic statistics concepts. Students are required to complete 4 hours of supplemental learning activities in a designated Success Center.

**MATH 120**  4.0 units

*Geometry*

4.5 hours lecture
Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.
Grading: letter grade or pass/no pass
This is a traditional Euclidean geometry course covering such topics as deductive reasoning, basic postulates and theorems, congruency, similarity, area, volume, right triangle trigonometry, analytic geometry, and constructions.

**MATH 125**  6.0 units

*Stat Path*

6.8 hours lecture, 0.3 hour supplemental learning
Prerequisite: MATH 815 or Qualification through the Math assessment process.
Recommended Preparation: READ 882.
Grading: letter grade or pass/no pass
This course combines the topics found in a Beginning Algebra (Math 110) and Applied Mathematics (Math 115). The idea is to give stronger students an accelerated 1-semester alternative to the current 2-semester Math 110/115 sequence. Topics include solving linear and quadratic equations and inequalities; polynomial, exponential and logarithmic functions; graphing linear and quadratic functions; polynomial, rational, and radical arithmetic; solving basic rational, and radical equations; graphing lines and parabolas; basic geometric and trigonometric concepts and applications, and basic statistics, counting and probability concepts. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center.

**MATH 130**  5.0 units

*Intermediate Algebra*

5.6 hours lecture, 0.3 hour supplemental learning
Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.
Grading: letter grade or pass/no pass
This course continues the study of algebra in preparation for transfer level courses. Topics include polynomial, algebraic, quadratic, exponential and logarithmic functions; graphing; systems of equations and inequalities; factoring; rational expressions and equations; and roots, radicals and complex numbers. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center.

**MATH 130A**  3.0 units

*Intermediate Algebra, Part A*

3.4 hours lecture, 0.3 hour supplemental learning
Prerequisite: Qualification through the Math assessment process or MATH 110 or MATH 110B or MATH 880 or one year High School Elementary Algebra with a grade of B or better as reflected by the second semester grade.
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.
Grading: letter grade or pass/no pass
This is the first of a two-semester sequence of intermediate algebra. This course continues the study of algebra in preparation for transfer level courses. Topics include solving linear equations and inequalities; graphing functions and inequalities; solving systems of equations and inequalities; factoring; solving rational equations. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may receive credit for either Math 130 or 130A and 130B. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**MATH 130B**  3.0 units

*Intermediate Algebra, Part B*

3.4 hours lecture, 0.3 hour supplemental learning
Prerequisite: MATH 130A
Grading: letter grade or pass/no pass
This is the second of a two-semester sequence of intermediate algebra. This course continues the study of algebra in preparation for transfer level courses. Topics include radicals and complex numbers; quadratic functions; exponential and logarithmic functions; and conic sections. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may receive credit for either Math 130 or 130A and 130B. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
**MATH 140**  6.0 units  
**Algebra Readiness**  
6.8 hours lecture, 0.3 hour supplemental learning  
Prerequisite: ELECT 225 or MATH 110 or Qualification through the Math assessment process.  
Recommended Preparation: READ 882.  
Grading: letter grade or pass/no pass  
This course combines the topics found in a beginning and intermediate algebra class and is meant as an accelerated 1-semester alternative to the normal Math 110/130 2-semester sequence. Topics typically duplicated in an intermediate algebra course shall be covered once, at greater length and in greater detail. Topics include solving linear and quadratic equations and inequalities; polynomial, exponential and logarithmic functions; graphing linear and quadratic functions; polynomial, rational, and radical arithmetic; solving rational, radical, exponential and logarithmic equations; graphing lines, parabolas, and other conic sections; and complex numbers. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center.  

**MATH 650**  0.0 unit  
**Math Learning Center**  
1.1 hours laboratory  
Grading: LBCC Non-Graded Course  
This course is designed to facilitate students’ learning of mathematics by offering one-to-one and small group tutoring. Students can also take advantage of multimedia instruction including videos and a variety of computer software programs. This course is recommended for all students concurrently enrolled in a LBCC mathematics course and is available in the open-access Math Success Center. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  

**MATH 805**  4.0 units  
**Modern Arithmetic**  
4.5 hours lecture  
Grading: pass/no pass  
The topics covered in this course include operations on whole numbers, fractions, and decimals; ratios and proportions; and percent problems. Application problems are solved throughout the course. This course is not applicable for degree credit.  

**MATH 815**  4.0 units  
**Preparation for Algebra**  
4.5 hours lecture, 0.2 hour supplemental learning  
Grading: pass/no pass  
The topics covered in this course include the order of operations, operations with integers, the solution of linear equations, an introduction to graphing, operations with polynomials, and an introduction to the properties of exponential expressions. Applications of algebraic concepts are included throughout the course. This course is not applicable for degree credit. Students are required to complete 3 hours of supplemental learning activities in any designated Success Center.  

**MATH 825**  1.0 unit  
**Culinary Math**  
1.1 hours lecture  
Grading: pass/no pass  
This course is designed for students in the Culinary Arts program to study the mathematical principles in the context of commercial food production. Topics include recipe conversion, scaling and yields, production baking formulas, weights and measures, product yield tests, and recipe and food cost analysis.  

**MATH 880**  5.0 units  
**Review of Basic Algebra**  
5.6 hours lecture, 0.3 hour supplemental learning  
Grading: pass/no pass  
This course is designed for students who have successfully completed a beginning algebra course but need a review of the course before enrolling in intermediate algebra. Topics include, but are not limited to, solving linear equations and inequalities; solving quadratic equations; graphing; solving rational and radical equations; and applications. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. This course is not applicable for degree credit. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.  

**MEDICAL ASSISTING (MA)**  

**MA 270**  3.0 units  
**Introduction to Medical Assisting**  
2.3 hours lecture, 3.4 hours laboratory  
Grading: letter grade  
This is the first course of three courses designed for prospective medical assistants. Topics will include instruction of procedures utilized by medical assistants. This includes the beginning level skills of asepsis, vital signs, health history, office emergencies, telephone techniques, patient education, and appointment scheduling. Typically offered for eight weeks.  

**MA 280**  3.0 units  
**Health Care Clinical Procedures**  
2.3 hours lecture, 3.4 hours laboratory  
Prerequisite: MA 270 and health evaluation.  
Grading: letter grade  
This is the second course of three courses designed for prospective clinical medical assistants. This course develops the skills required to assist the physician with instruction in the advanced level of psychosocial skills, surgical asepsis, assisting with minor surgery, specialty exams, patient positioning, drug administration, injections and basic pharmacology.  

**MA 282**  3.0 units  
**Advanced Health Care Clinical Procedures**  
2.3 hours lecture, 3.4 hours laboratory  
Prerequisite: MA 280  
Grading: letter grade  
This is the third of three courses designed for prospective clinical medical assistants. Topics will include instruction in the advanced level of psychosocial skills, electrocardiograph techniques, phlebotomy, and in office laboratory skills.
Courses of Instruction

MA 284A 2.0 units
Medical Assisting Clinical Practicum
6.8 hours laboratory
Prerequisite: MA 280
Grading: pass/no pass
This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience the clinical aspects of Medical Assisting. This course is typically offered for eight weeks.

MA 284B 2.0 units
Medical Asst Administrative Practicum
6.8 hours laboratory
Prerequisite: MA 270
Grading: pass/no pass
This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience the administrative aspects of Medical Assisting. This course is typically offered for eight weeks.

MA 286 4.0 units
Medical Assisting Combined Practicum
13.5 hours laboratory
Grading: pass/no pass
This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience both the administrative and clinical aspects of Medical Assisting.

MA 288 1.0 unit
Medical Assisting Practicum Seminar
1.1 hours lecture
Corequisite: MA 284 or MA 286
Grading: letter grade
This course offers students in the Medical Assisting Program an advanced level of skills and theory, including office emergencies, professional office conduct, health care office management, resume writing and techniques utilized in job seeking.

MA 290 3.0 units
Basic Medical Insurance Billing
2.3 hours lecture, 3.4 hours laboratory
Grading: letter grade
This course is designed for prospective medical assistants and those students interested in medical insurance billing. This course will include medical insurance billing requirements, ICD-10, and CPT coding, to successfully file claims and effect collection of payment for medical services given.

**METAL FABRICATION (MTFAB)**

MTFAB 50 4.0 units
Introduction to Metalworking
3.4 hours lecture, 4.5 hours laboratory, 0.3 hour supplemental learning
Grading: letter grade or pass/no pass
Formerly SHMET 50. This course is designed to provide students with a basic introduction to sheet metal fabrication, layout and career opportunities related to the industry and “green technologies.” Students will learn to identify and safely operate hand tools and power machinery used in sheet metal fabrication. They will be instructed in the characteristics and properties of different sheet metal materials. The course will introduce students to measurement, shop math and sheet metal layout. Students will be assigned and evaluated on lab projects which will involve sheet metal layout, forming and fabrication and include the use of mechanical seams, welding and soldering techniques. Students will be required to attend 5 hour in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format.

MTFAB 220A 4.0 units
Basic Metal Layout and Fabrication
3.4 hours lecture, 4.5 hours laboratory, 0.3 hour supplemental learning
Grading: letter grade or pass/no pass
Formerly SHMET 220A. This course is designed to provide students with a basic introduction to sheet metal fabrication, layout and career opportunities related to the industry and “green technologies.” Students will learn to identify and safely operate hand tools and power machinery used in sheet metal fabrication. They will be instructed in the characteristics and properties of different sheet metal materials. The course will introduce students to measurement, shop math and sheet metal layout. Students will be assigned and evaluated on lab projects which will involve sheet metal layout, forming and fabrication and include the use of mechanical seams, welding and soldering techniques. Students will be required to attend 5 hour in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format.

MTFAB 220B 4.0 units
Advanced Metal Layout and Fabrication
3.4 hours lecture, 4.5 hours laboratory, 0.3 hour supplemental learning
Corequisite: MTFAB 220A or MTFAB 50
Grading: letter grade or pass/no pass
Formerly SHMET 220B. This course is designed for people working in or wishing to enter the Sheet Metal trade in the fields of air conditioning, industrial sheet metal or architectural sheet metal. This course will provide comprehensive instruction in advanced sheet metal layout, including parallel lines, radial lines and triangulation. Students will be introduced to the safe set up and operation of sheet metal fabrication power equipment with emphasis on training equal to industry standards. The course will also introduce the student to green technologies as they relate to energy efficiency and Solar Energy Systems found in the Sheet Metal industry. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format.

MTFAB 220C 4.0 units
Power Metalworking Machine Operations
3.4 hours lecture, 4.5 hours laboratory
Corequisite: MTFAB 220A or MTFAB 50
Grading: letter grade or pass/no pass
Formerly SHMET 220C. This course is designed for people working in or wishing to enter the metalworking trades in the fields of construction and manufacturing. This is a comprehensive course in powered sheet metal
Courses of Instruction

MTFAB 220D 4.0 units
CNC Metal Fabrication Systems
3.4 hours lecture, 4.5 hours laboratory
Corequisite: MTFAB 220A or MTFAB 50
Grading: letter grade or pass/no pass
Formerly SHMET 220D. This course is designed for people working in or wishing to enter the metalworking trades in the fields of construction and manufacturing. This is a comprehensive course on CNC metal fabrication software as it relates to press brake, plasma cutter, router and tube bender. The course will cover the use of software to design metal components as they relate to the construction and manufacturing fields, with additional emphasis placed on the design of metal products used in the emerging “green energy” fields.

MUSIC (MUSIC)
MUSIC 1A 3.0 units
Music Theory I
3.4 hours lecture
Prerequisite: MUSIC 6
Grading: letter grade or pass/no pass
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: diatonic harmony through four-part writing and roman numeral analysis, including the use of figured bass and early-species counterpoint, 7th chords, and the basic elements of form. 
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 1B 3.0 units
Music Theory II
3.4 hours lecture
Prerequisite: MUSIC 1A
Grading: letter grade or pass/no pass
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: chromatic harmony through four-part writing and roman numeral analysis, including applied functions, modulation, mixture, Neapolitan chords, Augmented 6th chords, and small forms.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 2A 3.0 units
Music Theory III
3.4 hours lecture
Prerequisite: MUSIC 1B
Grading: letter grade or pass/no pass
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period, and early-mid 20th Century: enharmonic spellings and modulations, extended and advanced chromatic and altered chords, advanced chromatic sequences, alternate scales,
advanced rhythmic techniques, and post-tonal techniques.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 5 1.0 unit

Musicianship I
3.4 hours laboratory
Corequisite: MUSIC 6
Grading: letter grade or pass/no pass
Musicianship I covers the techniques of music dictation and sight-singing with basic, tonal materials. Topics covered are scales, intervals, basic chord structures, and harmonic-melodic-rhythmic dictation.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 6 3.0 units

Introduction to Music Theory
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a complete introduction to music fundamentals and basic musicianship. Traditional topics are covered such as notation, meter, scales, intervals, triads, and chords. This class is designed for both music majors and non-music majors.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 7 2.5 units

Elementary Voice
2.3 hours lecture, 2.3 hours laboratory
Grading: letter grade or pass/no pass
Formerly MUSIC 7AB. Elementary Voice is a performance class designed to improve singers of all ages and talent levels. Students will learn correct techniques in tone production, breathing, diction, repertoire and song interpretation. The students will also be able to develop their self-confidence through class performance.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 8AD 2.5 units

Advanced Voice
2.3 hours lecture, 2.3 hours laboratory
Recommended Preparation: MUSIC 7AB
Grading: letter grade or pass/no pass
Advanced voice is a performance class designed to improve vocal techniques of the more accomplished singer. Students will be able to perform standard repertoire from classical literature which includes art songs and arias in English, German, French and Italian as well as vocal selections from Musical Theater. Students will be able to work with a professional accompanist, improve their vocal and musical technique and receive written critiques by the instructor.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 9 1.0 unit

Musicianship II
3.4 hours laboratory
Prerequisite: MUSIC 5
Corequisite: MUSIC 1A
Grading: letter grade or pass/no pass
This course covers the techniques of musical dictation and sight-singing with intermediate, tonal materials. Topics covered are intermediate scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 10 1.0 unit

Musicianship III
3.4 hours laboratory
Prerequisite: MUSIC 9
Corequisite: MUSIC 1B
Grading: letter grade or pass/no pass
This course covers the techniques of musical dictation and sight-singing with intermediate and semi-advanced, tonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 11AD 1.0 unit

Long Beach City College Viking Chorale
5.6 hours laboratory
Recommended Preparation: Prior vocal experience
Grading: letter grade or pass/no pass
This course involves the study and performance of the standard choral repertoire from all historical musical periods. Attendance at all rehearsals and performances is mandatory. It is advisable that participating students have some previous choral experience, though it is not required. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 12AD 1.0 unit

Long Beach City College Viking Singers
5.6 hours laboratory
Grading: letter grade or pass/no pass
This choir is a select ensemble with performances throughout the year. All periods and styles of choral music, especially classical chamber literature, are performed. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 13AD 1.0 unit

College Symphony Orchestra
5.6 hours laboratory
Recommended Preparation: Prior instrumental experience
Grading: letter grade or pass/no pass
This course is a study of orchestral techniques through reading, rehearsal and performance of standard literature. Participation in performances is required. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on
Courses of Instruction

Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 14AD** 1.0 unit
Orchestra
5.6 hours laboratory
Recommended Preparation: Prior instrumental experience
Grading: letter grade or pass/no pass
This course is a study of orchestral techniques through reading, rehearsal, and performance of orchestral repertoire. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 15AD** 1.0 unit
Chamber Orchestra
5.6 hours laboratory
Recommended Preparation: Prior instrumental experience.
Grading: letter grade or pass/no pass
This is a course that consists of reading, studying and performing standard repertoire for small/chamber orchestra. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 16** 1.0 unit
Musicianship IV
3.4 hours laboratory
Prerequisite: MUSIC 10
Corequisite: MUSIC 2A
Grading: letter grade
This course covers the techniques of musical dictation and sight-singing with advanced, tonal and atonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 17A** 1.0 unit
Advanced Applied Vocal & Instrument Music
5.6 hours laboratory
Prerequisite: At least 2 semesters of MUSIC 92AD and performing audition before the program faculty.
Corequisite: MUSIC 11AD or 14AD or 46 and MUSIC 6 or 1A or 1B or 2A and MUSIC 5 or 9 or 10 or 16.
Grading: letter grade
Formerly MUSIC 17. This course continues the skills and outcomes of Music 92AD in preparation for advanced repertoire and techniques in performance, and also serves as major preparation for the transfer audition. This also serves as the final preparation for a sophomore recital. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 19** 2.5 units
Beginning Instruments
2.3 hours lecture, 2.3 hours laboratory
Grading: letter grade or pass/no pass
Beginning instruments entails instruction in the elementary and intermediate principles of playing woodwind, brass and percussion instruments. This class is not designed for the study of the student’s major instrument, but for students who want to learn a new instrument. Reading music is not a requirement, and will be taught in the class.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 20** 1.0 unit
LBCC Southland Chorale
5.6 hours laboratory
Recommended Preparation: Prior vocal experience.
Grading: letter grade or pass/no pass
Formerly MUSIC 20AD. The Viking Women’s Chorale will perform choral music of all historical musical periods written or arranged for treble voices. Singers will perform repertoire including a’capella, sacred, light opera and musical theatre works. The Women’s Chorale involves participation in all concerts and performances. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 23AD** 1.0 unit
Vocal Jazz Ensemble
5.6 hours laboratory
Recommended Preparation: Prior vocal experience.
Grading: letter grade or pass/no pass
The Vocal Jazz Ensemble involves the study and performance of the standard large ensemble jazz repertoire from all historical jazz musical periods. Attendance at all rehearsals and performances is mandatory. This course may be scheduled using the “To Be Arranged” (TBA) scheduling format. This allows for specific lab instructional activities to be delivered through more flexible scheduling of days and times but for a specified number of hours and in accordance with the requirements and specific instructional activities of the course outline of record. This will be expected of all enrolled students. Please see the schedule of classes for the number of TBA hours to be completed for this course.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 24AD** 1.0 unit
Jazz Singers
5.6 hours laboratory
Recommended Preparation: MUSIC 23AD
Grading: letter grade or pass/no pass
This course will focus on small vocal/chamber Jazz repertoire with performances throughout the year. All periods and styles of vocal Jazz ensemble music will be covered and performed as it pertains to small vocal/chamber Jazz ensembles. This course will be scheduled using the To Be Arranged (TBA) scheduling format allowing for lab instructional activities through a more flexible scheduling of days and times but for a specified number of hours and in accordance with the
Courses of Instruction

requirements and specific instructional activities of the course outline of record. It is expected that all enrolled students participate in these TBA instructional activities and performances.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**MUSIC 25AD**  1.0 unit
Chamber Music Ensemble
5.6 hours laboratory
Recommended Preparation: Prior vocal or instrumental experience.
Grading: letter grade or pass/no pass
This course includes the study and performance of music for chamber ensembles including: brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, and guitar ensemble. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 27**  1.0 unit
Brass Ensemble
5.6 hours laboratory
Recommended Preparation: Prior instrumental experience.
Grading: letter grade or pass/no pass
Formerly MUSIC 27AD. The brass ensemble rehearses and performs music of various periods for this particular medium. The group can range from a quintet to large double brass choirs. One concert performance is required each semester. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 30A**  3.0 units
Music History: Antiquity to 1750
3.4 hours lecture
Recommended Preparation: ENGL 105 or ESL 34 or qualify for ENGL 1 through the assessment process.
Grading: letter grade or pass/no pass
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. This course is offered in the Fall semester only.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 30B**  3.0 units
Music History: 1750-Present
3.4 hours lecture
Recommended Preparation: ENGL 105 or ESL 34 or qualify for ENGL 1 through the assessment process.
Grading: letter grade or pass/no pass
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. This course is offered in the Spring semester only.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 31**  3.0 units
Music Fundamentals
3.4 hours lecture
Grading: letter grade or pass/no pass
This course provides an introduction to the elements of music. It stresses an understanding of pitch and rhythm and their application to the creative process of personal music expression and understanding. This course is recommended for elementary credential candidates.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 32**  3.0 units
History of Jazz
3.4 hours lecture
Grading: letter grade
This one semester course is an overview on the development of the jazz tradition, tracing back to its African roots, and forward through the different styles, including blues, ragtime, swing, bebop, and post-bop. This course also focuses on the critical cultural and social issues associated with African-Americans and American history, and the role the musical developments played within the context of art as a reflection of society. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 33B**  3.0 units
Intercultural Music
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a survey of various types of music from Latin America and the Caribbean. Students will learn to recognize numerous styles of music through rhythmic patterns, as well as the historical, geographic, and political dimensions of the genres, with emphasis on the contribution of African and European music on Latin styles.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 35**  3.0 units
Music of Multicultural America
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a comparative and integrative study of the multicultural musical styles of the United States, based on the fundamental principles of music appreciation. This class will feature the music histories and progression of Native Americans, European Americans, African Americans, Chicano/Latino Americans, Pacific Islanders, Asian Americans and Middle Eastern Americans. Students will gain the knowledge and skills necessary to understand and interpret analyses of musical traditions from technical and cultural perspectives. Students will progress through the sequential development of listening and descriptive
skills with a variety of media including films, recordings, hands-on performance activities, and computer-assisted instruction.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 38AD** 1.0 unit

**Wind Ensemble**
5.6 hours laboratory
Recommended Preparation: Prior instrumental experience.
Grading: letter grade or pass/no pass
This course involves the study and performance of music composed for small wind groups, as well as unusual combination of wind and percussion instruments, usually with one player per part. The musical literature represented includes the baroque, classical, romantic and twentieth century. Two concert performances are required each semester. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 40** 3.0 units

**Appreciation of Music**
3.4 hours lecture
Grading: letter grade or pass/no pass
This course serves as a broad approach to musical literature and its place in the cultural development of western civilization. It is designed for the non-music major.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 40H** 3.0 units

**Honors Appreciation of Music**
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
This course serves as a broad approach to musical literature and its place in the cultural development of western civilization. The course is designed for non-music majors.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 41AD** 1.0 unit

**Madrigal A’Capella Choir**
5.6 hours laboratory
Recommended Preparation: Prior vocal experience
Grading: letter grade or pass/no pass
This choir provides the study of vocal techniques and music reading through performance of a’capella choral literature. Participation in several performances each semester is required. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 43** 1.0 unit

**Jazz Improvisation Techniques**
3.4 hours laboratory
Prerequisite: MUSIC 6
Grading: letter grade or pass/no pass
This course covers basic techniques in Jazz improvisation, beginning with simple question and answer phrases and progressing to extended solos. The course will study standard instrumental and vocal jazz repertoire and students will learn detailed and applied knowledge of standard chord progressions.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

**MUSIC 44** 1.0 unit

**The Evening Jazz Choir**
5.6 hours laboratory
Recommended Preparation: Prior vocal experience
Grading: letter grade or pass/no pass
Formerly MUSIC 44AD. Jazz standards and pop classics are studied and performed in a choral setting (Soprano, Alto, Tenor, Bass), emphasizing the musical styles characteristic of this genre. The choir is comprised of people within the community who usually work full-time in a non-related occupation and can rehearse and perform during the evening. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 46** 1.0 unit

**College Symphonic Band**
5.6 hours laboratory
Recommended Preparation: Prior instrumental experience.
Grading: letter grade or pass/no pass
This is a performance organization dedicated to the production of a wide variety of musical literature for the Wind Band. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**MUSIC 47AD** 1.0 unit

**Wind Symphony**
5.6 hours laboratory
Recommended Preparation: Prior instrumental experience.
Grading: letter grade or pass/no pass
The Wind Symphony is a performance organization which seeks out, prepares and performs wind band literature from all periods and musical styles. While all repertoire is considered, the majority of music performed is somewhat more traditional in nature and tends to be focused more on mainstream 20th Century literature composed and transcribed for wind instruments. The instrumentation of the wind ensemble includes woodwinds, brass, and percussion. The ensemble will traditionally have two concerts a semester as well as go on a tour in the spring. Other concert opportunities may also arise. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
<table>
<thead>
<tr>
<th>COURSES OF INSTRUCTION</th>
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<tr>
<td><strong>MUSIC 49AD</strong></td>
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<tr>
<td>Viking Show Band</td>
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<tr>
<td>5.6 hours laboratory</td>
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<td>Recommended Preparation: Prior instrumental experience.</td>
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<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>The Viking Show Band will perform for all home football and basketball games as well as pep rallies, performances on campus, and at a variety of special activities in and around the Long Beach community. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
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<td><strong>Transfer Status:</strong> Transferable to CSU Only; see counselor for limitations.</td>
</tr>
</tbody>
</table>

| **MUSIC 51A**         |
| Beginning Piano 1      | 3.0 units |
| 3.4 hours lecture      |
| Grading: letter grade or pass/no pass |
| This course is an introduction to beginning keyboard skills. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music. |
| **Transfer Status:** Transferable to UC, CSU; see counselor for limitations. |

| **MUSIC 51B**         |
| Beginning Piano 2      | 3.0 units |
| 3.4 hours lecture      |
| Prerequisite: MUSIC 51A |
| Grading: letter grade or pass/no pass |
| In this course students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization skills, as encountered in upper-beginning/early intermediate piano music. |
| **Transfer Status:** Transferable to UC, CSU; see counselor for limitations. |

| **MUSIC 51C**         |
| Intermediate Piano I   | 3.0 units |
| 3.4 hours lecture      |
| Prerequisite: MUSIC 51B |
| Grading: letter grade or pass/no pass |
| This course will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions and harmonization skills are encountered in intermediate piano music. |
| **Transfer Status:** Transferable to UC, CSU; see counselor for limitations. |

| **MUSIC 55AD**         |
| Guitar                 | 2.5 units |
| 2.3 hours lecture, 2.3 hours laboratory |
| Grading: letter grade or pass/no pass |
| This course provides beginning instruction in the guitar, using a classical approach to basic technique, musicianship, and repertoire. |
| **Transfer Status:** Transferable to UC, CSU; see counselor for limitations. |

| **MUSIC 56AD**         |
| Intermediate Guitar    | 2.5 units |
| 2.3 hours lecture, 2.3 hours laboratory |
| Prerequisite: MUSIC 55AD |
| Grading: letter grade or pass/no pass |
| This course provides intermediate/advanced instruction in the guitar, using a classical approach to advanced technique, musicianship, ensemble work, and repertoire. |
| **Transfer Status:** Transferable to UC, CSU; see counselor for limitations. |

| **MUSIC 58**           |
| College Philharmonia   | 1.5 units |
| 5.6 hours laboratory    |
| Recommended Preparation: Prior successful orchestral experience. |
| Grading: letter grade or pass/no pass |
| Formerly MUSIC 58AD. This course involves the study and performance of the orchestral repertoire and works by contemporary composers. It emphasizes ensemble techniques including articulation, balance, phrasing, expression and accompanying. Participation in two concerts per semester, at minimum, is required. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. |
| **Transfer Status:** Transferable to UC, CSU; see counselor for limitations. |

| **MUSIC 60**           |
| Pro Tools (Digital Audio Recording/Edit) | 2.5 units |
| 2.3 hours lecture, 2.3 hours laboratory |
| Grading: letter grade |
| Formerly MUSIC 60AD. This course provides instruction on the functions and operations of Pro Tools software and a general overview of Pro Tools related hardware. The class instruction provides a hands-on experience through “real-world” related assignments for students to record, edit and mix digital audio in a computer environment. Although the Pro Tools systems vary in specifications, features and price, the user interface for all systems is consistent and enables the student to translate learned skills to any high-end professional Digital Audio Workstation. |
| **Transfer Status:** Transferable to CSU Only; see counselor for limitations. |

| **MUSIC 68**           |
| Basic Audio Theory     | 3.0 units |
| 3.4 hours lecture      |
| Grading: letter grade or pass/no pass |
| This course is an introduction to the theoretical and practical aspects of sound, recording studio and live sound reinforcement technology. |
| **Transfer Status:** Transferable to CSU Only; see counselor for limitations. |

| **MUSIC 71AD**         |
| Introduction to Music Technology | 2.5 units |
| 2.3 hours lecture, 2.3 hours laboratory |
| Grading: letter grade or pass/no pass |
| This course is a comprehensive introduction to music technology. Historical and current uses of music technology including MIDI are covered. This class also covers basic music notation as it is used in music technology. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the |
Courses of Instruction

section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 74AD 2.5 units
Solo Vocal Performance (Pop, Jazz, Rock)
2.3 hours lecture, 2.3 hours laboratory
Recommended Preparation: MUSIC 7AB
Grading: letter grade or pass/no pass
This course is a performance class designed to help singers of all ages and talent levels improve their craft by performing in front of a live audience. All genres (pop, rock, gospel, rap, classical and jazz) are welcome. Students will learn microphone techniques, work with a professional accompanist and/or prerecorded accompaniment tracks and receive written critiques by the instructor after each performance. All performances are recorded and returned to the student for artistic review. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 75A 3.0 units
The Music Business
3.4 hours lecture
Grading: letter grade or pass/no pass
This course covers the study of how the music business system is structured and how it works. Job opportunities, job responsibilities and auxiliary jobs related to the music business will be surveyed and discussed. Students are directed towards research in their areas of interest. Guest speakers serve as industry resources. The course also includes an introductory study of music industry personalities covering historical, traditional and contemporary genres.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 75B 3.0 units
The Music Business
3.4 hours lecture
Grading: letter grade or pass/no pass
This course continues the study of how the music business system is structured and how it works. Job opportunities, job responsibilities and auxiliary jobs related to the music business will be surveyed and discussed. Students are directed towards research in their areas of interest. Guest speakers serve as industry resources. Music 75B also includes an advanced study of music industry personalities covering traditional and contemporary genres. Key music industry figures will be studied. This course also covers the techniques required to develop a resume and/or a portfolio.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 77AD 1.0 unit
Studio Performance Techniques
5.6 hours laboratory
Grading: letter grade or pass/no pass
This course is a study of instrumental performance techniques in a recording studio environment through rehearsal and performance of instrumental jazz literature. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 78 2.0 units
Sound Reinforcement
1.1 hours lecture, 5.6 hours laboratory
Prerequisite: MUSIC 94
Grading: letter grade or pass/no pass
Formerly MUSIC 82AD. This course provides hands-on instruction in the use of sound reinforcement equipment, including miking techniques for live sound, selection and assembly of live sound systems, and the development of mixing expertise in a live sound venue. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 81 3.0 units
Commercial Keyboard
3.4 hours lecture
Prerequisite: MUSIC 51A
Grading: letter grade or pass/no pass
Formerly MUSIC 81AD. This course is designed to give students a practical approach to music on piano keyboard instruments, and at the same time, provide avenues for the improvement of keyboard skills such as music styles, harmony, improvisation and reading. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 82AD 2.5 units
Commercial Songwriting
2.3 hours lecture, 2.3 hours laboratory
Grading: letter grade or pass/no pass
This course is a study of very contemporary songwriting principles and techniques. The course is designed to explore the use of technology in the songwriting process and is appropriate for students who wish to pursue careers as songwriters, artists, producers and/or recording engineers. Students will be introduced to systematic analytical techniques that aid in the developmental skills related to the songwriting process. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 84AD 2.0 units
Vocal Jazz Trios, Quintets, Octets
5.6 hours laboratory
Recommended Preparation: Prior vocal experience.
Grading: letter grade or pass/no pass
This course is a study of challenging vocal arrangements of jazz standards and pop classics. There will be multiple concerts and performances during the semester. This course may be scheduled using the To Be Arranged
Courses of Instruction

(TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 88 2.5 units
Small Studio Lab
2.3 hours lecture, 2.3 hours laboratory
Recommended Preparation: One semester of MUSIC 94, MUSIC 95, MUSIC 96 or MUSIC 98
Grading: letter grade or pass/no pass
Formerly MUSIC 88AD. This course is a study of recording studio techniques. Students will explore the use of synthesizers, drum machines, digital effects units and computers in the small studio environment. The course is appropriate for students who wish to pursue careers as music producers, songwriters, and/or recording engineers. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 91AD 2.0 units
Special Studies
1.1 hours lecture, 3.4 hours laboratory
Recommended Preparation: Prior vocal or instrumental experience.
Grading: letter grade or pass/no pass
This course entails the directed study of special problems in music theory, composition, musicology, performance practice or organization and administration of instrumental or vocal ensembles. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 92AD 1.0 unit
Applied Vocal & Instrumental Music
5.6 hours laboratory
Prerequisite: Performance audition before the program faculty.
Corequisite: MUSIC 11AD or 14AD or 46 and MUSIC 6 or 8A or 1B or 2A and MUSIC 5 or 9 or 10 or 16.
Grading: letter grade
This course is designed for, but not limited to, music majors to gain experience in music performance for the purpose of transferring to a university music program. It is strongly recommended that students have instruction on either a keyboard instrument, voice, guitar or any standard instrument of the band or orchestra. The course includes performance of representative music literature from various periods and composers. The level of proficiency is determined by faculty adjudication. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 94AD 2.5 units
Beginning Recording Techniques
2.3 hours lecture, 2.3 hours laboratory
Grading: letter grade or pass/no pass
This course offers hands-on instruction for beginners in the use of multi-track recording systems, emphasizing critical listening skills, and the development of a recording project. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

MUSIC 96AD 2.5 units
Advanced Recording Techniques
2.3 hours lecture, 2.3 hours laboratory
Prerequisite: MUSIC 95AD
Grading: letter grade or pass/no pass
This class provides hands-on instruction in advanced recording techniques, including the use of a digital multi-track studio, studio mixing techniques, studio etiquette, dealing with musicians, and mixing at the advanced level, including the advanced use of out-board gear. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 271AD 2.0 units
Work Experience-Music
1.1 hours lecture, 4.6 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to occupational goal or career of interest to the student. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

MUSIC 272AD 3.0 units
Work Experience-Music
1.1 hours lecture, 9.3 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to occupational goal or career of interest to the student. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**MUSIC 273AD**

4.0 units

**Work Experience-Music**

1.1 hours lecture, 14.1 hours laboratory

Corequisite: Concurrent enrollment in at least one additional course in the discipline.

Grading: letter grade or pass/no pass

This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to occupational goal or career of interest to the student. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**NURSING, ASSOCIATE DEGREE**

**NURSING- RN (ADN)**

**ADN 11A**

2.5 units

**Introduction to Nursing**

2.8 hours lecture

Prerequisite: Hospital agency requires CPR certification for health care providers. ANAT 1, PHYSI 1, BIO 2, and ENGL 1.

Corequisite: ADN 11AL, PSYCH 1 or SOCIO 1 (may be taken as a prerequisite)

Grading: letter grade

The course is an introduction to the basic concepts of the Self-Care Theory of Nursing by Dorothea Orem. Included are the basic knowledge, skills and attitudes necessary to meet or to assist in meeting the universal self-care requisites of the hospitalized adult. Also included are the fundamental concepts upon which subsequent courses in the nursing program are built.

*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADN 11AL**

1.5 units

**Introduction to Nursing Lab**

5.1 hours laboratory

Prerequisite: ENGL 1, ENGL 105 or ESL 34 and BIO 60, BIO 60L, and CDECE 47. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 11A

Grading: letter grade

The course includes on-campus lab practice and application of the course content in clinical nursing situations. This lab course aligns with the course content presented in ADN 11A.

*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADN 11B**

2.5 units

**Health Deviations 1**

2.8 hours lecture

Prerequisite: ADN 11A and ADN 11AL.

Corequisite: ADN 11BL.

Grading: letter grade

This course is an introduction to deviations in health of the adult client. It emphasizes the health deviation self-care requisites of intake of air, intake of water, balance of activity and rest. Collaborative problems are added to previously learned information about the nursing process; as well as medication administration, oral and injected. The course places an emphasis on teaching safety and communication for the hospitalized patient.

*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADN 11BL**

1.5 units

**Health Deviations 1 Lab**

5.1 hours laboratory

Prerequisite: ADN 11A and ADN 11AL. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 11B

Grading: letter grade or pass/no pass

This course includes on-campus lab practice and application of the course content in clinical nursing situations. Skill activities include oral and injected drug administration, respiratory, abdominal and lower leg assessment and related skills.

*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADN 12A**

2.5 units

**Health Deviations 2**

2.8 hours lecture

Prerequisite: ADN 11B and ADN 11BL.

Corequisite: ADN 12AL.

Grading: letter grade

This course is the second medical-surgical nursing course in the nursing program. The effects and results of specific pathological conditions and treatment modalities upon the perioperative patient will be studied. Emphasis is placed on the nursing care needs of the middle adulthood. Students must be enrolled in this course before attempting to enroll in ADN 12AL.

*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

**ADN 12AL**

1.5 units

**Health Deviations 2: Lab**

5.1 hours laboratory

Prerequisite: ADN 11B and 11BL. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 12A. You must first enroll in the corequisite course before you attempt to enroll in this class.

Grading: letter grade or pass/no pass

This laboratory course includes both on-campus laboratory practice and application of course content in the live nursing situation. Skills include intravenous therapy, medical and surgical aseptic practices and selected physical assessments. Students will provide nursing care for a two patient perioperative assignment in the acute care setting. Experiences off the unit may include a day in the operating room or outpatient services.

*Transfer Status: Transferable to CSU Only; see counselor for limitations.*
ADN 12B  2.5 units
Health Deviations 3
2.8 hours lecture, 0.1 hour supplemental learning
Prerequisite: ADN 12A and ADN 12AL.
Grading: letter grade
This course continues to explore the professional role of the nurse, and patient demands for increased care necessitated by health deviations in the hospitalized adult. The content emphasizes the nursing process using Orem’s Self-Care Theory, specifically the requisites of sufficient intake of water and food, elimination, and excretion. Focus is placed on collaborative management of care, communication, safety, and critical thinking in assuming the expanding role of the registered nurse. Additionally, the effects of specific pathological health deviations and medical treatment modalities for the medical patient are studied with attention to teaching and learning. Students must be enrolled in this course before attempting to enroll in ADN 12BL. Students will be required to attend 1 hour of the supplemental learning activity in a designated Success Center.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 12BL  1.5 units
Health Deviations 3: Lab
5.1 hours laboratory
Prerequisite: ADN 12A and 12AL. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 12B. You must first enroll in the corequisite course before you attempt to enroll in this course.
Grading: letter grade or pass/no pass
This course provides on-campus lab practice and application of course content utilizing Orem’s Self-Care Theory and the nursing process in the live nursing situation. Skill activities include intravenous therapy, physical assessments, and medical and surgical aseptic practice with related skills. Students assume the professional role of the registered nurse while collaborating and managing the safe care of a multiple patient assignment in the medical areas of the acute care facilities. Communication, teaching and learning, and critical thinking skills are emphasized.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 20A  1.0 unit
Transition to Second Level Nursing
1.1 hours lecture
Prerequisite: ANAT 1, PHYSI 1, BIO 2, ENGL 105 or ENGL 1 or ESL 34 CPR Certification for health care providers.
Corequisite: ADN 202AD.
Grading: letter grade or pass/no pass
This course is designed to prepare advanced placement licensed vocational nursing students for second level Registered Nursing content. The major foci are Orem’s Self Care Theory of Nursing and the application of the nursing process as a second level practitioner.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 20B  2.5 units
Mental Health
2.8 hours lecture
Prerequisite: ADN 12B, ADN 12BL or ADN 20A.
Grading: letter grade
This course is a study of Orem’s Self-Care Theory and the nursing process as they relate to mental health and/or mental health deviations in the client with acute/chronic debilitating diseases. Emphasis is placed on therapeutic communication skills.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 20BL  3.0 units
Mental Health Lab
10.1 hour laboratory
Prerequisite: ADN 12B and ADN 12BL or ADN 20A. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 21B
Grading: letter grade or pass/no pass
This laboratory course includes both on and off campus labs that provide an opportunity to practice and apply the theory content in simulated and live nursing situations. The primary emphasis is placed on the application of theory and integrating communication skills into interactions with patients in both the psychiatric and medical-surgical acute care settings. Skill activities include intravenous venipuncture, group participation and various communication techniques.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 21B  2.5 units
Advanced Nursing II Role Transition
2.8 hours lecture
Prerequisite: ADN 22A and ADN 22AL or ADN 322A.
Grading: letter grade or pass/no pass
This course provides the opportunity to integrate all previously learned theories and skills. Advanced geriatric content and leadership theory is utilized in a primary or team nursing setting on various hospital shifts, and in the home health settings. The major emphasis is placed on the role transition from student to graduate nurse.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 21BL  3.0 units
Adv. Nursing II-Role Transition Lab
10.1 hour laboratory
Prerequisite: ADN 22A and ADN 22AL or ADN 322A.
Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 22BL
Grading: letter grade or pass/no pass
This laboratory course includes both on and off campus labs that provide an opportunity to practice and apply the theory content in simulated and live nursing situations. The primary emphasis is placed on the application of theory and integrating communication skills into interactions with patients in both the psychiatric and medical-surgical acute care settings. Skill activities include intravenous venipuncture, group participation and various communication techniques.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 22B  2.5 units
Advanced Nursing II Role Transition
2.8 hours lecture
Prerequisite: ADN 22A and ADN 22AL or ADN 322A.
Grading: letter grade or pass/no pass
This course provides the opportunity to integrate all previously learned theories and skills. Advanced geriatric content and leadership theory is utilized in a primary or team nursing setting on various hospital shifts, and in the home health settings. The major emphasis is placed on the role transition from student to graduate nurse.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

ADN 22BL  3.0 units
Adv. Nursing II-Role Transition Lab
10.1 hour laboratory
Prerequisite: ADN 22A and ADN 22AL or ADN 322A.
Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 22BL
Grading: letter grade or pass/no pass
This laboratory course includes both on and off campus labs that provide an opportunity to practice and apply the theory content in simulated and live nursing situations. The primary emphasis is placed on the application of theory and integrating communication skills into interactions with patients in both the psychiatric and medical-surgical acute care settings. Skill activities include intravenous venipuncture, group participation and various communication techniques.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Lecture Hours</th>
<th>Co-requisite</th>
<th>Grading</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 31A</td>
<td>1.0</td>
<td>Trends in Nursing A</td>
<td>1.1</td>
<td>ADN 21A, ADN 21AL, ADN 21B and ADN 21BL</td>
<td></td>
<td>This course is designed for students to study the trends and issues which effect current nursing practice. The major foci include the evolution of nursing, professional opportunities for the practice of nursing, the legal and ethical relationships in nursing, the economics of health care, the interpersonal relationships among health care professionals and current issues. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADN 31B</td>
<td>1.0</td>
<td>Trends in Nursing B</td>
<td>1.1</td>
<td>ADN 31A</td>
<td></td>
<td>This course is designed to continue the study of the trends and issues in nursing. The major foci includes: Preparation for licensure, communication, development of a personal philosophy of nursing, the professional role of the nurse, professional employment, educational and volunteer opportunities. It also includes critical thinking, safety and collaboration. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADN 35A</td>
<td>1.5</td>
<td>Maternal/Newborn Nursing</td>
<td>1.7</td>
<td>ADN 12B and ADN 12BL or ADN 20A and CPR certification for health care providers.</td>
<td></td>
<td>Formerly ADN 235A. This course emphasizes Orem’s Self-Care Theory of developmental self-care requisites, health deviations, and universal self-care requisites as it relates to women and newborns. The content involves the study of gynecological problems, deviations from normal pregnancy, care during prenatal, intrapartal, and postpartal periods, of normal and high risk pregnancy. In addition the assessment and care of the normal newborn is included. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADN 35AL</td>
<td>1.5</td>
<td>Maternal/Newborn Nursing Lab</td>
<td>5.1</td>
<td>ADN 20A and CPR Certification.</td>
<td></td>
<td>Formerly ADN 235AL. The activities for this laboratory course include on-campus practice and application, in acute care hospitals and outpatient settings, of course content in pediatric nursing taught in ADN 235B. The course emphasizes the educative/supportive role of the nurse. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADN 35B</td>
<td>1.5</td>
<td>Pediatric Nursing</td>
<td>1.7</td>
<td>ADN 12B and ADN 12BL or ADN 20A and CPR certification for health care providers.</td>
<td></td>
<td>Formerly ADN 235B. This course emphasizes Orem’s Self-Care Theory of developmental self-care requisites, health deviations, and universal self-care requisites as it relates to ill children. The content involves the study of illness in children. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADN 35BL</td>
<td>1.5</td>
<td>Pediatric Nursing Lab</td>
<td>5.1</td>
<td>ADN 20A and CPR Certification.</td>
<td></td>
<td>Formerly ADN 235BL. The activities for this laboratory course include on-campus practice and application, in acute care hospitals and outpatient settings, of course content in pediatric nursing taught in ADN 235B. The course emphasizes the educative/supportive role of the nurse. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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<tr>
<td>ADN 45A</td>
<td>2.5</td>
<td>Advanced Medical/Surgical Nursing</td>
<td>2.8</td>
<td>ADN 35A and ADN 35AL and ADN 35B and ADN 35BL and ADN 21B and ADN 21BL and CPR certification for health care providers.</td>
<td></td>
<td>Formerly ADN 245A. This course emphasizes Orem’s Self-Care Theory, in particular health deviations as it pertaining to the nursing care of acutely ill and critically ill adults. The content involves the study of critical illness in the adult patient. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
</tr>
<tr>
<td>ADN 45AL</td>
<td>3.0</td>
<td>Advanced Medical/Surgical Nursing Lab</td>
<td>10.1</td>
<td>ADN 35A and ADN 35AL and ADN 35B and ADN 35BL and ADN 21B and ADN 21BL and a CPR certification for health care providers.</td>
<td></td>
<td>Formerly ADN 245AL. The course emphasizes the educative/supportive role of the nurse, collaboration and communication among the health care team, safe nursing care, and the utilization of all previously learned skills. The activities for this laboratory course include: 1. On-campus lab practice and application 2. Clinical practice in an acute hospital setting and critical care units. Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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ADN 200 0.5 unit
Nursing Skills Adjunct Laboratory
1.7 hours laboratory
Grading: pass/no pass
This course allows self-paced, individualized instruction in basic bedside nursing skills and advanced nursing skills, with supervised practice to improve performance and is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses.

ADN 201 0.5 unit
Nursing Skills Adjunct Laboratory
1.7 hours laboratory
Grading: pass/no pass
This course allows self-paced, individualized instruction in first semester basic bedside nursing skills with supervised practice to improve performance. This course builds on skills practiced in ADN 201AD. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ADN 202 0.5 unit
Nursing Skills Adjunct Laboratory
1.7 hours laboratory
Grading: pass/no pass
This course allows self-paced, individualized instruction in second semester medical and surgical nursing skills with supervised practice to improve performance. This course builds on skills practiced in ADN 202AD. It is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ADN 203 0.5 unit
Nursing Skills Adjunct Laboratory
1.7 hours laboratory
Grading: pass/no pass
This laboratory course allows self-paced, individualized instruction in maternal-child and mental health nursing skills with supervised practice to improve performance. This laboratory builds on skills practiced in ADN 203AD. The course is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ADN 204 0.5 unit
Nursing Skills Adjunct Laboratory
1.7 hours laboratory
Grading: pass/no pass
This course allows self-paced, individualized instruction in advanced medical-surgical, critical care and pediatric nursing skills with supervised practice to improve performance. It builds on skills practiced in ADN 203AD. This course is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ADN 212 2.0 units
Clinical Practicum I
6.8 hours laboratory
Prerequisite: ADN 11A and ADN 11B. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 12A or ADN 12B
Grading: pass/no pass
This course will provide student nurse experiences in approved health care agencies using a Board of Registered Nursing approved curriculum. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 221 2.0 units
Clinical Practicum II
6.8 hours laboratory
Prerequisite: ADN 12A and ADN 12B. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 21A or ADN 21B
Grading: pass/no pass
This course will provide student nurse experiences in approved health care agencies using a Board of Registered Nursing approved curriculum. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 222 2.0 units
Clinical Practicum III
6.8 hours laboratory
Prerequisite: ADN 21A and ADN 21B. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 22A or ADN 22B
Grading: pass/no pass
This course will provide student nurse experiences in approved health care agencies using a Board of Registered Nursing approved curriculum. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

ADN 225 3.0 units
Pharmacology
3.4 hours lecture
Recommended Preparation: BIO 60 or ANAT 1 and PHYSI 1 and READ 82 or completion of Reading proficiency.
Grading: letter grade
This is an introductory course into the study and management of commonly prescribed drugs. Drug classifications and prototypes are discussed rather than individual medication. The principles of medication administration including common side-effects and nursing responsibilities is included. Dosage calculation is not included. This course is not open for credit to students who have completed VN 225. ADN 225 and VN 225 are equivalent courses. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Hours per Week</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 321A</td>
<td>1.5</td>
<td>Women's Health &amp; Advanced Obstetrics</td>
<td>1.7 lecture</td>
<td>Prerequisite: ADN 20A and CPR certification for health care providers.</td>
<td>Grade: letter grade or pass/no pass</td>
</tr>
<tr>
<td>ADN 321AL</td>
<td>1.5</td>
<td>Women's Health &amp; Adv Obstetrics Lab</td>
<td>5.6 laboratory</td>
<td>Prerequisite: ADN 20A and CPR certification for health care providers.</td>
<td>Grade: letter grade or pass/no pass</td>
</tr>
<tr>
<td>ADN 322A</td>
<td>1.5</td>
<td>Advanced Nursing I-Adult Critical Care</td>
<td>1.7 lecture</td>
<td>Prerequisite: ADN 321A and ADN 21B and ADN 21BL and CPR certification for health care providers.</td>
<td>Grade: letter grade or pass/no pass</td>
</tr>
<tr>
<td>ADN 322AL</td>
<td>1.5</td>
<td>Adv. Nursing I-Adult Critical Care Lab</td>
<td>5.6 laboratory</td>
<td>Prerequisite: ADN 321A and ADN 21B and ADN 21BL and CPR certification for health care providers.</td>
<td>Grade: letter grade or pass/no pass</td>
</tr>
<tr>
<td>ADN 430</td>
<td>2.5</td>
<td>NCLEX-RN Preparation Course</td>
<td>2.8 lecture</td>
<td>Prerequisite: Letter of Eligibility to take NCLEX-RN or Authorization to test (ATI) letter from BRN.</td>
<td>Grade: letter grade</td>
</tr>
<tr>
<td>ADN 600</td>
<td>0.0</td>
<td>Health Care Learning Center</td>
<td>16.9 laboratory</td>
<td>Corequisite: Current enrollment in a health care program course.</td>
<td>Grade: LBCC Non-Graded Course</td>
</tr>
<tr>
<td>ADN 610</td>
<td>0.0</td>
<td>Nursing Skills Refresher Laboratory</td>
<td>0.8 hour</td>
<td>Grade: LBCC Non-Graded Course</td>
<td>This course is designed to meet the requirements set by the California State Department of Public Health Services for a Certified Nursing Assistant to become a Certified Home Health Aide.</td>
</tr>
<tr>
<td>VN 215</td>
<td>6.0</td>
<td>Fundamentals of Nursing</td>
<td>3.9 lecture, 8.4 laboratory, 0.3 hour supplemental learning</td>
<td>Recommended Preparation: READ 883 and MATH 805</td>
<td>Grade: letter grade</td>
</tr>
<tr>
<td>VN 216</td>
<td>1.5</td>
<td>Home Health Aide</td>
<td>1.1 lecture</td>
<td>Prerequisite: Must Possess a valid and current nursing assistant (C.N.A) state certificate.</td>
<td>Grade: letter grade</td>
</tr>
</tbody>
</table>
Courses of Instruction

VN 220  4.0 units
Transition to Vocational Nursing
3.4 hours lecture, 3.4 hours laboratory, 0.1 hour supplemental learning
Prerequisite: BIO 60 and VN 225 or ADN 225
Recommended Preparation: MATH 815 or higher or met the Math college proficiency and READ 82 or READ 83 or met the Reading college proficiency.
Grading: letter grade
This course is designed for instruction and supervised practice of the concepts and techniques of intravenous therapy and blood withdrawal procedures. The course is designed to meet the California Board of Vocational Nursing and Psychiatric Technicians (BVNPT) Intravenous & Blood Withdrawal Certification. This course is designed for students currently in the last semester of the Vocational Nursing Program, or those preparing for licensure.

VN 222  1.0 unit
Intravenous Therapy & Blood Withdrawal
0.6 hour lecture, 1.7 hours laboratory
Prerequisite: VN 255 or VN 265, or licensed as a vocational nurse (LVN).
Grading: pass/no pass
This course is designed for instruction and supervised practice of the concepts and techniques of intravenous therapy and blood withdrawal procedures. The course is designed to meet the California Board of Vocational Nursing and Psychiatric Technicians (BVNPT) Intravenous & Blood Withdrawal Certification. This course is designed for students currently in the last semester of the Vocational Nursing Program, or those preparing for licensure.

VN 225  3.0 units
Pharmacology
3.4 hours lecture
Recommended Preparation: BIO 60 or ANAT 1 and PHYSI 1 and READ 82 or completion of Reading proficiency.
Grading: letter grade
This is an introductory course into the study and management of commonly prescribed drugs. Drug classifications and prototypes are discussed rather than individual medication. The principles of medication administration including common side-effects and nursing responsibilities is included. Dosage calculation is not included. This course is not open for credit to students who have completed ADN 225. ADN 225 and VN 225 are equivalent courses. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

VN 230  3.0 units
Common Health Deviations 1
3.4 hours lecture, 0.1 hour supplemental learning
Prerequisite: VN 220, VN 225, and BIO 60.
Grading: letter grade
Admission to the program is required prior to enrolling in this first clinical course of the vocational nursing program. The course includes the nursing concepts of the nursing process, Orem’s self-care theory, disuse syndrome, skin integrity/wound care, activity and rest, altered nutrition, and risk for injury and fluid and electrolytes. Other topics include pathophysiology and nursing care for patients with diabetes, cardiovascular problems and respiratory disorders. Students are required to complete 2 hours of Supplemental Learning Assistance activities in designated Success Centers.

VN 230L  3.5 units
Common Health Deviations 1 Lab
11.8 hours laboratory
Corequisite: VN 230
Grading: pass/no pass
This course provides opportunity for nursing students to practice the concepts learned in VN230 in a hospital or sub-acute setting. The campus lab content includes basic data collection and health assessment, preparation of nursing care plan, nursing documentation, oxygen therapy, and medication administration. Compliance with all clinical agency policies is required the first day of the course.

VN 235  3.0 units
Common Health Deviations 2
3.4 hours lecture
Grading: letter grade
This course is designed to assist vocational nursing students with self-development and with acquisition of behaviors needed to provide a helping relationship with their patients. Topics include principles of personality development, psychosocial development, psychopharmacology, common mental health deviations, and major psychiatric illnesses.

VN 235L  3.5 units
Common Health Deviations 2 Lab
11.8 hours laboratory
Grading: pass/no pass
This course is designed to assist vocational nursing students with self-development and with acquisition of behaviors needed to provide a helping relationship with their patients. Topics include principles of personality development, psychosocial development, psychopharmacology, common mental health deviations, and major psychiatric illnesses.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>VN 245</td>
<td>2.0</td>
</tr>
<tr>
<td>Maternal-Infant Nursing</td>
<td>2.3 hours lecture</td>
</tr>
<tr>
<td>Prerequisite: VN 230 and VN 230L</td>
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<tr>
<td>Grading: letter grade</td>
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<tr>
<td>This course provides instruction in the normal developmental phases of the child-bearing family and the most common related problems. Orem’s self-care theory and the nursing process are continued in the study of prenatal, perinatal, and postpartum nursing care.</td>
<td></td>
</tr>
</tbody>
</table>

| VN 245L      | 1.0   |
| Maternal-Infant Nursing Lab | 3.4 hours laboratory |
| Grading: pass/no pass |
| This course provides opportunity for nursing students to provide prenatal, perinatal, and postnatal nursing care in both hospital and ambulatory care facilities. Campus lab content includes data collection and routine care of the postpartum mother and her newborn. Compliance with all clinical agency policies is required the first day of this course. |

| VN 250      | 2.0   |
| Nursing Care of Children | 2.3 hours lecture |
| Prerequisite: VN 230 and VN 230L |
| Grading: letter grade |
| This course provides instruction in the growth and development of normal children along with the most common health problems of childhood and adolescence. Orem’s self-care theory and the nursing process are applied to the study of health promotion and disease prevention for children and adolescents. |

| VN 250P      | 1.0   |
| Nursing Care of Children Practicum | 3.4 hours laboratory |
| Prerequisite: VN 250 |
| Grading: pass/no pass |
| This course provides opportunity for nursing student to provide nursing care for child-rearing families in ambulatory care clinics. Campus lab content includes application of the principles of growth and development. Compliance with all clinical agency health and safety policies is required the first day of the course. |

| VN 255      | 3.0   |
| Common Health Deviations 3 | 3.4 hours lecture |
| Prerequisite: VN 235 and 235L |
| Grading: letter grade |
| This course is the third medical surgical nursing course in the program. Orem’s theory of self-care and the nursing process is continued in the study of vocational nursing concepts. Pathophysiology and nursing care of the following health deviations are studied: female reproductive, male urinary & reproductive, sexually transmitted diseases, basic emergent and cardiac deviations, advanced fluid and electrolyte balance, oncological, hematologic, neuro-sensory, thyroid & adrenal disorders. |

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Courses of Instruction

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>VN 255L</td>
<td>3.5</td>
</tr>
<tr>
<td>Common Health Deviations 3 Lab</td>
<td>11.8 hours laboratory</td>
</tr>
<tr>
<td>Corequisite: VN 255</td>
<td></td>
</tr>
<tr>
<td>Grading: pass/no pass</td>
<td></td>
</tr>
<tr>
<td>This course provides opportunity for nursing students to become more proficient in the nursing care of patients with medical surgical problems. Students practice with staff vocational and registered nurses to develop beginning competency in the role of the vocational nurse in acute care facilities. Compliance with all clinical agency health and safety policies is required the first day of the course.</td>
<td></td>
</tr>
</tbody>
</table>

| VN 260      | 1.5   |
| Roles and Responsibilities | 1.7 hours lecture |
| Prerequisite: VN 240 |
| Grading: pass/no pass |
| This course is designed to assist the vocational nursing student in the transition to the responsibilities of the graduate vocational nurse. Topics include the ethical, legal, regulatory, leadership, and policy issues that control the practice of vocational nursing in California. Opportunity is provided for career planning, including job skills and application for licensure. |

| VN 265      | 3.0   |
| Common Health Deviation-4 | 3.4 hours lecture |
| Corequisite: VN 255 |
| Grading: letter grade |
| This is normally the last clinical course of the vocational nursing program. Orem’s theory of self-care and the nursing process is continued. Geriatric and Adult health deviations commonly requiring chronic health care are studied. Other topics include leadership and supervisory roles of vocational nurses in long term and restorative or rehabilitation, and disaster preparation. |

| VN 265L      | 3.0   |
| Common Health Deviation-4 Lab | 10.1 hour laboratory |
| Corequisite: VN 265 |
| Grading: pass/no pass |
| This course provides opportunity for students to apply nursing theory regarding chronic illness to the care of older adults/Geriatric population in long term care settings, such as nursing homes, skilled nursing, sub-acute, and rehabilitation. Compliance with all clinical agency health and safety policies is required the first day of the course. |

| VN 266      | 0.5   |
| Nrs. Skills Practice Lab-Adv. | 1.7 hours laboratory |
| Grading: pass/no pass |
| Formerly VN 266AD. This course provides self-paced and individualized instruction and practice in a campus nursing laboratory setting. Students are encouraged to attend and practice nursing skills, and prepare for post-graduate nursing which includes blood withdrawal for vocational nursing. This course may be offered in the last semester of the vocational nursing program. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. |
**PHILOSOPHY (PHIL)**

**PHIL 3** 3.0 units

*Intro to Issues/Phil, Psych & Religion*
3.4 hours lecture
Grading: letter grade or pass/no pass

The course compares and integrates insights from three interrelated disciplines: philosophy, psychology, and religion that correspond to the intellectual, emotional, and spiritual dimensions of human existence. Students learn the four basic foundations of knowledge: reason, authority, the senses, and experience that are used by each of the three disciplines in their search for truth. Following this framework, the course surveys a wide variety of theories and beliefs and offers a critical analysis comparing their similarities and differences. Students explore, discuss, and evaluate the basic positions of most of the world’s great philosophers, psychologists, and theologians from Socrates and Descartes to Sartre, from Freud and Skinner to Maslow, and from Buddha and Jesus to Buber.

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**PHIL 3EX** 3.0 units

*Intro to Issues/Phil, Psych & Religion*
3.4 hours lecture
Grading: letter grade or pass/no pass

This is a summer extension course. The course compares and integrates insights from three interrelated disciplines: philosophy, psychology, and religion that correspond to the intellectual, emotional, and spiritual dimensions of human existence. Students learn the four basic foundations of knowledge: reason, authority, the senses, and experience that are used by each of the three disciplines in their search for truth. Following this framework, the course surveys a wide variety of theories and beliefs and offers a critical analysis comparing their similarities and differences. Students explore, discuss, and evaluate the basic positions of most of the world’s great philosophers, psychologists, and theologians from Socrates and Descartes to Sartre, from Freud and Skinner to Maslow, and from Buddha and Jesus to Buber.

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**PHIL 6** 3.0 units

*Introduction to Philosophy*
3.4 hours lecture
Grading: letter grade or pass/no pass

This introductory philosophy course explores perennial questions in philosophy. It surveys a number of the main areas within philosophy including metaphysics, epistemology, and ethics, with an emphasis on critical thinking and philosophical analysis.

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**PHIL 6EX** 3.0 units

*Introduction to Philosophy*
3.4 hours lecture
Grading: letter grade or pass/no pass

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**PHIL 6H** 3.0 units

*Honors Introduction to Philosophy*
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass

This introductory philosophy course explores perennial questions in philosophy at an honors level. It surveys a number of the main areas within philosophy including metaphysics, epistemology, and ethics, with an emphasis on critical thinking and philosophical analysis.

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**PHIL 7** 3.0 units

*Introduction to Ethics*
3.4 hours lecture
Grading: letter grade or pass/no pass

This course examines metaethical issues, moral theories, and the application of moral principles. Topics covered include presuppositions of, and challenges to, moral conversations; moral theories from the history of philosophy; and the application of moral theories to contemporary moral issues. Examples of contemporary moral issues are abortion, euthanasia, animal rights, censorship, terrorism, torture, affirmative action, environmentalism, and capital punishment.

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**PHIL 7H** 3.0 units

*Honors Introduction to Ethics*
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass

This course examines metaethical issues, moral theories, and the application of moral principles. Topics covered include presuppositions of, and challenges to, moral conversations; moral theories from the history of philosophy; and the application of moral theories to contemporary moral issues. Examples of contemporary moral issues are abortion, euthanasia, animal rights, censorship, terrorism, torture, affirmative action, environmentalism, and capital punishment.

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*

**PHIL 8** 3.0 units

*Introduction to Non-Western Philosophy*
3.4 hours lecture
Grading: letter grade or pass/no pass

This course provides a broad introduction to some of the main philosophical traditions from around the world, such as Buddhism, Taoism, African Philosophy, and American Indian Philosophy. The major themes to be examined include the nature of reality, the meaning of life, the role of the individual and society, and the effects of history and culture on belief systems.

*Transfer Status: Transferable to UC, CSU; see counselor for limitations.*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>PHIL 9</td>
<td>3.0</td>
</tr>
<tr>
<td>Introduction to Existentialism</td>
<td>3.4 hours lecture</td>
</tr>
<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course will examine the philosophical thought of existentialist writers such as Kierkegaard, Nietzsche, Sartre, Husserl, Tillich, Heidegger, Camus, and Dostoevsky. Emphasis will be placed on the analysis of recurring themes such as freedom, individuality, meaning and value, and the existence of God.</td>
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<tr>
<td>Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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</tbody>
</table>

| PHIL 10     | 3.0   |
| Introduction to Feminist Philosophy | 3.4 hours lecture |
| Grading: letter grade or pass/no pass |
| This course will examine feminist readings on philosophical issues in metaphysics, epistemology, and axiology. This exploration will occur through the examination of theories as well as pragmatic activities of feminists. |
| Transfer Status: Transferable to UC, CSU; see counselor for limitations. |

| PHIL 11     | 3.0   |
| Critical Thinking | 3.4 hours lecture |
| Grading: letter grade or pass/no pass |
| This class focuses on the improvement of practical reasoning skills. Students will be required to improve their reasoning skills and will learn to detect and avoid common argument fallacies. Students will develop the knowledge and habits needed to make decisions between conflicting ideas and beliefs. Applications are made to both contemporary and perennial issues, such as current political events, the news media, science vs. pseudoscience and capital punishment. |
| Transfer Status: Transferable to UC, CSU; see counselor for limitations. |

| PHIL 12     | 3.0   |
| Introduction to Logic | 3.4 hours lecture |
| Grading: letter grade or pass/no pass |
| Introduction to Logic focuses on informal and formal logic. Informal logic will focus on basic concepts in argumentation, the ways that arguments can be erroneous, and various types of inductive reasoning. Formal deductive logic will cover basic concepts of both categorical and sentential logic, including, but not limited to, Venn diagrams, the squares of opposition, truth tables, and natural deduction. All of the tools of formal deductive logic are designed to equip students to assess arguments. |
| Transfer Status: Transferable to UC, CSU; see counselor for limitations. |

| PHIL 14     | 3.0   |
| Philosophy of Religion | 3.4 hours lecture |
| Grading: letter grade or pass/no pass |
| This course examines the philosophical themes within the world’s religions. Central questions include: Does God exist? How can God be known? What is God’s nature? Why is there evil? Can conflicting religions still be true? The emphasis will focus on understanding and critically analyzing the claims of the world’s religions. |
| Transfer Status: Transferable to UC, CSU; see counselor for limitations. |

| PHIL 15     | 3.0   |
| Introduction to Political Philosophy | 3.4 hours lecture |
| Grading: letter grade or pass/no pass |
| This course examines some of the main issues within political philosophy. Topics include the justification of political authority, the ideal state, distributive justice, and the rights and responsibilities of citizens. |
| Transfer Status: Transferable to UC, CSU; see counselor for limitations. |

| PHIL 16     | 3.0   |
| Introduction to Business Ethics | 3.4 hours lecture |
| Grading: letter grade or pass/no pass |
| This course will examine ethical issues in business using an interdisciplinary approach or team teaching drawn from Philosophy and Management. Topics will include environmental concerns, the distribution of wealth, informational ethics, privacy and autonomy, and affirmative action. These will be discussed in the context of moral theories such as utilitarianism, deontology, and ethical egoism. |
| Transfer Status: Transferable to CU, CSU; see counselor for limitations. |

| PHIL 22     | 3.0   |
| Symbolic Logic | 3.4 hours lecture |
| Grading: letter grade |
| This course is an introduction to the formal techniques of evaluating arguments. The emphasis is on developing symbolic techniques, including sentential and quantification, for representing and evaluating ordinary language arguments. |
| Transfer Status: Transferable to UC, CSU; see counselor for limitations. |

**PHOTOGRAPHY (PHOT)**

| PHOT 1       | 2.0   |
| The Photographic Vision | 2.3 hours lecture |
| Grading: letter grade or pass/no pass |
| This course is a speakers and critique series which introduces students to a broad range of photographic visions. The class will also provide the student with the skills necessary to critically evaluate and discuss the photograph. Technical information will be used to give students a deeper understanding of the photographer’s vision. |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. |

| PHOT 10      | 3.0   |
| History of Photography | 3.4 hours lecture |
| Recommended Preparation: Qualification through the English assessment process at the ENGL 1 level or completion of ENGL 105 or ESL 34 and READ 82. |
| Grading: letter grade or pass/no pass |
| This course surveys the history of photography from its inception to the present digital age. It explores photography as a form of visual communication in historical, socio-political, cultural and aesthetic contexts. |
| Transfer Status: Transferable to UC, CSU; see counselor for limitations. |
Courses of Instruction

contexts. Students will develop visual literacy through verbal and written analysis. Museum and gallery field trips are required. This course is appropriate for art majors and non-art majors.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

PHOT 31 4.0 units

Basic Photography-Black and White
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the breadth of photographic practice. Through the development of critical thinking and technical skills, students will learn how to visualize, create, and evaluate photographic images. Techniques covered will include all aspects of camera functions from depth of field to shutter speed, film exposure, film development, and black and white printing; alternative darkroom techniques; digital resources; darkroom safety, and final presentation options. Through critical readings, class discussions, presentations of artists’ work, films, gallery visits, and critiques, students will learn how to evaluate, interpret, and critique photographs and ideas.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 32 4.0 units

Basic Photography-Color
2.3 hours lecture, 6.8 hours laboratory
Recommended Preparation: ART 31
Grading: letter grade or pass/no pass
This is an introductory course that develops a technical proficiency and an aesthetic awareness of the creative uses of digital and traditional color photography, including color design theory, composition, perceptual and psychological aspects of color. Through an integration of historical references, critical examination of images and their associated aesthetics, practical experiences, and personal ambition, the student is encouraged to develop a more insightful and sophisticated comprehension of color photography and its contributions to the communicative processes of the visual vocabulary.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 33 4.0 units

Photography Studio Lighting
2.3 hours lecture, 6.8 hours laboratory
Prerequisite: One semester of PHOT 31 or PHOT 32 or ART 81
Grading: letter grade or pass/no pass
This is a comprehensive course in studio photography with major emphasis on larger format cameras, studio composition and lighting techniques. The course utilizes primarily digitally based techniques with an overview of traditional methods. It is part of the vocational program in photography as well as the general fine arts curriculum.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 34 4.0 units

Advanced Photography-Applications
2.3 hours lecture, 6.8 hours laboratory
Prerequisite: One Semester of PHOT 32 and PHOT 33
Grading: letter grade or pass/no pass
This is a comprehensive studio course for the advanced student of photography. The major emphasis is centered around continuing to build complex problem solving in studio photography for professional uses.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 35 3.0 units

Photography for Publication
2.3 hours lecture, 4.5 hours laboratory
Grading: letter grade or pass/no pass
This is a comprehensive course in basic and advanced photojournalism techniques. Students will gain practical experience in photography for publication in newspapers and magazines. This class is not open to students registered in or with credit in JOURN 35AD.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 37 4.0 units

Portrait Photography
2.3 hours lecture, 6.8 hours laboratory
Prerequisite: One semester of PHOT 31 or PHOT 32 or ART 81
Grading: letter grade or pass/no pass
This is a comprehensive course for the beginning and advanced student of portraiture with a special emphasis on the use of portrait photography as a career or creative path.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 38 3.0 units

Marketing Professional Photo Skills
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is a study of the application of current practices utilized in marketing professional photographic skills. Topics includes freelance marketing, design and use of a portfolio, and professional photographic business practices.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 39 3.0 units

Photography on Location
2.3 hours lecture, 6.8 hours laboratory
Prerequisite: One semester of PHOT 31 or PHOT 32 or ART 81
Grading: letter grade or pass/no pass
This is a comprehensive occupational course in exterior location photography. The subjects covered will include: documentary, landscape, environmental and product photography for annual reports, stock photography, public relations, advertising and editorial publications.

Transfer Status: Transferable to CSU Only; see counselor for limitations.
PHOT 40  3.0 units
Mastering the Photographic Print
2.3 hours lecture, 4.5 hours laboratory
Prerequisite: One semester of ART 81 or PHOT 31
Recommended Preparation: PHOT 43
Grading: letter grade or pass/no pass
Formerly PHOT 40AD. This is a comprehensive visual arts course for the advanced student of photography. Emphasis is on crafting high quality photographic outputs including prints, portfolios and books. Students will practice traditional and digital methods of capture, processing and printing.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 41  4.0 units
Professional Photographic Portfolio
2.3 hours lecture, 6.8 hours laboratory
Prerequisite: One semester of PHOT 31 or PHOT 32 or ART 81
Recommended Preparation: PHOT 33
Grading: letter grade or pass/no pass
Formerly PHOT 41AD. This class is a comprehensive course to give the advanced student in photography an opportunity to develop a professional portfolio. Students will work with the instructor to develop a set of assignments appropriate for their career goals. Emphasis is also placed on digital asset management skills such as: metadata, storage and organization of a digitized photographic archive.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 42  4.0 units
Experimental Photography Laboratory
2.3 hours lecture, 6.8 hours laboratory
Prerequisite: PHOT 31 or ART 81
Grading: letter grade or pass/no pass
This course emphasizes experimental solutions to conceptual visual problems in photography. The class is a comprehensive advanced lab course for students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. This class includes both traditional and digital mediums.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 43  3.0 units
Digital Photography
2.3 hours lecture, 4.5 hours laboratory
Recommended Preparation: PHOT 31 or PHOT 32 or ART 81 and ART 41
Grading: letter grade or pass/no pass
Formerly PHOT 43AD. This is a comprehensive digital photography course designed to train students in the application of electronic media and its use in manipulating and creating photographic images. The course includes digital capture, editing and output. Topics include: the fundamentals of Color Management, development of a successful digital workflow and the basics of image-bank management.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 71  2.0 units
Work Experience — Photography
1.1 hours lecture, 4.6 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
Formerly PHOT 71AD. This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 1 unit of field work. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 72  3.0 units
Work Experience — Photography
1.1 hours lecture, 9.3 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 2 units of field work. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

PHOT 73  4.0 units
Work Experience — Photography
1.1 hours lecture, 14.1 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time directly related to photography. One unit of field work credit will be granted for every 75 hours of paid work or 60 hours of volunteer work per semester. This class includes 3 units of field work. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to CSU Only; see counselor for limitations.
## Courses of Instruction

<table>
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<tr>
<th>Course Code</th>
<th>Units</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>PHOT 281</strong></td>
<td>1.0 unit</td>
<td>Photography Laboratory&lt;br&gt;3.4 hours laboratory&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This class is intended for students who have a background in photography and wish to improve their skills. The course emphasizes practical applications in digital and traditional photographic techniques.</td>
</tr>
<tr>
<td><strong>PHOT 291</strong></td>
<td>1.0 unit</td>
<td>Advanced Photography Laboratory&lt;br&gt;3.4 hours laboratory&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;Formerly PHOT 291AD. The course is designed for advanced students enrolled in the photography program or students who have a background in photography and wish to improve their skills. The course emphasizes practical applications in digital and traditional photographic techniques.</td>
</tr>
<tr>
<td><strong>PHOT 681</strong></td>
<td>0.0 unit</td>
<td>Fundamentals of Photography Laboratory&lt;br&gt;6.8 hours laboratory&lt;br&gt;Grading: LBCC Non-Graded Course&lt;br&gt;This class is a lab for the beginning photo student or persons who have a background in photography and wish to improve their skills. The emphasis is on practical applications of image processing, including digital and traditional technologies. This class is intended for senior citizens.</td>
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### PHYSICS (PHYS)

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<tr>
<th>Course Code</th>
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<tr>
<td><strong>PHYS 2A</strong></td>
<td>4.5 units</td>
<td>General Physics&lt;br&gt;4.5 hours lecture, 2.3 hours laboratory&lt;br&gt;Prerequisite: MATH 40&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is an algebra and trigonometry based general physics course for students not majoring in physics or engineering. It covers kinematics, dynamics, work and energy, momentum, rotational motion, properties of fluids, simple harmonic motion, waves, temperature and ideal gases, heat and thermodynamics. &lt;br&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>PHYS 2B</strong></td>
<td>4.5 units</td>
<td>General Physics&lt;br&gt;4.5 hours lecture, 2.3 hours laboratory&lt;br&gt;Prerequisite: PHYS 2A&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is an algebra and trigonometry based general physics course for students not majoring in physics or engineering. The course covers electric charge, Coulomb’s Law, electric field, electric potential, capacitance, electric current, D.C. circuits, magnetism, electromagnetic induction, A.C. circuits, electromagnetic waves, geometric optics, the wave nature of light, the Special Theory of Relativity and introduction to Quantum Theory and models of the atom. &lt;br&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>PHYS 3A</strong></td>
<td>5.5 units</td>
<td>Physics for Sci. &amp; Eng. — Mechanics&lt;br&gt;5.6 hours lecture, 2.3 hours laboratory&lt;br&gt;Prerequisite: MATH 60&lt;br&gt;Recommended Preparation: PHYS 2A&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the first course of a calculus based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. This course covers kinematics, vectors, dynamics, energy, translational and rotational motion, static fluids, simple harmonic oscillations and mechanical waves. &lt;br&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>PHYS 3B</strong></td>
<td>4.5 units</td>
<td>Physics for Sci. &amp; Eng. — E &amp; M&lt;br&gt;4.5 hours lecture, 2.3 hours laboratory&lt;br&gt;Prerequisite: PHYS 3A&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the second course of a calculus-based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. The course covers electric charge, Coulomb’s Law, electric field, Gauss’s law, electric potential, capacitance, electric current, D.C. circuits, magnetic fields, electromagnetic induction, A.C. circuits, Maxwell’s equations and electromagnetic waves. &lt;br&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>PHYS 3C</strong></td>
<td>4.5 units</td>
<td>Physics for Sci. &amp; Eng. — Modern Physics&lt;br&gt;4.5 hours lecture, 2.3 hours laboratory&lt;br&gt;Prerequisite: PHYS 3A&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is part of a calculus based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. Physics 3C includes thermodynamics, electromagnetic waves, ray optics, wave optics, special relativity, basic quantum theory, wave mechanics, properties of atoms, nuclear structure and nuclear reactions. &lt;br&gt;Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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### PHYSIOLOGY (PHYSI)

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<tr>
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<tr>
<td><strong>PHYSI 1</strong></td>
<td>5.0 units</td>
<td>Human Physiology&lt;br&gt;4.5 hours lecture, 3.4 hours laboratory, 0.2 hour supplemental learning&lt;br&gt;Prerequisite: ANAT 1 or ANAT 41 or BIO 60&lt;br&gt;Recommended Preparation: CHEM 2 or one year of high school chemistry&lt;br&gt;Grading: letter grade or pass/no pass&lt;br&gt;This course is the study of the functioning of the human body at the molecular, cellular, organ and organ system level. Laboratory experiments reinforce the concepts and allow students to gain experience with standard physiology equipment. This course is designed for pre-nursing, physical therapy, occupational therapy, physical education and other allied health majors. Students are required to complete 3 hours of activities in a Multidisciplinary Success Center to complete activities and assignments that relate specifically to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please contact your counselor for limitations.</td>
</tr>
</tbody>
</table>
see the section on Curriculum Offerings for a description of requirements for completing TBA.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLITICAL SCIENCE (POLSC)**

**POLSC 1**  
**Introduction to Government**  
3.0 units  
3.4 hours lecture  
Grading: letter grade  
This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the government of the United States, as well as California state and local governments.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 1H**  
**Honors Introduction to Government**  
3.0 units  
3.4 hours lecture  
Prerequisite: Qualification for the Honors Program  
Recommended Preparation: ENGL 1  
Grading: letter grade  
This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the U.S. government and California state and local governments.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 2**  
**Comparative Government**  
3.0 units  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course is an introduction to the comparative analysis of governmental institutions and political processes of selected governments of the world with an emphasis on political and institutional development within countries. The course satisfies one social science requirement for majors in political science, history, sociology, humanities and life sciences at CSULB and UCLA.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 3**  
**Issues of American Government**  
3.0 units  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course is an intensive study of current issues involving the basic concepts of American democracy, public policy, federalism, government finance, pressure groups, legislative, executive and judicial powers, civil rights and liberties, and international politics. This course is highly recommended for political science majors at CSU Long Beach.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 4**  
**World Politics**  
3.0 units  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course is an introduction to recent and contemporary international relations, foreign policy-making institutions, and the politics of selected foreign states. This class satisfies one lower division social science requirement for majors in political science, history, sociology, humanities, physical sciences and life sciences at UCLA.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 9**  
**The Constitution, Law and Society**  
3.0 units  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course is a general survey of the United States Constitution and the United States legal system. Included is the study of the origins, judicial interpretations, and societal effects of the constitution. The course emphasizes the legal system with specific focus on the role of the United States Supreme Court in issuing decisions of a societally relevant and interdisciplinary nature. The controversial role of law in political and social issues is examined with regard to all areas of United States Supreme Court jurisdiction. Law is analyzed as an integral part of the political process and its effects on society.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 10**  
**Introduction to Political Science**  
3.0 units  
3.4 hours lecture  
Grading: letter grade or pass/no pass  
This course introduces basic concepts and approaches in the discipline of political science. Theories of political institutions, systems and subsystems are examined. Methods and approaches of political analysis are developed in the study of classical and modern political problems.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 11**  
**Introduction to Political Theory**  
3.0 units  
3.4 hours lecture  
Grading: letter grade  
This course is an introduction to Western political thought. It examines perennial issues of politics concerning justice, power, and the nature of the state. The course surveys the central political thinkers associated with the ancient, medieval, modern, and postmodern eras of Western political theory.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**POLSC 48M1**  
**California State/Local Government**  
1.0 unit  
1.1 hours lecture  
Grading: letter grade  
This is a credit by examination course to satisfy the requirement for a course in the principles of California state and local government as required by Title 5 of the California Administrative Code (and as part of the CSU’s graduation requirement in American Institutions). The course will provide a survey of the forces shaping the governmental institutions and processes of the State of California and its cities, counties and special districts. Students will prepare for the examination by guiding themselves through course content based on required learning outcomes, objectives, and materials. The examination will be given
in the latter part of the fall semester. A three unit, traditional course offering is available in the spring semester (POLSC 48).

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**PSYCHOLOGY (PSYCH)**

**PSYCH 1**

Introduction to Psychology
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is an introduction to scientific exploration of human psychology and behavior. The course includes a survey of the historical, physiological, and social influences on behavior, emphasizing development, learning, motivation, perception, cognition, mental health, individual and cultural differences, as well as the cause, treatment, and prevention of mental disorders.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**PSYCH 1H**

Honors Introduction to Psychology
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
This course is an introduction to the field of psychological science through consideration of such topics as human development, motivation, emotion, intelligence, learning, thinking, perception, personality, and social relations. It looks at individual differences, including the continuum from mental health to disorder. This course includes additional assignments not required in Psych 1.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**PSYCH 2**

Research Methods for Psychology
3.4 hours lecture, 3.4 hours laboratory
Prerequisite: PSYCH 1
Recommended Preparation: STAT 1
Grading: letter grade or pass/no pass
The course provides a basic understanding of research designs and statistical techniques used in psychological investigation. Students perform a literature review, design an original research study, collect and analyze data, and write an APA-style research report.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**PSYCH 4**

Personal and Social Development
3.4 hours lecture
Grading: letter grade or pass/no pass
This course involves the application of psychological principles to your everyday life, emphasizing the adjusting to life’s challenges and growth toward your potential. Stress is placed on self-awareness, self-management, interpersonal communication and the quality of interpersonal relationships.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

**PSYCH 6**

Physiological Foundations of Psychology
3.4 hours lecture
Prerequisite: PSYCH 1
Grading: letter grade
This course is an introduction to physiological aspects of human behavior including the central and peripheral nervous system and the endocrine system. It explores the physiological basis for cognition, consciousness, movement, motivation, learning, sensation, perception, memory, sex drive, addiction and psychopathology. This is an essential course for psychology majors, and health professionals would find this course very useful.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**PSYCH 10**

Human Sexuality
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is an introduction to human sexuality from a psychophysiological perspective. Included are its historic development, cultural, religious and sociological influences, trends, variations, deviations and dysfunctions. It is not open to students registered in or with credit in HLED 10.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**PSYCH 11**

Social Psychology
3.4 hours lecture
Grading: letter grade or pass/no pass
This course is designed to explore how an individual’s behavior, thoughts and feelings are influenced by the presence, characteristics and actions of others. A variety of topics will be addressed, including attitudes, persuasion, stereotypes, group processes, conformity and interpersonal attraction.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**PSYCH 14**

Abnormal Psychology
3.4 hours lecture
Recommended Preparation: PSYCH 1
Grading: letter grade or pass/no pass
This class surveys abnormal behaviors, including anxiety disorders, mood disorders, schizophrenia and delusional disorders, substance use disorders, gender identity and sexual disorders, eating and sleep disorders, disorders that begin in childhood, disorders related to aging, personality disorders, ways of determining abnormality, causes and treatment of disorders.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.

**PSYCH 33**

Psychology of Personality
3.4 hours lecture
Grading: letter grade or pass/no pass
This course defines personality and explains historical and contemporary approaches to explaining and assessing personality similarities and differences among people. Research is presented demonstrating the extent to which personality factors can predict the behavior of individuals. Cross cultural influences on personality development are examined.

Transfer Status: Transferable to UC, CSU; see counselor for limitations.
## PUBLIC ADMINISTRATION (PUBAD)

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PUBAD 1</td>
<td>3.0</td>
<td>Introduction to Public Administration</td>
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3.4 hours lecture  
Grading: letter grade or pass/no pass  
This is an introductory level course which addresses the principles and practices of public administration in national, state and local government agencies. The course outlines basic organizational patterns, internal management, administrative functions and responsibilities.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.*

## RADIO AND TELEVISION (R_TV)

<table>
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<tr>
<th>Course</th>
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<th>Description</th>
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</table>
| R_TV 1   | 3.0   | Introduction to Broadcasting  
3.4 hours lecture  
Grading: letter grade  
Introduction to Broadcasting explores the evolution of mass media and its impact on society. The class will analyze methods the media uses to persuade the consumer and become an educated viewer and evaluate their tactics.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| R_TV 2   | 2.0   | Intro to Careers in Radio & Television  
2.3 hours lecture  
Grading: letter grade  
This course explores the various occupations in the radio and television field, including broadcast, cable, industrial and multimedia production. Students will investigate employment opportunities, as well as the required skills and personal qualifications necessary for employment in this element of the entertainment industry. Guest speakers will discuss current industry issues and standards.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| R_TV 3   | 2.5   | Using MacIntosh Comp Entertainment Indus  
2.3 hours lecture, 2.3 hours laboratory  
Grading: letter grade  
This course is designed for students to develop current computer operation skills and equipment systems related to the entertainment industry. No previous computer knowledge is necessary. It covers the basic use of hardware and certain software, Internet use, word processing, spreadsheet, database use, communications applications, and basic digital audio and video production. The course will explore specific examples of how various applications are used in the entertainment industry.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| R_TV 4   | 3.0   | Writing and Production Planning  
3.4 hours lecture  
Grading: letter grade  
This course examines pre-production principles and procedures common to all productions, emphasizing scripting and other writing skills unique to the radio, television, and film industry. It also explores budgeting, union, and legal issues.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| R_TV 8   | 2.5   | Introduction to Media Production  
2.3 hours lecture, 2.3 hours laboratory  
Grading: letter grade  
This course introduces students to the basic principles of production, including operation of equipment and the process of developing a program from the original idea to final editing.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| R_TV 12  | 2.5   | Television Lighting  
2.3 hours lecture, 2.3 hours laboratory  
Grading: letter grade or pass/no pass  
Students will study the practical application of the theories of television lighting. This course includes the following: 1) using lighting materials and equipment, 2) the aesthetics of light, 3) experimenting with light and color, 4) lighting for effects, 5) lighting for studio production, 6) lighting for field production, 7) lighting for single and multiple cameras.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| R_TV 13AD| 2.5   | Television Production  
2.3 hours lecture, 2.3 hours laboratory  
Grading: letter grade or pass/no pass  
This course allows the student the opportunity to participate in the creation and production of television program material. Students will produce, direct and crew a variety of projects, such as news, interviews, commercials, dramas, comedies and instructional programs.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
| R_TV 14AD| 2.5   | Electronic Field Production  
2.3 hours lecture, 2.3 hours laboratory  
Grading: letter grade or pass/no pass  
This course is a study and application of the technical aspects of video, film and multimedia production in the field. Special attention will be dedicated to successful production strategies necessary for the unique problems associated with shooting in the field, such as equipment selection, lighting, audio and the environment. Issues related to acquisition format, such as film versus tape and analog versus digital, will be explored. Students will shoot projects in the field as “stand-alone” productions and as elements for edited productions. Editing will be covered as it relates to field production.  
*Transfer Status: Transferable to CSU Only; see counselor for limitations.* |
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<th>Course Code</th>
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<tr>
<td>R_TV 15AC</td>
<td>2.5</td>
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<tr>
<td><strong>Advanced Television Production</strong></td>
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<tr>
<td>2.3 hours lecture, 2.3 hours laboratory</td>
<td></td>
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<tr>
<td>Recommended Preparation: Audition</td>
<td></td>
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<tr>
<td>Grading: letter grade</td>
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<tr>
<td>This class explores the creation and production of television program material with an emphasis on the quality of the finished product. Projects which students produce, direct and crew will be largely of their own choosing.</td>
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<tr>
<td>Transfer Status: Transferable to CSU Only; see counselor for limitations.</td>
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</table>

| R_TV 21  | 3.0   |
| **Radio Production** | |
| 3.4 hours lecture, 1.1 hours laboratory | |
| Grading: letter grade | |
| This course features the creation and production of radio program material. Projects include: disc jockey shows, news programs, interviews, commercials, editing, microphone set-up and audio board operation. Other aspects of radio station operation will be covered, such as management, sales, audience analysis and ratings. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 25AD  | 2.5   |
| **Radio Activity** | |
| 2.3 hours lecture, 2.3 hours laboratory | |
| Grading: letter grade or pass/no pass | |
| Formerly R_TV 25AD. This course provides the opportunity and responsibility to work in a variety of jobs involved in the operation of one of the college’s two internet radio stations. Students will work “on air” and behind the scenes. Hours outside of the class time are arranged in consultation with the instructor. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 30AD  | 2.5   |
| **Broadcast Newswriting** | |
| 2.3 hours lecture, 2.3 hours laboratory | |
| Grading: letter grade | |
| Students will learn to write, re-write and edit stories for radio, TV, or Internet distribution. Students will gain experience in discovering and researching news. Topics covered will include use of sound tracks, visuals, interviews, and the “local angle” or “human interest element.” Some stories may be incorporated into the weekly student TV news show. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 34AD  | 2.5   |
| **Music Video Production** | |
| 2.3 hours lecture, 2.3 hours laboratory | |
| Recommended Preparation: R_TV 14AD | |
| Grading: letter grade or pass/no pass | |
| This course provides an in depth exam of the components necessary to produce a music video, including completion of a camera ready production proposal and a script of selected projects. Selected projects may be produced. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 35AD  | 2.5   |
| **Television Activity** | |
| 2.3 hours lecture, 2.3 hours laboratory | |
| Grading: letter grade or pass/no pass | |
| This course provides an opportunity and responsibility to work in a variety of jobs involved in the video taping of various college events and/or projects or student selected projects in the television studio. Projects may be broadcast on the college cable channel and/or used in the student news show. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 36AD  | 2.5   |
| **Broadcast News Production** | |
| 2.3 hours lecture, 2.3 hours laboratory | |
| Grading: letter grade or pass/no pass | |
| In this course students will learn various aspects of producing a television newscast. Students will participate in gathering information, writing, editing and producing news, sports, editorials, and weather segments. Students will work as managing editors, operate equipment, and edit video packages. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 37  | 3.0   |
| **Radio/Television Management and Sales** | |
| 3.4 hours lecture | |
| Grading: letter grade | |
| This course provides an overview of the basic elements of broadcast and cablecast management. Topics covered include: advertising and sales techniques, ratings, station promotion, budgets, FCC policies, franchise agreements and negotiations, scheduling, contest considerations, liability elements and people skills. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 40AD  | 2.5   |
| **On-Camera Performance** | |
| 2.3 hours lecture, 2.3 hours laboratory | |
| Grading: letter grade | |
| This course involves the practical application of performance techniques as applied to working in front of a camera. Performances are video-taped and analyzed which will help the student understand what is necessary in the preparation of audition material. Students will gain knowledge about each area responsible for a TV production. | |
| Transfer Status: Transferable to CSU Only; see counselor for limitations. | |

| R_TV 70  | 3.0   |
| **Fieldwork in Radio/Television** | |
| 3.4 hours lecture | |
| Grading: letter grade | |
| This course covers topics including the employee’s role and responsibilities in the Radio/Television/Film industry. It will also cover professional and desirable traits needed to gain employment in the entertainment industry. Emphasis will be placed on setting and achieving three fieldwork objectives and how to solve everyday issues and problems in the workplace. This course also covers guidelines for students to participate up to 125 hours of supervised fieldwork at |
Courses of Instruction

R_TV 71AD 2.0 units
Work Experience: Radio and Television
1.1 hours lecture, 4.6 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. Transfer Status: Transferable to CSU Only; see counselor for limitations.

R_TV 72AD 3.0 units
Work Experience: Radio and Television
1.1 hours lecture, 9.3 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. Transfer Status: Transferable to CSU Only; see counselor for limitations.

R_TV 73AD 4.0 units
Work Experience: Radio and Television
1.1 hours lecture, 14.1 hours laboratory
Corequisite: Concurrent enrollment in at least one additional course in the discipline.
Grading: letter grade or pass/no pass
This course consists of discussions regarding work experience objectives, career goals, employment adjustments and issues encountered on the job. It also involves vocational learning experiences through employment/volunteer time in radio, television, film, or multimedia directly related to an occupational goal or career of interest to the student. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. Transfer Status: Transferable to CSU Only; see counselor for limitations.

R_TV 216AC 2.5 units
Non-Linear Video & Film Editing
2.3 hours lecture, 2.3 hours laboratory
Recommended Preparation: R_TV 3
Grading: letter grade or pass/no pass
This course explores the process of non-linear video and film editing using Final Cut Pro. Transfer Status: Transferable to CSU Only; see counselor for limitations.

READ 82 4.0 units
Proficient Reading
4.5 hours lecture, 0.2 hour supplemental learning
Prerequisite: Qualification through Reading assessment process or successful completion (C or higher or pass) of READ 83 or ESL 863.
Grading: letter grade or pass/no pass
This course provides instruction in the strategies necessary for college reading with an emphasis on the application of comprehension, vocabulary and critical reading skills to academic and technical reading assignments. To assist students in gaining efficiency with the challenges of college reading, students are required to complete 3 hours over the semester in a Success Center to complete activities that relate specifically to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. Transfer Status: Transferable to CSU Only; see counselor for limitations.

READ 83 4.0 units
Power Reading
4.5 hours lecture, 0.2 hour supplemental learning
Prerequisite: Qualification through Reading assessment process or successful completion (C or higher or Pass) of READ 883.
Grading: letter grade or pass/no pass
This course focuses on power reading strategies, analysis of written discourse, and application of flexible reading techniques to personal, professional, and academic reading. It is designed for those with strong comprehension skills. To assist students in gaining efficiency with the challenges of college reading, students are required to complete 3 hours over the semester in a Success Center to complete activities that relate specifically to this course’s content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. Transfer Status: Transferable to CSU Only; see counselor for limitations.

READ 84 3.0 units
Analytical Reading
3.4 hours lecture
Prerequisite: Reading proficiency met through the assessment process or successful completion of READ 82 or READ 83.
Grading: letter grade or pass/no pass
This course provides instruction in the strategies needed for logical thinking, critical reading, and analysis of argumentative writing. Emphasis is placed on the ability to analyze and evaluate written material by establishing thesis and support, identifying patterns of logic and reason, and determining point of view and authority. READ 84 enables students to gain efficiency with the
courses of instruction

emphasizing the development of critical improvement strategies and vocabulary enrichment, reading skills. Read 883 reinforces instruction in reading skills and stimulates appreciation of the English language.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

REAL 78 3.0 units
Real Estate Economics
3.4 hours lecture
Grading: letter grade
This course covers trends and factors affecting the value of real estate, the nature and classification of real estate economics, the development of property, construction and subdivision, economic values and real estate evaluation, real estate cycles and business fluctuations, residential market trends, and real property trends. This course may be used as an elective course for persons seeking a California Real Estate Salesperson license and is a required course for persons seeking a California Real Estate Broker license. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

REAL 80 3.0 units
Real Estate Principles
3.4 hours lecture
Grading: letter grade
This course covers the basic laws and principles of California real estate. This class also provides background and terminology for homeowners, landlords, tenants, persons preparing for advanced study in specialized real estate courses, and those preparing for real estate license exams. This course is one of three courses required for persons seeking a Real Estate Salesperson license and is an elective course for persons seeking a Real Estate Broker license.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

Read 882 4.0 units
Reading Development
4.5 hours lecture
Prerequisite: Qualification through Reading assessment process or successful completion (Pass) of READ 881.
Grading: pass/no pass
This course develops essential reading concepts. The course focuses on literal and inferential comprehension strategies with continued building of vocabulary skills. Exposure to longer text selections provides opportunities for applying academic reading skills.

REAL 81A 3.0 units
Real Estate Practice
3.4 hours lecture
Grading: letter grade
This course covers practices in real estate sales and brokerage, including prospecting, listing, advertising, financing, sales techniques, escrow, and ethics. This course is one of the required courses for persons seeking a Real Estate Salesperson license or a Real Estate Broker license.

Transfer Status: Transferable to CSU Only; see counselor for limitations.

REAL 84 3.0 units
Mortgage Brokering/Lending in California
3.4 hours lecture
Recommended Preparation: REAL 80
Grading: letter grade
This course covers an introduction to mortgage brokering operations and orient students toward a career in the field. Topics covered include types of loans,
Courses of Instruction

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>REAL 85</td>
<td>Real Estate Appraisal</td>
<td>3.0 units</td>
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<tr>
<td>REAL 86</td>
<td>Advanced Real Estate Appraisal</td>
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<tr>
<td>REAL 87</td>
<td>Real Estate Finance</td>
<td>3.0 units</td>
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<tr>
<td>REAL 92A</td>
<td>Escrows and Land Titles</td>
<td>3.0 units</td>
</tr>
<tr>
<td>REAL 253</td>
<td>Property Management</td>
<td>3.0 units</td>
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<tr>
<td>SIGN 1A</td>
<td>American Sign Language, Beginning 1</td>
<td>3.0 units</td>
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<tr>
<td>SIGN 1B</td>
<td>American Sign Language, Beginning 2</td>
<td>3.0 units</td>
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<tr>
<td>SIGN 2A</td>
<td>American Sign Language, Intermediate 1</td>
<td>3.0 units</td>
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<tr>
<td>SIGN 2B</td>
<td>American Sign Language, Intermediate 2</td>
<td>3.0 units</td>
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</tbody>
</table>

**REAL 85: Real Estate Appraisal**
- **3.4 hours lecture**
- **Grading:** letter grade
- This course covers principles and procedures of single-family, residential appraisal and report-writing. Successful completion is required for a California Real Estate Broker’s license, satisfies up to 54 hours of the 150 hours required for a California Trainee or Residential Appraisal license, and can be used as an elective for a California Real Estate Salesperson’s license. The course also provides 51 hours of continuing education credit for the California Appraisal license renewal.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**REAL 86: Advanced Real Estate Appraisal**
- **3.4 hours lecture, 1.1 hours laboratory**
- **Recommended Preparation:** REAL 80 and REAL 85
- **Grading:** letter grade
- This course covers residential market analysis, highest and best use, site valuation, cost/sales comparison, income approaches to valuation, and appraisal report-writing for residential properties. It is part of the education requirement for the California OREA Trainee and Residential Appraisal license, and can be used as an elective for the California Real Estate Broker’s license.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**REAL 87: Real Estate Finance**
- **3.4 hours lecture**
- **Grading:** letter grade
- This course is an introduction and analysis of real estate financing and lending policies. The course also introduces students to problems that may arise in the areas of financing residential, apartment, commercial and special purpose properties. The methods of financing properties are emphasized.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**REAL 92A: Escrows and Land Titles**
- **3.4 hours lecture**
- **Grading:** letter grade
- This competency-based course prepares students with skills for entry-level positions in an escrow office or to improve their knowledge in real estate. Focus is on understanding the escrow process and accurately completing necessary documents. This course may be used an elective course for persons applying for the California Real Estate Salesperson or Real Estate Broker license.

**Transfer Status:** Transferable to CSU Only; see counselor for limitations.

**REAL 253: Property Management**
- **3.4 hours lecture**
- **Grading:** letter grade
- This course is a practical approach to the principles and practices of managing apartments and other income properties. Topics include leasing, owner and manager objectives, management plans, landlord-tenant law, evictions, prohibited discrimination, property maintenance; management office administration, and human relations. This course can be used as an elective course by persons applying for the Real Estate Salesperson’s and Broker’s licenses with the California Department of Real Estate.

**SIGN LANGUAGE (SIGN)**

**SIGN 1A: American Sign Language, Beginning 1**
- **3.4 hours lecture**
- **Grading:** letter grade or pass/no pass
- This is a basic course in the instruction and practice in American Sign Language (ASL) and fingerspelling. Emphasis will be placed on the development of vocabulary, grammar, syntax, expressive, and receptive skills. This course includes an overview of the history of sign language and Deaf culture.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**SIGN 1B: American Sign Language, Beginning 2**
- **3.4 hours lecture**
- **Prerequisite:** SIGN 1A
- **Grading:** letter grade or pass/no pass
- Formerly COMDI 2B. This is the second half of the beginning course in the instruction and practice in American Sign Language (ASL) and fingerspelling. Emphasis will be placed on the development of vocabulary, grammar, syntax, expressive, and receptive skills. This course includes an overview of the history of Sign Language and Deaf culture.

**SIGN 2A: American Sign Language, Intermediate 1**
- **3.4 hours lecture**
- **Prerequisite:** SIGN 1A and SIGN 1B.
- **Grading:** letter grade or pass/no pass
- This is a course in intermediate instruction for the continuing student of ASL and fingerspelling. The purpose is to increase signing vocabulary, emphasizing practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity and speed of signing. The history of sign language and Deaf culture will also be discussed. This course is formally known as COMDI 3A.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**SIGN 2B: American Sign Language, Intermediate 2**
- **3.4 hours lecture**
- **Prerequisite:** SIGN 1A and SIGN 1B.
- **Grading:** letter grade or pass/no pass
- This is a course in intermediate instruction for the continuing student of ASL and fingerspelling. The purpose is to increase signing vocabulary, emphasizing
practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity, and speed of signing. The history of sign language and Deaf culture will also be discussed. This course is formally known as COMDI 3B.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**SIGN 633**
**Beginning Speech Reading (Lip Reading)**
2.3 hours laboratory
Grading: LBCC Non-Graded Course
This course provides students with an intermediate degree of proficiency in lip reading skills to enhance communication for the hearing impaired. This course is formally known as COMDI 634.

**SOCIAL SCIENCE (SOCSC)**

**SOCSC 1**
**Comparative World Cultures**
3.0 units
This course compares and contrasts major civilizations using an interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. It covers the study of two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1H, Humanities 1, or Social Science 1H.

**SOCSC 1H**
**Honors Comparative World Cultures**
3.0 units
Prerequisite: Qualification for the Honors Program
This course compares and contrasts major civilizations using an interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. These teams study two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is part of the Honors Curriculum. This course is not open for credit to students who have completed Humanities 1, Humanities 1H, or Social Science 1.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.

**SOCSC 7**
**American Pluralism and Identity**
3.0 units
3.4 hours lecture
Grading: letter grade or pass/no pass
This course explores the multicultural nature of American society from a Humanities and Social Sciences perspective. The course examines how ethnic groups in America have constructed artistic, literary, musical, philosophical and religious identities based on their traditions and experiences and seeks to understand the United States as a common culture. Using the Social Sciences to compare and contrast the origins, living conditions and experiences of America’s constituent populations, the course analyzes the complexity of the processes effecting the interaction of the American people. Not open to students registered in or with credit in HUMAN 7. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

**SOCIOLOGY (SOCIO)**

**SOCIO 1**
**Introduction to Sociology**
3.0 units
3.4 hours lecture
Grading: letter grade or pass/no pass
This course introduces students to the study of human behavior through an understanding of social organization. Topics include the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, and factors in social change and collective behavior.

**SOCIO 1H**
**Honors Introduction to Sociology**
3.0 units
3.4 hours lecture
Prerequisite: Qualification for the Honors Program
Grading: letter grade or pass/no pass
This course introduces students to the study of human behavior through an understanding of social organization. Topics include the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, and factors in social change and collective behavior.

**SOCIO 2**
**Modern Social Problems**
3.0 units
3.4 hours lecture
Recommended Preparation: SOCIO 1
Grading: letter grade or pass/no pass
The scope of the course will include identification and analysis of contemporary social problems in the U.S., using the theories and methodology of sociology. Among the topics considered are violence, the environment, crime, poverty, sexism, racism, social change, addiction, abuse, and alienation. The role of social institutions will also be considered.

**Transfer Status:** Transferable to UC, CSU; see counselor for limitations.
STATISTICS (STAT)

STAT 1 3.0 units
Elementary Statistics
3.4 hours lecture
Prerequisite: MATH 130, 130B or one year high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.
Grading: letter grade
This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

STAT 1H 3.0 units
Honors Elementary Statistics
3.4 hours lecture
Prerequisite: MATH 130, 130B or high school intermediate algebra with a grade of B or better as reflected by the second semester grade, or qualification through the math assessment process, and qualification for the Honors Program.
Grading: letter grade
This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

THEATRE ARTS (TART)

TART 1 3.5 units
Acting 1-Introduction to Acting
3.4 hours lecture, 2.3 hours laboratory
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or pass/no pass
This course introduces the student to the fundamental elements and techniques of acting. The student actor will explore the theory and practice of acting through acting exercises, improvisation, theatre games, solo and two-person or group scenes. The course also explores the concepts of acting through relaxation, concentration, sensory awareness and imagination as the student develops both an understanding and appreciation of acting for the theatre.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 1B 2.0 units
Acting 1 — Movement
1.7 hours lecture, 1.7 hours laboratory
Prerequisite: TART 1 (may be taken concurrently)
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or pass/no pass
This course is an introduction to the use of the human body as an instrument of expression. The course provides for the study and application of the basic
Courses of Instruction

theories and principles of stage movement through the use of lecture and class exercise.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 1C 2.0 units
Acting 1 — Voice  
1.7 hours lecture, 1.7 hours laboratory  
Prerequisite: TART 1 (may be taken concurrently)  
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.  
Recommended Preparation: TART 1B  
Grading: letter grade or pass/no pass  
The course provides a lucid view of the voice as an instrument of human communication. Through a series of exercises the student will free, develop and strengthen their voice. The student will practically realize an actor’s sensibilities through vocal expression.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 1D 2.0 units
Acting 1 — Improvisation  
1.7 hours lecture, 1.7 hours laboratory  
Prerequisite: TART 1 (may be taken concurrently)  
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.  
Grading: letter grade or pass/no pass  
The course will consist of an exploration of the various applications of theatrical improvisation. Drawing from both playwrights, published routines and imaginations, the actor will create fully realized characters, develop and analyze scenes. Mental agility, spontaneity, thinking on your feet and stage confidence will be emphasized.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 2 3.5 units
Acting 2-Technique & Characterization  
3.4 hours lecture, 2.3 hours laboratory  
Prerequisite: TART 1  
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.  
Recommended Preparation: TART 1B, 1C, or 1D, and TART 25 or 30  
Grading: letter grade or pass/no pass  
This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense and emotional memory and improvisation. Additionally, investigation of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 2A 2.0 units
Acting 2-The Spoken Text  
1.7 hours lecture, 1.7 hours laboratory  
Prerequisite: TART 1C  
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.  
Grading: letter grade or pass/no pass  
This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense and emotional memory and improvisation. Additionally, investigation of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 2B 2.0 units
Acting 2-The Spoken Text  
1.7 hours lecture, 1.7 hours laboratory  
Prerequisite: TART 2A  
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.  
Grading: letter grade or pass/no pass  
This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense and emotional memory and improvisation. Additionally, investigation of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 2C 2.0 units
Acting 2-Movement, Mime and Mask  
1.7 hours lecture, 1.7 hours laboratory  
Prerequisite: TART 1B  
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.  
Grading: letter grade or pass/no pass  
This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask, theatrical sword fighting, characterization, juggling and period movement styles. This course includes class exercises and lectures.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 2D 2.0 units
Acting 2-Movement, Mime and Mask  
1.7 hours lecture, 1.7 hours laboratory  
Prerequisite: TART 2C  
Corequisite: TART 51AD  
Grading: letter grade or pass/no pass  
This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mask characterization, period movement styles and stage combat.  
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
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<thead>
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<th>Course Code</th>
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<tr>
<td><strong>TART 3A</strong></td>
<td>3.5 units</td>
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<tr>
<td><strong>Acting 3-Scene Study</strong></td>
<td>3.4 hours lecture, 2.3 hours laboratory</td>
</tr>
<tr>
<td>Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course. Recommended Preparation: TART 2 and TART 25</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course emphasizes specific performance skills and acting techniques utilizing classical scene selections, emphasizing Western playwrights of the 16th and 17th century, to heighten the intensity of the acting experience for the serious theatre student.</td>
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<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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<td><strong>TART 3B</strong></td>
<td>3.5 units</td>
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<tr>
<td><strong>Acting 3-Scene Study</strong></td>
<td>3.4 hours lecture, 2.3 hours laboratory</td>
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<tr>
<td>Prerequisite: TART 3A</td>
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<tr>
<td>Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>While utilizing classical scene selections, this course emphasizes Western playwrights of the 18th and 19th centuries. The focus is on the development of specific performance skills and acting techniques for the purpose of heightening the intensity of the acting experience for the serious theatre student.</td>
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<td><strong>TART 4</strong></td>
<td>3.5 units</td>
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<tr>
<td><strong>Acting Workshop-Style</strong></td>
<td>3.4 hours lecture, 2.3 hours laboratory</td>
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<tr>
<td>Prerequisite: TART 3A or 3B</td>
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<tr>
<td>Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>This course focuses on individual studies and exercises to develop freedom and imagination in the preparation and performance of classical and contemporary dramatic material; scenes, cuttings and short plays.</td>
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<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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<td><strong>TART 12</strong></td>
<td>3.5 units</td>
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<tr>
<td><strong>Beginning Acting</strong></td>
<td>3.4 hours lecture, 2.3 hours laboratory</td>
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<tr>
<td>Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>For the student for whom acting is an avocation, this course introduces the student to beginning acting techniques and theatrical creative process. The student actor discovers and explores in him/herself qualities and experiences which are legitimate dimensions of the role he/she is creating. The course explores theatrical concepts through relaxation, concentration, sensory awareness, imagination, acting games and acting exercises as the student acquires basic insights into acting for the theatre.</td>
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<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td><strong>TART 13</strong></td>
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<tr>
<td><strong>Intermediate Acting</strong></td>
<td>3.4 hours lecture, 2.3 hours laboratory</td>
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<td>Prerequisite: TART 12</td>
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<td>Recommended Preparation: TART 25</td>
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<tr>
<td>Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.</td>
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<tr>
<td>Grading: letter grade or pass/no pass</td>
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<tr>
<td>Formerly TART 13A. For the student for whom acting is an avocation, this course is an investigation and development of a character that further strengthens techniques of personalization, character analysis and motivation while including such theatrical disciplines as sense memory, emotional memory and improvisation. Additionally, continued, advanced theatrical game playing, (theatre sports and improv games) is explored. Technical and imaginative development of voice and body skills are enhanced utilizing the works of major playwrights within the last hundred years.</td>
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<tr>
<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td><strong>TART 25</strong></td>
<td>3.0 units</td>
</tr>
<tr>
<td><strong>Introduction to Theatre</strong></td>
<td>3.4 hours lecture</td>
</tr>
<tr>
<td>Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or pass/no pass</td>
<td></td>
</tr>
<tr>
<td>This course provides a critical analysis of theater from an audience perspective. The elements of play production from dramatic structure, to the final presentation will be explored. Topics include reading, lectures, discussions on the theory and practice of acting, directing, producing, styles, design, spectacle, and cultural background. Field trips and performance attendance is required for this course.</td>
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<tr>
<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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</tbody>
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<tr>
<th>Course Code</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>TART 30</strong></td>
<td>3.0 units</td>
</tr>
<tr>
<td><strong>Introduction to Dramatic Literature</strong></td>
<td>3.4 hours lecture</td>
</tr>
<tr>
<td>Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.</td>
<td></td>
</tr>
<tr>
<td>Grading: letter grade or pass/no pass</td>
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</tr>
<tr>
<td>This introduction to the dramatic literature of the Western world, including American drama from early beginnings to present day, examines dramatic structures, concepts, styles and themes of a selection of representative plays. The influence of the theatre and dramatic literature as a social and cultural force of change through the ages is also explored.</td>
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<tr>
<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TART 39AD</strong></td>
<td>1.0 unit</td>
</tr>
<tr>
<td><strong>Theatre Practicum</strong></td>
<td>4.5 hours laboratory</td>
</tr>
<tr>
<td>Grading: letter grade or pass/no pass</td>
<td></td>
</tr>
<tr>
<td>This course is a hands-on, practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. This course includes organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
<td></td>
</tr>
<tr>
<td><strong>Transfer Status:</strong> Transferable to UC, CSU; see counselor for limitations.</td>
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</tr>
</tbody>
</table>
Courses of Instruction

TART 40 3.0 units
Stage Craft
2.3 hours lecture, 3.4 hours laboratory
Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.
Grading: letter grade or pass/no pass
Formerly TART 40AD. This course is a study of the theory, techniques and application of scenic design for the stage including the use of painting, construction and manipulation of stage scenery. Students will gain practical experience in construction of scenery for Theatre Arts Department productions.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 42 3.0 units
Introduction to Stage Lighting
2.3 hours lecture, 3.4 hours laboratory
Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.
Grading: letter grade or pass/no pass
Formerly TART 42AD. This course is a study of the theory, techniques and application of stage lighting. It includes the use of lighting materials and equipment, experimenting with light and color, and lighting a stage for department productions.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 43 3.0 units
Introduction to Stage Costume
2.3 hours lecture, 3.4 hours laboratory
Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.
Grading: letter grade or pass/no pass
Formerly TART 43AD. Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 44 3.0 units
Costume Design
2.3 hours lecture, 3.4 hours laboratory
Prerequisite: TART 43
Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course.
Grading: letter grade or pass/no pass
Formerly TART 44AB. This course presents techniques and theories of designing costumes for the stage. Topics include design elements, execution of costume plates and costume plots, research and organization, clothing and theatrical costume history, patterns, budgets and development of costume portfolio. Field trips (when possible) will be taken to augment this process, i.e.: museums, garment district, costume rental houses, etc.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 47 3.0 units
Theatre Management
3.4 hours lecture
Corequisite: TART 51AD
Grading: letter grade or pass/no pass
This class is an introduction to the phases of the administration, management and promotion of a producing theatre organization. Its focus will be on the practical application of the principles learned in class, a

TART 49AD 2.5 units
Rehearsal and Performance
9.0 hours laboratory
Prerequisite: TART 1 (may be taken concurrently)
Corequisite: TART 51AD. You must enroll in the corequisite course before enrolling in this course.
Grading: letter grade or pass/no pass
This course focuses on the application of acting and technical theatre theory through lab exploration in all aspects of one act play productions. It develops acting and crew capabilities, skills and disciplines through auditions, rehearsals and public performances. Students will participate in two play productions.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 50/1 0.5 unit
Major Production Performance
4.5 hours laboratory
Recommended Preparation: Audition
Grading: letter grade or pass/no pass
This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 50/2 1.0 unit
Major Production Performance
4.5 hours laboratory
Recommended Preparation: Audition
Grading: letter grade or pass/no pass
This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.

TART 50/3 2.0 units
Major Production Performance
6.8 hours laboratory
Recommended Preparation: Audition
Grading: letter grade or pass/no pass
This course is the study of live theatre through lab exploration of all aspects of a classic comedic play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.
Transfer Status: Transferable to UC, CSU; see counselor for limitations.
<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TART 50AD</strong></td>
<td><strong>2.5 units</strong></td>
<td>Major Production Performance 9.0 hours laboratory Recommended Preparation: Audition Grading: letter grade or pass/no pass This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>TART 51AD</strong></td>
<td><strong>1.0 unit</strong></td>
<td>Theatre Forum 1.1 hours lecture Grading: letter grade or pass/no pass This course affords the student participation as an audience member in weekly programs dealing with the art of theatre, including scene work, one-act plays, special presentations and fully staged productions. It provides live performance experience for the student to experience the work collaboration by various theatre artists such as the playwright, producer, director, choreographer, designer, performer, stage manager, technician. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>TART 55</strong></td>
<td><strong>3.0 units</strong></td>
<td>Stage Makeup 2.3 hours lecture, 3.4 hours laboratory Corequisite: TART 39AD and 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or pass/no pass Formerly TART 55AD. This course serves as a study of the basic theory and application of stage makeup. It includes the design and application of stage makeup to oneself, others and especially actors for various theatre productions. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>TART 56</strong></td>
<td><strong>3.0 units</strong></td>
<td>Intermediate Stage Makeup 2.3 hours lecture, 3.4 hours laboratory Prerequisite: TART 55 Corequisite: TART 39AD and TART 51AD. You must enroll in the corequisite courses before enrolling in this course. Grading: letter grade or pass/no pass Formerly TART 56AD. In this course students will explore three dimensional makeup such as; prosthetics, bald caps and wig-making. In addition, students will be exposed to experimentation with new products developed for theatrical make-up, and the design/rendering processes. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td><strong>TART 75</strong></td>
<td><strong>2.0 units</strong></td>
<td>Summer Repertory Theatre: Performance 7.9 hours laboratory Corequisite: TART 76 Recommended Preparation: Audition Grading: letter grade or pass/no pass Formerly TART 75AD. Summer Repertory Theatre/Performance is the participation in an organized summer theatre program based on the procedures of the professional repertory theatre. Extensive experience in training, rehearsal and performance is explored through required live play productions. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
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<tr>
<td><strong>TART 76</strong></td>
<td><strong>2.0 units</strong></td>
<td>Summer Repertory Theatre: Production 7.9 hours laboratory Grading: letter grade or pass/no pass Formerly TART 76AD. This course is a hands-on practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. Course topics include organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work. Transfer Status: Transferable to UC, CSU; see counselor for limitations.</td>
</tr>
<tr>
<td><strong>TART 201</strong></td>
<td><strong>1.5 units</strong></td>
<td>Show Business Careers-How to Start 1.1 hours lecture, 2.3 hours laboratory Prerequisite: TART 1 Grading: letter grade or pass/no pass This course will examine primary and secondary show business career options available in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: On &amp; off camera behavior, agenting, producing, unions, broadcasting and production trades.</td>
</tr>
<tr>
<td><strong>TART 204</strong></td>
<td><strong>1.5 units</strong></td>
<td>Marketing Yourself for Show Business 1.1 hours lecture, 2.3 hours laboratory Prerequisite: TART 1 Grading: letter grade or pass/no pass This course examines aspects of show business career self-marketing. This course content will explain all avenues of options in a hands-on style. This course will include, but not be limited to: Photographs, websites, professional publications, Union programs and guest lecturers.</td>
</tr>
</tbody>
</table>
| **TART 205** | **3.5 units** | Auditions for Theatre and Film 3.4 hours lecture, 2.3 hours laboratory Prerequisite: TART 1 Recommended Preparation: TART 1B and TART 1C and TART 2 Grading: letter grade or pass/no pass This course prepares performers for the practical application of the professional audition process. Course exercises assist in developing an actor’s professional manner, concentration and awareness. Selection of material, analyzing the text, presenting the material, preparation of a resume with pictures and the presentation of self for maximum effect are covered in the course. Various types of auditions will be explored.
including but not limited to; stage, film & television auditions, commercial auditions and cold-reading technique. Guest lecturers may be part of the class and simulated auditions plus filming students in simulated auditions will aid in the learning process.

TART 206A 1.5 units
Audition and Interview Skills—Beginning
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 1
Grading: letter grade or pass/no pass
This course will examine the beginning techniques for show business professional auditioning and interviewing. Course specifics will include but not be limited to: Live theatre, television, commercials and elements of broadcasting.

TART 206B 1.5 units
Audition and Interview Skills — Advanced
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 206A
Grading: letter grade or pass/no pass
This course is an advanced and in-depth examination of techniques for show business professional auditioning and interviewing. The course specifics will include but not be limited to: Live theatre, television, and commercials.

TART 208A 1.5 units
Breaking into Commercials — Beginning
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 1
Grading: letter grade or pass/no pass
This course examines fundamental aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: national, regional, local and wild spots as well as auditioning, product copy, sponsors, pay tables, residuals, and headshots.

TART 208B 1.5 units
Breaking Into Commercials — Advanced
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 208A
Grading: letter grade or pass/no pass
This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.

TART 210A 1.5 units
Voice-Over Techniques — Beginning
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 1
Recommended Preparation: TART 1C
Grading: letter grade or pass/no pass
This course is an examination of preliminary techniques for commercial and theatrical voice-overs. Course topics will include but not be limited to feature film additional dialogue recording, animation, looping, character and network promotionals.

TART 210B 1.5 units
Voice-Over Techniques—Advanced
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 210A
Recommended Preparation: TART 1C
Grading: letter grade or pass/no pass
This course will examine the advanced techniques of theatrical and commercial voice-overs. Course topics will include but not be limited to, feature film additional dialogue recording, animation, looping, character and network promotionals.

TART 212A 1.5 units
Acting in Film — Beginning
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 1
Grading: letter grade or pass/no pass
This course is an examination of beginning techniques for acting in film. Course topics will include but not be limited to, studio format, on location, tracking, steady-cam, and multiple camera and digital aspects.

TART 212B 1.5 units
Acting in Film — Advanced
1.1 hours lecture, 2.3 hours laboratory
Prerequisite: TART 212A
Grading: letter grade or pass/no pass
This course is an examination of multiple aspects and advanced techniques for acting in film. Topics will include but not be limited to, studio, on location, multi-camera, steady-cam and digital aspects.

WELDING (WELD)

WELD 50 4.0 units
Introduction to Welding
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the safe practices, setup, and operation of Shielded Metal Arc Welding, Gas Tungsten Arc Welding, Flux-Cored Arc Welding, and Gas Metal Arc Welding. Topics will include machine settings, basic electricity, welding symbols, and basic metallurgy. This course is designed for students that are seeking basic welding knowledge and skills. This course must be taken prior to any other welding courses at LBCC.
Transfer Status: Transferable to CSU Only; see counselor for limitations.

WELD 211 9.0 units
Fundamentals of Welding & Tools of Trade
5.6 hours lecture, 15.0 hours laboratory, 0.3 hour supplemental learning
Grading: letter grade or pass/no pass
This course is an introduction to welding, emphasizing oxy-acetylene welding, oxy-acetylene cuttings, brazing welding and pipefitting. It is suitable for students majoring in other occupational areas, such as auto body repair, auto mechanics, machine tool or aircraft maintenance. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry. Students are required to attend 5 hours at the Career Technical Education (CTE) success center for specially designed
Courses of Instruction

activities and assignments that relate to this course content. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

WELD 212 4.0 units
Introduction to Shielded Metal Arc Welding
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the safe practices, setup, and operation of Shielded Metal Arc Welding. Topics will include machine settings, basic electricity, welding symbols, and basic metallurgy. This course is designed for students who are seeking beginning Shielded Metal Arc Welding knowledge and skills.

WELD 213 4.0 units
Intro to Semi-Automatic Welding
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course is an introduction to the safe practices, setup, and operation of Shielded Metal Arc Welding (SMAW). This course is designed for students that are seeking basic SMAW knowledge and skills.

WELD 214 4.0 units
Introduction to Gas Tungsten Arc Welding
2.3 hours lecture, 6.8 hours laboratory, 0.3 hour supplemental learning
Grading: letter grade or pass/no pass
This course is an introduction to the safe practices, setup, and operation of Gas Tungsten Arc Welding. This course provides practice in arc welding procedures on various types of metal and the opportunity to learn safety practices.

WELD 221 4.0 units
Arc Welding Structural Certification
2.3 hours lecture, 6.8 hours laboratory
Grading: letter grade or pass/no pass
This course is designed to prepare students to take the Los Angeles City Certification test in structural steel welding. It provides additional instructions in the practical hands on welding. It is also designed for students who wish to advance their knowledge and skills in welding. The course includes safety, electrode identification, welding code applications and basic welding metallurgy.

WELD 400 2.0 units
Welding (General)
1.1 hours lecture, 3.4 hours laboratory
Grading: letter grade or pass/no pass
This course teaches the basic oxygen acetylene, inert gas including GTAW (TIG-heliarc), and arc welding processes. The student will learn welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel and aluminum. This course instruction also covers correct equipment setup, safety practices and general related information.

WELD 410 2.0 units
Welding (ARC)
6.8 hours laboratory
Grading: letter grade or pass/no pass
This course covers the techniques of arc welding of steels, cast iron, aluminum, hard facing, cutting, safety practices and related information. This course may take a maximum of four semesters.

WELD 411 1.0 unit
Welding (ARC)
3.4 hours laboratory
Grading: letter grade or pass/no pass
This course provides practice in arc welding procedures on various types of metal and the opportunity to learn safety practices.

WELD 412 3.0 units
Shielded Metal Arc Welding (ARC)
10.1 hour laboratory
Grading: letter grade or pass/no pass
Recommended Preparation: WELD 212
This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 162 lab hours. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.

WELD 413 2.0 units
SMAW Flat/Horz Groove Welds with Backing
6.8 hours laboratory
Recommended Preparation: WELD 212
Grading: letter grade or pass/no pass
This is an intermediate course in SMAW (Shielded Metal Arc Welding) fundamentals with emphasis on structural welds in the flat and horizontal positions. This class prepares students to take the AWS certification test in structural steel and to advance their knowledge and skills in the SMAW process. It also includes correct equipment setup, safety practices, general related information, introduction to code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employed in the welding industry.

WELD 414 2.0 units
SMAW Vert & OV/HD Grv Welds w/ Backing
6.8 hours laboratory
Recommended Preparation: WELD w/ Backing
Grading: letter grade or pass/no pass
This is an advanced course in SMAW (Shielded Metal Arc Welding) fundamentals with emphasis on structural welds in the vertical and overhead positions. This class prepares students to take the AWS certification test in structural steel and to advance their knowledge and skills in the SMAW process. It also includes correct equipment setup, safety practices, general related information, introduction to code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employed in the welding industry.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Laboratory Hours</th>
<th>Grading</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>WELD 415</td>
<td>2.0</td>
<td>SMAW Flat/Horz Open Root Groove Welds</td>
<td>6.8</td>
<td>Letter grade or pass/no pass</td>
<td>This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
</tr>
<tr>
<td>WELD 416</td>
<td>2.0</td>
<td>SMAW Vert &amp; O/H Open Root Groove Welds</td>
<td>6.8</td>
<td>Letter grade or pass/no pass</td>
<td>This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
</tr>
<tr>
<td>WELD 460</td>
<td>2.0</td>
<td>Welding (Acetylene Gas)</td>
<td>6.8</td>
<td>Letter grade or pass/no pass</td>
<td>This course explores the techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting, brazing, and oxy-hydrogen welding. Safety practices and general related information is included. May take a maximum of four semesters.</td>
</tr>
<tr>
<td>WELD 461</td>
<td>1.0</td>
<td>Oxygen Acetylene Welding</td>
<td>3.4</td>
<td>Letter grade or pass/no pass</td>
<td>This course is a study of the techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting, brazing, oxy-hydrogen welding and safety practices.</td>
</tr>
<tr>
<td>WELD 481</td>
<td>1.0</td>
<td>Welding (Inert Gas)</td>
<td>3.4</td>
<td>Letter grade or pass/no pass</td>
<td>This course provides practice in the techniques of metallic and tungsten inert gas welding, welding of steels, aluminum, magnesium, cast iron and safety practices.</td>
</tr>
<tr>
<td>WELD 482</td>
<td>2.0</td>
<td>Gas Tungsten Arc Welding Basic Joints</td>
<td>6.8</td>
<td>Letter grade or pass/no pass</td>
<td>This course will address the techniques of Tungsten Inert Gas arc welding (TIG) of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/open exit program, and it requires the completion of 108 lab hours. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
</tr>
<tr>
<td>WELD 483</td>
<td>2.0</td>
<td>Gas Metal Arc/Flux Core Arc Welding</td>
<td>6.8</td>
<td>Letter grade or pass/no pass</td>
<td>This course will address the techniques of Gas Metal Arch Welding (GMAW) and Flux Core Arc Welding (FCAW) of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices. This class is an open entry/exit program, and it requires the completion of 108 lab hours. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
</tr>
<tr>
<td>WELD 601</td>
<td>0.0</td>
<td>Welding Practice</td>
<td>1.1</td>
<td>LBCC Non-Graded Course</td>
<td>This course offers the new student or a former student additional assistance in welding and helps improve mastery of a specific welding position. Also, a student can use this course to practice for a practical performance test. This course may be scheduled using the To Be Arranged (TBA) scheduling format. Please see the section on Curriculum Offerings for a description of requirements for completing TBA.</td>
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</table>


Trustees, Administration and Department Heads

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Trustee Area 5
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Trustee Area 4
Roberto Uranga .............................................. President
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Vacant .............................................. Director, College Advancement, Public Affairs and Governmental Relations
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Diane Bangs .............................................. Interim Director, Human Resources

Student Support Services
Greg Peterson .............................................. Vice President, Student Support Services
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Rosio Mendoza .............................................. Director, Student Life and Student Discipline
Joseph Cascio .............................................. Athletic Director
Eric Borin .............................................. Director, Special Programs and Services
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Culinary Arts .................................................. Pierre Jues
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Trades & Industrial ........................................... Dennis Di Giovanni

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Life Sciences .................................................. Daniel Nigro
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<tr>
<td>Name</td>
<td>Title</td>
<td>Institutions and Degrees</td>
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Professor, Culinary Arts
A.S., Long Beach City College
B.S., California State University, Long Beach
<table>
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<tr>
<th>Name</th>
<th>Position</th>
<th>Location</th>
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<td>KANE, KAREN A.</td>
<td>Academic Senate President</td>
<td>Kinesiology Department Head</td>
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<td></td>
<td>Professor, Kinesiology</td>
<td>B.A., San Diego State University</td>
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<td></td>
<td>M.Ed., Boston College, Chestnut Hill, Massachusetts</td>
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<td>KAPLINSKY, MEGAN</td>
<td>Assistant Professor</td>
<td>M.A., California State University, Long Beach</td>
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<td>M.A., Pacific Oaks College</td>
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<td>KING, LINDA</td>
<td>Professor, Art</td>
<td>M.A., California State University, Humboldt</td>
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<td>M.F.A., University of Iowa, Iowa City, Iowa</td>
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<td>KING, SHEREE L.</td>
<td>Professor, Dance</td>
<td>B.A., California State University, Fullerton</td>
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<td>M.A., University of California, Los Angeles</td>
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<td>KNAPP, PETER J.</td>
<td>Professor, Music</td>
<td>A.A., College of Dupage</td>
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<td>B.M., Elmhurst College, Elmhurst, Illinois</td>
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<td>M.M., M.A., Ph.D., Ohio State University, Columbus</td>
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<td>KNIGHTS, PAMELA D.</td>
<td>Instructor, Fashion</td>
<td>B.S., University of Cincinnati</td>
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<td>LADEJOBI, DELE C.</td>
<td>Professor, Library</td>
<td>B.A., University of Cincinnati, Cincinnati, Ohio</td>
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<td>M.S., Miami University, Oxford, Ohio</td>
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<td>LAMM, FRED</td>
<td>Instructor, Auto Mechanics-Diesel</td>
<td>A.S., Los Angeles Trade Technical College</td>
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<td>Ed.D., Nova University</td>
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<td>LANEY, DENA A.</td>
<td>Associate Professor, Computer &amp; Office Studies</td>
<td>B.A., Florida Atlantic University</td>
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<td>LAWRENCE, MATTHEW C.</td>
<td>Professor, Philosophy</td>
<td>B.A., University of California, Santa Cruz</td>
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<td>M.A., Ph.D., University of California, Irvine</td>
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<td>LEDUFF, DONNA E.</td>
<td>Professor, Counseling</td>
<td>A.A., Los Angeles Harbor College</td>
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<td>LEHMAN, DAVID</td>
<td>Associate Professor, History</td>
<td>B.A., Eastern Mennonite College, Harrisonburg, VA</td>
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<td>LIFTON, DAVID A.</td>
<td>Professor, English</td>
<td>B.A., M.A., California State University, Northridge</td>
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<td>LYNCH, MIRIAM V.</td>
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<td>MacKAY, JANNIE L.</td>
<td>Coordinator, Matriculation</td>
<td>A.A., Long Beach City College</td>
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<td>MADRIGAL, FRANK</td>
<td>Professor, Culinary Arts</td>
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<td>MAHAN, NANCY</td>
<td>Assistant Professor, Mathematics &amp; Engineering</td>
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<td>MANLOWE, MELINDA</td>
<td>Assistant Professor, Communication Studies</td>
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<td>MARKI, MARY M.</td>
<td>Professor, History &amp; Political Science</td>
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<td>MASON, MAUREEN E.</td>
<td>Honors Program Coordinator</td>
<td>Associate Professor, English as a Second Language</td>
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<td>B.A., University of California, Davis</td>
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<td>MAXELL, ROBERT C.</td>
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<td>Mc CALL, SHELLIE L.</td>
<td>Instructor, Kinesiology</td>
<td>B.S., California Polytechnic University, Pomona</td>
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<td>McGILL, JULIE S.</td>
<td>Professor, Vocational Nursing</td>
<td>R.N., William Paterson University</td>
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<td>M.S.N., California State University, Dominguez Hills</td>
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<td>McKean, Patrick J.</td>
<td>Professor, Journalism</td>
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<td>M.P.A., California State University, Long Beach</td>
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<td>McMULLEN, MYKE</td>
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<td>MELUCCI, NANCY J.</td>
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<td>MIERAS, ELVIA F.</td>
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<tr>
<th>Full-Time Faculty</th>
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<tr>
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<td>M.A., Azusa Pacific University</td>
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<td><strong>OH, JUDY J.</strong></td>
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<td>B.A., University of California, Berkeley</td>
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<td><strong>ONG, WOOI CHIN</strong></td>
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<tr>
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<td>M.A., California State University, Northridge</td>
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<td><strong>ORLOVSKI, STANISLAV</strong></td>
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<tr>
<td>Assistant Professor, Art</td>
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<tr>
<td>B.Ed., University of Toronto, Canada</td>
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<tr>
<td>BFA, York University, Toronto, Canada</td>
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<td>MFA, University of Southern California</td>
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<td><strong>ORR, ELISABETH E.</strong></td>
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<td>Professor, History</td>
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<td>B.A., Oberlin College, Ohio</td>
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<td>M.A., Indiana University, Bloomington</td>
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<td>Ph.D., Indiana University</td>
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<td><strong>OUTHWAITE, FRANCES M.</strong></td>
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<td>B.S., California State University, Fullerton</td>
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<td>MSN, University of San Diego</td>
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<td><strong>PADILLA, YOLANDA C.</strong></td>
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<td>A.A., Pasadena City College</td>
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<td>B.A., University of Southern California</td>
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<td>M.A., Point Loma Nazarene College</td>
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<td><strong>PAGE, RUBEN D.</strong></td>
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<td>M.S., California State University, Long Beach</td>
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<td><strong>PEARSON, VELVET D.</strong></td>
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<td>B.A., University of California, Santa Barbara</td>
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<td><strong>PELLEGRINI, LAURA A.</strong></td>
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<td>Professor, Political Science</td>
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<td><strong>PERROT, MARY E.</strong></td>
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<td>Physical Sciences &amp; Geography Department Head</td>
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<tr>
<td>Professor, Chemistry</td>
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<td>B.S., Massachusetts Institute of Technology</td>
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<td>Ph.D., University of Wisconsin, Madison</td>
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<td><strong>PETerson, DEBRA E.</strong></td>
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<td>Associate Professor, Counseling</td>
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<td><strong>PIERCE, KRISTIN</strong></td>
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<td>Professor, Child and Adult Development</td>
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<td><strong>PLISKA, JANINE K.</strong></td>
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<td>Assistant Professor, Social Science</td>
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<td><strong>POKORNy, GRACE K.</strong></td>
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<td>Professor, Health</td>
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<td><strong>POp MURRAY, ALLISON G.</strong></td>
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<tr>
<td>Course Evaluation Subcommittee Chair</td>
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<td>Professor, English</td>
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<td>B.A., M.A., California State University, Long Beach</td>
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<td><strong>POTTER, LAURIE E.</strong></td>
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<td>Professor, English as a Second Language</td>
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<td>B.A., Marymount Manhattan College</td>
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<td><strong>POWELL, RENAE L.</strong></td>
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<tr>
<td>Professor, Computer &amp; Office Studies</td>
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<td>A.A., Compton Community College</td>
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<td><strong>POWELL, STEPHANIE M.</strong></td>
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<tr>
<td>Professor, Theater, Dance &amp; Film</td>
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<td>B.A., University of California, Berkeley</td>
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<td><strong>QUINTErO, CYnthIA A.</strong></td>
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<td>Assistant Professor, Foreign Language</td>
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<td>Professor, Vocational Nursing</td>
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<td>A.A., B.A., University of Phoenix</td>
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<td><strong>RAFANELLO, DONNA SUE</strong></td>
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<td>Professor, Child Dev &amp; Adult Education</td>
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<td>Director, Project Rise</td>
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<td><strong>RAJaram, Geetha</strong></td>
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<td>Ph.D., University of Colorado, Boulder</td>
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<td><strong>RAMos, CARLOS M.</strong></td>
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<td><strong>RIPLEy, DAN A.</strong></td>
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</table>
TURNER, LYDIA  
Counselor, Financial Aid  
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ALIMAHOMED-WILSON, JAKE B.
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ALLEN, TAMMY B.
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ALMEIDA, ANNA JANE E.
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ALVARADO, LI YUN
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BARNES, SHELLEY
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BARRET, ERIN
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BATTIS, SARAH J.
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BECKER, LAUREN E.
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BEDWORTH, SHEILA M.
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BEELER, GABRIEL
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BEINER, CHERYL L.
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BESSOM, DONALD
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BETH, PEGGY R.
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BHAYASAR, AYESHA R.
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BIELIK, NICHOLAS S.
English, WRSC

BLACK, DAVID
Music

BLAKE, MARTHA D.
Spanish

BLEDSOE, BEVERLY B.
Art

BOGDANSKI, JAMES
Film

BONNESS JR., NICHOLAS S.
Chemistry

BORGERS, KENNETH W.
Radio/Television

BORK, JEAN
Vocational Nursing

BOROON, REZA
Computer & Office Studies

BORTIS, DANIEL
Mathematics

BOS, KATELYN M.
Kinesiology

BOUKOUR, ABDERRAHMAN
Mathematics

BOUZA, LAURA A.
Film

BOWLES, STEPHEN C.
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BOYD, JEFFREY
English, WRSC

BRACKETT, ARLENE
Dance

BRADLEY, KYLE
Mathematics

BRANCH-STEWART, KIM D.
Human Services/Social Work

BRENSH, SHANA J.
Japanese

BRESSLER, MICHAEL
Political Science

BRICKER, JOSHUA L.
Art

BROOKS, TERESA
Dance

BROOKS, WALKER L.
Emergency Medical Tech
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<td>DAVIES, AGNES S.</td>
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Part-Time Faculty

DAVIS, PATRICIA M.
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ELSAYED, MOHAMAD
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EMIGH, JAMI
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POSTON, CLARK  
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SHAHBAZIAN, FARAZ
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SHARP, RAY
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Admin of Justice, Public Admin

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   Chinese

ZIAINIA, PAYAM K.
   Film

ZIPNICK, DEBORAH J.
   Business Communications

ZORN, KATHY
   Multidisciplinary Success Center
ABAIR, RUTH C.
Career Development Center Coordinator

AGUERO, JOSE E.
Custodian

AGUERO, LUZ L.
Custodian

AGUILAR, MAYRA
Senior Multimedia Services Tech

AJA, MARY E.
Certified Athletic Trainer

ALARCON, PETER
Custodian

ALEJANDRINO, LESCLARCE
Nursing & Allied Health Coordinator

ALVARADO, MONICA B.
Child Development Center Associate Teacher

ALVAREZ, DARA
Financial Aid Specialist

ALVAREZ, LISBETH
ESL Services Specialist

ALVIAL, LEFIA J.
Matriculation Aide

AMADOR, RUBEN E.
Library Systems Technician

ANDERSON, AARON
Skilled Maintenance Worker

ANDRADE, ELIZABETH
Admissions & Tech I

ANSELMO, ROSA E.
Child Care Assistant

ANTONIO-PALOMARES, MARGARET
Upward Bound Prog Supervisor

ARCHILA, FABIOLA
Lead Library Technician

ARRELANES, CESAR R.
Int'l Trade Program Manager, CAED

ARY, MICHELLE N.
Multimedia Services Technician

ATWOOD, KATHIE A.
Academic Administrative Assistant

AVILA, JASON S.
Financial Aid Advisor

AXUP, PAMELA S.
Human Resources Manager, Classified

AZEVEDO, PAULO H.
Grounds Maintenance Worker

BAKER, CHRISTOPHER R.
Grounds Maintenance Worker

BAKER, CINDY J.
Accounting Supervisor

BAKER, JANE E.
Business Systems Analyst III

BALDWIN, FRANCINE D.
Accountant

BANDYOPADHYAY, KOMAL
Business Systems Analyst IV

BANGS, DIANE C.
Human Resources Manager, Academic

BARATIE, MYRIAN A.
Records Specialist

BARBER, COLLEEN T.
Sr. Administrative Assistant, CAED

BARNUM, ALBERT D.
Custodian

BARRERA, VIVIAN
Student Success Grant Coordinator

BEARD, BRANDI R.
Instructional Aide

BECERRA, ROSIO
Director, Student Discipline & Student Life

BEJARANO LOCASCO, TRACY L.
Financial Aid Specialist

BERTELL, MEGHAN ROSE
Certified Athletic Trainer

BIRDWELL, JILL G.
Administrative Assistant

BIRONG, MICHAEL J.
Tech Support Specialist

BLACK, KATHLEEN M.
Child Development Center Teacher

BLANKENSHIP, LYNN A.
Graphic Design Specialist, CAED

BLINCOE, DANIEL J.
Senior Locksmith

BOEDE, STEVE K.
Skilled Maintenance Worker

BOLANOS, ANGEL L.
Custodian

BONILLA, JOSE M.
Custodian

BORK, JEAN M.
Project Manager, Nursing Grant, CAED

BOWENS, MICHELLE R.
Financial Aid Specialist

BOWERS, ALISON
Instructional Lab Coordinator

BOWERS, SARAH
Administrative Assistant

BOWSER JR, CLYDE C.
Custodian

BOYLE, DEBORAH L.
EOPS Program Specialist

BRADEN, JULIE M.
Sr. Administrative Assistant

BRETON, JOANNE W.
Schedule Specialist

BRETT, LINDA S
Administrative Assistant

BRINKER, ROSEMARY A.
Administrative Assistant

BRITT JR., CHESTER K.
Special Event Assistant

BROOKS, ARLEATHA
Enrollment Specialist

BROOKS, CAREY V.
Custodian

BROWN, ALLISON
Disability Support Services Specialist

BROWN, CYNTHIA J.
Office Assistant

BROWN, SHIRLEY M.
Administrative Assistant

BRYANT, ALLISON R.
Child Care Assistant

BUI, CHAU M.
Technical Support Specialist

BURDICK, TONEE R.
Student Support Services Aide

BURKE, MICHAEL J.
Facilities Maintenance Manager

BURTON, SOLEDAD
Accounting Technician II

CAMPBELL, ELLEN M.
Grant Assistant II, CAED

CAMPBELL, LARRY E.
Custodian

CANNON, DIANE
Business Systems Analyst II

CAO, CAMTU
Library Technician II

CAPITULO, NORLYN B.
Human Resources Systems Tech

CARDENAS, MAYA L.
Student Life Coordinator

CARR, JOAN M.
Payroll & Benefits Manager

CARROLL, SEAN W.
Senior Multimedia Services Tech

CASCIO, JOSEPH J.
Athletic Director

CASSAR, TINA M.
Nurse

CASTRO, ALEXANDER
Custodian
<table>
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<th>Name</th>
<th>Title</th>
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<td>CASUGA-BECKER, KIMBERLY A.</td>
<td>Administrative Assistant</td>
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<td>CHAN, HO C.</td>
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<td>FEENSTRA, DARREN J.</td>
<td>Fleet &amp; Equipment Mechanic</td>
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<td>Photo Lab Technician</td>
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<td>FREIBURGER, STEVEN</td>
<td>Instructional Lab Support Tech</td>
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<td>FUENMAYOR, ANDREW E.</td>
<td>Research Analyst I</td>
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GAGNE, COLLEEN M.
Senior Multimedia Services Tech

GALARZA, DIANA
Multimedia Services Technician

GALLEGOS, MARIA
Matriculation Aide

GARBER, MARK D.
HVAC Mechanic

GARCIA, ALFRED J.
Operations & Maintenance Manager

GARCIA, CLAUDIA N.
FKCE Program Manager

GARCIA, DEBRA T.
Sr. Administrative Assistant

GARCIA, KELLY A.
Sr. Administrative Assistant

GARCIA, KIMBERLY L.
Matriculation Aide

GARCIA PEDRO
Custodial Supervisor I

GARCIA, RICCARDO
Associate Director, Public Relations & Marketing

GARCIA, SYLVIA
Administrative Assistant

GARNER, CARL M.
DSPS Adaptive Computing Specialist

GARRISON, PAMELA
Administrative Assistant

GARY, STEPHEN S.
Custodial Supervisor I

GIBBINS, ANITA L.
Director, Student Health Services & Student Life

GILPATRICK, DANIEL S.
Admission & Records Tech I

GLOVER, CHERYL M.
Curriculum/Schedule Technician

GLOVER, CHRISTOPHER S.
Tutorial Program Coordinator

GOLDSMITH, LEWIS W.
Painter

GOMEZ, GRISELDA
Admissions & Records Tech I

GONZALES, GLORIA
Sr. Office Assistant

GONZALEZ-WILSON, GLORIA
Payroll Technician

GRASS, JANICE B.
Grant Assistant III, CAED

GRINNELL, NATHANEAL J.
Grant Assistant II, ERD

GUIDAS, MARK C.
Deputy Director, Network Services

GUTIERREZ, ERIKA O.
Financial Aid Advisor

GUTIERREZ, ROSA MARIA
Matriculation Aide

HA, ROBERT V.
Matriculation Aide

HALL, STEVEN P.
Station Maintenance Technician

HAMILTON, THOMAS E.
Voc Instr. Tech-Cabinetry/Carp

HANKS, CYNTHIA
Dep. Dir. Acad Comp/Multi Svcs

HANN, JACKIE B.
Board Secretary

HARADA, KAREN M.
Executive Assistant

HARDY, WARREN L.
HVAC Mechanic

HARRIS, RICARDO B.
Warehouse/Logistics Supervisor

HARVESTON, RANDY G.
Lead Library Technician

HARVEY, BRIAN P.
Mail Services Worker

HASAN, MUMTAZ
Life Science Lab Specialist

HASTIE, BRIAN M.
Voc Instr. Tech-Horticulture

HAUSE, PATRICIA A.
Administrative Assistant

HAYES, BRENDAN J.
Manager, Environ Health/Safety Services

HEBER, LESLIE A.
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HEFFERN, TIMOTHY J.
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HEGARTY, MARY E.
Athletic Coordinator

HELD BERG, FREDRICK W.
Voc Instr. Tech-Elect/Electron

Heller, kevin A.
Custodian

Hernandez ALCALA, JOSE
Custodian

Hernandez, ALEJANDRO
Custodian

Hernandez, ANGELICA
Child Dev. Center Assoc. Teacher

HERRERA, JUAN J.
Custodian

HETS, JOHN J.
Director, Institutional Research

HIATT, TED E.
SBDC Special Projects Manager

HICKS, PATRICIA A.
Locke Room Attendant

HICKS, PATRICIA L.
Lead Cashier

HINDMAN, EILEEN MAE D.
Payroll Technician

HIVELY, STUART E.
Voc Instr. Tech-Elect/Electron

HOLMGREN, JENNIFER L.
Educ Assessment Research Analyst I

HOYO, RENE
Instructional Assistant

HUERTA, MAGDALENA M.
Financial Aid Specialist

IBARRA, GISSEL
Office Assistant

IGLESIAS, ANNALISA G.
Senior Administrative Assistant-HR Personnel Commission

ISASLAZO, ROGELIO
Technical Support Specialist

JACKSON, CYNTHIA D.
Buyer

JAKOVICH, SCOTT
Program Manager, Adv. Trans.

JARRETT, HERMAN N.
Mail & Reprographics Svcs Mgr

JEFFERSON, FELICIA L.
Admissions & Records Tech II

JOHN SOn, PATRICIA
Administrative Assistant

JOHN SON, ROBERT
Voc Instr. Tech-Sheet Metal

JOKANOVICH, IRIS A.
Matriculation Aide

JONES, JOHN D.
Custodian

JU R A, CAROLYN G.
Child Development Center Teacher

JUSTICE, LILLIAN E.
Director, Enrollment Services

KEARNEY, KEVIN M.
Performance Accompanist

KECKEISEN, DEBORAH C.
Senior Accountant

KEEBLER, MEGAN E.
WRC Lab Coordinator

KEEFE, ELENA M.
Executive Assistant
KEMPF, RACHEL L.  
Cashier

KHAN, BRITTANY S.  
Accountant

KHAT, MON  
Accounting Tech II

KHERADYAR, HABIB  
Art Gallery Coordinator

KHONG, NONG  
Instructional Assistant

KIMURA, NOREEN Y.  
Auditorium Technical Coordinator

KONET, BIRGIT J.  
Child Care Assistant

KOPPE, KAYE A.  
Administrative Assistant

KOTTAB, FARSIO  
Business Systems Analyst II

KRUIZENGA, ALICIA M.  
Associate Director, Foundation

KYLE, JEFF  
Grounds Maintenance Worker

LAM, HUE K.  
CalWorks Prog Student Advisor

LANG, EDWARD  
Lead Custodian

LASEM, JOHN J.  
Business Systems Analyst II

LASHLEY, LENNOX F.  
Custodian

LAWRENCE, KERRY D.  
Telecommunications Specialist

LAWRENCE, SHERRI L.  
User Support Tech

LE, ARIANE P.  
Lead Library Technician

LeGAULT, JESSICA  
Administrative Assistant

LEBFROM, RONALD M.  
Web Developer II

LEMLE, BARBARA  
Sr. Office Assistant

LEON, CYDNEY M.  
Executive Assistant

LERCH, VICKI A.  
Executive Assistant

LINCOLN, TAMARA N.  
Instructional Aide- Stud Succ Ctr

LOPEZ, JONAH L.  
Business Systems Analyst II

LOPEZ, WENDI L.  
Distance Learning Specialist II

LUUGA, AUGUST  
Applications Develop’mt Manager

LUTZ, KRISTY A.  
Athletic Specialist

LY, BOUNRITH  
Technical Support Specialist

LY, KHANH N.  
Applications Dev Analyst V

LY, THAI K.  
Microbiology Lab Specialist

LYLES, STEPHANIE L.  
Custodian

Mae CULLEN, RUTH E.  
Deputy Director Enrollment Services

MADERA, ELIZABETH  
Sr. Administrative Assistant

MAGDALENO, CORINNE  
Sr. Administrative Assistant

MAIS, KATHLEEN E.  
Simulation Hospital Lab Coord.

MARANO, MARK A.  
Child Dev. Center Teacher

MARAVILLA, CARMEN L.  
Matriculation Aide

MARTIN, KEISHON  
Custodian

MARTIN, MARLIN  
Reprographics Technician

MARTINEZ, DULCE K.  
Instr. Assistant-Lang Arts

MARTINEZ, JAMES D.  
Financial Aid Specialist

MARTINEZ, LESLIE S.  
Child Dev. Center Assoc. Teacher

MARTINEZ, MELISSA  
Child Dev. Center Teacher

MARTUCCIO, LETICIA  
Child Dev. Center Assoc Teacher

MASINGILL, ALEXIS G K  
Child Care Assistant

MATTHEWS, TRINITY M.  
Financial Aid Advisor

MAY, DORIS C.  
Instructional Aide

Mc ELDOWNEY, MARY L.  
Executive Assistant

McCOY, BRITTNEY D.  
Financial Aid Specialist

McCUTCHEON, CRYSTAL A.  
Human Resources Specialist

McFARLAND, JEFFREY D.  
Senior Accountant

McGLOTHAN, APRIL  
DSPS Technical Assistant

McQUEEN, ROBERT D.  
Custodian

MEAK, SAVOUN  
Office Assistant

MEJIA-GAYTAN, GEORGIANA  
Human Resources Technician

MENDEZ, SUSANA  
Equipment Technician

MENDOZA, DAVID C.  
Custodian

MENDOZA, GRACIELA D.  
Academic Administrative Assistant

MENJIVAR, JUAN F.  
Deputy Director Enrollment Services

MERCADANTE, MICHAEL J.  
Science Lab Equipment Tech

MEYER, JOHN R.  
Parking Services Coordinator

MEYER, SUE A.  
Grant Assistant III, CAED

MICHAEL, SEAN A.  
HVAC Mechanic

MIDDLETON, MARTHA L.  
Administrative Support Specialist

MICLAT, PERLITA  
Business Systems Analyst V

MILKES, SHARON B.  
Admissions & Records Tech II

MILLER, EDWARD C.  
Mail Services Worker

MILLER, LAURA J.  
Senior Accountant

MILLER, MARGARET A.  
Admissions & Records Tech II

MITCHELL, MICHELE A.  
Senior Accounting Technician

MITTAN, TIMOTHY R.  
Associate Director, SBDC

MIYAMOTO, BRYAN H.  
Business Client Supervisor

MIYAO-MOORE, NANCY Y.  
Curriculum/Schedule Technician

MIZE-BOLTON, CAMILLE R.  
Public Relations Coordinator, CAED

MONAUS, MARIE A.  
Instructional Lab Coordinator

MONTGOMERY, GREGG K.  
Multimedia Services Tech

MONZON-HEALY, ROSA K.  
Student Support Services Aide

MORA RIOS, REFUGIO  
Custodian

MORALES, BLANCA E.  
Contracts Technician
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<td>Business Systems Analyst II</td>
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<td>PARK, DORIS</td>
<td>Library Assistant</td>
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<td>PASTRANA, ANA MARIA</td>
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<td>PEARSON, ANTHONY C.</td>
<td>Performing Arts Prod Tech</td>
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<td>PENA, JERHOME M.</td>
<td>Parking Services Coordinator</td>
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<td>PEOPLES, REBECCA L.</td>
<td>Culinary Arts Lab Instr Asst</td>
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<td>PEREZ, CYNTHIA</td>
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<td>PEREZ-FLORES, MARIA J.</td>
<td>Planning Systems Analyst I</td>
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<td>PERLAS, LINH M.</td>
<td>SBDC Program Coordinator</td>
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<td>PHENG, RENA K.</td>
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<td>PHILLIPS JR., MALCOLM J.</td>
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<td>PHUORNG, MARA</td>
<td>Voc Instr. Tech.- Auto Mechanics</td>
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<td>POPE, MICHELE M.</td>
<td>Financial Aid Specialist</td>
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<td>PREUSS, CURTIS C.</td>
<td>Lock Smith</td>
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<td>QUILATON, JUDITH I.</td>
<td>Records Specialist</td>
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<td>QUIROZ, KEMBERLY K.</td>
<td>Matriculation Program Assistant</td>
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<td>RAMIREZ JR., ARTURO</td>
<td>Multimedia Services Technician</td>
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<td>RANTALA, LAURA L.</td>
<td>Instructional Lab Coordinator</td>
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<td>RAPOZA, ROBERT</td>
<td>Internal Audit Manager</td>
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<td>RATHBURN, GARY D.</td>
<td>Carpenter</td>
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<td>RATSAMY, NANCY T.</td>
<td>Business Systems Analyst IV</td>
</tr>
<tr>
<td>REECE, M'SHELLE K.</td>
<td>Exec Assist to Supt/Pres</td>
</tr>
<tr>
<td>REED, EVELYN H.</td>
<td>Benefits Technician</td>
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<tr>
<td>REID, ANDREA</td>
<td>Cashier</td>
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<td>REMETA, ROBERT W.</td>
<td>Grounds Maint Worker</td>
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<td>RENTERIA, DANIEL F.</td>
<td>Technical Support Specialist</td>
</tr>
<tr>
<td>RICE, SANDRA L.</td>
<td>Senior Buyer</td>
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<tr>
<td>RIVERS, STANLEY J.</td>
<td>Skilled Maintenance Worker</td>
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<tr>
<td>ROBERTS, LYNDA M.</td>
<td>Child Dev. Center Teacher</td>
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<tr>
<td>ROBERTSON, TEILA T.</td>
<td>Student Life Coordinator</td>
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<tr>
<td>ROBINSON, STACEY L.</td>
<td>Bursar</td>
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<td>RODRIGUES, JOY</td>
<td>Admissions &amp; Records Tech II</td>
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<td>RODRIGUEZ, ALEJANDRO</td>
<td>Custodian</td>
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<td>RODRIGUEZ, ANNIE C.</td>
<td>Instructional Aide-Arch/Draft</td>
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<tr>
<td>RODRIGUEZ, VERONICA</td>
<td>Workforce Development Program Specialist</td>
</tr>
<tr>
<td>ROESSLER IV, FREDERICK F.</td>
<td>Sound Engineering Technician</td>
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<td>ROGERS, PAMELA J.</td>
<td>Child Dev. Center Teacher</td>
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<tr>
<td>ROSETH, LINDA D.</td>
<td>Academic Administrative Assistant</td>
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<td>ROSSMANNEK, FRED H.</td>
<td>Media Production Manager</td>
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<td>ROTHSTEIN, KAREN L.</td>
<td>Research Analyst I</td>
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<td>RUALO, EMMANUEL G.</td>
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<td>RUBALCAVA, MARIA</td>
<td>Records Specialist</td>
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<td>RUBIO, ROY</td>
<td>Irrigation &amp; Grounds Maint. Tech</td>
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<td>RUDOLPH, JOANNA R.</td>
<td>Instructional Aide-Fash. Design</td>
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<td>RUIZ, CHRISTOPHER J.</td>
<td>Sports Information Specialist</td>
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<td>RUMAGUIRA, PABLO</td>
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<td>SADLER, CECILIA M.</td>
<td>Educational Technologist II</td>
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<tr>
<td>SAKAMOTO, MAE</td>
<td>Director, Application Development &amp; Support</td>
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<tr>
<td>SALINA, SANDRA S.</td>
<td>Instructional Aide-Food Lab</td>
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<tr>
<td>SANCHEZ RUEDA, SANDRA</td>
<td>Nursing/Allied Health Lab Tech</td>
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<td>SANCHEZ, VANESSA</td>
<td>Child Care Assistant</td>
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<td>SANDOVAL, RACHEL I.</td>
<td>SBDC Sr. Prog Asst-Int’l Trade</td>
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<tr>
<td>SANTOSCOY, OSCAR</td>
<td>Instructional Lab Support Tech</td>
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<tr>
<td>Name</td>
<td>Title/Position</td>
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<td>SARVIS, ELIZABETH</td>
<td>Instructional Aide- Stud Succ Ctr</td>
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<td>SATELE, TAUSOSI M.</td>
<td>Admissions &amp; Records Tech II</td>
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<td>SAUMURE, NORMAND F.</td>
<td>Plumber</td>
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<td>SCHLICK, DAVID</td>
<td>Network Administrator</td>
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<td>SHAHEEN, CYNTHIA A.</td>
<td>Nurse</td>
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<td>SHAW NAAR, STEPHEN A.</td>
<td>Performance Accompanist</td>
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<td>SHAW, CATRYNA C.</td>
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<td>SHAYEGH, MEHRDAD</td>
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<td>SHERNELL-BANKS, DEATRICE</td>
<td>EOPS Program Coordinator</td>
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<td>SHERWOOD JR., THOMAS C.</td>
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<td>SHIMOYAMA, VIVIAN L.</td>
<td>Program Director, 10K Small Business</td>
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<tr>
<td>SING, CHELSEA S.</td>
<td>Multimedia Services Technician</td>
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<td>SKIEFF, BRIAN O.</td>
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<td>SLANY, KIMBERLY L.</td>
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<td>SMEDING, JEFFREY J.</td>
<td>Instr Assoc-Photo/Graphic Arts</td>
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<td>SMITH, AMY M.</td>
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<td>Director, Global Trade/Logistics</td>
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<td>Multimedia Services Technician</td>
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<td>TAYLOR, MARK W.</td>
<td>Director, College Adv., Public Affairs &amp; Government Relations</td>
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<td>Child Dev. Center Teacher</td>
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<td>TIANPBOONSIRI, PAUL M.</td>
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<td>Stad. &amp; Dist Facilities Bus Mgr</td>
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<td>TORRES, JESSE A.</td>
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<td>VOELKER, SCOTT H.</td>
<td>Deputy Director, User Supp/Web Dev.</td>
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<td>VOS, RONALD</td>
<td>Athletic Field Maint. Worker</td>
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WATSON, GABRIEL E.
   Senior Technical Support Spec

WATTS, DEBRA J.
   Child Dev. Center Teacher

WEBB, LEVI M.
   Custodian

WELTON, JAMES
   Custodian

WHEELER, THERESE A.
   Contracts Technician

WHITFIELD, MICHELLE E.
   Program Director, Workforce Development

WILHITE, ALEGRE L.
   Child Care Assistant

WILLIAMS, CHERYL D.
   Custodial Supervisor I

WILLIAMS, GLORIA P.
   Interpreter Coordinator

WOO, SANDY
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WOOD, DOUGLAS L.
   Music/Radio/TV Equip Tech

WOODSON, DARLENE M.
   Child Care Assistant

WOYSHNER, CAROLINE D
   Financial Aid Accounting Tech

WU, CHING-MIN
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WU, LOUANN J.
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YBARRA JR., ANTONIO
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YUNG, JACQUELINE C.
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ADMISSIONS AND RECORDS-The office and staff that admits a student and certifies his/her legal record of college work; it also provides legal statistical data for the college.

ADMINISTRATION-Officials of the college who direct and supervise the activities of the institution.

ASSOCIATE DEGREE (A.A. OR A.S.)-A degree (Associate in Arts or Associate in Science) granted by a community college which recognizes a student's satisfactory completion of an organized program of study of at least 60 units.

BACHELOR'S DEGREE (B.A., B.A., B.S.)-A degree granted by a four-year college or university which recognizes a student's satisfactory completion of an organized program of study of 120 to 130 units.

CERTIFICATE OF ACCOMPLISHMENT-A certificate granted by a community college which recognizes a student's satisfactory completion of an organized program of vocational study of 16 to 45 units.

COMMUNITY COLLEGE-A two-year college offering a wide range of programs of study, many determined by local community need.

COUNSELING-Guidance provided by professional counselors in collegiate, vocational, social and personal matters.

CREDIT BY EXAMINATION-Course or unit credit granted for demonstrated proficiency in a given area.

DEFICIENCY-Grade Point Deficiency: whenever a student's grade point average is less than 2.0

DEFICIENCY, SUBJECT-whenever a student lacks a course or courses required for admission, graduation or transfer.

ELECTIVE-A course needed for graduation, but not a part of the major requirements.

GENERAL EDUCATION REQUIREMENTS-(also called Breadth Requirements) A group of courses selected from several divisions which are required for graduation.

GRADE POINTS-The numerical value of a college letter grade. A-4, B-3, C-2, D-1, others-0.

GRADE POINT AVERAGE-A measure of academic achievement used in decisions on probation, graduation and transfer; The G.P.A. is determined by dividing the total grade points by the number of attempted units.

IGETC (Intersegmental General Education Transfer Curriculum)-A listing of classes mutually agreeable to the three segments of California Higher Education as meeting the General Education requirements for transfer from the California Community College to either the California State University system universities or the campuses of the University of California.

LOWER DIVISION-Courses at the freshman and sophomore level of college.

MAJOR-A planned series of courses and activities selected by a student for special emphasis which are designed to teach certain skills and knowledge.

MATRICULATION-A process that brings the college and the student who enrolls for credit into an agreement for the purpose of realizing the student's educational objectives. The college provides an admissions process; orientation to the college and its programs; assessment and placement recommendations; advising and counseling; student follow-up; and research and evaluation.

PETITION-The process for entering closed classes. When a class is closed in registration, or more than one week has elapsed since the beginning of the class, students must get a petition card from the class instructor to be able to register for the class. The petition card will be required at registration for a student to successfully enroll in classes requiring a petition card. After registering, the class instructor will use the information on the student's registration computer receipt for enrollment information.

PLACEMENT TEST (given prior to admission)-used to determine the student's assignment to the most appropriate class level.

PREREQUISITE-A requirement that must be satisfied before enrolling in a particular (usually a previous) course, taking a test, acquiring sophomore standing or consent of department.

PROBATION-A trial period of one semester in which a student must improve his/her scholastic achievement.

REGISTRATION-The process of selecting and enrolling in classes.

SCHEDULE OF CLASSES-A booklet which lists the title, class section number, units, time, instructor and location of all classes offered in a semester.
Glossary of College Terminology

**SEMESTER**-One-half of the academic year, usually 16 weeks. Long Beach City College, and many colleges and universities operate on the semester schedule consisting of a fall semester starting in August or September and the spring semester starting in January or February. There are summer sessions which are not considered semesters.

**TRANSCRIPT**-An official list of all courses taken at a college or university showing the final grade received for each course.

**TRANSFER COURSES**-Courses designed to match lower division courses of a four-year institution and for which credit may be transferred to that institution.

**UNIT**-The measure of college credit given a course, usually on the basis of one unit for each lecture hour per week or for every three laboratory hours per week.