



LONG BEACH
CITY COLLEGE

LONG BEACH CITY COLLEGE

2020–2021 CATALOG





**LONG BEACH
CITY COLLEGE**

**2020-2021
College Catalog**

www.LBCC.edu

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The Long Beach Community College District

Liberal Arts Campus

4901 East Carson Street, Long Beach, CA 90808
Ph: 562-938-4111

Pacific Coast Campus

1305 East Pacific Coast Highway, Long Beach, CA 90806
Ph: 562-938-4111

Accuracy Statement

To report errors and omissions, make suggestions for better readability, or offer comments regarding this catalog, please email AcademicServices@lbcc.edu.

Accreditations

Long Beach City College

Long Beach City College (LBCC) is accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC). ACCJC, 10 Commercial Blvd., Ste. 204, Novato, CA 94949, 415-506-0234, is an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the U.S. Department of Education.

Alcohol and Drug Studies Program

The Alcohol and Drug Studies program at LBCC is accredited by the California Association of Alcohol & Drug Educators, 5230 Clark Ave., Lakewood, CA 90702, 707-722-2331.

Associate Degree Nursing Program

The Associate Degree Nursing program has held accreditation from the Accreditation Commission for Education in Nursing (ACEN), formerly the NLN-AC, since 1966. ACEN, 3343 Peachtree Road N.E., Ste. 850, Atlanta, GA 30326, 404-975-5000, which is the primary national accreditation body for associate degree nursing programs. The program is also approved by the State of California Board of Registered Nursing (BRN).

Licensed Vocational Nurse to Registered Nurse Program

The Licensed Vocational Nurse to Registered Nurse program is fully accredited by the Accreditation Commission for Education in Nursing (ACEN) and approved by the State of California Board of Registered Nursing (BRN). ACEN, 3343 Peachtree Road N.E., Suite 850, Atlanta, GA 30326, 404-975-5000. BRN, 1747 N. Market Blvd., Ste. 150, Sacramento, CA 95834-1924, 916-322-3350.

Vocational Nursing Program

The Vocational Nursing Program is accredited by the Board of Vocational Nursing and Psychiatric Technicians (BVNPT), 2535 Capitol Oaks Dr., Ste. 205, Sacramento, CA, 95833, 916-263-7800.

Curriculum Offerings

The College reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the deadline for submission of information for this catalog.

Schedule of Classes

Before the beginning of each academic term, LBCC publishes a schedule of classes online indicating each course to be offered. Schedules are available on the college website at www.lbcc.edu. Changes in curriculum offerings or fees charged may occur after the schedule is published.

Rehabilitation Act of 1973:

Materials in Alternative Format

Section 508 of the Rehabilitation Act of 1973, as amended by Congress in 1998, requires agencies receiving federal funds to make their electronic and information technology (EIT) accessible to people with disabilities. In compliance, the Long Beach Community College District provides its catalog, instructional materials, and other college publications in alternative formats. Any individual who requires special assistance and would like materials in an alternative format should contact the Disabled Students Programs and Services Department at 562-938-4558 or 562-938-4833 (TDD). A Disabled Students Programs & Services Office is located on both the Liberal Arts Campus (LAC), at 4901 E. Carson St., Long Beach, 90808, and the Pacific Coast Campus (PCC), at 1305 E. Pacific Coast Highway, Long Beach, CA 90806.

Members of the 2020-21 College Catalog Work Group

Suzanne Engelhardt

Fabiola Guerrero

Kenna Hillman

Heather Kane

Wendy Koenig

Douglas Raphael

Trevor Rodriguez

President's Message

On behalf of our Board of Trustees, faculty, staff, and administrators, it is my great pleasure to welcome you to Long Beach City College. I am very excited to be serving you, our students, as your Interim Superintendent-President.

While you are here, we hope that you will take full advantage of our excellent programs and courses taught by some of the best faculty members of any college, anywhere. You will also see our campus improvements in full swing. Thanks to the support of our community, through bond measures, we are transforming both campuses with state-of-the-art learning facilities to prepare our students to meet the challenges of the 21st Century economy. And we are proud of our active and vibrant Student Life that will help enrich your experience here at LBCC.

Whether you are looking to transfer to a university, earn a degree, or earn a certificate, LBCC will help prepare you for success in all your career and life goals. For more than 90 years, LBCC has been supporting our community and economy through the success of our graduates and alumni. We are so glad you have chosen to be part of that tradition.

Go Vikings!

Lou Anne Bynum
Interim Superintendent-President
Long Beach Community College District



Academic Senate Message

Welcome to Long Beach City College. The faculty is here to provide you with an excellent education. At LBCC you can receive the preparation you need to begin, or change, a career by selecting one of our outstanding certificate programs. If you choose to transfer to a four-year institution, you can complete your general education courses for a Baccalaureate degree and receive certification for these units. Also, you can develop an area of concentration that will allow you to select a major and gain entry into one of the numerous four-year institutions located in Southern California. Counseling and other student services programs help you in your course selection, career preparation and transfer goals. It is a privilege to share in your education. We all look forward to meeting you, talking with you, working with you, and learning with you. We are all here to support you in the pursuit of your academic and personal goals.

Jeri Florence
Academic Senate President



2020-2021 Academic Calendar*

Summer Sessions 2020

June 10	First five-week session begins
June 15	Six- and eight-week sessions begin
July 15	Second five-week session begins
Finals	All final exams are the last scheduled day of class

Fall Semester 2020

August 31	Fall classes begin
September 22	Flex Day – No classes
Finals	All final exams are the last scheduled day of class
December 19	Fall Semester ends
December 21 - January 3	Winter Recess

Winter Intersession 2021

January 4	Winter Intersession begins
Finals	All final exams are the last scheduled day of class
February 6	Winter Intersession ends

Spring Semester 2021

February 8	Spring classes begin
March 17	Flex Day – No classes
April 5-10	Spring Break – No classes
Finals	All final exams are the last scheduled day of class
June 9	Spring Semester ends
June 10	Commencement

Holidays (No classes are in session)

July 3, 2020	Independence Day observed
September 7, 2020	Labor Day
November 11, 2020	Veterans Day
November 26-27, 2020	Thanksgiving Holiday
January 18, 2021	King's Day observed
February 12, 2021	Lincoln's Day observed
February 15, 2021	Washington's Day observed
May 31, 2021	Memorial Day

*This calendar is subject to change.

The college offers many short-term classes starting at various times throughout the year. The Schedule of Classes contains specific dates, times, and procedures.

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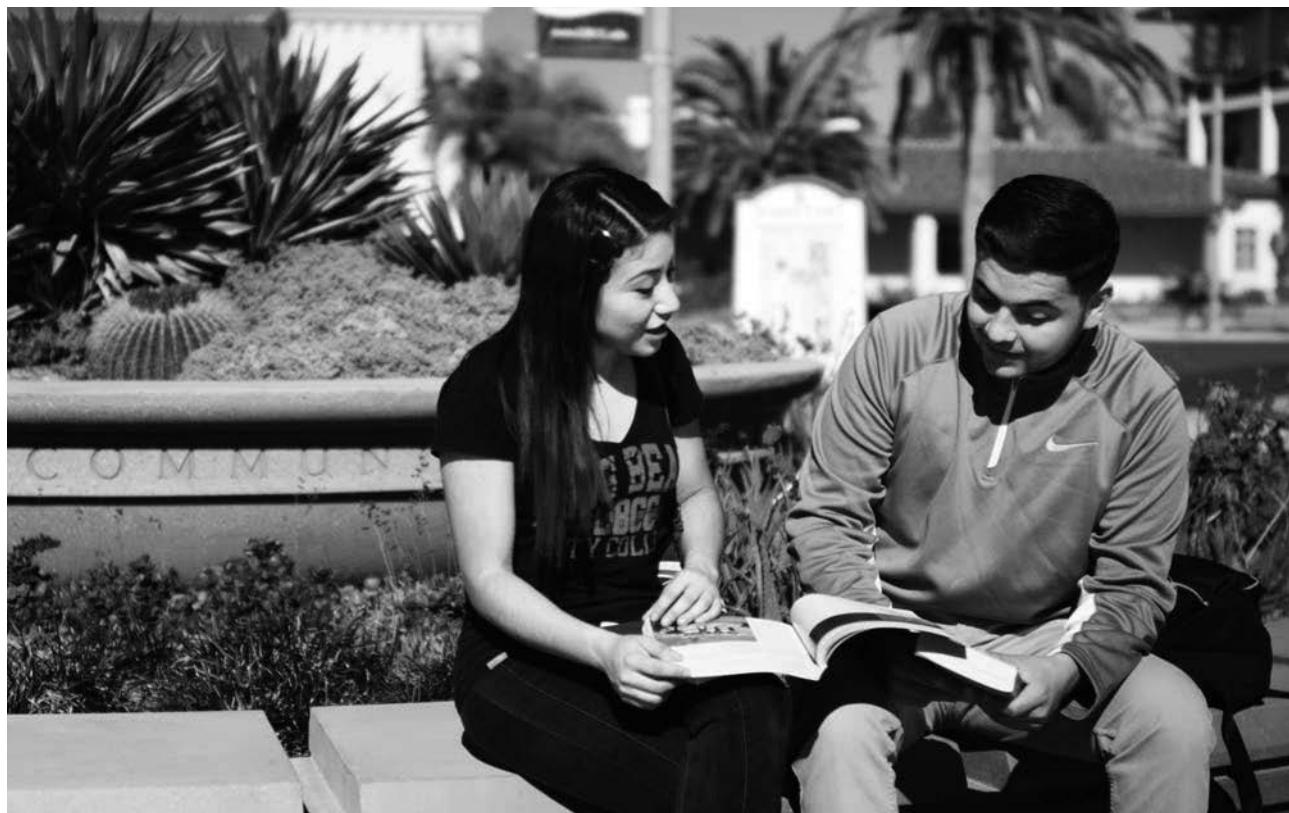
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General Information



College Mission and Values

Mission

Long Beach City College is committed to providing equitable student learning and achievement, academic excellence, and workforce development by delivering high quality educational programs and support services to our diverse communities.

Values

Long Beach City College is:

- **Purposeful**

The College provides students clear pathways and support to attain their career and educational goals.

- **Focused**

The College embraces a long-term commitment to innovative student success.

- **Nurturing**

The College provides an environment in which students, faculty, and staff build relationships that are understanding and supportive.

- **Connected**

The College is recognized as integral to an inclusive, vibrant, and prosperous local, regional, and global community.

- **Respectful**

The College values and celebrates the exemplary contributions of faculty, staff, and its community partners in supporting students.

College Organization

BOARD OF TRUSTEES

Member Trustee Area 1	Uduak-Joe Ntuk
Member Trustee Area 2	Vivian Malauulu
Member Trustee Area 3	Sunny Zia
Member Trustee Area 4	Douglas Otto
Member Trustee Area 5	Dr. Virginia Baxter
Board Secretary	Jackie Hann
Interim Superintendent-President	Lou Anne Bynum

SUPERINTENDENT-PRESIDENT OFFICE

Interim Superintendent-President	Lou Anne Bynum
Chief of Staff	Jeff Wood
Executive Director, Foundation	Paul Kaminski
Executive Director, Communications and College Advancement	Joshua Catellanos

Institutional Effectiveness

Dean, Institutional Effectiveness	Heather Van Volkinburg
Director of Planning	Jennifer Holmgren

EXECUTIVE COMMITTEE

Executive Vice President, Academic Affairs	Dr. Kathleen Scott
Vice President, Student Services	Dr. Mike Muñoz
Vice President, Business Services	Marlene Drinkwine
Vice President, Human Resources	Gene Durand
Associate Vice President, PCC	Vacant

ACADEMIC AFFAIRS

Executive Vice President, Academic Affairs	Dr. Kathleen Scott
Dean, Academic Affairs	Michelle Grimes-Hillman
Associate Dean, Academic Affairs	Kenna Hillman
Director, Workforce Development	Melissa Infusino

Academic Services

Director	Brent Gilmore
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SCHOOL OF CAREER TECHNICAL EDUCATION (CTE)

Dean	Gene Carbonaro
Associate Dean	Anthony Pagán

The Career Technical Education departments include:

Business Administration and Economics

Department Head	Myke McMullen
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Child Development and Educational Studies

Department Heads	Julie Frumkin and Dana Van Sinden
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Computer and Office Studies	
Department Head	Miriam Valeschini-Lynch
Culinary Arts	
Department Head	Haley Nguyen
Family and Consumer Studies	
Department Head	Michelle Fino
Public Services	
Department Head	Michael Biggs
Trades and Industrial Technology	
Department Head	Scott Fraser

SCHOOL OF HEALTH SCIENCES AND KINESIOLOGY

Dean	Paul Creason
------	--------------

The Health Sciences and Kinesiology departments include:

Allied Health	
Department Head	Jim Steele
Associate Degree Nursing	
Department Head	Sigrid Sexton
Vocational Nursing	
Department Head	Rhonda Alger
Kinesiology and Health Education	
Department Heads	Casey Crook and Grace Pokorny

SCHOOL OF SCIENCE AND MATHEMATICS

Interim Dean	Moises Gutierrez
--------------	------------------

The Science and Mathematics departments include:

Life Sciences	
Department Head	Heather Dy
Physical Sciences/Geography	
Department Head	Douglas Britton
Math and Engineering	
Department Heads	Ladera Barbee and Jami Emigh

SCHOOL OF LANGUAGE ARTS, COMMUNICATION, AND LEARNING RESOURCES

Dean	O. Lee Douglas
------	----------------

The Language Arts, Communication, and Learning Resources departments include:

Reading	
Department Head	Tiare Hotra
English	
Department Head	Anthony Starros
ESL, American Sign Language (ASL) and Linguistics	
Department Head	Dennis Miller
Foreign Language	
Department Head	Cynthia Quintero

Communication Studies	
Department Head	Samira Habash
Learning and Academic Resources	
Department Head	Emily Barrera
Library	
Department Head	Ramchandran Sethuraman
SCHOOL OF SOCIAL SCIENCES AND ARTS	
Dean	Elisabeth Orr
The Social Sciences and Arts departments include:	
Visual and Media Arts	
Department Head	Sarah Vure
Performing Arts	
Department Head	Anthony Carreiro
Social Sciences	
Department Head	Debra Whittaker
History and Political Science	
Department Head	David Lehman
ADMINISTRATIVE AND BUSINESS SERVICES	
Vice President, Business Services	Marlene Drinkwine
Director, Special Projects	Erin Murphy
Business Support Services	
Director, Business Support Services	Robert Rapoza
Deputy Director, Purchasing and Contracts	Alan Moloney
Interim Manager, Environmental Safety and Parking Services	Lubert Iglesia
Manager, Mail and Reprographic Services	Nate Jarrett
Manager, Warehouse Logistics	Ricardo Harris
Coordinator, Risk Services	Cindy Smith
Fiscal Services	
Director, Fiscal Services	John Thompson
Budget Officer, Fiscal Services and Payroll	Sem Chao
Deputy Director, Finance and Accounting	Cindy Baker
Payroll/Benefits Manager	Malu Miranda
Store Manager, Bookstore	Harold Taylor
General Manager, Bookstore at LAC	Dana Heathcott
Operations Manager	Cheryl Williams
Bursar	Stacey Robinson
Accounting Supervisor	Conrrado Duran
Facilities	
Senior Director, Facilities Planning, Construction and Operations	Walter Johnson

Deputy Director, Operations and Maintenance
 Manager, Facilities Maintenance
 Deputy Director, Facilities, Rentals and Grounds
 Grounds and Transportation Supervisor

Michael Burke
 Sean Michael
 Sean Rivell
 Chris Baker

Instructional and Information Technology Services (IITS)

Chief Information Systems Officer
 Director, Applications Development and Support
 Associate Dean, Online Learning and Educational Technology
 Deputy Director, Network Services and Technical Support
 Deputy Director, Academic Computing and Multimedia Services
 Deputy Director, User Support and Web Development
 Deputy Director, Web and Mobile Services IITS

Sylvia Lynch
 Robert Carman
 Hussam Kashou
 Mark Guidas
 Tim Heffern
 Scott Voelker
 Vacant

ECONOMIC DEVELOPMENT DIVISION

Executive Director, Small Business and
 Entrepreneurship Programs
 Associate Director, *10,000 Small Businesses* (10KSB)
 Alumni Manager, *10,000 Small Businesses*

Patrick Nye
 Cheryl Melendez
 Sharon Peterson

HUMAN RESOURCES

Vice President, Human Resources
 Associate Vice President, Human Resources
 Executive Director, Human Resources - Classified

Gene Durand
 Kristin Olson
 Caroline Chretien-Shook

PUBLIC AFFAIRS AND MARKETING

Executive Director, Public Affairs and Marketing
 Senior Director, Community Relations and Academic Partners
 Associate Director, Communications and Community
 Engagement

Joshua Castellanos
 Marcia Parker
 Stacey Toda

STUDENT SERVICES

Vice President

Dr. Mike Muñoz

Athletics

Interim Athletics Director
 Athletic Coordinator, Student Athlete Success Center

William Husak
 Melody Stockwell

Counseling and Student Services

Dean
 Director, Disabled Students Program and Services (DSPS)
 Assistant Director, CalWORKS
 TRIO Project GO Supervisor
 Transfer Center Coordinator
 Articulation Officer
 Counseling Department Heads

Nohel Corral
 Maria Ek Ewell
 Margaret Antonio-Palomares
 Erika Thomas-Eddens
 Ruben Page
 Trevor Rodriguez
 Lorraine Blouin and Erainia Freeman

Enrollment Services

Interim Dean	Yvonne Gutierrez-Sandoval
Director, Admissions & Records	Tara Hardee Teodoro
Interim Senior Director of Financial Aid	Jason Avila
Enrollment Services Supervisor	Susana Duran
Enrollment Services Supervisor	Michele Pope
American Language & Culture Institute Coordinator	Katherine Murrin
Associate Director, Scholarship & Outreach	Shyra Compton
International Student Services	Nelly Delgado

Student Equity

Interim Dean	Sonia De La Torre
Interim EOPS Director	Edward Henderson
Promise Pathways Director	William Vega
Career Pathways Manager	Lizzette Villegas
First Year Experience Program Manager	Esteban Alfaro
Student Equity Manager	Kalief Washington
Upward Bound Supervisor	Wendy Porter-Coste

Student Affairs

Dean	Alisia Kirkwood
Director, Student Health Services, Psychological Services, and Student Life	Deborah Miller-Calvert
Lead Nurse/Nurse Practitioner	Marianne Palacios
Interim Director, Student Conduct & Student Life	Nevon Watson
Basic Needs Manager	Justin Mendez
Student Life Coordinator	Teila Robertson

College History

For more than 90 years, Long Beach City College (LBCC) has prepared students for success in their future studies and careers. LBCC has grown from a single building into two dynamic campuses on more than 140 acres, with 25,000 students and 1,400 full- and part-time faculty and staff. The College offers state-of-the-art, technology-rich learning environments, a broad range of academic and career technical instructional programs, and economic and workforce development programs. Students can enroll in a diverse array of associate degree and certificate programs for transfer studies, career and technical education, and personal enrichment.

As one of the largest of the 115 community colleges in California, LBCC is governed by the five locally elected members of the Long Beach Community College District Board of Trustees. The district serves the cities of Long Beach, Signal Hill, Lakewood, and Avalon. LBCC was established in 1927 as Long Beach Junior College and founded at the current site of Woodrow Wilson High School. The original LBCC building was destroyed by the 1933 Long Beach earthquake. Classes were held outside and in tents at neighboring Recreation Park until 1935, when the college moved to the site of its present-day Liberal Arts Campus, at Carson Street and Clark Avenue.

From its earliest days, the College has established traditions that are alive today, such as the mascot, Ole, and team name, Vikings. Early athletic honors included championships in wrestling, baseball, men's and women's swimming, and men's basketball. The tradition of athletic excellence continues today: LBCC has earned 93 state championships, making the College one of the top California community colleges in athletics.

LBCC grew rapidly after World War II, adding the Pacific Coast Campus in 1949, which formerly housed Hamilton Junior High. In the 1970s, as a result of a new state law, the college separated from the Long Beach Unified School District and became the independent Long Beach Community College District with its own locally elected Board of Trustees.

In 1987, LBCC acquired Veterans Memorial Stadium from the City of Long Beach. Today the stadium

hosts LBCC and local high school football games as well as track meets, graduation ceremonies, concerts, commercial shoots, and the Long Beach Antique Market.

As computing technology grew in the 1980s, LBCC kept pace by acquiring new equipment for nearly every instructional program and revising its programs accordingly. Today, computer labs, multimedia "smart" classrooms, and a host of 21st century educational technology training programs allow for faculty to connect with students through course Learning Management System, social media, and online learning programs. In addition, LBCC supports faculty to embrace innovative teaching strategies to enhance student engagement and learning (e.g., blended teaching methods, flipped classrooms, self-paced and adaptive learning software, transformative pedagogy, hybrid and fully online courses, etc.).

Long Beach, Lakewood, Signal Hill, and Avalon voters approved the Measure E Bond in 2002 and its extension in 2008. Because of this overwhelming support, LBCC has been engaged in a 15-year, \$616-million modernization program to upgrade the Liberal Arts and Pacific Coast campuses. The College has celebrated the completion of dozens of new construction projects and building modernizations. The building program is providing new facilities to support new programs, allowing LBCC to prepare its students to meet the changing demands of today's workplace both globally and locally.

More recently, voters approved Measure LB in 2016, providing an additional \$850 million to complete the multi-campus Facilities Master Plan. Aiming for completion in 2041, the comprehensive facilities upgrades will provide a contemporary, state-of-the-art learning environment for the region served by LBCC. Meanwhile, the LBCC Foundation continues to provide strong and ongoing support to the college through scholarships and grants, recognizing and celebrating alumni accomplishments through the Alumni Hall of Fame, reunions, anniversary celebrations, and more.

LBCC's nationally recognized economic and workforce development programs help support the local

economy through the creation and retention of regional jobs. Economic development initiatives like the regional Small Business Development Center Network and the Goldman Sachs *10,000 Small Businesses* program are helping small businesses and our local economy thrive.

In addition, innovative programs like the Long Beach College Promise – a unique partnership with the Long Beach Unified School District, California State University, Long Beach, the City of Long Beach, and the Port of Long Beach – are helping more students succeed in college. The program has become a national model for communities looking to increase student success. LBCC has had many accomplishments to celebrate in its first nine decades and is well positioned to build on this tradition of success in serving its community for generations to come.

Senior Studies Program

The Senior Studies Program provides fee-based programs for adults. Classes are offered in world affairs, music, brain enhancement, and other areas, all designed for the active adult. Mini tours to museums and galleries are also sponsored by the center. The Senior Center is located at the Pacific Coast Campus in room QQ-122. For further information, call 562-938-3047.

Online Learning

Online Learning refers to three types of courses:

- **Fully Online:** a course that meets 100% online
- **Hybrid:** a course that meets partially in a classroom and partially online
- **Web-Enhanced:** a face-to-face course that meets 100% in a classroom yet also uses a Learning Management System

Online Learning courses are designed to be equivalent and comparable to their on-campus courses' versions in terms of quality, learning outcomes, special requirements, course fees, and credit. Students can enroll in these classes through

the regular college registration process, whether by walk-in or by accessing the Viking Student System through the LBCC website. Online Learning students are offered equivalent online services and support as on-campus students. Electronic library services are extended beyond the services available on campus and include a 24/7 online reference desk, resources, and electronic databases and catalog access. For more information, visit <http://www.lbcc.edu/dl> or call 562-938-4818.

LBCC offers two types of Online Learning courses:

1. **Online Courses:** Online courses are offered entirely online and do not require students to be present on campus. Online courses are facilitated through remote access by using a personal computer, internet connection, and a valid e-mail address. Students can access these courses at home, at off-campus public facilities, or by using the college's Academic Computing Centers to log on to their course website. Online courses may include video content that can be accessed on the Web, and through embedded or streaming media.
2. **Hybrid Courses:** Hybrid courses meet partially online and include some required on-campus meetings. The on-campus meetings may be regularly or irregularly scheduled. Students can access the online portion of these courses at home, at off-campus public facilities, or by using the college's Academic Computing Centers to log on to their course website.

Student Technology Help Desk (STHD)

The Student Technology Help Desk (STHD) supports LBCC students in accessing and successfully using LBCC technology, including support for single sign-on passwords, Viking Portal, Canvas LMS, Office 365, and more. The STHD is staffed with knowledgeable and friendly student team members to provide peer guidance to all students. The STHD is available to support students via phone, email, and in-person. To contact the STHD call 562-938-4250. To learn more about the STHD, including policies, areas of support, and overall mission, visit www.lbcc.edu/sthd.

Admissions to Long Beach City College



Admissions Requirements

Who May Attend:

- High school graduates
OR
- Persons in possession of a California high school proficiency certificate or GED
OR
- Persons 18 years of age or older who can benefit from the instruction
OR
- High school students who qualify for dual enrollment
OR
- International Students with a valid Visa

Applying to the College

All new, returning, and continuing students are encouraged to meet with a counselor each semester in order to review their academic progress before completing registration.

New and Former Students

New or former students need to apply. A new student is a person who has never attended Long Beach City College. A former student is a person who at one time attended LBCC but has not attended for one year or more and now wishes to return. All applications are completed through www.lbcc.edu. Applications are processed within 24 to 72 business hours. An email will be sent to the email account provided on the application with a Viking Student ID, login instructions, and residency status.

Continuing Students

A continuing student is a person who has attended LBCC within the previous year.

Admission and Enrollment of Special Admit Minors

Special Admit Minors are students enrolled in grades K-12, who have not earned high school diplomas, and who may benefit from advanced scholastic or career technical work.

High School Students

Through dual enrollment, LBCC offers high school/K-12 students the opportunity to accelerate in their college and career pathways by earning college credit before completing high school. Dual enrollment provides opportunities for advanced academic or vocational work for high school students and is not intended as remedial or makeup work.

Students must be currently enrolled in a K-12 school and may enroll in up to 11 units in each fall and spring semester, or 5 units in winter and summer intersessions. A GPA of 2.0 or better at LBCC is required to continue as a dual enrollment student. Credit for a college course is awarded through a college transcript after successful completion of a course. If the college course meets a high school graduation requirement, the high school may award high school credit after successful completion of the college course.

There are two different tracks for high school students who wish to enroll at LBCC:

Individual Dual Enrollment is for high school students desiring to enroll at LBCC on their own and outside of a coordinated program between LBCC and the K-12 district/high school. Individual dual enrollment students may enroll in any available course if prerequisite requirements are met. For more information, contact Admissions & Records at 562-938-4485 or visit room A-1075 (LAC) or GG-102 (PCC).

Early College Pathways Partnership (ECPP) dual enrollment program is for high school students desiring to enroll at LBCC as part of a coordinated program between LBCC and the Long Beach Unified School District. ECPP students participate in specially-selected courses and student support services designed for college and career preparation. For more information, contact Career Pathways Support Services at 562-938-4741 or visit room AA-109 (PCC).

International Students

Students who are not U.S. citizens must verify their immigration status at the time of registration. If classified as nonresident, these individuals must pay nonresident tuition. Foreign students who plan to enroll with a student visa (F-1, M-1) must have the international admission application files completed through the International Student Programs Department. No I-20 will be issued until all requirements are met. Contact the International Student Programs Department for more information at 562-938-4745 or visit www.lbcc.edu/internationalstudents.

Students must submit the appropriate admissions applications and enrollment forms for each term they wish to attend. Documents submitted to the college, such as applications and transcripts, become the property of LBCC, will not be returned, and may not be duplicated.

International Student Programs

Admission Procedures

LBCC welcomes international students to enroll in the American Language and Culture Institute (ALCI), an intensive English program, or in the regular college academic and certificate programs.

The International Student Programs offer specialized support and immigration advising to F1 and M1 status students on campus, as well as assistance to prospective students from the moment of their initial application and throughout their study at LBCC until their graduation. All international student applications are accepted and processed by International Student Programs.

American Language and Culture Institute (ALCI) – Intensive English Program

Admission Procedures

The American Language and Culture Institute (ALCI) offers noncredit courses providing students the opportunity to acquire or improve English language skills rapidly through intensive study enhanced by small class sizes and opportunities for cultural immersions. The ALCI enrolls adults 18 years and older, of all backgrounds, and all levels of English proficiency. It combines in-class instruction with explorations of American culture and Southern California's dynamic blend of arts, sports, and entertainment.

The program is offered in eight-week sessions:

1. Two sessions in the fall semester
2. Two sessions in the spring semester
3. One summer session

Whether students want to master English to complete an associate degree, transfer to a U.S. university, travel in English-speaking countries, or improve English language business and professional skills, the LBCC ALCI can help them to reach their goals. The ALCI is a great first step toward bridging over to LBCC's regular college program while having the college life experience. ALCI applicants do not need to submit proof of English proficiency.

For information about the availability of the ALCI program, please visit <https://www.lbcc.edu/alci> for updates.

Tuition and Fees:

Tuition is \$1,800.00

Session additional fees include the following:

1. \$75.00 Cultural Enrichment Activities fee
2. \$20.00 Student ID card
3. \$30.00 Campus Parking Fee
4. \$40.00 Health Insurance Fee

International Student Admission to LBCC Academic or Certificate Programs

LBCC offers a wide range of university transfer programs, associate degrees, and technical education certificates. The International Academic Counselor will help students plan for, and reach, their educational goals. LBCC welcomes all international students who desire to grow, serve, and succeed in their academic and professional pursuits.

How to become an International Student at LBCC:

1. Apply online at apps.lbcc.edu/internationalsecure/
2. Application fee of \$40 can be paid online at www.teamworkfundraising.net/lbcc/international/internationalApp.html (non-refundable)

Applicants must adhere to application deadlines and submit all required documentation:

1. Proof of English Proficiency within two years. Accepted test scores include the following:
 - a. iTEP International English Test (Level 3.5)
 - b. PTE Pearson test of English Academic (44 score)
 - c. TOEFL - 57 (iBT)/490 (PBT)/163 (CBT) or higher
 - d. ALI at CSULB - Level 104
 - e. ALI at SDSU - Level 106
 - f. IELTS – (Level 5.5)
 - g. LSI – (Level 6)
 - h. TOEIC – (550 or higher)
 - i. ELS – (Level 109)
 - j. STEP Eiken – (Level 2A)
2. Proof of Financial Support: A current original PDF signed and stamped bank statement or letter of financial sponsorship showing minimum amount required to cover academic and living expenses for at least one year of study at LBCC.
3. Academic Credentials and Transcripts:
 - a. Proof of High School Graduation
 - b. Official Sealed College/University transcripts (Must be in English)
4. Tuberculosis Test: Original PDF test result within a year from a hospital or doctor is required

5. Personal Essay: Personal one-page essay explaining why the student wants to study at LBCC, discussing academic goals
6. Copy of Passport: PDF copy of the information page from the passport showing full legal name in English and a picture. LBCC will use this version of the student's name to issue the I-20
7. Email all required documents to international@lbcc.edu

Tuition and Fees:

- International Student Tuition fee (Nonresident Enrollment fee).
- Other fees and expenses including student ID, health insurance, parking, housing, food, books, school supplies, and personal necessities.

Upon receiving a completed application, an international admissions advisor will review the file and inform the prospective student of the admission decision. Students are required to attend the mandatory orientation for international students. Once students have registered they are required to pay their registration fees immediately.

1. As per immigration regulations and college policy, all international students are required to enroll in and complete 12 units each semester, except for summer and winter sessions.
2. All international students must purchase and maintain valid student health insurance from the authorized LBCC group vendor throughout their enrollment at LBCC.
3. International students are encouraged to be actively involved in campus life and activities.

Contact ISP at 562-938-4745 or email international@lbcc.edu for questions regarding international student status.

Residence Requirements

All students are classified as either a resident of the State of California or a nonresident when applying for admission. A resident is a student who has lived in the state for more than one year before the beginning of a semester or term (EC 68017), based on the "Residency Determination Date" which is the day immediately

preceding the opening of instruction. This definition applies to U.S. citizens, permanent residents, and persons holding certain visas that allow for residence.

A nonresident is a student who has not established residence in the State of California for one year as of the residency determination date.

Persons who are 18 years of age or older establish residency in accordance with EC 68017 above. Adult residency begins after the 18th birthday.

Persons who are under 18 years of age establish residency in accordance with the above "resident" definition and the following:

A minor child's residence is the home of the parent with whom the minor child lives. When the minor lives with neither parent, residence is that of the parent with whom the minor last lived. The minor may establish residence of his or her own when both parents are deceased and a legal guardian has not been appointed.

The residency of unmarried minors who have a living parent cannot be changed by their own acts, appointment of legal guardians, or relinquishment of a parent's right of control (EC 68062).

Married minors may establish their own residence.

Exceptions apply under certain conditions to active members of the military and their dependents.

Noncitizen Students: Students with a "permanent resident" visa, refugee status, or amnesty approval may establish residency in accordance with the college's residence requirements. All visas must be examined by the college to determine residency status.

New and returning students who feel they have been incorrectly classified in their resident status or continuing students who now meet the residence requirements must submit a residency appeal to the Enrollment Services Office. Residency appeals must be filed no more than two weeks after notification of the applicant's residency status. Continuing students must submit the residency appeal no later than the third week of the semester to meet the resident's requirements.

The above statements on residence are not intended to include all of the laws governing residence. The full text of the laws is presented in the California Education Code, available in the college library at both campuses.

Matriculation, Formerly Student Success and Support Program (SSSP)

Matriculation supports the transition of students into college by facilitating completion of entry services such as placements for course enrollment, orientation, counseling for educational planning, and referral to specialized student support service to assist students in making informed decisions about their educational goal and course of study.

New students are required to complete the following core services in order to receive priority registration: placement for course enrollment, orientation, and educational planning. Counselors will create an abbreviated education plan, informed by the students' chosen program of study (major). Students may complete this requirement by attending an educational planning workshop, scheduling an appointment with a counselor, or enrolling in a COUNS 1 course. Subsequently, students should meet with a counselor to create a comprehensive educational plan that includes all requirements necessary to achieve their educational goal at LBCC. Deadlines apply for priority registration appointments.

A request form to be exempt from completing one or more core services is available on the matriculation website at <https://www.lbcc.edu/matriculation-office>. Exemption approval requires that students provide justification for their requests.

College's Responsibility

In accordance with the Student Equity and Achievement Program, the college shall take steps to ensure that information regarding the matriculation requirements are accessible and available to all students during or prior to enrollment.

Student's Responsibility

All new non-exempt students must complete matriculation core services before enrolling. Students

must identify a specific educational goal or major. Students must also demonstrate maintenance of progress toward an educational goal.

Components of Matriculation

The following components are required in order to be fully matriculated into the college:

- Application to the College
- Placement in English, math, reading, and English as a Second Language, as applicable
- Orientation to the college's programs and services
- Counseling to receive assistance with course selection and educational planning

Support Services are also available to help students achieve their educational goals (see Component Exceptions section below)

Matriculation Exemptions

All students must participate in these components; unless granted an exemption.

Orientation, Placement and Counseling

Any student who feels that they are exempt from any of these components may appeal by filing a Matriculation Component Waiver form, which is available in the Matriculation Office.

These exemptions do not provide clearance for enrollment into specified English, math, reading, or ESL courses. The waiver will be reviewed by the Matriculation Office, and the student will be notified of the decision by email. Students exempted from orientation are encouraged to participate in a previously waived component.*

College Assessment Test

With the exception of Chemistry and Nursing assessments, LBCC no longer administers course placements. Rather, LBCC uses information that is gathered at the time of application, or through a high school transcript, to create placements for a student in English, reading, math, and ESL. High school data is valid for up to 10 years following the student's date of graduation from high school. In cases where high school information cannot be used to determine placements, the college will use other information provided by the student to create an informed placement.

Appeals of Initial Placement Recommendation:
A student may appeal an initial placement recommendation in English, math, reading, or ESL by completing the Placement Appeal form available at the Matriculation Office, the counseling department, or the respective academic department. The student will be notified of the appeal decision by email.

*Students granted an exemption are still encouraged to complete components as they are designed to support their transition and academic success.

Component Exemptions

Students are exempt from components if they meet any of the following criteria:

1. Students who hold an associate or higher degree.
2. Students who demonstrate that they are taking courses only for personal enrichment.
3. Students who are co-enrolled at a four-year college or university.
4. Students who are enrolled only in the following:
 - Performance or activity classes
 - Classes for advancement in their current job/career update job skills
 - Community and Contract Education classes

Student Rights and Matriculation

A student may initiate a complaint against LBCC matriculation practices by filing a complaint form, which is available at the Matriculation Office. Complaints will be directed to the Dean of Counseling and Student Support Services, who is responsible for investigation and resolution of such complaints. The dean will maintain a file on all formal complaints.

Enrollment Priorities and the California College Promise Grant (formerly the Board of Governors Fee Waiver or BOGW)

The purpose of establishing enrollment priorities is to support students endeavoring to reach their educational goals at LBCC by providing priority enrollment to groups of students with special needs or who are in continuing student status, as long as satisfactory academic progress is maintained.

Beginning in Fall 2018, the California College Promise Grant (formerly BOGW), will require satisfactory academic progress. All grades will be used to determine eligibility. Any combination of two consecutive fall and spring semesters of cumulative GPA below 2.0 or cumulative course completion of less than 50% may result in loss of the California College Promise Grant.

Priority and Enrollment Criteria and Conditions

All new and returning students not otherwise exempt, including those in any state-provided priority enrollment groups, must complete assessment and orientation and have an Electronic Student Educational Plan in order to receive a priority enrollment.

Students, including those in any state-provided priority enrollment groups except eligible current and former foster youth, are subject to loss of enrollment priority and loss of the California College Promise Grant if they are on any combination of progress or academic probation for two consecutive semesters.

Students, including those in any state-provided priority enrollment groups except eligible current and former foster youth, are subject to loss of enrollment priority for which they would ordinarily be eligible if they have earned 100 degree-applicable units.

Appeal for Enrollment Priority and Loss of California College Promise Grant (formerly BOGW)

Students may submit an appeal for loss of enrollment priority and loss of the California College Promise Grant to Enrollment Services at either campus. Appeal forms can be picked up in the Enrollment Services Offices or at www.lbcc.edu/admissions-and-records-forms.

Student Grievance Policy

LBCC is committed to resolving problems students may encounter while working within the guidelines and policies established by the state of California and the Board of Trustees. For specific information on both policy and process for student grievances, contact the area department chair or manager or the area dean where the grievance took place. If the complaint is one of abuse, it should be referred directly to Human Resources.

Complaints

Students with complaints, including but not limited to curriculum, class scheduling, faculty, or staff, should be referred to the area department chair or manager or the area dean and, if necessary, Human Resources. If the complaint is one of abuse, it should be referred directly to Human Resources.

Procedures for Application to School of Health and Science Programs

Health care programs may have limited enrollments due to the limited availability of clinical sites. These programs have separate admissions processes to ensure that students are selected in a fair and equitable manner. Admission to LBCC does not ensure acceptance into these programs. To be considered, students must complete stated prerequisites, submit an official application form, and provide required documentation. After the stated deadlines, applications are evaluated and students will be notified if they have been selected. Nursing students have the opportunity to reapply for a subsequent term. For information about applying to Allied Health Programs visit www.lbcc.edu/alliedhealth.

For information about applying to the Vocational or Associate Degree Nursing Programs visit www.lbcc.edu/department-nursing.

Registration Procedures

Students are responsible for officially enrolling in classes. A student may not attend any class unless he or she is properly registered in that class. Registration may be done online or on a walk-in basis. See the Schedule of Classes for the appropriate semester for dates, times, and instructions for registration. Students must be officially enrolled prior to the census date. **Students are responsible for officially dropping classes** by the posted deadlines even if the student never attended the class. Please refer to the online student center for drop deadlines.

Enrollment Fees and Other Expenses

Students must pay all fees and tuition at the time of registration unless otherwise indicated. All students are required to purchase their own books and regular supplies. All fees are subject to change after the printing of the schedule of classes.

A \$15 fee will be charged for all returned checks. Under Assembly Bill 1226, any person who writes a check dishonored for lack of funds is civilly liable for three times the amount of the check, plus the face value of the check.

- **Resident Enrollment Fees:**
A student classified as a California resident (see residence section) shall be required to pay an in-state enrollment fee of \$46 per unit. This rate is subject to change without notice as determined by the California legislature.
- **Nonresident Enrollment Fees:**
Students who have been classified as nonresidents (see residence section) shall be required to pay nonresident tuition at the rate of \$225.00 per unit plus the normal enrollment fee of \$46 per unit and a capital outlay surcharge of \$49 per unit, for a total of \$320.00 per unit. This rate is subject to change without notice.
- **Books, Supplies and Course Materials Fees:**
Students must purchase all books and the supplies required by instructors of the classes in which they enroll. If a class has a materials fee, this fee will be listed in the schedule of classes and must be paid during registration. The on-campus bookstores will sell new and used textbooks, in addition to other cost-saving options such as textbook rentals and digital e-textbooks when available and appropriate. Other required course materials and supplies will also be available for purchase at the campus stores.
- **College Services Card Fee:**
The College Services Card (CSC) is the official student identification card utilized by both LAC and PCC campuses at LBCC. The CSC is validated each semester by a current CSC sticker.

While the CSC is optional, it is required to use the Viking Voyager shuttle. Revenue from this CSC Card supports the intellectual, physical, social, and cultural goals of students through the sponsorship of educational and co-curricular programs. It underwrites the Associated Student Body student government, campus shuttle service, athletics, grants and scholarships, music and theater arts programs, the Viking Newspaper, intramural and recreational activities, clubs and organizations, KLCB/KCTV radio, accident insurance, and a number of other programs and activities supporting the students' extracurricular experience. The CSC sticker is issued by the Cashier's Office at LAC and PCC each semester for \$20 for fall and spring and \$13 for summer sessions. No fee is charged for winter sessions.

- **Student Health Fee:** A health fee of \$20 for fall and spring and \$17 for summer and winter sessions will be charged upon registration, unless students meet one of the following exemptions:
 1. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization. Documentary evidence of such an affiliation is required.
 2. Students attending college under approved apprenticeship training programs under Section 76355(c)(2).
- **Parking Fee:** Students must purchase a parking permit to park on campus. The parking fee for automobiles or motorcycles is \$30 during the fall or spring semester. The fee for all students during summer and winter intersessions is \$20. Day permits are \$2.
- **Printing Fee:** A printing fee will be charged for each page printed in the Academic Computing Centers and Library on campus. Students are welcome to save information to email or a flash drive to print at home or take to another source for printing.
- **Indebtedness:** The College cannot extend deadlines for paying fees. In the event that a student becomes indebted to the College due to library fines, damage to or loss of books or athletic

equipment, student loan defaults, breakage of equipment, checks returned for insufficient funds, failure to meet attendance regulations for financial aid, or for any other reason, the college will deny further enrollment, refuse to release transcripts, and refuse to release information to potential employers or other agencies until all indebtedness has been cleared.

Refunds

Students are eligible for a refund of fees only if they withdraw from classes prior to the last date to drop without a grade (course census date). See the Viking student system for refund deadlines for enrolled courses. LBCC will determine the amount of federal financial aid that a student has earned in accordance with federal law. Students who receive federal financial aid and do not attend any classes will be required to repay all of the funds they received. Students who withdraw from all classes prior to completing more than 60% of the semester will have their financial aid eligibility recalculated based on the percentage of the semester completed and will be required to repay any unearned financial aid they received.

A student's withdrawal date is as follows:

1. The date the student officially filed a drop through the Admissions Office, or via online, or
2. The student's last date of attendance at a documented academically related activity.

LBCC does not offer leaves of absence.

- **Interdepartmental Class Transfer Rules and Refunds:** Students may transfer from one class to another within the same academic discipline upon the approval of the instructors involved. Transfers shall not be considered withdrawals.
- **Definition of a Class Transfer:** After the refund or transfer period, transfers may only be made between classes in the same academic discipline. Furthermore, transfers will only be allowed under the following conditions:
 1. Each class is of equal length and start in the same week;
OR

- 2. The class from which the transfer is being made is shorter than the new class and both start in the same week;
OR
- 3. The class from which the transfer is being made is longer than the new class and both end in the same week.
- **Fee Refund or Transfer Period:** In order to receive a refund the student must drop the course prior to the last date to drop without a grade (course census date). To transfer enrollment fees or nonresident tuition from one class to another, students must officially withdraw after the last date to drop without a grade (course census date) and transfer within the same academic department provided that permission is granted by both instructors.

Enrollment fees, nonresident tuition, health fees, and materials fees will be automatically refunded to students who officially withdraw during the refund period. After this period, these fees will not be refunded. In the case of a verified military withdrawal, enrollment fees will be refunded with no service charge.

College Services Card and parking fees will be refunded within the refund or transfer period defined above. After this period, no refunds will be issued. All requests for refunds must be accompanied by the College Services Card or parking permit. No refunds will be granted without the appropriate documentation.

College Services Cards stickers and parking permits must be surrendered to the Cashier's Office in order for a refund to be issued. Parking fees will be refunded by check from the Cashier's Office via U.S. mail.

- **Appeal for Extenuating Circumstances Refund of Enrollment Fees:**
 1. The Enrollment Services Management Team shall consider all appeals for refunds of tuition and enrollment fees due to extenuating circumstances. Administrative Regulations 4020.3: Extenuating circumstances shall be defined as reasons for absence beyond

the control of the student. Typical examples of such circumstances would be extended illness, hospitalization, court appearances, or death in the immediate family.

- 2. The Vice President of Student Support Services, or designee, shall consider all appeals for refund of College Services Card and parking fees.
- **Change of Address and/or Name:** Change of address may be completed via the online student self-service portal, or in the Admissions and Records Office. Name changes must be completed in-person with legal documentation showing the new name. A photo ID is required for all transactions. Change of address for payroll purposes is made in the Payroll Office to ensure correct delivery of paychecks and W-2 Forms.

Knowing Your Responsibilities

LBCC provides students with a wide variety of academic assistance and personal support, but it is up to each student to know when he or she needs help and to seek it out. It is the student's responsibility for staying informed and obeying campus rules, regulations, and policies that affect his or her academic standing as an LBCC student. Meeting deadlines, completing prerequisites, and satisfying the degree and certificate requirements, as found in the curriculum guides and in this catalog, are all part of the student's responsibility. Students should consult this catalog, the college and school announcements, email, and the schedule of classes for the information they need and should watch for official announcements in the Viking Newspaper and on-campus bulletin boards.

Family Educational Rights and Privacy Act (FERPA)

All student records of LBCC are maintained in accordance with the provisions of the Family Educational Rights and Privacy Act of 1974. Copies of the complete text of this act are available in the college library. FERPA provides the student with the right to review and challenge his or her record and to control the release of this academic record.

1. Students may request access to challenge the correctness or appropriateness of any part of the record. Grades, though a part of the record, are considered final as assigned by the instructor. See the change of grade section for further information.
2. Student information, except for directory information as defined below, cannot be released by the college to any outside agency, except for those entitled to access under FERPA, without signed permission of the student. The student may restrict the release of directory information by completing the appropriate form in the Admissions Office located in Enrollment Services. If the student has not filed this form, the college may release directory information.
 - **Directory information includes:** Student's name, current enrollment status, dates of attendance, major field of study, degrees, certificates or awards received, verification of student participation in officially recognized school activities and sports, and weight and height of members of athletic teams, and the most recent public or private school attended by the student.

By law all student records must be released under court order and other federal mandated requirements. The student will be notified by mail to the last address on file in the event of a subpoena. The student shall have the right to request a copy of any information released in this manner.

Any questions regarding the student's rights under this act should be directed to the Executive Dean of Enrollment Services or the dean's designee.

Drug-Free College Statement

The Long Beach Community College District is committed to providing an appropriate environment free from illicit drugs and alcohol. As a preventive measure, appropriate information regarding the health risks associated with the use of illicit drugs and abuse of alcohol will be provided to students. This information may be obtained from Student Health Services at 562-938-4210 (LAC) or 562-938-3992 (PCC). In addition, information may be obtained regarding counseling, treatment, and rehabilitation. LBCC offers forums and other educational programs regarding the harmful effects of drugs and alcohol. Information regarding programs may be obtained from the Office of Student Affairs at 562-938-4370. All inquiries will be held in the strictest confidence. In compliance with federal legislation, the Long Beach Community College District maintains a drug-free environment and supports a drug prevention program for student use. The unlawful manufacture, distribution, dispensation, possession, and use or sale of illicit drugs or alcohol is prohibited to all individuals in all buildings, property, facilities, service areas, and satellite centers of the district or as part of any district activities. Any student violating this policy will be subject to appropriate disciplinary action.

Campus Security and Crime Awareness

The Long Beach Community College District maintains a safe and secure environment for its students, staff, and visitors. Safety and security requires that everyone on campus be alert, aware, and responsible. The Long Beach Police Department provides police services to the Long Beach Community College District through its City College Unit. The City College Unit is comprised of an assigned lieutenant, four police officers, and 16 security officers who are assigned to both the Liberal Arts Campus and the Pacific Coast Campus.

Student Right-To-Know and Campus Security Act

The Long Beach Community College District is committed to making the campuses of LBCC as safe as possible for students, employees, and visitors. The Long Beach Police Department College Unit exists to inform, educate, and make individuals aware of personal safety as well as the safety of others. Students are encouraged to promptly and accurately report all criminal and emergency actions to the Long Beach Police Department College Unit on either campus. Those actions requiring further reporting should also be reported to the appropriate law enforcement agency. The college will provide assistance as needed to accomplish this task.

Long Beach Community College District policies identify the college as a secure facility. Access to all facilities outside of class hours requires prior approval from the Office of Finance, Facilities, and Technology Services.

Under the auspices of the Long Beach Police Department College Unit, monthly crime reports are compiled and available for both students and employees. These reports are intended to inform individuals about current criminal experience as well as educate individuals regarding crime prevention.

The police department also recommends and conducts programs designed to inform students and employees about campus security procedures and practices that encourage individuals to be responsible for their own security as well as the security of others. In addition, pamphlets are prepared and distributed by the Long Beach Police Department College Unit on a regular basis to new students and employees regarding campus safety and crime prevention.

Public information regarding sex offenders in California may be obtained by viewing the Megan's Law website at the Long Beach Police Department or the Los Angeles County Sheriff's Department.

Long Beach Police Officers assigned to the College Unit have the authority and responsibility to enforce all policies, rules, and regulations of the District as well as local, state, and federal laws.

In compliance with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of the Long Beach Community College District to make available its campus crime statistics and Annual Security Report. A link to the report containing the statistics can be found at www.lbcc.edu/safety-emergency-services.

Emergency Services – 911

The Long Beach Police Department should be contacted without delay by calling or texting 911 regarding any emergencies such as crimes in progress, medical aid, or any incident requiring immediate police or security response.

General Police Services – 562-938-4910 or 562-435-6711

The Long Beach Police Department College Unit should be contacted regarding questions or problems regarding security, lost and found items, thefts, or other crimes. The LAC office is located in Building X on Lew Davis. Business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m. After business hours, calls can be directed to the General Service number.

Student Support Services



Counseling and Student Development

The Counseling Department assists students in the selection of career and educational goals consistent with their interests and aptitudes. The mission of Counseling and Student Support Services is to provide and foster a nurturing and supportive environment that empowers students to persist in developing and achieving their full and unique academic, career, personal, and education life goals. Counseling services are readily available to all students and tailored to meet each individual's needs.

Comprehensive counseling assistance is available during a scheduled 30-minute counseling appointment. Additionally, Express or First Come First Serve counseling sessions are available in 10-minute segments on a walk-in basis. Career counseling services will assist students through the career exploration and decision-making process.

Students may schedule an appointment in person at A-1111 (LAC) or GG-202 (PCC), or by phone at 562-938-4561 (LAC) or 562-938-3920 (PCC), or online at www.lbcc.edu/counseling/. For counseling hours at either campus, check the LBCC website under the A-Z directory.

Online counseling services are also available as a flexible alternative to meeting with a counselor in person. Students may meet with a counselor via webcam, online, express or online chat. General questions may also be answered via email. Visit the Online Counseling website at www.lbcc.edu/online-counseling or access it directly from the LBCC website at www.lbcc.edu and click on Online Counseling.

Campus Child Development Center and Learning Lab

Childcare and preschool services make attending classes more convenient for many students. Quality care is available for children between 2 and 5 years of age, before kindergarten entrance. Both LBCC campuses have childcare facilities. Financial assistance may be available for income and need qualifying families. The facility used is not dependent on the location of classes. The centers are open Monday-Friday from 7:00 a.m. to 5:30 p.m. and partial and full-day options are available. For information about fees, space availability, and parent responsibilities, call 562-938-3079 or 562-938-3082 (PCC), 562-938-4253 or 562-938-3185 (LAC) or visit www.lbcc.edu/child-development-center.

Transfer Center

The Transfer Center helps students with a smooth transition to university life. A variety of services such as university representative appointments, transfer fairs, admissions workshops, and university tours are available.

Transfer application assistance is available for CSU, UC, private, and out-of-state universities. The Transfer Center is located in A-1097, 562-938-4670 (LAC) and EE-105, 562-938-3916 (PCC). Visit www.lbcc.edu/transfer-center for useful university links, regular transfer updates, valuable transfer resources, and updated hours of operation.

Career Center

The Career Center offers students with services designed to guide them with the career development process. Through the following activities, students are given information about career awareness, exploration, career planning, career readiness, and current economic trends to better inform their decisions about their educational and career goals.

The following are supports offered through the Career Center:

- Career Assessments
- Career Counseling
- Career Workshops

- Classroom Presentations
- Employment Search Database
- Resume Writing and Review
- Career Resource Lab equipped with computers and internet access
- Specialized Employment Readiness Workshops

Career Center services offer the opportunity to explore career options and be successful in entering the 21st century workforce. Counselors and staff are available to assist students. The Career Center is located in A-1097, 562-938-4670 (LAC) and LL-206, 562-938-3174 (PCC). For important career resources, access to an employment database, explanation of services, and current hours of operation, please visit www.lbcc.edu/careercenter.

Student Life and the Student Unions

The mission of the Office of Student Life is to create, encourage, and support a positive and collegial learning environment whereby the college is enhanced, and students can better pursue their educational goals. Numerous activities and programs give students the opportunity to connect to LBCC. These programs present opportunities for leadership development, personal growth, shared governance, healthy competition, volunteerism, and developing a sense of community. Student Life Offices are housed in the Student Union at both campuses: Building E (LAC) and Building EE (PCC)

- **Clubs and Organizations:** Joining a club or organization provides the perfect opportunity for students to make new friends, develop leadership skills, and contribute to the college and community. Utilizing contacts and experiences can help students build their resumes and plan for their futures.
- **Student Government:** The Associated Student Body (ASB) is the student voice for all students of LBCC. The ASB supports the intellectual, physical, social, and cultural goals for students through its sponsorship of educational and co-curricular programs. Students interested in participating in student government, including the Associated Student Body Cabinet, may wish to consider one of the many elected or appointed positions. The ASB is funded by the College Services Card.

- **Intramurals and Recreation:** Intramurals and recreation strive to promote better health by offering a variety of activities for participants of all abilities. Intramurals and recreational sports offer a wide range of programming and play an integral role in student life.
- **Viking Volunteer:** The mission of the Viking Volunteer program is to provide students with opportunities to serve their campus and community and become lifelong civic leaders. Volunteering helps connect students, clubs, and organizations to the community through service. Viking Volunteers receive an official transcript record of their volunteer service, which has helped many LBCC students in transferring to four-year colleges and universities.
- **LBCC Student Unions:** The Student Unions are a one-stop location for getting involved in student clubs and organizations, buying the College Services Card, applying for the Viking Volunteer program, signing up for Intramural activities, and getting connected to resources in Long Beach. On both campuses, the Student Union includes a safe and quiet space for studying or socializing with other students. The unions are located in Building E (LAC) and Building EE (PCC).

Workforce and Economic Development Programs

LBCC is a leader in creating and retaining regional jobs and advancing the region's economic growth and California's global competitiveness. This charge is a core part of the mission of the California Community Colleges, as essential as academic programs, vocational training and student services.

Economic and workforce development programs help businesses grow and create jobs and help people develop the skills they need to succeed in the workplace. LBCC focuses on the following core business activities vital to the region's economy: small business development, global trade, supply chain management and logistics, advanced transportation (alternative fuels and electric vehicles) and energy technologies, health care, and emerging technologies and innovations.

Programs and initiatives include:

- **Center for Community and Industry Partnerships:** Connecting community and industry partners with LBCC students and faculty through work-based learning engagements like classroom speakers, industry workshops, and advisory committees.
- **Internship and Job Placement:** Customized internship and job search tools and support for students.
- **Customized Training for Industry:** Creating partnerships with industry to develop customized training and professional development for individuals and businesses to help meet the needs of regional employers.
- **Community Education:** Providing professional development.
- **Small Business Development Center Network:** Facilitating millions of dollars in capital for small businesses, creating and retaining thousands of jobs, and supporting start-ups from launch to growth, and established businesses through advising and workshops.
- **Goldman Sachs 10,000 Small Businesses Program:** Accelerating small business growth and job creation in the Southern California Region with a world-class business and management education program and business support services.
- **Global Trade:** Workshops and consulting services for small businesses to enter new global markets, expand existing global sales, and a specialized eCommerce program that provides strategies for growth through the Center for International Trade Development.
- **Building the Entrepreneurial Ecosystem:** Accelerating the development of high-growth start-up businesses with targeted education and mentoring and connecting entrepreneurs to resources and funding networks to foster job creation.

WEDD develops and maintains collaborative partnerships with regional industries to ensure the college's business and professional development courses and training programs meet or exceed industry standards. The division is also recognized

for innovative customized training for business and industry, technical assistance, and employee assessment and skills development programs. For more information, call 562-938-5020.

Workforce Development

Workforce Development actively creates partnerships with industry to develop customized training and professional development for individuals and businesses to help meet the needs of regional employers. Workforce development integrates job search activities using interest postings from Indeed as well as industry partner job postings.

Student Health Services

Student Health Services (SHS) provides quality and accessible medical care and mental health services and education for students. SHS partners with the City of Long Beach and the surrounding community to provide comprehensive clinical services and no-cost or low-cost care. SHS engages students in making informed decisions about their health care, empowering them to be self-directed health care consumers.

All students who have paid the Student Health Center fee can utilize medical and mental health services at no additional charge. Regardless of insurance coverage, students are eligible for basic health services and mental health support at the Student Health Center.

Medical Care Services

SHS provides medical care through the services of nurse practitioners, registered nurses, and health service technicians. SHS embraces a holistic and collaborative approach to the wellbeing of students by offering wellness education, preventative services, and other medical care services. SHS is attentive to the diverse health needs of all students and confidentiality is always respected. Below are some services provided through the health care fee.

Medical Care Services:

- Acute Illness
- UTI Testing
- Pregnancy Tests

- STI Referrals & Testing (LB Dept. of Public Health)
- Birth Control Counseling
- Nutrition and Disease Consults
- Health Education
- Physicals
- Immunizations
 - * Flu
 - * TB Screens
 - * Hepatitis B
 - * Tdap vaccines
- Health Care Referrals

Workshops and Events:

- The Body under Stress
- Eating Intuitively
- Nutrition 101
- Freedom from Smoking
- Healthy Heart
- STI Prevention and Protection
- Nutrition Budget and Snacks
- Vaping and Hookah Dangers
- Walking Wednesdays
- Wellness Fest

Mental Health Services

Mental Health Services (MHS) is committed to promoting student mental health and wellbeing, and strives to help students achieve their academic, professional, and personal goals. Social and Emotional Health Services are provided by Licensed Clinicians or Graduate Interns. Confidentiality is always respected with services. For more information or to schedule an appointment, call 562-938-4210 (LAC) or 562-938-3992 (PCC).

Social and Emotional Health Services:

- Short Term Therapy
- Anxiety and Panic Disorders
- Depression
- Eating Disorders
- Relationship Issues
- Academic Stress
- Stress Management/Anger Management
- Substance Abuse
- Suicide Prevention
- Same Day Appointments Available for Students

Workshops and Events:

- Mindfulness: Finding Peace
- Self Esteem
- Substance Misused Awareness

- Stress Management
- Holiday Blues
- Art of Wellness
- Laughter
- Healthy Relationships
- Depression
- Anxiety
- Mental Health Awareness Month
- Movies for Mental Health

Evening Safety Escorts

Safety escorts are available to students at both LAC and PCC. Students should call the City College Unit through the general service number to arrange for an escort to meet them on campus. Call 562-938-4910 or 562-435-6711.

Parking and Traffic Regulations

A current semester student parking permit or a daily parking permit is required for all LBCC lots. Student permits and daily permits do not authorize parking in staff areas, metered parking, or other reserved areas except where posted otherwise. LAC offers additional parking in the Veterans Stadium Parking Lot. Parking permits can be purchased each semester during registration at the time the College Services Card is purchased or may be obtained later at the Cashier's Office.

The following rules are enforced to ensure the rights of permit holders, as well as to provide for the safety of people and property:

- Parking permits are required at all times in LAC and PCC parking lots. For students who do not wish to purchase a semester parking permit, daily parking permits are available at both campuses. Parking permit machines at LAC are located in lots E, F, H, M, P, and Veterans Stadium. Two machines are located on each level of the parking structure. The PCC machines are located in Lots 1, 2, 5, and 10.
- Metered parking is available in Lots F, G, and H and on Lew Davis Street at LAC and in Lot 2 at PCC. Thirty-minute visitor parking zones are also located along the north curb of Carson Street for LAC and in Lot 7 at PCC.
- Semester parking permits must be attached to either the rear view mirror, so that they are visible from the front of the vehicle, or on the lower left corner, or driver's side, of the front windshield. One-day parking permits must be placed in plain view on the vehicle dashboard with the

permit facing upward. Students who are having difficulty displaying a permit should go to the College Police for assistance. Students driving a convertible-type vehicle can obtain a special convertible permit from the LAC College Police located in Building X. This special convertible permit can only be obtained after the purchase of a semester parking permit.

- Student permits and daily permits do not authorize parking in staff spaces, metered stalls/parking or other reserved parking spaces except where posted otherwise.
- Parking is available on a first-come, first-served basis.
- All vehicles must be parked between the lines of a designated parking space only. Backing into parking stalls is not permitted on diagonal stalls. Motorcycles and mopeds are to be parked only in areas specifically posted for their use (LAC campus lot C, F, H, and parking structure; PCC campus lot 2 and 6). Operators must purchase a current semester parking permit and keep it in their possession. Motorcycles and mopeds may not be driven on campus or parked on sidewalks. Violators will be cited.
- A permit does not guarantee a parking space in the parking lot of choice. Students are advised to allow ample time to find parking. At LAC, additional parking is available in the Veterans Stadium parking lot.
- Citations are issued by the Long Beach Police Department to automobiles, motorcycles, and mopeds that do not display a properly placed, current parking permit. Students parked in staff areas or other specially designated areas will also be cited.
- No adjustments will be made for parking citations at the Long Beach Police Department College Unit. Individuals wishing to contest citations must do so by following the instructions on the citation and by calling 562-570-6822 or visit www.citationprocessingcenter.com.
- Students, staff, or faculty with state-issued disabled placards are to park in marked handicapped spaces. If a handicapped space is not available, parking is allowed in any other student or staff space. Disabled permits are not valid in carpool spaces or other reserved spaces.
- Regulations pertaining to parking can vary from lot to lot. Each driver is responsible for reading the parking regulations that are posted at the entrance of each parking lot.

- Parking is free in the Veterans Stadium Lot at LAC and Lot 10 at PCC the week prior to and the first week of the semester only. Permits are required during intersessions at all times.

Student Financial Aid

LBCC administers a comprehensive student financial aid program to assist students in meeting college costs. The amount of financial aid awarded varies from student to student depending on the individual's need and resources. Financial Aid is intended to help students who might not otherwise be able to attend college. Although the primary responsibility for meeting college costs rests with the student and his or her family, the college recognizes that many families have limited resources and are unable to meet the cost of a college education. Federal and state financial aid programs have been established to provide assistance to students with documented financial need.

Awards are initially offered based on full-time enrollment. The number of units in which students actually enroll may impact the amount of financial aid received for the various aid programs. Please note that the number of units enrolled do not include courses for which students are wait listed.

Enrollment Status

In Primary Terms	Number of Units
Full-time	12 or more units
Three-quarter-time	9-11.5 units
Half-time	6-8.5 units
Less than half-time	1-5.5 units

The application process for financial aid begins with completion of the Free Application for Federal Student Aid (FAFSA), which is available on October 1 for the following fall semester. Students may apply online at www.fafsa.gov.

In addition to having financial need, students must meet the following conditions:

- Be enrolled in an eligible program of study leading to completion of an A.A. or A.S. degree, transfer requirements, or a certificate program
- Maintain satisfactory academic progress
- Be a U.S. citizen or eligible noncitizen
- Certify compliance with selective service registration requirements

- Not be in default on any student loan or owe a refund on any grant made under any Title IV program
- Have a social security number and have a high school diploma, or GED

Student budgets include educational expenses, such as tuition, fees, books, supplies, housing, food, transportation, child-care, and personal expenses. Financial aid recipients must adhere to the standards of progress of the financial aid programs.

Federal Financial Aid Programs

Federal Pell Grants

Pell grants are a federally funded program designed to be the foundation of financial aid for undergraduates who demonstrate need. The amount of the Pell Grant is based on the cost of attendance minus the expected calculated family contribution and the student's enrollment status at the time of payment. Award amounts vary according to eligibility and enrollment. For more information, visit www.lbcc.edu/post/grants. Pell Grants are limited to 6 years or 12 full-time semester enrollments.

Federal Supplemental Educational Opportunity Grants (FSEOG)

This federally funded grant is available to undergraduate students who demonstrate exceptional financial need. The awarding of FSEOG funds is limited* and must be given to maximum Pell Grant recipients.

The Federal Work Study Program (FWS)

This federally funded program provides employment opportunities* to students with financial need. Students awarded FWS receive an allocation of funds earned through part-time jobs on campus. FWS provides an excellent learning process through on-the-job training. Students are employed a maximum of sixteen hours per week while school is in session.

*FSEOG and FWS funds are limited and early application is strongly advised.

The William D. Ford Direct Loan Program

This program provides loans to students to be used for educational expenses. Freshman students may borrow up to \$3,500 per year, and sophomores who have completed at least thirty units may borrow up to \$4,500 per year in subsidized loans. Based on need, additional unsubsidized loans are also available.

California State Financial Aid Programs

Students can qualify for the California College Promise Waiver in several ways: The student demonstrates financial need according to federal methodology based on completion of the Free Application for Federal Student Aid (FAFSA),

OR

The student or the student's family is receiving CalWORKs, formerly TANF/AFDC, Supplemental Security Income (SSI), or General Assistance/General Relief, or the student is a disabled veteran or a dependent of a deceased or disabled veteran as certified by the California Department of Veterans Affairs, or the student is a recipient or the child of a recipient of the Congressional Medal of Honor, or the student is a dependent of a victim of the 9/11/01 terrorist attack, or the student is a dependent of deceased law enforcement or fire suppression personnel killed in the line of duty,

OR

The student meets specific income criteria based on family size as set by the State of California.

The California College Promise Waiver will require satisfactory academic progress. All grades will be used to determine eligibility. Any combination of two consecutive fall and spring semesters of cumulative GPA below 2.0 or cumulative course completion of less than 50% may result in loss of the California College Promise Waiver. For more information, visit www.lbcc.edu/post/board-governors-bog-fee-waiver.

Cal Grants

Cal Grant Programs are available to California Residents who qualify. United States citizens, permanent residents, or eligible noncitizens may apply for Cal Grants via the Federal Application for Student Aid (FAFSA). Beginning January 15, 2013 AB-540 students may apply via the California Dream Act Application. The maximum opportunity deadline to apply is March 2nd each year for all California college students. If a student misses the March 2nd deadline and plans to attend a community college in the fall, the student has until September 2nd to apply for limited remaining grants. Cal Grants also involve a GPA submission requirement. The college

electronically transmits GPA verifications for certain students. For detailed information, go to www.csac.gov. Students must be actively enrolled in at least six units to receive Cal Grant benefits.

Cal Grant A assists low and middle-income students with tuition and fee costs at **four-year colleges and universities**. Grant recipients are selected on the basis of financial need and grade point average.

Cal Grant B provides a living allowance and tuition and fee assistance for low-income students. Cal Grant B may be used at community colleges as well as at four-year schools.

Cal Grant C helps vocational students with tuition and training costs. Recipients must be enrolled in a vocational program at a community college, independent college, or vocational school in a program of study from four months to two years in length.

Student Success Completion Grant

The purpose of the SSCG grant award is to provide the student with additional financial aid to help offset the total cost of community college attendance, and to encourage full time attendance and successful on-time completion.

To qualify for the SSCG:

- Be eligible for a Cal Grant B or C award
- Meet federal satisfactory academic progress (SAP)
- Have unmet need to receive the SSCG
- Maintain full time attendance

A maximum of \$1,298 annually at six hundred forty-nine dollars (\$649) per semester, or quarterly equivalent, for eligible students who enroll and attend 12 through 14.99 units per term.

A maximum of \$4,000 annually at two thousand dollars (\$2,000) per semester, or quarterly equivalent, for eligible students who enroll and attend 15 units per term.

Chafee Grant Program

This program is available to former foster youth. Awards are \$5,000 per year. Students may apply using the FAFSA and the separate Chafee Grant application. For more information, visit www.chafee.csac.ca.gov.

Dream Act/AB540 Eligibility

Several types of state and institutional aid are available to AB 540 students as a result of the California Dream Act, such as the California College Promise Waiver or Cal Grants. Visit www.lbcc.edu/california-dream-act to read more about these awards.

Return of Title IV Funds Policy

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, or are dismissed. Prior to completing 60% of a payment period or term, the federal Title IV financial aid programs must be recalculated in these situations. LBCC will use the date of complete withdrawal or drop to determine the amount of federal aid that is "earned" based on the amount of time the student was enrolled.

If a student leaves the institution prior to completing 60% of a payment period or term, the financial aid office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula: Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Withdrawals

LBCC will use the date of complete withdrawal or drop to determine the amount of federal aid that is "earned" based on the amount of time the student was enrolled. If a student does not officially withdraw from all classes but fails to earn a passing grade in at least one course, federal aid regulations require that we assume the student has "unofficially withdrawn," unless it can be documented that the student completed the enrollment period. Unofficial withdrawals require a Title IV refund calculation at the midpoint of the enrollment period. The reduction of federal aid may create a balance due to LBCC that must be repaid.

Title IV Refund Process

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula: Aid to be returned=

(100% of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. Keep in mind that when Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 180 days of the student's withdrawal. The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Direct Stafford Loans
- Subsidized Direct Stafford Loans
- Direct PLUS Loans
- Federal Pell Grants for which a Return of funds is required
- All other Federal Grants for which a Return of funds is required

Title IV Refund Repayment Policy

1. A bill will be sent with the amount due. The student will not be eligible for further financial aid funds until the overpayment is paid in full. In addition, school records will be placed on "HOLD." The student will not be able to register for classes or request academic transcripts until this bill has been paid in full.
2. If the student does not pay this bill or make payment arrangements, the overpayment will be reported to the National Student Loan Data System (NSLDS). NSLDS notifies all other colleges and universities that the student now owes money. The student will be ineligible to receive further financial aid at any college. The NSLDS notification will be removed when the bill is paid in full.
3. If the student continues to ignore this bill, and a final notice is sent to the student, the account will be turned over to the Department of Education for all future collection. The Department of Education has the ability to garnish wages,

withhold tax refunds, send the student account to a collection agency, and take the student to court to recover the money owed.

- The student must pay this bill in full within 30 days.

Financial Aid Office

Liberal Arts Campus	Pacific Coast Campus
Room A-1075 562-938-4485	Room GG-201 562-938-4485

Veterans Service Office (VSO)

The VSO provides an office of support for active military, veterans, and their dependents by offering assistance with processing VA Educational Benefits, Educational Counseling, Financial Aid, and Enrollment at LBCC. Additionally, the VSO has partnered with multiple national, state, and community resources to offer additional non-educational or VA assistance to student veterans with their transition and success at LBCC. (Limited Service at the PCC campus.)

Veteran Services Office	VSO Outpost
Liberal Arts Campus A-1028 562-938-4162	Pacific Coast Campus GG-102

G.I. Bill

Qualification for a G.I. Bill® is determined by the Department of Veteran Affairs. Students and prospective students may go to the VSO for assistance in completing the Application for VA Education Benefits.

After a student has applied for a G.I. Bill® and enrolled in appropriate courses, they must complete a Request for Certification of Benefits at www.lbcc.edu/overview/veteran-student-services per federal regulations, only required courses for a declared major can be certified by the institution. For additional information/clarification please contact the VSO. The G.I. Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA).

Scholarship Office/Foundation Financial Scholarships

LBCC administers more than 1,000 scholarships each year. These scholarships are funded by campus and

community organizations, local businesses, and private donors. The Scholarship Office/Foundation Office is located in A-1001 (LAC). For more information on scholarships visit www.lbcc.edu/scholarship.

Rotary Club Honors Scholarships

Each year the Long Beach Rotary Scholarship Foundation awards Rotary Honor Scholarships to Long Beach Unified High School students who will be attending LBCC. Recipients must maintain a 3.0 GPA or higher and be enrolled in the Honors Program once they attend LBCC. Scholarship applications are available in September at www.lbcc.edu/scholarship.

Extended Opportunity Program & Services (EOPS)

Extended Opportunity Programs and Services is a retention program that provides educational counseling and educational planning, along with a network of benefits and supportive services, to economically and educationally disadvantaged students. Through this assistance, EOPS improves students' opportunities to successfully complete their educational goals and to do so with a higher level of achievement and in a timelier fashion.

Benefits and services provided by EOPS include priority registration, academic and personal counseling, and supplemental book assistance based on available funding. Students who wish to apply for the program must first complete the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov or the California Dream Act financial aid application available at www.csac.ca.gov.

- EOPS Eligibility:** Students must be California residents, not have completed more than 55 degree-applicable units, be enrolled full-time, be eligible for the California College Promise Fee waiver, and meet the educationally disadvantaged criteria.
- Cooperative Agencies Resources for Education (CARE)** is a program within EOPS that provides additional benefits and supportive services to EOPS students who are single parents, heads of households, participating in the county CalWORKs/GAIN program, have at least one child 13 years of age or younger, and are receiving cash aid for the child. The objective of the

program is to provide linked resources that enable eligible students to complete college-level training and educational programs. Some of the services provided include educational childcare grants, meal cards, and personal development workshops.

- **NextUP** is a program within EOPS that provides additional benefits and services to support the success, health and well-being of current and former foster youth enrolled at LBCC. To participate, students must be a current or former California foster youth active within the system after the age of 16, be under 26 years of age and enrolled in at least nine (9) units.
- **Foster & Kinship Care Education Program** is a statewide program funded by the California Community College Chancellor's Office, providing a variety of training programs for foster parents (parent education), and specialized training for relative caregivers, including D-Rate (Severely Emotionally Disturbed), F-Rate (Medically Fragile), Basic, and In-service training. KEPS Orientation is offered to support relative care providers with their involvement with child protective services. For more information, call 562-938-3144 or visit the UU Building (PCC).

CalWORKs

CalWORKs funds assist parents who are receiving Temporary Assistance for Needy Families (TANF) and those in transition off welfare to achieve long-term self-sufficiency through coordinated student services. CalWORKs participants can also take advantage of the college's work-study program, which employs students in professional companies that provide them with job training.

Services available for eligible students can include career, academic, and individual advisement and counseling, book and supplies voucher assistance, employment assistance-including work-study assignments, resume writing, job search skills, and interview preparation, childcare assistance, support and services referrals, job placement referrals and assistance, on-site GAIN workers and advocacy, coordination with the Department of Social Services (DPSS), completing SIP/VOC Referral forms, progress reports, educational plans, training verifications, monthly attendance reports, and book and supply

material request forms. Please note: Students must submit a class printout with all documentation turned in for completion.

Eligibility requirements include the following: parent and child must be recipients of CalWORKs/GAIN (TANF), program participants are required to sign a contract with the college and GAIN program, and students must be enrolled in Credit and/or noncredit courses at LBCC.

CalWORKs students have the responsibility of complying with a combination of 20 to 30 hours per week, or 35 hours for two parent households, of academic coursework, work activity, laboratory time, structured internships, or other activities which will lead to proper preparation for their careers, and students must meet with their CalWORKs counselors at least once per semester. For more information about CalWORKs services, office hours, and location, call 562-938-3116 or visit www.lbcc.edu/calworks.

Disabled Student Programs and Services (DSPS)

The college offers support services to provide students with an equal educational experience. DSPS provides many services that empower students with disability-related limitations to participate in the college's programs and activities. These services include the following:

- Specialized counseling services - Academic, career and disability management counseling services with certified staff who understand the educational limitations presented by a disability.
- Learning disabilities assessment - Diagnostic assessment services for the presence of a specific learning disability using the eligibility model of the California Community Colleges.
- Registration assistance - Assistance for students who have difficulty navigating the online, telephone or in-person registration system.
- Financial Aid liaison - Information and liaison assistance for students needing help accessing information or completing financial aid requirements.
- Referrals to resources on and off campus - A wealth of campus and community resources are available to support students in their pursuit of their educational, vocational and personal goals.

- Assistive computer technology - Access and training in the use of assistive computer technology. Students can learn how to access print in alternate formats and gain greater independence and access to computer technology.
- Sign language interpreters - Sign language interpreters, real-time captioning, and other services for students who are deaf or hard of hearing are available to eligible students.
- Test-taking assistance - Alternative test-taking services may include extra-time, materials in alternate formats, use of readers/scribes, or other appropriate forms of assistance.

DSPS is committed to assisting students with disabilities and ensuring that students are able to participate in college programs and activities in the most integrated setting possible. For information or appointments, please call 562-938-4558 (LAC), 562-938-3921 (PCC), or 562-275-7471 (video phone).

Americans with Disabilities Act of 1990

Americans with Disabilities Act of 1990 prohibits discrimination against people with disabilities. This prohibition applies to employment, public services including public and private transportation, public accommodations, and telecommunications services.

The ADA Amendments Act (ADAAA) was enacted on September 25, 2008 and became effective on January 1, 2009. The law made a number of significant changes to the definition of "disability" under the ADA. It also directed the U.S. Equal Employment Opportunity Commission (EEOC) to amend its ADA regulations to reflect the changes made by the ADAAA.

Support services for students with disabilities are provided through the Disabled Students Programs and Services Program. Individuals needing information about services for students with disabilities should contact this office at 562-938-4558 (LAC) or 562-938-3921 (PCC). A student can register with the 504 compliance officer and does not need to register with DSPS to receive certain services and accommodations for confidentiality purposes.

Questions or complaints of unlawful discrimination should be directed to the district compliance officer at 562-938-4095.

Section 504, The Rehabilitation Act of 1973

In compliance with Section 504 of the Rehabilitation Act of 1973, the college has developed a Disabled Students Programs and Services program. Offices are located on both campuses in room A-1134 (LAC) and GG-107 (PCC). Individuals needing information about programs for students with disabilities should contact this office at 562-938-4558 (voice) or 562-938-4833 (TDD).

Questions or complaints of unlawful discrimination should be directed to the district compliance officer, 4901 E. Carson St., Long Beach, CA 90808, 562-938-4095.

Student Special Programs

Adult Education Program

The adult education, and noncredit courses and programs, prepares basic skills learners, English as a Second Language learners, economically disadvantaged, and other non-traditional college students to attain the essential knowledge, skills, and abilities to successfully acquire and retain employment, transition to college, and/or effectively explore, plan, and establish career pathways leading to growth opportunities in high demand occupations. These courses are offered free (except for any applicable materials fees) and do not provide credit toward a degree.

Viking Advantage

Viking Advantage is a first-year experience program for any first-time college students enrolled in 12 or more units per semester. It focuses on offering transitional support such as eligibility to participate in a summer transition program, enrollment in a first-year college success course, and registration assistance. Viking Advantage focuses on removing obstacles so that students can achieve their academic goals. As a result, Viking Advantage students receive one year of free tuition, priority registration and access to a Student Success Network to help them reach their academic goal.

The benefits of the program include:

- First year tuition (primary terms only) at LBCC
- Priority registration
- Opportunity to participate in Viking Summer Voyage, a free summer bridge program
- Access to a dedicated Student Success Network of academic coaches, mentors, and counselors to support their academic success
- First year college success course
- Second year programming focused on career development and mentoring.

Requirements to participate in Viking Advantage:

- Be a California resident (or AB 540)
- Be a first-time college student
- Enroll in a minimum of 12 units at LBCC per semester
- Apply to FAFSA or CA Dream Act
- Complete the participation agreement by the published deadline.

Long Beach College Promise

The Long Beach College Promise extends the promise of a college education to every student in the Long Beach Unified School District to create a more vibrant community. The Promise aims to fulfill the academic potential of all youth by offering guidance and continuous support along every step of the student experience, from pre-K through college and onto career and life. The Promise creates a culture of college expectation, increases college readiness and improves graduation rates among Long Beach students and raises the educational attainment rates of the entire Southern California region.

Fueling The Promise is a dynamic partnership between Long Beach Unified School District, Long Beach City College, California State University, Long Beach, the City of Long Beach, and the Port of Long Beach.

In order to participate in the Long Beach College Promise, students must:

- Must be a LBUSD graduate
- Must enroll at LBCC directly following graduation from high school

- Must be a first-time college student
- Enroll in 12 units or more at LBCC per semester
- Apply to FAFSA or CA Dream Act
- Complete the participation agreement by the published deadline
- Be a California resident (or AB 540).

The Long Beach College Promise 2.0 is an enhancement to the Long Beach College Promise offering an optional program for Long Beach Unified School District graduates who pledge to follow an admission pathway to California State University, Long Beach (CSULB) in one of ten pre-approved majors.

In addition to the Long Beach College Promise benefits outlined above, Promise 2.0 participants will receive:

- Specialized advising/counseling and programming at LBCC and CSULB
- A "Future Student" CSULB ID Card
- Participate in select CSULB campus events by special invitation

Puente

The mission of the Puente program is to increase the number of educationally underrepresented students who enroll in four-year colleges and universities, earn college degrees, and return to their communities as leaders and mentors. Puente students receive mentoring and academic counseling. In addition, they participate in a motivational conference, UC/CSU field trips, and cultural events such as Noche De Familia and Puente Familia. Puente is open to all students. For more information call 562-938-3016 or 562-938-3095.

Trio Program - GO Project

LBCC Growth and Opportunities (GO) Project is a federally funded Student Support Service program designed to increase the number of students with disabilities who transfer to four-year colleges and universities. The GO Project is a comprehensive program of academic support and personal development services for low-income, first-generation college, and disabled students to achieve retention and graduation rates that exceed that of the general student body. A major advantage of GO Project participation is services and activities that are tailored to meet the specific individual needs of each student. GO Project offers specialized tutoring, cultural

enrichment and field trips, career and life counseling, financial education, and academic and transfer counseling services. GO Project is located in GG-217, 562-938-3233 (PCC). For more information, visit www.lbcc.edu/trio-go-project.

Trio Program - Upward Bound

The Upward Bound Program provides fundamental support to participants in their preparation for college entrance. The goal is to prepare high school students from the Long Beach Unified School District area as they enroll in and successfully complete a post-secondary education program. The Program accomplishes this objective by enhancing participants' academic skills, personal motivation, and confidence needed to succeed in college. Upward Bound strives to develop students' strong academic skills; effective communication and leadership skills; creative and critical thinking skills; a positive self-image; a positive attitude toward learning; and respect and sensitivity for others. Participants also receive high school elective credits that count toward graduation. The program offers two components:

- 1. Academic Year Session** (Sept. - June) with 22 Saturday sessions that include academic instructions in English, math, science, study skills, SAT preparation; self-building activities, college tours; and educational and multicultural activities. Yearly academic activities also include after school tutoring and academic advisement.
- 2. Six-Week Summer Session** (June - Aug.) that provides a real "college experience" by allowing participants to live on a local college campus and take college-style courses. This component is a rigorous academic program designed to enhance each student's abilities in the classroom and their self-confidence. Students have the opportunity to take part in a variety of academic classes such as Composition & Literature, Foreign Language, Math, and Laboratory Science.

Umoja Scholars Program

Umoja, (a Kiswahili word meaning unity) is a community and critical resource dedicated to enhancing the cultural and educational experiences of African American and other students. Umoja believes that when the voices and histories of students are deliberately and intentionally recognized, the opportunity for self-efficacy emerges and a

foundation is formed for academic success. Umoja actively serves and promotes student success for all students through a curriculum and pedagogy responsive to the legacy of the African and African American Diasporas.

Umoja students receive academic counseling, participate in a motivational conference, cultural events, and may attend tours and field trips to UC/CSU and Historically Black Colleges and Universities based on space and availability. For more information, call 562-938-3159 or email the counselor at umoja@lbcc.edu.

Federal and State Compliance

Civil Rights Compliance Statement

The Long Beach Community College District does not discriminate in its admissions, educational programs, activities, or employment policies on any basis, including but not limited to race, religious creed, color, national origin, ancestry, gender, sexual orientation, age, disability, marital status, medical condition, mental or physical disability including HIV and AIDS, other protected classes, status as a Vietnam-era veteran, or obligations to the National Guard or reserve forces of the United States.

The District is subject to Title VI and VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments Act of 1972, the Rehabilitation Act of 1973 sections 503 and 504, the Age Discrimination Act of 1975, and the Americans with Disabilities Act of 1990.

The lack of English language skills will not be a barrier to admission and participation in the District's programs. Questions or complaints of unlawful discrimination should be directed to the District compliance officer at 562-938-4095.

Title IX. Prohibiting Sex Discrimination in Education

The Long Beach Community College District is committed to supporting all regulations under Title IX. "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." Questions or discrimination complaints should be directed to the Title IX Coordinator at 562-938-4095 or email titleix@lbcc.edu.

Mandatory Orientation: Sexual Violence Prevention

The Long Beach Community College District provides sexual violence prevention information to students during on-campus orientations and posts this information on the campus website at www.lbcc.edu/post/sexual-assault. This site contains valuable information about ways to avoid rape, what to do in a risky situation, and what to do in case of rape.

Victims of sexual assault on campus should immediately call the Long Beach Police Department College Unit; call 911 from a cell phone for an officer to respond. Victims may also choose to go directly to a hospital emergency room for medical care. LBCC health services are available on both campuses during business hours in building A-1010, 562-938-4210 (LAC), or room GG-117, 562-938-3992 (PCC).

Sexual Harassment Policy Statement

The Long Beach Community College District provides an educational, employment, and business environment free of unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by state and federal statutes. This policy includes a prohibition against sexual harassment, gender harassment, and harassment based on pregnancy, childbirth, or related medical conditions. Sexual harassment is a violation of an individual's civil rights and will not be tolerated.

Questions and sexual harassment complaints should be directed to the District compliance officer at 562-938-4095.

Learning Support Resources



Libraries

Liberal Arts Campus

L Building 1st Floor
562-938-4232/4231

Pacific Coast Campus

LL Building, 1st Floor
562-938-3028/3029

Libraries at each of the two main campuses serve as vital information centers and provide access to resources from all over the world. The library collections include printed books, electronic books, periodicals, DVDs, CDs, and other video and audio recordings carefully selected to support the curriculum and information needs of the community of learners.

Students can:

- Borrow DVDs, CDs, textbooks for their classes or books for research or leisure reading
- Study in the group study rooms or in the quiet study areas

- Read magazines, journals, and newspapers
- Borrow books from other libraries worldwide via Interlibrary Loan (ILL)

The library website provides access to reliable websites for research and other valuable resources such as the electronic article databases for articles in magazines, journals, newspapers and trade publications; and the online catalog.

During all hours the libraries are open, librarians are available to assist students with their research needs in person and via e-mail and instant messaging. To help students develop information competency, the library faculty at both campuses offer instruction in the form of courses, orientations, and workshops on a variety of topics. For more information, visit www.lbcc.edu/library.

LAC & PCC Multidisciplinary Student Success Centers

Liberal Arts Campus	Pacific Coast Campus
L-212	EE-206
562-938-4699	562-938-3991

For more information, visit
<https://www.lbcc.edu/mdsc>

The Multidisciplinary Success Centers provide:

- Supplemental Learning Assistance
- Workshops on a variety of topics
- Tutoring
- Adult Basic Education
- Test preparation
- TEAS preparation
- Basic Skills Development

Tutoring Centers

Liberal Arts Campus	Pacific Coast Campus
L-203	EE-206
562-938-4474	562-938-3991

Free tutoring is available in a variety of subjects, including accounting, biology, chemistry, physics, foreign languages, and math. Students may work individually or in small groups. For more information, visit www.lbcc.edu/tutoring.

Math Success Center

Liberal Arts Campus
V-163
562-938-4228

The Math Success Center provides supplemental learning assistance, tutoring, course material, and computer access in an open, inviting learning environment. Some math classes require students to complete various supplemental learning assistance activities as part of their class grades. These activities can be completed at the Math Success Center at LAC under the direct supervision of math faculty.

Additionally, the Center provides peer tutoring to students registered in any math course offered at

LBCC. Students can arrange to meet others enrolled in the same course for informal group study. Math faculty are available for supplemental instruction.

The Center houses state-of-the-art computers to provide students with a broad range of educational tools. With PC workstations, students can access a variety of software that includes word processing, graphics, spreadsheets, statistics, Geometers' Sketchpad, and Mathematica. Software is available that allows students to see filmed lectures on most math topics that are mentioned in their textbooks.

Students may use the Center facilities on a walk-in basis throughout the semester. They must register for MATH 650, a noncredit course, and be concurrently enrolled in any math course.

Writing and Reading Success Center

Liberal Arts Campus
E-09L
562-938-4520

The Writing and Reading Success Center (WRSC) is located in the lower level of the E Building. The WRSC offers supplemental learning assistance activities for English and reading classes. These activities may be accomplished in an instructor-guided, one-hour workshop format; in a tutor-facilitated, one-hour directed study group (DSG) format in which a small group of students work on the activity collaboratively with the assistance of a trained tutor; or in a directed learning activity (DLA) format in which the student first works alone on the activity and then an instructor or trained tutor reviews his or her work.

The WRSC also offers free tutoring for any subject requiring writing or reading assistance. 30-minute appointments and 15-minute drop-ins are available. Visit the WRSC website for more details.

Appointments are necessary for all workshops and DSGs, but when space is available, walk-ins are welcome. The WRSC also features a computer lab, pay-for-print services, and a wide range of written, online, and audiovisual materials for student use. For more information, visit www.lbcc.edu/writing-and-reading-success-center.

Nursing and Allied Health Learning Center and Skills Lab

Liberal Arts Campus

C-304 and C-211

562-938-4299

The Nursing and Allied Health Learning Center and Skills Lab provide supplementary material and skills practice for students enrolled in a nursing or allied health program. Various self-paced print media and multimedia programs and skills equipment resources are available.

The Learning Center is located in Room C-304 and is open during posted hours. The Skills Lab is located in Room C-209, 210, and 211 and is open during posted hours.

A simulated hospital room in room C-204 is available to expose students to technology that simulates health care scenarios in a controlled setting. Many nursing courses utilize simulation to facilitate learning.

Foreign Language Lab

Liberal Arts Campus

M-103

Pacific Coast Campus

EE-204 and EE-205

The Foreign Language Lab offers linguistic support for students enrolled in foreign language classes. Lab assistants are available to assist students with online resources that come with the textbook program, as well as to assist with accessing resources on foreign language websites.

The Lab has open lab hours during which time students can work on their foreign language online assignments or access additional online resources. Visit the college website for more information.

English as a Second Language Learning Center

Pacific Coast Campus

LL-216

562-938-3255

ESL Tutoring and Support: The English as a Second Language Learning Center is available to all students enrolled in English as a second language courses. The Center provides students with tutoring assistance by ESL professors and instructors, assistance with coursework, homework, technical help with research projects, and free workshops.

The Center supports students with English grammar, speech, reading, and writing and provides assistance with class research projects. Students may enroll in ESLLC 699 at the ESL Learning Center, or register in the ESL office in room LL-211. For more information, visit www.lbcc.edu/post/esl-learning-center.

Academic Computing Centers

Liberal Arts Campus

L-251

562-938-4854

Pacific Coast Campus

LL-122

562-938-3049

Macintosh and PC computers, the Microsoft Suite, specialized software, black/white and color printers, scanners, and Internet access are available to students in large open-access computer labs at both campuses.

Student Technology Help Desk (STHD)

The Student Technology Help Desk (STHD) supports all LBCC students in accessing and successfully using LBCC technology. The STHD is staffed with knowledgeable and friendly student team members to provide peer guidance to all students. The STHD is available to support students via phone, email, and in person. All assistance provided is free for LBCC students.

Phone: 562-938-4250

Student Resources website: www.lbcc.edu/sthd

Liberal Arts Campus

L Building – 2nd Floor Landing

Pacific Coast Campus

EE-102 (Student Union)

Supplemental Instruction

Supplemental Instruction (SI) offers organized group discussion sessions designed to help students master course concepts and improve relevant study skills in historically difficult courses. Regularly scheduled SI sessions are conducted by trained SI Leaders in selected course sections. For more information, call 562-938-4669.

Computer and Office Studies (COS) Study Centers

Liberal Arts Campus	Pacific Coast Campus
M-109	AA-206

The COS Study Centers offer students attending a COS course additional support by giving access to different applications used by the instructors. Each computer has the ability to access software such as MyITLab, VMware, Dreamweaver, Microsoft Office, and other software applications. For information, please visit <https://www.lbcc.edu/post/cos-study-center>.

Multimedia Presentation Practice Room

A multimedia presentation practice room is available at the LAC campus in room L-212 by appointment for students wanting to practice, view, and record their classroom presentations. For more information, call 562-938-4699.

Academic Policies



Faculty Office Hours

All instructional faculty who are teaching full-time hold five regularly scheduled office hours per week. Students may ask instructors for their hours and office locations.

Class Syllabus

All faculty members are required to publish and keep on file in their division offices a course information sheet, or syllabus, for each course each semester and to distribute them at the first class meeting or no later than the end of the second week of class. The syllabus must align to the content of the course as indicated in the official course outline and must contain grading standards for the class, a description of the means

by which the course is to be taught such as lecture, laboratory, and outside assignments, attendance requirements, and office location and office hours. Other recommended items to include in syllabi are examination dates, text assignments, an outline of topics to be covered in the course, and student learning outcomes.

Student Attendance

Attendance is the responsibility of the student. Students who do not attend the first class session may be dropped from the class at the discretion of the instructor. In the event of excessive absences, the instructor may drop a student from a course or may lower a student's grade. An instructor who drops a student for non-attendance shall do so in

accordance with Regulation 4020.3. Such students may be reinstated only at the discretion of the instructor for extenuating circumstances. Extenuating circumstances shall be defined as reasons for absence beyond the control of the student. Typical examples of such circumstances would be extended illness, hospitalization, court appearances, or death in the immediate family. Official documentation will be required for all requests to be considered.

Auditing of Classes

An "auditor" shall mean a person who attends a course but is not regularly enrolled and does not receive credit or a grade for the course. To be eligible to audit, a person must be currently enrolled in at least one other course. Students may enroll as an auditor by permission of the instructor only. Participation in an audited class is subject to the discretion of the instructor. Students may audit a specific course only once and shall be limited to auditing two courses per term. Audited units shall be included in determining student unit load maximums. However, audited units shall be excluded in determining student status of credit unit load for financial aid, scholarships, and athletic eligibility. All official restrictions to enrollment shall apply to auditors, including placement and prerequisite requirements. Priority in class enrollment shall be given to students taking the course for credit.

Auditors may enroll only after the conclusion of the open enrollment period and before the end of the fourth week of class for a 16-week course or an equal percentage of the course length for shorter term courses. The fee for auditing a class shall be in accordance with the California State Education Code and any materials fees that are ordinarily required for the course. Students enrolled in classes to receive credit for ten or more units shall not be charged a fee to audit three or fewer units per semester. Fees are to be paid before auditing the course, and fees are non-refundable.

Auditors shall not be permitted to change their enrollment status in order to receive credit for a course. Regularly enrolled students may not change to audit status. Auditors shall not be permitted to earn credit by examination for an audited course.

Curriculum Offerings

The courses listed in this catalog may not be offered every term or every year. Check the Schedule of Classes for current term offerings. The college reserves the right to determine which of the courses listed in the catalog are to be offered in each semester. Changes in curriculum or course content may occur after the printing of this catalog.

Course Numbering System

Course numbers relate to the design of the class and applicability to degree and transfer programs.

- | | |
|----------------|---|
| 1-599 | Applicable to associate degree |
| 1-99 | Transferable for at least elective credit to any college having similar courses in its lower-division curriculum. |
| 100-199 | Courses not intended for transfer but may meet a limited number of requirements for the A.A./A.S. Degrees. |
| 200-299 | Occupational courses intended to prepare students for immediate job entry. |
| 300-399 | Short term or short unit courses which parallel other 1-400 level courses. |
| 400-499 | Continuing education courses in occupational fields. |
| 500-599 | Vocational courses for apprentices. |
| 600-699 | Self-enrichment or basic skills courses which do not carry credit and for which no grade is awarded. |
| 800-899 | Courses in basic skills which have credit value that is not applicable to transfer or an associate degree. |

Students should see a counselor if they have questions about course credit applicability.

Required Instructional and Other Materials Fees

Students may be required to purchase instructional and other materials required for a credit or noncredit course. Such materials shall be of continuing value to

a student outside of the classroom setting and shall not be solely or exclusively available from the District. These fees are not covered by the California College Promise Grant (CCPG) Fee Waiver (Title 5 Cal. Admin. Code Sec. 59400).

Assembly Bill AB 705

No More Placement Testing

As a result of Assembly Bill 705, community colleges are no longer doing assessment testing to place students into English, ESL, and math courses. AB 705 is a law that requires California Community Colleges to maximize the probability that a student will enter and complete transfer-level coursework in English and math within a one-year timeframe. This law changes how students are placed in English and math college courses. California Community Colleges are required to use multiple measures, which include high school grades, coursework, and grade point average. Students are also encouraged to discuss with their counselor any other educational or work experience they may have, as well as work history, military training, specialized licenses, and certificates. If a student has completed a placement test in the past, it is recommended that they speak with a counselor.

Course Prerequisites, Corequisites, and Recommended Preparation

Prerequisites, corequisites, and recommended preparation advisories are listed with some courses in this catalog and the schedule of classes.

A prerequisite is a course or assessment that must be completed before enrolling in a specific course. Satisfactory completion of an assessment requires successful completion of the assessment process. Satisfactory completion of a prerequisite course requires a grade of P or a "C" or better.

If a student has completed a prerequisite at another college or in high school, the student must bring a copy of his or her official transcript to the Admissions and Records Office and ask for an equivalency evaluation before registering. The student may challenge the prerequisite if the student believes he or she has the knowledge and the ability to succeed in the course, particularly if the student is drawing

upon his or her work experience and wishes to take a vocational course. Information regarding prerequisite challenges can be found at www.lbcc.edu/admissions.

A corequisite is a course in which the student must be enrolled at the same time as a companion course. Corequisites are often used in science classes that include a lab. In some cases a student may be allowed to complete the corequisite course in a prior semester.

A recommended preparation statement is a set of skills or a course that will significantly increase a student's probability of success in a course but is not necessarily required for success.

Challenging Course Requisites and Limitations

Challenging course requisites or limitations requires written documentation that explains the alternative course work, background, or abilities that adequately prepare the student for the course. Students may obtain a Prerequisite Challenge Form from the Admissions and Records Office. Reasons for challenging requisites or limitations must include one or more of the following:

1. A requisite course is not reasonably available over a period of several semesters
2. The student believes the requisite or limitation was established in violation of a regulation or district-approved process for establishing requisites and limitations
3. The student believes the requisite or limitation is discriminatory or is being applied in a discriminatory manner, or
4. The student believes he or she has the documented knowledge or ability to succeed in the course.

Students may file the Prerequisite Challenge Form with the school office or department head responsible for the course he or she wants to enter. If space is available in the class at the time the student files the challenge, the student may register for the challenged course and the District will resolve the challenge in a timely manner. If the challenge is denied, the student will be dropped from the challenged class.

If no space is available in the challenged class at the time that the Prerequisite Challenge Form is filed, the District will resolve the challenge prior to the beginning of registration for the next term. The student may register in the challenged class during the normal registration period if the challenge is approved.

Grading Regulations

Grading System - Final grades are issued after the end of the term in which the student was enrolled. Grades are accessible through the online self-service system. The significance of grades is as follows: A, excellent; B, good; C, satisfactory; D, passing but less than satisfactory; F, failing; W, withdrawal; MW, military withdrawal; P, pass (at least satisfactory—units awarded not counted in the grade point average - GPA); NP, no pass (less than satisfactory—units not counted in G.P.A.). RD, report delayed, means a grade has not been submitted by the instructor. Courses numbered in the 600-band do not award a grade.

Make-Up Grades for Incomplete Work

Permission for making up incomplete work may be granted when unforeseeable emergencies and justifiable reasons cause the student to be unable to complete the academic work by the end of the course. The student is responsible for initiating a request for an incomplete, but the I grade is assigned at the instructor's discretion. An instructor may give a grade of I and indicate the grade to be assigned in the event that the student does not complete the required work within the timeline given on the incomplete grade contract. The grade must be A, B, C, D or F except that P and NP grades may be assigned where the course provides for grading on this basis and the student has elected to be graded on the P/ NP basis by the appropriate deadline. This grade shall be based on the total requirements for the course and a grade of W may not be assigned. Once an incomplete is assigned by an instructor, a student is not eligible to enroll in the same class until the incomplete is resolved. Petitions to change an I grade or to exceed the one-year make-up period must first be approved by the instructor and then submitted to the Grade Review Committee for final disposition. See LBCC's Administrative Policy and Regulation 4021 regarding all requirements for incompletes.

Withdrawal

A grade of W shall be assigned for withdrawal from a class or classes in accordance with the schedule below for both a student-initiated withdrawal and instructor-initiated drop. One exception is for military withdrawal, in which an MW is assigned.

1. Students withdrawing or being dropped after the final deadline for a W must be assigned a grade of A, B, C, D, F, MW, P or NP. The grade assigned shall be based on the total semester requirements for the course.
2. Full semester-length classes: Drops made before the census date will not be recorded on the official transcript. Withdrawals on or after the census date will be recorded as a withdrawal. After 75 percent of a class has taken place, students must be issued a grade.
3. Students may petition for a W grade after the final deadline for a withdrawal only for extenuating circumstances beyond the control of the student, such as a verified accident or illness. Petitions must be reviewed and approved by the Grade Review Committee.

Military Withdrawal

A grade of MW may be assigned to students who are members of an active or reserve military service and who receive orders compelling a withdrawal from classes. Upon verification of such orders, the grade of MW may be assigned at any time from the beginning of the period that a W may normally be assigned through the end of the course. The MW grade shall in no way adversely affect a student's academic record. The MW grade shall not be counted in completion ratio or GPA calculations. The grade of MW may be applied as appropriate retroactively to January 1990.

Excused Withdrawal

The purpose of the EW non-evaluative symbol is to permit a student to withdraw from a course for reasons beyond their control. A student may request to use an EW for only one course or all courses in a term depending on the reason for the request. EW is acceptable when a student withdraws from a course(s) due to reasons beyond their control, which include but are not limited to, the following:

- Job transfer outside the geographical region.
- Illness in the family where the student is the primary caregiver.
- An incarcerated student in a California State Prison or County Jail is released from custody or involuntarily transferred before the end of the term (In the case of an incarcerated student, an excused withdrawal cannot be applied if the failure to complete the course(s) was the result of a student's behavioral violation or if the student requested and was granted a mid-semester transfer).
- The student is the subject of an immigration action.
- Death of an immediate family member.
- Chronic or acute illness.
- Verifiable accidents.
- Natural disasters directly affecting the student.

Verifiable documentation can include, but is not limited to, a note from a doctor stating the student is not currently able to complete the work due to illness, employment verification of a new job, a booking report, police report of an accident, or any other documentation that proves the student's completion of a course is impractical.

Grade Points

A system of grade points is used to determine a student's standing for graduation or transfer. Grade points are assigned to the respective grades as follows: for each unit of credit, the grade of A is assigned 4 points; B, 3 points; C, 2 points; D, 1 point; F, 0 points. P (pass) and NP (no pass) units are not counted in a student's GPA.

Grade Point Average Calculation

Grade Point Average (GPA) is the numeric measure of a student's average performance in all completed letter-graded courses. LBCC transcripts show two different grade point averages:

- **Term GPA** is the point average of your grades over one semester
- **Cumulative GPA** is the point average of your grades over all the academic courses you have taken at LBCC, University or Community College in which units are counted toward your degree or utilized to satisfy major and/or elective requirements.

Other schools and agencies may calculate GPAs differently from LBCC when evaluating records for admission to graduate and professional school programs. Students should contact them directly regarding their policies.

STEP ONE: Determine Criteria and Courses to be Used in Factoring the GPA

Determine what type of GPA is desired, e.g., major, overall or term. LBCC reviews all coursework to identify which courses should be used to factor the GPA.

Include courses that are:

- Letter-graded taken at LBCC, and
- Letter graded taken at any accredited university or community college in which units are counted toward the degree or utilized to satisfy major and/or elective requirements.

Exclude courses that are:

- Graded P, NP, W, MW, IP, RD, or I.
- Excluded repeat units.
- Illegal repeat units.

STEP TWO: Calculate Grade Points for Each Course Being Used in the GPA

The official GPA is calculated by dividing the total number of grade points by the total number of attempted units. These figures can be found on the official transcript. Attempted units are found in the **ATTEMPTED** column; Grade Points are found in the **POINTS** column.

Example:

- A student has 116.40 Grade Points and 40.00 Attempted Units.
- $116.40 \text{ Grade Points} / 40.00 \text{ Attempted Units} = 2.91 \text{ GPA}$.

The GPA is calculated by converting each letter grade into Grade Points, and then multiplying each grade by the course unit value.

Here is an example:

Course	Course Unit Value	Letter Grade	Grade Points	Course Unit Value x Grade Points
C1	3	A	4	$3 \times 4 = 12$
C2	3	D	1	$3 \times 1 = 3$
C3	4	C	2	$4 \times 2 = 8$
C4	2	A	4	$2 \times 4 = 8$
C5	3	P	0	$3 \times 0 = 0$
Total	12			31

Your GPA is = (GPA*Credit)/Total Credits. In this example, your GPA would be 31/12 or 2.58 GPA.

Change of Grades

All grades are final in the absence of mistake, fraud, bad faith, or incompetence. A student who believes a final grade to be incorrect may file a "Request for Change of Grade" form, which can be obtained on the Admissions and Records website at www.lbcc.edu/admissions-records. All requests for grade changes should be made by the student, in writing, within two years after the end of the semester in which the grade was earned. In the absence of the instructor, the request shall be referred to the Grade Review Committee.

Open Entry/Open Exit Credit Courses

For students completing 0-29 percent of the work or time required in an open entry/open exit course, a grade will not be recorded. Students completing 30-74 percent of the work or time required will be assigned a W grade. The W will be included in completion ratio calculations. Students completing 75 percent or more of the work or time required will be assigned the grade earned, i.e., A, B, C, D, F, P or NP. The exception to this policy is the grade of MW.

Repetition of Courses

State regulations restrict the number of times a student may enroll in a course within a community college district. Most courses are designated as non-repeatable, which means that a student can only repeat the course under the following circumstances:

- **To alleviate substandard work:** When a mark of D, F, NP, or W has been previously recorded in a course, a student may enroll to repeat the course. The student is limited to a maximum of three attempts in any one course to earn a passing grade. The grade from the most recent time the course was repeated will be used for determining grade point average regardless of whether the last grade is higher or lower than the grade earned on previous attempts. The grades for all earlier attempts and the most recent attempt shall each be recorded on the student's permanent record, ensuring a true and complete academic history.
- **Significant Lapse of Time:** When a mark of A, B, C, or P has been previously recorded in a course, a student may only repeat the course if 36 months have passed since the grade was awarded and the student is required to have taken the course within a recent amount of time as required by another course or program at the college or at another college or university to which the student seeks to transfer. For courses in which a grade of A, B, C, or P has been recorded, the grade of the repeated course shall be counted in calculating a student's grade point average. The grades of all earlier attempts and the most recent attempt shall each be recorded on the student's permanent record, ensuring a true and complete academic history. Courses repeated under this criterion will not be used for determining financial aid, scholarships, or athletic eligibility. Unit credit is allowed only once. Neither credit nor grades shall be allowed for unauthorized repeated courses.
- **Mandated Training:** A student will be allowed to repeat courses in which the student has previously earned a grade of A, B, C, or P when repetition of the course is necessary in order to meet legally mandated training requirements or conditions of continued paid or volunteer employment. Enrollment under this provision is limited. Documentation supporting the mandated training is required and must be submitted to the Enrollment Services office.
- **Change of Industry Standard or Licensure:** A student may be allowed to repeat courses in which the student has previously earned a grade

of A, B, C, or P when repetition of the course is necessary in order to maintain licensure or if an industry standard has changed significantly since the course was taken and the student needs the skills in order to gain or keep employment. Documentation supporting the licensure or change in industry standard is required and must be submitted to the Enrollment Services office.

The student is responsible for ensuring that the repetition of a course is authorized by these regulations. Any student who is determined to be repeating a course when not authorized to do so shall be administratively removed from the class. Credit by examination and courses in the 600-number noncredit band are not subject to the course repetition rules.

Academic Renewal

The purpose of academic renewal is to disregard a portion of a student's prior substandard academic work. Students wishing to disregard prior work must complete the Academic Renewal Petition and submit it to the Enrollment Services office. Academic renewal is subject to the following conditions:

- A student must have completed at least 24 units of lower division credit coursework at a regionally accredited community college with at least a 2.0 cumulative GPA subsequent to the petition.
- At least 12 months must have elapsed since the substandard credit coursework was recorded.
- A student may request that up to 30 units of substandard credit coursework be annotated and disregarded in the computation of the student's grade point average or requirements for degree. Only those requested courses with substandard credit grades (D or F) will be disregarded.
- All coursework, including substandard coursework, shall remain on the official record. The transcript shall be appropriately annotated to indicate that academic renewal has been applied.
- A student may be granted Academic Renewal only once.

- Academic Renewal by LBCC does not guarantee that other institutions will honor this action. It is the student's responsibility to ensure that the transfer institution will approve of Academic Renewal from LBCC.
- Once a certificate or degree is posted on the official transcript at LBCC, Academic Renewal will not be available.

Academic and Progress Probation

A student shall be placed on probation whenever the student's academic record indicates any of the following conditions:

- 1a. **Academic probation:** The student's grade point average falls below 2.0 in all units graded according to the 4.0 grading scale after the student has attempted 12 units or more at LBCC.
- 1b. **Progress probation:** After enrolling in a minimum of 12 units at LBCC, the student has completed less than one-half of all units in which the student has enrolled as reflected in the student's academic record.
2. For the purposes of section 1b, the entries of W, NP, and I are counted as incomplete work while entries of A, B, C, D, F, and P are counted as complete (listed as "Earned" on the transcript).
3. Students on academic or progress probation shall be subject to counseling intervention which includes the following provisions:
 - Completion of a workshop or individual counseling appointment.
 - Completion or revision of an Educational Plan.
 - Limitation of enrollment to a maximum of 12 units each semester until the student is off probation.
 - Completion of the sequence of basic skills courses in the Educational Plan, if applicable.
4. Any student on probation shall be reclassified as "satisfactory" whenever the cumulative grade point average reaches or exceeds 2.0 and the ratio of units-completed to units-enrolled is one-half or better based on the number of units indicated in section 1 above.

Academic and Progress Dismissal

A student who remains on probation for at least two semesters who has not resolved the deficiencies in their academic record shall be dismissed unless satisfactory progress is indicated during the semester in which the dismissal will occur. The student will remain on probation, but dismissal will not occur if satisfactory progress is maintained.

Satisfactory progress is defined as follows:

- In the case of academic dismissal, the student must complete at least 3 units during the semester with a semester grade point average of at least 2.0.
- In the case of progress dismissal, the student must enroll in at least 3 units during the semester. If enrolled in 3 to 5.5 units, the student must complete all units. If enrolled in 6 or more units, the student must complete 80% of the units.
- Academic and progress dismissals are recorded at the end of the fall and spring semester.

Readmission After Dismissal

A dismissed student who is readmitted shall be readmitted as a student on probation.

Students on academic and/or progress probation shall be subject to counseling intervention. Counseling intervention shall include the following provisions:

1. Completion of a workshop or individual counseling appointment
2. Completion or revision of an Educational Plan
3. Limitation of enrollment to a maximum of 12 units each semester until the student is off probation and
4. Completion of the sequence of basic skills courses in the Education Plan, if applicable.

Outstanding Student Scholarship

LBCC acknowledges outstanding student scholarship in three ways: on the Dean's Honors List, in graduation ceremonies, and through a scholarship honor society. Outstanding Scholarship is classified in the following ways:

1. Scholarship with Honors: 3.500 - 3.749 GPA
2. Scholarship with Distinction: 3.750 - 3.999 GPA
3. Scholarship with Great Distinction: 4.000 GPA

Dean's Honors List

To be eligible for the Dean's Honors List, a student must meet the following requirements: Attempt 12 or more units* in the specific semester with a 75 percent or higher overall completion ratio and maintain the necessary semester GPA to qualify for outstanding scholarship described above.

*Units attempted are classes with grades of A, B, C, D, or F. A class taken for a grade of P or NP does not count in computing the number of units attempted.

Alpha Gamma Sigma Scholarship Society

LBCC has two chapters of Alpha Gamma Sigma, the California community college honor scholarship society. Students eligible for the Dean's Honors List are encouraged to apply for membership. Students with a 3.1 overall cumulative GPA in 12 or more units completed are also eligible for membership. The Kappa Chapter is located at the Liberal Arts Campus and the Delta Chi Chapter is located at the Pacific Coast Campus. Information and applications for both chapters are available in the Student Affairs Office, E-206 (LAC), 562-938-4552.

Entrance to LBCC with Scholarship Honors

High school graduates are accorded "honors at entrance" as a form of recognition for outstanding scholarship. To be eligible, the graduate must have earned a 3.5 GPA or better in high school and must have matriculated to LBCC.

Graduation with Scholarship Honors

Students graduating with outstanding scholarship are recognized during the graduation ceremony and in the commencement program. To be eligible for honors at graduation, a student must have a cumulative overall GPA based on all college work applied to the degree, no matter where completed, that qualifies for "outstanding scholarship" as described above.

Honors Program

The Honors Program is an academic program that serves motivated, high-achieving students who plan to transfer to competitive colleges and universities. Honors students enroll in Honors courses, which satisfy general education requirements in more than a dozen disciplines. Students who complete the Honors Program have proven records of success in their applications to competitive baccalaureate programs and many go on to professional and graduate schools.

Admission to the Honors Program

To apply for admission to the Honors Program, a student must complete an online application and obtain two recommendations. To be eligible for the Honors Program, students must have a GPA of at least 3.25. For detailed information about the LBCC Honors Program and the application process, call the Honors Program office at 562-938-4354, visit room L-162 in the LAC Library, or visit www.lbcc.edu/honors.

Honors Courses

Honors courses generally have fewer students and offer more intensive study than is normally possible in regular sections of the same courses. All Honors courses satisfy general education degree and transfer requirements. Please see the schedule of classes for current offerings.

Honors Certification

To earn Honors Certification, a student must complete each of the following requirements by the spring before transfer:

- Complete at least five Honors courses
- Maintain a cumulative GPA of at least 3.25 in transfer-level courses
- Maintain a GPA of at least 3.25 in all Honors courses taken
- Obtain Honors counselor certification of completion of lower division requirements for transfer

Creating a Collegiate Environment in the Classroom

Creating an environment that is conducive to learning is the cornerstone of offering a good education. Every person at LBCC is responsible for helping to maintain this environment, including students. Simple rules of courtesy and civility apply.

1. **Respect for the Instructor:** This concept means arriving for class on time, not leaving early, bringing appropriate materials, not speaking with other students while the instructor is speaking, not bringing food or drink to the classroom, and not being loud, boisterous, or argumentative.
2. **Respect for Other Students:** This concept means not interfering with the rights of others to listen and participate, not being disrespectful, and not using inappropriate language or harassing others in any way.
3. **Academic Honesty:** Lack of honesty in the classroom is a very serious offense. Any form of cheating on tests, turning in work which is not one's own, talking during tests, furnishing false information to instructors, or knowingly misrepresenting oneself to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion.
4. **Instructor's Rights:** An instructor has the right to remove a student from class at any time the instructor considers the student's actions to be interfering with a proper collegiate environment. The instructor may also refer the incident to the Director of Student Discipline and Student Life for disciplinary action as warranted.
5. **Student's Rights:** All students have the right to due process. If a classroom conflict occurs, students should discuss the issues with the course instructor during the instructor's office hours. Additional resources for resolving conflicts include the department head, school dean, and Vice President of Student Support Services or designee.

Student Conduct

A proper campus environment is of great importance to assure academic and individual success. The Board of Trustees has established campus-wide standards of student conduct and simple campus rules which are enforced at all times. These rules are particularly important in large common areas such as the cafeteria, bookstore, vending, campus offices, College Center, Student Center, Activities Center, campus quads, athletic areas and other highly frequented areas. All students must conform to the Standards of Student Conduct, which are detailed in the Administrative Regulations on Student Conduct, AR 5012. These Regulations and are strictly enforced by the Office of Student Affairs. To read the full regulation, visit https://www.lbcc.edu/sites/main/files/file-attachments/5012_reg.pdf?158284735

Course Credit and Class Preparation



To earn one unit of lecture course credit, students must complete a minimum of 18 hours of class time during a semester or equivalent term and are expected to devote an average of two hours of preparation outside of class for each one hour of lecture class time. To earn one unit of credit in a laboratory, demonstration or practice situation class, students must complete a minimum of 54 hours of class time for one semester or equivalent term. Some additional outside-of-class preparation may be expected. For work experience classes, one unit of credit represents 75 hours of paid employment or 60 hours of volunteer work per semester. In order to qualify for Work Experience, students must be currently enrolled in a qualifying occupational program and have an instructor's approval.

Pass/No Pass Courses and Grading

Some courses allow a student to change the grading option to pass/no pass instead of a letter grade. Students may change the grading option online via student self-service or by completing and submitting a pass/no pass form in the Enrollment Services Office. This process must be completed prior to the thirty percent point of the course. The deadline can be found in the class schedule. Students are required to do all work assigned and take examinations as though they were receiving letter grades. To receive a grade of pass, a student must do work equivalent to a C grade or higher. Students seeking an associate degree are limited to 20 units on a pass/no pass grading basis. All 800-band courses, which are not applicable to a degree, are graded pass/no-pass. Courses taken on a pass/no pass grading basis do not affect the grade point average at LBCC. Students should consult the catalogs of the schools to which they intend to transfer to determine those schools' policies.

Maximum Student Unit Load

Full-time unit load definitions for a regular academic semester are as follows:

- Minimum full-time unit load: 12 units
- Normal full-time unit load: 15 units
- Maximum full-time unit load: 18 units
- Maximum full-time unit load with written permission: 21 units

For students with good academic standing and who are not on any form of probation, the maximum full-time unit load definitions for any one or combination of summer terms in a given year are as follows:

- Minimum unit load for full-time summer status: 6 units
- Maximum full-time unit load: 10 units
- Minimum unit load for half-time summer status: 3 units

The maximum unit limit for winter intersession is 6 units.

Enrollment limitations by residency category are as follows:

- Residents of California may enroll for up to the maximum full-time unit loads, as stated, during the academic year and summer session and winter intersession.
- Nonresidents, unless restricted by visa, may enroll for up to the maximum full-time unit loads, as stated, during the academic year, summer sessions, and winter intersession and must pay nonresident tuition.
- High School Students - During the academic year, eligible high school students may enroll in a maximum of 8 units for fall and spring semesters and 5 units for summer terms and winter intersession. See the high school concurrent application form for specific requirements.

Waiver of Maximum Unit Load Limitation

1. A student may request a waiver of the maximum unit load limitation for fall or spring semesters but not for summer sessions or winter intersessions. Under no circumstances will a student be permitted to exceed the defined maximum unit load limitation with waiver. The determination to waive the maximum unit load limitation is the responsibility of the counseling department

and will be made only for extraordinarily capable students of proven academic ability and excellent past academic performance.

2. To apply for a waiver, a student must meet the following requirements:
 - a. The student must be matriculated so that his or her college placement examination scores, transcripts of previous academic performance, and other pertinent data are available to the counseling department.
 - b. The student must apply to the counseling department for a waiver no later than two weeks prior to the first day of open registration for the semester concerned. A waiver request after the two-week deadline requires approval of the Dean of Counseling and Student Support Services.
3. The college reserves the right to grant special waivers in unusual circumstances.
4. Any student enrolled in more units than are permitted for his or her classification by these regulations will have his or her program of studies reduced to the applicable allowable maximum by the Executive Dean of Enrollment Services or designated representative.

Credit by Advanced Placement

LBCC recognizes the Advanced Placement (AP) Program of the College Entrance Examination Board. Students are required to order official copies of their College Board transcripts with the appropriate Advanced Placement scores and have the transcripts sent to LBCC's office of Admissions and Records. Course credit is granted for Advanced Placement examinations with a score of three, four, or five in those instances in which the department concerned has determined that the material covered is comparable to a specific course offering within that department. Advanced Placement credit is granted for fulfillment of LBCC degree requirements. However, when a student transfers to any other college or university, that institution routinely reevaluates Advanced Placement units in accordance with its own internal policies. Thus, advanced placement units are indicated as such in official records and do not transfer as LBCC courses.

Credit by Examination

Credit by Examination is a provision whereby a student who is enrolled in the college and is in good standing may, with departmental approval, take an examination to earn credit in a specific course. The student must have completed at least 12 semester units at LBCC and have the prior approval of the department head and school dean before being allowed to take the examination for credit. Exceptions to the 12-unit limitation must be approved by the office of the Vice President of Student Services. For courses identified in the High School Pathways Project as eligible for Credit by Examination, the 12-unit limitation does not apply. In all cases, courses eligible for Credit by Examination will be determined by the department in which each course is offered. The department shall determine how many times credit by examination is offered to an individual student per semester and how many times students are allowed to attempt to pass the exam.

1. The department concerned also determines specific standards of student eligibility. The method of evaluation, including a copy of any written exam or a description of its contents, must be approved by the department and kept on file in the department and in the office of the school dean. For courses identified in the High School Articulation Project, a description of the contents of the examination, as developed and approved in the articulation process, must be kept on file in the department.
2. Students who take an exam for credit will be given the grade earned. For high school articulated courses, students will be given the grade earned or receive a "credit" grade depending on the method of grading for the course; if the student does not pass the examination, no notation will be made on the transcript and no credit will be awarded.
3. Units earned through Credit by Examination may not be counted toward the 12-unit residency requirement for the associate degree.
4. A fee will be charged for students to take Credit by Examination. The fee will be waived for participants in the High School Pathways Project.

Credit by Directed Study Program

The Directed Study Program provides challenges for talented students. This program allows a student to conduct in-depth study on any approved topic within a subject area. The following are the basic elements of the program:

1. Students must have earned at least a cumulative 3.0 grade point average. Students must have completed 24 units, at least 12 of which must be earned at LBCC. Credit applied from other colleges must be supported by official transcripts on file with the Enrollment Services Office.
2. Prior approval of the faculty mentor who directs the study, the department head, and the school dean must be obtained before commencing work on the project under the mentor's direction. Failure to do so may result in denial of credit for the project.
3. Directed study may not parallel or equate with work in an approved course within the department. Directed study is expected to be of an advanced nature and should go beyond the treatment in an approved course or series of courses. Work that merely involves the production of a book report or term paper is not an appropriate project.
4. While the student's work is of an autonomous nature, the student is expected to meet at regular intervals with his or her faculty mentor to discuss progress and seek guidance and direction.
5. The product of the directed study will be a written report or an equivalent project that demonstrates an amount of work equal to an approved course of the same number of units—54 hours of work for each unit of credit earned.
6. The project will be evaluated on a standard comparable to that used in the courses within the department granting the credit. The project will be evaluated by the faculty mentor and kept on file in the department office. The completed authorization form will be forwarded through the approval process.
7. One to three units of credit will be granted upon satisfactory completion of a project.
8. Units will be indicated on the student's transcript as Directed Study 99 in the subject matter area.

9. Any student shall earn no more than six units in directed study courses.

The subject areas that currently are approved for directed studies are anthropology, art, biology, computer and business information systems, economics, English, geology, business international, journalism, political science, psychology, social science, speech, and theater arts.

Credit by College-Level Examination Program (CLEP)

LBCC recognizes the CLEP examinations of the College Board under the following conditions:

1. Students are required to order official copies of their College Board transcripts with the appropriate CLEP scores and have the transcripts sent to LBCC's Enrollment Services Office.
2. Specific course credit will be granted for the CLEP examinations in those instances in which the department concerned has determined that the material covered is comparable to a specific course offering within that department.
3. In situations where comparable courses are not offered by a department, CLEP scores may be applied toward General Education or elective unit requirements.
4. CLEP credit is granted for fulfillment of LBCC degree requirements. However, when a student transfers to any other college or university, that institution routinely reevaluates CLEP units in accordance with its own internal policies for CLEP. Thus, CLEP units are indicated as such in official records and do not transfer as LBCC courses.
5. CLEP credit for an Associate Degree for Transfer is approved through the General Education certification for transfer to colleges or universities that accept LBCC's certification.

Credit by International Baccalaureate (IB)

LBCC recognizes the International Baccalaureate Assessment under the following conditions:

1. Students are required to order official copies of their IB transcripts with the appropriate IB scores and have the transcripts sent to LBCC's Enrollment Services Office.

2. Specific course credit will be granted for the IB examinations in those instances in which the department concerned has determined that the material covered is comparable to a specific course offering within that department.
3. In situations where comparable courses are not offered by a department, the IB scores may be applied toward General Education or elective unit requirements.
4. IB credit is granted for fulfillment of LBCC degree requirements. However, when a student transfers to any other college or university, that institution routinely reevaluates IB transcripts in accordance with its own internal policies for IB. Thus, IB units are indicated as such in official records and do not transfer as LBCC courses.

Transfer Credit from Other Colleges, Universities, and Institutions

The Long Beach Community College District accepts unit transfer credit from other appropriately accredited academic and professional institutions, provided that the student establishes residency at LBCC and satisfies any other curricular or academic limitations imposed by the District.

- The Vice President of Academic Affairs is responsible for the establishment of appropriate standards for the acceptability of transfer credit.
- The Executive Dean of Enrollment Services is responsible for enforcement of the standards of acceptability and for maintaining appropriate records of all transfer credit.
- Transfer credit, if otherwise appropriate, shall only be accepted from colleges and universities that have been properly accredited by a federally authorized regional accreditor. The acceptable accrediting bodies are the Middle States Association of Colleges and Schools, North Central Association of Colleges and Schools, Southern Association of Colleges and Schools, New England Association of Schools and Colleges, Northwest Association of Schools and Colleges, the Western Association of Schools and Colleges, and the Accrediting Commission for Community and Junior Colleges.

Reciprocity of General Education Courses

Courses from other regionally accredited colleges and universities can be used towards the fulfillment of General Education at LBCC under Plan A. Courses approved for a specific General Education area at another institution will be honored for the comparable General Education area at LBCC.

Courses from schools without GE subject areas or proficiencies such as information competency will be evaluated for equivalency in order to satisfy that area.

Physical education activity and dance performance courses can be used to fulfill the Physical Fitness/Wellness area. Courses in food and nutrition and theater arts must be evaluated and approved by the department as an activity course.

Courses from other regionally accredited colleges and universities can be used towards the fulfillment of General Education at LBCC for Plans B and C, as well. Courses approved for a specific General Education area at another institution will be honored for the same CSU or UC General Education area at LBCC.

Foreign Institutions

Acceptance of transfer credit from foreign institutions shall be subject to the student obtaining, at his or her own expense, a transcript evaluation from a credentials evaluation service as designated by the Executive Dean of Enrollment Services.

Acceptable Transfer Credit

- Only lower division credit will generally be accepted. An upper division course will only be accepted if the specific course is substantially the same as a corresponding course at LBCC.
- Second party credits will not be accepted. For example, School A, whose credits LBCC would normally accept, has itself accepted credits from School B. LBCC will not accept these credits from School B through School A, but only directly from School B, if otherwise acceptable.
- Where equivalency of transfer credits is questionable, the Records Office shall solicit the assistance of the School and College Articulation

Office and the appropriate school dean or department head in determining whether or not a transfer credit is equivalent to our coursework.

- Credit for six units, four in physical education and two in health education, will be granted to any student who supplies proper proof of at least one year of service in the armed forces of the United States.
- No credit will be granted for seminars or other instruction conducted by private or public agencies even though the academic level can be shown to be equal to LBCC courses. Students in these situations may apply for credit by examination, if such credit is offered.

Credit for Cooperative Work Experience Education

LBCC recognizes job experience as a valuable learning resource. The Cooperative Work Experience Education Program affords students the opportunity to earn college credit for learning while working on their jobs.

To earn Cooperative Work Experience credit, students must successfully fulfill measurable learning objectives prior to the completion of the semester. The process of establishing these learning objectives for the student employee involves the employer directly. The work experience instructor visits each job site to validate the learning environment and working conditions and to ensure good communication between the employer and the college.

Students must be enrolled in a Career and Technical Education program offered at the college and have met one of the following two requirements:

1. Completed at least one third of the units required for the program.
2. Completed or be concurrently enrolled in a course in the same program.

Students must also participate in on-the-job learning experiences that contribute to occupational or educational goals and have the approval of the professor.

International students who wish to enroll in Cooperative Work Experience education must receive a release from the International Student Office prior to enrolling in work experience. The office is located at the Liberal Arts Campus, Building A, 562-938-4745.

Cooperative Work Experience education units meet eligibility requirements for veteran's benefits, social security, and financial aid. Cooperative Work Experience operates without regard to race, age, sex, religion, skin color, national origin, handicap, sexual orientation, marital status, ancestry, medical conditions such as cancer related illness, or status as a veteran. Additional information on the program and enrollment is available at the Academic Services Office located on the Liberal Arts Campus.

Credit for Educational Experience in Military Service

LBCC presently requires three units in a combination of physical education and health education classes for its associate degree. Veterans may be granted these three units of credit toward graduation if they served on active duty for at least 12 continuous months. A student who wishes to receive these credits must have a copy of his or her DD-214 and file number from the Veterans' Administration to request such credit. Please contact the Veterans Affairs Office at LAC in building A for additional assistance.

If a veteran feels his or her military schooling provided sufficient knowledge in a particular subject area and this credit is needed for graduation or advanced placement, he or she should refer to the section of this catalog on credit by examination. Each department head handles the particular subjects under his or her department. Not all departments allow credit by examination, so students should check the eligibility requirements carefully and then contact the department head involved to make the necessary arrangements for an exam, if one is permissible.

Policy on Academic Honesty

The Long Beach Community College District establishes an academic environment in which inquiry is nurtured, individual responsibility is rewarded, and academic dishonesty, cheating, and plagiarism are not tolerated.

Academic Freedom

In the spirit of academic inquiry and in keeping with the code of ethics adopted by the Academic Senate of LBCC, the policy of the Board of Trustees ensures that the professional staff shall be free to define and discuss relevant information and concepts in the classroom or any other appropriate forum and shall be free to select materials and methods of presentation.

Open Courses

Every LBCC course, course section, or class for which the full time equivalent student units are to be reported for state aid, unless specifically exempted by statute, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets course requisites.

General Education, Transfer & Degree/Certificate Requirements



This section includes information on the following:

- General Information on GE, Transfer, and Degree and Certificate Requirements
- Requirements for Associate Degrees and Associate Degrees for Transfer
- Requirements for Certificates
- List of Degrees and Certificates Offered
- Catalog Rights
- Admission Requirements to a 4-year Institution
- General Education Philosophy and Patterns
- Plans A, B, and C

General Information

LBCC degrees and certificates are proposed, developed, and implemented for the primary purpose of providing opportunities for students to reach their desired educational goals. Awards include associate degrees, certificates of achievement and accomplishment in many career and technical education areas, and certificates in the noncredit program for students seeking short-term vocational training, workforce preparation, and adults seeking to finish basic education or learn English as a second language.

LBCC offers the following degrees:

- Associate in Arts (A.A.)
- Associate in Science (A.S.)
- Associate in Arts for Transfer (A.A.-T)
- Associate in Science for Transfer (A.S.-T)

Associate Degrees include three components: major or field of study requirements, General Education (GE) requirements, and competency or admission requirements. Depending on the educational goal of the student, three options are offered for fulfilling GE requirements. These options are listed later in this section as Plan A, which may be used for an Associate in Arts and Associate in Science Degrees, Plan B for CSU transfer and Associate Degrees for Transfer, and Plan C for UC Transfer and Associate Degrees for Transfer. Students should see a counselor early in their educational planning so that they are certain to choose the appropriate GE pattern for their specific goals.

The awarding of an associate degree at LBCC represents more than an accumulation of units. The associate degree is designed to prepare students either for transfer to a four-year college or university or for immediate employment.

Associate Degrees

Associate in Arts (A.A.) and Associate in Science (A.S.) Requirements

Students may be granted an A.A. or A.S. degree as well as be certified for GE based on the requirements in effect at any time between their initial enrollment at LBCC and the present time provided continuous enrollment is maintained. If continuous enrollment is

not maintained, students may only use requirements in effect beginning with such time as continuous enrollment was established and maintained to the present.

1. **Units** – The associate degree (A.A. or A.S.) requires a minimum of 60 units passed, including the field of concentration, required GE courses, and free electives if applicable, as defined in the college catalog.
2. **Scholarship** – Students must achieve an overall grade point average of 2.0 based on all accredited college work that is applied to the degree, no matter where completed.
3. **Residence** – At least 12 semester units must be completed in residence at LBCC in order for the college to grant an Associate in Arts or an Associate in Science degree.
4. **Field of concentration** – 50 percent or more of the requirements for the chosen field of concentration, as defined in the program of study, must be completed in residence. Credit earned by exam, where applicable, may be counted as in residence. The field of concentration, the GE pattern, and the proficiency requirements must be those in effect for the same year. Per Title 5, section 55063 (a) (2) and effective as of Fall 2009, students must complete each course counted toward the major or area of emphasis with a grade of "C" or better or P if the course is taken on a "Pass/No Pass" basis. Students who enrolled prior to Fall 2009 and who maintain continuous enrollment are not subject to this standard, but they must meet any minimum grade standards already established by the program as published in the catalog.
5. **General Education and proficiency requirements** – Students may use any General Education Plan (A, B, C) to fulfill the GE requirements for a local degree; students who opt to use Plan B or Plan C are not required to fulfill the proficiency requirements included on Plan A. Students must use Plan B or C for the Associate Degree for Transfer (please see Associate in Arts/Science for Transfer information below.) Students who follow Plan A need to complete the proficiency in reading, writing, mathematics, and information competency. Students who follow Plan B or C need to complete only the requirements that are

listed on Plan B or C. The field of concentration, the GE pattern, and the proficiency requirements when required (Plan A) must be those in effect for the same year. A student may use a course to fulfill a GE requirement in effect at the time the course was completed, even though the course may have been subsequently removed from the list of approved GE courses.

6. **Matriculation** – Matriculation materials must be submitted to the Admissions and Records Office prior to the application for graduation.

Dual Associate Degrees

An additional associate degree may be awarded to students who have met all requirements, including residence requirements, for a second field of concentration. Degrees may be earned concurrently. For an additional degree, students may use any LBCC catalog rights for which they are eligible.

Associate in Arts for Transfer (A.A.-T), and Associate in Science for Transfer (A.S.-T): Student Transfer Achievement Reform Act

LBCC offers associate degrees for transfer to the CSU, including Associate in Arts (A.A.-T) and Associate in Science (A.S.-T) degrees. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree. LBCC students must complete 60 semester units, have a minimum overall GPA of 2.0, obtain a minimum grade of "C" or "P" for each course in the major, and complete either Plan B (CSU GE-Breadth) or Plan C (IGETC.) Students who are awarded an A.A.-T or A.S.-T degree are guaranteed admission with junior standing to the CSU system and given priority admission consideration to their local CSU campus in a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses. Students who have been awarded an A.A.-T or A.S.-T are able to complete their remaining requirements for the 120-unit baccalaureate degree at the CSU within 60 semester units.

For the Associate Degrees for Transfer, completion of either Plan B (the California State University GE Breadth pattern) or Plan C (Intersegmental GE Transfer Curriculum pattern) is required. After completion of a GE pattern, students must request GE certification.

Interested students should consult with a counselor for more information about the GE certification process.

Associate in Arts for Transfer (A.A.-T), and Associate in Science for Transfer (A.S.-T) Degree Requirements

1. **Minimum unit requirements:** A minimum of 60 transferable units including a minimum of 18 units in a major or field of study. Students are permitted to double-count major requirements towards CSU-GE Breadth or IGETC GE patterns.
2. **Minimum grade and GPA requirements:** An overall grade point average of 2.0 in all CSU transferable coursework for the major. Students must complete each course with a grade of C or better, or P if the course is graded on a P/NP basis.
3. **Residence for the degree:** At least 12 CSU-transferable units (courses numbered 1-99) must be completed in residence at LBCC.
4. **Degree application:** Students must complete and submit the degree application form to the Admissions and Records Office during the final semester of course work. This form is available in the Admissions and Records Office or online at www.admissions.lbcc.edu. Students should refer to the schedule of classes (www.schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.
5. **No additional local graduation requirements must be fulfilled for the transfer degree.**

Certificates

LBCC offers four types of certificates:

1. **A Certificate of Achievement*** is awarded for successful completion of a course of study that consists of at least 16 units and is indicated on a transcript. In some cases, approved certificates may have a range of 8-15.5 units.
2. **A Certificate of Accomplishment*** is awarded for successful completion of a course of study that consists of less than 16 units and is not noted on a student's transcript.
3. **A Certificate of Competency** is a noncredit certificate intended for students who do not need credit for transfer or for employment but wish to improve their basic skills, learn English as a second language, or obtain short-term vocational skills needed for immediate employment.

4. A **Certificate of Completion** is a noncredit certificate intended for students who do not need credit for transfer but who wish to obtain the knowledge and preparation of skills needed for entry level positions in the workforce.

*Certificates of Achievement and Accomplishment are offered in specific occupational areas. All CTE certificates of Achievement and Accomplishment are reviewed by advisory committees comprised of representatives of the appropriate industry, students, and faculty. This process assures that programs meet current and future industry needs.

Certificate Requirements

LBCC provides many opportunities for students to gain marketable skills. Critical thinking experiences are included as part of the training. Changing technologies have placed greater demands on workers, and critical thinking skills are necessary for success in most occupations.

Occupational programs, or career technical education, teach the theory and the practical applications of a career. The goal of an occupational program is gainful employment. The course of study for such a program will enable students to become familiar with the requirements and methods of an occupation necessary to progress beyond an entry-level position. One of the college's goals is to help students make informed career decisions.

To earn a certificate at LBCC, a student must do the following:

1. Each of the required courses listed on the program of study must be completed with a grade of "C" or better. A certificate of completion or competency will require a minimum number of hours, mastery of content, or both.
2. Required courses for a noncredit certificate must be completed based on the required number of student contact hours and mastery of skills in the course outline.
3. Fifty percent or more of the requirements for the field of concentration must be completed in residence. Credit earned by exam, where applicable, may be included.
4. The certificate application form must be completed and submitted to the Admissions and Records Office during the final semester of coursework. This form is available in the Admissions and Records Office or online at www.lbcc.edu/admissions-records. Students should refer to the schedule of classes and click the "Important Dates" link to view the actual deadline for each semester.
5. Some divisions and departments may award certificates of accomplishment or completion at the division or department office. Interested students should consult the appropriate department head for details.

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/Completion Plan Code
Administration of Justice	AS-T 5504B/C	AA 1800	ACH 3800		
Criminal Forensics				ACC 4019	
Public Services: Transportation Security Administration Associate				ACC 4800	
Security Guard Training					COMP 4801
Advanced Manufacturing Technology		AS 2921	ACH 3921		
Advanced Manufacturing Technology Core Skills			ACH 3922		
Advanced Manufacturing and Design Technology			ACH 3923		
Advanced Transportation Technology		AS 2952	ACH 3952		
Alternate Fuel Vehicles			ACH 3937		
Electric & Hybrid Vehicles			ACH 3938		
American Sign Language and Deaf Studies		AA 1245			
Anthropology	AA-T 5011B/C				
Architectural Design		AS 2908	ACH 3908		
Art		AA 1194			
Art History	AA-T 5015B/C				
Studio Arts	AA-T 5013B/C				
Fundamentals of Digital Media Arts				ACC 4194	
Graphic Design				ACC 4195	
Automotive Technology		AS 2941	ACH 3941		
Automotive Engine and Transmission Service			ACH 3939		
Automotive Engine Performance Service			ACH 3940		

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/ Completion Plan Code
Automotive Maintenance Service			ACH 3926		
Automotive Quick Service				ACC 4923	COMP 4924
Baking & Pastry Arts		AS 2142	ACH 3142		
Biological Sciences		AS 2500			
Biology	AS-T 5505B/C				
Business					
Business Administration	AS-T 5502B/C				
Economics	AA-T 5018B/C				
Business: Accounting		AA 1100	ACH 3100		
Business: General Business		AA 1111	ACH 3111		
Business: International Business		AA 1151	ACH 3151		
Business: Management		AA 1143	ACH 3143		
Business: Marketing		AA 1153	ACH 3153		
Business: Business Economics				ACC 4145	
Business: Foundations of Accounting				ACC 4200	
Business: Foundations of Business				ACC 4111	
Business: Foundations of International Business				ACC 4151	
Business: Foundations of Management				ACC 4143	
Business: Foundations of Marketing				ACC 4153	
Business: Logistics				ACC 4127	
Business: Money and Banking				ACC 4144	
Foundations of Entrepreneurship				ACC 4203	
Personal Financial Planning				ACC 4202	
Real Estate Broker				ACC 4154	
Real Estate Salesperson				ACC 4115	
Social Media Application Development				ACC 4201	
Business Information Worker		AS 2129	ACH 3129		
Business Digital Literacy				ACC 4130	

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/Completion Plan Code
Customer Relations Specialist				ACC 4157	
Digital and Social Media				ACC 4156	
Microsoft Essentials				ACC 4155	
Computer Hardware Repair					COMP 4162
Office Technologies - Microsoft Outlook					COMP 4160
Office Technologies - Microsoft PowerPoint					COMP 4161
Office Technologies - Job Search Skills					COMP 4164
Office Technologies - Microsoft Access					COMP 4165
Office Technologies - Microsoft Excel					COMP 4166
Office Technologies - Microsoft Word					COMP 4167
Child Development: Early Childhood Education	AS-T 5501B/C	AA 1302	ACH 3302		
CDECE: Assistant Teacher				ACC 4055	
CDECE: Associate Teacher				ACC 4056	
CDECE: Family Development				ACC 4052	
CD: Permit Specialization Area - Child Health and Safety				ACC 4059	
CD: Permit Specialization Area - Children with Exceptional Needs				ACC 4060	
CD: Permit Specialization Area - Family Child Care				ACC 4061	
CD: Permit Specialization Area - Infant/Toddler				ACC 4062	
CD: Permit Specialization Area - Early Literacy				ACC 4066	
CD: Permit Specialization Area - Curriculum in Early Childhood Education				ACC 4122	
Family Child Care Management					COMP 4050
Child Development: Special Education Assistant		AA 1310	ACH 3310		
College and Workplace Readiness					COMP 4118

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/ Completion Plan Code
Communication Studies	AA-T 5002B/C	AA 1240			
Computer Science		AS 2119	ACH 3119		
Android App Developer				ACC 4119	
Computer Security and Networking		AS 2125	ACH 3125		
Cloud Computing			ACH 3132		
Computer Hardware Technician				ACC 4126	
Computer Networking Technician				ACC 4125	
Microsoft Windows Networking Technician				ACC 4086	
Cyber Security				ACC 4106	
UNIX Network Administrator				ACC 4921	
Computer Support Specialist		AS 2123	ACH 3123		
Computer Hardware Technician				ACC 4126	
Customer Relations Specialist				ACC 4157	
Computer Technology		AS 2126	ACH 3126		
Computer Information Competency					COMP 4128
Construction Technology		AS 2948	ACH 3948		
Construction Apprenticeship Readiness			ACH 3953		COMP 4953
Home Remodeling			ACH 3949		COMP 4163
Forklift Fundamentals					COMP 4954
Counseling and Student Development					
Adult Learning Skills					COMP 4400
Social Competency Skills					COMP 4401
Transitioning to Higher Learning					COMP 4402
Culinary Arts		AS 2147	ACH 3147		
Dance		AA 1260			
Database Management		AS 2127	ACH 3127		
Database Administrator Specialist				ACC 4080	

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/ Completion Plan Code
SQL Programmer Specialist				ACC 4158	
Diagnostic Medical Imaging (Radiologic Technology)		AS 2612	ACH 3612		
Computed Tomography				ACC 4045	
Magnetic Resonance Imaging Technologist				ACC 4613	
Digital Design and Publication		AA 1023	ACH 3023		
Digital Media Arts					
Digital Media: Advanced Production			ACH 3256		
Digital Media: Interactive Design and Animation			ACH 3255		
Drafting: Architectural (Occupational Program)		AS 2909			
Drafting: Architectural - Advanced Skills			ACH 3909		
Drafting: Architectural - Core Skills			ACH 3906		
Drafting: Mechanical Design		AS 2913			
Drafting: Mechanical Design - Core Skills			ACH 3907		
AutoCAD I, Fundamentals				ACC 4015	
AutoCAD II, Advanced				ACC 4016	
AutoCAD III, Visualization, Rendering, Animation				ACC 4017	
CAD Professional				ACC 4018	
Electrical Technology		AS 2920	ACH 3920		
Electrical Apprenticeship Preparation			ACH 3954		
CISCO Certified Network Associate				ACC 4091	
Network Cabling Specialist				ACC 4089	
Solar Photovoltaics Installation and Design				ACC 4920	
Traffic Signal Systems 1				ACC 4029	
Electrical Technology, Automation Technician		AS 2991	ACH 3991		

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/ Completion Plan Code
Automation Technician			ACH 3931		
Electrical Technology, CISCO Certified Network Installation		AS 2992	ACH 3992		
CISCO Certified Network Installation Associate			ACH 3932		
Electrical Technology, General Industrial Electrician		AS 2993	ACH 3993		
General Industrial Electrician			ACH 3933		
Electrical Technology, High Voltage Test Technician		AS 2995	ACH 3995		
High Voltage Test Technician			ACH 3935		
Electrical Technology, Solar Installation and Maintenance		AS 2994	ACH 3994		
Solar Installation and Maintenance			ACH 3934		
Electrical Technology, Traffic Signal Technician		AS 2996	ACH 3996		
Traffic Signal Technician			ACH 3936		
Elementary Teacher Education	AA-T 5019B/C				
Engineering		AS 2520			
Engineering Technology		AS 2521	ACH 3521		
Engineering Automation Technology			ACH 3522		
English	AA-T 5003B/C				
English, Creative Writing		AA 1396			
English, Language and Literature		AA 1395			
English as a Second Language					
English for Everyday - Level 1					COMP 4170
English for Everyday - Level 2					COMP 4171
English for Everyday - Level 3					COMP 4172
Reading Skills for ESL Students - Level 1					COMP 4173
Reading Skills for ESL Students - Level 2					COMP 4174

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/Completion Plan Code
Reading Skills for ESL Students - Level 3					COMP 4175
Workplace Language Skills for ESL, Level 1					COMP 4176
Workplace Language Skills for ESL, Level 2					COMP 4177
Workplace Language Skills for ESL, Level 3					COMP 4178
ESL Literacy					COMP 4182
ESL Reading for Citizenship					COMP 4183
Intermediate Grammar					COMP 4180
Intermediate Oral Skills					COMP 4179
Intermediate Reading and Writing					COMP 4181
Fashion Design		AA 1324	ACH 3324		
Fashion Design: Assistant Designer/ Stylist		AA 1325	ACH 3325		
Fashion Design: Patternmaker/Technical Design			ACH 3319		
Fashion Design: Samplemaker			ACH 3323		
Fashion Design - Advanced Apparel Construction					COMP 4323
Fashion Design - Industrial Sewing and Factory Production Methods					COMP 4324
Fashion Design - Swimwear Construction					COMP 4325
Fashion Design - Textile Surface Design					COMP 4326
Fashion Merchandising		AA 1326	ACH 3326		
Film		AA 1265			
Digital Filmmaking			ACH 3257		
Film, Television and Electronic Media	AS-T 5507B/C				
Fire Science		AS 2805	ACH 3805		
Floral Design		AA 1328	ACH 3328		
Foreign Languages		AA 1420			
Spanish	AA-T 5010B/C		ACH 3428		

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/ Completion Plan Code
Japanese		AA 1964	ACH 3426		
French			ACH 3427		
Gender and Sexuality Studies			ACH 3429		
General Education					
CSU GE Breadth			ACH 3000		
IGETC			ACH 3001		
Geography	AA-T 5009B/C				
Geology	AS-T 5503B/C				
History	AA-T 5006B/C				
Horticulture		AS 2962	ACH 3962		
Human Services					
Human Services, Addiction Studies		AA 1811	ACH 3811		
Human Services Generalist		AA 1810	ACH 3810		
Journalism	AA-T 5014B/C				
Journalism - Newspaper/Magazine		AA 1411			
Journalism - Public Relations		AA 1412			
Journalism - Publications Specialist		AA 1413			
Photojournalism			ACH 3414		
Kinesiology	AA-T 5004B/C	AA 1701			
Athletic Coaching				ACC 4701	
Personal Trainer				ACC 4700	
Library Technician		AS 2033	ACH 3030		COMP 4240
Library Technician Patron Facing					COMP 4241
Library Technician Technical Services					COMP 4242
Linguistics		AA 1398			
Mathematics	AS-T 5500B/C	AS 2530			
Medical Assisting					
Medical Assisting: Combined Administrative/Clinical		AS 2608	ACH 3608		

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/Completion Plan Code
Medical Assisting: Administrative Option			ACH 3606		
Medical Assisting: Clinical Option			ACH 3607		
Emergency Medical Technician				ACC 4010	
Medical Insurance Billing				ACC 4044	
Phlebotomy				ACC 4046	
Metal Fabrication Technology		AS 2984			
Metal Fabrication Technology: Advanced Skills			ACH 3983		
Metal Fabrication Technology: Core Skills			ACH 3982		
Robotic Welding Automation			ACH 3990		
Music	AA-T 5008B/C	AA 1220			
Nursing: LVN to RN Career Ladder		AS 2626	ACH 3626		
Nursing: Registered Nursing		AS 2620			
Nursing: Vocational/Practical		AS 2630	ACH 3630		
Nursing Assistant				ACC 4630	
Home Health Aide				ACC 4631	
Nutrition and Dietetics	AS-T 5506B/C				
Dietetic Service Supervisor		AA 1320	ACH 3320		
Nutrition Assistant		AA 1321			
Formula Room Technician			ACH 3221	ACC 4321	
Cake Decorating Techniques					COMP 4322
Certified Dietary Manager (CDM) Board Exam Preparation					COMP 4320
Philosophy	AA-T 5012B/C				
Physical Sciences		AA1540 AS 2540			
Political Science	AA-T 5005B/C				
Psychology	AA-T 5000B/C				
Public Health Science	AS-T 5508B/C				

Long Beach City College offers degrees and certificates in the following disciplines (majors).

Program of Study	Transfer Degree Plan Code	Associate Degree Plan Code	Certificate of Achievement Plan Code	Certificate of Accomplishment Plan Code	Certificate of Competency/ Completion Plan Code
Radio/Television Broadcast News		AA 1251	ACH 3251		
Radio/Television Performance		AA 1252	ACH 3252		
Radio/Television Producer		AA 1253	ACH 3253		
Radio/Television Multimedia Production			ACH 3254		
Reading					COMP 4615
Sociology	AA-T 5001B/C				
Theatre Arts	AA-T 5017B/C				
Theatre - General		AA 1271			
Theatre - Acting Academy		AA 1272			
Show Business - Commercials, Voice-Over, Film Acting			ACH 3274		
Web Development		AS 2128	ACH 3128		
Android App Developer				ACC 4119	
PHP Web Programmer				ACC 4129	
Web Developer				ACC 4131	
Welding Technology		AS 2988	ACH 3988		
Advanced Arc Welding (SMAW and FCAW)			ACH 3981		
Gas Tungsten Arc Welding (GTAW)			ACH 3989		
Shielded Metal Arc Welding (SMAW)			ACH 3985		

Catalog Rights

Catalog Rights

Each year, the LBCC Catalog is updated with the most current information including graduation and course requirements for degrees and certificates. Catalog Rights protect students from being held to additional requirements that may be added to a subsequent catalog.

Selecting a Catalog Year

Students are required to select a major within their first year at LBCC. If a student is undeclared or undecided on their major, LBCC Career Services and career counselors are available to help the student.

A student may follow the catalog requirements that were in effect at the time they begin taking classes at LBCC or follow the catalog requirements in effect for subsequent years, providing that they maintain continuous enrollment. When a student selects an academic year (fall through summer), the corresponding requirements contained within that catalog, or catalog addenda, must be followed.

Application of Catalog Rights

As soon as the student selects a catalog year to follow, it is in their best interest to inform the college. Catalog rights are maintained by receiving a letter grade of A, B, C, D, F, P, NP, W, MW, EW, or I on the official transcript for at least one course in the primary terms of fall or spring per academic year. Documented military withdrawal (MW) and excused withdrawal (EW) are not considered an interruption of enrollment.

Catalog rights are not in effect when a program requires that a student complete specific courses within an established time frame or when career and technical education requirements change due to industry standards. Catalog rights do not apply to the certification of general education (GE) requirements for transfer; courses used for GE Certification must be on an approved GE Plan at the time they are taken. General Education Plans may be found at <https://www.lbcc.edu/post/general-education-patterns>.

Continuous Enrollment

Continuous enrollment is used to determine a student's Catalog Rights. Continuous enrollment is defined as enrollment at census in at least fall or spring of the academic year at LBCC, or any other regionally accredited higher education institution, after having initially enrolled at LBCC. Any of the following academic symbols entered on an LBCC transcript constitutes continuous enrollment: A, B, C, D, F, P, NP, W, EW, MW, RD, or I. Students should consult with their counselor for current information or the degree appeal process for extenuating circumstances.

If transferring to a California State University (CSU) or University of California (UC), continuous enrollment rules will be defined by the receiving institution.

Academic Renewal

If a student is granted academic renewal for a primary term, that term will be counted as meeting continuous enrollment.

Inactivated or Discontinued Programs

If a student decides to change their major, a previously inactivated or discontinued program cannot be selected as a major regardless of catalog rights.

In the event that a student has declared a major and the corresponding program is to be inactivated or discontinued, the student will be notified each year by the Counseling Department of the following:

1. There will be a teach-out period of no longer than 5 years;
2. Course substitutions may be provided by the department to satisfy the requirements, or
3. The student will be assisted to help select a major that contains the highest percentage of courses that have been completed, or
4. The student will be redirected to other community colleges in the area that provide the award, and
5. The college cannot award a degree or certificate when a program has been inactivated at the Chancellor's Office.

Internal Procedures:

1. Academic Services will provide an annual report of awards for the upcoming academic year that is posted on the web at <https://www.lbcc.edu/academic-services>, prior to fall registration, and will send notification to the deans and department heads
2. After an award has been inactivated either by the Board of Trustees or through an Administrative Change, Academic Services will inform the appropriate areas (e.g. Enrollment Services, Counseling, Institutional Effectiveness) of the "Last Admit Date," which indicates that no continuing student may declare the award as a major and no new/returning student may select the award from that date forward.

Continuous Attendance

"Continuous Attendance" is defined by the CSU as enrollment in a California community college, such as LBCC, or a CSU campus for at least one semester, or two quarters, of consecutive calendar years and is applicable to students interested in transferring to the CSU system. This concept is important for transfer students because continuous attendance affects the requirements for graduation from a CSU campus; therefore, students must be careful to combine "continuous enrollment" for LBCC requirements with "continuous attendance" for CSU requirements. The difference between these two definitions rests on how a school defines a "year." LBCC must use the academic year (fall and spring semesters) and the CSU system must use the calendar year (January to December). When students combine continuous enrollment and attendance definitions, they need to attend at least one class every semester (fall/spring) until they transfer. Only this way can they secure their catalog rights. Because of the confusion these two definitions might create, LBCC strongly recommends that all students see a counselor.

Admission Requirements for Transfer

Admission Requirements for Transfer to the California State University

While attending LBCC, students planning to transfer to the California State University System should follow the recommended pattern of GE-breadth requirements listed in Plan B. In addition, students should take the specific lower division courses required for their chosen majors. Students should consult a counselor for assistance in identifying these requirements.

Lower division transfers: Undergraduate transfer applicants with fewer than 56 transferable semester units of study may qualify for regular admission if they were eligible as freshmen and have been in continuous attendance since high school graduation or if they were eligible as freshmen except for the subject requirements and have completed appropriate college courses in the missing subjects. All transfers must have a 2.0 minimum grade point average and be in good standing at last college attended. Applicants who were not eligible as freshmen cannot be admitted as lower division transfers and must establish eligibility by completing the requirements for upper division transfers.

Undergraduate transfer applicants with fewer than 56 semester units of transferable college credit who have not completed the subject requirements may do so by meeting the following requirements:

- Completing appropriate courses with a C or better in adult school or high school summer sessions or
- Completing appropriate courses in college with a C or better. One course of three semester or four quarter units will be considered equivalent to one year of high school study or
- Earning appropriate scores on specified examinations.

Upper division transfers: Upper division transfers may qualify for admission to a CSU if they have completed 60 transferable semester units and have completed appropriate college courses to fulfill any missing college preparatory subject requirements.

An applicant may also be eligible as a freshman to be admitted as an upper division transfer. The missing college preparatory subject requirements may be made up in the following ways:

- Complete the missing subjects requirements in ways specified for lower division applicants or
- Students who graduated from high school prior to 1988 may complete with grades of C or better the CSU GE requirements in communication in the English language (9 units in areas A1, A2, and A3) and math (from area B4) or
- Students who graduated from high school in 1988 or later may complete with grades of C or better a minimum of 30 semester or 45 quarter units selected from courses in English, arts and humanities, social science, science, and math of at least equivalent level to courses that meet GE or transfer curriculum requirements.

Each student must complete all CSU GE requirements in communication in the English language (9 units in Areas A1, A2, A3) and the GE requirement in math (from area B4) as part of the 30-semester unit requirement.

Please consult the LBCC Counseling department and Transfer Center regarding appropriate courses and tests to satisfy the subject requirements as well as continuous attendance issues and criteria used to determine eligibility as first-time freshman.

Courses numbered 1-99 in the LBCC Catalog are transferable as GE or elective credit to the CSU. Students with 60 transferable units are eligible to be admitted as juniors. A maximum of 70 semester transferable units earned at a California community college will be accepted by a CSU campus towards the baccalaureate degree.

A program at a CSU campus may be declared to be impacted when the number of applications received in the first month of the admission filing period is greater than the number of spaces available. Admissions standards may be raised for impacted programs. Students are urged to consult with a LBCC counselor to be aware of the filing deadlines and any supplemental admissions criteria for such programs.

Admission Requirements to Transfer to the University of California

Students planning to transfer to the University of California are encouraged to follow the recommended pattern of GE breadth requirements listed in Plan C. However, some high-unit majors may have other admission requirements.

A transfer student from LBCC may meet University of California admission requirements through any of three options. In all cases, transfer students who are California residents must have at least a 2.0 grade point average in all transferable coursework to be admitted to the university. Other requirements depend on whether a student was eligible for admission to the university when he or she graduated from high school in June 1986 or later.

The options are as follows:

1. If a student was eligible for admission to the university when he or she graduated from high school, that student may transfer at any time provided that he or she has maintained a 2.0 GPA in transferable community college courses.
2. If a student was not eligible for admission after high school because he or she did not meet subject requirements, the student may take college courses in the subjects that were missed and transfer upon successful completion of those courses. Students must earn a grade of C or better in each of these required courses and an overall GPA of 2.0 in all transferable college coursework. If fewer than 12 semester or 16 quarter units of transferable college coursework are completed, the student must also satisfy examination requirements for freshman applicants.
3. If a student was not eligible for admission after high school graduation because he or she did not achieve the required score on the eligibility index and may also have lacked the required A-G subjects, the student must do the following:
 - a. Complete 60 semester units of transferable college credit with a grade point average of at least 2.4 and satisfy either (b) or (c) below.
 - b. Complete appropriate college courses with grades of C or better in the A-G subjects that were lacking. The university will waive

- up to two units, or two academic years, of the required high school coursework except in math and English.
- c. Complete with grades of C or better the following college courses:
- i. **English:** one transferable college course in English.
 - ii. **Math:** math courses equivalent to three years of high school math (i.e., elementary algebra, intermediate algebra and geometry) or one course in math or statistics for which intermediate algebra is the prerequisite. For applicants who graduated from high school prior to June 1986, the math course must have elementary algebra as a prerequisite.
 - iii. **U.S. history, lab science, foreign language:** one transferable college course selected from these subjects.

Students are advised to see a counselor to ensure they are following the correct academic program.

The specific UC requirement for American History and Institutions is met by those students who have earned a grade of B or higher in their high school history and government classes.

A student who plans to transfer to the University of California system is advised to concentrate on university and college requirements and on available prerequisite and introductory courses required by his or her major.

Private Colleges and Universities

Transfer Information

Private colleges and universities, often called independent institutions, offer a diversity of educational programs and opportunity. Great differences in size, educational purpose, and emphasis exist among the more than 50 independent colleges and universities in the state of California. For information on private colleges and universities, students should contact the LBCC Counseling department.

General Education

Philosophy of General Education

GE takes its character from an extensive list of disciplines whose integration generates a broad field of common knowledge that is indispensable to students. GE concerns itself with how disciplines form and reform their basic conceptualization and how these basic conceptualizations then link with one another to create this general field of understanding. In so doing, GE justifies its course of study by the foundation of knowledge it imparts, which becomes an essential preparation for specialization as students move into their major fields of study. This ongoing process of forming, reforming, and integrating these basic conceptualizations allows students to achieve a synthesis of skills, comprehension, and information about oral and written communication, physical and natural sciences, humanities, the arts, and the social sciences, health, and wellness, and such process is contemporary with any age.

The disciplines that introduce students to the variety of courses through which people comprehend the past, present, and future world coincide with the GE courses that teach oral and written communication, the physical, natural, and social sciences, the humanities, arts, health, and wellness. These selections of classes reflect the conviction of LBCC that those who receive an associate degree should possess in common certain principles, concepts, and methodologies of the various disciplines defined by this philosophy. The GE experience should enable students to use this knowledge when evaluating and appreciating the physical environment, the arts, various cultures that make up the world, and the society in which they live. Most importantly, since education is a life-long process, GE should lead to better self-understanding and the capacity to adapt, respond, and grow in a changing world.

In its GE program, LBCC strives to create coherence and integration among its separate requirements. Furthermore, through this program, the college involves students in examining the values inherent in proposed solutions to the major social problems that surround the average adult living within our society. Accordingly, LBCC expects that those students who finish their GE requirements should have at their command the knowledge, skills, and perspectives

common to all the classes taught as representative of the disciplines named above and should be evident in LBCC's Student Learning Outcomes at the course, program, and institution levels. This means that all GE courses should also be of an introductory or survey nature. In addition, a non-survey course may qualify as a GE course only if its Student Learning Outcomes and content, as indicated by the course outline of record, is designed to substantially integrate the basic principles and methodologies of a discipline designated as introductory or survey.

Keeping these principles in mind, the faculty at LBCC prepares its GE lists by selecting courses that both prepare students for their majors and conform to a specific set of regulations that limit and shape the types of classes that can be submitted to our Curriculum Committee. Any course submitted for consideration must meet several conditions before it can receive GE credit: first, this course must comply with the requirements set in Title 5 and the Chancellor's Office of the California Community College System; second, this course must be consistent with the mission statement listed in the college catalog, which defines the educational goals of a specific community college; third, alignment with the College's GE outcomes as these define the knowledge, skills, and values acquired by students who satisfy our GE requirements; fourth, such a course should be transferable to a four-year institution so that a student can earn an associate degree and prepare for the possibility of a baccalaureate degree without having to do extra work, even though the committee does review non-transferable courses for GE credit; and fifth, if transferable, this course must meet the specific requirements for GE as outlined in the executive orders and criteria set forth by the receiving four-year institutions. These requirements, as well as the definition of GE offered above, determine what can be described as the "Philosophy of GE" as offered by LBCC.

Career Technical Education (CTE)

LBCC's GE philosophy also applies to its occupational programs, also called career technical education or CTE. Yet, the GE requirements for CTE degrees are different because of the way these courses fit into a CTE program.

CTE students need a GE program that prepares them for the workforce, transfer to a four-year institution, or both. Such preparation has to take into consideration three basic facts: CTE programs may be high-unit majors, the academic nature of GE needs to fit into a training program that prepares a student for work, and the quality and intensity of GE courses should help to build the scope of knowledge and self-confidence of a CTE student. Since a CTE certificate assures an employer that a student is prepared to take up full-time employment in a skilled occupation, the course load for a CTE student may exceed 18 units.

Many CTE students follow an educational path that demonstrates the need for academic as well as professional training. The student begins classes seeking a certificate, then shifts to seeking an associate degree, and finally develops a desire to transfer to a four-year institution after he or she has begun a new job based on his or her field of study.

Institutional Student Learning Outcomes (ISLOs)

LBCC's commitment to excellence in student learning incorporates the following expected GE outcomes for the educational process. GEOs are statements that define the knowledge, skills, and perspectives acquired by students who satisfy the college's GE requirements.

Aesthetics and Creativity: The ability to appreciate a range of cultural expression, including art, music, dance, theater, literature, and film, as well as the ability to generate useful and original ideas.

Civic Engagement:

1. **Democracy:** Develop and promote knowledge and skills to become informed participants who play an active and effective role in our society.
2. **Cultural Sensitivity/Diversity:** Appreciate and promote respect of individual differences that embraces the complex ways people integrate into their societies, cultures, and subcultures in order to participate in both our society and in diverse group activities.

Communication: The ability to effectively interchange ideas and information with diverse audiences and to act within the framework of a society based on information and service.

Foundational Skills: The ability to effectively read, write, listen, speak, and/or sign.

1. **Teamwork and Collaboration:** Cooperate and work effectively with individuals and groups using appropriate social skills.
2. **Information Competency:** Find, use, manage, evaluate, and convey information efficiently and effectively.

Critical Thinking: The ability to analyze and evaluate a spectrum of ideas that are represented by theories, images, and concepts.

1. **Science Literacy:** Apply the scientific method to gain an evidence-based understanding of phenomena.
2. **Numeric Literacy:** Apply arithmetic and mathematical skills necessary to solve everyday problems.

Wellness: The ability to make lifestyle choices that promote physical, mental, and social health.

General Education Patterns & General Education Certification

The conditions that define LBCC's GE philosophy include the Mission Statement as found in this catalog, Title 5 and the Chancellor's Office specific requirements as interpreted by the Office of Academic Services, Executive Order 1100 from the California State University (CSU) System, and the Intersegmental GE Transfer Curriculum (IGETC) requirements, and yearly updated notes, that define the University of California (UC) and CSU common core curriculum for GE. These six sources have limited and shaped GE at LBCC using a strategy known as the A, B, C GE Plan.

The A, B, and C Plans define and distribute GE courses to meet associate degree requirements while preparing student for transfer to the UC and CSU systems.

The most current A, B, and C Plans are posted online at <https://www.lbcc.edu/post/general-education-patterns> for your reference.

The strategy behind the A, B, and C Plans is to introduce students to the various disciplines identified in the definition of GE as cited above, such as the arts, literature, the physical and natural sciences, history, the social sciences, health, and wellness, while also complying with those regulations that allow us to certify our students before they transfer.

The GE certification process lies at the heart of Plan B and C of the A, B, and C Plans.

GE certification is defined as a process by which LBCC verifies that a student has completed all the GE courses that are required by the CSU or UC system. The CSU certification process identifies 39 units prescribed by Executive Order 1100, which are distributed by discipline into broad areas defined as English Composition, Analytical Thinking, Communication Skills, Mathematics, Natural Science, Physical Science, Humanities, Arts, Social Science, and Lifelong Understanding and Self-Development. Following a similar category pattern, the IGETC allows LBCC to certify 34 units for the UC, but requires nine (9) extra units: three (3) of Oral Communications and six (6) of US History and Government to meet the CSU graduation requirements. When GE certification occurs, LBCC is in compliance with Executive Order 1100 and the list of instructions found in the IGETC Notes. In both cases, once GE certification has occurred, LBCC transfer students know that their GE requirements have been met, and that the receiving CSU or UC schools will not review these units.

The associate degree is comprised of two major components: a GE pattern and a major field of preparation.

A transfer program is comprised of three major components: admission requirements, a GE pattern, and a major field of preparation.

Students have three GE patterns (Plan A, B, and C) from which to choose but are strongly encouraged to consult with a counselor for assistance in selecting the GE pattern that is most appropriate for their educational goals.

Under **Plan A**, a student can complete the GE requirements for an associate degree and may combine that degree with one of LBCC's certificate programs or in some cases prepare for transfer. If a student wants to complete an associate degree and transfer to a B.A. or B.S. program, then the student should follow GE patterns Plan B or Plan C.

Plan B will prepare students for transfer to the California State University System.

Plan C will prepare students for transfer to either the University of California or the California State University Systems.

Although an associate degree recognizes the completion of lower-division course requirements, it does not guarantee admission eligibility to a four-year college or university. Each student is encouraged to see a counselor early in his or her academic career to establish an educational plan that will meet the student's educational goals.

While a single course might satisfy more than one GE requirement, no course may be counted in more than one GE area. However, courses may be used to satisfy both a GE requirement and a major requirement.

Students should be aware that starting one GE plan does not preclude students from changing to another at a later date. Changing plans is possible with proper counseling.

Plan A: Completion of LBCC GE Requirements

Plan A sets the GE requirements for the associate of arts (A.A.) and associate of science (A.S.) degrees. The minimum GE requirement for the A.A. degree is 25 units, while the minimum GE requirement for the A.S. Degree is 19 units. The unit requirements for these two degrees vary because the associate of science degree accompanies programs that may require higher units in core major requirements. Accordingly, the associate of science is the degree most commonly earned in higher unit academic and career technical education programs.

Students who complete an associate degree and who later choose to transfer must make up the difference in units between Plan A and Plan B or C when they transfer to four-year institutions. However, Plan A is designed so that a student may select courses to meet the associate degree requirements while at the same time completing as many units as possible that are also located on Plan B and Plan C. Hence, all three plans are designed to complement each other and minimize the total unit load for students.

Plan B: Completion and Certification of California State University GE Breadth

1. To obtain a baccalaureate degree from any of the California State University campuses, students are required to complete a minimum of 48 semester units of GE courses in the following areas: Area A (9 units), Area B (12 units), Area C (12 units), Area D (12 units), and Area E (3 units).

2. Up to 39 lower-division units may be completed at and certified by California community colleges. The college recommends the pattern of 39 lower- division units as listed in GE Plan B. After the student has transferred, the CSU campus will then specify a minimum of nine more upper division units to be taken primarily in areas B, C, and D. Courses that fulfill these CSU requirements do not necessarily meet the requirements for the University of California System.

Plan C: Completion and Certification of University of California and California State University Intersegmental GE Transfer Curriculum

Plan C, the Intersegmental GE Transfer Curriculum (IGETC) is designed for transfer to the UC/CSU systems and the associate degree. Courses acceptable at the University of California are identified as such at the end of each catalog description in the "Courses of Instruction" section of this catalog. A student may transfer up to 70 semester units from LBCC. The Intersegmental Committee of Academic Senates for the combined public university and community college systems in the state of California approves the IGETC, which was first implemented Summer 1991.

1. The IGETC is a series of courses that community college students can use to satisfy lower-division GE requirements at any CSU or UC campus.
2. The IGETC provides an option to the California State University GE requirements and replaces the University of California transfer core curriculum.
3. Completion of the IGETC is not a requirement for transfer to a CSU or UC, nor is it the only way to fulfill the lower-division GE requirements of the CSU or UC prior to transfer. In some cases, students may find advantages in taking other courses at the community college to fulfill CSU's GE requirements or those of a particular UC campus.
4. To achieve a non-transfer associate degree with this program, a student must complete a field of concentration and the associate degree GE and proficiency requirements.
5. Students must maintain continuous attendance.

Programs of Study



Programs of Study

This section contains all of the Programs of Study in alphabetical order, including Program Learning Outcomes. This section lists the available Associate Degrees for transfer, local Associate Degrees, Certificates of Achievement, Certificates of Accomplishment, and Certificate of Completion or Competency for each program of study. Full-time faculty are listed for each program. For information on all faculty and staff, visit: www.lbcc.edu/catalog/.

Administration of Justice

The Administration of Justice program at Long Beach City College is a comprehensive offering of courses created and designed for the purpose of educating and training diverse groups of students who aspire for careers in the Criminal Justice System. The program provides both certificates and degrees that reflect our student's level of educational preparedness for entry level opportunities in law enforcement, corrections, and the courts. Students are expected to successfully develop college level skills and knowledge in furtherance of transferring to four-year institutions of higher learning and successful careers in Criminal Justice.

Associate in Science in Administration of Justice for Transfer Degree (A.S.-T) (Plan Code: 5504B/C)

The Associate in Science in Administration of Justice for Transfer Degree at Long Beach City College is a comprehensive offering of courses created and designed to prepare students for upper division study in any of the criminal justice fields. The Associate in Science in Administration of Justice for Transfer degree provides students with a fundamental knowledge of the history, development, structure, and functions of the American criminal justice system. This degree program also develops students' critical thinking skills through applying the criminological theories, principles, and concepts to address real-life situations in the field; recognizing the importance of legal and ethical behavior in a professional work setting; and analyzing, interpreting, and evaluating criminological justice theories, policies, practices and procedures to develop strategies to control and prevent crime. The Associate in Science in Administration of Justice for Transfer degree at Long Beach City College prepares students for a seamless transfer to a baccalaureate degree program in Criminal Justice/Criminology in the CSU system.

Program Student Learning Outcomes:

- Explore the history development, structure and functions of the American criminal justice system.
- Recognize the importance and practice of legal and ethical behavior in a professional criminal justice work setting.

REQUIRED CORE COURSES		UNITS
ADJUS 2	Introduction to Administration of Justice	3
ADJUS 4	Criminal Law	3
Subtotal Units		6

IN ADDITION, complete TWO (2) courses from LIST A:

LIST A		
ADJUS 3	Introduction to Criminal Procedures	3
ADJUS 6	Introduction to Evidence	3
ADJUS 8	Introduction to Investigation	3
ADJUS 20	Introduction to Corrections	3
Subtotal Units		6

IN ADDITION, complete TWO (2) courses from LIST B:

LIST B		
Any LIST A course not already used		3
SOCIO 1/IH	Introduction to Sociology/Honors	3
STAT 1/IH	Elementary Statistics/Honors	4
PSYCH 1/IH	Introduction to Psychology/Honors	3
Subtotal Units		6-7

TOTAL UNITS	18-19

Associate in Arts (A.A.) Degree, Administration of Justice (Plan Code: 1800)

This Associate Degree will prepare students for career advancements in Law Enforcement, Corrections, and the Courts. Appropriate course selection will also facilitate transfer in a related major.

Program Student Learning Outcomes:

- Explore the history, development, structure and functions of the American criminal justice system.
- Recognize the importance and practice of legal and ethical behavior in a professional criminal justice work setting.

REQUIRED COURSES		UNITS
ADJUS 2	Introduction to Administration of Justice	3
ADJUS 3	Introduction to Criminal Procedures	3
ADJUS 4	Criminal Law	3
ADJUS 5	Community and Human Relations	3
ADJUS 6	Introduction to Evidence	3
ADJUS 8	Introduction to Investigation	3
Subtotal Units		18

IN ADDITION, complete SIX (6) units from the following:

ADJUS 10	Writing for Criminal Justice	3
ADJUS 14	Juvenile Law and Procedures	3

ADJUS 16	Vice, Narcotics and Organized Crime	3
ADJUS 17	Computer Use in Criminal Justice	3
ADJUS 18	Police Field Operations	3
ADJUS 19	Fingerprint Classification & Identification	3
ADJUS 20	Introduction to Corrections	3
ADJUS 40	Street Gangs and Law Enforcement	3
ADJUS 45	Drug Abuse and Law Enforcement	3
ADJUS 253	Understanding Domestic Violence	3
ADJUS 255	Introduction to Forensics	3
ADJUS 269	Pre-Employment Prep for Law Enforcement	3
PUBAD 1	Introduction to Public Administration	3
Subtotal Units		6
TOTAL UNITS		24

Certificate of Accomplishment, Criminal Forensics (Plan Code: 4019)

Completion of the Criminal Forensics Program will give students the skills and knowledge needed to become employed as entry level crime scene investigators or evidence collection specialists.

Program Student Learning Outcomes:

- Demonstrate the critical thinking skills that are needed to identify potential evidence, analyze and process a crime scene and establish a chain of custody for all collected evidence.

Certificate of Achievement, Administration of Justice (Plan Code: 3800)

This Certificate of Achievement will prepare students for an entry-level position in a variety of entry level employment opportunities within the criminal justice system such as Law Enforcement, Corrections, and the Courts.

Program Student Learning Outcomes:

- Demonstrate an understanding and ability to analyze crime, policies, procedures and the people that shape the Justice System.

REQUIRED COURSES		UNITS
ADJUS 2	Introduction to Administration of Justice	3
ADJUS 3	Introduction to Criminal Procedures	3
ADJUS 4	Criminal Law	3
ADJUS 5	Community and Human Relations	3
ADJUS 6	Introduction to Evidence	3
Subtotal Units		15

IN ADDITION, complete NINE (9) units from the following:

ENGL 1	Reading & Composition	4
OR		
ENGL 105	Fundamentals of Writing	4
POLSC 1	Introduction to Government	3
PSYCH 1	Introduction to Psychology	3
SOCIO 1	Introduction to Sociology	3
COMM 10	Elements of Public Speaking	3
COMM 30	Elements of Group Discussion	3
Subtotal Units		9

TOTAL UNITS	24
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REQUIRED COURSES

	UNITS
ADJUS 6	Introduction to Evidence
ADJUS 8	Introduction to Investigation
ADJUS 19	Fingerprint Classification & Identification
ADJUS 255	Introduction to Forensics
Subtotal Units	12

IN ADDITION, complete ONE (1) course from the following:

ADJUS 3	Criminal Procedures	3
ADJUS 4	Criminal Law	3
ADJUS 10	Writing for Criminal Justice	3
ADJUS 17	Computer Usage in Criminal Justice	3
Subtotal Units		3

TOTAL UNITS	15
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Certificate of Accomplishment, Public Services: Transportation Security Administration Associate (Plan Code: 4800)

Completion of the Transportation Security Administration Associate Certificate will prepare the student for an entry level position in the Transportation Security Administration and aid those already employed in the field in their efforts to advance.

Program Student Learning Outcomes :

- Demonstrate knowledge of plans and programs at federal, state and local levels that reflect the evolving strategic policy issues associated with a statutory and presidential direction for Homeland Security.

REQUIRED COURSES		UNITS
HSA 401	Introduction to Homeland Security	3
HSA 402	Intelligence Analysis / Security Mgmt.	3
HSA 403	Transportation and Border Security	3
TOTAL UNITS		9

Certificate of Completion, Security Guard Training (Plan Code: 4801)

The Security Guard Training noncredit Certificate of Completion is designed for students pursuing employment as a registered security guard or private security officer and shall follow the standards prescribed by section 7583.6(b) of the Business and Professions Code. The certificate will provide the student with the required training for state licensure as a Security Guard through the Bureau of Security and Investigative Services and provides the option for students to take the state mandated licensure exam in class. Upon completion of this training and successfully passing the state exam, the student may apply to the state for licensure as a Security Guard. Licensure is contingent on completing the training, obtaining a passing score on the state exam and a Livescan. This program prepares students for careers in Private and Proprietary Security: Private Security Guard, Loss Prevention/Assets Protection Specialist, Proprietary Security Officer, and Proprietary Investigator.

Program Student Learning Outcomes:

- Demonstrate the skills and knowledge relevant to the position of State Security Officer.

REQUIRED COURSES		HOURS
ADJUS 600	Powers of Arrest/Weapons of Destruction	9
ADJUS 601	Public Relations & Liability	9
ADJUS 602	Communication/Observation/ Documentation	9
Subtotal Hours		27
IN ADDITION, complete EIGHTEEN (18) hours from the following:		
ADJUS 603	Search, Seizure, Scene Preservation	9
ADJUS 604	Officer Safety & First Aid CPR	9
ADJUS 605	Conflict Management & Crowd Control	9
Subtotal Hours		18
TOTAL HOURS		45

Advanced Manufacturing

Associate in Science (A.S.) Degree, Advanced Manufacturing Technology (Plan Code: 2921)

The Associate in Science in Advanced Manufacturing Technology degree at Long Beach City College prepares students for transfer to a California State University, and prepares students for careers in aerospace, medical device, automotive aftermarket, and many other advanced manufacturing sectors where machine tool technologies are utilized. Students will learn a variety of valuable skills including print reading, shop math, and CNC machine tool programming. Students will learn inspection techniques using calipers, micrometers, indicators, thread-gaging, and automated measurement equipment, such as, digital height-gages, and indicators. Students will create machine programs using the latest software technologies on the latest CNC machine tool equipment and simulators. The program will provide students with the technical skills need to find employment or advancement in the field of advanced manufacturing/machine tool technology. Students will find jobs or apprenticeships as machine operator, CNC operator, machinist, CNC programmer, or inspector.

Program Student Learning Outcomes:

- Demonstrate the ability to create and interpret mechanical engineering drawings and specifications.

REQUIRED COURSES		UNITS
OSHA 254	OSHA Standards for General Industry	2
ADMT 50	Advanced Manufacturing, Introduction	3
ADMT 200	Advanced Manufacturing Math	3
ADMT 251	Advanced Manufacturing, CNC Mills/Lathes	2
ADMT 252	Advanced Manufacturing, Sheet Metal CNC	2
ADMT 253	Advanced Manufacturing, Capstone	2
CAD 50	Mechanical Drafting, Introduction	2
CAD 51	Mechanical Drafting, Intermediate	2
CAD 52	CAD/CAM	2
CAD 60	Geometric Dimensioning and Tolerancing	3
ETEC 10	Introduction to Engineering Technology	1
ETEC 60	Material Science for Engineering Tech	3
WELD 50	Introduction to Welding	4
TOTAL UNITS		31

Certificate of Achievement, Advanced Manufacturing Technology (Plan Code: 3921)

The Certificate of Achievement in Advanced Manufacturing Technology program prepares students for careers in aerospace, medical device, automotive aftermarket, and many other advanced manufacturing sectors where machine tool technologies are utilized. Students will learn a variety of valuable skills including print reading, shop math, and CNC machine tool programming. Students will learn inspection techniques using calipers, micrometers, indicators, thread-gaging, and automated measurement equipment, such as, digital height-gages, and indicators. Students will create machine programs using the latest software technologies on the latest CNC machine tool equipment and simulators. The program is designed to be complete in 2 semesters and will provide students with the technical skills needed to find employment or advancement in the field of advanced manufacturing/machine tool technology.

Program Student Learning Outcomes:

- Demonstrate the ability to create and interpret mechanical engineering drawings and specifications.

REQUIRED COURSES—Complete the 31 units of required courses as listed in the Associate Degree in Advanced Manufacturing Technology major requirements.

Certificate of Achievement, Advanced Manufacturing Technology Core Skills (Plan Code: 3922)

The Advanced Manufacturing Technology department at Long Beach City College will be offering several Certificates of Achievement to provide students the knowledge and training they need to enter a specialized career or enhance their skills for advancement in their job. Coursework completed while earning a Certificate can also be applied to the Associate Degree. The Advanced Manufacturing Technology Core Skills Certificate provides a student the necessary skills for an entry level/internship opportunity in the advanced manufacturing field with a focus on manufacturing.

Program Student Learning Outcomes:

- Demonstrate the ability to create and interpret mechanical engineering drawings and specifications.
- Create Computer Numerical Control (CNC) machine tool programs utilizing CNC programming technologies.

REQUIRED COURSES	UNITS
OSHA 254 OSHA Standards for General Industry	2
ADMT 50 Advanced Manufacturing, Introduction	3
ADMT 200 Advanced Manufacturing Math	3
CAD 50 Mechanical Drafting, Introduction	2
ETEC 60 Material Science for Engineering Tech	3
WELD 50 Introduction to Welding	4
TOTAL UNITS	17

Certificate of Achievement, Advanced Manufacturing and Design Technology (Plan Code: 3923)

The Advanced Manufacturing Technology department at Long Beach City College will be offering several Certificates of Achievement to provide students the knowledge and training they need to enter a specialized career or enhance their skills for advancement in their job. Coursework completed while earning a Certificate can also be applied to the Associate Degree. The Advanced Manufacturing and Design Technology certificate provides a student the necessary skills for an entry level/internship opportunity in the advanced manufacturing field with a focus on Computer Aided Design, and Computer Aided Manufacturing.

Program Student Learning Outcomes:

- Demonstrate the ability to create and interpret mechanical engineering drawings and specifications.

REQUIRED COURSES	UNITS
CAD 50 Mechanical Drafting, Introduction	2
CAD 51 Mechanical Drafting, Intermediate	2
CAD 52 CAD/CAM	2
CAD 60 Geometric Dimensioning and Tolerancing	3
ETEC 60 Material Science for Engineering Tech	3
CAD 202 AutoCAD Fundamentals	2
CAD 220 Introduction to CATIA	2
TOTAL UNITS	16

Advanced Transportation

Associate in Science (A.S.) Degree, Advanced Transportation Technology (Plan Code: 2952)

The Long Beach City College Advanced Transportation Technology Associate in Science Degree is designed to provide students with the knowledge and skills needed for today's technicians, service writers, and parts support specialists. The degree is designed to successfully prepare students for employment with entry and mid-level technician, service writer, and parts support specialist positions at dealerships, the ports of Long Beach and Los Angeles, and transit. The program focuses on the industry standard of fix-it-right scores by providing students with the opportunity to develop skills and resolve real-world customer concerns.

Program Student Learning Outcomes:

- Students will analyze and demonstrate technical knowledge and practical skills to properly and accurately diagnose and repair advanced propulsion systems used in electric, hybrid, and Compressed Natural Gas vehicles.

REQUIRED COURSES	UNITS
AUTO 200 Introduction to Automotive Technology	3
AUTO 216 Automotive Electrical Systems	3
AUTO 270 Intro to Hybrid and Electric Vehicles	3
AUTO 271 Intro to Alternative Fuel Systems	3
AUTO 280 Light Duty Electric Vehicles	3
AUTO 281 Light Duty Hybrid Vehicles	3
AUTO 282 Light Duty Alternative Fuels	3
AUTO 283 Light Duty EV Powertrain Diagnostics	3
AUTO 292 Heavy Duty Alternative Fuels	3
TOTAL UNITS	27

Certificate of Achievement, Advanced Transportation Technology (Plan Code: 3952)

The Long Beach City College Advanced Transportation Technology Certificate of Achievement is designed to provide students with the knowledge and skills needed for today's technicians, service writers, and parts support specialists. The degree is designed to successfully prepare students for employment with entry and mid-level technician, service writer, and parts support specialist positions at dealerships, the ports of Long Beach and Los Angeles, and transit. The program focuses on the industry standard of

fix-it-right scores by providing students with the opportunity to develop skills and resolve real-world customer concerns.

Program Student Learning Outcomes:

- Analyze and demonstrate technical knowledge and practical skills to properly and accurately diagnose and repair advanced propulsion systems used in electric, hybrid, and Compressed Natural Gas vehicles.

REQUIRED COURSES-Complete the 27 units of required courses as listed in the Associate Degree in Advanced Transportation Technology major requirements.

Certificate of Achievement, Alternative Fuel Vehicles (Plan Code: 3937)

The Long Beach City College Alternative Fuel Vehicles Certificate of Achievement is designed to provide students with the knowledge and skills needed for today's technicians, service writers, and parts support specialists. The degree is designed to successfully prepare students for employment with entry and mid-level technician, service writer, and parts support specialist positions at dealerships, the ports of Long Beach and Los Angeles, and transit. The program focuses on the industry standard of fix-it-right scores by providing students with the opportunity to develop skills and resolve real-world customer concerns.

Program Student Learning Outcomes:

- Define the pros and cons of various types of propulsion systems to include electric vehicles and hybrid fueled vehicles.

REQUIRED COURSES	UNITS
AUTO 200 Introduction to Automotive Technology	3
AUTO 271 Intro to Alternative Fuel Systems	3
AUTO 282 Light Duty Alternative Fuels	3
AUTO 292 Heavy Duty Alternative Fuels	3
TOTAL UNITS	12

Certificate of Achievement, Electric & Hybrid Vehicles (Plan Code: 3938)

The Long Beach City College Electric & Hybrid Vehicles Certificate of Achievement is designed to provide students with the knowledge and skills needed for today's technicians, service writers, and parts support

specialists. The degree is designed to successfully prepare students for employment with entry and mid-level technician, service writer, and parts support specialist positions at automotive dealerships, the ports of Long Beach and Los Angeles, and transit. The program focuses on the industry standard of fix-it-right scores by providing students with the opportunity to develop skills and resolve real-world customer concerns.

Program Student Learning Outcomes:

- Define the pros and cons of various types of propulsion systems to include electric vehicles and hybrid fueled vehicles.
- Formulate diagnostic strategies for resolving vehicle concerns.

REQUIRED COURSES		UNITS
AUTO 200	Introduction to Automotive Technology	3
AUTO 216	Automotive Electrical Systems	3
AUTO 270	Intro to Hybrid and Electric Vehicles	3
AUTO 280	Light Duty Electric Vehicles	3
AUTO 281	Light Duty Hybrid Vehicles	3
TOTAL UNITS		15

Alcohol and Addiction Studies

See Human Services, Alcohol and Addiction Studies

American Sign Language and Deaf Studies

Associate in Arts (A.A.) Degree, American Sign Language and Deaf Studies (Plan Code: 1245)

The Associate in Arts in ASL and Deaf Studies aligns with the college's mission to provide a transfer path for success. It prepares students to communicate effectively in ASL in a wide range of situations in both personal and professional settings. Students will broaden their cultural awareness and gain sensitivity to Deaf cultures. The skills obtained through this degree promote equitable learning and achievement and will prepare a diverse population of students for transfer to a four-year college or university.

Program Student Learning Outcomes:

- Interpret between spoken English and American Sign Language (ASL).

- Understand specialized vocabulary that enable the student to function effectively as an interpreter for the Deaf.
- Understand ethical practices that enable the student to function effectively as an interpreter for the Deaf.

REQUIRED COURSES		UNITS
SIGN 1	American Sign Language 1	4
SIGN 2	American Sign Language 2	4
SIGN 3	American Sign Language 3	4
SIGN 4	American Sign Language 4	4
SIGN 24	American Deaf Studies	3
LING 1	Linguistics 1	3
TOTAL UNITS		22

Anthropology

The mission of this program is to present anthropology as the scientific global study of the biological and cultural aspects of humankind throughout time. This program will also prepare students to transfer successfully to a baccalaureate program at the university level. Students will be given the opportunity to apply theory and gain hands-on experience to explore the broad perspective of the diversity of interests that can be accommodated by pursuing a degree in anthropology. Training in anthropology will prepare students for any career that takes place in a multicultural setting.

Associate in Arts in Anthropology for Transfer Degree (A.A.-T) (Plan Code: 5011B/C)

Anthropology is the global study of humankind throughout time. It is concerned with both the biological and cultural aspects of humankind. Anthropology is a holistic discipline that explores the entire nature of humanity from different perspectives. Cultural anthropology, or ethnology, focuses on an in-depth, long-term, total immersion into another culture through the fieldwork methodology of participant observation. Archaeology studies humankind in the past and seeks to understand past cultures through the study of the material remains, or artifacts, those past societies have left behind. Physical anthropology explores humankind from a biological perspective, including our origin as a species and our evolution as a species, within the broader framework of culture. Anthropology is a unique framework that allows us to study humankind in its entirety. We are living in an increasingly globalized world

and Anthropology will provide the preparation for anyone who is preparing for a career that involves the interface between cultures and will enable one to succeed in that career.

Program Student Learning Outcomes:

- Analyze and describe the major concepts, theoretical perspectives, and empirical evidence on the cultural and/or biological evolution of the human species.
- Utilize the scientific method to analyze the advantages and limitations of various anthropological research methodologies used to address our understanding of the cultural and/or biological evolution of the human species

REQUIRED CORE COURSES

		UNITS
ANTHR 1/1H	Physical Anthropology/Honors	3
ANTHR 2/2H	Cultural Anthropology/Honors	3
ANTHR 3/3H	Intro to Archaeology/Honors	3
Subtotal Units		9

IN ADDITION, complete ONE (1) course from LIST A:

LIST A

STAT 1/1H	Elementary Statistics/Honors	4
Subtotal Units		4

IN ADDITION, complete ONE to TWO (1-2) courses from LIST B:

LIST B

Any LIST A course not already used	4
Area 2. Sciences	
ANAT 1 Human Anatomy	4
GEOL 1/1H General Physical Geology/Honors	4.5
GEOG 10 Intro to Geographic Information Systems	3
Subtotal Units	3-4.5

IN ADDITION, complete ONE (1) course from LIST C:

LIST C

Any LIST A or LIST B course not already used	3-4.5
ANTHR 10 Magic, Witchcraft and Religion	3
ANTHR 20 Archaeological Field Survey Methods	3
PHIL 14 Philosophy of Religion	3
GEOG 2 Elements of Cultural Geography	3
SOCIO 1/1H Introduction to Sociology/Honors	3
SOCIO 11 Race & Ethnicity Relations in the US	3
COMM 25 Elements of Intercultural Communication	3
Subtotal Units	3

TOTAL UNITS

19-20.5

Architectural Design

The Architectural Design program at Long Beach City College creates an educational environment where students can achieve their individual goals by providing the necessary knowledge and skills to successfully transfer to a bachelor program in Architecture or a related field. The program provides students with instruction in the latest technologies, industry standards, and significant industry trends.

Associate in Science (A.S.) Degree, Architectural Design (Plan Code: 2908)

This field of concentration is designed to provide foundational knowledge of the practice of architecture with the option of maximizing the number of lower division transfer units. This Associate Degree will prepare students for a design-related career, and appropriate course selection will facilitate transfer to a professional degree program.

Program Student Learning Outcomes:

- Be aware of program transfer requirements and prepared for successful transfer to a university level architectural and/or other environmental design degree program.
- Acquire the professional attitude and desire for life-long learning and stay current with advanced technologies.
- Possess the necessary technical knowledge and communication skills to identify, articulate and solve problems pertaining to the built environment and perform tasks required within the architecture and/or environmental design professions.

REQUIRED COURSES

		UNITS
ARCHT 60	Architectural Design	8
OR		
ARCHT 61	Architectural Design	4
AND		
ARCHT 62	Architectural Design	4
ARCHT 64	Architectural Design	8
OR		
ARCHT 65	Architectural Design	4
AND		
ARCHT 66	Architectural Design	4
ARCHT 70A	Architectural Design	8
OR		
ARCHT 71A	Architectural Design	4

TOTAL UNITS

20-24

Certificate of Achievement, Architectural Design (Plan Code: 3908)

This Certificate of Achievement will prepare students for an entry-level position in a variety of design profession settings and may serve as a foundation for specialization.

Program Student Learning Outcomes:

- Acquire the professional attitude and desire for life-long learning and stay current with advanced technologies.

REQUIRED COURSES		UNITS
ARCHT 60	Architectural Design	8
OR		
ARCHT 61	Architectural Design	4
AND		
ARCHT 62	Architectural Design	4
ARCHT 64	Architectural Design	8
OR		
ARCHT 65	Architectural Design	4
AND		
ARCHT 66	Architectural Design	4
ARCHT 70A	Architectural Design	8
OR		
ARCHT 71A	Architectural Design	4
Subtotal Units		20-24

IN ADDITION, complete SIX (6) units from the following:

ARCHT 360M1	Basic CAD for Architecture	1.5
ARCHT 360M2	Architecture Design CAD	1.5
ART 17	Illustration I	3
ART 30	Fundamentals of Art/Volume, Plane & Form	3
ART 31	Fundamentals of Art/Composition & Color	3
DRAFT 210	3D Printing Fundamentals I (FDM)	1.5
DRAFT 211	Laser Cutting Fundamentals	1.5
TEC 60	Computer Aided Drafting & Design (CADD)	4
Subtotal Units		6

IN ADDITION, complete THREE to FIVE (3-5) units from the following:

MATH 40	Trigonometry	3
OR		
Higher Math Course (see options below):		
MATH 50	Precalculus Math	5
MATH 55	Discrete Mathematics	4
MATH 60/60H	First Calculus Course/Honors	5

MATH 70/70H	Second Calculus Course/Honors	5
MATH 80	Third Calculus Course	5
MATH 84	Intro Differential Eqns and Linear Alg	5
Subtotal Units		3-5
TOTAL UNITS		29-35

Art

The Visual and Media Arts Department at Long Beach City College provides students instruction in the visual arts whether beginning, advanced, or professional with a single class, general education courses, or a course of study, leading to transfer, an associate degree, a studio art certificate or vocational certificate. Students can pursue their individual interest in the visual arts through an array of foundational courses establishing a technical and critical understanding of visual language. These courses lead to improved personal creative expression or to specialized instruction in numerous areas within the creative and applied arts through the production, analysis, and exhibition of artwork.

The arts involve students in the process of their learning, demanding constant reflection and active participation. The arts enable students to collaborate toward a common purpose. The arts are a powerful connection force between disciplines. As our world and problems become more complex, the creativity fostered by the arts becomes all the more important. Creative thinking and critical analysis are essential 21st century skills to achieve academic success in all areas and employment opportunities in a wide variety of professions.

Associate in Arts in Art History for Transfer Degree (A.A.-T.) (Plan Code: 5015B/C)

The Associate in Arts in Art History for Transfer degree is designed to provide students the opportunity to complete the lower-division major and general education preparation for transferring to a California public university as an Art History major. The study of Art History is an interdisciplinary exploration of visual culture from the earliest human history to the present in a global context. Students learn to analyze works of art and articulate the historical, social, and aesthetic functions of art. Coursework familiarizes students with Western and non-Western art, theory, research methodology, media and technique to build a foundation for future interpretive and analytical

work. The goal of this curriculum is a comprehensive preparation for further academic study and ultimately a baccalaureate degree for those considering professional careers and/or admission to a graduate program.

Program Student Learning Outcomes:

- Demonstrate knowledge of significant examples of the visual arts and art historical methodology.
- Analyze and describe works of art based on how they communicate meaning visually.
- Utilize critical thinking to evaluate and discuss works of art in a variety of historical and cultural contexts.

REQUIRED CORE COURSES	UNITS
ART 1/1H Art and Civilization/Honors	3
ART 2/2H Art and Civilization/Honors	3
ART 15 Beginning Drawing	3
Subtotal Units	9

IN ADDITION, complete ONE (1) course from LIST A:

LIST A

ART 4 African, Oceanic, Native American Art	3
ART 5 History of Asian Art	3
Subtotal Units	3

IN ADDITION, complete THREE (3) units from LIST B:

LIST B		
ART 19 Life Drawing	3	
ART 30 Fundamentals of Art/Volume, Plane & Form	3	
ART 31 Fundamentals of Art/Composition & Color	3	
ART 41 Introduction to Computergraphics	3	
ART 50 Ceramics I	3	
ART 60 Beginning Sculpture	3	
ART 80 Elements of Photography	3	
ART 81 Introduction to Fine Art Photography	3	
PHOT 31 Intro to B&W Photography Darkroom	4	
ART 23 Beginning Painting	3	
Subtotal Units	3	

IN ADDITION, complete ONE (1) course from LIST C:

LIST C

Any LIST A or B course not already used	3-4
ART 3 Modern & Contemporary Art	3
ART 11 Latin American Art and Architecture	3
PHOT 10 History of Photography	3
Subtotal Units	3
TOTAL UNITS	18

**Associate in Arts in Studio Arts for Transfer
Degree (A.A.-T.) (Plan Code: 5013B/C)**

The Associate in Arts in Studio Arts for Transfer degree is designed to prepare students for a major in Studio Arts at four-year institutions. The Studio Art offerings provide a solid foundation in a wide range of visual art disciplines including drawing, painting, photography, digital media, printmaking, jewelry, metal work, sculpture, and ceramics. The Art program provides students with instruction in the visual and media arts whether beginning, advanced or professional. Students pursue their individual interests in Studio Art disciplines at the university level through an array of foundation courses establishing a technical and critical understanding of visual and media language. These courses lead to the development of personal creative expression or to specialized multidisciplinary instruction within the creative and applied arts through the production, analysis, and exhibition of visual and media art works. As a result, students in the Studio Arts Program create and refine their portfolios to meet academic and professional standards as they develop as artists.

Program Student Learning Outcomes:

- Create original artwork using a foundation of skills, craft, traditional and digital technologies.

REQUIRED CORE COURSES	UNITS
ART 2/2H Art and Civilization/Honors	3
ART 15 Beginning Drawing	3
ART 30 Fundamentals of Art/Volume, Plane & Form	3
ART 31 Fundamentals of Art/Composition & Color	3
Subtotal Units	12

IN ADDITION, complete ONE (1) course from LIST A:

LIST A

ART 1/1H Art and Civilization/Honors	3
ART 4 African, Oceanic, Native American Art	3
ART 5 History of Asian Art	3
Subtotal Units	3

IN ADDITION, complete THREE (3) courses from LIST B:

LIST B		
ART 16 Intermediate Drawing	3	
OR		
ART 19 Life Drawing	3	
ART 23 Beginning Painting	3	
ART 41 Introduction to Computergraphics	3	

ART 50	Ceramics I	3	IN ADDITION, complete ONE of the following Options:
ART 60	Beginning Sculpture	4	
ART 70	Printmaking, Silkscreen	3	
PHOT 31	Intro to B&W Photography Darkroom	4	
OR			
PHOT 32	Introduction to Digital Photography	4	
ART 34	Applied Design/Crafts	3	APPLIED DESIGN OPTION
OR			Complete SEVEN (7) units from the following:
ART 35	Jewelry/Metalsmithing I	3	ART 34 Applied Design/Crafts 3
ART 71	Printmaking, Intaglio	3	ART 36 Jewelry/Metalsmithing 2 4
OR			ART 38 Jewelry/Metalsmithing 4 4
ART 81	Introduction to Fine Art Photography	3	ART 51 Ceramics II 3
Subtotal Units		9-12	ART 52 Ceramics III 3
TOTAL UNITS		24-27	ART 53 Ceramics IV 3

Associate in Arts (A.A.) Degree, Art (Plan Code: 1194)

This field of concentration is designed to provide a fundamental education for a variety of specializations within the field. It also substantially fulfills lower division requirements for a baccalaureate degree in this major.

Program Student Learning Outcomes:

- Produce professional quality artwork that demonstrates skill, craftsmanship, comprehension of visual design, and aesthetic conceptual rigor.
- Develop a foundation of skills, craft, traditional, and digital technologies.
- Analyze, interpret, and exercise critical judgment in the evaluation of visual art forms.

REQUIRED COURSES		UNITS
ART 1	Art and Civilization	3
ART 2	Art and Civilization	3
ART 15	Beginning Drawing	3
ART 23	Beginning Painting	3
ART 30	Fundamentals of Art/Volume, Plane & Form	3
ART 31	Fundamentals of Art/Composition & Color	3
ART 35	Jewelry/Metalsmithing 1	3
ART 41	Introduction to Computergraphics	3
ART 50	Ceramics I	3
ART 60	Beginning Sculpture	3
ART 81	Introduction to Fine Art Photography	3
ART 292	Professional Skills for Artists	3
Subtotal Units		36

ART 34	Applied Design/Crafts	3
ART 36	Jewelry/Metalsmithing 2	4
ART 38	Jewelry/Metalsmithing 4	4
ART 51	Ceramics II	3
ART 52	Ceramics III	3
ART 53	Ceramics IV	3
Subtotal Units		7

ART HISTORY OPTION

Complete SIX (6) units from the following:

ART 3	Modern & Contemporary Art	3
ART 4	African, Oceanic, Native American Art	3
ART 5	History of Asian Art	3
ART 11	Latin American Art and Architecture	3
ART 12	Gallery and Exhibition Design	3
PHOT 10	History of Photography	3
Subtotal Units		6

COMPUTER ART OPTION

Complete SIX (6) units from the following:

ART 42	Intro/3D & Multimedia Computergraphics	3
ART 43	Beginning Website Design	3
ART 44	Introduction to Graphic Design	3
ART 45	Computer Art for Drawing & Painting	3
ART 46	Computer Art & Design in 3D Modeling	3
ART 47	Computer Animation & Multimedia	3
ART 48	Computer Art & Design For TV & Video	3
ART 55	Intermediate Graphic Design	3
Subtotal Units		6

DRAWING AND PAINTING OPTION

Complete SIX (6) units from the following:

ART 16	Intermediate Drawing	3
ART 19	Life Drawing	3
ART 24	Watercolor, Beginning	3
ART 26	Figure Painting	3
ART 27	Intermediate Painting	3
ART 28	Portrait Drawing and Painting	3
Subtotal Units		6

DESIGN OPTION

Complete SIX (6) units from the following:

ART 32	Intermediate Design	3
ART 43	Beginning Website Design	3
ART 44	Introduction to Graphic Design	3
ART 55	Intermediate Graphic Design	3
ART 56	Introduction to Typography	1.5
Subtotal Units		6

ILLUSTRATION OPTION

Complete SIX (6) units from the following:

ART 17	Illustration I	3
ART 18	Illustration II	3
ART 19	Life Drawing	3
ART 26	Figure Painting	3
ART 45	Computer Art for Drawing & Painting	3
Subtotal Units		6

PRINTMAKING OPTION

Complete SIX (6) units from the following:

ART 70	Printmaking, Silkscreen	3
ART 71	Printmaking, Intaglio	3
ART 72	Advanced Printmaking	3
Subtotal Units		6

SCULPTURE OPTION

Complete EIGHT (8) units from the following:

ART 61	Intermediate Sculpture	4
ART 62	Metal Fabrication Sculpture	4
ART 63	Metal Casting Sculpture	4
Subtotal Units		8

FINE ART PHOTOGRAPHY OPTION

Complete SEVEN (7) units from the following:

PHOT 31	Intro to B&W Photography Darkroom	4
PHOT 32	Introduction to Digital Photography	4
PHOT 33	Photography Studio Lighting	4
PHOT 35	Photography for Publication	3
PHOT 37	Portrait Photography	4
PHOT 39	Photography on Location	3
PHOT 40	Mastering the Photographic Print	3
PHOT 41	Professional Photographic Portfolio	4
PHOT 42	Experimental Photography Laboratory	4
PHOT 43	Photoshop and Digital Image Management	3
PHOT 281	Photography Laboratory	1
Subtotal Units		7

TOTAL UNITS

42-44

Certificate of Accomplishment, Fundamentals of Digital Media Arts (Plan Code: 4194)

The Fundamentals of Digital Media Arts Program is designed to prepare students for a multidisciplinary work environment while focusing on the creative uses of digital technology. This interdisciplinary program gives students the training and skills to meet the constantly changing demands from today's digital media marketplace.

Program Student Learning Outcomes:

- Produce professional quality digital media projects that demonstrates comprehension of visual design, digital production skills and an understanding of multi-disciplinary collaboration.
- Analyze, interpret, and exercise critical judgment in the evaluation of Digital Media Projects.

REQUIRED COURSES		UNITS
FILM 20	Fundamentals of Digital Film Production	3
OR		
R_TV 14	Electronic Field Production	3
R_TV 216	Non-Linear Video & Film Editing	2.5
PHOT 32	Introduction to Digital Photography	4
ART 41	Introduction to Computergraphics	3
DMA 201	Introduction to Digital Media Arts	3
TOTAL UNITS		15.5

Certificate of Accomplishment, Graphic Design (Plan Code: 4195)

The Graphic Design certificate brings together core graphic design classes into a sequence that prepare students for entry level design positions for websites, production print publications and new developments in graphic design. This certificate is designed for students that are starting graphic design and for designers that are updating to current tools and techniques in basic design skills, typography, screen-based design and print production techniques.

Program Student Learning Outcomes:

- Produce professional quality graphic design projects that demonstrate comprehension of visual design, digital production skills and an understanding of multi-disciplinary collaboration.

REQUIRED COURSES		UNITS
ART 31	Fundamentals of Art/Composition & Color	3
ART 41	Introduction to Computergraphics	3
ART 43	Beginning Website Design	3
ART 44	Introduction to Graphic Design	3
ART 55	Intermediate Graphic Design	3
ART 56	Introduction to Typography	1.5
TOTAL UNITS		16.5

Automotive Technology

Associate in Science (A.S.) Degree, Automotive Technology (Plan Code: 2941)

The Associate in Science in Automotive Technology instruction will emphasize an introductory general automotive repair, engine repair, automatic and manual drivetrain, wheel alignment, brake systems, electrical system, air conditioning, fuel systems, and automotive light diesel technology. Upon completion students are prepared for all nine areas of the National Automotive Service Excellence (ASE) certifications tests and also will receive one year of work experience toward ASE work experience qualification. The A.S. Degree in Automotive Technology signifies that students are ready for entry level automotive positions and will signify that students have mastered good ethics and workmanship in an auto shop environment.

Program Student Learning Outcomes:

- Evaluate and identify faults in automotive performance components and perform service to factory specifications.

REQUIRED COURSES		UNITS
AUTO 200	Introduction to Automotive Technology	3
AUTO 211	Automotive Engine Repair	3
AUTO 212	Automotive Automatic Transmission	3
AUTO 213	Automotive Manual Transmission	3
AUTO 214	Automotive Wheel Alignment	3
AUTO 215	Automotive Brake Systems	3
AUTO 216	Automotive Electric Systems	3
AUTO 217	Automotive Air Conditioning	3
AUTO 218	Automotive Fuel Systems	3
AUTO 219	Automotive Light Diesel Engines	3
TOTAL UNITS		30

Certificate of Achievement, Automotive Technology (Plan Code: 3941)

The Certificate of Achievement in Automotive Technology will emphasize an introductory general automotive repair, engine repair, automatic and manual drivetrain, wheel alignment, brake systems, electrical system, air conditioning, fuel systems, and automotive light diesel technology. Upon completion students are prepared for all nine areas of the National Automotive Service Excellence (ASE) certifications tests and also will receive one year of work experience

toward ASE work experience qualification. The certificate in Automotive Technology signifies that students are ready for entry level automotive positions and will signify that students have mastered good ethics and workmanship in an auto shop environment.

Program Student Learning Outcomes:

- Evaluate and identify faults in automotive performance components and perform service to factory specifications.

REQUIRED COURSES—Complete the 30 units of required courses as listed in the Associate Degree in Automotive Technology major requirements.

Certificate of Achievement, Automotive Engine and Transmission Service (Plan Code: 3939)

This Certificate of Achievement in Automotive Engine and Transmission Service prepares students for entry-level employment in the automotive industry such as a service attendant, novice mechanic, assistant technician, mechanic's helper, pre-delivery (PDI) technician, installer, service technician, engine and drive trains service technician, and/or automotive related position in the industry.

Program Student Learning Outcomes:

- Describe and demonstrate automotive shop practice safety and automotive systems' operation fundamentals in order to apply practical service and diagnostic during automotive servicing and repair.

REQUIRED COURSES		UNITS
ADMT 50	Advanced Manufacturing, Introduction	3
AUTO 200	Introduction to Automotive Technology	3
AUTO 201	Automotive Lubrication Service	1
AUTO 211	Automotive Engine Repair	3
AUTO 212	Automotive Automatic Transmission	3
AUTO 213	Automotive Manual Transmission	3
TOTAL UNITS		16

Certificate of Achievement, Automotive Engine Performance Service (Plan Code: 3940)

This Certificate of Achievement in Automotive Engine Performance Service prepares students for entry-level employment in the automotive industry such as a service attendant, novice mechanic, assistant

technician, mechanic's helper, pre-delivery (PDI) technician, installer, service technician, engine performance (fuel and electrical) service technician, and/or automotive related position in the industry.

Program Student Learning Outcomes:

- Evaluate and identify faults in automotive engine performance components and perform service to factory specifications.

REQUIRED COURSES	UNITS
AUTO 200 Introduction to Automotive Technology	3
AUTO 216 Automotive Electric Systems	3
AUTO 218 Automotive Fuel Systems	3
AUTO 219 Automotive Light Diesel Engines	3
TOTAL UNITS	12

Certificate of Achievement, Automotive Maintenance Service (Plan Code: 3926)

This Certificate of Achievement in Automotive Maintenance Service prepares students for entry-level employment in the automotive industry such as a service attendant, novice mechanic, assistant technician, mechanic's helper, pre-delivery (PDI) technician, installer, service technician, brake technician, and/or automotive related position in the industry.

Program Student Learning Outcomes:

- Evaluate and identify faults in automotive undercar and underhood components and perform service to factory specifications.

REQUIRED COURSES	UNITS
AUTO 200 Introduction to Automotive Technology	3
AUTO 214 Automotive Wheel Alignment	3
AUTO 215 Automotive Brake Systems	3
AUTO 216 Automotive Electric Systems	3
AUTO 217 Automotive Air Conditioning	3
AUTO 218 Automotive Fuel Systems	3
TOTAL UNITS	18

Certificate of Accomplishment, Automotive Quick Service (Plan Code: 4923)

This Certificate of Accomplishment in Automotive Quick Serve prepares students with skills and knowledge to obtain entry level employment as Quick Service Technicians in the automotive industry, and/or automotive related position in the industry.

Program Student Learning Outcomes:

- Evaluate and prepare vehicles for quick service according to the manufacturer procedures.

REQUIRED COURSES	UNITS
AUTO 200 Introduction to Automotive Technology	3
AUTO 201 Automotive Lubrication Service	1
AUTO 202 Automotive Tire Service	1
AUTO 203 Automotive Brake Service	1
TOTAL UNITS	6

Certificate of Completion, Automotive Quick Service (Plan Code: 4924)

This program provides instruction in Automotive Quick Service Repair. Topics include composing an estimate for lubrication service, tire repair and brake inspection, communicate effectively with customers, demonstrate proper service procedures, including management of hazardous waste, and research potential job markets in the automotive service industry.

Program Student Learning Outcomes:

- Evaluate and prepare vehicles for quick service according to the manufacturer procedures.

REQUIRED COURSES	HOURS
AUTO 600 Introduction to Automotive Technology	90
AUTO 601 Automotive Lubrication Service	36
AUTO 602 Automotive Tire Service	36
AUTO 603 Automotive Brake Service	36
TOTAL HOURS	198

Baking & Pastry Arts

The Baking and Pastry Arts program provides students with the fundamental knowledge of Baking and Pastry principles and techniques to prepare our graduates for employment in Retail, Hotel, and Resort Bakery and Pastry kitchens.

Associate in Science (A.S.) Degree, Baking & Pastry Arts (Plan Code: 2142)

The Baking and Pastry Arts Associate in Science Degree provides students with the fundamental knowledge of Baking and Pastry principles and techniques to prepare our graduates for employment in Retail, Hotel, and Resort Bakery and Pastry kitchens. The associate degree will provide students with a

broad-based general education which will prepare them for global citizenship.

Program Student Learning Outcomes:

- Create yeast bread products to industry standards.
- Create pastry products to industry standards.
- Synthesize the principles and reactions of basic baking ingredients and their properties alone and when combined with other ingredients.
- Demonstrate industry-standard kitchen safety and sanitation practices.

REQUIRED COURSES		UNITS
BCOM 222	Job Search Skills	3
BCOM 262	Soft Skills for the Workplace	1
CULAR 20	App Food Serv Sanit in Hotel/Rstr Mgmt	2
CULAR 225	Product and Menu Development	2
CULAR 241	Intro to Baking & Pastry Skills/Princ	5
CULAR 258	Artisan Breads	1.5
CULAR 259	Viennese Pastries	1.5
CULAR 242	Intermed Baking and Pastry Skills/Princ	5
CULAR 246	Specialty Cakes & French Pastries	3
CULAR 247	Cake Decorating	3
CULAR 243A	Advanced Bakery Operations	4
CULAR 243B	Advanced Bakery Practicum	4
Subtotal Units		35

IN ADDITION, complete THREE (3) units from the following:

CULAR 250	Culinary Skills for Baking Students	1.5
CULAR 252	Frozen Desserts	1.5
CULAR 253	Chocolate Confections, Deco & Showpieces	1.5
CULAR 254	Sugar Confections, Deco & Showpieces	1.5
CULAR 255	Plated Desserts	1.5
CULAR 256	Holiday Desserts	1.5
Subtotal Units		3

TOTAL UNITS	38
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RECOMMENDED but not required courses:

LEARN 811	Introduction to Study Skills	1
MATH 825	Culinary Math	1
COSA 1	Computer Information Competency	1

Certificate of Achievement, Baking & Pastry Arts (Plan Code: 3142)

The Baking and Pastry Arts Certificate of Achievement provides students with the fundamental knowledge of Baking and Pastry principles and techniques to prepare our graduates for employment in Retail, Hotel, and Resort Bakery and Pastry kitchens.

Program Student Learning Outcomes:

- Create yeast bread products to industry standards.
- Create pastry products to industry standards.
- Synthesize the principles and reactions of basic baking ingredients and their properties alone and when combined with other ingredients.
- Demonstrate industry-standard kitchen safety and sanitation practices.

REQUIRED COURSES—Complete the 38 units of required courses as listed in the Associate Degree in Baking & Pastry Arts major requirements.

Biological Sciences

The department mission includes (1) transfer preparation; (2) preparing students to attain an associate degree; and (3) helping students satisfy biological science prerequisite for various programs at LBCC and other colleges. Students who have matriculated through the programs will be exposed to the scientific method, gain an appreciation for the environment, and become aware of the vital roles of science in our lives. The courses will also help students to become better 'consumers' of scientific information.

**Associate in Science (A.S.) Degree,
Biological Sciences (Plan Code: 2500)**

This Associate Degree will provide the student with an introductory education to this field of study, not necessarily career related, but ending with the Associate Degree or a partial lower division preparation for transfer to a Baccalaureate Degree in the biological sciences.

Program Student Learning Outcomes:

- Assimilate information from various sources and apply critical thinking to form evidence-based conclusions (scientific method) to issues in the realm of biology, health, and as a consumer in society.
- Demonstrate an understanding of all levels of organismal biology such as morphological, physiological, and developmental.
- Demonstrate knowledge of the importance of the diversity of organisms on earth and their ecological and evolutionary relationships including human impact on other organisms (or the reciprocal) and ecosystems.

REQUIRED COURSES		UNITS
Select courses from the following, total 9-12 units:		
ANAT	Anatomy	
BIO	Biology (excluding BIO 47, 48 or 49)	
PHYSI	Physiology	
Subtotal Units		9-12
IN ADDITION, complete SIX to NINE (6-9) units from the following:		
ASTR	Astronomy Courses	
CHEM	Chemistry Courses	
ENVRS 1	Energy for the Future	
PGEOG	Physical Geography (excluding all other Geography-GEOG-courses)	
GEOL	Geology Courses	
MATH	Math Courses (excluding MATH 110, 805, 815)	
PHYS	Physics Courses	
Subtotal Units		6-9
TOTAL UNITS		18

Biology

Associate in Science in Biology for Transfer Degree (A.S.-T.) (Plan Code: 5505B/C)

This Associate in Science in Biology for Transfer program provides students with a foundation in core principals of biological sciences, including scientific reasoning, cell/molecular biology, principles of genetics, evolution, organismal, and ecology in preparation for transfer to a baccalaureate degree program in biology at a university. Students at the four-year university have the opportunity to pursue a bachelor's degree specializing in areas such as anatomy and physiology, botany, cell and molecular biology, clinical science, ecology, environmental biology, field biology, marine biology, microbiology, organismal biology, or zoology. A bachelor's degree in biology may lead to opportunities in graduate/professional school or careers in research, biotechnology, dentistry, pharmacy, medicine, and veterinary medicine among many other diverse fields.

Program Student Learning Outcomes:

- Utilize the components of the scientific method to evaluate appropriately designed experiments, analyze scientific data to formulate reasonable conclusions, and properly communicate the results.
- Recognize and evaluate the relationship between structure and function at all levels: molecular,

- cellular, and organismal (morphological, physiological, and developmental).
- Apply ecological and evolutionary concepts to explain the diversity and interrelationships of organisms on earth, including human impact on the biosphere.

REQUIRED CORE COURSES		UNITS
BIO 1A	Biology for Science Majors	5
BIO 1B	Biology for Science Majors	5
Subtotal Units		10
IN ADDITION, complete all courses from LIST A:		
CHEM 1A	General Chemistry	5.5
CHEM 1B	General Chemistry	5.5
MATH 60	First Calculus Course	5
PHYS 2A	General Physics	4.5
PHYS 2B	General Physics	4.5
Subtotal Units		25
TOTAL UNITS		35

RECOMMENDED but not required courses:

CHEM 12A	Organic Chemistry	5.5
CHEM 12B	Organic Chemistry	5.5
MATH 70	Second Calculus Course	5
PHYS 3A	Physics for Sci & Eng-Mechanics	4.5
PHYS 3B	Physics for Sci & Eng-E&M	4.5

Business

The Business program equips our students, through a variety of academic disciplines and in a manner consistent with the mission of the college, with the knowledge and skills needed to transfer to a baccalaureate-degree granting institution, to enter the work force, to update workplace skills, or to achieve personal enrichment in a lifelong-learning environment. Students develop high-level knowledge and critical-thinking skills that will prepare them to make informed and ethically-responsible decisions in a complex global environment.

Associate in Science in Business Administration for Transfer Degree (A.S.-T.) (Plan Code: 5502B/C)

The Associate in Science in Business Administration for Transfer degree offers a variety of business and general education courses. Students who complete this degree will receive priority admission with junior status into the CSU system.

Program Student Learning Outcomes:

- Comprehend the primary elements of the language and theories of the business environment and demonstrate an understanding of basic mathematics and technology fundamentals.
- Use creative and critical-thinking strategies in the solution of complex business situations through the application of business, mathematical, and technological skills.
- Develop communication and teamwork skills for the purpose of ensuring future personal and professional success.

REQUIRED CORE COURSES

		UNITS
ACCTG 1A	Financial Accounting	5
ACCTG 1B	Managerial Accounting	5
ECON 1/1H	Macro Economic Analysis/Honors	3
ECON 2/2H	Micro Economic Analysis/Honors	3
LAW 18	Fundamentals of Business Law	3
Subtotal Units		19

IN ADDITION, complete ONE (1) course from LIST A:

LIST A

STAT 1/1H	Elementary Statistics/Honors	4
MATH 47	Calculus for Business	3
Subtotal Units		3-4

IN ADDITION, complete TWO (2) courses from LIST B:

LIST B

Any LIST A course not already used	3-4	
COSA 30	Introduction to Computers	3
OR		
COSA 50	Introduction to IT Concepts & Applications	4
GBUS 5	Introduction to Business	3
Subtotal Units	6-7	

TOTAL UNITS

28-30

Nine (9) units of the Business Administration for Transfer coursework can be applied to the CSU-GE Breadth or IGETC patterns.

Associate in Arts in Economics for Transfer Degree (A.A.-T.) (Plan Code: 5018B/C)

The economics major provides systematic knowledge of the nature and scope of economics with a diverse academic regimen and practical application. The study of economic concepts and theories with concentrations that include: Macroeconomic Analysis, Microeconomic Analysis, Contemporary Economic

Issues, and The Global Economy. In addition, an economics major is preparation for general education, good citizenship and literate participation in a market-oriented life. The Economics program (AA-T in Economics) offers students a comprehensive education in the theoretical as well as practical applications of the discipline. The degree offers a variety of economics and business courses that aid in familiarizing students with the diverse subfields in the area of Economics. The mission of this program is to provide a definitive course of study in economics to a diverse population of students, ultimately preparing those students for transfer to university. This program in economics is a diverse academic, theoretical and practical, major that is applicable to everyday life, which further fulfills the general requirements of the California State University transfer system.

REQUIRED CORE COURSES

		UNITS
ECON 1/1H	Macro Economic Analysis/Honors	3
ECON 2/2H	Micro Economic Analysis/Honors	3
STAT 1/1H	Elementary Statistics/Honors	4
MATH 60	First Calculus Course	5
Subtotal Units		15

IN ADDITION, complete THREE to FIVE (3-5) units from LIST A:

LIST A

MATH 70	Second Calculus Course	5
ACCTG 1A	Financial Accounting	5
ACCTG 1B	Managerial Accounting	5
BCOM 20	Business Writing	3
Subtotal Units		3-5

IN ADDITION, complete THREE to FIVE (3-5) units from LIST B:

LIST B

Any LIST A course not already used.		
ECON 4	Contemporary Economic Issues	3
ECON 5	The Global Economy	3
Subtotal Units	3-5	
TOTAL UNITS	21-25	

Associate in Arts (A.A.) Degree, Business: Emphasis in Concentration

The Associate Degree in Business consists of the prescribed GE requirements, as well as the following 5 concentrations: accounting, general business, international business, management and marketing. Students earning this Associate Degree may be

prepared to 1) transfer to a baccalaureate-degree granting institution in the field of their concentration and/or 2) enter into the workforce at an entry-level position relating to their field of emphasis.

REQUIRED COURSES (ALL CONCENTRATIONS)		UNITS
GBUS 5	Introduction to Business	3
LAW 18	Fundamentals of Business Law	3
*ACCTG 1A	Financial Accounting	5
OR		
*ACCTG 200	Introduction to Accounting	3
*For Accounting concentration, students must take ACCTG 1A		
Subtotal Units		9-11

IN ADDITION, complete ONE area of concentration from the following:

BUSINESS: ACCOUNTING CONCENTRATION (PLAN CODE: 1100)

REQUIRED COURSES	UNITS
ACCTG 1B Managerial Accounting	5
ACCTG 205 Fundamentals of Tax	3
ACCTG 228 Computerized Gen Ledger Account Systems	2
ACCTG 229 Spreadsheet Accounting	3
ACCTG 230 Quickbooks Accounting	2
Subtotal Units	15

IN ADDITION, complete SIX (6) units from the following:

LAW 19	Legal Environment of Business	3
ACCTG 200	Introduction to Accounting	3
ECON 1/1H	Macro Economic Analysis/Honors	3
ECON 2/2H	Micro Economic Analysis/Honors	3
Subtotal Units		6
Total Units		32

BUSINESS: GENERAL BUSINESS CONCENTRATION (PLAN CODE: 1111)

REQUIRED COURSES		UNITS
IBUS 1	Introduction to International Business	3
MGMT 49	Introduction to Management	3
OR		
MKTG 47	Essentials of Marketing	3
LAW 19	Legal Environment of Business	3
OR		
GBUS 25	Digital and Social Media	3
GBUS 10	Personal Finance	3
Subtotal Units		12

IN ADDITION, complete SIX (6) units from the following:

ECON 1/1H	Macro Economic Analysis/Honors	3
ECON 4	Contemporary Economic Issues	3
Subtotal Units		6

TOTAL UNITS **27-29**

BUSINESS: INTERNATIONAL BUSINESS CONCENTRATION (PLAN CODE: 1151)

REQUIRED COURSES		UNITS
IBUS 1	Introduction to International Business	3
IBUS 20	Export-Import Business Practice	3
IBUS 60	International Business Law	3
IBUS 75	Introduction to Logistics	3
IBUS 52	Introduction to Supply Chain Management	3
Subtotal Units		15

IN ADDITION, complete SIX (6) units from the following:

LAW 19	Legal Environment of Business	3
ECON 1/1H	Macro Economic Analysis/Honors	3
ECON 5	The Global Economy	3
Subtotal Units		6

TOTAL UNITS **30-32**

BUSINESS: MANAGEMENT CONCENTRATION (PLAN CODE: 1143)

REQUIRED COURSES		UNITS
MGMT 49	Introduction to Management	3
OR		
MGMT 50	Human Resource Management	3
MGMT 58	Leadership and Supervision	3
MGMT 60	Management & Organizational Behavior	3
MGMT 80	Small Business Entrepreneurship	3
Subtotal Units		12

IN ADDITION, complete SIX (6) units from the following:

LAW 19	Legal Environment of Business	3
ECON 2/2H	Micro Economic Analysis/Honors	3
Subtotal Units		6

TOTAL UNITS **27-29**

BUSINESS: MARKETING CONCENTRATION (PLAN CODE: 1153)

REQUIRED COURSES		UNITS
MKTG 40	Salesmanship	3
MKTG 41	Marketing Communications	3
MKTG 47	Essentials of Marketing	3
GBUS 25	Digital and Social Media	3
Subtotal Units		12

IN ADDITION, complete SIX (6) units from the following:

LAW 19	Legal Environment of Business	3
ECON 2/2H	Micro Economic Analysis/Honors	3
Subtotal Units		6
TOTAL UNITS		27-29

Certificate of Achievement, Business: Accounting (Plan Code: 3100)

The Certificate of Achievement in Accounting will prepare a student for advancement into a baccalaureate-degree granting institution and/or for an entry-level position in the accounting function of a small/medium-sized business.

REQUIRED COURSES		UNITS
GBUS 5	Introduction to Business	3
LAW 18	Fundamentals of Business Law	3
ACCTG 1A	Financial Accounting	5
OR		
ACCTG 200	Introduction to Accounting	3
ACCTG 1B	Managerial Accounting	5
ACCTG 205	Fundamentals of Tax	3
ACCTG 228	Computerized Gen Ledger Account Systems	2
ACCTG 229	Spreadsheet Accounting	3
ACCTG 230	Quickbooks Accounting	2
TOTAL UNITS		24-26

Certificate of Achievement, Business: General Business (Plan Code: 3111)

The Certificate of Achievement in General Business will prepare a student for advancement into business school at a baccalaureate-degree granting institution and/or for an entry-level position in a variety of functional areas in a small/medium-sized business.

REQUIRED COURSES		UNITS
GBUS 5	Introduction to Business	3
LAW 18	Fundamentals of Business Law	3
ACCTG 1A	Financial Accounting	5
OR		
ACCTG 200	Introduction to Accounting	3
IBUS 1	Introduction to International Business	3
MGMT 49	Introduction to Management	3
OR		
MKTG 47	Essentials of Marketing	3
LAW 19	Legal Environment of Business	3
OR		
GBUS 25	Digital and Social Media	3
GBUS 10	Personal Finance	3
TOTAL UNITS		21-23

Certificate of Achievement, Business: International Business (Plan Code: 3151)

The Certificate of Achievement in International Business will prepare a student for advancement into business school at a baccalaureate-degree granting institution and/or for an entry-level position in a small/medium-sized business involved in international trade and logistics.

REQUIRED COURSES		UNITS
GBUS 5	Introduction to Business	3
LAW 18	Fundamentals of Business Law	3
ACCTG 1A	Financial Accounting	5
OR		
ACCTG 200	Introduction to Accounting	3
IBUS 1	Introduction to International Business	3
IBUS 20	Export-Import Business Practice	3
IBUS 60	International Business Law	3
IBUS 75	Introduction to Logistics	3
IBUS 52	Introduction to Supply Chain Management	3
TOTAL UNITS		24-26

Certificate of Achievement, Business: Management (Plan Code: 3143)

The Certificate of Achievement in Management will prepare a student for advancement into business school at a baccalaureate-degree granting institution and/or for an entry-level supervisory or human resources position in a small/medium-sized business. Additionally, a student may be able to develop the skills needed for an entrepreneurial startup.

REQUIRED COURSES		UNITS
GBUS 5	Introduction to Business	3
LAW 18	Fundamentals of Business Law	3
ACCTG 1A	Financial Accounting	5
OR		
ACCTG 200	Introduction to Accounting	3
MGMT 49	Introduction to Management	3
OR		
MGMT 50	Human Resource Management	3
MGMT 58	Leadership and Supervision	3
MGMT 60	Management & Organizational Behavior	3
MGMT 80	Small Business Entrepreneurship	3
TOTAL UNITS		21-23

**Certificate of Achievement, Business:
Marketing (Plan Code: 3153)**

The Certificate of Achievement in Marketing will prepare a student for advancement into business school at a baccalaureate-degree granting institution and/or for an entry-level position in a small/medium-sized business, in functions such as sales, advertising or product development.

REQUIRED COURSES		UNITS
GBUS 5	Introduction to Business	3
LAW 18	Fundamentals of Business Law	3
ACCTG 1A	Financial Accounting	5
OR		
ACCTG 200	Introduction to Accounting	3
MKTG 40	Salesmanship	3
MKTG 41	Marketing Communications	3
MKTG 47	Essentials of Marketing	3
GBUS 25	Digital and Social Media	3
TOTAL UNITS		21-23

**Certificate of Accomplishment, Business:
Business Economics (Plan Code: 4145)**

The Certificate of Accomplishment will prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level position in a small/medium-sized business, in functions such as accounting, finance or budget planning. Additionally, this may prepare the student for a variety of starting positions in government planning.

REQUIRED COURSES		UNITS
ACCTG 1B	Managerial Accounting	5
ECON 2/2H	Micro Economic Analysis/Honors	3
LAW 19	Legal Environment of Business	3
TOTAL UNITS		11

**Certificate of Accomplishment, Business:
Foundations of Accounting (Plan Code: 4200)**

The Certificate of Accomplishment may prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level position in the accounting function of a small/medium-sized business.

REQUIRED COURSES		UNITS
ACCTG 1A	Financial Accounting	5
ACCTG 1B	Managerial Accounting	5
ACCTG 228	Computer Gen Ledger Account Systems	2

ACCTG 229	Spreadsheet Accounting	3
OR		
ACCTG 230	Quickbooks Accounting	2
TOTAL UNITS		12-13

**Certificate of Accomplishment, Business:
Foundations of Business (Plan Code: 4111)**

The Certificate of Accomplishment in Business: Foundations of Business may prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level position in a variety of functional areas in a small/medium-sized business.

REQUIRED COURSES		UNITS
GBUS 5	Introduction to Business	3
LAW 18	Fundamentals of Business Law	3
MKTG 40	Salesmanship	3
ACCTG 200	Introduction to Accounting	3
OR		
ACCTG 1A	Principles of Accounting	5
TOTAL UNITS		12-14

**Certificate of Accomplishment, Business:
Foundations of International Business
(Plan Code: 4151)**

The Certificate of Accomplishment in Business: Foundations of International Business may prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level position in a small/medium-sized business involved in international trade and logistics.

REQUIRED COURSES		UNITS
GBUS 5	Introduction to Business	3
IBUS 1	Introduction to International Business	3
IBUS 20	Export/Import Business Practice	3
IBUS 52	Introduction to Supply Chain Management	3
TOTAL UNITS		12

**Certificate of Accomplishment, Business:
Foundations of Management (Plan Code: 4143)**

The Certificate of Accomplishment in Business: Foundations of Management may prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level supervisory or human resources position in a small/medium-sized business. Additionally, a student may be able to develop the skills needed for an entrepreneurial startup.

REQUIRED COURSES	UNITS	REQUIRED COURSES	UNITS
MGMT 49 Introduction to Management	3	ACCTG 1A Financial Accounting	5
OR		ECON 1/IH Macro Economic Analysis/Honors	3
MGMT 50 Human Resource Management	3	LAW 18 Fundamentals of Business Law	3
MGMT 58 Leadership and Supervision	3	TOTAL UNITS	11
MGMT 60 Mgmt. & Organizational Behavior	3		
MGMT 80 Small Business Entrepreneurship	3		
TOTAL UNITS	12		

Certificate of Accomplishment, Business: Foundations of Marketing (Plan Code: 4153)

The Certificate of Accomplishment in Business: Foundations of Marketing may prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level position in a small/medium-sized business, in functions such as sales, advertising or product development.

REQUIRED COURSES	UNITS
MKTG 40 Salesmanship	3
MKTG 41 Marketing Communications	3
MKTG 47 Essentials of Marketing	3
IBUS 52 Introduction to Supply Chain Management	3
TOTAL UNITS	12

Certificate of Accomplishment, Business: Logistics (Plan Code: 4127)

The Certificate of Accomplishment may prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level position in a small/medium-sized business involved in international trade, logistics and supply-chain management.

REQUIRED COURSES	UNITS
IBUS 1 Introduction to International Business	3
IBUS 20 Export-Import Bus. Practices	3
IBUS 52 Introduction to Supply Chain Management	3
IBUS 75 Introduction to Logistics	3
TOTAL UNITS	12

Certificate of Accomplishment, Business: Money and Banking (Plan Code: 4144)

The Certificate of Accomplishment will prepare a student to continue toward the attainment of an Associate Degree and/or for an entry-level position in a small/medium-sized business in a financial or banking industry, and in functions such as accounting and budget planning.

Certificate of Accomplishment, Foundations of Entrepreneurship (Plan Code: 4203)

The Foundations of Entrepreneurship Certificate of Accomplishment is designed to provide students with an understanding of the entrepreneurial elements of starting a small business, with an eventual focus on the traditional management skills necessary to extend the life of the startup business. Major emphasis is placed on the development of a coherent business model. Upon completion of this Certificate, a student will have the skills to plan and control financial resources, communicate with and lead people in the organization, plan and control informational and technological resources and, finally, unite these skills into the development of a strategic business model/business plan that will be designed for success.

Program Student Learning Outcomes:

- Identify the primary elements of the language and theories of entrepreneurship and small business management.

REQUIRED COURSES	UNITS
MGMT 50 Human Resource Management	3
GBUS 25 Digital and Social Media	3
ACCTG 229 Spreadsheet Accounting	3
MGMT 80 Small Business Entrepreneurship	3
TOTAL UNITS	12

Certificate of Accomplishment, Personal Financial Planning (Plan Code: 4202)

The Personal Financial Planning Certificate of Accomplishment will prepare students to learn the concepts of personal financial planning that can be further developed into a career in finance. Students will evaluate various investment products and strategies appropriate for achieving financial goals at different life stages; evaluate the effects of changes in income, deductions, and filing status on an individual's tax liability; and will be able to design and create electronic spreadsheets. Upon completion of this Certificate, a student will have the skills to

plan and control financial resources, communicate the most current laws, regulations and forms for tax planning purposes and, finally, unite these skills by creating electronic spreadsheets.

Program Student Learning Outcomes:

- Differentiate between short-term and long-term financial goals and prepare personal budgets and financial statements designed to achieve those goals.

REQUIRED COURSES	UNITS
GBUS 10 Personal Finance	3
ACCTG 205 Fundamentals of Tax	3
COSA 15 Microsoft Excel for Windows	3
TOTAL UNITS	9

Certificate of Accomplishment, Real Estate Broker (Plan Code: 4154)

The courses listed in the Real Estate Broker certificate of accomplishment, coupled with a minimum of 2 years full-time licensed salesperson experience, will qualify and prepare a student to take the written examination for a Real Estate license. Upon successfully passing the examination, a license will be approved by the CalBRE. For additional information regarding the Real Estate Salesperson license, refer to <http://www.dre.ca.gov>.

REQUIRED COURSES	UNITS
REAL 85 Real Estate Appraisal	3
REAL 87 Real Estate Finance	3
ACCTG 200 Introduction to Accounting	3
LAW 18 Fundamentals of Business Law	3
TOTAL UNITS	12

Certificate of Accomplishment, Real Estate Salesperson (Plan Code: 4115)

The courses listed in the Real Estate Salesperson Certificate of Accomplishment will qualify and prepare a student to take the written examination for a Real Estate Salesperson license. Upon successfully passing the examination, a license will be approved by the CalBRE. This license is required to conduct real estate activities while under the supervision of a licensed broker. For additional information regarding the Real Estate Salesperson license, refer to <http://www.dre.ca.gov>.

REQUIRED COURSES	UNITS
REAL 80 Real Estate Principles	3
REAL 81 Real Estate Practice	3
REAL 78 Real Estate Economics	3
REAL 253 Property Management	3
TOTAL UNITS	12

Certificate of Accomplishment, Social Media Application Development (Plan Code: 4201)

The Social Media Application Development Certificate of Accomplishment will prepare students to develop a social media application that can be further developed into a business. Students will understand basic business concepts and theories; learn the different uses of digital and social media, and will be able to design and develop an app. This certificate will give students a complete understanding of Social and Digital Media application development, in order to compete for entry-level jobs. Upon completion of this Certificate, a student will have the skills to plan and control business resources, communicate with and lead people in the organization on the functions of different social media platforms, plan and control informational and technological resources and, finally, unite these skills into the development of social media applications for an organization to compete in the New Economy.

Program Student Learning Outcomes:

- Construct and maintain a series of digital/social media sites utilizing industry-standard-best-practices.

REQUIRED COURSES	UNITS
GBUS 5 Introduction to Business	3
GBUS 25 Digital and Social Media	3
COSP 201 Mobile App Development	1
TOTAL UNITS	7

Business Information Worker

The Business Information Worker program at Long Beach City College is a comprehensive offering of courses to prepare students for a wide variety of office positions in the Hospitality and Tourism, Retail, Health Care Services, Financial Services and Real Estate, and Business Services Industries.

Associate in Science (A.S.) Degree, Business Information Worker (Plan Code: 2129)

This Associate Degree is a two-year program leading to the Associate in Science (A.S.) degree. It is designed to prepare students for a wide variety of office positions in the Hospitality and Tourism, Retail, Health Care Services, Financial Services and Real Estate, and Business Services Industries.

Program Student Learning Outcomes:

- Create a variety of business documents using business application software packages.

REQUIRED COURSES

		UNITS
BCOM 15	Business Communications	3
BCOM 25	Digital and Social Media	3
BCOM 263	Customer Service	3
COSA 5	Microsoft Windows Operating System	3
COSA 30	Introduction to Computers	3
COSA 10	Microsoft Word for Windows	3
COSA 15	Microsoft Excel for Windows	3
COSA 215	Microsoft Outlook for Windows	3
COSK 200	Keyboarding and Document Production	3
Subtotal Units		27

IN ADDITION, complete THREE (3) units from the following:

BCOM 222	Job Search Skills	3
BCOM 260	Business Telephone Procedures	1
BCOM 262	Soft Skills for the Workplace	1
COSA 2	Critical Thinking Using Computers	3
COSA 20	Microsoft PowerPoint for Windows	3
COSA 35	Microsoft Office	3
COSK 209	Speed/Accuracy Bldg. for Typists	1
COSK 233	Computer Keyboarding Skills	1
Subtotal Units		3
TOTAL UNITS		30

Certificate of Achievement, Business Information Worker (Plan Code: 3129)

This Certificate of Achievement is a two-year program. It is designed to prepare students for a wide variety of office positions in the Hospitality and Tourism, Retail, Health Care Services, Financial Services and Real Estate, and Business Services Industries.

Program Student Learning Outcomes:

- Create a variety of business documents using business application software packages.

REQUIRED COURSES—Complete the 30 units of required courses as listed in the Associate Degree in Business Information Worker major requirements.

Certificate of Accomplishment, Business Digital Literacy (Plan Code: 4130)

This certificate will develop students' current computer information competency skills in this short-term course.

Program Student Learning Outcomes:

- Differentiate and evaluate the uses and standards of computer hardware.
- Create word processing documents, worksheets, presentations and print a deliverable.

REQUIRED COURSE	UNITS
COSA 1 Computer Information Competency	1
TOTAL UNITS	1

Certificate of Accomplishment, Customer Relations Specialist (Plan Code: 4157)

Students learn the communication skills and customer service techniques that are in-demand in the workforce.

Program Student Learning Outcomes:

- Apply effective communication skills to satisfy customers' needs and build relationships.

REQUIRED COURSES	UNITS
BCOM 15 Business Communications	3
BCOM 263 Customer Service	3
TOTAL UNITS	6

Certificate of Accomplishment, Digital and Social Media (Plan Code: 4156)

Students learn the most updated criteria for evaluating social media platforms and generating branding content.

Program Student Learning Outcomes:

- Evaluate social media platforms to determine suitability for a variety of digital content.

REQUIRED COURSES	UNITS	Certificate of Completion, Office Technologies – Microsoft Outlook (Plan Code: 4160)
BCOM 15 Business Communications	3	
BCOM 25 Digital and Social Media	3	
BCOM 263 Customer Service	3	
TOTAL UNITS	9	

Certificate of Accomplishment, Microsoft Essentials (Plan Code: 4155)

Students acquire the in-demand productivity software skills and the formatting knowledge that employers are looking for.

Program Student Learning Outcomes:

- Create appropriately formatted deliverables using a variety of Microsoft Office software.

REQUIRED COURSES	UNITS
COSA 5 Microsoft Windows Operating System	3
COSA 30 Introduction to Computers	3
COSA 215 Microsoft Outlook for Windows	3
TOTAL UNITS	9

Certificate of Completion, Computer Hardware Repair (Plan Code: 4162)

Students will learn the basic IT skills involved in computer systems setup, repair, and management. Skills include component replacement of PC systems, operating system installation and configuration, local area network setup and operations, and basic office productivity software operations.

Program Student Learning Outcomes:

- Analyze common software and hardware problems on personal computers.
- Distinguish and explain the introductory core computer and IT concepts and technology that are used personally, in society, in government, and business.

REQUIRED COURSES	HOURS
COSA 650 Intro. to IT Concepts & Applications	72
COSN 605 Computer Hardware Fundamentals	72
TOTAL HOURS	144

Certificate of Completion, Office Technologies – Microsoft Outlook (Plan Code: 4160)

The certificate in Office Technologies – Microsoft Outlook will certify that students have achieved Microsoft Office skills necessary for success in pre-transfer level college courses. Furthermore, this certificate will verify that students have demonstrated skill achievement at levels that are necessary for completing the Microsoft Outlook Specialist Industry Certification Exam (MOS).

Program Student Learning Outcomes:

- Students will use Outlook features to create professional emails, manage calendar items, and customize the Outlook interface as needed.

REQUIRED COURSES	HOURS
COSA 628 Microsoft Outlook, Introductory	18
COSA 629 Microsoft Outlook, Intermediate	18
COSA 630 Microsoft Outlook, Advanced	18
TOTAL HOURS	54

Students must log in a minimum of 54 contact hours of laboratory work. The student must complete the required assessment/proficiency exams in Microsoft Outlook with a score of 70% or above in each required assessment/proficiency exam.

Certificate of Completion, Office Technologies – Microsoft PowerPoint (Plan Code: 4161)

The certificate in Office Technologies – Microsoft PowerPoint will certify that students have achieved Microsoft Office skills necessary for success in pre-transfer level college courses. Furthermore, this certificate will verify that students have demonstrated skill achievement at levels that are necessary for completing the Microsoft PowerPoint Industry Certification Exam (MOS).

Program Student Learning Outcomes:

- Use Microsoft PowerPoint to create, customize, and format professional presentations.

REQUIRED COURSES	HOURS
COSA 620 Microsoft PowerPoint, Introductory	18
COSA 621 Microsoft PowerPoint, Intermediate	18
COSA 622 Microsoft PowerPoint, Advanced	18
TOTAL HOURS	54

Students must log in a minimum of 54 contact hours of laboratory work. The student must complete the required assessment/proficiency exams in Microsoft PowerPoint with a score of 70% or above in each required assessment/proficiency exam.

Certificate of Completion, Office Technologies – Job Search Skills (Plan Code: 4164)

The certificate in Job Search Skills will certify that students have developed occupational competence for obtaining desired positions in the workforce. This certificate will serve to verify that students have undergone self-evaluation, researched careers and companies, prepared required documentation (resume, cover letter) needed to get an interview, as well as prepared for interviews and are able to apply necessary follow-up procedures. Students are required to complete the three-course series within this program to receive the certificate of completion. There are no units associated with these noncredit classes, but students are expected to complete a total of 54 hours for completion.

Program Student Learning Outcomes:

- Develop and complete a portfolio that presents the student(s) as the most qualified job applicant(s).

REQUIRED COURSES	HOURS
BCOM 622 The Job Search Process	18
BCOM 623 Job Search Tools	18
BCOM 624 The Interview Process	18
TOTAL HOURS	54

Noncredit Certificate of Completion, Office Technologies – Microsoft Access (Plan Code: 4165)

Students will learn how to use Microsoft Access to perform database related operations necessary to a small business or organization. Database skills include the ability to create and modify data tables, data entry and lookup forms, summary and detail reports, and select, update, and delete queries. Students are required to complete the entire series of three courses within this program to receive the certificate of completion. There are no units associated with these noncredit classes, but students are expected to complete a total of 54 hours for completion.

Program Student Learning Outcomes:

- Use Microsoft Access to install, configure and manage a business database system.

REQUIRED COURSES	HOURS
COSA 625 Microsoft Access, Introductory	18
COSA 626 Microsoft Access, Intermediate	18
COSA 627 Microsoft Access, Advanced	18
TOTAL HOURS	54

Certificate of Completion, Office Technologies – Microsoft Excel (Plan Code: 4166)

Students will learn how to use Microsoft Excel for the PC and its editing, formatting, language tools, functions, and arguments to create, format, save, revise, and print various business and personal spreadsheets. Students are required to complete the entire series of three courses within the Office Technologies-Microsoft Excel program to receive the certificate of completion. There are no units associated with these noncredit classes, but students are expected to complete a total of 54 hours for completion.

Program Student Learning Outcomes:

- Use Microsoft Excel to create, customize, and format business and personal spreadsheets.

REQUIRED COURSES	HOURS
COSA 615 Microsoft Excel, Introductory	18
COSA 616 Microsoft Excel, Intermediate	18
COSA 617 Microsoft Excels, Advanced	18
TOTAL HOURS	54

Certificate of Completion, Office Technologies – Microsoft Word (Plan Code: 4167)

Students will learn how to use Microsoft Word for the PC and its editing, formatting, and language tools to create, format, save, revise, and print various business and report documents. Students are required to complete the entire series of three courses within this program to receive the certificate of completion. There are no units associated with these noncredit classes, but students are expected to complete a total of 54 hours for completion.

Program Student Learning Outcomes:

- Use Microsoft Word to create, customize, and format business documents.

REQUIRED COURSES	HOURS	
COSA 610 Microsoft Word, Introductory	18	
COSA 611 Microsoft Word, Intermediate	18	
COSA 612 Microsoft Word, Advanced	18	
TOTAL HOURS	54	

Child Development: Early Childhood Education (CDECE)

The Child and Adult Development Department at Long Beach City College is committed to enhancing the quality of life for students, children and families throughout the life span. Embracing the diversity each student brings, the Department strives to empower individual learners through personal and professional growth. This department provides general and vocational education at the lower division level.

Associate in Science in Early Childhood Education for Transfer Degree (A.S.-T.) (Plan Code: 5501B/C)

The Associate in Science in Early Childhood Education for Transfer is designed for students who wish to transfer to a four-year degree program in Child Development or Early Childhood Education. A four-year degree in Child Development or Early Childhood Education is suitable preparation for application to multiple subject (elementary education) teaching credential programs. An AST degree in Early Childhood Education fulfills the state education requirement for a fully qualified teacher in a public or private early childhood setting. Students who complete this degree will receive priority admission with junior status into the CSU system.

Program Student Learning Outcomes:

- Design, implement, and evaluate environments and activities that support optimum developmental play and learning outcomes for all young children.
- Demonstrate responsive care and teaching practices for young children through the integration of assessment, theory, and practice.
- Apply effective guidance and interaction strategies to support children's social learning, peer relations, and self-confidence.

- Incorporate ethical and professional standards engaging in collaborative learning and reflective practices.
- Transfer from LBCC to a University.

REQUIRED CORE COURSES	UNITS
CDECE 19 Health, Safety and Nutrition DS7	3
CDECE 45 Child & Adolescent Development DS1	3
CDECE 48 Child, Family & Community DS2	3
CDECE 50 Intro to Curriculum for Young Children	3
CDECE 53 Principles and Practices DS3	3
CDECE 61 Teaching in a Diverse Society DS3	3
CDECE 66 Observation and Assessment DS3	3
CDECE 68 Practicum D3	3
TOTAL UNITS	24

Associate in Arts (A.A.) Degree, Child Development: Early Childhood Education (Plan Code: 1302)

This field of concentration is designed for students preparing to work with infants, toddlers, pre-school or school-age children in a group setting as an assistant, teacher, master teacher, site supervisor, or center director. An A.A. degree in Child Development fulfills the state education requirement for a fully qualified teacher in a public or private early childhood setting.

Program Student Learning Outcomes:

- Apply a variety of effective approaches, strategies, and techniques for teaching in an early childhood classroom.
- Design, implement, and evaluate curriculum and environments based on observation and assessment of young children.
- Analyze personal teaching experiences to guide and inform practices.

REQUIRED COURSES	UNITS
Complete Levels 1, 2, 3 and 4 and choose ONE area of focused study.	
LEVEL 1	
CDECE 1 The Developing Professional	1
CDLL 52 Fieldwork/Preschool Techniques	3
CDECE 45 Child & Adolescent Development DS1	3
OR	
CDECE 47 Human Development DS1	3
CDECE 48 Child, Family & Community DS2	3
Subtotal Units	10

LEVEL 2	ADMINISTRATION (ADVANCED LEVEL) OPTION				
CDECE 19 Health, Safety and Nutrition DS7	3	CDECE 60A Admin of Child Development Programs D6	3		
CDECE 50 Intro to Curriculum for Young Child	3	CDECE 60B Advanced Supervision of ECE D6	3		
CDECE 53 Principles and Practices DS3	3	CDECE 31 Adult Supervision	2		
CDECE 61 Teaching in a Diverse Society D3	3	Subtotal Units	8		
Subtotal Units	12	TOTAL UNITS	34-37		
LEVEL 3	Certificate of Achievement, Child Development: Early Childhood Education (Plan Code: 3302)				
CDECE 66 Observation and Assessment DS3	3				
Subtotal Units	3				
LEVEL 4					
CDECE 68 Practicum D3	3				
Subtotal Units	3				
Subtotal Units Level 1+Level 2+Level 3+Level 4	28				
IN ADDITION, complete ONE Option from the following:					
CHILD BEHAVIOR OPTION					
CDECE 59 Guiding Young Children DS3	3				
CDECE 259 Challenging Behaviors in Early Childhood	3				
Subtotal Units	6				
CURRICULUM OPTION					
CDECE 54 Art & Creative Dev in Early Childhood D3	3				
CDECE 55 Music & Movement in Early Childhood D3	3				
CDECE 57 Science & Math in Early Childhood D3	3				
Subtotal Units	9				
FAMILY CHILD CARE OPTION					
CDFDC 212A Family Child Care Management A	3				
CDFDC 212B Family Child Care Management B	3				
Subtotal Units	6				
WORKING WITH PARENTS OPTION					
CDF 210A Skills Strat for Family Workers Pt. I	3				
CDF 210B Skills Strat for Family Workers Pt. II	3				
Subtotal Units	6				
INFANT/TODDLER OPTION					
CDECE 40 Infant and Toddler Development D4	3				
CDECE 41 Care and Education of Infants & Toddlers D4	3				
Subtotal Units	6				
EARLY LITERACY OPTION					
CDECE 34 Children's Literature DS3	3				
CDECE 58 Language & Literacy in Early Childhood	3				
Subtotal Units	6				
SPECIAL NEEDS OPTION					
CDSED 5 Community Resources/Special Education	3				
CDSED 67 Intro to Children with Special Needs	3				
CDSED 70 Curriculum for Special Needs	3				
Subtotal Units	9				

For CHILD DEVELOPMENT PERMIT - (formerly called Children's Center Permit) (Title 5): The Early Childhood Certificate program, plus 16 units in general education including one course in humanities, social sciences, mathematics, and/or science, and English, and an experience component, satisfies the requirements for a Teacher level Child Development Permit required to teach in subsidized early childhood education programs (State or Headstart preschool programs run by school districts). To apply for your state Child Development Permit call 562-938-4792 for an appointment.

Certificate of Accomplishment, CDECE: Assistant Teacher (Plan Code: 4055)

May assist in the instruction of children under the supervision of an Associate Teacher or above.

Program Student Learning Outcomes:

- Describe the socialization of the child focusing on the interrelationship of family, school, and community.
- Describe development of children from conception through adolescence in the physical, social, emotional, and cognitive domains.

REQUIRED COURSES	UNITS
CDECE 45 Child & Adolescent Development DS1	3
OR	
CDECE 47 Human Development DS1	3
CDECE 48 Child, Family & Community DS2	3
TOTAL UNITS	6

Certificate of Accomplishment, CDECE: Associate Teacher (Plan Code: 4056)

May provide instruction and supervise assistant.

Program Student Learning Outcomes:

- Investigate and apply developmentally appropriate principles and teaching strategies to positively influence all young children's development and acquisition of knowledge and skills.
- Analyze preschool environments for quality indicators.

REQUIRED COURSES	UNITS
CDECE 1 The Developing Professional	1
CDLL 52 Fieldwork/Preschool Child Techniques DS3	3
CDECE 45 Child & Adolescent Development DS1	3
OR	
CDECE 47 Human Development DS1	3
CDECE 48 Child, Family & Community DS2	3
CDECE 50 Intro to Curriculum for Young Children	3
TOTAL UNITS	13

Certificate of Accomplishment, CDECE: Family Development (Plan Code: 4052)

The focus of this program of study is on developing the skills and knowledge to effectively work with and support families in a variety of settings. Highly recommended for students interested in working as Head Start Family Service Workers and/or other employment in Human Services fields.

Program Student Learning Outcomes:

- Analyze the core principles underlying the empowerment and the strength-based family support approach to family development.
- Synthesize family development principles.

REQUIRED COURSES	UNITS
CDECE 47 Human Development DS1	3
CDECE 48 Child, Family & Community DS2	3
CDF 210A Skills Strat for Family Workers Pt.1	3
CDF 210B Skills Strat for Family Workers Pt.2	3
TOTAL UNITS	12

Certificate of Accomplishment, Child Development: Permit Specialization Areas

For graduation with a Certificate of Accomplishment Area of Specialization Permit, as defined on the State Child Development Matrix for a master teacher:

1. Complete one of the specialization areas below with a minimum grade of "C" in each course.
2. Complete 24 units in Early Childhood Education, including CDECE 45 or 47, and CDECE 48, in addition to the six required in the area of specialization (for a total of 30 ECE credits).
3. Fifty percent (50%) or more of the six units required for the specialization must be completed in residence (credit earned by exam, where applicable, may be included) at LBCC.

4. Complete 16 general education units.
5. Complete 2 units of Adult Supervision.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>

Certificate of Accomplishment, Child Development: Permit Specialization Area – Child Health and Safety (Plan Code: 4059)

The focus of this program of study is on developing an understanding of the laws, regulations, standards, policies, procedures and early childhood curriculum related to child health, safety and nutrition.

Program Student Learning Outcomes:

- Identify and demonstrate regulations, standards, policies, and procedures related to health, safety, and nutrition in early childhood settings.
- Evaluate environments for both positive and negative impacts on children's health and safety including first aid situations and appropriate responses.
- Describe strategies used to promote health, safety, and nutrition of children and adults in early childhood settings.

REQUIRED COURSES	UNITS
CDECE 19 Health, Safety and Nutrition DS7	3
KINPP 23 First Aid and Safety	3
TOTAL UNITS	6

Certificate of Accomplishment, Child Development: Permit Specialization Area – Children with Exceptional Needs (Plan Code: 4060)

The focus of this program of study is preparation for working with children with special needs in the context of the school, family and community.

Program Student Learning Outcomes:

- Classify service referral options specific to family needs.
- Explain various exceptionalities and conditions of children and identify interventions based on the developmental continuum.

- Design curriculum strategies based on children's individual needs in an inclusive and natural environment.

REQUIRED COURSES	UNITS
Complete SIX (6) units from the following:	
CDSED 5 Community Resources/Special Education	3
CDSED 67 Intro to Children with Special Needs	3
CDSED 70 Curriculum for Special Needs	3
TOTAL UNITS	6

Certificate of Accomplishment, Child Development: Permit Specialization Area – Curriculum in Early Childhood Education (Plan Code: 4122)

The focus of this program of study is on planning, implementing and evaluating curriculum activities for young children in early care and education environments.

Program Student Learning Outcomes:

- Demonstrate skills in analyzing resources and approaches to selecting and developing science and mathematic activities and curriculum for young children.
- Plan and demonstrate developmentally appropriate, culturally relevant, and respectful music and movement activities.
- Develop and organize a comprehensive art and creativity portfolio which includes developmentally appropriate activities to engage children with open-ended materials.

REQUIRED COURSES	UNITS
CDECE 54 Art & Creative Dev in Early Childhood D3	3
CDECE 55 Music & Movement in Early Childhood D3	3
CDECE 57 Science & Math in Early Childhood D3	3
TOTAL UNITS	6

Certificate of Accomplishment, Child Development: Permit Specialization Area – Family Child Care Certificate (Plan Code: 4061)

The focus of this program of study is preparation for setting up a developmentally appropriate, viable child care business from home.

Program Student Learning Outcomes:

- Design and diagram a developmentally appropriate learning centered room arrangement in family child care.
- Design and evaluate the environment and day to day policies and procedures for implementing a family childcare program.

- Evaluate and integrate children's development, characteristics, and needs into literature selection and presentation of books and book related activities.

REQUIRED COURSES	UNITS
CDFDC 212A Family Child Care Management A	3
CDFDC 212B Family Child Care Management B	3
TOTAL UNITS	6

REQUIRED COURSES	UNITS
CDECE 34 Children's Literature	3
CDECE 58 Language & Literacy in Early Childhood	3
TOTAL UNITS	6

Certificate of Accomplishment, Child Development: Permit Specialization Area – Infant/Toddler Certificate (Plan Code: 4062)

The focus of this program of study is on developing the skills and knowledge in preparation for working with young children ages 0-3 in a group setting.

Program Student Learning Outcomes:

- Demonstrate knowledge of developmental concepts and theories pertaining to children birth to 36 months in the physical, cognitive, language, social, and emotional domains.
- Summarize the essential policies and practices of quality infant and toddler programs.

Certificate of Completion, Family Child Care Management (Plan Code: 4050)

Students completing this certificate will develop the skills and competencies to set up and manage a small or large family child care business in their own home or residence. Licensing regulations, business practices and basics of developmentally appropriate child development practices will be explored.

REQUIRED COURSES	UNITS
CDECE 40 Infant and Toddler Development D4	3
CDECE 41 Care and Education of Infants & Toddlers D4	3
TOTAL UNITS	6

REQUIRED COURSES	HOURS
CDFDC 612A Family Child Care Management A	54
CDFDC 612B Family Child Care Management B	54
TOTAL HOURS	108

Certificate of Accomplishment, Child Development: Permit Specialization Area – Early Literacy (Plan Code: 4066)

The focus of this program of study is on developing the skills and knowledge to support young children's language acquisition and literacy skills.

Program Student Learning Outcomes:

- Integrate research-based strategies for language and literacy development into the development of appropriate activities and environments for both first and second language learning young children.

Child Development: Special Education Assistant

The Child and Adult Development Department at Long Beach City College is committed to enhancing the quality of life for students, children and families throughout the life span. Embracing the diversity each student brings, the Department strives to empower individual learners through personal and professional growth. This department provides general and vocational education at the lower division level.

Associate in Arts (A.A.) Degree, Child Development: Special Education Assistant (Plan Code: 1310)

Students prepare to work as a classroom assistant with children who have special needs. An A.A. Degree increases employment opportunities, salary potential

and prepares students for transfer. Employment opportunities include: Teacher Assistant in School Districts, Residential Care Centers, Department of Rehabilitation, or Private Agencies.

Program Student Learning Outcomes:

- Design, implement, and evaluate environments and activities that support optimum developmental play and learning outcomes in an inclusive environment for all children.
- Demonstrate responsive care and teaching practices for all children through the integration of assessment, theory, and practice.
- Apply effective guidance and interaction strategies to support all children's social learning, peer relations, and self-confidence.
- Incorporate ethical and professional standards engaging in collaborative learning and reflective practices.

REQUIRED COURSES

		UNITS
CDECE 47	Human Development DS1	3
CDECE 59	Guiding Young Children DS3	3
CDSED 5	Community Resources/Special Education	3
CDSED 67	Intro to Children with Special Needs	3
CDSED 70	Curriculum for Special Needs	3
CDSED 69	Special Education Practicum	3
SIGN 1A or 1B	American Sign Language, Beginning	3
Subtotal Units		21

IN ADDITION, complete SIX (6) units from the following:

CDECE 19	Health, Safety and Nutrition DS7	3
CDECE 61	Teaching in a Diverse Society D3	3
SIGN 1A	American Sign Language, Beginning 1	3
OR		
SIGN 1B	American Sign Language, Beginning 2	3
SIGN 2A	American Sign Language, Intermediate 1	3
OR		
SIGN 2B	American Sign Language, Intermediate 2	3
Subtotal Units		6

TOTAL UNITS

RECOMMENDED: A valid Red Cross First Aid and CPR Certificate.

Certificate of Achievement, Child Development: Special Education Assistant (Plan: Code 3310)

Students prepare to work as an assistant with children who have special needs. Employment opportunities include: Teacher Assistant in School Districts, Residential Care Centers, Department of Rehabilitation, or Private Agencies.

Program Student Learning Outcomes:

- Explain various exceptionalities and conditions of children and identify interventions based on the developmental continuum.
- Identify ways to collaborate with families and community members in supporting inclusion of children with special needs.
- Design, implement, and evaluate curriculum activities that are based on research, observation, and assessment of children with special needs.

REQUIRED COURSES—Complete the 27 units of required courses as listed in the Associate Degree in Child Development: Special Education Assistant major requirements..

College and Workplace Readiness

Long Beach City College also offers a certificate of completion in the noncredit program to prepare students for College and Workplace Readiness.

Certificate of Competency, College and Workplace Readiness (Plan Code: 4118)

The certificate in College and Workplace Readiness will certify that students have achieved the basic skills of reading, writing, computation and basic technology, financial and goal clarification necessary for success in pre-transfer level college courses. Furthermore, this certificate will verify that students have demonstrated skill achievement at levels that are necessary for pursuing high-skill, high wage employment.

REQUIRED COURSES	HOURS
BAE 601A Basic Skills Development	27
BAE 601B Basic Skills Development II	27
TOTAL HOURS	54

Students must log in a minimum of 54 contact hours of laboratory work. The student must complete the required assessment/proficiency exams in reading, writing, and mathematics for each course with a score of 80% or above in each required assessment/proficiency exam.

Communication Studies

The Communication Studies department firmly believes that experiential learning is the most effective means of achieving the lessons of human communication and is dedicated to ensuring that students enter the world better prepared to meet future communication challenges and opportunities.

Associate in Arts in Communication Studies for Transfer Degree (A.A.-T.) (Plan Code: 5002B/C)

Communication is a diverse field of academic and experiential study. Communication is intertwined with all of human life. The field of study deals with both language and thought thus identifying it as central to human existence. Students investigate intrapersonal and interpersonal manifestations such as, verbal and nonverbal modes of communication to assist in understanding how culture, demographics, gender and countless other variables affect the encoding and decoding of sending and receiving messages. The Associate in Arts in Communication Studies for Transfer Degree offers a variety of communication courses designed to expand students' inquisitive nature that leads to observation and resulting in new theories to be explored. Students who complete this degree will receive priority admission with junior status into the CSU system.

Program Student Learning Outcomes:

- Examine theories fundamental to the Communication Studies discipline.
- Engage in critical thinking.
- Communicate competently in various settings.
- Construct and deliver effective oral presentations.

REQUIRED CORE COURSES	UNITS
COMM 10/10H Elements of Public Speaking/Honors	3
Subtotal Units	3

IN ADDITION, complete TWO (2) courses from LIST A:

LIST A

COMM 20	Elements of Interpersonal Communication	3
COMM 30	Elements of Group Communication	3
COMM 60	Elements of Argumentation & Debate	3
Subtotal Units		6

IN ADDITION, complete TWO (2) courses from LIST B:

LIST B

Any LIST A course not already used	3	
COMM 25	Elements of Intercultural Communication	3
COMM 31	Elements of Leadership Communication	3
COMM 50	Elements of Oral Interpretation	3
Subtotal Units		6

IN ADDITION, complete ONE (1) course from LIST C:

LIST C

Any LIST A or LIST B course not already used	3	
ANTHR 2/2H Cultural Anthropology/Honors	3	
PSYCH 1/1H Introduction to Psychology/Honors	3	
SOCIO 1/1H Introduction to Sociology/Honors	3	
ENGL 2 Introduction to Literature/Composition	4	
OR		
ENGL 3/3H Argumentative & Critical Writing/Honors	4	
JOURN 20 Beginning Newswriting and Reporting	4	
Subtotal Units		3-4
TOTAL UNITS	18-19	

Associate in Arts (A.A.) Degree, Communication Studies (Plan Code: 1240)

Students are provided with a general education in the principles, concepts and methodologies of inter-personal/intercultural/group/leadership communication and informative/persuasive/argumentative/interpretive speaking.

Program Student Learning Outcomes:

- Examine theories fundamental to the Communication Studies discipline.
- Engage in critical thinking.
- Communicate competently in various settings.
- Construct and deliver effective oral presentations.

REQUIRED COURSES		UNITS
COMM 10/10H	Elements of Public Speaking/Honors	3
COMM 20	Elements of Interpersonal Communication	3
COMM 25	Elements of Intercultural Communication	3
COMM 30	Elements of Group Communication	3
COMM 60	Elements of Argumentation & Debate	3
Subtotal Units		15
IN ADDITION, complete THREE (3) units from the following:		
COMM 31	Elements of Leadership Communication	3
COMM 50	Elements of Oral Interpretation	3
Subtotal Units		3
TOTAL UNITS		18

RECOMMENDED but not required courses:

ANTHR 2	Cultural Anthropology	3
MGMT 49	Introduction to Management	3
MGMT 50	Human Resource Management	3
PSYCH 1	Introduction to Psychology	3
PSYCH 11	Social Psychology	3
R_TV 40	On-Camera Performance	2.5
SOCIO 1	Introduction to Sociology	3
TART 1	Acting 1-Introduction to Acting	3.5

Computer Science

Students receive the foundation to succeed in the next step in their education path with the recommended Association of Computer Machines (ACM) foundation knowledge in computer science principles of program design and analysis, mathematical maturity, and a good physics foundation.

Associate in Science (A.S.) Degree, Computer Science (Plan Code: 2119)

The degree prepares a student for an entry level job in the computer software and hardware related fields by teaching them to apply the foundational skills and theory of Computer Science to a variety of problem domains, as well as a broad-based general education to prepare the students for a global citizenship. This degree may help students succeed after transferring to a CSU or UC School Computer Science major program. Students wishing a bachelor's degree (transfer program) should meet with a counselor to discuss transferability of courses.

Program Student Learning Outcomes:

- Demonstrate a knowledge of common algorithms, their performance, and what applications to use them for.
- Create computer programs with object-oriented design principles, and demonstrate a solid understanding of the practice of programming.
- Articulate the basic structures of a processor and their relation to each other and performance, and demonstrate an understanding of assembly language.

REQUIRED COURSES		UNITS
CS 11	Introduction to Computer Science-C++	4
OR		
CS 21	Introduction to Computer Science-Java	4
Subtotal Units		4
IN ADDITION, complete the following:		
CS 22	Data Structures and Algorithms	3
CS 51	Introduction to Computer Architecture	4
CS 61	Discrete Structures	4
MATH 60/60H	First Calculus Course/Honors	5
MATH 70/70H	Second Calculus Course/Honors	5
PHYS 3A	Physics for Sci. & Eng.-Mechanics	5.5
PHYS 3B	Physics for Sci. & Eng.-E & M	4.5
Subtotal Units		31
TOTAL UNITS		35

Certificate of Achievement, Computer Science (Plan Code: 3119)

The Certificate of Achievement in Computer Science prepares a student for an entry level job in the computer software and hardware related fields by teaching them to apply the foundational skills and theory of Computer Science to a variety of problem domains. This series of courses is designed to place an emphasis on problem solving with a balance of skill acquisition and fundamental theory. Each CS courses meets the California C-ID content standards for Computer Science.

Program Student Learning Outcomes:

- Demonstrate a knowledge of common algorithms, their performance, and what applications to use them for.
- Create computer programs with object-oriented design principles and demonstrate a solid understanding of the practice of programming.

- Articulate the basic structures of a processor and their relation to each other and performance and demonstrate an understanding of assembly language.

REQUIRED COURSES—Complete the 35 units of required courses as listed in the Associate Degree in Computer Science major requirements.

Certificate of Accomplishment, Android App Developer (Plan Code: 4119)

Program Student Learning Outcomes:

- Demonstrate the ability to create, design, and implement java-based Android applications (apps) using the Android API.
- Show the skills to create, manage, and use databases and SQL for Android applications (apps).
- Be able to complete the full development process for Android Applications (apps).

REQUIRED COURSES	UNITS
CS 11 Introduction to Computer Science-C++	4
OR	
CS 21 Introduction to Computer Science-Java	4
COSP 230 Android App Development in Java	3
TOTAL UNITS	7

Computer Security and Networking

The Computer Security and Networking curriculum skillfully trains students by providing strategically designed courses to meet their academia, transferable, and career needs.

Program Student Learning Outcomes:

- Install, configure, manage and troubleshoot a small office or home office network (wired or wireless).
- Secure wired and wireless networks.
- Install, configure and manage client and server operating systems.
- Harden servers against intrusion.

Associate in Science (A.S.) Degree, Computer Security and Networking (Plan Code: 2125)

The degree is designed to provide students with a professional, current, and strategically designed set of classes to secure entry level employment in IT, networking, wireless, and security administration or to benefit them in the transfer to related four-year degree program.

REQUIRED COURSES	UNITS
BCOM 15 Business Communications	3
COSA 50 Intro to IT Concepts & Applications	4
COSN 5 Computer Hardware Fundamentals	4
COSN 10 Networking Fundamentals	3
COSN 205 UNIX/LINUX Fundamentals	4
COSN 225 Microsoft Windows Client	3
COSN 299 Security and Networking Capstone	4
COSS 271 Networking Security Fundamentals	3
Subtotal Units	28

IN ADDITION, complete ONE (1) course from the following:

BCOM 222 Job Search Skills	3
COSE 271WE Work Experience-Computer & Office Studies	1-4
COSA 210 Intro to Project Management for IT	3
COSN 200 Wireless and Mobile Devices	3
COSN 210 LINUX Server Administration	4
COSN 215 LINUX Networking and Security	4
COSN 230 Microsoft Windows Server	4
COSN 250 Cloud Computing in Amazon Web Services	3
COSP 8 Visual Basic Programming	4
COSS 272 Computer Forensics and Investigation	3
COSS 273 Ethical Hacking and Countermeasures	4
CS 11 Introduction to Computer Science-C++	4
CS 21 Introduction to Computer Science-Java	4
Subtotal Units	1-4

TOTAL UNITS	29-32
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Certificate of Achievement, Computer Security and Networking (Plan Code: 3125)

This Certificate of Achievement provides learners with the necessary skills to enter the Computer Networking and Security field.

Program Student Learning Outcomes:

- Install, configure, manage, and troubleshoot a small office/home office network (wired or wireless).

- Secure wired and wireless networks.
- Install, configure, and manage client and server operating systems.
- Harden servers against intrusion.

REQUIRED COURSES—Complete the 29-32 units of required courses as listed in the Associate Degree in Computer Security and Networking major requirements.

Certificate of Achievement, Cloud Computing (Plan Code: 3132)

The Cloud Computing program prepares students to design solutions for Infrastructure as a Service (IaaS) architectures by provisioning computing instances, establishing virtual private networks, managing databases, and storage within a secure online environment.

Students produce dynamic solutions responsive to information and computing technology workloads with on-demand pay-as-you-go pricing allowing flexibility for small business, entrepreneurship and enterprise adoption. Industry certifications are embedded to prepare for occupations in Cloud Architect, Cloud Support Associate, Cloud Engineer or Cloud Technicians. Some preparation in information technology or computer programming is recommended.

Program Student Learning Outcomes:

- Design Infrastructure as a Service (IaaS) solutions by provisioning computing instances, establishing virtual private networks, managing databases, and storage within a secure online environment.
- Analyze performance metrics of cloud architecture to respond dynamically to information and computing technology workloads and optimize service costs.
- Collaborate in a team designing business solutions in an industry aligned project.

REQUIRED COURSES	UNITS
COSN 250 Cloud Computing in Amazon Web Services	3
COSN 251 Database Essentials in Amazon Web Services	3
COSN 252 App Development in Amazon Web Services	3
COSN 253 Security in Amazon Web Services	3
COSN 10 Networking Fundamentals	3
TOTAL UNITS	15

Certificate of Accomplishment, Computer Hardware Technician (Plan Code: 4126)

Students learn the in-demand skills for running wired and wireless networks and prepare for a career in IT.

Program Student Learning Outcomes:

- Analyze common software and hardware problems on personal computers.
- Distinguish and explain the introductory core computer and IT concepts and technology that are used personally, in society, in government, and business.

REQUIRED COURSES	UNITS
COSA 50 Intro to IT Concepts & Applications	4
COSN 5 Computer Hardware Fundamentals	4
TOTAL UNITS	8

Certificate of Accomplishment, Computer Networking Technician (Plan Code: 4125)

Students learn the in-demand skills for running wired and wireless networks and prepare for a career in IT.

Program Student Learning Outcomes:

- Distinguish the differences between local area networks and wide area networks from a hardware and protocol point of view.
- Compare and contrast various wired and wireless networking technologies.

REQUIRED COURSES	UNITS
COSN 10 Networking Fundamentals	3
COSN 200 Wireless and Mobile Devices	3
TOTAL UNITS	6

Certificate of Accomplishment, Microsoft Windows Networking Technician (Plan Code: 4086)

Students will learn the skills to connect computers, devices and people.

Program Student Learning Outcomes:

- Set up and construct a secure peer-to-peer and client server network.
- Install, configure, and backup mobile devices.

- Understand Operating System Configurations.
- Understand server roles.

REQUIRED COURSES	UNITS
COSN 10 Networking Fundamentals	3
COSN 200 Wireless and Mobile Devices	3
COSN 225 Microsoft Windows Client	3
COSN 230 Microsoft Windows Server	4
TOTAL UNITS	13

Certificate of Accomplishment, Cyber Security (Plan Code: 4106)

Students will learn the skills to investigate cyber-attacks or stop them before they even begin.

Program Student Learning Outcomes:

- Set up and construct a secure peer-to-peer and client server network.
- Secure mobile devices and wireless networks.
- Examine general security concepts and communication security.
- Use forensic tools to extract digital evidence.
- Harden networks against reconnaissance and penetration.

REQUIRED COURSES	UNITS
COSN 10 Networking Fundamentals	3
COSS 200 Wireless and Mobile Devices	3
COSS 271 Network Security Fundamentals	3
COSS 272 Computer Forensics and Investigation	3
COSS 273 Ethical Hacking and Countermeasures	4
TOTAL UNITS	16

Certificate of Accomplishment, UNIX Network Administrator (Plan Code: 4921)

Students learn the skills to get an entry level job configuring, administering and securing a UNIX/LINUX network.

Program Student Learning Outcomes:

- Install, configure, and secure a LINUX server.
- Install, configure and secure a LINUX network and services.
- Describe and document a LINUX network in relation to the OSI model.

REQUIRED COURSES	UNITS
COSN 10 Networking Fundamentals	3
COSN 205 UNIX/LINUX Fundamentals	4
COSN 210 LINUX Server Administration	4
COSN 215 LINUX Networking and Security	4
TOTAL UNITS	15

Computer Support Specialist

The Computer Support Specialist program at Long Beach City College provides students with a solid foundation in computer support for the business environment. The Computer Support Specialist program covers customer service, IT concepts and applications. Supporting courses allow students to gain a thorough understanding of necessary business communication skills, operating systems, computer hardware and networking fundamentals.

Associate in Science (A.S.) Degree, Computer Support Specialist (Plan Code: 2123)

The Computer Support Specialist concentration offers a robust and relevant core course offerings that allows students to gain job skills and the critical thinking skills that are in-demand in the workforce. The program is designed to prepare students for employment in a variety of computer support related fields.

Program Student Learning Outcomes:

- Evaluate end user and customer support needs and apply appropriate tools and methodologies.
- Design, administer, and control user support software tools in customer relationship management and user fulfillment.

REQUIRED COURSES	UNITS
BCOM 15 Business Communications	3
BCOM 222 Job Search Skills	3
BCOM 263 Customer Service	3
COSA 2 Critical Thinking Using Computers	3
COSA 5 Microsoft Windows Operating System	3
COSA 50 Intro to IT Concepts & Applications	4
COSK 200 Keyboarding and Document Production	3
COSN 5 Computer Hardware Fundamentals	4
COSN 10 Networking Fundamentals	3
TOTAL UNITS	29

Certificate of Achievement, Computer Support Specialist (Plan Code: 3123)

The Computer Support Specialist Certificate of Achievement provides students with the in-demand technical knowledge, data inputting and communication strategies required for Customer Support and Help Desk technicians.

REQUIRED COURSES—Complete the 29 units of required courses as listed in the Associate Degree in Computer Support Specialist major requirements.

Certificate of Accomplishment, Computer Hardware Technician (Plan Code: 4126)

Students learn the in-demand skills for running wired and wireless networks and prepare for a career in IT.

Program Student Learning Outcomes:

- Analyze common software and hardware problems on personal computers.
- Distinguish and explain the introductory core computer and IT concepts and technology that are used personally, in society, in government, and business.

REQUIRED COURSES	UNITS
COSA 50 Introduction to IT Concepts & Applications	4
COSN 5 Computer Hardware Fundamentals	4
TOTAL UNITS	8

Certificate of Accomplishment, Customer Relations Specialist (Plan Code: 4157)

Students learn the communication skills and customer service techniques that are in-demand in the workforce.

Program Student Learning Outcomes:

- Apply effective communication skills to satisfy customers' needs and build relationships.

REQUIRED COURSES	UNITS
BCOM 15 Business Communications	3
BCOM 263 Customer Service	3
TOTAL UNITS	6

Computer Technology

This program prepares students for careers in a variety of computer technology related fields and enhances skills for those who are currently employed in that area.

Program Student Learning Outcomes:

- Prepare students for transfer to baccalaureate-granting institutions.
- Provide educational and career opportunities in the computer technology field.

Associate in Science (A.S.) Degree, Computer Technology (Plan Code: 2126)

This degree is designed to prepare students for employment in a variety of computer related fields. Students wishing a bachelor's degree (transfer program) should meet with a counselor to discuss how this program fully articulates with Cal State Dominguez Hills' Computer Technology Program.

REQUIRED COURSES	UNITS
COSA 50 Intro to IT Concepts & Applications	4
COSN 5 Computer Hardware Fundamentals	4
COSP 7 Programming Concepts and Methodologies	4
COSP 8 Visual Basic Programming	4
COSW 20 Front End Website Development	4
CS 21 Introduction to Computer Science-Java	4
STAT 1/1H Elementary Statistics/Honors	4
MATH 50/50H Precalculus Math/Honors	5
TOTAL UNITS	33

Certificate of Achievement, Computer Technology (Plan Code: 3126)

The Certificate of Achievement in Computer Technology is designed to provide students with a broad base of software development skills to prepare them for software engineering and web-development careers. Students gain practical skills in Java and Visual Basic programming and the development of dynamic web services. Students will also study software design, computer usage and computer hardware to ensure broad based competencies.

REQUIRED COURSES—Complete the 33 units of required courses as listed in the Associate Degree in Computer Technology major requirements.

Certificate of Completion, Computer Information Competency (Plan Code: 4128)

Students will develop proper typing technique and build speed and accuracy. Students will also learn the basics of hardware, Internet knowledge, word processing, spreadsheet, digital data presentations, and communications applications.

Program Student Learning Outcomes:

- Demonstrate an application of a broad range of computer and Internet concepts.

REQUIRED COURSES	HOURS
COSA 601 Computer Information Competency	36
COSA 633 Computer Keyboarding Skills	36
TOTAL HOURS	72

Construction Technology

Associate in Science (A.S.) Degree, Construction Technology (Plan Code: 2948)

The Associate in Science in Construction Technology is designed to give students a broad knowledge of the construction industry. Coursework includes job safety, construction skills, work ethics and hands-on laboratory courses to provide trade related skills.

Program Student Learning Outcomes:

- Interpret residential building codes.
- Utilize safe techniques when using hand and power tools.

REQUIRED COURSES	UNITS
ELECT 253 OSHA Standards for Construction Safety	2
CONST 205 Forklift Fundamentals	.5
CONST 215 Blueprint Reading for Construction Trade	3
CONST 230 Carpentry Fundamentals	3
CONST 235 Residential Roof Framing	3
CONST 240 Finished Carpentry	3
CONST 245 Residential Stairs	3
CONST 270 Cost Estimating	3
CONST 275 Contract Laws and Management	3
COSA 1 Computer Information Competency	1
TOTAL UNITS	24.5

Certificate of Achievement, Construction Technology (Plan Code: 3948)

REQUIRED COURSES—Complete the 24.5 units of required courses as listed in the Associate Degree in Construction Technology major requirements.

Certificate of Achievement, Construction Apprenticeship Readiness (Plan Code: 3953)

The Certificate of Achievement in Construction Apprenticeship Readiness provides career opportunities in various aspects of construction, a variety of sub-crafts, and contracting. By completing the certificate requirements, students acquire proficiency in basic construction techniques and in analyzing, evaluating, and providing solutions for a variety of job site situations. Students will be able to interpret blueprints, estimate materials, lay out, and construct a basic residential structure in accordance with Uniform Building Code requirements. Competencies are assessed regularly by student performance in the construction technology laboratory. will provide essential skills that will enable students to gain entry level employment in the field of Home Remodeling and Repair in the construction industry. By completing the certificate requirements, students acquire proficiency in basic construction techniques required to provide solutions for a variety of job site situations. The program provides career opportunities in various aspects of construction, including carpentry, plumbing, electrical, HVAC, concrete masonry and other construction crafts.

Program Student Learning Outcomes:

- Demonstrate the technical and organization employability skills required by the construction industry.

REQUIRED COURSES	UNITS
CONST 200 Construction Apprenticeship Readiness	7
COSA 1 Computer Information Competency	1
BCOM 262 Soft Skills for the Workplace	1
TOTAL UNITS	9

Certificate of Achievement, Home Remodeling (Plan Code: 3949)

The Certificate of Achievement in Home Remodeling will provide essential skills that will enable students to gain entry level employment in the field of Home Remodeling and Repair in the construction industry. By completing the certificate requirements, students acquire proficiency in basic construction techniques required to provide solutions for a variety of job site situations. The program provides career opportunities in various aspects of construction, including carpentry, plumbing, electrical, HVAC, concrete masonry and other construction crafts.

Program Student Learning Outcomes:

- Interpret residential building codes.
- Utilize safe techniques when using hand and power tools.

REQUIRED COURSES	UNITS
CONST 205 Forklift Fundamentals	.5
CONST 215 Blueprint Reading for Construction Trade	3
CONST 250 Home Remodeling Fundamentals	2
CONST 255 Home Remodeling – Basic Carpentry	2
CONST 260 Home Remodeling – Interior Construction	2
CONST 265 Home Remodeling – Exterior Construction	2
CONST 270 Cost Estimating	3
CONST 275 Contract Laws and Management	3
COSA 1 Computer Information Competency	1
TOTAL UNITS	18.5

Certificate of Completion, Construction Apprenticeship Readiness (Plan Code: 4953)

This program provides instruction in tools and material, CPR and First Aid, OSHA 10, blueprint reading, basic math for construction, heritage of American worker, diversity awareness and sexual harassment, job search skills, construction laboratory, physical agility, Microsoft Office, operating systems, and working online.

Program Student Learning Outcomes:

- Demonstrate the technical and organization employability skills required by the construction industry.
- Demonstrate knowledge of safety techniques when operating construction tools and equipment.

- Differentiate and evaluate the uses and standards of computer hardware and software.

REQUIRED COURSES	HOURS
CONST 600 Construction Apprenticeship Readiness	180
COSA 601 Computer Information Competency	36
TOTAL HOURS	216

Certificate of Completion, Forklift Fundamentals (Plan Code: 4954)

The Certificate of Completion in Forklift Fundamentals will provide basic safety and operation of the forklift, including lifting principles, load rating, stability, and operation techniques. Students will gain experience using: Class II (Narrow Aisle Electric Lift Trucks), Class III (Electric Motor Hand Truck – Pellet Jack), and Class IV (Internal Combustion Engine Truck – Counterbalance Lift Truck). Upon successful completion, students will receive a Certificate of Training and a Wallet Card. Job opportunities for Forklift Operators include: warehouse shipping and receiving, construction sites, ports and docks, retail stores and all other business's that require material handling.

Program Student Learning Outcomes:

- Demonstrate the ability to operate a forklift so that the overall operation of this equipment is within the Occupational Safety Health Administration (OSHA) standards.
- Identify and develop tools needed to obtain a job in construction (resume, cover letter, application).

REQUIRED COURSES	HOURS
CONST 605 Forklift Fundamentals	18
CONST 606 Workplace Competency Skills	18
TOTAL HOURS	36

Certificate of Completion, Home Remodeling (Plan Code: 4163)

This certificate in Home Remodeling will certify that students have received the basic skills needed in tiling, painting, drywall as well as job readiness skills needed to be successful in this chosen field. Further, this certificate will verify that students have demonstrated skill achievements in safety, waterproofing, tiling floors, counter tops, and walls

in ceramic, porcelain, marble, and granite and mortar floating, all necessary for pursuing entry level positions within the construction field. Students will need no prerequisite skills prior to enrolling in these series of classes and they will, with completion of courses, receive certification in OSHA.

Program Student Learning Outcomes:

- Demonstrate the technical and organizational employability skills required by the construction industry.
- Develop and complete a tiling project that adheres to industry standards utilizing proper tools and techniques.
- Apply, understand and evaluate the techniques, tools and materials used for cutting, hanging, taping and texturing drywall techniques.
- Develop and prepare surfaces for the application of paint to specified industry requirements.

REQUIRED COURSES	HOURS
CONST 606 Workplace Competency Skills	18
CONST 615A Home Remodeling – Tiling	27
CONST 615B Home Remodeling – Drywall	27
CONST 615C Home Remodeling – Painting	27
TOTAL HOURS	99

Counseling and Student Development

Certificate of Competency, Adult Learning Skills (Plan Code: 4400)

This program provides courses necessary to enhance employability skills of students with suspected learning disabilities. It offers an opportunity for undiagnosed students to identify areas of learning deficits and develop a plan for success in their college and career pathway.

Program Student Learning Outcomes:

- Appraise learning strengths and weaknesses through assessment and analysis of results.
- Analyze different learning styles and identify strategies to improve one's academic performance.

REQUIRED COURSES	HOURS
EDEV 604 Adult Learning Assessment	9
EDEV 649A College Study Techniques	18
TOTAL HOURS	27

Certificate of Completion, Social Competency Skills (Plan Code: 4401)

This program provides courses necessary to enhance employability and independent living skills of students with intellectual, developmental and learning disabilities. Students will develop social competencies that contribute to the foundation of basic skills needed for positive academic, work and life outcomes.

Program Student Learning Outcomes:

- Demonstrate understanding of social competencies by selecting appropriate responses and strategies in real-life situations.
- Analyze components of effective communication and demonstrate strategies that create good first impressions.
- Demonstrate basic job interview skills.

REQUIRED COURSES	HOURS
EDEV 602 Social Skills Development	36
EDEV 603 Receptive/Expressive Language Dev.	36
TOTAL HOURS	72

Certificate of Completion, Transitioning to Higher Learning (Plan Code: 4402)

The Certificate of Completion in Transition to Higher Learning is designed to give students with intellectual, developmental, and learning disabilities the necessary knowledge and skills to be successful in their college career and future employment. Students will become familiar with college rules and guidelines as well as demonstrate an ability to address and meet their needs. Students will be able to identify the difference between high school and college roles, responsibilities, and academic rigor. These courses will furthermore enhance students' ability to self-advocate for themselves to improve academic, work, and life outcomes. These courses will equip adults with disabilities with the support needed to complete a certificate or degree program and enter the workforce.

Program Student Learning Outcomes:

- Identify and analyze the roles, responsibilities, and academic expectations needed to transition to college life and expectations.
- Utilize effective communication skills to self-advocate and make decision towards personal and vocational goals.

REQUIRED COURSES	HOURS
EDEV 610 Transition to Higher Learning	36
EDEV 611 Communication and Self-Advocacy	36
TOTAL HOURS	72

Culinary Arts

The Culinary Arts program provides students with standard, occupational, entry-level skills in the Culinary Arts, and improves the understanding of culinary fundamentals with hands-on training using traditional and state-of-the-art techniques and equipment, with an emphasis on industry-standard safety and sanitation practices.

Associate in Science (A.S.) Degree, Culinary Arts (Plan Code: 2147)

Students learn skills for positions in food preparation for institutional, restaurant airline catering, convention center, cruise line, supermarket, and hotel restaurant-type food operations. Students will enhance their skills in a variety of cooking techniques. The associate degree will provide students with a broad-based general education, which will prepare them for global citizenry. There are course material fees associated with this program that range from \$588.00-598.00. Additionally, school-specific chef's uniform and discipline-specific tools and equipment costs are approximately \$80.00.

Program Student Learning Outcomes:

- Propose and assemble a complete three course meal from a given set of ingredients and select the most appropriate tools and equipment for each task.
- Compare and contrast the different knives used in a kitchen and effectively demonstrate their uses with competence.

- Analyze a plated meal, distinguish the different cooking techniques and methods used in its preparation, and critique the flavor, the plating, and the garnish.
- Demonstrate industry-standard kitchen safety and sanitation practices.

REQUIRED COURSES	UNITS
BCOM 222 Job Search Skills	3
BCOM 262 Soft Skills for the Workplace	1
CULAR 20 App. Food Serv. Sanit in Hotel/Rstr. Mgmt	2
CULAR 225 Product and Menu Development	2
CULAR 90 Intro to Culinary Skills & Principles	4
CULAR 211 Intermed Culinary Skills & Principles	3
CULAR 218 World Cuisines: Asian	3
CULAR 219 World Cuisines: Mediterranean	3
CULAR 222A Advanced Restaurant Operations	4
CULAR 222B Advanced Restaurant Practicum	4
Subtotal Units	29

IN ADDITION, complete SIX (6) units from the following:

CULAR 215 Buffets and Catering	1.5
CULAR 216 World Cuisine: American Regional	3
CULAR 217 Vegetarian & Specialty Cuisine	2
CULAR 230 Baking & Pastry Skills for Cul Students	3
Subtotal Units	6

TOTAL UNITS	35
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RECOMMENDED but not required courses:

LEARN 811 Introduction to Study Skills	1
MATH 825 Culinary Math	1
COSA 1 Computer and Information Competency	1

Certificate of Achievement, Culinary Arts (Plan Code: 3147)

Students learn skills for positions in food preparation for institutional, restaurant airline catering, convention center, cruise line, supermarket, and hotel restaurant-type food operations. Students will enhance their skills in a variety of cooking techniques.

Program Student Learning Outcomes:

- Students will be able to understand and execute food preparation in Food Service operations using proper knife skills, accurate cooking methods and plating techniques, with the enhancement of International Cuisine knowledge while applying Safety & Sanitation rules according to Industry Standards.

REQUIRED COURSES—Complete the 35 units of required courses as listed in the Associate Degree in Culinary Arts major requirements.

Dance

Students completing this program should be fully prepared to move on to the next level of dance education.

Associate in Arts (A.A.) Degree, Dance (Plan Code: 1260)

Throughout the Associate in Arts in Dance degree, students learn an appreciation of dance as an art form as well as instruction in dance technique, choreography, and aesthetics. Students are also provided partial-lower division preparation for transfer to a baccalaureate degree in this field. This Associate Degree will prepare students for careers in the teaching of dance, performance, choreography, dance studio operation/management, and dance therapy practices.

Program Student Learning Outcomes:

- Develop a basic knowledge and experience of live performance synthesizing dance technique and creativity.
- Develop a respect for dance as a means of personal, cultural, or social expression.

REQUIRED COURSES

DANCE 1 Dance Forms through the Ages

UNITS

3

DANCE 5 Tap Dance 1

2

DANCE 14 Modern Dance 1

2

DANCE 15 Modern Dance 2

2

DANCE 20 Jazz Dance 1

2

DANCE 21 Jazz Dance 2

2

DANCE 24 Hip Hop

2

DANCE 26 Ballet 1

2

DANCE 27 Ballet 2

2

DANCE 31 Choreography I

2

DANCE 32 Choreography 2

2

Subtotal Units

23

IN ADDITION, complete at least ONE AND ONE HALF (1.5) units from the following:

DANCE 41/1 Dance Performance

0.5

DANCE 41/2 Dance Performance

1

DANCE 41/3	Dance Performance	2
DANCE 41	Dance Performance	2.5
Subtotal Units		1.5

IN ADDITION, complete TWO to THREE (2-3) units from the following:

DANCE 3	Musical Theatre Dance	2
DANCE 6	Tap Dance 2	2
DANCE 12A	Pilates 1	2
DANCE 12B	Pilates 2	2
DANCE 13	Turns	2
DANCE 16	Modern Dance 3	2
DANCE 17	Modern Dance 4	2
DANCE 18A	Folk and Ethnic Dance-African	2
DANCE 18B	Folk and Ethnic Dance-Belly Dance	2
DANCE 19	Hip Hop Dance History	3
DANCE 28	Ballet 3	2
DANCE 29	Ballet 4	2
DANCE 33	Dance Choreography Workshop	2
DANCE 46	Ballroom/Social Dance	2
TART 25	Introduction to Theatre	3
Subtotal Units		2-3

TOTAL UNITS **26.5 - 27.5**

Database Management

Provide students with a strong foundation in the design and management of database systems in a business environment. In-depth practice of Structured Query Language (SQL) is provided in the context of business-related case studies.

The Database Management program covers advanced database concepts, including database administration, database technology, database web programming and selection and acquisition of database management systems. Supporting courses allow students to gain a thorough understanding of necessary business communication skills, operating systems, programming logic and system design.

Associate in Science (A.S.) Degree, Database Management (Plan Code: 2127)

The Database Management Systems concentration includes coursework in the design, development and maintenance of relational databases. The program is designed to prepare students for employment in a computer field following graduation. Students wishing a Bachelors' degree (transfer program) should meet with a counselor or advisor to discuss transferability of courses.

Program Student Learning Outcomes:

- Analyze the data needs an organization or company and determine how to best organize and store the data in logical, secure, and accessible structures.
- Design web applications to access and manipulate data using MS Access, MySQL, MS SQL Server and PHP.
- Understand the roles and responsibilities of a database administrator and how to diagnose and troubleshoot systems.

REQUIRED COURSES		UNITS
BCOM 15	Business Communications	3
COSA 2	Critical Thinking Using Computers	3
COSA 25	Microsoft Access for Windows	3
COSN 205	UNIX/LINUX Fundamentals	4
COSN 250	Cloud Computing in Amazon Web Services	3
COSP 38	Database Concepts	4
COSP 237	Database Programming with SQL	4
COSW 30	Web Development with PHP/MySQL	4
TOTAL UNITS		28

Certificate of Achievement, Database Management (Plan Code: 3127)

The Database Management certificate of achievement is designed to provide the fundamental knowledge and skills required of data management professionals. This certificate will prepare students for a variety of roles suitable for an entry level position as a business analyst, data analyst, data scientist, database application programmer or junior database administrator. The program provides students with hands on experiences in three database systems including Microsoft Access, MySQL, and Microsoft SQL Server. Students learn to write SQL, create database objects, organize data, report and analyze, program forms, plan a database around a business need, normalize a relational database system, and build database web applications. Students have the opportunity to take a Microsoft Certification in Database Fundamentals as part of this certificate.

Program Student Learning Outcomes:

- Analyze the data needs an organization or company, and determine how to best organize and store the data in logical, secure and accessible structures.

- Design web applications to access and manipulate data using MS access, MySQL, MS SQL Server and PHP.
- Understand the roles and responsibilities of a database administrator, and how to diagnose and troubleshoot systems.

REQUIRED COURSES—Complete the 28 units of required courses as listed in the Associate Degree in Database Management major requirements.

Certificate of Accomplishment, Database Administrator Specialist (Plan Code: 4080)

This certificate verifies a strong foundation in the design and management of modern database systems including Microsoft SQL Server, MySQL, and Oracle.

Program Student Learning Outcomes:

- Demonstrate the ability to install database software on a computer system and configure it for use.

REQUIRED COURSES		UNITS
COSA 25	Microsoft Access for Windows	3
COSP 38	Database Concepts	4
TOTAL UNITS		7

Certificate of Accomplishment, SQL Programmer Specialist (Plan Code: 4158)

This certificate features instructor-led exercises and practice in designing and running programs in Microsoft Transact-SQL and Oracle PL/SQL, two of the most prominent and popular database languages used today.

Program Student Learning Outcomes:

- Design, run, and analyze new and existing SQL programs according to commonly practiced industry standards.

REQUIRED COURSES		UNITS
COSP 237	Database Programming with SQL	4
TOTAL UNITS		4

Diagnostic Medical Imaging (Radiologic Technology)

Radiologic Technologists make up the third-largest group of health care professionals—surpassed in number only by physicians and nurses. A primary responsibility of many technologists is to create images of patients' bodies using medical equipment. This helps doctors diagnose and treat diseases and injuries.

The Diagnostic Medical Imaging program (DMI) at Long Beach City College is dedicated to providing high-quality education and clinical practicum to qualified students. It is responsive to the diverse needs of the local medical community. It specializes in the education and training that lead to entry-level employment as a Radiologic Technologist and an Associate of Science Degree. The program emphasizes the necessity of professional development and life-long learning as a competent and ethical health care professional.

This program requires the student to participate in clinical experience concurrent with DMI classroom courses. Clinical responsibilities will be arranged by the Diagnostic Medical Imaging program faculty and will include day, evening, and/or weekend assignments. The student receives no salary for this clinical experience but will receive course credit toward program completion.

Successful DMI program completion requires the following:

1. Completion of all required radiologic technology courses as outlined in the catalog, and
2. Completion of approximately 1,900 clinical hours, and
3. Completion of all requirements for an Associate in Science degree as required by Long Beach City College (Plan Code: 2612), OR possess an associate degree or higher.

Eligibility for the American Registry of Radiologic Technologists (ARRT) Radiography registry exam and California Department of Public Health - Radiological Health Branch (CDPH-RHB) CRT and Fluoroscopic permit examination are dependent upon meeting these requirements. Successful applicants have the right to use the title "Registered Radiologic Technologist" R.T. (R) CRT.

LBCC College Application Procedures

LBCC College applications to become a student are accepted on a continuous basis.

1. Apply for admission to the college through the Admissions Office (applications are available online at <http://www.lbcc.edu/admissions>)
2. Submit transcripts from high school and previous college work to the Admissions Office and the School of Health Sciences and Kinesiology.

DMI Program Application Requirements and Placement on the DMI Program Waitlist

Prospective students must apply to the college (see above) and become a registered LBCC College student first.

DMI Program Applications and placement on the DMI Program waitlist are not accepted until the following prerequisites are met:

1. Graduation from an accredited high school, or the equivalent.
2. Cumulative grade point average of 2.5 or higher in ALL college coursework.
3. Completion of AH 60, AH 61, and ANAT 41 within five years of the DMI application date with a letter grade of "C" or better.
4. Students MUST attend one of the DMI program monthly information sessions prior to application submission.
5. Complete the Diagnostic Medical Imaging program application form (in person only) and bring the completed application form and documentation to the School of Health Sciences and Kinesiology, Room C100 at the Liberal Arts Campus.
6. Students MUST keep the Admissions and Records office AND the School of Health Sciences and Kinesiology advised of their current email address, home address, and telephone number and any name changes. All changes MUST be submitted in writing.
7. All applicants will be notified by email regarding the status of their applications.

DMI program applications are accepted on a continual basis.

The DMI program typically has a waitlist of applicants. We HIGHLY suggest that the candidate complete the application requirements and apply to the DMI program first. Placement on the DMI waitlist is based upon application submission date. While the candidate is on the waitlist, we suggest that they complete their associate degree courses and take the ATI TEAS exam.

Information Session

The Diagnostic Medical Imaging program (DMI) holds monthly information sessions from September to June (EXCEPT JANUARY). Please look up times, days, and locations of the information sessions on the LBCC website under “explore our programs” then “Health” and then “DMI Program/Radiology.” You may also contact the Allied Health Office, DMI program director, Allied Health Coordinator, or the counseling office.

1. Students MUST attend one of the DMI program information sessions before their DMI application is accepted. If a student submits a DMI application prior to attending one of the information sessions, their application submission date will be changed to the date when they attended the DMI information session. Placement on the DMI waitlist is based upon application submission date.
2. Students who need additional information about the DMI program are welcome to attend.

DMI Program Waitlist

Candidates are placed on a waitlist based upon completed application submission date. Applicants who do not attempt the TEAS exam within one year of the application date will have their applications removed off the waitlist.

ATI TEAS Exam (Test of Essential Academic Skills)

At the time of applying to the DMI program in person at the Allied Health Office (Building C, room 100), applicants will have the opportunity to acquire information on the TEAS Exam, TEAS help, and TEAS examination dates. TEAS exams MUST be scheduled through the Allied Health Office and are offered 4 times per year. The applicant has 3 attempts to pass the TEAS exam with a score of 62% or higher. The cost per exam is about \$60.00. If the applicant does not attempt the TEAS exam within one-year of the application date, the applicant's application

will be removed. If the candidate wishes to re-enter the waitlist, they would have to re-apply to the DMI program and be placed on the waitlist based on their new application date.

General Information Items

1. A strong command of the English language, both written and verbal, is essential for successful completion of the program.
2. Evidence of physical and emotional fitness by medical examination and personal interview. This is submitted in the summer of the 1st year of the DMI program.
3. A current and clear background check, AHA BLS Provider CPR card, vaccinations, flu shot, TB test, LBCC physical health form, drug test, and malpractice insurance are required also during the summer of the 1st year. (An unclear background may prevent the student from completing clinical requirements and jeopardize ARRT and CDPH certification.)
4. The program is 30 months in length, beginning each spring semester. Each student must complete approximately 1,900 hours of clinical practicum and approximately 1,800 hours of didactic courses. Most courses are conducted Monday through Saturday. Most courses are between 6 AM and 10 PM.

DMI Program Admission Requirements and Selection Process

The following is considered in the selection process during the month of November for the following spring DMI program class:

1. Date of DMI program application.
2. Either completion of the LBCC General Education requirements for an Associate Degree Plan A, B, or C OR possess an associate degree or higher.
3. Must pass within three attempts and within 3 years of the DMI application date the ATI TEAS (Test of Essential Academic Skills) exam with a score of 62% or higher. Older TEAS versions are not accepted.
4. Provisionally accepted students must attend the MANDATORY DMI ADVISORY meeting, scheduled in December, prior to the DMI program starting in the spring semester in order to progress in the DMI program.* ^

* Due to their service to our country and time away from public life, up to 2 veterans per year are given immediate placement into the next available DMI Program class, upon completion of the following:

1. DMI program application submission
2. Completion of items # 2, 3, and 4 under "DMI Program Admission Requirements and Selection Process"

^ The DMI program participates with the Promised Pathways Program for Long Beach Unified High School District. Placement into the DMI promise pathway is awarded based upon specific criteria (Contact DMI program Director for details).

Upon Acceptance to the DMI Program

Every accepted applicant must provide a current criminal background check, complete vaccinations, obtain an AHA Healthcare Provider BLS CPR card, obtain liability insurance, complete a drug test, complete the health evaluation form, be able to perform essential physical functions, and complete a latex allergy form. Additional information regarding this is provided at program acceptance. The background check will include criminal offense, criminal history, sex offender check, and social security trace. (An unclear background may prevent the student from being accepted into one of our affiliated clinical facilities as well as completing clinical requirements.)

Upon Completion of the DMI Program

Upon program completion, the DMI program graduate is eligible to take the American Registry of Radiologic Technologists (ARRT) national certification exam. Through the California Department of Public Health –Radiological Health Branch (CDPH-RHB), California State CRT certification is awarded upon passing the ARRT Radiography exam, applying for the CRT certification, and making payment for the CRT certificate. Once obtaining the CRT certification, graduates are eligible to take the CDPH Fluoroscopy permit exam. When the above is completed, the DMI program graduate will have the right to use the title "Registered Radiologic Technologist" R.T. (R) CRT and may pursue further education through an educational institute or on-the-job training in Ultrasound, Nuclear Medicine, Radiation Therapy, Interventional Radiology, Cardiac Cath Lab, Mammography, MRI, CT,

Management, or Radiography education. Information about graduate courses/schools may be obtained at www.arrt.org or www.asrt.org or the California Department of Public Health at www.cdph.ca.gov.

Accreditation

Long Beach City College is accredited by the Accrediting Commission of Community and Junior Colleges of the Western Association of Schools and Colleges. The Diagnostic Medical Imaging (DMI) program is approved by the American Registry of Radiologic Technologists (ARRT) and the California Department of Public Health – Radiologic Health Branch (CDPH-RHB).

Eligibility for the ARRT Exam

Eligibility for the ARRT examination requires the candidate to complete an ARRT approved Radiology program, possess a minimum of an associate degree, and be of good moral character. Conviction of a misdemeanor or felony may disqualify the candidate. An Ethics pre-application review may be pursued by contacting the ARRT at www.ARRT.org. There are specific parameters regarding the charge or conviction of a felony or misdemeanor. An applicant may contact the ARRT to determine if he/she will be disqualified due to legal circumstances. The process to determine eligibility is titled "ETHICS PRE- APPLICATION REVIEW" and the cost is approximately \$100.00.

Associate in Science (A.S.) Degree, Diagnostic Medical Imaging (Radiologic Technology) (Plan Code: 2612)

This field of concentration is designed to prepare the student for Certification by the California Department of Public Health, Radiological Health Branch (CRT), California Fluoroscopy Permit, and Registration by the American Registry of Radiological Technologists (ARRT) after testing. The ARRT is the national testing/registration body (www.ARRT.org). The end objective is to prepare students for employment as practicing medical imaging professionals in acute care hospitals, medical clinics and/or private offices.

Program Student Learning Outcomes:

- Diagram the photographic and digital process and define the technical factors utilized in medical image formation.

- Distinguish the fundamental structure of matter, diagram the production of x-rays, and examine how different radiographic techniques affect the resultant image on a radiograph.
- Assess how radiation affects body systems, differentiate between different types of radiation and their effects on human tissue, and formulate ways to decrease exposure.
- Manage proper patient positioning of the skeletal system, cranium, and viscera to achieve industry standard radiograph.
- Demonstrate ability to properly use all equipment required to produce a diagnostic radiograph; produce an industry standard and diagnostic radiograph.

Prerequisite Courses

The following courses must be completed within five years prior to the first spring semester of the program:

REQUIRED COURSES	UNITS
ANAT 41 Anatomy & Physiology	5
AH 60 Medical Terminology	3
AH 61 Integration of Patient Care	2
TOTAL UNITS	10

DMI Program Course Schedule

FIRST YEAR

Spring Semester REQUIRED COURSES:

DMI 10 Introduction to Radiologic Technology	3	18 – 35 units (LBCC Plan A, Plan B, or Plan C)
DMI 403 Cross-Sectional Anatomy	3	
Subtotal Units	6	TOTAL UNITS INCLUDING GE 101.5 – 118.5 units

Summer Session REQUIRED COURSES:

DMI 20 Introduction to Radiologic Physics	3	RECOMMENDED but not required courses:
Subtotal Units	3	DMI 62 Mammography 3.5 LEARN 11 Learning and Academic Strategies 3

Fall Semester REQUIRED COURSES:

DMI 11 Radiographic Techniques	1	Certificate of Achievement, Diagnostic Medical Imaging (Radiologic Technology) (Plan Code: 3612)*
DMI 12 Contrast Fluoroscope/Radiographic Proced	3	
DMI 21 Applied Radiological Physics	2	
DMI 30 Positioning for General Diagnostic Rad	3	
Subtotal Units	9	

Winter Semester REQUIRED COURSES:

DMI 40A Clinical Radiography	2.5	
Subtotal Units	2.5	

Spring Semester REQUIRED COURSES:

DMI 24 Radiation: Biology and Protection	3
DMI 31 Positioning for Cranial Radiography	3
DMI 40B Clinical Radiography	7.5
DMI 60 Radiologic Pathology	3
Subtotal Units	16.5

SECOND YEAR

Summer Session REQUIRED COURSES:

DMI 40C Clinical Radiography	6
Subtotal Units	6

Fall Semester REQUIRED COURSES:

DMI 15 Computer Applications in Radiology	3
DMI 40D Clinical Radiography	11
DMI 222 Venipuncture for Medical Imaging	.5
Subtotal Units	14.5

Winter Session REQUIRED COURSES:

DMI 61 Fluoroscopy	2
Subtotal Units	2

Spring Semester REQUIRED COURSES:

DMI 14 Trends and Self-Assessment in Rad Tech	3
DMI 40E Clinical Radiography	11
Subtotal Units	14
REQUIRED MAJOR	73.5
REQUIRED PROGRAM APPLICATION	
PREREQUISITE COURSES	10
TOTAL UNITS	83.5

Additional Information:

General Education Associate Degree 18 – 35 units
(LBCC Plan A, Plan B, or Plan C)

TOTAL UNITS INCLUDING GE **101.5 – 118.5 units**

RECOMMENDED but not required courses:

DMI 62 Mammography	3.5
LEARN 11 Learning and Academic Strategies	3

Certificate of Achievement, Diagnostic Medical Imaging (Radiologic Technology) (Plan Code: 3612)*

The courses within the Certificate of Achievement in DMI will prepare the student for Certification by the California Department of Public Health, Radiological Health Branch (CRT), California Fluoroscopy Permit, and Registration by the American Registry of Radiological Technologists (ARRT) after testing.

The ARRT is the national testing/registration body (www.ARRT.org). The end objective is to prepare students for employment as practicing medical imaging professionals in acute care hospitals, medical clinics and/or private offices.

REQUIRED COURSES—Complete the 83.5 units of required courses as listed in the DMI program curriculum – required major plus required program application prerequisite courses.

* Students who possess an associate degree or higher are eligible for the Certificate of Achievement option. Students who choose this option must still follow the DMI program application and waitlist process listed above in “DMI Program Application Requirements and Placement on the DMI Program Waitlist.” Students who choose this option are selected from the waitlist in the same manner as all other DMI program applicants.

ADVANCED MEDICAL IMAGING PROGRAMS:

Entry into either the CT or MRI program requires that applicants possess their ARRT credentials in an ARRT Primary Certification (Radiography, Nuclear Medicine, Radiation Therapy, or Ultrasound) and possess an associate degree or higher. ARMRIT certification is not accepted.

LBCC Computed Tomography (CT) Program: Certificate of Accomplishment, Computed Tomography (Plan Code: 4045)

The courses within the Certificate of Accomplishment in CT will qualify the student to be eligible to take the ARRT post-primary examination in Computerized Tomography.

REQUIRED COURSES	UNITS
DMI 403 Cross-Sectional Anatomy	3
DMI 404 MRI/CT Pathology	3
DMI 405A MRI Clinical Practicum	2.5
DMI 405B MRI Clinical Practicum	2.5
DMI 406 Computed Tomography Physics	3
DMI 407 Computed Tomography Procedures	3
TOTAL UNITS	17

LBCC Magnetic Resonance Imaging (MRI) Program: Certificate of Accomplishment, Magnetic Resonance Imaging Technologist (Plan Code: 4613)

The courses within the Certificate of Accomplishment in MRI will qualify the student to be eligible to take the ARRT Post-Primary examination in MRI.

REQUIRED COURSES	UNITS
DMI 401 Physical Principles of MRI	3
DMI 402 Magnetic Resonance Imaging Procedure	3
DMI 403 Cross-Sectional Anatomy	3
DMI 404 MRI/CT Pathology	3
DMI 405A MRI Clinical Practicum	2.5
DMI 405B MRI Clinical Practicum	2.5
TOTAL UNITS	17

Digital Design and Publication

The Desktop/Media Publishing program trains students to write, design, and produce a variety of publications on different computer platforms. The program prepares students to work in office environments involving desktop publishing or to work on a free-lance basis.

Associate in Arts (A.A.) Degree, Digital Design and Publication (Plan Code: 1023)

Students learn to write, design, and produce publications (websites, fliers, brochures, newsletters, in-house magazines). The program prepares students to work on websites, newspapers, magazines, in advertising agencies or in other environments involving digital design and publication or to work on a free-lance basis. For successful employment, you should be able to type 30+ words a minute, write with a proficiency equal to placement in ENGL 1, and have a basic understanding of the principles of color and design theory. This Associate degree prepares students for career advancement once a certificate has been earned. Appropriate course selection may also facilitate transfer in a related major.

Program Student Learning Outcomes:

- Write, design, and produce a publication.
- Prepare students for entry-level position in desktop publishing.

REQUIRED COURSES	UNITS	REQUIRED COURSES	UNITS
JOURN 1A Digital Design and Publication	3	PHOT 33 Photography Studio Lighting	4
JOURN 25 Free-Lance Writing	3	PHOT 43 Photoshop and Digital Image Management	3
Subtotal Units	6	FILM 25 Introduction to Digital Cinematography	3
IN ADDITION, complete TWELVE to FOURTEEN (12-14) units from the following:		Subtotal Units	10
JOURN 1B Digital Design and Publication	3	IN ADDITION, complete TWELVE to FIFTEEN (12-15) units from the following:	
JOURN 5 Introduction to Public Relations	4	PHOT 34 Advanced Photography and Digital Media	4
JOURN 6 Magazine Writing	3	PHOT 35 Photography for Publication	3
JOURN 20 Beginning Newswriting and Reporting	4	PHOT 37 Portrait Photography	4
JOURN 40 Social Media in Journalism	3	PHOT 39 Photography on Location	3
JOURN 80 Multimedia Newsroom: News	4	PHOT 41 Professional Photographic Portfolio	4
JOURN 81 Multimedia Newsroom: Features	4	FILM 21 Intermediate Digital Film Production	3
JOURN 82 Multimedia Newsroom: Profiles	4	R_TV 12 Television Lighting	2.5
JOURN 83 Multimedia Newsroom: Politics	4	R_TV 34 Music Video Production	2.5
JOURN 86 Multimedia Editors: Design	4	Subtotal Units	12-15
JOURN 87 Multimedia Editors: Visuals	4	TOTAL UNITS	22-25
JOURN 88 Multimedia Editor Training: Management	4		
Subtotal Units	12-14		
TOTAL UNITS	18-20		

Certificate of Achievement, Digital Design and Publication (Plan Code: 3023)

This Certificate of Achievement prepares students for an entry-level position in a variety of business settings and serves as a foundation for specialization.

REQUIRED COURSES—Complete the 18-20 units of required courses as listed in the Associate Degree in Digital Design and Publication major requirements.

Digital Media Arts

Certificate of Achievement, Digital Media: Advanced Production (Plan Code: 3256)

The Digital Media Advanced Production program is an interdisciplinary program that builds on the Fundamentals of Digital Media Arts certificate and is designed to prepare students for entry and mid-level employment in digital media production.

Program Student Learning Outcomes:

- Demonstrate an understanding of pre-production, production and post-production digital media processes.
- Engage creativity and original thinking in the production of an interactive media project.

Certificate of Achievement, Digital Media:

Interactive Design and Animation

(Plan Code: 3255)

The Digital Media Interactive Design and Animation program builds on the Fundamentals of Digital Media Arts certificate and is designed to prepare students for entry-level and self-employment in interactive media design fields.

Program Student Learning Outcomes:

- Communicate in speech and in writing about the history, theories, disciplines, and practices of interactive media design arts.
- Demonstrate an understanding of concept, design and creation of interactive media projects.

REQUIRED COURSES	UNITS
ART 42 Intro/3D & Multimedia Computergraphics	3
ART 43 Beginning Website Design	3
ART 47 Computer Animation and Multimedia	3
ART 56 Introduction to Typography	1.5
Subtotal Units	10.5
IN ADDITION, complete TWELVE to FIFTEEN (12-15) units from the following:	
ART 46 Computer Art & Design in 3D Modeling	3
ART 48 Computer Art & Design for TV and Video	3
ART 49 Special Studies-Computer Art and Design	3
FILM 21 Intermediate Digital Film Production	3
FILM 25 Introduction to Digital Cinematography	3
PHOT 43 Photoshop and Digital Image Management	3
Subtotal Units	12-15
TOTAL UNITS	22.5-25.5

Drafting - Architectural

The Drafting - Architecture occupational program creates an educational environment where students can achieve their individual goals by providing the necessary knowledge and skills to enter the design field of their choice by using the latest technologies and industry trends.

Associate in Science (A.S.) Degree, Drafting: Architectural (Occupational Program) (Plan Code: 2909)

This Associate Degree will prepare students for a design-related career and appropriate course selection may facilitate transfer to a professional degree program at a CSU/UC or private institution.

Program Student Learning Outcomes:

- Establish mastery of basic knowledge and skills and apply advanced technologies relevant to entering the architectural drafting and design field at an entry or advanced level.
- Develop career awareness, planning, employability skills, work habits, and the foundational knowledge necessary for success in the workplace.
- Possess the necessary technical knowledge and communication skills to identify, articulate and solve problems pertaining to the built environment and perform tasks required within the architecture and/or environmental design professions.

REQUIRED COURSES

ARCHT 60	Architectural Design	8
OR		
ARCHT 61	Architectural Design	4
AND		
ARCHT 62	Architectural Design	4
ARCHT 64	Architectural Design	8
OR		
ARCHT 65	Architectural Design	4
AND		
ARCHT 66	Architectural Design	4
ARCHT 70A	Architectural Design	8
OR		
ARCHT 71A	Architectural Design	4
AND		
ARCHT 230	Building Information Modeling, Beginning	4

TOTAL UNITS

20-24

Certificate of Achievement, Drafting: Architectural – Advanced Skills (Plan Code: 3909)

The Advanced Skills Certificate of Achievement will prepare students for an advanced position as an architectural drafter or draftsperson in a variety of design professional settings and may serve as a foundation for specialization.

REQUIRED COURSES	UNITS
ARCHT 60 Architectural Design	8
OR	
ARCHT 61 Architectural Design	4
AND	
ARCHT 62 Architectural Design	4
ARCHT 64 Architectural Design	8
OR	
ARCHT 65 Architectural Design	4
AND	
ARCHT 66 Architectural Design	4
ARCHT 70A Architectural Design	8
OR	
ARCHT 71A Architectural Design	4
AND	
ARCHT 230 Building Information Modeling, Beginning	4

Subtotal Units

24

IN ADDITION, complete SIX (6) units from the following:

ARCHT 231 Building Information Modeling, Int.	4
ARCHT 232 Building Information Modeling, Adv.	4
ARCHT 240 Introduction to Green Design	3
ARCHT 241 Introduction to LEED	3
DRAFT 210 3D Printing Fundamentals I (FDM)	1.5
DRAFT 211 Laser Cutting Fundamentals	1.5
CARP 311 Carpentry 1	3
CARP 440 Blueprint Reading for Construction Trade	3

Subtotal Units

6

IN ADDITION, complete THREE to FIVE (3-5) units from the following:

ELECT 202 Electrical Mathematics	3
OR	
MATH 805 Modern Arithmetic	3
OR	
Higher Math Course (see available math courses)	3-5

Subtotal Units

3-5

TOTAL UNITS

33-35

RECOMMENDED but not required courses:

DRAFT 203 AutoCAD II, Advanced Concepts	4
OR	
DRAFT 204 3D Visualization/Animation	4

Certificate of Achievement, Drafting: Architectural – Core Skills (Plan Code: 3906)

The Core Skills Certificate of Achievement will prepare students for an entry level position as an architectural drafter or junior draftsperson in a variety of design professional settings and may serve as a foundation for specialization.

REQUIRED COURSES	UNITS
ARCHT 60 Architectural Design OR	8
ARCHT 61 Architectural Design AND	4
ARCHT 62 Architectural Design	4
ARCHT 64 Architectural Design OR	8
ARCHT 65 Architectural Design AND	4
ARCHT 66 Architectural Design	4
ARCHT 230 Building Information Modeling, Beginning	4
TOTAL UNITS	20
RECOMMENDED but not required courses:	
DRAFT 203 AutoCAD II, Advanced Concepts OR	4
DRAFT 204 3D Visualization/Animation	4

Drafting – Mechanical Design

The Drafting – Mechanical Design (Occupational Program) creates an educational environment where students can achieve their individual goals by providing the knowledge and skills to enter the design field of their choice by using the latest technologies and industry trends.

Associate in Science (A.S.) Degree, Drafting: Mechanical Design (Plan Code: 2913)

Students learn entry-level job skills in mechanical drafting and design. The Associate Degree will prepare students for a mechanical design-related career, and appropriate course selection will facilitate transfer to a professional degree program at a CSU/UC or private institution.

Program Student Learning Outcomes:

- Establish mastery of basic knowledge and skills and apply advanced technologies relevant to entering the mechanical drafting and design field at an entry or advanced level.

- Develop career awareness, planning, employability skills, work habits, and the foundational knowledge necessary for success in the workplace.
- Possess the necessary technical knowledge and communication skills to identify, articulate and solve problems pertaining to the industrial manufacturing environment and perform tasks required within the mechanical design drafting professions.

REQUIRED COURSES	UNITS
CAD 50 Mechanical Drafting, Introduction	2
CAD 51 Mechanical Drafting, Intermediate	2
TEC 211 Print Reading for Industry	3
CAD 60 Geometric Dimensioning and Design	3
Subtotal Units	10

IN ADDITION, students must complete ONE Software Option:

AutoCAD

Complete TWO (2) courses from the following:

CAD 202 AutoCAD I, Fundamentals	2
DRAFT 203 AutoCAD II, Advanced Concepts	4
DRAFT 204 3D Visualization/Animation	4
Subtotal Units	6-8

CATIA

Complete TWO (2) courses from the following:

CAD 220 Introduction to CATIA	2
DRAFT 221 Intermediate CATIA	3
DRAFT 222 Advanced CATIA	3
Subtotal Units	5-6

SolidWorks

Complete TWO (2) courses from the following:

DRAFT 230 Introduction SolidWorks Level 1	3
DRAFT 231 Intermediate SolidWorks Level 2	3
DRAFT 232 Advanced SolidWorks Level 3	3
Subtotal Units	6

IN ADDITION, complete ONE (1) course from the following:

ELECT 230A Robotics Technology - Design	2
ADMT 50 Advanced Manufacturing, Introduction	3
MTFAB 50 Introduction to Metalworking	4
WELD 50 Introduction to Welding	4
Subtotal Units	2-4

TOTAL UNITS	17-22
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**Certificate of Achievement, Drafting:
Mechanical Design – Core Skills
(Plan Code: 3907)**

The Core Skills Certificate will prepare students for an entry-level position as a mechanical drafter trainee in a variety of design professional settings and will serve as a foundation for specialization.

REQUIRED COURSES		UNITS
CAD 50	Mechanical Drafting, Introduction	2
CAD 51	Mechanical Drafting, Intermediate	2
CAD 52	CAD/CAM	2
TEC 211	Print Reading for Industry	3
CAD 60	Geometric Dimensioning and Tolerancing	3
Subtotal Units		12

IN ADDITION, students must complete ONE Software Option:

AutoCAD

Complete the TWO (2) courses from the following:

CAD 202	AutoCAD I, Fundamentals	2
DRAFT 203	AutoCAD II, Advanced Concepts	4
DRAFT 204	3D Visualization/Animation	4
Subtotal Units		6-8

CATIA

Complete the TWO (2) courses from the following:

CAD 220	Introduction to CATIA	2
DRAFT 221	Intermediate CATIA	3
DRAFT 222	Advanced CATIA	3
Subtotal Units		5-6

SolidWorks

Complete the TWO (2) courses from the following:

DRAFT 230	Introduction SolidWorks Level 1	3
DRAFT 231	Intermediate SolidWorks Level 2	3
DRAFT 232	Advanced SolidWorks Level 3	3
Subtotal Units		6

IN ADDITION, Complete ONE (1) course from the following:

ELECT 230A	Robotics Technology - Design	2
ADMT 50	Advanced Manufacturing, Introduction	3
MTFAB 50	Introduction to Metalworking	4
WELD 50	Introduction to Welding	4
Subtotal Units		2-4

TOTAL UNITS		19-24
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**Certificate of Accomplishment, AutoCAD I,
Fundamentals (Plan Code: 4015)**

The Certificate of Accomplishment in AutoCAD I, Fundamentals (108 Hours) is the first in a series of 3 certificated classes leading to a cumulative certificate-CAD Professional (324 Hours). This entry-level AutoCAD drafting course is aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD).

REQUIRED COURSES		UNITS
CAD 202	AutoCAD I, Fundamentals	2
TOTAL UNITS		2

**Certificate of Accomplishment, AutoCAD II,
Advanced (Plan Code: 4016)**

The Certificate of Accomplishment in AutoCAD II, Advanced Certificate (108 Hours) is the second in a series of 3 certificated classes leading to a cumulative certificate - CAD Professional (324 Hours). This intermediate level AutoCAD drafting course covering 3D modeling is aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD).

REQUIRED COURSES		UNITS
DRAFT 203	AutoCAD II, Advanced Concepts	4
TOTAL UNITS		4

**Certificate of Accomplishment, AutoCAD III,
Visualization, Rendering, Animation
(Plan Code: 4017)**

The Certificates of Accomplishment in AutoCAD III, Visualization, Rendering, Animation (108 Hours) is the third in a series of 3 certificated classes leading to a cumulative certificate - CAD Professional (324 Hours). Advanced 3D modeling, rendering and animation concepts are explored utilizing AutoCAD and one or more of the following – Sketchup, REVIT Architecture, 3D Studio MAX Software and/or other similar software.

REQUIRED COURSES		UNITS
DRAFT 204	3D Visualization/Animation	4
TOTAL UNITS		4

Certificate of Accomplishment, CAD Professional (Plan Code: 4018)

Successful completion of a series of 3 certificated classes (DRAFT 202 AutoCAD I, Fundamentals, DRAFT 203 AutoCAD II, Advanced Concepts and DRAFT 204 3D Visualization/Animation) allow students to apply for and be awarded the Certificate of Accomplishment in CAD Professional (324 Hours).

REQUIRED COURSES	UNITS
CAD 202 AutoCAD I, Fundamentals	2
DRAFT 203 AutoCAD II, Advanced Concepts	4
DRAFT 204 3D Visualization/Animation	4
TOTAL UNITS	10

Electrical Technology

The Electrical Department educates its students in all areas of Industrial Electrical Technology in response to the needs of industry National Electrical Code standards.

Admission Procedures

Students interested in the Electrical Technology program are required to complete the Program Orientation Session prior to registering for any classes. Exceptions to this requirement are made for students in Sheet Metal or students in other non-electrical trades programs who want to enroll in ELECT 202; these students may contact Scott Fraser at sfraser@lbcc.edu for the Prerequisite Waiver form. At the Orientation, students will have the opportunity to complete a 50 question online electrical math test that will be used as an advisory tool for choosing the appropriate electrical math class. Students who have completed any college math classes should bring unofficial transcripts so that their classes can be evaluated as substitutes for the Electrical math classes. Students are allowed to switch from the day or evening programs with instructor and Department Head approvals. Faculty recommend that students are eligible to enroll in ENGL 801 and READ 881 before joining the program. In addition, it is recommended that students have a valid CPR card or are concurrently enrolled in a CPR class while enrolled in Electricity courses.

Associate in Science (A.S.) Degree, Electrical Technology (Plan Code: 2920)

This Associate Degree will prepare students for career advancement once a Certificate of Achievement in Electrical Technology has been earned. Students prepare for entry-level employment in numerous electrical and electrically related trades. Upon completion of the Electrical Technology program, the student will be able to install, maintain, and repair electrical equipment and systems in a safe and workmanlike manner. This program is approved to offer whole general electrician curriculum as established by the Department of Industrial Relations - Division of Labor Standards Enforcement. Once a student has earned the Associate in Science (AS) Degree, Electrical Technology, that student will be allowed to register to take the General Electrician's Certification Exam. The California Contractor's License requirements recognize the courses listed below as partial fulfillment of the experience requirements.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Analyze different types of power distribution systems and apply these systems in a design environment.
- Design commercial building blueprint design project: applying motor, transformer, power distribution and short circuit calculations meeting all the requirements of the National Electrical Code.
- Design and evaluate control system programs for the operation of automation systems, including timing, counting, sequential and process control operations.

REQUIRED COURSES	UNITS
ELECT 202 Electrical Mathematics	3
ELECT 253 OSHA Standards for Construction Safety	2
ELECT 204 First Semester Fundamentals of DC Electricity	4
ELECT 225 Algebra & Trigonometry for Technician	4
ELECT 209 Second Sem. Fund of Motor/Generators	4
ELECT 240 Introduction to the National Electrical Code	3
ELECT 212 Third Sem. Fund of AC Electricity	4

ELECT 435A	Motor Control Wiring and Troubleshooting	2
ELECT 214	Fourth Semester AC Principles & Pract	4
ELECT 245	Electrical Code - Commercial	3
ELECT 250	Electrical Code - Industrial	3
ELECT 242	Electrical Code - Grounding	1.5
Subtotal Units		37.5
IN ADDITION, complete SEVEN (7) units from the following:		
CISCO 250	Communications Cabling Installation	2
CISCO 251	Introduction to Networking	2
CISCO 252	Routing and Switching Essentials	2
CISCO 253	Scaling Networks	2
CISCO 254	Connecting Networks	2
ELECT 41	Technical Applications of Minicomputers	2
ELECT 227	Variable Speed Drive Fundamentals	2
ELECT 230A	Robotics Technology – Design	2
ELECT 230B	Robotics Technology – Integration	2
ELECT 261	Introduction to Renewable Energy	2
ELECT 262	Solar 1 - Grid-Tied Solar Photovoltaics	3
ELECT 263	Solar 2 - Advanced Solar Photovoltaics	3
ELECT 271	Electrical Cost Estimating 1	3
ELECT 275	Electrical Pipe Bending	1
ELECT 277	Blueprint Reading for Electricians	3
ELECT 280	Traffic Signals Systems 1	3
ELECT 284	Traffic Signal Controllers & Digital Systems	3
ELECT 435B	Programmable Logic Controllers (PLC) 1	2
Subtotal Units		7
TOTAL UNITS		44.5

Certificate of Achievement, Electrical Technology (Plan Code: 3920)

Students prepare for entry-level employment in numerous electrical and electrically related trades. Upon completion of the Electrical Technology program, the student will be able to install, maintain, and repair electrical equipment and systems in a safe and workmanlike manner. This program is approved to offer whole general electrician curriculum as established by the Department of Industrial Relations - Division of Labor Standards Enforcement. Once a student has earned the Certificate of Achievement, Electrical Technology, that student will be allowed to register to take the General Electrician's Certification Exam. The California Contractor's License requirements recognize the courses listed below as partial fulfillment of the experience requirements.

Program Student Learning Outcomes:

- Analyze different types of power distribution systems and apply these systems in a design environment.

- Design commercial building blueprint design project: applying motor, transformer, power distribution and short-circuit calculations meeting all the requirements of the National Electrical Code.
- Design and evaluate control system programs for the operation of automation systems, including timing, counting, sequential and process control operations.

REQUIRED COURSES—Complete the 44.5 units of required courses as listed in the Associate Degree in Electrical Technology major requirements.

Certificate of Achievement, Electrical Apprenticeship Preparation (Plan Code: 3954)

The Electrical Apprenticeship Preparation Certificate of Achievement will prepare students for entry into union electrical apprenticeship programs. Emphasis is placed on successful electrical calculations, safety and the ability to document testing procedures. This is a stand-alone Certification of Achievement and is not part of the Certificates of Achievement required for the Electrical Technology Certificate of Achievement. Limitation on Enrollment - New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Demonstrate the ability to solve basic electrical calculations and communicate results in detailed summary reports.

		UNITS
ELECT 225	Algebra & Trigonometry for Technician	4
ELECT 253	OSHA Standards for Construction Safety	2
ELECT 204	First Semester Fundamentals of DC Electricity	4
ELECT 275	Electrical Pipe Bending	1
ELECT 240	Introduction to the National Electrical Code	3
TOTAL UNITS		14

Certificate of Accomplishment, CISCO Certified Network Associate (Plan Code: 4091)

Students earning this CISCO award have demonstrated knowledge and skills required to pass the Cisco Certified Network Associate (CCNA) certification exam, and are ready for immediate employment as a network administrator of Cisco switches, routers, and wireless access points.

REQUIRED COURSES	UNITS	REQUIRED COURSES	UNITS
CISCO 251 Introduction to Networking	2	ELECT 262 Solar 1 – Grid-Tied Solar Photovoltaics	3
CISCO 252 Routing and Switching Essentials	2	ELECT 263 Solar 2 – Advanced Solar Photovoltaics	3
CISCO 253 Scaling Networks	2	TOTAL UNITS	6
CISCO 254 Connecting Networks	2		
TOTAL UNITS	8		

Certificate of Accomplishment, Network Cabling Specialist (Plan Code: 4089)

Students earning this CISCO award have demonstrated knowledge and understanding of national cabling installation standards and best practices. This CISCO award is intended for vocational students preparing for immediate employment as a low-voltage communications cabling installer.

Program Student Learning Outcomes:

- Build a fiber and copper corporate backbone network between a Main Telecommunications closet and a Distributed Telecom closet and test all connectivity by placing data hosts at both ends and run connectivity tests between them.
- Provide a completed documentation system that will be usable by any industry professional in the data and telephony field, for the service of any moves, adds and changes on that same infrastructure.

REQUIRED COURSES	UNITS
CISCO 250 Communications Cabling Installation	2
TOTAL UNITS	2

Certificate of Accomplishment, Solar Photovoltaics Installation and Design (Plan Code: 4920)

Students earning this Solar Photovoltaics Installation and Design award have demonstrated knowledge and skills relating to the design, maintenance, and installation of solar systems as dictated by The North American Board of Certified Energy Practitioners (NABCEP).

Program Student Learning Outcomes:

- Design a residential solar photovoltaic electrical system that meets all National Electrical Code requirements.
- Analyze performance of solar photovoltaic electrical system, and safely fine-tune system for optimal performance.

Certificate of Accomplishment, Traffic Signal Systems 1 (Plan Code: 4029)

Students earning this Traffic Signal Systems 1 award have demonstrated knowledge and skills relating to the maintenance and troubleshooting of traffic signal control systems as dictated by the International Municipal Signals Association (IMSA).

REQUIRED COURSES	UNITS
ELECT 280 Traffic Signals Systems 1	3
ELECT 284 Traffic Signal Controllers & Digital Systems	3
TOTAL UNITS	6

Electrical Technology, Automation Technician

Associate in Science (A.S.) Degree, Electrical Technology, Automation Technician (Plan Code: 2991)

The Associate of Science in Electrical Technology, Automation Technician will prepare students for entry-level employment in the automation systems maintenance and troubleshooting industry. This includes work in Advanced Manufacturing Facilities and companies that use underwater robots. The techniques used in both industries are similar and there is significant crossover between the two. Upon completion the student will be able to install, maintain, and repair automation systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of robotic, PLC and automation control systems.

REQUIRED CORE COURSES		UNITS
ELECT 253	OSHA Standards for Construction Safety	2
ELECT 225	Algebra and Trigonometry for Technicians	4
ELECT 204	First Semester Fundamentals of DC Electricity	4
ELECT 240	Introduction to National Electrical Code	3
ELECT 209	Second Sem Fund of Motors/Generators	4
ELECT 435A	Motor Control Wiring and Troubleshooting	2
ELECT 212	Third Semester Fund of AC Electricity	4
ELECT 214	Fourth Semester AC Principles & Practice	4
ELECT 242	Electrical Code – Grounding	1.5
Subtotal Units		28.5
IN ADDITION, complete the following:		
ELECT 227	Variable Speed Drive Fundamentals	2
ELECT 230A	Robotics Technology – Design	2
ELECT 230B	Robotics Technology – Integration	2
ELECT 231	Electro-Hydraulics and Pneumatic Systems	2
ELECT 256	High Voltage Safety Awareness	1
ELECT 435B	Programmable Logic Controllers (PLC) 1	2
Subtotal Units		11
TOTAL UNITS		39.5

Certificate of Achievement, Electrical Technology, Automation Technician (Plan Code: 3991)

The Electrical Technology, Automation Technician Certificate of Achievement will prepare students for entry-level employment in the automation systems maintenance and troubleshooting industry. This includes work in Advanced Manufacturing Facilities and companies that use underwater robots. The techniques used in both industries are similar and there is significant crossover between the two. Upon completion of the Electrical Technology Certificate of Achievement and the Automation Technician Certificate of Achievement, the student will be able to install, maintain, and repair automation systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of robotic, PLC and automation control systems.

REQUIRED COURSES—Complete the 39.5 units of required courses as listed in the Associate Degree in Electrical Technology, Automation Technician major requirements.

Certificate of Achievement, Automation Technician (Plan Code: 3931)

The Automation Technician Certificate of Achievement will prepare students for entry-level employment in the automation systems maintenance and troubleshooting industry. This includes work in Advanced Manufacturing Facilities and companies that use underwater robots. The techniques used in both industries are similar and there is significant crossover between the two. Upon completion the student will be able to install, maintain, and repair automation systems in a safe and workmanlike manner.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of robotic, PLC and automation control systems.

REQUIRED COURSES		UNITS
ELECT 227	Variable Speed Drive Fundamentals	2
ELECT 230A	Robotics Technology – Design	2
ELECT 230B	Robotics Technology – Integration	2
ELECT 231	Electro-Hydraulics and Pneumatic Systems	2
ELECT 256	High Voltage Safety Awareness	1
ELECT 435B	Programmable Logic Controllers (PLC) 1	2
TOTAL UNITS		11

Electrical Technology, CISCO Certified Network Installation Associate

Associate in Science (A.S.) Degree, Electrical Technology, CISCO Certified Network Installation Associate (Plan Code: 2992)

The Associate Degree Electrical Technology, CISCO Certified Network Installation will prepare students for entry-level employment in the networking installation and troubleshooting industry. This includes industries that implement internet protocol for factory automation and residential automation control systems. Upon completion the student will be able to install, maintain, and repair CISCO networking equipment and systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of CISCO related network infrastructure.

REQUIRED COURSES

		UNITS
ELECT 253	OSHA Standards for Construction Safety	2
ELECT 225	Algebra and Trigonometry for Technicians	4
ELECT 204	First Semester Fundamentals of DC Electricity	4
ELECT 240	Introduction to National Electrical Code	3
ELECT 209	Second Sem Fund of Motors/Generators	4
ELECT 435A	Motor Control Wiring and Troubleshooting	2
ELECT 212	Third Semester Fund of AC Electricity	4
ELECT 214	Fourth Semester AC Principles & Practice	4
ELECT 242	Electrical Code-Grounding	1.5
Subtotal Units		28.5

IN ADDITION, complete the following:

CISCO 250	Communications Cabling Installation	2
CISCO 251	Introduction to Networking	2
CISCO 252	Routing and Switching Essentials	2
CISCO 253	Scaling Network	2
CISCO 254	Connecting Networks	2
Subtotal Units		10
TOTAL UNITS		38.5

Certificate of Achievement, Electrical Technology, CISCO Certified Network Installation Associate (Plan Code: 3992)

The Electrical Technology, CISCO Certified Network Installation Associate Certificate of Achievement will prepare students for entry-level employment in the networking installation and troubleshooting industry. This includes industries that implement internet protocol for factory automation and residential automation control systems. Upon completion of the Electrical Technology Certificate of Achievement and the CISCO Certified Network Installation Associate Certificate of Achievement, the student will be able to install, maintain, and repair CISCO networking equipment and systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of CISCO related network infrastructure.

REQUIRED COURSES—Complete the 38.5 units of required courses as listed in the Associate Degree in Electrical Technology, CISCO Certified Network Installation Associate major requirements.

**Certificate of Achievement, CISCO Certified Network Installation Associate
(Plan Code: 3932)**

The CISCO Certified Network Installation Associate Certificate of Achievement will prepare students for entry-level employment in the networking installation and troubleshooting industry. This includes industries that implement internet protocol for factory automation and residential automation control systems. Upon completion of the Electrical Technology Certificate of Achievement and the CISCO Certified Network Installation Associate Certificate of Achievement, the student will be able to install, maintain, and repair CISCO networking equipment and systems in a safe and workmanlike manner.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of CISCO related network infrastructure.

		UNITS
CISCO 250	Communications Cabling Installation	2
CISCO 251	Introduction to Networking	2
CISCO 252	Routing and Switching Essentials	2
CISCO 253	Scaling Network	2
CISCO 254	Connecting Networks	2
TOTAL UNITS		10

Electrical Technology, General Industrial Electrician

Associate in Science (A.S.) Degree, Electrical Technology, General Industrial Electrician (Plan Code: 2993)

The Electrical Technology, General Industrial Electrician Certificate of Achievement will prepare students for entry-level employment in the electrical maintenance and troubleshooting industry. Upon completion the student will be able to install, maintain, and repair electrical systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of electrical systems.

REQUIRED COURSES	UNITS
ELECT 253 OSHA Standards for Construction Safety	2
ELECT 225 Algebra and Trigonometry for Technicians	4
ELECT 204 First Semester Fundamentals of DC Electricity	4
ELECT 240 Introduction to National Electrical Code	3
ELECT 209 Second Sem Fund of Motors/Generators	4
ELECT 435A Motor Control Wiring and Troubleshooting	2
ELECT 212 Third Semester Fund of AC Electricity	4
ELECT 214 Fourth Semester AC Principles & Practice	4
ELECT 242 Electrical Code-Grounding	1.5
Subtotal Units	28.5

IN ADDITION, complete the following:

ELECT 245 Electrical Code – Commercial	3
ELECT 250 Electrical Code – Industrial	3
ELECT 271 Electrical Cost Estimating 1	3
ELECT 275 Electrical Pipe Bending	1
ELECT 277 Blueprint Reading for Electricians	3
Subtotal Units	13
TOTAL UNITS	41.5

Certificate of Achievement, Electrical Technology, General Industrial Electrician (Plan Code: 3993)

The Electrical Technology, General Industrial Electrician Certificate of Achievement will prepare students for entry-level employment in the electrical maintenance and troubleshooting industry. Upon completion the student will be able to install, maintain, and repair electrical systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of electrical systems.

REQUIRED COURSES—Complete the 41.5 units of required courses as listed in the Associate Degree in Electrical Technology, General Industrial Electrician major requirements.

Certificate of Achievement, General Industrial Electrician (Plan Code: 3933)

The General Industrial Electrician Certificate of Achievement will prepare students for entry-level employment in the electrical maintenance and troubleshooting industry. Upon completion, the student will be able to install, maintain, and repair electrical systems in a safe and workmanlike manner.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of electrical systems.

REQUIRED COURSES	UNITS
ELECT 245 Electrical Code – Commercial	3
ELECT 250 Electrical Code – Industrial	3
ELECT 271 Electrical Cost Estimating 1	3
ELECT 275 Electrical Pipe Bending	1
ELECT 277 Blueprint Reading for Electricians	3
TOTAL UNITS	13

Electrical Technology, High Voltage Test Technician

Associate in Science (A.S.) Degree, Electrical Technology, High Voltage Test Technician (Plan Code: 2995)

The Associate of Science in High Voltage Test Technician will prepare students for entry-level employment in the high voltage testing and certification industry. NETA (InterNational Electrical Testing Association) is a group of member companies that specialize in the testing and certification of high voltage power distribution equipment. Upon completion of the Electrical Technology Certificate of Achievement and the High Voltage Test Technician Certificate of Achievement, the student will be able to test, maintain, and repair high voltage electrical systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful maintenance and troubleshooting of high voltage electrical switchgear, over-current protection and power distribution systems.

REQUIRED COURSES	UNITS
ELECT 253 OSHA Standards for Construction Safety	2
ELECT 225 Algebra and Trigonometry for Technicians	4
ELECT 204 First Semester Fundamentals of DC Electricity	4
ELECT 240 Introduction to National Electrical Code	3
ELECT 209 Second Sem Fund of Motors/Generators	4
ELECT 435A Motor Control Wiring and Troubleshooting	2
ELECT 212 Third Semester Fund of AC Electricity	4
ELECT 214 Fourth Semester AC Principles & Practice	4
ELECT 242 Electrical Code-Grounding	1.5
Subtotal Units	28.5

IN ADDITION, complete the following:

ELECT 250 Electrical Code – Industrial	3
ELECT 256 High Voltage Safety Awareness	1
ELECT 265 Conductors	2
ELECT 266 Circuit Breakers	2

ELECT 267 Switchgear and Switchboards	2
ELECT 268 Transformers	2
Subtotal Units	12
TOTAL UNITS	40.5

Certificate of Achievement, Electrical Technology, High Voltage Test Technician (Plan Code: 3995)

The High Voltage Test Technician Certificate of Achievement will prepare students for entry-level employment in the high voltage testing and certification industry. NETA (InterNational Electrical Testing Association) is a group of member companies that specialize in the testing and certification of high voltage power distribution equipment. Upon completion of the Electrical Technology Certificate of Achievement and the High Voltage Test Technician Certificate of Achievement, the student will be able to test, maintain, and repair high voltage electrical systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful maintenance and troubleshooting of high voltage electrical switchgear, over-current protection and power distribution systems.

REQUIRED COURSES—Complete the 40.5 units of required courses as listed in the Associate Degree in Electrical Technology, High Voltage Test Technician major requirements.

Certificate of Achievement, High Voltage Test Technician (Plan Code: 3935)

The High Voltage Test Technician Certificate of Achievement will prepare students for entry-level employment in the high voltage testing and certification industry. NETA (InterNational Electrical Testing Association) is a group of member companies that specialize in the testing and certification of high voltage power distribution equipment. Upon completion of the Electrical Technology Certificate of Achievement and the High Voltage Test Technician

Certificate of Achievement, the student will be able to test, maintain, and repair high voltage electrical systems in a safe and workmanlike manner.

Program Student Learning Outcomes:

- Develop procedures for the successful maintenance and troubleshooting of high voltage electrical switchgear, over-current protection and power distribution systems.

REQUIRED COURSES	UNITS
ELECT 250 Electrical Code – Industrial	3
ELECT 256 High Voltage Safety Awareness	1
ELECT 265 Conductors	2
ELECT 266 Circuit Breakers	2
ELECT 267 Switchgear and Switchboards	2
ELECT 268 Transformers	2
TOTAL UNITS	12

Electrical Technology, Solar Installation and Maintenance

Associate in Science (A.S.) Degree, Electrical Technology, Solar Installation and Maintenance (Plan Code: 2994)

The Associate Degree in Solar Installation and Maintenance will prepare students for entry-level employment in the solar electrical industry. Upon completion the student will be able to install, maintain, and repair solar electrical equipment and systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Analyze various types of solar power generation systems and demonstrate the ability to properly size systems to meet demand.

REQUIRED COURSES	UNITS
ELECT 253 OSHA Standards for Construction Safety	2
ELECT 225 Algebra and Trigonometry for Technicians	4

ELECT 204 First Semester Fundamentals of DC Electricity	4
ELECT 240 Introduction to National Electrical Code	3
ELECT 209 Second Sem Fund of Motors/Generators	4
ELECT 435A Motor Control Wiring and Troubleshooting	2
ELECT 212 Third Semester Fund of AC Electricity	4
ELECT 214 Fourth Semester AC Principles & Practice	4
ELECT 242 Electrical Code-Grounding	1.5
Subtotal Units	28.5

IN ADDITION, complete the following:

ELECT 247 Electrical Code – Solar	1
ELECT 256 High Voltage Safety Awareness	1
ELECT 262 Solar 1 – Grid-Tied Solar Photovoltaics	3
ELECT 263 Solar 2 – Advanced Solar Photovoltaics	3
ELECT 277 Blueprint Reading for Electricians	3
ELECT 275 Electrical Pipe Bending	1
Subtotal Units	12
TOTAL UNITS	40.5

Certificate of Achievement, Electrical Technology, Solar Installation and Maintenance (Plan Code: 3994)

The Certificate of Achievement in Solar Installation and Maintenance will prepare students for entry-level employment in the solar electrical industry. Upon completion of the Electrical Technology Certificate of Achievement and the Solar Installation and Maintenance Certificate of Achievement, the student will be able to install, maintain, and repair solar electrical equipment and systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Analyze various types of solar power generation systems and demonstrate the ability to properly size systems to meet demand.

REQUIRED COURSES—Complete the 40.5 units of required courses as listed in the Associate Degree in Electrical Technology, Solar Installation and Maintenance major requirements.

Certificate of Achievement, Solar Installation and Maintenance (Plan Code: 3934)

The Certificate of Achievement in Solar Installation and Maintenance will prepare students for entry-level employment in the solar electrical industry. Upon completion of the Electrical Technology Certificate of Achievement and the Solar Installation and Maintenance Certificate of Achievement, the student will be able to install, maintain, and repair solar electrical equipment and systems in a safe and workmanlike manner.

Program Student Learning Outcomes:

- Analyze various types of solar power generation systems and demonstrate the ability to properly size systems to meet demand.

REQUIRED COURSES	UNITS
ELECT 247 Electrical Code – Solar	1
ELECT 256 High Voltage Safety Awareness	1
ELECT 262 Solar 1 – Grid-Tied Solar Photovoltaics	3
ELECT 263 Solar 2 – Advanced Solar Photovoltaics	3
ELECT 277 Blueprint Reading for Electricians	3
ELECT 275 Electrical Pipe Bending	1
TOTAL UNITS	12

Electrical Technology, Traffic Signal Technician

Associate of Science (A.S.) Degree, Electrical Technology, Traffic Signal Technician (Plan Code: 2996)

The Associate of Science in Electrical Technology, Traffic Signal Technician will prepare students for entry-level employment in the traffic signal maintenance and troubleshooting industry. Most of this work is done by technicians employed by cities where the traffic signal systems are located. Upon completion the student will be able to install, maintain, and repair traffic signal systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of Traffic Signal systems.

REQUIRED COURSES	UNITS
ELECT 253 OSHA Standards for Construction Safety	2
ELECT 225 Algebra and Trigonometry for Technicians	4
ELECT 204 First Semester Fundamentals of DC Electricity	4
ELECT 240 Introduction to National Electrical Code	3
ELECT 209 Second Sem Fund of Motors/Generators	4
ELECT 435A Motor Control Wiring and Troubleshooting	2
ELECT 212 Third Semester Fund of AC Electricity	4
ELECT 214 Fourth Semester AC Principles & Practice	4
ELECT 242 Electrical Code-Grounding	1.5
Subtotal Units	28.5

IN ADDITION, complete the following:

ELECT 280 Traffic Signal Systems 1	3
ELECT 284 Traffic Signal Controllers & Digital Systems	3
ELECT 285 Traffic Signal Inspection and Safety	2
ELECT 275 Electrical Pipe Bending	1
ELECT 256 High Voltage Safety Awareness	1
Subtotal Units	10
TOTAL UNITS	38.5

Certificate of Achievement, Electrical Technology, Traffic Signal Technician (Plan Code: 3996)

The Electrical Technology, Traffic Signal Technician Certificate of Achievement will prepare students for entry-level employment in the traffic signal maintenance and troubleshooting industry. Most of this work is done by technicians employed by cities where the traffic signal systems are located. Upon completion the student will be able to install, maintain, and repair traffic signal systems in a safe and workmanlike manner.

Limitation on Enrollment

New students must attend an Electrical orientation prior to enrollment. The program requisite is in place to ensure the safety and health awareness of LBCC electrical students.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of Traffic Signal systems.

REQUIRED COURSES—Complete the 38.5 units of required courses as listed in the Associate Degree in Electrical Technology, Traffic Signal Technician major requirements.

Certificate of Achievement, Traffic Signal Technician (Plan Code: 3936)

The Traffic Signal Technician Certificate of Achievement will prepare students for entry-level employment in the traffic signal maintenance and troubleshooting industry. Most of this work is done by technicians employed by cities where the traffic signal systems are located. Upon completion of the Electrical Technology Certificate of Achievement and the Traffic Signal Technician Certificate of Achievement, the student will be able to install, maintain, and repair traffic signal systems in a safe and workmanlike manner.

Program Student Learning Outcomes:

- Develop procedures for the successful installation, maintenance and troubleshooting of Traffic Signal systems.

REQUIRED COURSES		UNITS
ELECT 280	Traffic Signal Systems 1	3
ELECT 284	Traffic Signal Controllers & Digital Systems	3
ELECT 285	Traffic Signal Inspection and Safety	2
ELECT 275	Electrical Pipe Bending	1
ELECT 256	High Voltage Safety Awareness	1
TOTAL UNITS		10

Elementary Teacher Education

Associate in Arts Elementary Teacher Education for Transfer Degree (A.A.-T.) (Plan Code: 5019B/C)

The cross-disciplinary courses that are part of this AA-T seek to inspire and prepare students, future educators, to teach in urban classrooms, to learn essential professional knowledge including professional teaching standards and ethics, to conduct fieldwork in order to learn how to meet the diverse needs of students and roles of the teacher, and to gain a broad foundation of knowledge across the disciplines that will be necessary for teaching elementary students. Students also develop critical reading, writing, and thinking skills that are pertinent to working in the era of standards-based classroom instruction.

Program Student Learning Outcomes:

- Demonstrate introductory subject matter competency and knowledge of integrated studies found in liberal studies.
- Summarize practical knowledge of the teaching profession after completing 45 hours of fieldwork in a public elementary classroom.

REQUIRED CORE COURSES		UNITS
EDUC 20	Intro to Elementary Classroom Teaching	3
CDECE 45	Child & Adolescent Development DS1	3
BIO 41/41H	Contemporary Biology/Honors	3
AND		
BIO 41L/41LH	Contemporary Biology Lab/Honors	1
CHEM 4	Survey of Chemistry and Physics	4
OR		
PHYS 4	Survey of Chemistry and Physics	4
GEOL 10	Earth Science for Educators	4
MATH 28	Mathematics for Elementary Teaching 1	3
COMM 10/10H	Elements of Public Speaking/Honors	3
ENGL 1/1H	Reading and Composition/Honors	4
ENGL 2/2H	Intro to Lit./Composition/Honors	4
GEOG 40	World Regional Geography	3
HIST 2B	World History to 1500	3
HIST 10/10H	Hist./Early America (Colonial-Reconstr)/Honors	3
Subtotal Units		44
IN ADDITION, complete ONE (1) course from LIST A:		
LIST A		
ENGL 3/3H	Argumentative and Critical Writing/Honors	4
Subtotal Units		4
IN ADDITION, complete ONE (1) course from LIST B:		
LIST B		
MUSIC 40/40H	Appreciation of Music/Honors	3
TART 25	Introduction to Theatre	3
Subtotal Units		3
TOTAL UNITS		51

Engineering

The Long Beach City College Engineering program is to foster an environment that both challenges and supports its students. The department is committed to continuous revisions and improvements of the curriculum, making real world connections, and incorporating technology. The department employs an assortment of assessment techniques, provides a

variety of teaching styles, and maintains intervention plans for students who might be having difficulty.

Program Student Learning Outcomes:

- To serve students for the fulfillment of their own personal goals.
- To serve students to meet career/transfer requirements.

Associate in Science (A.S.) Degree, Engineering (Plan Code: 2520)

This Associate Degree may facilitate transfer for a four-year engineering degree. Students who wish to transfer may need to meet additional requirements.

REQUIRED COURSES		UNITS
CHEM 1A	General Chemistry	5.5
ENGL 1	Reading and Composition	4
ENGR 3B	Engineering Graphics	3
ENGR 17	Electrical Engineering Circuits	3
ENGR 17L	Electrical Engineering Circuits Lab	1
ENGR 35	Statics	3
ENGR 50	Introduction to Engineering	1
ENGR 54	Computer Methods	3.5
MATH 80	Third Calculus Course	5
PHYS 3A	Physics for Sci. & Engr.-Mechanics	5.5
PHYS 3B	Physics for Sci. & Engr.-E & M	4.5
TOTAL UNITS		39

Engineering Technology

The Engineering Technology program at Long Beach City College provides students with the fundamentals of manufacturing and engineering technology. The courses are designed for the purpose of creating technical talent to meet tomorrow's needs in a highly competitive and automated industrial workforce. Students will have the necessary manufacturing and engineering technical skills, knowledge, and attitude to succeed in this rapidly changing field. The program has three specializations; aerospace, industrial and electrical technologies. Aerospace Engineering Technology, teaches the fundamentals of engineering design, manufacturing for the aerospace industry, and engineering design for the production of new technologies. Industrial Engineering Technology teaches the fundamentals of engineering design, machine tool technology, and advanced metal fabrication technologies. Electrical Engineering

Technology teaches the fundamentals of engineering design, electronics and electrical automation.

Associate in Science (A.S.) Degree, Engineering Technology (Plan Code: 2521)

The Associate in Science in Engineering Technology Degree provides students with a fundamental knowledge of the, engineering technology field, engineering design, principles of engineering technology, digital electronics technology and computer integrated manufacturing. This degree program develops students' critical thinking skills through applying the principles of engineering to solve design, manufacturing and automation problems in the field. Students will be able to create and innovate on products and manufacturing processes by, recognizing, analyzing real world processes in order to improve process to eliminate waste in lean manufacturing settings. The Associate in Science in Engineering Technology degree at Long Beach City College prepares students for transfer to a California State University.

Program Student Learning Outcomes:

- Apply principles of engineering technology to design problems and constraints.

REQUIRED COURSES		UNITS
ADMT 50	Adv. Manufacturing, Introduction	3
CAD 51	Mechanical Drafting, Intermediate	2
CAD 60	Geometric Dimensioning and Tolerancing	3
ELECT 230A	Robotics Technology Design	2
ELECT 230B	Robotics Technology Integration	2
ELECT 231	Electro-Hydraulics and Pneumatic Systems	2
ETEC 10	Introduction to Engineering Technology	1
ETEC 20	Introduction to Engineering and Design	2.5
ETEC 30	Principles of Engineering Technology	2.5
ETEC 40	Electronics for Engineering Technology	2.5
ETEC 60	Material Science for Engineering Tech	3
MTFAB 280	Introduction to Robotic Welding	2.5
TOTAL UNITS		28

Certificate of Achievement, Engineering Technology, (Plan Code: 3521)

The Certificate of Achievement in Engineering Technology provides students with a fundamental knowledge of the, engineering technology field, engineering design, principles of engineering technology, digital electronics technology and

computer integrated manufacturing. This certificate program develops students' critical thinking skills through applying the principles of engineering to solve design, manufacturing and automation problems in the field. Students will be able to create and innovate on products and manufacturing processes by, recognizing, analyzing real world processes to improve process to eliminate waste in lean manufacturing settings.

Program Student Learning Outcomes:

- Apply principles of engineering technology to design problems and constraints.

REQUIRED COURSES—Complete the 28 units of required courses as listed in the Associate Degree in Engineering Technology major requirements.

Certificate of Achievement, Engineering Automation Technology (Plan Code: 3522)

The Engineering Automation Technology certificate provides students the knowledge and training they need to enter a specialized career or enhance their skills for advancement in their job. Coursework completed while earning a Certificate can also be applied to an Associate Degree. The Engineering Automation Certificate provides a student the necessary skills for an entry level/internship opportunity in the automation field with a focus design, production and control of automation tools and equipment.

Program Student Learning Outcomes:

- Create and design robotic tools using automated equipment.

REQUIRED COURSES		UNITS
ADMT 50	Adv. Manufacturing, Introduction	3
CAD 51	Mechanical Drafting, Intermediate	2
ELECT 230A	Robotics Technology Design	2
ELECT 230B	Robotics Technology Integration	2
ELECT 231	Electro-Hydraulics and Pneumatic Systems	2
ETEC 60	Material Science for Engineering Tech	3
MTFAB 280	Introduction to Robotic Welding	2.5
TOTAL UNITS		16.5

English

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experience, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. The aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Associate in Arts in English for Transfer Degree (A.A.-T.) (Plan Code: 5003B/C)

The Associate in Arts in English for Transfer Degree at Long Beach City College is designed to prepare students for upper division study in critical reading, writing, and thinking with possible emphases in English or comparative literature, creative writing, rhetoric, and/or teacher preparation. The skills obtained through this degree will also prepare students for upper division study in other humanities-based disciplines such as film and video culture, philosophy, humanistic endeavors in the social sciences and history, and in media studies and journalism. Additionally, the intent of an ADT is to assist students in seamlessly transferring to a CSU. This degree requires students to demonstrate a wide range of reading and writing skills. These skills have a wide applicability for students, not only those interested in the Associate in Arts in English for Transfer Degree, but also for those with interests in any upper-level or graduate study.

Program Student Learning Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

REQUIRED CORE COURSES**UNITS**

Choose OPTION 1 or OPTION 2 from the following:

OPTION 1

ENGL 3/3H	Argumentative and Critical Writing/Honors	4
ENGL 2	Introduction to Literature/Composition	4

OPTION 2

ENGL 4	Critical Analysis of Literature	4
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Subtotal Units	4-8
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IN ADDITION, complete TWO (2) courses from LIST A:

LIST A

ENGL 41	American Literature I	4
ENGL 42	American Literature II	4
ENGL 44/44H	World Literature I/Honors	4
ENGL 45/45H	World Literature II/Honors	4
ENLG 46	Survey of British Literature I	4
ENGL 47	Survey of British Literature II	4

Subtotal Units	8
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IN ADDITION, if Option 1 was selected for the REQUIRED CORE, complete ONE (1) course from LIST B. Or, if Option 2 was selected for the REQUIRED CORE, complete TWO (2) courses from LIST B.

LIST B

Any LIST A course not already used	4
ENGL 26 Creative Writing I	3
ENLG 33/33H Mythology/Honors	4
ENGL 35 Interpreting the Short Story	3
ENGL 43A Introduction to Shakespeare	4
ENGL 43B Introduction to Shakespeare	4
ENGL 48/48H Modern and Contemporary Lit/Honors	3
ENGL 50A Introduction to Poetry Writing	3
ENGL 51A Introduction to Fiction Writing	3

Subtotal Units	3-8
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IN ADDITION, complete ONE (1) course from LIST C:

LIST C

Any LIST A or LIST B course not already used	3-4
ENLG 24 College Grammar	4
ENGL 32 Masterpieces/Asian Literature (in English)	3
ENGL 36 The Novel	3
ENGL 37 Science Fiction, Fantasy and Horror	3
ENGL 38 The Bible as Lit: The Old Testament	3
ENGL 39 The Bible as Lit: Apocrypha/New Testament	3
ENGL 49/49H Film and Literature/Honors	3
ENGL 52A Intro to Novel Writing	3

Subtotal Units	3-4
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TOTAL UNITS	18-28
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Associate in Arts (A.A.) Degree, English, Creative Writing (Plan Code:1396)

The Creative Writing sequence prepares the student for possible publication.

Program Student Learning Outcomes:

- Compose poems and short works of fiction using various forms and techniques.

REQUIRED COURSES**UNITS**

ENGL 1/1H	Reading and Composition/Honors	4
ENGL 2	Introduction to Literature/Composition	4
ENGL 24	College Grammar	4
ENGL 26	Creative Writing 1	3

Subtotal Units	15
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IN ADDITION, complete THREE (3) units from the following:

ENGL 50A Introduction to Poetry Writing	3
ENGL 50B Intermediate Poetry Writing	3
ENGL 50C Advanced Poetry Writing	3
ENGL 50D Writing and Publishing Poetry	3
ENGL 51A Introduction to Fiction Writing	3
ENGL 51B Intermediate Fiction Writing	3
ENGL 51C Advanced Fiction Writing	3
ENGL 51D Writing and Publishing Fiction	3
ENGL 52A Introduction to Novel Writing	3
ENGL 52B Intermediate Novel Writing	3
ENGL 52C Advanced Novel Writing	3
ENGL 52D Writing and Publishing The Novel	3

Subtotal Units	3
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IN ADDITION, complete SIX (6) units from any of the courses listed in the Language & Literature Degree.

Subtotal Units	6
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TOTAL UNITS**24**

RECOMMENDED but not required courses:

ENGL 6 Production of Literary Publications	3
ENGL 7 Editing a Literary Review	3
JOURN 25 Free-Lance Writing	3

Associate in Arts (A.A.) Degree, English, Language and Literature (Plan Code: 1395)

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts.

Program Student Learning Outcomes:

- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.

LANGUAGE AND LITERATURE

REQUIRED COURSES		UNITS
ENGL 1/1H	Reading and Composition/Honors	4
ENGL 2	Introduction to Literature/Composition	4
OR		
ENGL 4	Critical Analysis of Literature	4
Subtotal Units		8

IN ADDITION, complete TWELVE (12) units from the following courses, of which EIGHT (8) units must be a year's survey sequence (English, American or World):

ENGL 41	American Literature I	4
ENGL 42	American Literature II	4
ENGL 44/44H	World Literature I/Honors	4
ENGL 45/45H	World Literature II/Honors	4
ENGL 46	Survey of British Literature I	4
ENGL 47	Survey of British Literature II	4
Subtotal Units		12

IN ADDITION, complete SIX to SEVEN (6-7) units from the following:

ENGL 3/3H	Argumentative and Critical Writing/Honors	4
ENGL 24	College Grammar	4
ENGL 32	Masterpieces/Asian Literature (In English)	3
ENGL 33	Mythology	4
ENGL 34	Literature for Children and Young Adults	4
ENGL 35	Interpreting the Short Story	3
ENGL 36	The Novel	3
ENGL 37	Science Fiction, Fantasy/Horror	3
ENGL 38	The Bible as Lit. The Old Testament	3
ENGL 39	The Bible as Lit., Apocrypha/ New Testament	3
ENGL 43A	Introduction to Shakespeare	4
ENGL 43B	Introduction to Shakespeare	4
ENGL 48/48H	Modern & Contemporary Literature/Honors	3
ENGL 49/49H	Film and Literature/Honors	3
Subtotal Units		6-7

IN ADDITION, complete SIX (6) units from any of the courses listed in the Creative Writing Degree.

ENGL 50A	Introduction to Poetry Writing	3
ENGL 50B	Intermediate Poetry Writing	3
ENGL 50C	Advanced Poetry Writing	3
ENGL 50D	Writing and Publishing Poetry	3
ENGL 51A	Introduction to Fiction Writing	3
ENGL 51B	Intermediate Fiction Writing	3

ENGL 51C	Advanced Fiction Writing	3
ENGL 51D	Writing and Publishing Fiction	3
ENGL 52A	Introduction to Novel Writing	3
ENGL 52B	Intermediate Novel Writing	3
ENGL 52C	Advanced Novel Writing	3
ENGL 52D	Writing and Publishing The Novel	3

Subtotal Units	6
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TOTAL UNITS	32-33
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English as a Second Language

Long Beach City College offers certificates of competency in the noncredit program for adults seeking to learn English as a Second Language (ESL).

Certificate of Competency, English for Everyday – Level 1 (Plan Code: 4170)

Students completing English for Everyday certificates will possess the English language skills necessary for most daily activities. They will have sufficient speaking, listening, reading, and writing skills for a wide variety of occupations such as retail, hospitality, transportation, or manufacturing.

Program Student Learning Outcomes:

- Create written communication utilizing the grammatical structures introduced at this level.

REQUIRED COURSES	HOURS
ESL 640 English for Everyday 0	108
ESL 641 English for Everyday 1	108
TOTAL HOURS	216

Certificate of Competency, English for Everyday – Level 2 (Plan Code: 4171)

Students completing English for Everyday certificates will possess the English language skills necessary for most daily activities. They will have sufficient speaking, listening, reading, and writing skills for a wide variety of occupations such as retail, hospitality, transportation, or manufacturing.

Program Student Learning Outcomes:

- Create written communication utilizing the grammatical structures introduced at this level.

REQUIRED COURSES	HOURS
ESL 642 English for Everyday 2	108
ESL 643 English for Everyday 3	108
TOTAL HOURS	216

Certificate of Competency, English for Everyday – Level 3 (Plan Code: 4172)

Students completing English for Everyday certificates will possess the English language skills necessary for most daily activities. They will have sufficient speaking, listening, reading, and writing skills for a wide variety of occupations such as retail, hospitality, transportation, or manufacturing.

Program Student Learning Outcomes:

- Create written communication utilizing the grammatical structures introduced at this level.

REQUIRED COURSES	HOURS
ESL 644 English for Everyday 4	108
ESL 645 English for Everyday 5	108
TOTAL HOURS	216

Students must master 70% or higher of the course concepts in order to be promoted into the next course in the sequence.

Certificate of Competency, Reading Skills for ESL Students – Level 1 (Plan Code: 4173)

Students completing the Reading Skills for ESL Students certificates will possess an English language reading level adequate for most daily activities. They will be ready for employment positions requiring the completion of forms, following written directions and instructions, and understanding short narratives.

Program Student Learning Outcomes:

- Respond accurately to questions based on events in reading passages.

REQUIRED COURSES	HOURS
ESL 602A Reading Skills for ESL Students 1	27
ESL 602B Reading Skills for ESL Students 2	27
TOTAL HOURS	54

Certificate of Competency, Reading Skills for ESL Students – Level 2 (Plan Code: 4174)

Students completing the Reading Skills for ESL Students certificates will possess an English language reading level adequate for most daily activities. They will be ready for employment positions requiring the completion of forms, following written directions and instructions, and understanding short narratives.

Program Student Learning Outcomes:

- Respond accurately to questions based on events in reading passages.

REQUIRED COURSES	HOURS
ESL 602C Reading Skills for ESL Students 3	27
ESL 602D Reading Skills for ESL Students 4	27
TOTAL HOURS	54

Certificate of Competency, Reading Skills for ESL Students – Level 3 (Plan Code: 4175)

Students completing the Reading Skills for ESL Students certificates will possess an English language reading level adequate for most daily activities. They will be ready for employment positions requiring the completion of forms, following written directions and instructions, and understanding short narratives.

Program Student Learning Outcomes:

- Respond accurately to questions based on events in reading passages.

REQUIRED COURSES	HOURS
ESL 602E Reading Skills for ESL Students 5	27
ESL 602F Reading Skills for ESL Students 6	27
TOTAL HOURS	54

Students must master 70% or higher of the course concepts in order to be promoted into the next course in the sequence.

Workplace Language Skills for ESL

The Department of ESL and Linguistics is committed to enriching the quality of life for students and their families. The Workplace Language Skills Program is a 6-course series designed to prepare low to high intermediate-level ESL students for career success.

The program focuses on the oral and written language skills students need to attain employment and advance in their careers. For more information on the English as a Second Language (ESL) Department, call 562-938-3037.

**Certificate of Competency, Workplace Language Skills for ESL – Level 1
(Plan Code: 4176)**

Students will develop competency in workplace language skills at low-intermediate level and will be able to select and appropriately use standard organizational, cultural and linguistic features in English language presentations and professional autobiographies.

Program Student Learning Outcomes:

- ESL students will be able to competently use listening, speaking, reading and writing skills in the workplace at low-intermediate level.

REQUIRED COURSES	HOURS
ESL 670 Listen/Speak for Work for ESL Level 1	90
ESL 671 Read/Write for Work for ESL Level 1	90
TOTAL HOURS	180

**Certificate of Competency, Workplace Language Skills for ESL – Level 2
(Plan Code: 4177)**

Students will develop competency in workplace language skills at an intermediate level and will be able to select and appropriately use standard organizational, cultural and linguistic features in job applications, professional resumes and in English language presentations.

Program Student Learning Outcomes:

- ESL students will be able to competently use listening, speaking, reading and writing skills in the workplace at an intermediate level.

REQUIRED COURSES	HOURS
ESL 672 Listen/Speak for Work for ESL Level 2	90
ESL 673 Read/Write for Work for ESL Level 2	90
TOTAL HOURS	180

**Certificate of Competency, Workplace Language Skills for ESL – Level 3
(Plan Code: 4178)**

Students will develop competency in workplace language skills at high-intermediate level and will be able to select and appropriately use standard organizational, cultural and linguistic features in a mock job interview and in written discourse.

Program Student Learning Outcomes:

- Students will be able to select and use conventional organizational, formatting and grammatical elements to compose and edit a cover letter; and select and use appropriate cultural and sociolinguistic norms for a U.S. style mock job interview.

REQUIRED COURSES	HOURS
ESL 674 Listen/Speak for Work for ESL Level 3	90
ESL 675 Read/Write for Work for ESL Level 3	90
TOTAL HOURS	180

**Certificate of Competency, ESL Literacy
(Plan Code: 4182)**

The program provides students with the basic English literacy skills needed to enter the first level of the English as Second Language classes at LBC. Students will learn sound/letter relationships for pronunciation, spelling, reading and writing.

Program Student Learning Outcomes:

- Identify, decode and produce basic list of 220 sight words.

REQUIRED COURSES	HOURS
ESL 628 Literacy for English Language Learners 1	27
ESL 629 Literacy for English Language Learners 2	27
TOTAL HOURS	54

Certificate of Competency, ESL Reading for Citizenship (Plan Code: 4183)

This certificate prepares students to learn simple past-tense verbs in order to better understand and answer questions on the U.S. citizenship exam. Students should consider enrolling in this certificate if they are beginning-level English language learners.

Program Student Learning Outcomes:

- Recognize and produce grammatically accurate forms of past tense questions to facilitate preparation for the U.S. Citizenship exam.

REQUIRED COURSES	HOURS
ESL 630 Reading for Citizenship 1	54
ESL 631 Reading for Citizenship 2	54
TOTAL HOURS	108

Certificate of Competency, Intermediate Grammar (Plan Code: 4180)

Students completing the Certificate of Competency in Intermediate ESL Grammar will possess the English language grammar skills necessary for academic success at the intermediate level of credit reading and writing classes. This certificate is intended to assist non-native English-speaking students with their academic success.

Program Student Learning Outcomes:

- Possess the English language grammar skills necessary for academic success at the intermediate level of credit reading and writing classes.
- Demonstrate linguistically accurate control of English verb tenses, identify the major parts of speech, recognize phrases, and control dependent and independent clauses.

REQUIRED COURSES	HOURS
ESL 610A Fundamentals of English Grammar 1	54
ESL 610B Fundamentals of English Grammar 2	54
ESLLC 699 Basic Skills for ESL Students	54*
TOTAL HOURS	116

*Only 8 hours of ESLLC 699 are required for this certificate.

Certificate of Competency, Intermediate Oral Skills (Plan Code: 4179)

Students completing the Certificate of Competency in Intermediate ESL Oral Skills will possess the English language oral skills necessary for success at the intermediate level of ESL.

Program Student Learning Outcomes:

- Possess the English language oral skills necessary for success at the intermediate level of ESL.

- Orally formulate and articulate opinions and judgments, synthesize attitudes and feelings, apply the principles of precise articulation of individual sounds, and relate knowledge of the sound system of English to writing and spelling conventions.

REQUIRED COURSES	HOURS
ESL 613 Conversation Skills	27
ESL 615 Accent Reduction	108
ESLLC 699 Basic Skills for ESL Students	54*
TOTAL HOURS	143

*Only 8 hours of ESLLC 699 are required for this certificate.

Certificate of Competency, Intermediate Reading and Writing (Plan Code: 4181)

Students completing the Certificate of Competency in Intermediate ESL Reading and Writing will possess the English language grammar skills necessary for academic success at the intermediate level of credit reading and writing classes.

Program Student Learning Outcomes:

- Possess the English language reading and writing skills necessary for success at the intermediate level of non-credit ESL.
- Recognize an increasing number of sight words, identify main ideas, write simple paragraphs, and employ systematic strategies for defining and acquiring academic vocabulary words.

REQUIRED COURSES	HOURS
ESL 612 Reading for Information and Pleasure	27
ESL 614 Composition for ESL Students	27
ESL 618 Vocabulary Development	54
ESLLC 699 Basic Skills for ESL Students	54*
TOTAL HOURS	116

*Only 8 hours of ESLLC 699 are required for this certificate.

Fashion Design

The Fashion Design program at LBCC provide students with discipline specific skills to communicate effectively, think critically, and possess the knowledge of technology essential to employment in design related occupations within the fashion industry or the requisite foundation for transfer to a 4-year college or university.

Associate in Arts (A.A.) Degree, Fashion Design (Plan Code: 1324)

This degree will provide technical training as part of the undergraduate requirements necessary for those students wishing to transfer to a college or university in fashion design or related majors.

Program Student Learning Outcomes:

- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness and understanding of social organizational and technological systems.
 - Predict fashion trends and analyze form, silhouette, proportion, texture and drape or fabric to develop a fashion line for a target customer.

REQUIRED COURSES		UNITS
ENTRY LEVEL COURSES		
FD 3	Intro to Careers in Design/Merchandising	2
FD 5	Product Development	2
FD 200	Fashion Prediction/Promotion: Crit View	1
FD 9	Clothing Selection	3
FD 36	Flat Pattern Drafting	3
FD 37	Pattern Draping	3
FD 21	Quick Sketch Croquis Drawing	2
OR		
FD 215	Fashion Sketching I	2
FD 24	Fundamentals of Apparel Construction	3
Subtotal Units		19
IN ADDITION, complete the following INTERMEDIATE LEVEL COURSES		
FD 25	Intermediate Apparel Construction	3
OR		
FD 26	Advanced Sewing and Tailoring Techniques	2
FD 10	Textile Fibers and Fabrics	3
FD 20	Introduction to Fashion Industry	3
FD 27	Production Sewing	1.5
FD 32	History of Fashion	3
FD 38A	Fashion Design I	3
FD 38B	Fashion Design II	3
FD 45	Digital Fashion Illustration	3
FD 216	Fashion Portfolio Development	2
Subtotal Units		23.5-24.5
TOTAL UNITS		42.5-43.5

RECOMMENDED but not required courses:

ART 1 OR 2	Art & Civilization	3
ART 15	Beginning Drawing	3
ART 41	Introduction to Computergraphics	3
FD 23	Fashion/Merchandise Buying	3
FD 213	Textile Surface Design	1
FD 230	Fashion Design Laboratory	.5
FD 231	Fashion Design Lab – Garment Closures	.5
FD 240	Fashion Promotion and Management	2.5
IBUS 20	Export-Import Business Practices	3
MKTG 40	Salesmanship	3
MGMT 80	Small Business Entrepreneurship	3

Associate in Arts (A.A.) Degree, Fashion Design: Assistant Designer/Stylist (Plan Code: 1325)

This degree will provide part of the undergraduate requirements necessary for those students wishing to transfer to a college or university in fashion or related majors.

Program Student Learning Outcomes:

- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness and understanding of social organizational and technological systems.
 - Provide educational opportunities in the field of fashion for career employment, advanced study, and professional development.
 - Predict fashion trends and analyze form, silhouette, proportion, texture and drape of fabric to develop a fashion line for a target customer.

	REQUIRED COURSES	UNITS
iques	ENTRY LEVEL COURSES	
3	FD 3 Intro to Careers in Design/Merchandising	2
3	FD 5 Product Development	2
1.5	FD 200 Fashion Prediction/Promotion: Crit View	1
3	FD 27 Production Sewing	1.5
3	FD 36 Flat Pattern Drafting	3
3	FD 21 Quick Sketch Croquis Drawing	2
3	FD 45 Digital Fashion Illustration	3
2	IN ADDITION, complete TWO (2) courses from the following:	
23.5-24.5		
42.5-43.5		
	FD 24 Fundamentals of Apparel Construction	3
	FD 25 Intermediate Apparel Construction	3
	FD 26 Advanced Sewing and Tailoring Techniques	2
	Subtotal Units	19.5-20.5

**IN ADDITION, complete the following
INTERMEDIATE LEVEL COURSES**

FD 9	Clothing Selection	3
FD 10	Textile Fibers and Fabrics	3
FD 46	Advanced Digital Fashion Illustration	1.5
FD 216	Fashion Portfolio Development	2
Subtotal Units		9.5

TOTAL UNITS		29-30
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RECOMMENDED but not required courses:

ART 1 or 2	Art and Civilization	3
ART 15	Beginning Drawing	3
ART 31	Fundamentals of Art/Composition & Color	3
FD 20	Intro to the Fashion Industry	3
FD 23	Fashion/Merchandising Buying	3
FD 41	Fashion Promotion	2.5
FD 213	Textile Surface Design	1
FD 230	Fashion Design Laboratory	.5
FD 231	Fashion Design Lab-Garment Closures	.5
FD 258	Swimwear	1

**Certificate of Achievement, Fashion Design
(Plan Code: 3324)**

The Certificate of Achievement will prepare students for entry-level positions in the apparel design and manufacturing industry. This comprehensive course of study will provide students with technical, practical and conceptual development skills resulting in a professional fashion design portfolio.

Program Student Learning Outcomes:

- Predict fashion trends and analyze form, silhouette, proportion, texture and drape of fabric to develop a fashion line for a large customer.

REQUIRED COURSES		UNITS
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ENTRY LEVEL COURSES

COSA 1	Computer Information Competency	1
FD 3	Intro to Careers in Design/Merchandising	2
FD 20	Introduction to the Fashion Industry	3
FD 36	Flat Pattern Drafting	3
FD 37	Pattern Draping	3
FD 5	Product Development	2
FD 200	Fashion Prediction/Promotion: Crit View	1
FD 21	Quick Sketch Croquis Drawing	2
OR		
FD 215	Fashion Sketching I	2

IN ADDITION, complete TWO (2) courses from the following:

FD 24	Fundamentals of Apparel Construction	3
FD 25	Intermediate Apparel Construction	3
FD 26	Advanced Sewing and Tailoring Techniques	2
Subtotal Units		22-23

**IN ADDITION, complete the following
INTERMEDIATE LEVEL COURSES**

FD 9	Clothing Selection	3
FD 10	Textile Fibers and Fabrics	3
FD 27	Production Sewing	1.5
FD 32	History of Fashion	3
FD 38A	Fashion Design I	3
FD 38B	Fashion Design II	3
FD 41	Fashion Promotion	2.5
FD 45	Digital Fashion Illustration	3
FD 244	Computer Patternmaking	1
FD 271WE	Work Experience-Fashion Design	1-4
FD 258	Swimwear	1
Subtotal Units		25-28

**IN ADDITION, complete the following
ADVANCED LEVEL COURSES**

FD 46	Advanced Digital Fashion Illustration	1.5
FD 38C	Fashion Design III	3
FD 38D	Fashion Design IV	3
FD 39	Garment Technical Packages	1
FD 40	Advanced and Production Pattern Drafting	1.5
FD 216	Fashion Portfolio Development	2
Subtotal Units		12

TOTAL UNITS		59-63
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RECOMMENDED but not required courses:

ART 1 or 2	Art & Civilization	3
ART 15	Beginning Drawing	3
ART 41	Introduction to Computergraphics	3
FD 23	Fashion/Merchandising Buying	3
FD 213	Textile Surface Design	1
FD 230	Fashion Design Laboratory	.5
FD 231	Fashion Design Lab-Garment Closures	.5
FD 240	Fashion Promotion and Management	2.5
IBUS 20	Export-Import Business Practices	3
MKTG 40	Salesmanship	3
MGMT 80	Small Business Entrepreneurship	3

**Certificate of Achievement, Fashion Design:
Assistant Designer/Stylist (Plan Code: 3325)**

The Certificate of Achievement will prepare students for entry-level positions in the apparel design and manufacturing industry. This course of study will provide students with conceptual development and basic skills in fashion design.

Program Student Learning Outcomes:

- Provide educational opportunities in the field of fashion for career employment, advanced study and professional development.
- Predict fashion trends and analyze form, silhouette, proportion, texture and drape of fabric to develop a fashion line for a large customer.

REQUIRED COURSES	UNITS
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ENTRY LEVEL COURSES

COSA 1	Computer Information Competency	1
FD 3	Intro to Careers in Design/Merchandising	2
FD 27	Production Sewing	1.5
FD 36	Flat Pattern Drafting	3
FD 37	Pattern Draping	3
FD 5	Product Development	2
FD 200	Fashion Prediction/Promotion: Crit View	1
FD 21	Quick Sketch Croquis Drawing	2
IN ADDITION, complete TWO (2) courses from the following:		
FD 24	Fundamentals of Apparel Construction	3
FD 25	Intermediate Apparel Construction	3
FD 26	Advanced Sewing and Tailoring Techniques	2
Subtotal Units	20.5-21.5	

**IN ADDITION, complete the following
INTERMEDIATE LEVEL COURSES**

FD 9	Clothing Selection	3
FD 10	Textile Fibers and Fabrics	3
FD 38A	Fashion Design I	3
FD 39	Garment Technical Packages	1
FD 244	Computer Patternmaking	1
FD 45	Digital Fashion Illustration	3
FD 46	Advanced Digital Fashion Illustration	1.5
FD 271WE	Work Experience – Fashion Design	1-4
Subtotal Units	16.5-19.5	

**IN ADDITION, complete the following
ADVANCED LEVEL COURSES**

FD 38B	Fashion Design II	3
FD 216	Fashion Portfolio Development	2
Subtotal Units	5	
TOTAL UNITS	42-46	

**Certificate of Achievement, Fashion Design:
Patternmaker/Technical Design
(Plan Code: 3319)**

The Certificate of Achievement will prepare students for entry-level position as a patternmaker in the apparel design and manufacturing industry.

REQUIRED COURSES	UNITS
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ENTRY LEVEL COURSES

COSA 1	Computer Information Competency	1
FD 3	Intro to Careers in Design/Merchandising	2
FD 10	Textile Fibers and Fabrics	3
FD 36	Flat Pattern Drafting	3
FD 21	Quick Sketch Croquis Drawing	2
FD 24	Fundamentals of Apparel Construction	3
Subtotal Units	14	

IN ADDITION, complete the following

INTERMEDIATE LEVEL COURSES

FD 5	Product Development	2
FD 25	Intermediate Apparel Construction	3
OR		
FD 26	Advanced Sewing and Tailoring Techniques	2
FD 37	Pattern Draping	3
FD 27	Production Sewing	1.5
FD 40	Advanced and Production Pattern Drafting	1.5
FD 45	Digital Fashion Illustration	3
FD 244	Computer Patternmaking	1
Subtotal Units	14-15	

IN ADDITION, complete the following

ADVANCED LEVEL COURSES

FD 38A	Fashion Design I	3
FD 39	Garment Technical Packages	1
FD 46	Advanced Digital Fashion Illustration	1.5
FD 271WE	Work Experience-Fashion Design	1-4
Subtotal Units	8.5-11.5	
TOTAL UNITS	36.5-40.5	

RECOMMENDED but not required courses:

ART 1 or 2	Art and Civilization	3
ART 15	Beginning Drawing	3
FD 20	Introduction to the Fashion Industry	3
FD 38B	Fashion Design	3
FD 38C	Fashion Design	3
FD 38D	Fashion Design	3
FD 213	Textile Surface Design	1
FD 230	Fashion Design Laboratory	.5
FD 258	Swimwear	1

Certificate of Achievement, Fashion Design: Samplemaker (Plan Code: 3323)

The Certificate of Achievement will prepare students for entry-level position as a samplemaker in the apparel design and manufacturing industry.

Program Student Learning Outcomes:

- Provide educational opportunities in the field of fashion for career development, advanced study and professional development.
- Demonstrate advanced sewing skills and techniques of apparel construction.

REQUIRED COURSES		UNITS
ENTRY LEVEL COURSES		
COSA1	Computer Information Competency	1
FD 3	Intro to Careers in Design/Merchandising	2
FD 5	Product Development	2
FD 10	Textile Fibers and Fabrics	3
FD 24	Fundamentals of Apparel Construction	3
FD 25	Intermediate Apparel Construction	3
FD 244	Computer Patternmaking	1
OR		
FD 45	Digital Fashion Illustration	3
Subtotal Units		15-17

IN ADDITION, complete the following INTERMEDIATE LEVEL COURSES

FD 26	Advanced Sewing and Tailoring Techniques	2
FD 27	Production Sewing	1.5
FD 36	Flat Pattern Drafting	3
FD 271WE	Work Experience-Fashion Design	1-4
FD 258	Swimwear	1
Subtotal Units		8.5-11.5

TOTAL UNITS		23.5-28.5
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RECOMMENDED but not required courses:

ART 1 or 2	Art and Civilization	3
ART 15	Beginning Drawing	3
FD 20	Introduction to the Fashion Industry	3
FD 230	Fashion Design Laboratory	2
FD 213	Textile Surface Design	1
FD 244	Computer Patternmaking	1

Certificate of Completion, Fashion Design – Advanced Apparel Construction (Plan Code: 4323)

Students will learn beginning through advanced construction techniques and traditional tailoring steps for jacket construction. The courses will cover appropriate fabric selection, proper fabric layout, cutting, and handling techniques for wovens, knits and slippery, difficult fabrics and complex patterns.

Program Student Learning Outcomes:

- Use standard sewing machines, specialized sewing machines, and pressing equipment to execute construction of beginning through advanced level garments that include proper seam finishes, facings and linings, zipper applications and other types of closures.
- Demonstrate appropriate fabric selection, proper fabric layout and cutting techniques.

REQUIRED COURSES	HOURS
FD 624 Fundamentals of Apparel Construction	90
FD 625 Intermediate Apparel Construction	90
FD 626 Advanced Sewing and Tailoring Techniques	72
TOTAL HOURS	252

Certificate of Completion, Fashion Design – Industrial Sewing and Factory Production Methods (Plan Code: 4324)

Students will learn construction techniques and methods of stitching for garment construction on specialized power industrial machines as applied to factory production methods in the garment manufacturing industry.

Program Student Learning Outcomes:

- Demonstrate techniques for construction of woven and knit garments using specialized industrial machines and assembly line mass production methods.

REQUIRED COURSES	HOURS
FD 624 Fundamentals of Apparel Construction	90
FD 625 Intermediate Apparel Construction	90
FD 627 Production Sewing	54
TOTAL HOURS	234

Certificate of Completion, Fashion Design – Swimwear Construction (Plan Code: 4325)

Students will learn construction techniques, pattern manipulation for swimwear design, and fitting of swimwear. Special emphasis is given to stretch fabrics, bra construction, elastic setting and elastic to fabric stretch ratios.

Program Student Learning Outcomes:

- Execute swimwear products to industry standards demonstrating proper construction using standard sewing machines and specialized sewing machines.
- Demonstrate appropriate stretch fabric selection, proper fabric layout and cutting techniques and industry accepted construction of bra cups, elastic application and stretch ratios, joining and finishing of seams, straps and design options.

REQUIRED COURSES	HOURS
FD 624 Fundamentals of Apparel Construction	90
FD 625 Intermediate Apparel Construction	90
FD 628 Swimwear	36
TOTAL HOURS	216

Certificate of Completion, Fashion Design – Textile Surface Design (Plan Code: 4326)

Students will learn garment construction techniques and methods for specialty hand techniques of surface design on textiles. Students will gain experience in creating designs using industry standard techniques such as block printing, beading, embroidery, and tie dye. There are no material fees for the courses associated with this program.

Program Student Learning Outcomes:

- Demonstrate techniques for construction of woven and knit garments and create hand designed textiles and garment embellishments.

REQUIRED COURSES	HOURS
FD 624 Fundamentals of Apparel Construction	90
FD 613 Textile Surface Design	36
FD 630 Fashion Design Laboratory	27
TOTAL HOURS	153

Fashion Merchandising

The Fashion Merchandising program at LBCC provides students with discipline specific skills and knowledge leading to employment in fashion merchandising (retail or manufacturing) or the requisite foundation for transfer to a 4-year college or university.

Associate in Arts (A.A.) Degree, Fashion Merchandising (Plan Code: 1326)

This degree will provide industry specific training as part of the undergraduate requirements necessary for those students wishing to transfer to a college or university in Fashion Merchandising or related majors.

Program Student Learning Outcomes:

- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness and understanding of social organizational and technological systems.
- Provide educational opportunities in the field of fashion for career employment, advanced study and professional development.
- Calculate mark-ups, markdowns and open-to buy using formulas.

REQUIRED COURSES	UNITS
ENTRY LEVEL COURSES	
FD 3 Intro to Careers in Design/Merchandising	2
FD 5 Product Development	2
FD 9 Clothing Selection	3
FD 20 Introduction to Fashion Industry	3
Subtotal Units	10

IN ADDITION, complete the following INTERMEDIATE LEVEL COURSES

FD 10 Textiles Fibers and Fabrics	3
FD 22A Merchandising for a Profit I	1.5
FD 32 History of Fashion	3
FD 45 Digital Fashion Illustration	3
FD 200 Fashion Prediction/Promotion: Crit View	1
Subtotal Units	11.5

IN ADDITION, complete the following ADVANCED LEVEL COURSES

FD 23 Fashion/Merchandise Buying	3
FD 46 Advanced Digital Fashion Illustration	1.5
Subtotal Units	4.5
TOTAL UNITS	26

RECOMMENDED but not required courses:					
FD 24	Fundamentals of Apparel Construction	3	MKTG 41	Marketing Communications	3
IBUS 52	International Marketing	3	IBUS 1	Introduction to International Business	3
COSA 50	Intro to IT Concepts & Applications	4	OR		
Subtotal Units		10-13	IBUS 20	Export-Import Business Practices	3
TOTAL UNITS		46.5-50			

Certificate of Achievement, Fashion Merchandising (Plan Code: 3326)

This Certificate of Achievement will prepare students for careers in all phases of retailing and manufacturing in the growing California Fashion Industry. Students will be equipped for entry-level positions such as Buyer, Assistant Buyer, Merchandise Manager, Fashion Coordinator, Fashion Director, Display Specialist, Stylist, Advertising, Sales Promotion, Department Manager, Consumer Consultant, Store Manager, Fashion Illustrator, Area Manager plus various opportunities in Apparel Manufacturing and Textiles.

REQUIRED COURSES		UNITS
ENTRY LEVEL COURSES		
COSA 1	Computer Information Competency	1
FD 3	Intro to Careers in Design/Merchandising	2
FD 5	Product Development	2
FD 9	Clothing Selection	3
FD 20	Introduction to Fashion Industry	3
FD 24	Fundamentals of Apparel Construction	3
FD 200	Fashion Prediction/Promotion: Crit View	1
FACS 50	Consumer Awareness	3
OR		
FACS 64	Life Management	3
Subtotal Units		18

IN ADDITION, complete the following INTERMEDIATE LEVEL COURSES

FD 10	Textiles Fibers and Fabrics	3
FD 22A	Merchandising for a Profit I	1.5
FD 32	History of Fashion	3
FD 39A	Garment Technical Packages	1
FD 41	Fashion Promotion	2.5
FD 45	Digital Fashion Illustration	3
FD 46	Advanced Digital Fashion Illustration	1.5
OR		
FD 21	Quick Sketch Croquis Drawing	2
MKTG 40	Salesmanship	3
Subtotal Units		18.5-19

IN ADDITION, complete the following ADVANCED LEVEL COURSES

FD 23	Fashion/Merchandise Buying	3
FD 271WE	Work Experience-Fashion Design	1-4
Subtotal Units		8.5

MKTG 41	Marketing Communications	3
IBUS 1	Introduction to International Business	3
OR		
IBUS 20	Export-Import Business Practices	3
Subtotal Units		10-13
TOTAL UNITS		46.5-50

RECOMMENDED but not required courses:

FD 24	Fundamentals of Apparel Construction	3
IBUS 52	International Marketing	3
COSA 50	Intro to IT Concepts & Applications	4

Film

Students completing the program should be fully prepared to move on to a more advanced level in a post-secondary institution or in the workforce.

Associate in Arts (A.A.) Degree, Film (Plan Code: 1265)

Students gain a broader knowledge of film as a medium of mass communication and cultural artifact, as well as basic experience in film production practice and technique. The program provides lower division preparation for students interested in transfer to a baccalaureate degree in this field.

Program Student Learning Outcomes:

- Ability to synthesize lower-division level of principles and theories related to visual story telling using cinematic structure.
- A respect for film as a means of personal, cultural, or social expression synthesizing production technique and creative vision.

REQUIRED COURSES	UNITS
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ENTRY LEVEL COURSES

FILM 1	Introduction to Film Studies	3
FILM 40	Introduction to Screenwriting	3
Subtotal Units		6

IN ADDITION, complete the following INTERMEDIATE LEVEL COURSES

FILM 2A	Film History I	3
OR		
FILM 2B	Film History II	3
FILM 20	Fundamentals of Digital Film Production	3
R_TV 216	Non-Linear Video & Film Editing	2.5
Subtotal Units		8.5

IN ADDITION, complete TWO (2) courses from the following:

FILM 10	Film Genres	3
FILM 11	Film Directors and Artists	3
FILM 21	Intermediate Digital Film Production	3
FILM 25	Introduction to Digital Cinematography	3
R_TV 12	Television Lighting	2.5

Subtotal Units

5.5-6

TOTAL UNITS

20-20.5

RECOMMENDED but not required courses:

ART 31	Fundamentals of Art/Composition & Color	3
ART 42	Intro 3D & Multimedia Computergraphics	3
ENGL 26	Creative Writing	3
PHOT 32	Introduction to Digital Photography	4
R_TV 14	Electronic Field Production	3
R_TV 15	Advanced TV Production	2.5
R_TV 34	Music Video Production	2.5
TART 1	Introduction to Acting	3

**Certificate of Achievement, Digital Filmmaking
(Plan Code: 3257)**

The Digital Filmmaking program is designed to prepare students for entry-level and self-employment in the film and television fields. Students are given basic skills in all aspects of film and video production & post-production: camera operation, lighting and cinematography, sound recording, video editing, sound design and creation, color correction and visual effects. Emphasis is placed on hands on, experiential learning. Students are given access to professional level equipment to produce both individual and collaborative projects and gain the necessary skills to enter the entertainment workforce.

Program Student Learning Outcomes:

- Demonstrate an understanding of concept, design and creation of film projects.
- Demonstrate an ability to work collaboratively to produce film projects.
- Engage creativity and original thinking in the production of a film project.
- Develop a career path in the film and television industry.

REQUIRED COURSES		UNITS
FILM 1	Introduction to Film Studies	3
FILM 20	Fundamentals of Digital Film Production	3
FILM 25	Introduction to Digital Cinematography	3
R_TV 216	Non-Linear Video & Film Editing	2.5
R_TV 270WE	Work Exp.-Radio, TV, Film, Digital Media	3
R_TV 60	Pro Tools (Digital Audio Recording/Edit)	3
Subtotal Units		17.5

IN ADDITION, complete SIX (6) units from the following:

ART 48	Computer Art & Design for TV and Video	3
FILM 21	Intermediate Digital Film Production	3
FILM 40	Introduction to Screenwriting	3
Subtotal Units	6	
TOTAL UNITS	23.5	

Film, Television & Electronic Media

The Associate in Science in Film, Television and Electronic Media for Transfer is designed to provide students the opportunity to complete the lower-division major and general education preparation for transferring to a CSU as a Film, Television and Electronic Media major. The study of Film, Television and Electronic Media serves two purposes: it gives students the basic skills of media analysis and the basic technical skills and knowledge of media production. Students learn to analyze media and articulate the historical, social, and aesthetic functions of that media and also learn the basic production practices that go into making film/tv/web content. Coursework familiarizes students with classic film/tv/media works and standard production techniques to build a foundation for future production and/or analytical work. The goal of this curriculum is a comprehensive preparation for further academic study and ultimately a baccalaureate degree for those considering professional careers and/or admission to a graduate program.

**Associate in Science in Film, Television, and Electronic Media for Transfer (A.S.-T.)
(Plan Code: 5507B/C)**

Program Student Learning Outcomes:

- Analyze film, television and/or media works for formal and thematic meaning.

- Demonstrate basic operational skills of film, television, and/or media production and post-production technologies.

REQUIRED CORE COURSES

Complete TWO (2) courses from the following:

		UNITS
R_TV 1	Introduction to Broadcasting	3
FILM 1	Introduction to Film Studies	3
R_TV 4	Writing & Production Planning	3
OR		3
FILM 40	Introduction to Screenwriting	3
Subtotal Units		6

IN ADDITION, complete ONE (1) course from each area in LIST A:

LIST A

AREA 1: Audio

R_TV 60	Pro Tools (Digital Audio Recording/Edit)	3
R_TV 21	Radio Production	3
Subtotal Units		3

AREA 2: Video or Film Production

FILM 20	Fundamentals of Digital Film Production	3
OR		3
R_TV 14	Electronic Field Production	3
R_TV 13	Television Production	3
FILM 21	Intermediate Digital Film Production	3
Subtotal Units		3

IN ADDITION, complete ONE (1) course from LIST B:

LIST B

Any LIST A course not already used		3
ART 10	Art Appreciation	3
ART 2	Art and Civilization	3
FILM 2A	Film History I	3
FILM 2B	Film History II	3
Subtotal Units		3

IN ADDITION, complete ONE (1) course from LIST C:

LIST C

Any LIST A or LIST B course not already used		3
ART 48	Computer Art & Design for TV and Video	3
R_TV 8	Introduction to Media Production	3
R_TV 37	Radio/Television Management and Sales	3
FILM 10	Film Genres	3
FILM 11	Film Directors and Artists	3
Subtotal Units		3
TOTAL UNITS		18

Fire Science

The Fire Science program prepares students for careers in the fire service and enhances skills for those who are currently employed in that area.

**Associate in Science (A.S.) Degree, Fire Science
(Plan Code: 2805)**

Students are educated and trained in the technical fields relating to fire and safety practices. This program also provides partial lower division preparation for the baccalaureate degree in this field. This Associate Degree will prepare students for entry to a fire academy and for career advancement for those already employed in a fire-related industry.

Program Student Learning Outcomes:

- Explore the history, development, structure, and functions of the American fire service.
- Analyze, interpret, and evaluate prevention/protection/fire-fighting theories, policies, practices, and procedures to develop strategies to prevent, control, and fight fires.

REQUIRED COURSES

		UNITS
FIRE 1	Fire Protection Organization	3
FIRE 2	Fire Prevention Technology	3
FIRE 3	Fire Protection Equipment and Systems	3
FIRE 4	Building Construction	3
FIRE 5	Fire Behavior and Combustion	3
Subtotal Units		15
IN ADDITION, complete NINE (9) units from the following:		
FIRE 53	Fire Hydraulics	3
FIRE 54	Hazardous Materials 1	3
FIRE 57	Introduction to Tactics and Strategy	3
FIRE 58	Intro to Fire Company Administration	3
FIRE 61	Rescue Practices	3
FIRE 62	Fire Apparatus & Equipment	3
FIRE 64	Hazardous Materials 2	3
FIRE 65	Fundamental of Fire Safety	3
FIRE 240	Firefighter/Physical Agility	.5
EMT 251	Emergency Medical Technician	4
EMT 251L	Emergency Medical Technician Lab	2
PUBAD 1	Introduction to Public Administration	3
Subtotal Units		9
TOTAL UNITS		24

Certificate of Achievement, Fire Science (Plan Code: 3805)

This Certificate of Achievement will prepare students for entry to a fire academy and for an entry-level position in private and public fire-related occupations.

Program Student Learning Outcomes:

- Demonstrate an understanding and ability to recognize and apply preventive and proactive measures in fire protection.

REQUIRED COURSES—Complete the 24 units of required courses as listed in the Associate Degree in Fire Science major requirements.

Floral Design

The Floral Design program is the development of student competency for employment as floral designers.

Associate in Arts (A.A.) Degree, Floral Design (Plan Code: 1328)

The Associate in Arts, Floral Design will prepare students to become a salesperson, manager or owner of a floral shop. The certificate will help students prepare for CCF (California Certified Florist) and AIFD (American Institute of Floral Designers) certification. The degree will also provide students with a broad-based education that will prepare them for global citizenry.

Program Student Learning Outcomes:

- Develop foundational knowledge and skills for the design and production of industry acceptable floral displays.

REQUIRED COURSES		UNITS
ENTRY LEVEL COURSES		
FLO 286A	Introduction to Floral Design: Fall Flowers	2
FLO 286B	Introduction to Floral Design: Spring Flowers	2
MGMT 80	Small Business Entrepreneurship	3
OR		
MKTG 40	Salesmanship	3

IN ADDITION, complete FIVE (5) units from the following:

ART 30	Fundamentals of Art/Volume, Plane & Form	3
OR		
ART 31	Fundamentals of Art/Composition & Color	3
AND		
HORT 15A	Basic Horticulture	2
OR		
HORT 15B	Basic Horticulture	2
Subtotal Units		12

IN ADDITION, complete the following INTERMEDIATE LEVEL COURSES

FLO 287A	Intermediate Floral Design – Wedding	2
FLO 287B	Intermediate Floral Design – Sympathy	2
FLO 287C	Intermediate Floral Design – Banquet Holiday	2
Subtotal Units		
		6

IN ADDITION, complete the following ADVANCED LEVEL courses:

FLO 288	Advanced Floral Design	2
FLO 289	Applied Floral Shop Operation	3
FLO 290	Floral Creativity and Competition	.5
Subtotal Units		
		5.5

TOTAL UNITS	23.5
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Certificate of Achievement, Floral Design (Plan Code: 3328)

The Certificate of Achievement completer will also have the basic knowledge to become a salesperson, manager or owner of a floral shop. The certificate will help students prepare for CCF (California Certified Florist) and AIFD (American Institute of Floral Designers) certification.

Program Learning Outcomes:

- Develop foundational knowledge and skills for the design and production of industry acceptable floral displays.

REQUIRED COURSES—Complete the 23.5 units of required courses as listed in the Associate Degree in Floral Design major requirements.

Foreign Languages

The Foreign Languages program at Long Beach City College offers formal transfer requirement courses in Chinese, French, German, Italian, Japanese, and Spanish. The program is designed to teach students to communicate effectively in a foreign language and to appreciate culture; to promote international understanding and exchange; and to provide a pool of students to fill positions in the community.

Associate in Arts in Spanish for Transfer (A.A.-T.) Degree (Plan Code: 5010B/C)

The Associate in Arts in Spanish for Transfer Degree at Long Beach City College aligns with the college's mission to provide a transfer path for student success. It prepares both non-native students and heritage learners to communicate effectively in Spanish in a wide range of situations in both personal and professional settings. Students will broaden their cultural awareness and develop sensitivity to diverse Hispanic cultures within the global community. The skills obtained through this degree promote equitable learning and achievement, and will prepare a diverse population of students for career advancement and transfer to a four-year college or university.

Program Student Learning Outcomes:

- Students will demonstrate reading comprehension at the appropriate level in the target language.
- Students will demonstrate aural comprehension at the appropriate level in the target language.
- Students will formulate ideas orally at the appropriate level in the target language.
- Students will formulate ideas in writing at the appropriate level in the target language.

REQUIRED CORE COURSES		UNITS
SPAN 1	Elementary Spanish	5
SPAN 2	Elementary Spanish	5
SPAN 3	Intermediate Spanish	5
OR		
SPAN 9/9H	Spanish for Spanish Speakers/Honors	5
SPAN 4	Intermediate Spanish	5
OR		
SPAN 10/10H	Spanish for Spanish Speakers/Honors	5

IN ADDITION, complete ONE (1) course from LIST A:

LIST A

SPAN 25A	Advanced Spanish: Culture in Literature	3
SPAN 25B	Advanced Spanish: History	3
SPAN 25C	Advanced Spanish: Politics, Current Events	3
SPAN 25D	Advanced Spanish: Literature	3
TOTAL UNITS		23

Associate in Arts (A.A.) Degree, Foreign Languages (Plan Code: 1420)

Students following the Proficiency Emphasis develop a competency in at least one foreign language, providing an important entry-level skill for those aspiring to work in the international arena as well as preparing for baccalaureate work. The degree would benefit those wishing to enter a variety of industries or business settings that compete in an international market, and may prepare students for transfer to a four-year university in a foreign language program. The degree also offers an added dimension of cultural knowledge and understanding in regions where the language is spoken.

Program Learning Outcomes:

- Students will demonstrate reading comprehension at the appropriate level in the target language.
- Students will demonstrate aural comprehension at the appropriate level in the target language.
- Students will formulate ideas orally at the appropriate level in the target language.
- Students will formulate ideas in writing at the appropriate level in the target language, excluding levels 1 and 2.

PROFICIENCY EMPHASIS

Options in French, Japanese, and Spanish at the Intermediate or Advanced Level. For students who are studying French, Japanese or Spanish and who want to achieve a level of competency for baccalaureate work, and/or to combine their foreign languages with another skill.

REQUIRED COURSES	UNITS
Complete FIFTEEN (15) units from ONE LANGUAGE (French, Japanese, or Spanish):	
Elementary Language 1 (FREN, JAPAN, SPAN)	5
Elementary Language 2 (FREN, JAPAN, SPAN)	5

		REQUIRED COURSES	UNITS	
Intermediate Language 3 (FREN, JAPAN, SPAN)	5	Complete FIFTEEN (15) units from the following:		
OR				
SPAN 9/9H Spanish for Spanish Speakers/Honors	5	JAPAN 1 Elementary Japanese	5	
Intermediate Language 4 (FREN, JAPAN, or SPAN)	5	JAPAN 2 Elementary Japanese	5	
OR		JAPAN 3 Intermediate Japanese	5	
SPAN 10/10H Spanish for Spanish Speakers/Honors	5	JAPAN 4 Intermediate Japanese	5	
Subtotal Units	15	Subtotal Units	15	
IN ADDITION, complete FIVE to SIX (5-6) units from the following or an additional required course not already used:		IN ADDITION, complete THREE (3) units from the following:		
SPAN 8 Spoken Spanish	3	ART 5 History of Asian Art	3	
SPAN 25A Adv. Spanish: Culture in Literature	3	ANTHR 2 Cultural Anthropology	3	
SPAN 25B Adv. Spanish: History	3	ANTHR 4 Linguistic Anthropology	3	
SPAN 25C Adv. Spanish: Politics, Current Events	3	HIST 9B History of Japan and Korea	3	
SPAN 25D Adv. Spanish: Literature	3	LING 1 Linguistics 1	3	
FREN 25A Advanced French: Culture in Literature	3	LING 3 Introduction to World Languages	3	
LING 1 Linguistics 1	3	Subtotal Units	3	
LING 3 Introduction to World Languages	3	TOTAL UNITS	18	
Subtotal Units	5-6			
TOTAL UNITS	20-21			

Associate in Arts (A.A.) Degree, Japanese (Plan Code: 1964)

The Associate in Arts in Japanese at LBCC aligns with the college's mission to provide a transfer path for student success. It prepares students to communicate effectively in Japanese in a wide range of situations in both personal and professional settings. Students will broaden their cultural awareness and develop sensitivity to the Japanese culture within the global community. The skills obtained through this degree promote equitable learning and achievement, and will prepare a diverse population of students for career development and transfer to a four-year college or university. Japanese companies are some of the largest companies in the world, requiring knowledge of the Japanese language and culture. Students who enter the program with advanced skills may complete the Prerequisite Challenge form to enter a higher level of language study in the program.

Program Student Learning Outcomes:

- Demonstrate reading comprehension at the appropriate level.
- Demonstrate aural comprehension at the appropriate level.
- Formulate ideas orally at the appropriate level.
- Formulate ideas in writing at the appropriate level.

Certificate of Achievement, Japanese (Plan Code: 3426)

The Certificate of Achievement in Japanese certifies that the student can communicate effectively, both verbally and in writing, in a wide range of situations, in both professional and personal settings. Students who enter the program with advanced skills may complete the Prerequisite Challenge form to enter a higher level of language study in the program.

Program Learning Outcomes:

- Demonstrate reading comprehension at the appropriate level.
- Demonstrate aural comprehension at the appropriate level.

REQUIRED COURSES—Complete the 18 units of required courses listed in the Associate Degree in Japanese major requirements.

Certificate of Achievement, French (Plan Code: 3427)

The Certificate of Achievement in French certifies that the student can communicate effectively, both verbally and in writing, in a wide range of situations, in both professional and personal settings. Students who enter the program with advanced skills may complete the Prerequisite Challenge form to enter a higher level of language study in the program.

Program Student Learning Outcomes:

- Students will demonstrate reading comprehension at the appropriate level.
- Students will demonstrate aural comprehension at the appropriate level.

REQUIRED COURSES**UNITS**

Complete THIRTEEN to FIFTEEN (13-15) units from the following:

FREN 1	Elementary French	5
FREN 2	Elementary French	5
FREN 3	Intermediate French	5
FREN 4	Intermediate French	5
FREN 25A	Advanced French: Culture in Literature	3

Subtotal Units**13-15**

IN ADDITION, complete THREE (3) units from the following:

HIST 1A/1AH	History: Western (European) Civilizations/ Honors	3
HIST 1B/1BH	History: Western (European) Civilizations/ Honors	3
HUMAN 1/1H	Comparative World Cultures/Honors	3
LING 1	Linguistics 1	3
LING 3	Introduction to World Languages	3
PHIL 9	Introduction to Existentialism	3

Subtotal Units**3****TOTAL UNITS****16-18**

Certificate of Achievement, Spanish (Plan Code: 3428)

The Certificate of Achievement in Spanish certifies that the student can communicate effectively, both verbally and in writing, in a wide range of situations, in both professional and personal settings. Students who enter the program with advanced skills may complete the Prerequisite Challenge form to enter a higher level of language study in the program.

Program Student Learning Outcomes:

- Students will demonstrate reading comprehension at the appropriate level.
- Students will demonstrate aural comprehension at the appropriate level.

REQUIRED COURSES**UNITS**

Complete FIFTEEN to SIXTEEN (15-16) units from the following:

SPAN 1	Elementary Spanish	5
SPAN 2	Elementary Spanish	5
SPAN 3	Intermediate Spanish	5
SPAN 4	Intermediate Spanish	5
SPAN 8	Spoken Spanish	3
SPAN 9/9H	Spanish for Spanish Speakers/Honors	5
SPAN 10/10H	Spanish for Spanish Speakers/Honors	5
SPAN 25A	Adv. Spanish: Culture in Literature	3
SPAN 25B	Adv. Spanish: History	3
SPAN 25C	Adv. Spanish: Politics, Current Events	3
SPAN 25D	Adv. Spanish: Literature	3

Subtotal Units**15-16**

IN ADDITION, complete THREE (3) units from the following:

ART 11	Latin American Art and Architecture	3
HIST 8A/8AH	History of the Americas/Honors	3
HIST 18	History of Mexico	3
HUMAN 1/1H	Comparative World Cultures/Honors	3
LING 1	Linguistics 1	3
LING 3	Introduction to World Languages	3

Subtotal Units**3****TOTAL UNITS****18-19**

Gender and Sexuality Studies

Certificate of Achievement, Gender and Sexuality Studies (Plan Code: 3429)

The Long Beach City College Gender and Sexuality Certificate of Achievement is designed to teach the fundamentals of theory and knowledge relevant to gender and sexuality. The program will prepare students to be more aware of systemic power structures and how to promote inclusivity and equity within those structures. Some courses may be double counted to fulfill general education area requirements that will aid in transfer. Students can earn this certificate by completing the 18 units of required course work in the various fields listed on the certificate.

Program Student Learning Outcomes:

- Identify and synthesize the theoretical and practical knowledge of gender and sexuality studies in various social sciences areas, history, and health education.

REQUIRED COURSES		UNITS	California State University General Education-Breadth (CSUGE-B)
HIST 25	History of American Woman	3	
PSYCH 10	Human Sexuality	3	
OR		3	Students must complete a minimum of 39 units used to satisfy the California State University General Education Breadth (CSUGE-B) requirements (Plan B). Students must complete all the requirements for full certification of the breadth requirements, which includes a grade of "C" or better in Oral Communication, Written Communication, Critical Thinking, and Mathematical Concepts. Consult with a Long Beach City College counselor or see the appropriate requirements listed in Plan B.
HLED 10	Human Sexuality	3	
SOCIO 17	Introduction to Sociology of Gender	3	
Subtotal Units		9	
IN ADDITION, complete NINE (9) units from the following:			
PHIL 1	Philosophy of LGBTQIA+ Studies	3	
PHIL 10	Introduction to Feminist Philosophy	3	
HLED 4	Women's Health Issues	3	
HLED 5	Men's Health Issues	3	
Subtotal Units		9	
TOTAL UNITS		18	

General Education

Certificate of Achievement, CSU GE Breadth (Plan Code: 3000)

The Long Beach City College Certificate of Achievement in CSUGE Breadth will provide students with the required general education coursework needed for transfer to a four-year university in California. The general education pattern for CSU incorporates a wide variety of disciplines in the areas of written and oral communication, quantitative reasoning, critical thinking, science, social science, humanities, arts, and personal growth and development. Upon completion, students will have fulfilled the minimum lower division general education requirements for a Bachelors' degree, thereby allowing them to focus on their upper-division curriculum in their major field of concentration after transfer.

Program Student Learning Outcomes:

- Synthesize information provided through a variety of disciplines and determine the relationship between them while preparing for transfer to a California State University institution.
- Develop skills, comprehension, and information in oral and written communication provided through a variety of disciplines.

Students may earn a Certificate of Achievement in General Education after completed the following transfer General Education requirements below.

California State University General Education-Breadth (CSUGE-B)

Students must complete a minimum of 39 units used to satisfy the California State University General Education Breadth (CSUGE-B) requirements (Plan B). Students must complete all the requirements for full certification of the breadth requirements, which includes a grade of "C" or better in Oral Communication, Written Communication, Critical Thinking, and Mathematical Concepts. Consult with a Long Beach City College counselor or see the appropriate requirements listed in Plan B.

Certificate of Achievement, IGETC (Plan Code: 3001)

The Long Beach City College Certificate of Achievement in IGETC will provide students with the required general education coursework needed for transfer to a four-year university in California. The IGETC pattern CSU incorporates a wide variety of disciplines in the areas of written and oral communication, quantitative reasoning, critical thinking, science, social science, humanities, arts. Upon completion, students will have fulfilled the minimum lower division general education requirements for a Bachelors' degree, thereby allowing them to focus on their upper-division curriculum in their major field of concentration after transfer.

Program Student Learning Outcomes:

- Synthesize information provided through a variety of disciplines and determine the relationship between them while preparing for transfer to a California State University or University of California institution.
- Develop skills, comprehension, and information in oral and written communication provided through a variety of disciplines.

Students may earn a Certificate of Achievement in General Education after completing the following transfer General Education requirements below.

Intersegmental General Education Transfer Curriculum (IGETC)

Students must complete a minimum of 34 units used to satisfy the Intersegmental General Education Transfer Curriculum (IGETC) requirements (Plan C).

Students must receive full certification of the IGETC pattern, which requires a minimum grade of "C" or better in each IGETC course. Consult with a Long Beach City College counselor or see the appropriate requirements listed in Plan C.

Geography

Geography is a unique spatial science that synthesizes interactions between human society and physical environments to develop a broad understanding of the distribution and organization of both physical and human landscapes and environments. Geography students develop strong analytical and communication skills, including methods of geographic observation, data collection, analysis, mapping, modeling and reporting of findings.

Associate in Arts in Geography for Transfer Degree (A.A.-T.) (Plan Code: 5009B/C)

The Department of Physical Science offers an Associate in Arts in Geography for Transfer Degree. The Transfer degree assures enrollment and transfer opportunities at California State Universities. The geography major provides students with a comprehensive knowledge of theoretical concepts of geography and associated knowledge and skills. Geography majors develop understanding of the spatial organization of physical and human landscapes, interactions between human society and the physical environment, as well as the meanings that people bring to their place in the world. Concentrations include: physical geography, and weather and climate; human geography, including world regional geography, the global economy, and geography of California; technical skills: use and application of Geographic Information Systems, and field techniques in geography. The Geography major is preparation for general education, and meaningful employment in a wide variety of interesting occupations. It prepares students for participation in an increasingly diverse and globalized world.

Program Student Learning Outcomes:

- Apply scientific research methods and technologies to observe, collect and analyze geographic data and information regarding human-environment interactions.

- Communicate an understanding of the importance of geographical processes and spatial interactions.

REQUIRED CORE COURSES		UNITS
PGEOG 1	Physical Geography	3
GEOG 2	Elements of Cultural Geography	3
OR		
GEOG 40	World Regional Geography	3
Subtotal Units		6
IN ADDITION, complete TWO to THREE (2-3) courses from LIST A for a subtotal of SIX to NINE (6-9) units:		
LIST A		
PGEOG 1L	Physical Geography Lab	1.5
GEOG 48	Geography of California	3
GEOG 10	Intro. to Geographic Information Systems	3
PGEOG 2	Weather and Climate	3
Subtotal Units		6-9
IN ADDITION, complete TWO (2) courses from LIST B:		
LIST B		
Any LIST A course not already used		6-9
GEOG 5	The Global Economy	3
OR		
ECON 5	The Global Economy	3
STAT 1/1H	Elementary Statistics/Honors	4
ANTHR 2/2H	Cultural Anthropology/Honors	3
GEOL 2	General Geology, Physical	3
Subtotal Units		6-7
TOTAL UNITS		18-22

Geology

The Department of Physical Science offers an Associate in Science in Geology for Transfer Degree. The Transfer degree assures enrollment and transfer opportunities at California State Universities. The geology major at LBCC provides students with authentic laboratory and field experiences that serve as the foundation for geologic understanding and reasoning. The Geology program offers several courses that prepare geology students for upper-division geology courses offered at 4-year institutions.

Associate in Science in Geology for Transfer Degree (A.S.-T.) (Plan Code: 5503B/C)

The Associate in Science in Geology for Transfer degree at Long Beach City College is designed to prepare students with a general education in the

principles, concepts and methodologies of geology. This degree is designed to increase students' understanding of the earth, and to continue their education toward upper division courses in the Earth Sciences. Students will have guaranteed admission to the CSU system, but not to a particular campus or major. The Associate in Science in Geology for Transfer degree will prepare students for meaningful career employment and will facilitate transfer in a related major if desired.

Program Student Learning Outcomes:

- Differentiate between unsupported opinion and verifiable scientific fact supported by observations, experiments, and scientific theory.
- Demonstrate a basic understanding of the field of geology by applying basic geologic concepts verbally and in writing.

REQUIRED CORE COURSES		UNITS
GEOL 1/1H	General Physical Geology/Honors	4.5
OR		
GEOL 2	General Geology, Physical	3
AND		
GEOL 2L	General Geology, Physical Lab	1.5
GEOL 3/3H	Historical Geology/Honors	4.5
CHEM 1A	General Chemistry	5.5
CHEM 1B	General Chemistry	5.5
MATH 60/60H	First Calculus Course/Honors	5
MATH 70/70H	Second Calculus Course/Honors	5
TOTAL UNITS		30

History

The History Department offers the Associate in Arts in History for Transfer Degree at Long Beach City College which provides students with a fundamental knowledge of historical events, historical literacy, and historical thinking. Upon completion of the degree, students will also gain the knowledge, skills, civic engagement abilities and cultural sensitivity that will allow them to be successful as citizens in a multicultural society. Furthermore, this degree supplies students with a basic understanding of what it means to be a historian. Finally, students completing the degree will gain the necessary skills needed to succeed after transfer to a California State University Campus (CSU) or any other 4-year college.

Associate in Arts in History for Transfer Degree (A.A.-T.) (Plan Code: 5006B/C)

The Associate in Arts in History for Transfer Degree prepares students for transfer into the CSU system to complete a baccalaureate degree in History or a similar major. Upon completion of the Associate in Arts in History for Transfer Degree, a student will be prepared to complete a baccalaureate degree in History or a similar major because the proposed courses for this associate degree meet all the requirements specified in section 66746 of the California Educational Code.

Program Student Learning Outcomes:

- Students will develop the ability to critically analyze topics in History using a variety of primary and secondary sources and understand the causes and effects of historical events, thereby identifying and articulating problems, theses, arguments, evidence and conclusions about the significance of historical change and continuity over time.
- Students will develop an understanding of their roles in society, take responsibility for their own actions, and make ethical decisions in complex situations.
- Students will be able to articulate similarities and differences among cultures, times, and environments, demonstrating an understanding of cultural pluralism, as well as the value the importance of diverse perspectives in history.

REQUIRED CORE COURSES		UNITS
HIST 10/10H	Hist./Early America (Colonial-Reconstr)/Honors	3
HIST 11/11H	Hist./Modern America (Reconstr-Present)/Honors	3
Subtotal Units		6
IN ADDITION, complete TWO (2) courses from LIST A:		
LIST A		
HIST 1A/1AH	History of Western (European) Civilization/ Civilization/Honors	3
OR		
HIST 2B	World History to 1500	3
HIST 1B/1BH	History of Western (European) Civilization/ Honors	3
OR		
HIST 2C	World History Since 1500	3
Subtotal Units		6

IN ADDITION, complete ONE (1) course from each Area in LIST B:

Area 1 Diversity

Any LIST A course not already used	3
HIST 9A History of China	3
HIST 9B History of Japan & Korea	3
HIST 9C History of India & Southeast Asia	3
HIST 18 History of Mexico	3
HIST 25 History of the American Women	3
HIST 27A African American History to 1877	3
HIST 27B African American History 1877 to present	3
Subtotal Units	3

Area 2

Any LIST A course not already used	3
HIST 5A History of England & Great Britain	3
HIST 5B History of England & Great Britain	3
HIST 8A/8AH History of the Americas/Honors	3
HIST 8B/8BH History of the Americas/Honors	3
HUMAN 1/IH Comparative World Cultures/Honors	3
OR	
SOCSC 1/IH Comparative World Cultures/Honors	3
HUMAN 7 American Pluralism and Identity	3
OR	
SOCSC 7 American Pluralism and Identity	3
Subtotal Units	3
TOTAL UNITS	18

Horticulture

The Horticulture program provides students with the training and practical experience for an entry level position as well as continuing education for those working in the horticulture industry.

Associate in Science (A.S.) Degree, Horticulture (Plan Code: 2962)

This field of concentration is designed to furnish students with knowledge of the entry-level skills necessary to embark upon a career in the horticulture industry. It includes emphasis on practical applications leading to career advancement. This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection may also facilitate transfer in a related major.

Program Student Learning Outcomes:

- Distinguish 100 landscape plants suitable for different landscape situations with proper cultural practices.
- Demonstrate safe and efficient competence with hand and power tools used in the trade.
- Demonstrate fundamental technical skills to cultivate and manage edible and ornamental plants in horticultural production systems.
- Demonstrate fundamental landscaping principles to layout and install residential gardens.

REQUIRED COURSES	UNITS
HORT 11A Plant Identification: Trees	3
HORT 11B Plant Identification: Shrubs	3
HORT 11C Plant Identification: Herbaceous	3
HORT 11D Plant Identification: Tropicals	3
HORT 15A Basic Horticulture	2
OR	
HORT 15B Basic Horticulture	2
Subtotal Units	14
IN ADDITION, complete TWENTY (20) units from the following:	
BIO 5 Plant Biology	4
FLO 286A Introduction to Floral Design: Fall Flowers	2
FLO 286B Introduction to Floral Design: Spring Flowers	2
HORT 15A Basic Horticulture	2
OR	
HORT 15B Basic Horticulture	2
HORT 19 Turf Management	4
HORT 21 Principles of Landscape Design	3
HORT 26A Plant Propagation-Spring	4
HORT 26B Plant Propagation-Fall	4
HORT 30 Integrated Pest Management	3
HORT 202 Principles of Pruning	4
HORT 223 Landscape Construction	4
HORT 227 Interior Plant Design/Installation/Maint.	2
HORT 430 Landscape Maintenance	4
KINPP 23 First Aid and Safety	3
MGMT 58 Leadership and Supervision	3
MGMT 80 Small Business Entrepreneurship	3
MKTG 47 Essentials of Marketing	3
Subtotal Units	20
TOTAL UNITS	34

Certificate of Achievement, Horticulture (Plan Code: 3962)

This Certificate of Achievement will prepare students for an entry-level position in a variety of horticulture/landscape/nursery industry positions and will serve as a foundation for specialization.

Program Student Learning Outcomes:

- Distinguish 100 landscape plants suitable for different landscape situations with proper cultural practices.
- Demonstrate safe and efficient competence with hand and power tools used in the trade.
- Demonstrate fundamental technical skills to cultivate and manage edible and ornamental plants in horticultural production systems.
- Demonstrate fundamental landscaping principles to layout and install residential gardens.

REQUIRED COURSES—Complete the 34 units of required courses as listed in the Associate Degree in Horticulture major requirements.

Human Services

The Human Services program prepares students for careers in the helping professions, may prepare students for the first two years of their transferable Human Services education and enhance the skills of persons already employed in this field. In addition, students will be provided with several personal/interpersonal skills needed to live healthy lives and deal with the stressful demands of daily living.

Associate in Arts (A.A.) Degree, Human Services Addiction Studies (Plan Code: 1811)

This Associate Degree in Human Services Addiction Studies will prepare students for an entry-level position in the addiction treatment and recovery field. Completing the coursework for this program will prepare students for certification as a Certified Addiction Treatment Counselor (CATC). The Program is accredited by the California Alcohol and Drug Education (CAADE). Students interested in state-level certification will need to pass a state examination. The program's coursework can also assist career advancement for those already employed in occupations related to addiction counseling and

treatments. Students may also learn the skills and knowledge necessary to transfer to upper division programs in social work, psychology, or human services.

Program Student Learning Outcomes:

- Develop a psychosocial treatment plan for a client.
- Demonstrate knowledge of key theories and approaches underlying human services intervention and prevention models for diverse populations with drug use disorders.

REQUIRED CORE COURSES		UNITS
HS 41	Introduction to Chemical Dependency	3
HS 43	Case Management: Treatment & Aftercare	3
HS 46	Physiology & Pharmacology of Drugs	3
HS 47	Intervention, Treatment & Recovery	3
HS 48	Group & Family Process	3
HS 50	Law and Ethics	3
HS 72A	Field and Instruction Seminar I	3.5
HS 72B	Field and Instruction Seminar II	3.5
HS 153	Multicultural and Diverse Populations	3
HS 162	Addiction Counseling Skills	3
HS 252	Co-Occurring Disorders	3
PSYCH 1/H	Introduction to Psychology/Honors	3
PSYCH 14	Abnormal Psychology	3
TOTAL UNITS		40

Certificate of Achievement, Human Services Addiction Studies (Plan Code: 3811)

This Certificate of Achievement in Human Services Addiction Studies will prepare students for entry-level occupations in the field of addiction treatment and recovery field. Completing the coursework for this program will prepare students for certification as a Certified Addiction Treatment Counselor (CATC). Students interested in state-level certification must take additional courses required to be eligible for the state examination. Completing this certificate may also prepare the student for the associate degree in Human Services Addiction Studies.

Program Student Learning Outcomes:

- Demonstrate an ability to work with a diverse population in resolving chronic and crisis issues that impact family, health, employability and social standing.

- Demonstrate knowledge of key theories and approaches underlying human services intervention and prevention models for population with drug use disorders, linking participants to related resources for treatment, locating and providing resources for social services and helplines for treatment and prevention, understand how culture impacts help seeking and recovery, learning advocacy against the stigma surrounding drugs and society.

REQUIRED COURSES—Complete the 40 units of required courses as listed in the Associate Degree in Human Services Addiction Studies major requirements.

Associate in Arts (A.A.) Degree, Human Services Generalist (Plan Code: 1810)

This Associate Degree will prepare students for an entry-level position in the human services/social work field and for career advancement for those already employed in these occupations. Jobs may include case management, care giver, advocate, and activities coordinator. Students learn the skills and knowledge necessary to potentially transfer to upper division programs in social work or human services and to be employed at the paraprofessional entry level in social work and human services agencies.

Program Student Learning Outcomes:

- Develop a psychosocial treatment plan for a client.
- Analyze information and assess level of crisis intervention needed to best meet client needs.

REQUIRED CORE COURSES		UNITS
HS 1	Introduction to Social Work	3
HS 50	Law and Ethics	3
HS 43	Case Management: Treatment & Aftercare	3
HS 48	Group & Family Process	3
Subtotal Units		12
IN ADDITION, complete FOUR (4) courses from the following:		
HS 45	Stress Management for Case Managers	3
HS 207	Development of Helping/Listening Skills	3
HS 7	Introduction to Victimology	3
HS 252	Co-Occurring Disorders	3
HS 242	Conflict Resolution/ Mediation	3

HS 260	Domestic Violence Intervention Strategies	3
HS 15	Social Welfare: People with Disabilities	3
HS 41	Introduction to Chemical Dependency	3
HS 26	Introduction to Gerontology	3
HS 72A	Field Instruction and Seminar I	3.5
Subtotal Units		12-12.5

TOTAL UNITS **24-24.5**

Certificate of Achievement, Human Services Generalist (Plan Code: 3810)

This Certificate of Achievement will prepare students for an entry-level position in the human services/social work field and for career advancement for those already employed in these occupations. Jobs may include case management, care giver, advocate, and activities coordinator. Students learn the skills and knowledge necessary to potentially transfer to upper division programs in social work or human services and to be employed at the paraprofessional entry level in social work and human services agencies.

Program Student Learning Outcomes:

- Demonstrate an ability to work with a diverse population in resolving chronic and crisis issues that impact family, health, employability and social standing.

REQUIRED COURSES-Complete the 24-24.5 units of required courses as listed in the Associate Degree in Human Services Generalist major requirements.

Certificate of Accomplishment, Alcohol and Chemical Dependency (Plan Code: 4067)

Completion of this certificate will provide students with the knowledge, training and skills needed to identify, assess and refer affected individuals with substance abuse issues to appropriate treatment.

Program Student Learning Outcomes:

- Demonstrate knowledge of history of abuse of alcohol and other mood altering substance and examine how people develop the ability to abuse and become addicted to drugs as well as other behavior, apply the psychological, social and physical contributions to addiction, understand the applications of treatment and intervention for drug use disorder, understand the cultural factors in drug use and chemical dependency, learn to

examine drug related disorders and social factors with a scientific and data and empirical evidence based theoretical approaches. This program will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification tests.

REQUIRED COURSES		UNITS
HS 41	Introduction to Chemical Dependency	3
HS 43	Case Management: Treatment & Aftercare	3
HS 46	Physiology & Pharmacology of Drugs	3
HS 48	Group & Family Process	3
HS 50	Law & Ethics	3
TOTAL UNITS		15

Certificate of Accomplishment, Co-Occurring Disorders – Level One (Plan Code: 4811)

Completing this certificate will give students the knowledge, training and skills needed to identify, assess and refer affected individuals who have both substance abuse and mental health issues to appropriate treatment. The Co-Occurring Disorders – Level One Certificate is a complement to all of the Human Services certificates.

Program Student Learning Outcomes:

- Students demonstrate ability to identify symptoms of co-occurring disorders, develop appropriate treatment planning and caseload management, engage in relapse prevention and symptoms management.

REQUIRED COURSES		UNITS
HS 46	Physiology & Pharmacology of Drugs	3
HS 47	Intervention, Treatment & Recovery	3
HS 252	Co-Occurring Disorders	3
PSYCH 1	Introduction to Psychology	3
PSYCH 14	Abnormal Psychology	3
TOTAL UNITS		15

Journalism

The Journalism program prepares students with a body of knowledge and a system of inquiry, scholarship and training for careers in which they are accountable to the public interest for their knowledge, ethics, competence and service; to citizens, clients or consumers for their competencies and the quality of their work; and to employers for their performance.

Associate in Arts in Journalism for Transfer Degree (A.A.-T.) (Plan Code: 5014B/C)

The Associate in Arts in Journalism for Transfer degree is designed to provide students with exciting hands-on media training for students interested in journalism or other mass communication career options. Courses such as Beginning Newswriting and Reporting, Intro to Global Communication, Multimedia Newsroom, Photojournalism and Magazine Feature Writing prepare students to become strong researchers, information gatherers, vital communicators and advocates needed today in industries such as journalism, reporting, news production, advertising, media relations, public information and other forms of mass communications. Students also develop important technical skills in industry software and learn vital production processes while building social skills. Students are trained to be knowledgeable of the variety of jobs, functions and production process of the mass media industry. They will be able to produce quality media content based on current media standards and they will understand the role of journalism and mass media in society. The study of journalism develops critical reading, writing, and thinking skills that are crucial for success at the university level. The overall mission of this program is to aid students in developing the requisite knowledge and skills to excel upon transfer to the CSU and UC systems.

Program Student Learning Outcomes:

- Gather and prepare material accurately and fairly while meeting deadlines.
- Apply teamwork skills to publish a newspaper, magazine, or website.

REQUIRED CORE COURSES	UNITS	REQUIRED COURSES	UNITS
JOURN 10 Intro to Global Media Communications	3	JOURN 1A Digital Design and Publication	3
JOURN 20 Beginning Newswriting and Reporting	4	OR	
JOURN 80 Multimedia Newsroom: News	4	JOURN 6 Magazine Writing	3
Subtotal Units	11	JOURN 10 Intro to Global Media Communications	3
IN ADDITION, complete ONE (1) course from LIST A:		JOURN 20 Beginning Newswriting and Reporting	4
LIST A		JOURN 25 Free-Lance Writing	3
JOURN 5 Introduction to Public Relations	4	JOURN 35 Photojournalism	3
JOURN 35 Photojournalism	3	OR	
JOURN 86 Multimedia Editors: Design	4	JOURN 36 Digital Photojournalism	3
JOURN 87 Multimedia Editors: Visuals	4	Subtotal Units	16
JOURN 88 Multimedia Editor Training: Management	4	IN ADDITION, complete TWO (2) courses from the following:	
Subtotal Units	3-4	JOURN 40 Social Media in Journalism	3
IN ADDITION, complete TWO (2) courses from LIST B:		JOURN 81 Multimedia Newsroom: Features	4
LIST B		JOURN 82 Multimedia Newsroom: Profiles	4
JOURN 1A Digital Design and Publication	3	JOURN 83 Multimedia Newsroom: Politics	4
STAT 1/H Elementary Statistics/Honors	4	Subtotal Units	7-8
COMM 45 Elements of Persuasion	3	TOTAL UNITS	23-24
ECON 1/H Macro Economic Analysis/Honors	3		
OR			
ECON 2/H Micro Economic Analysis/Honors	3		
POLSC 1/H Introduction to Government/Honors	3		
POLSC 2/H Comparative Government/Honors	3		
ENGL 3/H Argumentative and Critical Writing/Honors	4		
PHIL 12 Introduction to Logic	3		
OR			
PHIL 22 Symbolic Logic	3		
COMM 60 Elements of Argumentation and Debate	3		
Subtotal Units	6-7		
TOTAL UNITS	20-22		

Associate in Arts (A.A.) in Journalism – Newspaper/Magazine (Plan Code: 1411)

This field of concentration, with an emphasis in newspapers and magazines, provides a basic program for students interested in careers requiring journalistic training, such as newspaper or Internet reporting, magazine or free-lance writing.

Program Student Learning Outcomes:

- Gather and prepare material accurately and fairly while meeting deadlines.
- Apply teamwork skills to publish a magazine.

REQUIRED COURSES	UNITS
JOURN 1A Digital Design and Publication	3
JOURN 5 Introduction to Public Relations	4
JOURN 10 Intro to Global Media Communications	3
JOURN 20 Beginning Newswriting and Reporting	4
JOURN 36 Digital Photojournalism	3
Subtotal Units	17
IN ADDITION, complete TWO (2) courses from the following:	
JOURN 81 Multimedia Newsroom: Features	4
JOURN 82 Multimedia Newsroom: Profiles	4
JOURN 83 Multimedia Newsroom: Politics	4
Subtotal Units	8
TOTAL UNITS	25

Associate in Arts (A.A.) Degree, Journalism – Publications Specialist (Plan Code: 1413)

The Publications Specialist emphasis provides a basic program for students interested in learning to produce a variety of publications including newsletters, brochures, websites, proposals, social-media platforms and house magazines.

Program Student Learning Outcomes:

- Gather and prepare material accurately and fairly while meeting deadlines.
- Use news judgment to select, produce and publish journalistic content.

REQUIRED COURSES		UNITS
JOURN 1A	Digital Design and Publication	3
JOURN 6	Magazine Writing	3
JOURN 20	Beginning Newswriting and Reporting	4
JOURN 25	Free-Lance Writing	3
JOURN 35	Photojournalism	3
OR		
JOURN 36	Digital Photojournalism	3
Subtotal Units		16
IN ADDITION, complete TWO (2) courses from the following:		
JOURN 40	Social Media in Journalism	3
JOURN 81	Multimedia Newsroom: Features	4
JOURN 82	Multimedia Newsroom: Profiles	4
JOURN 83	Multimedia Newsroom: Politics	4
Subtotal Units		7-8
TOTAL UNITS		23-24

Certificate of Achievement, Photojournalism (Plan Code: 3414)

The Photojournalism Certificate of Achievement provides students with the ability to learn the entry-level skills necessary to embark upon a career in the news online and documentary photography field. It includes emphasis on practical applications leading to career advancement.

Program Student Learning Outcomes:

- Create photographic projects or bodies of work that meet professional standards.

REQUIRED COURSES		UNITS
ENGL 1/H	Reading & Composition/Honors	4
OR		
ENGL 105	Fundamentals of Writing	4
PHOT 31	Basic Photography - Black and White	4
PHOT 32	Introduction to Digital Photography	4
PHOT 35	Photography for Publication	3
Subtotal Units		15

IN ADDITION, complete TWO (2) courses from the following:

JOURN 81	Multimedia Newsroom: Features	4
JOURN 82	Multimedia Newsroom: Profiles	4
JOURN 83	Multimedia Newsroom: Politics	4
Subtotal Units		8

Complete NINE to ELEVEN (9-11) units from the following:

JOURN 6	Magazine Writing	3
JOURN 40	Social Media in Journalism	3
JOURN 81	Multimedia Newsroom: Features	4
JOURN 82	Multimedia Newsroom: Profiles	4
JOURN 83	Multimedia Newsroom: Politics	4
Subtotal Units		9-11
TOTAL UNITS		32-34

Kinesiology

The Department of Kinesiology prepares students in the study of exercise, physical activity and sport, educates students in the study of human movement, and provides students with an opportunity to prepare for transfer or a career in the field of human movement and wellness.

Associate in Arts in Kinesiology for Transfer Degree (A.A.-T.) (Plan Code: 5004B/C)

The Associate in Arts in Kinesiology for Transfer (A.A.-T.) degree is designed to prepare students with a general education in the principles, concepts and methodologies of Kinesiology. This degree is designed to increase students' awareness, understanding and

knowledge of the broad range of career paths within the field of Kinesiology and to prepare them for seamless transfer to a California State University.

Program Student Learning Outcomes:

- Demonstrate proficiency in skills needed in activities commonly included in a human movement program.
- Examine and evaluate physical activities and their relationship to wellness and fitness.
- Recognize various career opportunities in the field of human movement.

REQUIRED CORE COURSES

		UNITS
KINPP 1	Introduction to Kinesiology	3
ANAT 1	Human Anatomy	4
PHYSI 1	Human Physiology	5
Subtotal Units		12

IN ADDITION, complete ONE (1) course from THREE of the following areas:

AQUATICS

KING 76	Swimming	1
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COMBATIVES

KING 65	Martial Arts	1
KING 66	Self-Defense	1

FITNESS

KINPF 6	Cardio Fitness	1
KINPF 14	Yoga	1
KINPF 17	Jogging	1
KINPF 17B	Jogging	1
KINPF 18	Triathlon Training	1
KINPF 21	Low Impact Aerobics	1
KINPF 22	Physical Fitness	1
KINPF 42	Swimming Fitness	1
KINPF 54	Weight Training	1

INDIVIDUAL SPORTS

KING 10	Badminton	1
KING 10B	Badminton	1
KING 84	Tennis	1

TEAM SPORTS

KING 2	Ultimate Frisbee	1
KING 14	Basketball	1
KING 14B	Basketball	1
KING 70	Soccer	1
KING 70B	Soccer	1
KING 74	Softball	1
KING 86	Touch Football	1

KING 90	Volleyball	1
KING 90B	Volleyball	1
KING 92	Sand Volleyball	1
KING 94	Rugby	1
Subtotal Units		3

IN ADDITION, complete TWO (2) courses from LIST A:

LIST A

STAT 1/1H	Elementary Statistics/Honors	4
CHEM 1A	General Chemistry	5.5
OR		
CHEM 3	Intro to Gen, Organic & Biochemistry	5
PHYS 2A	General Physics	4.5
OR		
PHYS 3A	Physics for Sci. & Eng.-Mechanics	5.5
KINPP 23	First Aid and Safety	3
Subtotal Units		7-11
TOTAL UNITS		22-26

Associate in Arts (A.A.) Degree, Kinesiology (Plan Code: 1701)

A Kinesiology Associates Degree prepares students for entry-level positions as physical activity specialists in fitness, health, and medical settings (i.e. health clubs, rehabilitative exercise centers, sports medicine clinics); educational settings (i.e. elementary and secondary schools); and community service agencies (e.g. YMCAs, Boys and Girls Clubs, neighborhood recreation centers, private and public camps).

Program Student Learning Outcomes:

- Demonstrate knowledge of rules, strategies, techniques, and etiquette of various activities to promote lifelong fitness.
- Demonstrate knowledge of basic aspects of a training/fitness program.
- Recognize various career opportunities in the field of human movement.

REQUIRED COURSES

		UNITS
KINPP 1	Introduction to Kinesiology	3
KINPP 4	Lifetime Wellness Principles	3
KINPP 23	First Aid and Safety	3

Subtotal Units

IN ADDITION, complete SIX (6) units from the following:

KINPP 5	Sports Appreciation	3
KINPP 7	Intro to Community Recreation	3

KINPP 8	Stress Management through Physical Activity	3	KINPF 54B	Weight Training	1	
KINPP 10	Prevention & Care of Athletic Injuries	3	KINPF 84A	Fitness & Wellness	2	
KINPP 12	Techniques of Physical Fitness	2	KINPF 84B	Fitness & Wellness	2	
KINPP 14	Theory of Athletic Coaching	3	COMBATIVE			
KINPP 15	Sports Officiating – Fall	3	KING 65	Martial Arts	1	
KINPP 17	Sports Officiating – Spring	3	KING 65B	Martial Arts	1	
KINPF 81	Fitness and Wellness Center	1	KING 66	Self Defense	1	
Subtotal Units		6	KING 66B	Self Defense	1	
IN ADDITION, complete NINE (9) units from at least FOUR (4) of the following categories:						
ACTIVITY THEORY						
KINPP 70A	Exercise Science & Fitness Assessment	3	KING 2	Ultimate Frisbee	1	
KINPP 70B	Fitness Program Design & Instruction	3	KING 2B	Ultimate Frisbee	1	
KINPP 230	Kinesiology Practicum	3	KING 14	Basketball	1	
KINPP 233	Techniques of Strength and Conditioning	3	KING 14B	Basketball	1	
AQUATICS						
KING 55	Lifeguard/Water Safety Training	4	KING 70	Soccer	1	
KING 76	Swimming	1	KING 70B	Soccer	1	
KINPF 3	Aqua Calisthenics	1	KING 74	Softball	1	
KINPF 4	Deep Water Aerobics	1	KING 86	Touch Football	1	
KINPF 42	Swimming Fitness	1	KING 90	Volleyball	1	
INDIVIDUAL & DUAL ACTIVITIES						
KING 10	Badminton	1	KING 90B	Volleyball	1	
KING 10B	Badminton	1	KING 92	Sand Volleyball	1	
KING 84	Tennis	1	KING 92B	Sand Volleyball	1	
FITNESS						
KINA 1	PE for the Physically Limited	1	KING 94	Rugby	1	
KINPF 6	Cardio Fitness	1	INTERCOLLEGIATE ATHLETICS			
KINPF 8	Circuit Weight Training	1	KINIA 1AD	Baseball: Men	3	
KINPF 8B	Circuit Weight Training	1	KINIA 2AD	Off-Season Conditioning for Athletes	.5-3	
KINPF 10	Stretch & Relaxation	1	KINIA 3AD	Basketball: Men	3	
KINPF 10B	Stretch & Relaxation	1	KINIA 4AD	Pre-Season Training for Athletes	.5-3	
KINPF 12	Core Conditioning	1	KINIA 5AD	Cross Country: Men	3	
KINPF 12B	Core Conditioning	1	KINIA 7AD	Football: Men	3	
KINPF 14	Yoga	1	KINIA 13AD	Soccer: Men	3	
KINPF 17	Jogging	1	KINIA 15AD	Swimming: Men	3	
KINPF 17B	Jogging	1	KINIA 19AD	Track & Field: Men	3	
KINPF 18	Triathlon Training	1	KINIA 21AD	Volleyball: Men	3	
KINPF 18B	Triathlon Training	1	KINIA 23AD	Water Polo: Men	3	
KINPF 21	Low Impact Cardio	1	KINIA 27AD	Basketball: Women	3	
KINPF 22	Physical Fitness	1	KINIA 29AD	Cross Country: Women	3	
KINPF 22B	Physical Fitness	1	KINIA 33AD	Beach Volleyball: Women	3	
KINPF 23	Cycling Conditioning	1	KINIA 35AD	Soccer: Women	3	
KINPF 24	Cardio Cross Fit	1	KINIA 37AD	Softball: Women	3	
KINPF 53	Resistance Training	1	KINIA 39AD	Swimming: Women	3	
KINPF 53B	Resistance Training	1	KINIA 41AD	Tennis: Women	3	
KINPF 54	Weight Training	1	KINIA 43AD	Track & Field: Women	3	
		1	KINIA 45AD	Volleyball: Women	3	
		1	KINIA 47AD	Water Polo: Women	3	
Subtotal Units		9	TOTAL UNITS			
		1				24

Certificate of Accomplishment, Athletic Coaching (Plan Code: 4701)

This certificate is recognized in the greater Long Beach area for enhanced employment opportunities in the field of coaching.

Program Student Learning Outcomes:

- Develop a statement of philosophy for athletic coaching.

REQUIRED COURSES

		UNITS
KINPP 5	Sports Appreciation	3
KINPP 14	Theory of Athletic Coaching	3
KINPP 15	Sports Officiating (Fall)	3
KINPP 17	Sports Officiating (Spring)	3
KINPP 23	First Aid and Safety	3
TOTAL UNITS		15

Certificate of Accomplishment, Personal Trainer (Plan Code: 4700)

This certificate prepares students for national certification testing and is recognized in the Greater Long Beach area for enhanced employment opportunities in the field of personal training.

REQUIRED COURSES

		UNITS
KINPP 70A	Exercise Science & Fitness Assessment	3
KINPP 70B	Fitness Program Design & Instruction	3
KINPP 230	Kinesiology Practicum	3
KINPP 233	Techniques of Strength and Conditioning	3
KINPP 23	First Aid and Safety	3
NUTR 26	Nutrition for the Active Person	1
TOTAL UNITS		16

Library Technician

The goal of the Library program is to prepare all students for transfer, vocational, and to become lifelong learners to function effectively in a highly technological society with an information-based economy. Library systems are designed, and the staff is organized and committed, to achieving the following objective: to help users develop information competency, a broad-based literacy that includes the skill to identify, retrieve, evaluate, and apply information to a problem-solving context.

Associate in Science (A.S.) Degree, Library Technician (Plan Code: 2033)

The Library Technician Associate of Science Degree is designed to teach the fundamentals of knowledge and skills needed for today's library technicians, library assistants, and library support staff. The degree is designed to successfully prepare students for employment with entry and mid-level library technician positions in public, academic, school, special libraries, and other information-related industries. It encompasses library automation essentials such as acquisitions, cataloging, circulation, public access catalogs, techniques of information retrieval, and leadership.

Program Student Learning Outcomes:

- Demonstrate knowledge of theory and skillsets related to services in library and information settings.

REQUIRED COURSES

Complete FIFTEEN (15) units from the following:

LIB 200	Foundations of Library Services	3
LIB 210	Introduction to Access Services	3
LIB 220	Introduction to Acquisitions	3
LIB 230	Special Topics in Library Services	3
LIB 240	Introduction to Cataloging	3
LIB 250	Introduction to Youth Services	3
Subtotal Units		15

IN ADDITION, complete THREE to FOUR (3-4) units from the following:

COSA 30	Introduction to Computers	3
COSA 35	Microsoft Office	3
COMM 20	Elements of Interpersonal Communication	3
COMM 25	Elements of Intercultural Communication	3
LIB 271WE	Work Experience Library Technician	1-4
Subtotal Units		3-4
TOTAL UNITS		18-19

Certificate of Achievement, Library Technician (Plan Code 3030)

The Library Technician Certificate of Achievement is designed to teach the fundamentals of knowledge and skills needed for today's Library Technicians. The program is designed to successfully prepare students for employment with entry and mid-level library technician positions in public, academic,

school, special libraries, and other information-related industries. It encompasses library automation essentials such as acquisitions, cataloging, circulation, public access catalogs, techniques of information retrieval, and leadership.

REQUIRED COURSES—Complete the 18-19 units of required courses as listed in the Associate Degree in Library Technician major requirements.

Certificate of Completion, Library Technician (Plan Code: 4240)

The Library Technician Certificate of Completion is designed to teach the fundamentals of knowledge and skills needed for today's Library Technicians. The program is designed to successfully prepare students for employment with entry and mid-level library technician positions in public, academic, school, special libraries, and other information-related industries. It encompasses library automation essentials such as acquisitions, cataloging, circulation, public access catalogs, techniques of information retrieval, and leadership.

Program Student Learning Outcomes:

- Demonstrate knowledge of theory and skillsets related to a library's technical services.
- Demonstrate knowledge of theory and skillsets related to a library's patron-facing services.

REQUIRED COURSES	HOURS
Complete TWO HUNDRED SEVENTY (270) hours from the following:	
LIB 600 Foundations of Library Services	54
LIB 610 Introduction to Access Services	54
LIB 620 Introduction to Acquisitions	54
LIB 630 Special Topics in Library Services	54
LIB 640 Introduction to Cataloging	54
LIB 650 Introduction to Youth Services	54
TOTAL HOURS	270

Certificate of Completion, Library Technician Patron Facing (Plan Code: 4241)

The Library Technician Patron Facing Certificate of Completion is designed to teach the fundamentals of knowledge and skills needed for today's Library Technicians. The program is designed to successfully prepare students for employment with entry and mid-level library technician positions in public, academic, school, special libraries, and other information-related industries. It encompasses front-end library services such as access services, reference, techniques of information retrieval, and leadership.

Program Student Learning Outcomes:

- Demonstrate knowledge of theory and skillsets related to a library's patron-facing services.

REQUIRED COURSES	HOURS
Complete ONE HUNDRED EIGHT (108) hours from the following:	
LIB 610 Introduction to Access Services	54
LIB 630 Special Topics in Library Services	54
LIB 650 Introduction to Youth Services	54
TOTAL HOURS	108

Certificate of Completion, Library Technician Technical Services (Plan Code: 4242)

The Long Beach City College Library Technician Technical Services Certificate of Completion is designed to teach the fundamentals of knowledge and skills needed for today's Library Technicians. The program is designed to successfully prepare students for employment with entry and mid-level library technician positions in public, academic, school, special libraries, and other information-related industries. It encompasses back-end services such as library automation, acquisitions, and cataloging.

Program Student Learning Outcomes:

- Demonstrate knowledge of theory and skillsets related to a library's technical services.

REQUIRED COURSES	HOURS
LIB 620 Introduction to Acquisitions	54
LIB 640 Introduction to Cataloging	54
TOTAL HOURS	108

Linguistics

The mission of the Linguistics program at LBCC is to provide students with discipline specific skills and knowledge for transfer to a 4-year college or university. Since language in some form lies at the root of most human activities, commitment to a strong linguistics program is critical to the college's mission to "promote equitable student learning and achievement, academic excellence, and workforce development by delivering high quality educational programs and support services to our diverse communities."

Program Student Learning Outcomes:

- Students will demonstrate awareness of the nature of language and its role in human society.
- Students will describe theories of language and how theories relate to data.
- Students will analyze linguistic structures and their functions.

Associate in Arts (A.A.) Degree, Linguistics (Plan Code: 1398)

REQUIRED COURSES

		UNITS
LING 1/H	Introduction to Linguistics/Honors	3
LING 3	Introduction to World Languages	3
PHIL 12	Introduction to Logic	3
PSYCH 1	Introduction to Psychology	3
Subtotal Units		12
IN ADDITION, complete SIX to TEN (6-10) units from the following:		
CDCE 58	Language and Literacy in Early Childhood	3
COMM 25	Elements of Intercultural Communication	3
ENGL 24	English Grammar	3
SIGN 2	American Sign Language 2	4
SIGN 3	American Sign Language 3	4
SIGN 4	American Sign Language 4	4
CHIN 2	Elementary Chinese 2	5
FREN 2	Elementary French	5
FREN 2C	French 2 for Spanish Speakers	5
FREN 3	Intermediate French	5
FREN 4	Intermediate French	5
FREN 25A	Advanced French: Culture in Literature	3
GER 2	Elementary German	5
ITAL 2	Elementary Italian	5
ITAL 2C	Elementary Italian for Spanish Speakers	5

ITAL 4	Intermediate Italian	5
JAPAN 2	Elementary Japanese	5
JAPAN 3	Intermediate Japanese	5
JAPAN 4	Intermediate Japanese	5
KHMER 9	Khmer for Heritage Speakers	5
KHMER 10	Khmer for Heritage Speakers	5
SPAN 2	Elementary Spanish	5
SPAN 3	Intermediate Spanish	5
SPAN 4	Intermediate Spanish	5
SPAN 8	Spoken Spanish	3
SPAN 9/9H	Spanish for Spanish Speakers/Honors	5
SPAN 10/10H	Spanish for Spanish Speakers/Honors	5
SPAN 25A	Advanced Spanish: Culture in Literature	3
SPAN 25B	Advanced Spanish: History	3
SPAN 25C	Advanced Spanish: Politics, Current Events	3
SPAN 25D	Advanced Spanish: Literature	3
Subtotal Units		6-10
TOTAL UNITS		18-22

Mathematics

The Long Beach City College Mathematics program is to foster an environment that both challenges and supports its students. The primary purposes of the educational program offered by the department are:

- Prepare students for transfer to baccalaureate-granting institutions.
- Nurture an appreciation of the role of mathematics in life.
- Enhance our students' ability to utilize mathematics and critical thinking in their lives.
- Support business and industry in economic development by providing a highly educated work-force.

Associate in Science in Mathematics for Transfer Degree (A.S.-T.), (Plan Code: 5500B/C)

Students who are interested in becoming a scientist or engineer should consider obtaining the Associate in Science in Mathematics for Transfer degree. Mathematics is the underlying language of all of the physical and life sciences as well as engineering and business. Math is also the architecture upon which modern computers are based. The purpose of the Associate in Science in Mathematics for Transfer degree is threefold.

1. Students who complete the Associate in Science in Mathematics for Transfer degree will have a solid mathematical foundation with semesters of transferable university credit under their belt.
2. Students who complete the Associate in Science in Mathematics for Transfer degree have also taken a transferable elective course selected from the field of their choice.
3. Students who complete the Associate in Science in Mathematics for Transfer degree will receive priority admission with junior status into the California State University system.

Program Student Learning Outcomes:

- Analyze given information, then determine and execute a course of action.
- Analyze and interpret results.

REQUIRED CORE COURSES		UNITS
MATH 60/60H First Calculus Course/Honors		5
MATH 70/70H Second Calculus Course/Honors		5
MATH 80 Third Calculus Course		5
Subtotal Units		15

IN ADDITION, complete ONE (1) course from LIST A:

LIST A		
MATH 84 Intro Differential Eqns and Linear Alg		5
Subtotal Units		5

IN ADDITION, complete ONE (1) course from LIST B:

LIST B		
PHYS 3A Physics for Sci. & Eng. – Mechanics		5.5
ENGR 54 Computer Methods		3.5
CS 11 Introduction to Computer Science – C++		4
CS 21 Introduction to Computer Science – Java		4
STAT 1/1H Elementary Statistics/Honors		4
Subtotal Units		4-5.5
TOTAL UNITS		24-25.5

Associate in Science (A.S.) Degree, Mathematics (Plan Code: 2530)

This field of concentration is designed to recognize competency in mathematics at a postsecondary level. This Associate Degree may facilitate transfer for a four-year degree.

Program Student Learning Outcomes:

- Analyze given information, then determine and execute a course of action.
- Analyze and interpret results.

REQUIRED COURSES		UNITS
ENGL 1 Reading and Composition		4
ENGR 54 Computer Methods		3.5
MATH 60/60H First Calculus Course/Honors		5
MATH 70/70H Second Calculus Course/Honors		5
MATH 80 Third Calculus Course		5
MATH 84 Intro Differential Eqns and Linear Alg		5
PHYS 3A Physics for Sci. & Eng.-Mechanics		5.5
Subtotal Units		33

IN ADDITION, complete TWO (2) courses from the following:

BIO 1A Biology for Science Majors	5
BIO 1B Biology for Science Majors	5
CHEM 1A General Chemistry	5.5
CHEM 1B General Chemistry	5.5
ECON 1 Macro Economic Analysis	3
ECON 2 Micro Economic Analysis	3
GEOL 2 General Geology, Physical	3
GEOL 3 Historical Geology	4.5
GEOL 5 Environmental Geology	3
PHYS 3B Physics for Sci. & Eng. – E & M	4.5
PHYS 3C Physics for Sci. & Eng. – Modern Physics	4.5
Subtotal Units	6-11

TOTAL UNITS	39-44
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Medical Assisting Program

The Medical Assisting program prepares competent Medical Assistants with cognitive, psychomotor, and affective learning domains to enable them to perform entry-level administrative and clinical tasks in a physician's office.

Associate in Science (A.S.) Degree, Medical Assisting: Combined Administrative/ Clinical (Plan Code: 2608)

The Medical Assistant Program is designed to educate the student for immediate employment providing assistance to the physician in caring for patients in the medical office or clinic. The wide range of clinical and business duties provides an interesting career for one who enjoys working with people. The Medical Assisting Program is approved by the Long Beach Medical Association. The program is designed to be

completed in one academic year and includes either the administrative or clinical assisting courses or a combination of both.

Program Student Learning Outcomes:

- Accurately assess a patient's vital signs.
- Analyze medical records and accurately construct a medical insurance claim form.
- Inspect and correctly troubleshoot artifacts while performing an electrocardiogram.
- Apply common practices to Medical Asepsis in a physician's office and daily living.

REQUIRED COURSES	UNITS
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FIRST SEMESTER

BIO 60	Human Biology 1	4
OR		
ANAT 41	Anatomy & Physiology	5
AH 60	Medical Terminology	3
MA 270	Introduction to Medical Assisting	3
MA 280	Health Care Clinical Procedures	3
AND		
Administrative Option Courses		

Students choose either the accounting option or the database option. When an option is chosen, the student must complete the courses from that option.

ADMINISTRATIVE OPTIONS

OPTION 1 (Accounting):

ACCTG 200	Introduction to Accounting	3
COSA 1	Computer Information Competency	1
COSA 10	Microsoft Word for Windows	3

OPTION 2 (Database):

COSA 15	Microsoft Excel for Windows	3
COSA 25	Microsoft Access for Windows	3

Subtotal Units 19-21

SECOND SEMESTER

AH 276	Health Care Law	1
MA 282	Advanced Health Care Clinical Procedures	3
MA 286	Medical Assisting Combined Practicum	4
MA 288	Medical Assisting Practicum Seminar	1
MA 290	Basic Medical Insurance Billing	3
AND		
Complete Administrative Option Courses		

Subtotal Units 12

TOTAL UNITS 31-33

Certificate of Achievement, Medical Assisting: Combined Administrative/Clinical (Plan Code: 3608)

An Administrative/Clinical Medical Assistant assists the physician in caring for the patient in the medical office or clinic. The range of administrative and clinical duties include assisting with the physical exam, specialty exams, and minor surgery; sterilization; laboratory procedures; giving injections; diagnostic tests; pharmacology; taking a health history; venipuncture; and handling emergency situations, answering phones, scheduling in and out of office appointments, verifying insurance, greeting patients, insurance billing (CPT and ICD-10 coding), insurance authorizations, vital signs, and processing payments.

Program Student Learning Outcomes:

- Demonstrate clinical patient skills.
- Demonstrate administrative patient skills.
- Demonstrate medical office employability skills.

REQUIRED COURSES—Complete the 31-33 units of required courses listed in the Associate Degree in Medical Assisting: Combined Administrative/Clinical major requirements.

Certificate of Achievement, Medical Assisting: Administrative Option (Plan Code: 3606)

An Administrative Medical Assistant assists the physician in caring for the patient in the medical office or clinic. The range of Administrative duties include answering phones, scheduling in and out of office appointments, verifying insurance, greeting patients, insurance billing (CPT and ICD-10 coding), insurance authorizations, vital signs, and processing payments.

Program Student Learning Outcomes:

- Demonstrate administrative medical assistant skills.
- Demonstrate medical office employability skills.

REQUIRED COURSES	UNITS
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FIRST SEMESTER

BIO 60	Human Biology 1	4
OR		
ANAT 41	Anatomy & Physiology	5
AH 60	Medical Terminology	3
MA 270	Introduction to Medical Assisting	3
AND		
Administrative Option Courses		

Students choose either the accounting option or the database option. When an option is chosen, the student must complete the courses from that option.

ADMINISTRATIVE OPTIONS

OPTION 1 (Accounting):

ACCTG 200	Introduction to Accounting	3
COSA 1	Computer Information Competency	1
COSA 10	Microsoft Word for Windows	3

OPTION 2 (Database):

COSA 15	Microsoft Excel for Windows	3
COSA 25	Microsoft Access for Windows	3
Subtotal Units		16-18

SECOND SEMESTER

AH 276	Health Care Law	1
MA 288	Medical Assisting Practicum Seminar	1
MA 290	Basic Medical Insurance Billing	3
AND		
Complete Administrative Option Courses		
Subtotal Units		5
TOTAL UNITS		21-23

Certificate of Achievement, Medical Assisting: Clinical Option (Plan Code: 3607)

A Clinical Medical Assistant assists the physician in caring for the patient in the medical office or clinic. The range of clinical duties include assisting with the physical exam, specialty exams, and minor surgery; sterilization; laboratory procedures; giving injections; diagnostic tests; pharmacology; taking a health history; venipuncture; and handling emergency situations.

Program Student Learning Outcomes:

- Demonstrate clinical medical assistant skills.
- Demonstrate medical office employability skills.

REQUIRED COURSES	UNITS
FIRST SEMESTER	
BIO 60	Human Biology 1
OR	4
ANAT 41	Anatomy & Physiology
AH 60	Medical Terminology
MA 270	Introduction to Medical Assisting
MA 280	Health Care Clinical Procedures
COSA 1	Computer Information Competency
Subtotal Units	14-15

SECOND SEMESTER

AH 276	Health Care Law	1
MA 282	Advanced Health Care Clinical Procedures	3
MA 286	Medical Assisting Combined Practicum	4
MA 288	Medical Assisting Practicum Seminar	1
MA 290	Basic Medical Insurance Billing	3
Subtotal Units		12
TOTAL UNITS		26-27

Certificate of Accomplishment, Emergency Medical Technician (Plan Code: 4010)

An Emergency Medical Technician (EMT) is a specially trained and certified professional who renders immediate medical care in basic life support practices. California law requires all ambulance attendants to be trained and certified to the EMT level and many fire agencies require firefighters to be EMT certified.

Program Student Learning Outcomes:

- Demonstrate ability to perform an appropriate primary/initial assessment of the ill or injured patient in the prehospital setting.

REQUIRED COURSES	UNITS
EMT 251	Emergency Medical Technician
EMT 251L	Emergency Medical Technician Laboratory
TOTAL UNITS	6

Certificate of Accomplishment, Medical Insurance Billing (Plan Code: 4044)

A Medical Insurance Biller is trained in medical insurance claim forms, healthcare delivery systems, diagnosis and procedure coding, billing and claims processing. These skills can help qualify you to work in physicians' offices or clinics, medical insurance companies, government agencies and other healthcare environments.

Program Student Learning Outcomes:

- Interpret health care data and properly complete a CMS claim form.

REQUIRED COURSES	UNITS
AH 60	Medical Terminology
MA 290	Basic Medical Insurance Billing
TOTAL UNITS	6

Certificate of Accomplishment, Phlebotomy (Plan Code: 4046)

A Phlebotomy Technician is a specially trained certified professional who performs skin puncture and venipuncture blood collection in a laboratory, hospital or physician's office. California law requires training must be obtained in a phlebotomy program accredited by the California Department of Public Health.

Program Student Learning Outcomes:

- To prepare students to become accurate and reliable members of the health care team.
- To prepare students who are well qualified in phlebotomy practices to perform competent lab procedures for the patient.
- Obtain blood using various methods in patients across the lifespan.

REQUIRED COURSES	UNITS
AH 220 Phlebotomy	2
AH 223 Phlebotomy Practicum	1
TOTAL UNITS	3

Metal Fabrication Technology

The Metal Fabrication Technology program's mission is to provide technical training to meet the demands of the industry and the needs of the individual to demonstrate entry level skills necessary for employment.

Associate in Science (A.S.) Degree, Metal Fabrication Technology (Plan Code: 2984)

The Associate Degree will provide the student with the technical competencies required to meet the demands of the metal fabrication industries. The Associate Degree will also provide the General Education courses that help build the scope of knowledge and self-confidence that prepare a student for the working environment.

Program Student Learning Outcomes:

- Perform a common sheet metal layout and fabrication project.
- Perform common metal fabrication using power machinery to produce a fabrication project.
- Demonstrate the ability to read and interpret construction blueprints.

REQUIRED COURSES	UNITS
ELECT 253 OSHA Standards for Construction Safety	2
MTFAB 50 Introduction to Metalworking	4
MTFAB 220B Advanced Metal Layout and Fabrication	4
MTFAB 220C Power Metalworking Machine Operations	4
MTFAB 260 Blueprint Reading for Metal Fabrication	3
MTFAB 421 Metal Fabrication and Layout	1
WELD 50 Introduction to Welding	4
TOTAL UNITS	22

Certificate of Achievement, Metal Fabrication Technology: Advanced Skills (Plan Code: 3983)

The Advanced Skills Certificate of Achievement will prepare students for an entry-level position as a trainee in metal layout, fabrication, welding and installation. This certificate will place added emphasis on sheet metal CNC fabrication, drafting and welding and in preparation for acceptance into apprenticeship in one of the metalworking trades.

Program Student Learning Outcomes:

- Analyze and apply software to design a sheet metal part and export it to the CNC plasma table in the proper vector format.
- Design and fabricate an advanced sheet metal project involving two different pieces of CNC fabrication equipment.

REQUIRED COURSES	UNITS
MTFAB 50 Introduction to Metalworking	4
ELECT 202 Electrical Mathematics	3
ELECT 253 OSHA Standards for Construction Safety	2
MTFAB 220C Power Metalworking Machine Operations	4
MTFAB 260 Blueprint Reading for Metal Fabrication	3
MTFAB 421 Metal Fabrication and Layout	1
WELD 50 Introduction to Welding	4
CONST 205 Forklift Fundamentals	.5
Subtotal Units	21.5

IN ADDITION, complete ONE area of emphasis from the following:

Advanced Metal Fabrication and Layout Skills –

MTFAB 220B Advanced Metal Layout/Fabrication	4
MTFAB 220D CNC Metal Fabrication Systems	4
MTFAB 270 Metallurgy	3
DRAFT 201 Introduction to Drafting	4
Subtotal Units	15

Advanced Metal Fabrication and Arc Welding Skills –

WELD 212	Introduction to Shielded Metal Arc Welding	4
WELD 413	SMAW Flat/Horz Groove Welds with Backing	2
WELD 414	SMAW Vert & OHV/HD Grv Welds w/Backing	2
WELD 415	SMAW Flat/Horz Open Root Groove Welds	2
WELD 416	SMAW Vert & O/H Open Root Groove Welds	2
WELD 221	Arc Welding Structural Certification	3
MTFAB 270	Metallurgy	3

Subtotal Units**13****Advanced Metal Fabrication and Inert Gas****Welding Skills –**

WELD 214	Introduction to Gas Tungsten Arc Welding	4
WELD 213	Introduction to Semi-Automatic Welding	4
WELD 480	Welding (Inert Gas)	2
WELD 482	Gas Tungsten Arc Welding Basic Joints	2
WELD 483	Gas Metal Arc/Flux Core Arc Welding	2
WELD 221	Arc Welding Structural Certification	3
MTFAB 270	Metallurgy	3

Subtotal Units**13****TOTAL UNITS****34.5-36.5****RECOMMENDED but not required courses:**

DRAFT 201	Introduction to Drafting	4
MTFAB 220D	CNC Metal Fabrication Systems	4
MTFAB 223	Sheet Metal Duct Systems and Fabrication	2
MTFAB 420	Metal Fabrication and Layout	2
MTFAB 421	Metal Fabrication and Layout	1
WELD 400	Band Welding	2

Certificate of Achievement, Robotic Welding Automation (Plan Code: 3990)

The Certificate of Achievement in Robotic Welding Automation provides training to gain the technical and applied skills required to perform advanced programming and operational tasks as per the American Welding Society standards and specifications for robotic welding. The program prepares students for jobs in industry including but not limited to Computer-Controlled Machine Tool Operators for Metal and Plastic and Computer Numerically Controlled Machine Tool Programmers for Metal and Plastic.

Program Student Learning Outcomes:

- Safely operate common robotic welding automation systems while performing basic programming and welding functions.

REQUIRED COURSES	UNITS	
MTFAB 280	Introduction to Robotic Welding	2.5
MTFAB 281	Intermediate Robotic Welding	2.5
WELD 50	Introduction to Welding	4
MTFAB 50	Introduction to Metalworking	4
MTFAB 260	Blueprint Reading for Metal Fabrication	3
MTFAB 270	Metallurgy	3

TOTAL UNITS**19****REQUIRED COURSES****UNITS**

MTFAB 50	Introduction to Metalworking	4
ELECT 202	Electrical Mathematics	3
ELECT 253	OSHA Standards for Construction Safety	2
MTFAB 220C	Power Metalworking Machine Operations	4
MTFAB 260	Blueprint Reading for Metal Fabrication	3
MTFAB 421	Metal Fabrication and Layout	1
WELD 50	Introduction to Welding	4
CONST 205	Forklift Fundamentals	.5

TOTAL UNITS**21.5**

Music

The Music program at Long Beach City College is designed to provide students with the technique and repertoire for a successful audition into a university major program, and the coursework necessary to complete core academic courses required for a lower-division major program. There are a number of curricular components that are needed to achieve these goals: theory, musicianship, piano, and the applied performance program, which requires an audition for entrance into the program. The ultimate career goals after transferring to a university music program would be to receive a bachelor's degree in music performance, education, composition, or musicology (theory or history). This would prepare one for a teaching or performance career and/or admission to a graduate program.

Associate in Arts in Music for Transfer Degree (A.A.-T.) (Plan Code: 5008B/C)

The goals of the Associate in Arts in Music for Transfer degree are academic transfer to a university and preparation for audition into a university music program. The A.A.-T. provides a streamlined core set of courses designed to align with comparable BA music degrees; BM degrees are available as well, depending on the institution.

Program Student Learning Outcomes:

- Students will develop audition and ensemble repertoire and performance techniques at a level appropriate for transfer to a CSU.
- Students will develop proficiency in their music coursework, specifically theory and musicianship, at a level appropriate for transfer to a CSU.

REQUIRED CORE COURSES		UNITS
MUSIC 6	Introduction to Music Theory	3
AND		
MUSIC 1A	Music Theory I	3
MUSIC 1B	Music Theory II	3
MUSIC 2A	Music Theory III	3
MUSIC 5	Musicianship I	1
MUSIC 9	Musicianship II	1
MUSIC 10	Musicianship III	1
Subtotal Units		15

IN ADDITION, complete FOUR semesters (2 units) of the following:

MUSIC 92AD	Applied Vocal & Instrumental Music	0.5
Subtotal Units		2

IN ADDITION, complete FOUR semesters (6 units) from ONE of the following performance groups:

MUSIC 11AD	Long Beach City College Viking Chorale	1.5
OR		
MUSIC 12AD	Long Beach City College Viking Singers	1.5
OR		
MUSIC 13AD	College Symphony Orchestra	1.5
OR		
MUSIC 23AD	Jazz Choir	1.5
OR		
MUSIC 24AD	Vocal Jazz Ensemble	1.5
OR		
MUSIC 38AD	Wind Ensemble	1.5
OR		
MUSIC 54AD	Jazz Big Band	1.5
OR		
MUSIC 57AD	Jazz Combos	1.5
Subtotal Units		6

IN ADDITION, complete THREE (3) units from LIST A:

LIST A		
MUSIC 16	Musicianship IV	1
MUSIC 40/40H	Appreciation of Music/Honors	3
Subtotal Units		3

TOTAL UNITS	26
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Associate in Arts (A.A.) Degree, Music (Plan Code: 1220)

The Associate Degree in Music provides additional training and opportunities beyond the A.A.-T. in Music, namely, study in piano proficiency requirements, additional elective ensemble opportunities, and a sophomore performance recital.

Program Student Learning Outcomes:

- Students will achieve sophomore proficiency ranking in performance repertoire and technique.
- Students will achieve sophomore proficiency level in theory, musicianship, and piano placement exams.

REQUIRED COURSES		UNITS
MUSIC 1A	Music Theory I	3
MUSIC 1B	Music Theory II	3
MUSIC 2A	Music Theory III	3
MUSIC 5	Musicianship I	1
MUSIC 9	Musicianship II	1
MUSIC 10	Musicianship III	1
Subtotal Units		15

MUSIC 6	Introduction to Music Theory	3
MUSIC 9	Musicianship II	1
MUSIC 10	Musicianship III	1
MUSIC 16	Musicianship IV	1
MUSIC 17A	Advanced Applied Vocal and Instrumental Music	0.5
MUSIC 92AD	Applied Vocal & Instrumental Music (take 3 times)	0.5
Subtotal Units		18

IN ADDITION, complete each of the three REQUIRED components below:

Performance Ensemble (Four Semesters)

MUSIC 11AD	Long Beach City College Viking Chorale	1.5
OR		
MUSIC 12AD	Long Beach City College Viking Singers	1.5
OR		
MUSIC 14AD	Orchestra	1.5
OR		
MUSIC 38AD	Wind Ensemble	1.5
OR		
MUSIC 23AD	Jazz Choir	1.5
OR		
MUSIC 24AD	Vocal Jazz Ensemble	1.5
OR		
MUSIC 54AD	Jazz Big Band	1.5
Subtotal Units		6

Piano Proficiency Component (Three Semesters)

MUSIC 51A	Beginning Piano 1	1.5
MUSIC 51B	Beginning Piano 2	1.5
MUSIC 51C	Intermediate Piano 1	1.5
Subtotal Units		4.5

Chamber Music Component (One Semester)

MUSIC 25AD	Chamber Music Ensemble	1.5
OR		
MUSIC 41AD	Madrigal A'Capella Choir	1.5
OR		
MUSIC 57AD	Jazz Combos	1.5
OR		
MUSIC 24AD	Vocal Jazz Ensembles	1.5
Subtotal Units		1.5
TOTAL UNITS		30

Nursing: LVN to RN Career Ladder Program

The nursing program provides a high-quality nursing education to qualified and diverse students for the development of entry-level nurses who are prepared to meet the evolving healthcare needs of the community. The faculty strive to create a student-centered environment of collaboration, lifelong learning, and mentorship to promote academic excellence and compassionate nursing care.

Accreditation

Long Beach City College is fully accredited by the Western Association of Schools and Colleges. The nursing program is accredited by the Accreditation Commission for Education in Nursing (ACEN), 3343 Peachtree Rd., NE Suite 500, Atlanta, GA, 30326, (404) 975-5000 and approved by the State of California Board of Registered Nursing.

Restrictions on Licensure

Persons with substance abuse problems or with conviction of crimes substantially related to the practice of nursing may not be granted a license by the California Board of Registered Nursing. Fingerprints are part of the application for licensure. For further information, refer to the BRN site related to Prior Convictions and Disciplinary Actions. For additional questions, contact the ADN Program Director.

Program Admission Requirements

General Information Items:

1. All applicants must have a clear background as unclear backgrounds may prevent the student from completing clinical requirements and jeopardize licensure.
2. All applicants should be physically and emotionally fit. If selected, applicant will need to show proof of meeting this requirement.
3. A strong command of the English language, both written and verbal is essential for successful completion of the program.
4. Some clinical facilities require proof of legal U.S. residency in order to complete required clinical hours. In some cases, an alternative clinical site will

not be available. A Social Security or Taxpayer I.D. is required by the California Board of Registered Nurses in order to take the NCLEX-RN exam.

5. All applicants must show proof of high school graduation or equivalency in the form of a diploma, transcripts or GED. This requirement is waived if the applicant has an Associate's Degree or higher.
6. All applicants must have a valid VN license.

Sequential Procedure for Application to the Program:

1. Applicants are encouraged to attend an Associate Degree Nursing information session. Information sessions are held on a regular basis throughout the fall and spring semester. Dates and times are listed on the nursing website: <http://nursing.lbcc.edu>.
2. All applicants should see a counselor to develop an educational plan and for evaluation of previous courses and proficiencies.
3. Complete Math 130 or its equivalent with a grade of "C" or better.
4. Complete ENGL 1, SOCIO 1 and PSYCH 1 with a grade of "C" or better.
5. Applicants must have a minimal overall GPA of 2.5 or higher.
6. Applicants must have a minimal GPA of 2.5 or higher in these science courses: Human Anatomy, Human Physiology and Microbiology. These science courses must be less than 5 years old at the time of application and have a grade of "C" or higher.
7. Official transcripts from all colleges attended must be submitted with the application.
8. Unofficial transcripts from LBCC must be submitted with the application.
9. Complete and sign the application found on the nursing website: <http://nursing.lbcc.edu>.
10. Incomplete applications will NOT be considered.
11. All provisionally selected applicants and alternates will be required to attend a mandatory Advisement Meeting to discuss further requirements such as the TEAS test, background check and health information.

Associate in Science (A.S.) Degree, LVN to RN Career Ladder (Plan Code: 2626)

The degree prepares students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN, the registered nurse national licensing exam. The graduate is qualified for immediate employment in acute care hospitals and many other health care facilities. The ADN also serves as a foundation for specialization. Graduates of the Associate Degree Nursing Program are also eligible to transfer into the upper division nursing courses in ADN to bachelor's degree nursing programs and ADN to master's degree nursing programs.

Program Student Learning Outcomes:

- Synthesize the theories and principles that encompass the nursing process and pathological conditions.
- Manage all aspects of the nursing process to achieve positive patient outcomes.

PREREQUISITES

1. Complete the following courses with a "C" or better.

UNITS

ANAT 1	Human Anatomy	4
PHYSI 1	Human Physiology	5
BIO 2	General Microbiology	5
PSYCH 1	Introduction to Psychology	
ENGL 1	Reading and Composition	4
Subtotal Units		21

RECOMMENDED but not required:

ADN 225 Nursing Applications of Pharmacology

2. Pass Nursing Department Examination with a score of 75% or better immediately after completion of ADN 20A. This multiple-choice test covers theoretical aspects of first level nursing practice and is given on an individual basis. The test may be taken twice. Before a third attempt, a student must wait for a period of six months. If test is not passed on the second attempt, see program director.

Subtotal (advanced placement) Units **16**

3. Hold a current license to practice as a Vocational Nurse in California.
4. Entrance is not guaranteed. Entrance is determined by space availability.

REQUIRED COURSES		UNITS	
FIRST SEMESTER			
ADN 20A	Transition to Second Level Nursing (Student must be prepared to enter the program within one year after successful completion of ADN 20A.)	1	2. Take the NURSING DEPARTMENT EXAMINATION This multiple-choice test covers theoretical aspects of first level nursing practice. Results will be used for counseling in the program.
REQUIRED COURSES			
COMM 10, 20, or 30	General Ed. Requirement	3	
SOCIO 1	Introduction to Sociology	3	
Subtotal Units		7	
SECOND SEMESTER			
ADN 21B	Mental Health	2.5	
ADN 21BL	Mental Health Lab	3	
ADN 31A	Trends in Nursing A	1	
ADN 35A	Maternal/Newborn Nursing	1.5	
ADN 35AL	Maternal/Newborn Nursing Lab	1.5	
ADN 35B	Pediatric Nursing	1.5	
ADN 35BL	Pediatric Nursing Lab	1.5	
Subtotal Units		12.5	
THIRD SEMESTER			
ADN 22B	Advanced Nursing II Role Transition	2.5	
ADN 22BL	Adv. Nursing II Role Transition Lab	3	
ADN 31B	Trends in Nursing B	1	
ADN 45A	Advanced Medical/Surgical Nursing	2.5	
ADN 45AL	Advanced Medical/Surgical Nursing Lab	3	
Subtotal Units		12	
TOTAL UNITS		31.5	
TOTAL PROGRAM UNITS (including prerequisites)		68.5	
Certificate of Achievement, LVN to RN Career Ladder (30-unit option) (Plan Code: 3626)			
The Certificate of Achievement prepares students for an entry-level position in a variety of health care settings following successful completion of the NCLEX-RN. Persons who complete only the certificate are not graduates of an accredited ADN program and may not qualify for license by endorsement in other states nor qualify for transfer to an ADN to BSN program.			
PREREQUISITES			
1. Complete the following courses with a "C" or better.			
		UNITS	
PHYSI 1	Human Physiology	5	
BIO 2	General Microbiology	5	
Subtotal Units		10	
REQUIRED COURSES			
FIRST SEMESTER			
ADN 20A	Transition to Second Level Nursing	1	
Subtotal Units		1	
SECOND SEMESTER			
ADN 35A	Maternal/Newborn Nursing	1.5	
ADN 35AL	Maternal/Newborn Nursing Lab	1.5	
ADN 21B	Mental Health	2.5	
ADN 21BL	Mental Health Lab	3	
ADN 31A	Trends in Nursing A	1	
Subtotal Units		9.5	
THIRD SEMESTER			
ADN 45A	Advanced Medical/Surgical Nursing	1.5	
ADN 45AL	Advanced Medical/Surgical Nursing Lab	1.5	
ADN 22B	Advanced Nursing II – Role Transition	2.5	
ADN 22BL	Advanced Nursing II – Role Transition Lab	3	
ADN 31B	Trends in Nursing B	1	
Subtotal Units		9.5	
TOTAL UNITS (including prerequisites)		30	
Registered Nursing			
The nursing program provides a high-quality nursing education to qualified and diverse students for the development of entry-level nurses who are prepared to meet the evolving healthcare needs of the community. The faculty strive to create a student-centered environment of collaboration, lifelong learning, and mentorship to promote academic excellence and compassionate nursing care.			
Accreditation			
Long Beach City College is fully accredited by the Western Association of Schools and Colleges. The nursing program is accredited by the Accreditation Commission for Education in Nursing, 3343 Peachtree Road NE Suite 500, Atlanta, GA 30326 and the State of California Board of Registered Nursing.			

Restrictions on Licensure

Persons with substance abuse problems or with conviction of crimes substantially related to the practice of nursing may not be granted a license by the California Board of Registered Nursing. Fingerprints are part of the application for licensure. For more information, refer to the BRN site related to Prior Convictions and Disciplinary Actions. For additional questions, contact the ADN Program Director.

Program Admission Requirements

General Information Items:

1. All applicants must have a clear background as unclear backgrounds may prevent the student from completing clinical requirements and jeopardize licensure.
2. All applicants should be physically and emotionally fit. If selected, applicant will need to show proof of meeting this requirement.
3. A strong command of the English language, both written and verbal is essential for successful completion of the program.
4. Some clinical facilities require proof of legal U.S. residency in order to complete required clinical hours. In some cases, an alternative clinical site will not be available. A Social Security Number or Taxpayer I.D. is required by the California Board of Registered Nurses in order to take the NCLEX-RN exam.
5. All applicants must show proof of high school graduation or equivalency in the form of a diploma, transcripts or GED. This requirement is waived if the applicant has an Associate Degree or higher.

Sequential Procedure for Application to the Program:

1. Applicants are encouraged to attend an Associate Degree Nursing information session. Information sessions are held on a regular basis throughout the fall and spring semester. Dates and times are listed on the nursing website: <http://nursing.lbcc.edu>.
2. All applicants should see a counselor to develop an educational plan and for evaluation of previous courses and proficiencies.
3. Complete MATH 130 or its equivalent with a grade of "C" or better.
4. Complete ENGL 1 with a grade of "C" or better.

5. Applicants must have a minimal overall GPA of 2.5 or higher.
6. Applicants must have a minimal GPA of 2.5 or higher in these science courses: Human Anatomy, Human Physiology and Microbiology. These science courses must be less than 5 years old at the time of application and have a grade of "C" or better.
7. Official transcripts from all colleges attended must be submitted with the application.
8. Unofficial transcripts from LBCC must be submitted with the application.
9. Complete and sign the application found on the nursing website: <http://nursing.lbcc.edu>.
10. Incomplete applications will NOT be considered.
11. All provisionally selected applicants and alternates will be required to attend a mandatory Advisement Meeting to discuss further requirements such as the TEAS test, background check and health information.

Associate in Science (A.S.) Degree, Registered Nursing (Plan Code: 2620)

The program is designed to be completed in two years (after completion of pre-requisites) and qualifies the student to take the NCLEX-RN licensing examination. The graduate is qualified for immediate employment in acute care hospitals and many other health care facilities. The ADN also serves as a foundation for specialization. Graduates of the Associate Degree Nursing Program are also eligible to transfer into the upper division nursing courses in ADN to bachelor's degree nursing programs and ADN to master's degree nursing programs.

Program Student Learning Outcomes:

- Synthesize the theories and principles that encompass the nursing process and pathological conditions.
- Manage all aspects of the nursing process to achieve positive patient outcomes.

PREREQUISITES

Complete the following courses prior to applying for the program:

		UNITS
ANAT 1	Human Anatomy	4
PHYSI 1	Human Physiology	5

BIO 2	General Microbiology
ENGL 1	Reading and Composition
Subtotal Units	

REQUIRED COURSES

FIRST SEMESTER

ADN 11A	Introduction to Nursing
ADN 11AL	Introduction to Nursing Lab
ADN 11B	Health Deviations 1
ADN 11BL	Health Deviations 1 Lab
PSYCH 1	Introduction to Psychology
SOCIO 1	Introduction to Sociology

Subtotal Units

SECOND SEMESTER

ADN 12A	Health Deviations 2
ADN 12AL	Health Deviations 2 Lab
ADN 12B	Health Deviations 3
ADN 12BL	Health Deviations 3 Lab
COMM 10, 20, OR 30	General Ed. Requirements

Subtotal Units

THIRD SEMESTER

ADN 21B	Mental Health
ADN 21BL	Mental Health Lab
ADN 31A	Trends in Nursing A
ADN 35A	Maternal/Newborn Nursing
ADN 35AL	Maternal/Newborn Nursing Lab
ADN 35B	Pediatric Nursing
ADN 35BL	Pediatric Nursing Lab

Subtotal Units

FOURTH SEMESTER

ADN 22B	Advanced Nursing II – Role Transition
ADN 22BL	Adv. Nursing II – Role Transition Lab
ADN 31B	Trends in Nursing B
ADN 45A	Advanced Medical/Surgical Nursing
ADN 45AL	Advanced Medical/Surgical Nursing Lab

Subtotal Units

TOTAL UNITS

RECOMMENDED but not required courses:

ADN 201-204	Nursing Skills Adjunct Lab
ADN 212	Clinical Practicum I
ADN 221	Clinical Practicum II
ADN 222	Clinical Practicum III
ADN 225	Pharmacology
ADN 810	Preparation for Nursing
AH 60	Medical Terminology
VN 222	Intravenous Therapy & Blood Withdrawal
AH 225	Basic Arrhythmia Recognition

UNITS	
5	
4	

Nursing: Vocational / Practical

Prepare students for entry-level vocational nursing licensure and competent practice.

Program Admissions Requirements

1. California Nurse Assistant (CNA) Certificate
2. High School: Proof of high school graduation (12 years) is required. Official transcripts from a U.S. high school, or official General Educational Development (GED) certificate, or official transcripts from a college showing an AA/AS/ BA/BS is required. All foreign transcripts must be evaluated by ACEI translation service.
3. Reading Proficiency: Meet graduation proficiency reading requirement, or completion of READ 82 or READ 83 with a grade of "C" or better, or Bachelor's Degree from an accredited U.S. college/university (foreign transcript evaluation not accepted for Reading).
4. Writing Proficiency: Meet graduation proficiency writing requirement or completion of ENGL 105 or higher.
5. Grade Point Average: If previous college work has been completed, a GPA of 2.0 must be achieved.
6. Information Meeting: It is highly recommended that applicants attend a VN Information meeting prior to applying. Meetings are held monthly. Please view VN webpage to verify date and time of monthly meeting.
7. Prerequisite Courses: All prerequisite courses must be completed prior to applying to the program. Students may apply to the program at the end of the Fall and Spring semester. Please call the Nursing office for exact dates. Prerequisites must have been completed within the previous five years.
8. Background Check: Vocational nursing students must obtain a clear criminal background check prior to the first day of clinical experience. Vocational nursing graduates send fingerprints with the application for licensure.
9. A social security card is required by the California Board of Nursing in order to take the NCLEX. In addition, a social security card is required by some clinical agencies. Inability to provide proof of social security card may jeopardize a student from completing clinical requirements.

Program Information

1. Applications, along with all required documents, must be submitted the last week of Fall & Spring semester to the office staff of the School of Health and Science. Selection for admission to the next beginning class will be by lottery. If more students apply than can be accepted, selection will be based upon the student's science GPA.
2. We offer a full-time 3 semester (or 48 weeks) program. The program admits students twice a year in the Fall and Spring semesters.
3. While waiting for the program to start, the student should take any of the following courses to strengthen reading, language or mathematics skills and prepare for a nursing career: AH 60 (Medical Terminology), BIO 60 Lab (Human Biology Lab), CDECE 47 (Human Development), COUNS 1 (Orientation for College Success), LEARN 11 (Learning and Academic Strategies), MATH 110 (First Course in Algebra), PSYCH 1 (Introduction to Psychology), and SOCIO 1 (Introduction to Sociology), KINPP 23 (First Aid & Safety Education) and ENGL 1 (Reading & Composition), A.D.N. 810 (Preparation for Nursing).
4. For questions about any of the above, telephone the School of Nursing at (562) 938-4169 and (562) 938-4166 or visit the Vocation Nursing web page.

Associate in Science (A.S.) Degree, Nursing: Vocational/Practical (Plan Code: 2630)

Completion of the Vocational Nursing Program qualifies the student to take the national licensing examination for Vocational nurses (NCLEX-PN). A Licensed Vocational Nurse (Practical Nurse in all other states) is prepared for employment in ambulatory care settings (Physician's office, clinics); long term care (skilled nursing facilities, convalescent and residential care); rehabilitation facilities, acute care hospitals, psychiatric facilities, hospice, and in the home. A Licensed Vocational Nurse is qualified to apply to the Long Beach City College Associate Degree Nursing Program for the Career Ladder LVN-RN Program. The associate degree also provides students with a broad-based education that prepares them for global citizenry.

Program Student Learning Outcomes:

- Synthesize theories and principles necessary for licensure as a vocational nurse.
- Develop entry-level LVN job readiness skills and employment status 1-year post graduation.

Complete the following PREREQUISITE courses with a minimum grade of "C" or better in each course:

PREREQUISITE COURSES		UNITS
BIO 60	Human Biology 1	4
VN 225	Pharmacology	3
OR		
ADN 225	Pharmacology	3
VN 215	Fundamentals of Nursing	0-6
OR		
Certified Nursing Assistant (CNA) certificate issued by the State of California (Contact Nursing Department)		
Subtotal Units		11-17

Complete the following required courses with a minimum grade of "C" or better in each course:

REQUIRED COURSES		UNITS
VN 220	Transition to Vocational Nursing	4
VN 240	Mental Health Nursing	3
VN 230	Common Health Deviations 1	3
VN 230L	Common Health Deviations 1 Lab	3.5
VN 235	Common Health Deviations 2	3
VN 235L	Common Health Deviations 2 Lab	3.5
VN 245	Maternal/Infant Nursing	2
VN 245L	Maternal/Infant Nursing Lab	1
VN 250	Nursing Care of Children	2
VN 250P	Nursing Care of Children Practicum	1
VN 255	Common Health Deviations 3	3
VN 255L	Common Health Deviations 3 Lab	3.5
VN 260	Roles and Responsibilities	1.5
VN 265	Common Health Deviations 4	3
VN 265L	Common Health Deviations 4 Lab	3
Subtotal Units		36

TOTAL UNITS (including prerequisites) **47-53**

For both the Associate in Science and the Certificate of Achievement, the following courses are recommended, BUT ARE NOT REQUIRED to earn either.

ADN 810	Preparation for Nursing	.5
AH 60	Medical Terminology	3
AH 222	Intravenous Therapy & Blood Withdrawal	1.5
AH 225	Basic Arrhythmia Recognition	.5

Certificate of Achievement, Nursing: Vocational/Practical (Plan Code: 3630)

Completion of the Vocational Nursing Program qualifies the student to take the national licensing examination for Vocational nurses (NCLEX-PN). A Licensed Vocational Nurse (Practical Nurse in all other states) is prepared for employment in ambulatory care settings (Physician's office, clinics); long term care (skilled nursing facilities, convalescent and residential care); rehabilitation facilities, acute care hospitals, psychiatric facilities, hospice, and in the home. A Licensed Vocational Nurse is qualified to apply to the Long Beach City College Associate Degree Nursing Program for the Career Ladder LVN-RN Program.

Program Student Learning Outcomes:

- Synthesize theories and principles necessary for licensure as a vocational nurse.

REQUIRED COURSES—Complete the 47-53 units of required courses as listed in the Associate Degree in Nursing: Vocational/Practical major requirements.

Certificate of Accomplishment, Nursing Assistant (Plan Code: 4630)

This certificate prepares students in basic-entry level fundamental nursing skill sets. Completion of course VN 215 prepares students to test for the state competency examination for a Certified Nursing Assistant. (C.N.A.)

Program Student Learning Outcomes:

- Synthesize theories and principles necessary for certification as a nursing assistant.

REQUIRED COURSES	UNITS
VN 215 Fundamentals of Nursing	6
TOTAL UNITS	6

Certificate of Accomplishment, Home Health Aide (Plan Code: 4631)

Completion guarantees a state certificate as a Home Health Aide. Students must obtain their Certified Nursing Assistant (C.N.A.) before attending VN 216 course.

Program Student Learning Outcomes:

- Synthesize theories and principles necessary for certification as a home health aide.

REQUIRED COURSES	UNITS
VN 216 Home Health Aide	1.5
TOTAL UNITS	1.5

Nutrition and Dietetics

Nutrition and Dietetics is one of the fastest growing industries. Hospitals, clinics, schools, senior living centers, wellness programs, community and public health centers, universities, and the hospitality industry are always in need of trained food service professionals. Long Beach City College's Nutrition and Dietetics program prepare students for entry-level jobs in two years or less. Students earn state recognized certification and receive hands-on training in local healthcare facilities.

Associate in Science in Nutrition and Dietetics for Transfer Degree (A.S.-T.) (Plan Code: 5506B/C)

This Associate in Science in Nutrition and Dietetics for Transfer degree prepares students for a major in Nutrition and Dietetics at a four-year institution. This degree will provide students with foundations in nutritional science, food principles, biology, microbiology, chemistry sciences, and statistics required towards a Bachelor of Science degree in Dietetics and Food Administration at the four-year university. This AS transfer degree will allow a seamless transition to the CSU system for students interested in a Registered Dietitian/Nutritionist professional pathway.

Program Student Learning Outcomes:

Upon successful completion of this program, students will be able to:

- Utilize up-to-date, evidenced-based practices in the field of nutrition and dietetics.
- Communicate effectively orally and in writing in a health care or community nutrition environment whether working with children, families and seniors.
- Advocate within the community for continued support of health and nutrition.

REQUIRED CORE COURSES	UNITS
NUTR 20 Nutrition and Life	3
PSYCH 1 Introduction to Psychology	3
CHEM 1A General Chemistry	5.5
BIO 2 General Microbiology	5
Subtotal Units	16.5

IN ADDITION, complete TWO (2) courses from LIST A:

LIST A

CHEM 12A	Organic Chemistry	5.5
ANAT 1	Human Anatomy	4
STAT 1	Elementary Statistics	4
Subtotal Units		8.9.5

NUTR 228	Food Production Management	3
NUTR 230A	Clinical Field Experience I	2.5
NUTR 230B	Clinical Field Experience I	2.5
NUTR 231	Menu Planning and Food Purchasing	3
NUTR 232	Therapeutic Diets	3

TOTAL UNITS	30
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IN ADDITION, complete ONE (1) course from LIST B:

LIST B

NUTR 21	Food Selection and Meal Preparation	4
Subtotal Units		4
TOTAL UNITS		28.5-30

RECOMMENDED for the Natural Sciences Requirement:

BIO 60 (preferred), BIO 2, PHYSI 1, ANAT 1, or any CHEM.

RECOMMENDED for the Proficiency in Mathematics:
It is recommended that the student complete this proficiency prior to enrollment in NUTR 228 and NUTR 232 by presenting a passing score on the placement test or successful completion of a mathematics course at the level of elementary algebra (MATH 110 or 220) or higher.

RECOMMENDED for the Social Sciences Requirement:
SOCIO 1 or PSYCH 1.

Associate in Arts (A.A.) Degree, Dietetic Service Supervisor (Plan Code: 1320)

The Dietetic Service Supervisor is the food service director of a health care facility, is a member of the dietetic team, functioning under the supervision of a Registered Dietitian Nutritionist (RDN) or administrator. This program is the state approved program meeting federal Omnibus Budget Reconciliation Act (OBRA) and Title 22 requirements of the California State Department of Public Health and Certification Regulation for food service supervisors in general acute care hospitals, acute psychiatric hospitals, skilled nursing facilities, rehabilitation and convalescent hospitals, and intermediate care facilities. Completers are also employed in community nutrition agencies, school lunch, adult and child nutrition programs. Upon successful completion of the program, the student is eligible to apply for a Dietetic Service Supervisor Certificate. The student may also receive the Associate in Arts Degree if the graduation requirements are completed.

Program Student Learning Outcomes:

- Synthesize the theory and principle of clinical nutrition care.
- Manage a healthcare kitchen to industry standards.
- Develop and conduct a nutrition presentation within a community agency.

REQUIRED COURSES

UNITS

NUTR 20	Nutrition and Life	3
NUTR 21	Food Selection and Meal Preparation	4
NUTR 224	Sanitation, Safety and Equipment	3
NUTR 225	Intro to Food Service/Work Organizations	3
NUTR 227	Supervision and Training Techniques	3

Program Student Learning Outcomes:

- Synthesize the theory and principle of clinical nutrition care.
- Manage a healthcare kitchen to industry standards.
- Develop and conduct a nutrition presentation within a community agency as identified by the Academy of Nutrition and Dietetics.

REQUIRED COURSES	UNITS	
Complete the 30-unit coursework required for the Dietetic Service Supervisor Program.		nutrition programs. Upon successful completion of the program, the student is eligible to apply for a Certificate of Achievement in Dietetic Service Supervisor. This certificate is approved by the Associate of Nutrition and Food service Professionals (ANFP) organization, which administers the credentialing exam for the Certified Dietary Manager certificate, to be recognized as Dietetic Service Supervisor (DSS)/ Certified Dietary Manager (CDM) program.
IN ADDITION, complete the following:		
NUTR 234 Advanced Nutrition Care	3	
NUTR 235 Advanced Medical Nutrition Therapy	3	
NUTR 236 Dietetic Professional Development Seminar	1	
NUTR 240A Clinical Field Experience II	3	
NUTR 240B Clinical Field Experience II	3	
Subtotal Units	13	
TOTAL UNITS	43	
RECOMMENDED but not required courses:		Program Student Learning Outcomes:
NUTR 26 Nutrition for the Active Person	1	<ul style="list-style-type: none"> Synthesize the theory and principle of clinical nutrition care.
NUTR 233 Special Topics in Health Care Dietetics	1	<ul style="list-style-type: none"> Manage a healthcare kitchen to industry standards.
NUTR 250 Nutrition in Healthy Cooking	2	<ul style="list-style-type: none"> Develop and conduct a nutrition presentation within a community agency.
NUTR 253 ServSafe Certification	1	
NUTR 255C Nutrition for Adults & Aging	1	
NUTR 255D Vegetarian Lifestyle	1	
NUTR 256 Weight Control & Energy Balance	2	
NUTR 260 Cultural Foods	.5	
NUTR 261 Cooking for Wellness	.5	
NUTR 262 Cooking for Singles	.5	
RECOMMENDED for the Natural Sciences Requirement: BIO 60 (preferred), BIO 2, PHYSI 1, ANAT 1, or any CHEM.		
RECOMMENDED for the Proficiency in Mathematics: It is recommended that the student complete this proficiency prior to enrollment in NUTR 228 and NUTR232 by presenting a passing score on the placement test or successful completion of a mathematics course at the level of elementary algebra (MATH 110 or 220) or higher.		
REQUIRED COURSES	UNITS	
NUTR 20 Nutrition and Life	3	
NUTR 21 Food Selection and Meal Preparation	4	
NUTR 224 Sanitation, Safety and Equipment	3	
NUTR 225 Intro to Food Service/Work Organizations	3	
NUTR 227 Supervision and Training Techniques	3	
NUTR 228 Food Production Management	3	
NUTR 230A Clinical Field Experience I	2.5	
NUTR 230B Clinical Field Experience I	2.5	
NUTR 231 Menu Planning and Food Purchasing	3	
NUTR 232 Therapeutic Diets	3	
TOTAL UNITS	30	
Certificate of Achievement, Formula Room Technician (Plan Code: 3221)		
This Certificate of Achievement will prepare an individual to be employed as a Formula Room Technician or Formula Room Human Milk Technician in specialized formula rooms in children hospitals and other health care institutions. The Formula Room Technician is responsible for safe and effective operation of equipment needed to prepare infant formula and maintain sanitation in the preparation room.		
Program Student Learning Outcomes:		
<ul style="list-style-type: none"> Evaluate proper safety and sanitation techniques utilized in food service systems. 		
<ul style="list-style-type: none"> Create menus for modified diets in the health care setting. 		

REQUIRED COURSES		UNITS
NUTR 20	Nutrition and Life	3
NUTR 21	Food Selection and Meal Preparation	4
NUTR 224	Sanitation, Safety and Equipment	3
NUTR 232	Therapeutic Diets	3
NUTR 234	Advanced Nutrition Care	3
COSA 1	Computer Information Competency	1
TOTAL UNITS		17

Certificate of Completion, Cake Decorating Techniques (Plan Code: 4322)

Topics in this program include cake decorating techniques, recipes, tools and skill development, cake decorating, creating cakes with special effects, candy molds, novelties, international styles, delivery, set up techniques and business practices. A variety of icings, designs, and shaping techniques will be covered. Upon successful completion, students will receive a Certificate of Completion in Cake Decorating Techniques.

Program Student Learning Outcomes:

- Apply design concepts and techniques in creating cakes/products for special occasions.
- Use a variety of decorating techniques.

REQUIRED COURSES		HOURS
FT 651	Cake Decorating Techniques	54
FT 652	Cake Decorating for Special Occasions	54
TOTAL HOURS		108

Certificate of Completion, Certified Dietary Manager (CDM) Board Exam Preparation (Plan Code: 4320)

The Certified Dietary Manager program provides topics including information, resources, and insights to facilitate students' preparation for the national credentialing examination for dietary managers in health care institutions. Topics cover the five competency areas included in the Certified Dietary Manager (CDM) Board exam, namely: Nutrition, Foodservice, Personnel and Communications, Sanitation and Food Safety, and Business Operations.

REQUIRED COURSES		HOURS
NUTR 601	CDM Board Exam Preparation 1	18
NUTR 602	CDM Board Exam Preparation 2	18
TOTAL HOURS		36

Philosophy

The discipline of philosophy is a fundamental course of study for all college students. Philosophy courses explore enduring human concerns regarding the nature of knowledge, reality, the mind, and values. Students are trained to understand and analyze classic philosophical texts as well as to think critically about contemporary issues relating to social justice, human rights, the environment, technology, art, and religion. Philosophy courses help to instill lifelong habits of questioning, analyzing, and exploring alternative viewpoints. The study of philosophy also develops critical reading, writing, and thinking skills that are crucial for success at the university level. The overall mission of this program is to aid students in developing the requisite knowledge and skills to excel upon transfer to the CSU and UC systems.

Associate in Arts in Philosophy for Transfer Degree (A.A.-T.) (Plan Code: 5012B/C)

Associate in Arts in Philosophy for Transfer degree is designed to guide students in the exploration of a diversity of philosophical ideas, and to enhance their critical thinking, logic, and imaginative skills. Students who complete the philosophy degree will be able to explain, analyze, and assess a wide variety of philosophical issues. A second purpose is to prepare students for transfer to a university. Upon completion of their program, philosophy majors will be able to describe and analyze various philosophical problems with both academic and practical applications. They will be able to utilize critical thinking and logic skills in philosophical contexts as well as other academic and non-academic areas.

Program Student Learning Outcomes:

- Describe philosophical problems and apply critical thinking and logic skills to analyze them.

REQUIRED CORE COURSES		UNITS
Complete TWO (2) courses from the following:		
PHIL 22	Symbolic Logic	3
PHIL 6/6H	Introduction to Philosophy	3
OR		
PHIL 7/7H	Introduction to Ethics	3
Subtotal Units		6

IN ADDITION, complete ONE (1) course from LIST A:

LIST A

Any REQUIRED CORE not already used	3
PHIL 9 Introduction to Existentialism	3
PHIL 10 Introduction to Feminist Philosophy	3
Subtotal Units	3

IN ADDITION, complete TWO (2) courses from LIST B:

LIST B

Any LIST A course not already used	3
HIST 1A History: Western European Civilization	3
HIST 1B History: Western European Civilization	3
PHIL 14 Philosophy of Religion	3
Subtotal Units	6

IN ADDITION, complete ONE (1) course from LIST C:

LIST C

Any LIST A or B course not already used.	
PHIL 11 Critical Thinking	3
PHIL 12 Introduction to Logic	3
PHIL 8 Introduction to Non-Western Philosophy	3
Subtotal Units	3

TOTAL UNITS

Program Student Learning Outcomes:

- Differentiate between unsupported opinions and verifiable scientific facts supported by observations, experiments, and scientific theory.
- Demonstrate a foundational scientific understanding of a specific field of science.

REQUIRED COURSES	UNITS
Complete THIRTEEN to FIFTEEN (13-15) units from the following courses:	
ASTR: All courses	
CHEM: Either CHEM 2, 3 or 1A (but limited to only one of these courses), any among CHEM 1B, CHEM 12A or CHEM 12B	
ENVRS 1	
PGEOG: All courses	
GEOL: GEOL 1 or 1H or 2 & 2L, any other Geology course taught at LBCC	
PHYS: PHYS 2A or 3A but not both, PHYS 2B or 3B but not both, PHYS 3C	
Subtotal Units	13-15

IN ADDITION, complete a Computer class:
Computer Class – Any class which satisfied the computer portion of the Information Competency requirement for graduation. See the current General Education Course Pattern Guide for a complete listing of acceptable courses.

Subtotal Units **1-4**

IN ADDITION, complete FIVE to SIX (5-6) units from any Mathematics course which has a prerequisite of Intermediate Algebra (MATH 130) or higher.

Subtotal Units **5-6**

TOTAL UNITS **19-25**

NOTE: Courses are offered each semester excluding the following:

PHYS 3C is offered once each year, usually in the second semester.

GEOL 3 is offered once each year, usually in the second semester.

Political Science

The political science major provides systematic knowledge of the nature and scope of political science with a diverse academic regimen of academic research and practical application. In a nutshell,

Associate in Arts (A.A.) Degree, Physical Sciences (Plan Code: 1540)

This Associate Degree will prepare students for an entry-level position as a technician. Appropriate course selection will also facilitate transfer in a related major.

Associate in Science (A.S.) Degree, Physical Sciences (Plan Code: 2540)

This Associate Degree will prepare students for an entry-level position as a laboratory or environmental technician. Appropriate course selection will also facilitate transfer in a related science major. The A.S. degree requires fewer General Education units, allowing for more physical science units to be counted toward the degree.

it is the study of politics and government with concentrations that include: American government, public policy, foreign affairs, political philosophy, and comparative government. In addition, a political science major is preparation for general education, good citizenship and participation in political life.

Associate of Arts in Political Science for Transfer Degree (A.A.-T.) (Plan Code: 5005B/C)

The Associate in Arts in Political Science for Transfer degree offers students a comprehensive education in the theoretical as well as practical applications of the discipline. A variety of offered political science courses aid in familiarizing students with the diverse and interrelated subfields in the area of Political Science. The mission of this program (Associate in Arts in Political Science for Transfer degree) is to provide a definitive course of study in political science to a diverse population of students, ultimately preparing those students for transfer to California State University. This program in political science (Associate in Arts in Political Science for Transfer degree) is a broad theoretical and practical major that is applicable to everyday life, which further fulfills the general requirements of the California State University transfer system.

Program Student Learning Outcomes:

- Students will demonstrate a systematic knowledge of the nature and scope of political science, particularly in terms of American government and politics.
- Students will develop the necessary skills to civically participate in ways that support a representative democracy.

REQUIRED CORE COURSES	UNITS
POLSC 1/1H Introduction to Government/Honors	3
Subtotal Units	3

IN ADDITION, complete THREE (3) courses from LIST A:

LIST A	
POLSC 11 Introduction to Political Theory	3
POLSC 2/2H Comparative Government/Honors	3
POLSC 4/4H World Politics/Honors	3
POLSC 10 Introduction to Political Science	3
STAT 1/1H Elementary Statistics/Honors	4
Subtotal Units	9-10

IN ADDITION, complete TWO (2) courses from LIST B:

LIST B

Any course from List A not already used	3-4
POLSC 3 Issues of American Government	3
POLSC 9 The Const., Law & Society	3
HUMAN 7 American Pluralism & Identity	3
OR	
SOCSC 7 American Pluralism & Identity	3
PUBAD 1 Introduction to Public Administration	3
Subtotal Units	6-7
TOTAL UNITS	18-19

Psychology

The psychology program presents psychology as the science of mental processes and behaviors, providing research results applicable to everyday life and benefiting human welfare. A second purpose is to prepare students for transfer to a university. Upon completion of their program, psychology majors will be able to describe psychological science as a diverse field of research with both academic and practical applications, that encompasses more than a dozen major subfields. They will be able to identify and explain the four goals of psychology (really, the four goals of science). These goals are description, explanation, prediction and control of mental processes and behaviors occurring within an individual as well as within inter- personal, cultural, and global contexts. Students completing the psychology major program will be equipped to use the scientific method to explore healthy mental processes and behaviors, as well as the pathological ones. Psychology coursework is done in a variety of subspecialties including social psychology, abnormal psychology, cognitive psychology, biological psychology, and personality, psychology of gender and sexuality and research methods. Psychology curriculum at Long Beach City College introduces students to many of these subspecialties in preparation for upper division coursework at a four-year college or university.

Associate in Arts in Psychology for Transfer Degree (A.A.-T.) (Plan Code: 5000B/C)

The Associate in Arts in Psychology for Transfer Degree is designed to expose students to a diverse field of academic research and practical application. The science of psychology deals with description,

explanation, prediction and control of mental processes and behaviors occurring within an individual as well as within the inter-personal, cultural and global contexts. Students scientifically explore healthy mental processes and behaviors, as well as the pathological (abnormal) ones in terms of how they affect one's daily functioning within the mentioned contexts, and how to diagnose, explain and treat that pathology. This psychology program (Associate in Arts in Psychology for Transfer Degree) offers students a comprehensive education in the content as well as scientific method of the discipline emphasizing the processes of creating hypotheses as well as hypothesis testing. A variety of offered psychology courses familiarize students with diverse yet interrelated psychology sub-fields. The mission of this program is to provide a major presenting psychology as a science (of mental processes and behaviors) applicable to everyday life, as well as to provide a major that fulfills the general requirements of the California State University transfer system.

Program Student Learning Outcomes:

- Analyze the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
- Apply basic research methods in psychology, including research design, data analysis, and interpretation.
- Examine problems related to behavior and mental processes through the scientific approach.

REQUIRED CORE COURSES	UNITS
STAT 1/IH Elementary Statistics/Honors	4
PSYCH 1/IH Introduction to Psychology/Honors	3
PSYCH 2 Research Methods for Psychology	4
Subtotal Units	11

IN ADDITION, complete ONE (1) course from LIST A:

LIST A
PSYCH 6 Physiological Foundations of Psychology
Subtotal Units

IN ADDITION, complete ONE (1) course from LIST B:

LIST B
PSYCH 11 Social Psychology
Subtotal Units

IN ADDITION, complete ONE (1) course from LIST C:

LIST C

Any LIST A or LIST B course not already used	3
PSYCH 4 Personal and Social Development	3
PSYCH 10 Human Sexuality	3
OR	
HLED 10 Human Sexuality	3
Subtotal Units	3
TOTAL UNITS	20

Public Health Science

Associate in Science in Public Health Science for Transfer Degree (A.S.-T.) (Plan Code: 5508B/C)

The Associate in Science in Public Health Science for Transfer degree (AS-T) is designed to prepare students with a general education in the principles, concepts and methodologies of Public Health. Public Health is a dynamic field that focuses on community-based efforts to prevent disease, prolong life, and promote healthy environments and lifestyles. Students will be prepared for careers in a variety of settings, including hospitals, state and local health departments, non-profit agencies, educational institutions, research organizations, health clinics, and international programs. This degree is designed for seamless transfer to a California State University.

Program Student Learning Outcomes:

- Appraise the guiding principles of public health as a discipline, including how public health differs from personal health.
- Propose public health interventions to improve the health of a population.

REQUIRED CORE COURSES	UNITS
HLED 3 Contemporary Health Problems	3
HLED 2I Introduction to Public Health	3
STAT 1/IH Elementary Statistics/Honors	4
BIO 41/41H Contemporary Biology/Honors	3
CHEM 1A General Chemistry	5.5
PSYCH 1/IH Introduction to Psychology/Honors	3
ANAT 1 Human Anatomy	4
AND	
PHYSI 1 Human Physiology	5
Subtotal Units	30.5

IN ADDITION, complete ONE (1) course from LIST A:

LIST A

ECON 2/2H	Micro Economic Analysis/Honors	3
ECON 1/IH	Macro Economic Analysis/Honors	3
NUTR 20	Nutrition and Life	3
HLED 10	Human Sexuality	3
HLED 22	Health and Social Justice	3
HLED 24	Drugs, Health and Society	3
SOCIO 1/IH	Introduction to Sociology/Honors	3
Subtotal Units	3	
TOTAL UNITS	33.5	

Radio / Television: Broadcast News

This program's mission is to provide an academic (A.A.) degree, a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast News program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television News and media entertainment/news industry, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media news productions.

Associate in Arts (A.A.) Degree, Radio/ Television Broadcast News (Plan Code: 1251)

Students prepare for writing, editing and producing radio or television news and news feature programs. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in communications, broadcast or journalism.

Program Student Learning Outcomes:

- Integrate and arrange script, graphics, B-roll, music, and soundbites into an industry-ready newscast segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.
- Analyze the elements of pre-production, production, and post-production to create an industry-ready news segment.

REQUIRED COURSES

UNITS

R_TV 1	Introduction to Broadcasting	3
R_TV 3	Using MacIntosh Comp	2.5
	Entertainment Indus	
R_TV 8	Introduction to Media Production	3
R_TV 13	Television Production	3
R_TV 270WE	Work Exp.-Radio, TV, Film, Digital Media	3
Subtotal Units		14.5

REQUIRED COURSES FOR SPECIALITY

R_TV 14	Electronic Field Production	3
R_TV 25	Radio Activity	2.5
OR		
R_TV 35	Television Activity	2.5
R_TV 30	Broadcast Newswriting	2.5
R_TV 36	Broadcast News Production	2.5
Subtotal Units		10.5

IN ADDITION, complete SEVEN AND ONE HALF (7.5) units from the following:

R_TV 2	Intro to Careers in Radio & Television	2
R_TV 4	Writing and Production Planning	3
R_TV 12	Television Lighting	2.5
R_TV 15	Sports Production	2.5
R_TV 21	Radio Production	3
R_TV 34	Music Video Production	2.5
R_TV 37	Radio/Television Management and Sales	3
R_TV 216	Non-Linear Video & Film Editing	2.5

Other courses for area of specialization may be approved.

Subtotal Units	7.5
TOTAL UNITS	32.5

Certificate of Achievement, Radio/Television Broadcast News (Plan Code: 3251)

This Certificate of Achievement will prepare students for an entry-level position or skills for advancement in the fast-growing field of Broadcast News and related information distribution elements of various industries.

Program Student Learning Outcomes:

- Integrate and arrange script, graphics, B-roll, music and soundbites into an industry-ready newscast segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.
- Analyze the elements of pre-production, production, and post-production to create an industry ready news segment.

REQUIRED COURSES—Complete the 32.5 units of required courses as listed in the Associate Degree in Radio/Television Broadcast News major requirements.

Radio/Television Performance

This program's mission is to provide an academic (A.A.) degree, a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Radio & Television program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television and media entertainment industry as an "on air" performer, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media productions.

Associate in Arts (A.A.) Degree, Radio/Television Performance (Plan Code: 1252)

Students prepare for performing in radio and television programs either independently or as part of a cast. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in a broadcast, film or performance program.

Program Student Learning Outcomes:

- Analyze and demonstrate the physical characteristics of on-air talent required to make an industry-ready production segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

REQUIRED COURSES		UNITS
R_TV1	Introduction to Broadcasting	3
R_TV3	Using Macintosh Comp Entertainment Indus	2.5
R_TV8	Introduction to Media Production	3
R_TV13	Television Production	3
R_TV 270WE	Work Exp.-Radio, TV, Film, Digital Media	3
Subtotal Units		14.5

REQUIRED COURSES FOR SPECIALITY

R_TV 25	Radio Activity	2.5
OR		
R_TV 35	Television Activity	2.5
R_TV 34	Music Video Production	2.5
R_TV 36	Broadcast News Production	2.5
R_TV 40	On-Camera Performance	2.5
Subtotal Units		10

IN ADDITION, complete SEVEN AND ONE HALF (7.5) units from the following:

R_TV 2	Intro to Careers in Radio & Television	2
R_TV 12	Television Lighting	2.5
R_TV 14	Electronic Field Production	3
R_TV 15	Sports Production	2.5
R_TV 21	Radio Production	3
R_TV 30	Broadcast Newswriting	2.5
R_TV 37	Radio/Television Management and Sales	3

Other courses for area of specialization may be approved.

Subtotal Units	7.5
TOTAL UNITS	32

Certificate of Achievement, Radio/Television Performance (Plan Code: 3252)

This Certificate of Achievement will prepare students for an entry-level position and/or skills for advancement in a variety of performance opportunities including live, broadcast and recorded venues.

Program Student Learning Outcomes:

- Analyze and demonstrate the physical characteristics of on-air talent required to make an industry-ready production segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the impact of each to the production.

REQUIRED COURSES—Complete the 32 units of required courses as listed in the Associate Degree in Radio/Television Performance major requirements.

Radio/Television: Producer

This program's mission is to provide an academic (A.A.) degree, a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Television & Radio program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television and media entertainment industry as a producer of media content, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media productions.

Associate in Arts (A.A.) Degree, Radio/Television Producer (Plan Code: 1253)

Students prepare for producing radio or television programs either independently or in a production environment. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in broadcast, film, computer animation or multimedia production.

Program Student Learning Outcomes:

- Demonstrate collaboration skills related to personnel and timelines for an industry-ready radio or television segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

REQUIRED COURSES	UNITS
R_TV 1 Introduction to Broadcasting	3
R_TV 3 Using Macintosh Comp	2.5
Entertainment Indus	
R_TV 8 Introduction to Media Production	3
R_TV 13 Television Production	3
R_TV 270WE Work Exp.-Radio, TV, Film, Digital Media	3
Subtotal Units	14.5

REQUIRED COURSES FOR SPECIALITY	UNITS
R_TV 4 Writing and Production Planning	3
R_TV 14 Electronic Field Production	3
R_TV 25 Radio Activity	2.5
OR	
R_TV 35 Television Activity	2.5

R_TV 34 Music Video Production	2.5
R_TV 36 Broadcast News Production	2.5
Subtotal Units	13.5

IN ADDITION, complete SEVEN AND ONE HALF (7.5) units from the following:

R_TV 2 Intro to Careers in Radio & Television	2
R_TV 12 Television Lighting	2.5
R_TV 15 Sports Production	2.5
R_TV 21 Radio Production	3
R_TV 30 Broadcast Newswriting	2.5
R_TV 37 Radio/Television Management and Sales	3
R_TV 40 On-Camera Performance	2.5
R_TV 216 Non-Linear Film & TV Editing	2.5
Subtotal Units	7.5
TOTAL UNITS	35.5

Certificate of Achievement, Radio/Television Producer (Plan Code: 3253)

Program Student Learning Outcomes:

- Demonstrate collaboration skills related to personnel and timelines for an industry-ready radio or television segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

REQUIRED COURSES—Complete the 35.5 units of required courses as listed in the Associate Degree in Radio/Television Producer major requirements.

Certificate of Achievement, Radio/Television Multimedia Production (Plan Code: 3254)

This Certificate of Achievement will prepare students for an entry-level position or provide skills for advancement in a variety of venues including radio, television, film and related digital or computer technology (multimedia) in the communication, information and/or entertainment industries.

Program Student Learning Outcomes:

- Demonstrate collaboration skills related to personnel and timelines for an industry-ready radio, television or multimedia segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

REQUIRED COURSES		UNITS	REQUIRED COURSES		HOURS
R_TV 1	Introduction to Broadcasting	3	BIO 602	Introduction to Health Career Sciences	36
R_TV 3	Using Macintosh Comp	2.5	READ 602	Reading for Health Career Sciences	27
	Entertainment Indus				
R_TV 8	Introduction to Media Production	3			
R_TV 13	Television Production	3			
R_TV 270WE	Work Exp.-Radio, TV, Film, Digital Media	3			
Subtotal Units		14.5	TOTAL HOURS		63

REQUIRED COURSES FOR SPECIALITY

ART 41	Introduction to Computergraphics	3
Subtotal Units		3
IN ADDITION, complete TEN (10) units from the following:		
ART 43	Beginning Website Design	3
PHOT 43	Photoshop and Digital Image Management	3
R_TV 2	Intro to Careers in Radio & Television	2
R_TV 4	Writing and Production Planning	3
R_TV 14	Electronic Field Production	3
R_TV 21	Radio Production	3
R_TV 216	Non-Linear TV & Film Editing	2.5
Other courses for area of specialization may be approved by the Performing Arts department chair.		
Subtotal Units		10
TOTAL UNITS		27.5

Reading

Certificate of Completion, Reading in the Health Sciences (Plan Code: 4615)

The Certificate of Completion in Reading in the Health Sciences will provide students with an opportunity to prepare for success in health science programs. Students will be supported by a reading instructor and develop critical reading skills to understand and apply the concepts presented in health science textbooks. Students will also learn how to monitor and clarify their thinking while taking written and multiple-choice assessments. Upon successful completion students will be equipped to take health science courses, complete necessary assessments such as ATI TEAS, and apply study habits to their health science courses at LBCC and beyond. Students will be required to take BIO 602 and READ 602 simultaneously.

Program Student Learning Outcomes:

- Apply varied reading strategies to comprehend and retain fundamentals of health sciences related to anatomy and physiology.

Sign Language

See American Sign Language and Deaf Studies.

Sociology

Sociology coursework at Long Beach City College introduces students to modern social problems, sociology of race and ethnicity, the social experience of Latinos, and issues of marriage and family life.

Associate in Arts in Sociology for Transfer Degree (A.A.-T.) (Plan Code: 5001B/C)

The Associate in Arts in Sociology for Transfer degree at Long Beach City College is designed to prepare students with a general education in the principles, concepts and methodologies of Sociology. A variety of Sociology courses are offered to familiarize students with diverse yet interrelated Sociology sub-fields. The Associate in Arts in Sociology for Transfer degree will prepare students for career advancement and will facilitate transfer in a related major if desired.

Program Student Learning Outcomes:

- Apply sociological imagination and sociological theories to contemporary analysis of public issues.

REQUIRED CORE COURSES		UNITS
SOCIO 1/1H	Introduction to Sociology/Honors	3
IN ADDITION, complete TWO (2) courses from the following:		
SOCIO 2	Modern Social Problems	3
STAT 1/1H	Elementary Statistics/Honors	4
PSYCH 2	Research Methods for Psychology	4
Subtotal Units		10-11

IN ADDITION, complete TWO (2) courses from LIST A:

LIST A

Any REQUIRED CORE course not already used.	3-4	
SOCIO 40	Sociology of the Family	3
SOCIO 11	Race & Ethnic Relations in the U.S.	3
PSYCH 11	Social Psychology	3
Subtotal Units	6-7	

IN ADDITION, complete ONE (1) course from LIST B:

LIST B

Any course not already used.	3-4
PSYCH 1 Introduction to Psychology	3
ANTHR 2 Cultural Anthropology	3
GEOG 2 Elements of Cultural Geography	3
Subtotal Units	3-4
TOTAL UNITS	19-20

Theatre Arts: General and Acting Academy

Students completing our program should be fully prepared to move on to a more advanced level in post-secondary institution or in the workforce. Students learn skills necessary for jobs in the Theatre Arts field related to acting.

Associate in Arts in Theatre Arts for Transfer Degree (A.A.-T.) (Plan Code: 5017B/C)

The Theatre Arts courses offer degree preparation with exciting hands-on acting and technical theatre skills that prepare students for transfer and career options in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, and Apprenticeships. Students also develop important technical skills and learn vital production processes while building social skills. Students are trained to be knowledgeable of the variety of jobs, functions and production process of the theatre industry. The overall mission of this program is to aid students in developing the requisite knowledge and skills to excel upon transfer to the CSU and UC systems.

Program Student Learning Outcomes:

- Develop a basic knowledge and experience of live performances synthesizing lower-division level principles and theories of acting, production techniques, and creativity.

REQUIRED CORE COURSES	UNITS
TART 25 Introduction to Theatre	3
TART 1 Acting 1 – Introduction to Acting	3.5
TART 49AD Rehearsal and Performance	2.5
OR	
TART 39AD Theatre Practicum	1
Subtotal Units	9

IN ADDITION, complete NINE (9) units from LIST A:

LIST A

TART 2 Acting 2 – Technique and Characterization	3.5
TART 42 Introduction to Stage Lighting	3
TART 55 Introduction to Stage Make-up	3
TART 40 Stagecraft	3

The (9) unit requirement for LIST A must include the REQUIRE CORE COURSE not already completed above:

TART 49AD Rehearsal and Performance	2.5
TART 39AD Theatre Practicum	1
Subtotal Units	9-9.5
TOTAL UNITS	18-18.5

Associate in Arts (A.A.) Degree, Theatre-General (Plan Code: 1271)

This field of concentration is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre. The Associate Degree will prepare students for auditions and careers in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, Apprenticeships, and more.

Program Student Learning Outcomes:

- Develop a basic knowledge and experience of live performance synthesizing lower-division level principles and theories of acting, production techniques, and creativity.
- Develop a respect for theatre as a means of personal, cultural, or social expression.

REQUIRED COURSES	UNITS
TART 1 Acting – 1 Introduction to Acting	3.5
TART 25 Introduction to Theatre	3
TART 39AD Theatre Practicum	1
TART 49AD Rehearsal and Performance	2.5
TART 50 Major Production Performance	2.5
TART 51 Theatre Forum	1
Subtotal Units	13.5

IN ADDITION, complete NINE (9) units from the following:

TART 2 Acting 2 – Technique & Characterization	3.5
TART 40 Stage Craft	3
TART 42 Introduction to Stage Lighting	3
TART 43 Introduction to Stage Costume	3
Subtotal Units	9-9.5

IN ADDITION, complete FOUR (4) units from the following:

TART 1B	Acting 1 – Movement	2
TART 1C	Acting 1 – Voice	2
TART 1D	Acting 1 – Improvisation	2
Subtotal Units		4
TOTAL UNITS		26.5-27

Associate of Arts (A.A.) Degree, Theatre-Acting Academy (Plan Code: 1272)

Upon successful completion of the following courses, the acting student will have earned an Associate of Arts degree in Theatre Arts. The acting student will not only have gained a broad knowledge of acting, movement, and voice, but also, the academic general education and opportunity for successful transfer to a university or conservatory. The intense curriculum demands self-discipline, organization and a determination to challenge one's own limits.

Program Student Learning Outcomes:

- Develop a basic knowledge and experience of live performances synthesizing lower-division level principles and theories of acting, production techniques, and creativity.

REQUIRED COURSES	UNITS	
FIRST SEMESTER		
TART 1	Acting 1 – Introduction to Acting	3.5
TART 25	Introduction to Theatre	3
TART 39AD	Theatre Practicum	1
TART 49AD	Rehearsal and Performance	2.5
TART 51	Theatre Forum	1
TART 55	Stage Makeup	3
Subtotal Units	14	
SECOND SEMESTER		
TART 1B	Acting 1 – Movement	2
TART 1C	Acting 1 – Voice	2
TART 1D	Acting 1 – Improvisation	2
TART 2	Acting 2 – Technique & Characterization	3.5
TART 39AD	Theatre Practicum	1
OR		
TART 49AD	Rehearsal and Performance	2.5
TART 51	Theatre Forum	1
Subtotal Units	11.5-13	

THIRD SEMESTER

DANCE 3	Musical Theatre Dance	2
OR		
DANCE 20	Jazz Dance 1	2
TART 2A	Acting 2 – The Spoken Text	2
TART 2C	Acting 2 – Movement, Mime & Mask	2
TART 3A	Acting 3 – Scene Study	3.5
TART 50	Major Production Performance	2.5
Subtotal Units		12

FOURTH SEMESTER

TART 2D	Acting 2 – Movement, Mime & Mask	2
TART 3B	Acting 3 – Scene Study	3.5
OR		
TART 4	Acting – Workshop Style	3.5
TART 49AD	Rehearsal and Performance	2.5
TART 50/3	Major Production Performance	2
TART 205	Auditions for Theatre and Film	3.5
Subtotal Units		13.5
TOTAL UNITS		51-52.5

Certificate of Achievement, Show Business – Commercials, Voice-Over, Film Acting (Plan Code: 3274)

The Certificate of Achievement in Show Business – Commercials, Voice-Over, Film Acting will provide students a singular exposure to show business careers, i.e. acting, writing, producing, in television markets both network and cable, as well as positions in commercials, animation performance, and voice acting arenas.

Students will earn the skillsets and competencies required to earn gainful employment in the entertainment industry. These can include, but are not limited to, commercial content and structure, microphone and camera techniques, sight reading material, techniques for connecting to audiences, blocking, teleprompter reading techniques, and actor-to-actor communication.

Upon completion of the following courses the student will have a broad-based and factual knowledge of the world of "Show Business" and the specialties to pursue gainful employment.

Program Student Learning Outcomes:

- Identify the different types of commercials and demonstrate the skills of how to successfully audition at an acceptable industry level.

- Differentiate character, story, and the skill set to execute a believable audition.
- Identify the different style of voice acting and studio recording techniques required to complete a successful audition.

REQUIRED COURSES		UNITS
TART 1	Acting 1 – Introduction to Acting	3.5
TART 201	Show Business Careers – How to Start	1.5
TART 204	Marketing Yourself for Show Business	1.5
TART 205	Auditions for Theatre and Film	3.5
Subtotal Units		10
IN ADDITION, complete SIX (6) units from the following:		
TART 212A	Acting in Film - Beginning	1.5
TART 212B	Acting in Film - Advanced	1.5
TART 208A	Breaking into Commercials - Beginning	1.5
TART 208B	Breaking into Commercials - Advanced	1.5
TART 210A	Voice-Over Techniques - Beginning	1.5
TART 210B	Voice-Over Techniques - Advanced	1.5
Subtotal Units		6
TOTAL UNITS		16

Web Development

The Web Development program prepare students for employment in web development and web programming positions within an organization. Students will learn the skills to plan, create, and implement websites for a wide variety of businesses and organizations. Emphasis will be placed on mobile application development, responsive design and usability.

Associate in Science (A.S.) Degree, Web Development (Plan Code: 2128)

Students will learn relevant and current web technologies including HTML, CSS, JavaScript/jQuery and database concepts. Other topics include mobile web application development, responsive design, accessibility and user-centered design. This program is designed to prepare students for employment in Web Development related fields including both front-end development and back-end development. Students interested in a bachelor's degree (transfer program) should meet with a counselor to discuss how this program fully articulates with other schools.

Program Student Learning Outcomes:

- Create websites by employing several web design tools and programming languages.
- Demonstrate and apply effective web development skills for a variety of industries and organizational situations.

REQUIRED COURSES		UNITS
COSA 50	Intro to IT Concepts & Applications	4
COSP 7	Programming Concepts and Methodologies	4
COSP 38	Database Concepts	4
COSW 10	Beginning Website Development	4
COSW 20	Front End Website Development	4
COSW 30	Web Development with PHP/MySQL	4
COSW 200	Introduction to JavaScript and JQuery	4
COSW 240	Intro to Content Management Systems	3
TOTAL UNITS		31

Certificate of Achievement, Web Development (Plan Code: 3128)

The certificate is designed to prepare students for beginning employment in Web Development related fields in both front-end development and back-end development. Topics include modern website development, responsive design, best practices, database-driven web applications, accessibility and user-centered design.

Program Student Learning Outcomes:

- Create websites by employing several web design tools and programming languages.
- Demonstrate and apply effective web development skills for a variety of industries and organizational situations.

REQUIRED COURSES—Complete the 31 units of required courses as listed in the Associate Degree in Web Development major requirements.

Certificate of Accomplishment, Android App Developer (Plan Code: 4119)

Students will learn programming skills in Java or C++, Android App Development, and Database hands-on concepts.

Program Student Learning Outcomes:

- Demonstrate the ability to create, design, and implement java-based Android applications (apps) using the Android API.
- Show the skills to create, manage, and use databases and SQL for Android applications (apps).
- Be able to complete the full development process for Android Applications (apps).

REQUIRED COURSES	UNITS
CS 21 Introduction to Computer Science – Java	4
OR	
CS 11 Introduction to Computer Science – C++	4
COSP 230 Android App Development in Java	3
TOTAL UNITS	7

Certificate of Accomplishment, PHP Web Programmer (Plan Code: 4129)

Students will learn how to build robust web applications with PHP and MySQL.

Program Student Learning Outcomes:

- Design, run, and analyze new and existing SQL programs according to commonly practiced industry standards.

REQUIRED COURSES	UNITS
COSP 38 Database Concepts	4
COSW 10 Beginning Website Development	4
COSW 30 Web Development with PHP/MySQL	4
COSW 200 Introduction to JavaScript and JQuery	4
TOTAL UNITS	16

Certificate of Accomplishment, Web Developer (Plan Code: 4131)

Students will learn modern web development skills including HTML, CSS, JavaScript, and responsive design for a variety of screen sizes.

Program Student Learning Outcomes:

- Create websites by employing several web design tools and programming languages.
- Demonstrate and apply effective web development skills for a variety of industries and organizational situations.

REQUIRED COURSES	UNITS
COSW 10 Beginning Website Development	4
COSW 20 Front End Website Development	4
COSW 200 Introduction to JavaScript and JQuery	4
Subtotal Units	12

IN ADDITION, complete FOUR (4) units from the following:

COSP 201 Intro to Mobile App Development	1
COSW 30 Database Programming with PHP/MySQL	3
COSW 230 Web Development Frameworks	4
COSW 240 Intro to Content Management Systems	3
Subtotal Units	4
TOTAL UNITS	16

Welding Technology

The Welding Technology program provides the necessary technical skills, knowledge, and attitude to prepare students for employment and to provide advanced training in a variety of occupations in the welding and metal fabrication industry.

Associate in Science (A.S.) Degree, Welding Technology (Plan Code: 2988)

The Associate in Science degree in Welding Technology is designed to prepare students for a variety of entry-level positions in today's construction and fabrication industries. Upon completion students will have a thorough knowledge of welding safety, theory and procedures, in accordance with the American Welding Society SENSE Entry Welder program, as well as the skill to perform a variety of welding processes. Successful completion of this degree will prepare students for the following career opportunities: welder, welding inspector, welding technician/fitter, pipe fitter/welder, and metal fabricator.

Program Student Learning Outcomes:

- Demonstrate advanced level skills to produce quality welds in the flat, horizontal, vertical, and overhead positions using the SMAW (Shielded Metal Arc Welding) process.
- Demonstrate advanced level skills to produce quality welds in the flat, horizontal, and vertical positions using the GTAW (Gas Tungsten Arc Welding) process.

REQUIRED COURSES		UNITS
WELD 50	Introduction to Welding	4
WELD 212	Introduction to Shielded Metal Arc Welding	4
WELD 213	Intro to Semi-Automatic Welding	4
WELD 214	Introduction to Gas Tungsten Arc Welding	4
MTFAB 50	Introduction to Metalworking	4
MTFAB 220C	Power Metalworking Machine Operations	4
MTFAB 260	Blueprint Reading for Metal Fabrication	3
MTFAB 270	Metallurgy	3
TOTAL UNITS		30

Certificate of Achievement, Welding Technology (Plan Code: 3988)

The Certificate of Achievement in Welding Technology is designed to prepare students for a variety of entry-level positions in today's construction and fabrication industries. Upon completion students will have a thorough knowledge of welding safety, theory and procedures, in accordance with the American Welding Society SENSE (Schools Excelling through National Skills Education) Entry Welder program, as well as the skill to perform a variety of welding processes. Successful completion of this degree will prepare students for the following career opportunities: welder, welding inspector, welding technician/fitter, pipe fitter/welder, and metal fabricator.

Program Student Learning Outcomes:

- Demonstrate advanced level skills to produce quality welds in the flat, horizontal, vertical, and overhead positions using the SMAW (Shielded Metal Arc Welding) process.
- Demonstrate advanced level skills to produce quality welds in the flat, horizontal, and vertical positions using the GTAW (Gas Tungsten Arc Welding) process.

REQUIRED COURSES		UNITS
WELD 50	Introduction to Welding	4
WELD 212	Introduction to Shielded Metal Arc Welding	4
WELD 213	Intro to Semi-Automatic Welding	4
WELD 214	Introduction to Gas Tungsten Arc Welding	4
MTFAB 50	Introduction to Metalworking	4
MTFAB 220C	Power Metalworking Machine Operations	4
MTFAB 260	Blueprint Reading for Metal Fabrication	3
MTFAB 270	Metallurgy	3
TOTAL UNITS		30

Certificate of Achievement, Advanced Arc Welding (SMAW and FCAW) (Plan Code: 3981)

The Certificate of Achievement in Advanced Arc Welding will emphasize advance welding skills in the SMAW (Shielded Metal Arc Welding) and FCAW (Flux Core Arc Welding) processes. Course work includes a comprehensive study with an emphasis on application of fundamental welding techniques and safe industry practices. Potential careers that the program prepares students for include, but are not limited to, Pipe Fitters and Steamfitters, Sheet Metal Workers, as well as Structural Iron and Steel Workers.

Program Student Learning Outcomes:

- Demonstrate advanced level skills to produce quality welds in the flat, horizontal, vertical, and overhead positions using various arc welding processes.

REQUIRED COURSES		UNITS
WELD 213	Intro to Semi-Automatic Welding	4
WELD 483	Gas Metal Arc/Flux Core Arc Welding	2
WELD 415	SMAW Flat/Horz Open Root Groove Welds	2
WELD 416	SMAW Vert & O/H Open Root Groove Welds	2
Subtotal Units		10

IN ADDITION, complete SIX (6) units from the following:

WELD 221	Arc Welding Structural Certification	3
MTFAB 260	Blueprint Reading for Metal Fabrication	3
MTFAB 270	Metallurgy	3
Subtotal Units		6
TOTAL UNITS		16

Certificate of Achievement, Gas Tungsten Arc Welding (GTAW) (Plan Code: 3989)

The Certificate of Achievement in Gas Tungsten Arc Welding (GTAW) is designed for those interested in entry level welding skills to required GTAW Aluminum, low carbon, and stainless steels. Course work includes a comprehensive study with an emphasis on application of fundamental welding techniques and safe industry practices.

Program Student Learning Outcomes:

- Demonstrate advanced level skills to produce quality welds in the flat, horizontal, and vertical positions using the GTAW (Gas Tungsten Arc Welding) process.

REQUIRED COURSES		UNITS
WELD 50	Introduction to Welding	4
WELD 214	Introduction to Gas Tungsten Arc Welding	4
WELD 480	Welding (Inert Gas)	2
WELD 482	Gas Tungsten ARC Welding Basic Joints	2
WELD 481	Welding (Inert Gas)	1
MTFAB 260	Blueprint Reading for Metal Fabrication	3
TOTAL UNITS		16

Certificate of Achievement, Shielded Metal Arc Welding (SMAW) (Plan Code: 3985)

The Certificate of Achievement in Shielded Metal Arc Welding (SMAW) is designed for those interested in welding structural steel. Course work includes a comprehensive study with an emphasis on application of fundamental welding techniques and safe industry practices. Potential careers that the program prepares students for include, but are not limited to, Pipe Fitters and Steamfitters, Sheet Metal Workers, as well as Structural Iron and Steel Workers.

Program Student Learning Outcomes:

- Demonstrate advanced level skills to produce quality welds in the flat, horizontal, vertical, and overhead positions using SMAW (Shielded Metal Arc Welding) process.

REQUIRED COURSES		UNITS
WELD 212	Introduction to Shielded Metal Arc Welding	4
WELD 221	Arc Welding Structural Certification	3
MTFAB 260	Blueprint Reading for Metal Fabrication	3
WELD 410	Welding (ARC)	2
WELD 413	SMAW Flat/Horz Groove Welds with Backing	2
WELD 414	SMAW Vert and OV/HD Grv Welds w/ Backing	2
TOTAL UNITS		16

Courses



Accounting (ACCTG)

ACCTG 1A (C-ID ACCT 110) Financial Accounting 90 hours lecture Recommended Preparation: ACCTG 200 or one year of bookkeeping Grading: letter grade	5.0 units	on those business activities for both service and merchandising businesses, using a double entry system and the accrual method for recording financial transactions. The course will introduce students to key accounting terms, the accounting equation and related impact of business accounting transactions, the integration of the business transactions into the financial statement framework, along with an understanding of cash activities, receivables, inventories, fixed assets, liabilities, shareholders' equity, revenues and expenses. The course will cover the primary financial statements utilized by a business, including financial statement analysis. This course will give students a fundamental foundation of accounting and its importance to a business, a general understanding of the activities of a business and the financial reporting of a business.
ACCTG 1B (C-ID ACCT 120) Managerial Accounting 90 hours lecture Prerequisite: ACCTG 1A Grading: letter grade	5.0 units	ACCTG 205 Fundamentals of Tax 54 hours lecture Grading: letter grade
This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. Focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis. Includes issues relating to cost systems, cost control, profit planning and performance analysis in manufacturing and service environments. This course also provides students with techniques used by management in evaluating daily operations and related costs of a business in planning future operations, making decisions, and developing overall business strategies. Transferable to UC or CSU; see counselor for limitations		Students will learn to prepare federal income tax returns for individuals. This course emphasizes the practical use of tax forms and supporting schedules and also reflects the most recent changes in the Internal Revenue Code.
ACCTG 200 Introduction to Accounting 54 hours lecture Grading: letter grade	3.0 units	ACCTG 228 Computerized Gen Ledger Account Systems 36 hours lecture, 18 hours laboratory Prerequisite: ACCTG 1A or ACCTG 200 Grading: letter grade
Formerly ACCTG 200A. This course provides a general overview and understanding of the accounting principles for a business enterprise, with a focus		This course provides students with experience using a commercial general ledger accounting program.
		ACCTG 229 Spreadsheet Accounting 54 hours lecture, 18 hours laboratory Prerequisite: ACCTG 1A Recommended Preparation: Working knowledge of Microsoft Excel or COSA 15 Grading: letter grade or pass/no pass
		The course will cover the functions and features of Excel most commonly used in Accounting/Finance applications. Many of the routine manual functions studied in the Financial Accounting course will be automated by using Microsoft Excel. Instruction will focus on preparing financial Excel models and

templates that are functional, flexible, and easily maintainable. Refresher lectures will be presented on the Accounting topics specific to the Excel modeling assignments.

ACCTG 230 2.0 units

Quickbooks Accounting

36 hours lecture

Recommended Preparation: General familiarity and use of a PC

Grading: letter grade or pass/no pass

Intro to basic small business accounting concepts and to a complete accounting software system. Provides hands-on exposure to the major features of the Quickbooks accounting software accompanied by instruction in the accounting concepts being employed.

Administration of Justice (ADJUS)

ADJUS 2 (C-ID AJ 110) 3.0 units

Introduction Administration of Justice

54 hours lecture

Grading: letter grade

The history and philosophy of the criminal justice process and its relationship to our dual court system is discussed. The role relationship and inter-dependency of the Criminal Justice System components are reviewed. The historical concepts of criminality, punishment and rehabilitation are compared and contrasted. The significance of professionalism and its impact upon the relationship between the community and agents of the Criminal Justice System is emphasized.

Transferable to UC or CSU; see counselor for limitations

ADJUS 3 (C-ID AJ 122) 3.0 units

Introduction to Criminal Procedures

54 hours lecture

Grading: letter grade

This course covers legal processes from pre-arrest through trial, sentencing and correctional procedures. The course will review the history of case and common law, conceptual interpretations of law as reflected in court decisions, case law methodology and case research as the decisions impact upon the procedures of the justice system.

Transferable to CSU

ADJUS 4 (C-ID AJ 120)

3.0 units

Criminal Law

54 hours lecture

Grading: letter grade

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice courses will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability and defenses to crimes. Transferable to UC or CSU; see counselor for limitations

ADJUS 5 3.0 units

Community and Human Relations

54 hours lecture

Grading: letter grade

The course is designed to explore the changing role and relationship between the agents of the Criminal Justice System and the community. Human behavior, cultural diversity, communication skills and the discretionary enforcement of the law are discussed in conjunction with the need to maintain community trust, faith and confidence. Styles of policing and their impact upon communities and citizen support and cooperation are also discussed in detail.

Transferable to UC or CSU; see counselor for limitations

ADJUS 6 (C-ID AJ 124) 3.0 units

Introduction to Evidence

54 hours lecture

Grading: letter grade

The course covers the historical development, philosophy and constitutional basis of evidence, constitutional and procedural considerations affecting arrest, search and seizure, kinds and degrees of evidence and rules governing admissibility. Judicial decisions interpreting case studies of individual rights are also evaluated from a conceptual perspective.

Transferable to CSU

ADJUS 8 (C-ID AJ 140)	3.0 units	also reviewed. Related criminal activities to organized crime, including vice, narcotics and white collar crime and their political influence on our legal system, are also discussed.
Introduction to Investigation		
54 hours lecture		
Grading: letter grade		Transferable to CSU
The course covers fundamentals of investigation, techniques of crime scene search, recording and documentation, and collection and preservation of physical evidence. Modus operandi processes, sources of information, suspect interviewing and interrogation and follow-up investigation are additionally covered.		
Transferable to CSU		
ADJUS 10	3.0 units	
Writing for Criminal Justice		
54 hours lecture		
Grading: letter grade		
The course focus is developing effective communication skills in writing for the Criminal Justice System. The elements of effective report writing, including grammar, punctuation and spelling are emphasized. The importance of crime scene interviewing, recording and documentation are covered relating to the preparation of report writing and courtroom testimony.		
Transferable to CSU		
ADJUS 14	3.0 units	
Juvenile Law and Procedures		
54 hours lecture		
Grading: letter grade		
The course focus is juvenile justice and delinquency in America and how our Juvenile Justice System deals with juvenile offenders. Juvenile delinquency prevention and repression techniques are also covered. Delinquency diagnosis and referral is reviewed in conjunction with the availability of community resources to combat the problem. Juvenile law and related court procedures are also discussed.		
Transferable to CSU		
ADJUS 16	3.0 units	
Vice, Narcotics and Organized Crime		
54 hours lecture		
Grading: letter grade		
This course will focus on the relationship between organized crime and the community. Covert criminal activities and their impact upon our social structure is		
ADJUS 17	3.0 units	
Computer Use in Criminal Justice		
54 hours lecture		
Grading: letter grade		
The course focus is communications technology in the Criminal Justice System. Computer operations, wireless communications and geographic systems are emphasized. Ethical, legal and privacy issues that impact communications technology will also be covered. The computer assisted dispatch system, terminology, concepts and technology will also be included in this course.		
Transferable to CSU		
ADJUS 18	3.0 units	
Police Field Operations		
54 hours lecture		
Grading: letter grade		
Through the use of classroom lecture and scenario training this course covers policing in America. Specific areas to include, patrol, traffic, preliminary investigations, interviewing and interrogation, search and seizure, civil and domestic disturbances and requests for community service. Most importantly, it focuses on the relationship between citizens in the community and the police who serve them.		
Transferable to CSU		
ADJUS 19	3.0 units	
Fingerprint Classif & Identification		
54 hours lecture		
Grading: letter grade		
This interactive course provides an introduction to the science of fingerprint pattern recognition, comparison and identification. Focus is on fingerprints of record, with an emphasis on the history and application of science to fingerprints and their role in the forensic domain. Students participate in recording, developing, and comparing fingerprints, and are exposed to crime scene type latent prints and learn basic development techniques. Field trips to local crime labs to observe forensic science/fingerprint unit organization and operation may be required.		
Transferable to CSU		

ADJUS 20 (C-ID AJ 200)	3.0 units	
Introduction to Corrections		
54 hours lecture		
Grading: letter grade		
The course focus is a survey of the correctional science field. The early history and development of corrections is reviewed. Correctional theory and practice are discussed relative to potential causes of criminal behavior. Additionally, the criminal justice system processes relating to incarceration, probation and parole and their influence upon the offender's behavior and career opportunities are evaluated.		
Transferable to CSU		
ADJUS 40	3.0 units	
Street Gangs and Law Enforcement		
54 hours lecture		
Grading: letter grade		
This course provides an overview of the "Gang" problem in society. The historical perspective and cultural and societal dynamics of gang involvement will be reviewed. Law enforcement tactics, court injunctions, prosecution, intelligence gathering and gang intervention are all emphasized.		
Transferable to CSU		
ADJUS 45	3.0 units	
Drug Abuse and Law Enforcement		
54 hours lecture		
Grading: letter grade		
This course is designed to create an awareness of drug abuse in society. The historical perspective of controlled substance abuse is reviewed. Classification of drugs, symptomatic indicators of drug abuse and addiction are emphasized. The relationship between drug abuse, crime and law enforcement intervention is further discussed. Controlled substance abuse and the tactical response of the Criminal Justice System is also covered.		
Transferable to CSU		
ADJUS 253	3.0 units	
Understanding Domestic Violence		
54 hours lecture		
Grading: letter grade		
The course offers insights into the causes, behaviors and problems associated with domestic violence. It describes and investigates the reasons behind		
violent behavior and the toll taken on victims. Laws relating to domestic abuse, and mandated reporter's responsibilities, alternative recommendations to abusive relationships and various sources for assistance are covered.		
ADJUS 255	3.0 units	
Introduction to Forensics		
54 hours lecture		
Grading: letter grade		
This course is an introduction to multiple contemporary scientific methodologies utilized in the development of criminal case investigations. This class is appropriate for Administration of Justice majors, and others with a specific interest in forensic methods.		
ADJUS 269	3.0 units	
Pre-Employment Preparation for Law Enforcement		
54 hours lecture		
Grading: letter grade		
Students contemplating a future within the Criminal Justice System will receive practical and realistic opportunities to gain insight and understanding into the initial preparation, testing, evaluation, academy curriculum content and processing for entry level positions.		
ADJUS 600	0.0 unit	
Powers of Arrest/Weapons of Destruction		
9 hours lecture		
Grading: LBCC non-graded course		
This course familiarizes and instructs the individual on the training topics delineated in Business and Professions Code section 7583.7, including legal aspects, techniques, liability, and company requirements relating to the arrest of an individual. The training utilizes the Department of Consumer Affairs' Power to Arrest Training Manual. In addition the students learn the subject matter and observation skills required to identify and report precursor activities to a terrorist event, react appropriately, report the occurrence of a terrorist event, and remain safe while helping control the scene after a terrorist event. The training utilizes the Department of Consumer Affairs' Weapons of Mass Destruction & Terrorism Awareness for Security Professionals course consisting of a Digital Video Disk (DVD), Student Workbook, and Facilitator Manual.		

ADJUS 601	0.0 unit	ADJUS 605	0.0 unit
Public Relations & Liability		Conflict Management & Crowd Control	
9 hours lecture		9 hours lecture	
Grading: LBCC non-graded course		Grading: LBCC non-graded course	
This course covers the required learning domains outlined by the CA Bureau of Security and Investigative Services for newly licensed security officers concerning the importance of public relations with both community and customer. The course provides important information concerning discrimination, diversity, substance abuse, and the mentally ill. The course includes communication skills and de-escalation techniques for crisis intervention. The course also provides the required learning domains surrounding security officers and liability in the course of their duties.		This course provides the student with the knowledge and skills necessary for conflict management in a private security setting. The course provides information on verbal diffusion and negotiations. The student also learns the various tactics and tools employed in crowd control situations.	
ADJUS 602	0.0 unit	ADMT 50	3.0 units
Communication/Observation/Documentation		Advanced Manufacturing, Introduction	
9 hours lecture		36 hours lecture, 72 hours laboratory	
Grading: LBCC non-graded course		Grading: letter grade or pass/no pass	
This course covers the required learning domains outlined by the CA Bureau of Security and Investigative Services in section 7583.6(b) of the Business and Professions Code in reference to communication, observation and documentation.		Formerly MACTH 50. Introduction to the basic principles and operation of machine tools with a focus on bench operations, drilling, mills, lathes, and grinding machines, with a focus on computer automated machine tools. Standard industry practices and tool set-ups will be emphasized and applied. Transferable to CSU	
ADJUS 603	0.0 unit	ADMT 200	3.0 units
Search, Seizure, Scene Preservation		Advanced Manufacturing Math	
9 hours lecture		54 hours lecture	
Grading: LBCC non-graded course		Grading: letter grade or pass/no pass	
This course covers the required learning domains outlined by the CA Bureau of Security and Investigative Services in reference to the legal powers of a security/proprietary officer to perform a search and/or seizure. The course also covers the methods for, and importance of, preserving the incident scene.		Formerly MACTH 201. This course covers the study of machine shop problems involving the solution of formulas related to screw threads, feeds and speeds, spur gears, simple and angular indexing. Geometric figures, angles, triangles, circles, arcs, trigonometric functions, compound angles and oblique triangles will also be introduced.	
ADJUS 604	0.0 unit	ADMT 251	2.0 units
Officer Safety & First Aid CPR		Advanced Manufacturing, CNC Mills/Lathes	
9 hours lecture		18 hours lecture, 54 hours laboratory	
Grading: LBCC non-graded course		Prerequisite: ADMT 50	
This course covers the required learning domains outlined by the CA Bureau of Security and Investigative Services in reference to the knowledge and skills required to identify potentially hazardous situations including environmental, chemical, biological and situational dangers. The student also receives instruction in basic first aid and CPR.		Grading: letter grade or pass/no pass	
		Formerly MACTH 203. This course covers Computer Aided Manufacturing (CAM), emphasizing interactive graphics programming for Computer Numerical Control (CNC) machines. Concepts studied will include interactive geometry construction, tool motion,	

machine functions, repetitive programming, graphic output and graphic editing. Students will process programs using interactive graphics computer systems.

ADMT 252	2.0 units
Advanced Manufacturing, Sheet Metal CNC	
18 hours lecture, 54 hours laboratory	

Grading: letter grade

This course covers the study of Computer Numerical Control (CNC) programming with emphasis on programming to support CNC machinery supporting the sheet metal industry. These machines include punch press, brakes, laser cutters and plasma cutters and pipe benders.

ADMT 253	2.0 units
Advanced Manufacturing, Capstone	
18 hours lecture, 54 hours laboratory	

Grading: letter grade or pass/no pass

Formerly MACHT 204. This course covers Computer Aided Manufacturing (CAM), emphasizing interactive graphics programming for Computer Numerical Control (CNC) machines. Students will utilize various techniques of creating geometry on multiple work planes, three dimensional (3- D) surface tool path creation and manipulation, implementing 4th and 5th axis machining, generating surface to surface intersections, creating blends between surfaces, creating roughing operations for 3D, and CAD data conversion for the purpose of 3D machining.

Nursing, Associate Degree Nursing - RN (ADN)

ADN 11A	2.5 units
Introduction to Nursing	
45 hours lecture	

Prerequisite: Hospital agency requires CPR certification for health care providers. ANAT 1, PHYSI 1, BIO 2, and ENGL 1
Corequisite: ADN 11AL, PSYCH 1 or SOCIO 1 (may be taken as a prerequisite)
Grading: letter grade

The course is an introduction to the basic concepts of the Self-Care Theory of Nursing by Dorothea Orem. Included are the basic knowledge, skills and attitudes necessary to meet or to assist in meeting the universal self-care requisites of the hospitalized adult. Also

included are the fundamental concepts upon which subsequent courses in the nursing program are built.
Transferable to CSU

ADN 11AL	1.5 units
Introduction to Nursing Lab	
81 hours laboratory	

Prerequisite: ANAT 1, PHYSI 1, BIO 2 and ENGL 1. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 11A
Grading: letter grade or pass/no pass

The course includes on-campus lab practice and application of the course content in clinical nursing situations. This lab course aligns with the course content presented in ADN 11A.
Transferable to CSU

ADN 11B	2.5 units
Health Deviations 1	
45 hours lecture	

Prerequisite: ADN 11A and ADN 11AL
Corequisite: ADN 11BL
Grading: letter grade

This course is an introduction to deviations in health of the adult client. It emphasizes the health deviation self-care requisites of intake of air, intake of water, balance of activity and rest. Collaborative problems are added to previously learned information about the nursing process; as well as medication administration, oral and injected. The course places an emphasis on teaching safety and communication for the hospitalized patient.
Transferable to CSU

ADN 11BL	1.5 units
Health Deviations 1: Lab	
81 hours laboratory	

Prerequisite: ADN 11A and ADN 11AL. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 11B
Grading: letter grade or pass/no pass

This course includes on-campus lab practice and application of the course content in clinical nursing situations. Skill activities include oral and injected drug administration, respiratory, abdominal and lower leg assessment and related skills.
Transferable to CSU

ADN 12A	2.5 units	
Health Deviations 2		
45 hours lecture		
Prerequisite: ADN 11B and ADN 11BL		
Corequisite: ADN 12AL		
Grading: letter grade		
This course is the second medical-surgical nursing course in the nursing program. The effects and results of specific pathological conditions and treatment modalities upon the perioperative patient will be studied. Emphasis is placed on the nursing care needs of the middle adulthood. Students must be enrolled in this course before attempting to enroll in ADN 12AL.		safety, and critical thinking in assuming the expanding role of the registered nurse. Additionally, the effects of specific pathological health deviations and medical treatment modalities for the medical patient are studied with attention to teaching and learning. Students must be enrolled in this course before attempting to enroll in ADN 12BL. Students will be required to attend 1 hour of the supplemental learning activity in a designated Success Center.
Transferable to CSU		Transferable to CSU
ADN 12AL	1.5 units	
Health Deviations 2: Lab		
81 hours laboratory		
Prerequisite: ADN 11B and 11BL. Compliance with all clinical agency health and safety policies is required the first day of the course.		Prerequisite: ADN 12A and 12AL. Compliance with all clinical agency health and safety policies is required the first day of the course.
Corequisite: ADN 12A. You must first enroll in the corequisite course before you attempt to enroll in this class.		Corequisite: ADN 12B. You must first enroll in the corequisite course before you attempt to enroll in this course.
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass
This laboratory course includes both on-campus laboratory practice and application of course content in the live nursing situation. Skills include intravenous therapy, medical and surgical aseptic practices and selected physical assessments. Students will provide nursing care for a two patient perioperative assignment in the acute care setting. Experiences off the unit may include a day in the operating room or outpatient services.		This course provides on-campus lab practice and application of course content utilizing Orem's Self-Care Theory and the nursing process in the live nursing situation. Skill activities include intravenous therapy, physical assessments, and medical and surgical aseptic practice with related skills. Students assume the professional role of the registered nurse while collaborating and managing the safe care of a multiple patient assignment in the medical areas of the acute care facilities. Communication, teaching and learning, and critical thinking skills are emphasized.
Transferable to CSU		Transferable to CSU
ADN 12B	2.5 units	
Health Deviations 3		
45 hours lecture		
Prerequisite: ADN 12A and ADN 12AL		
Grading: letter grade		
This course continues to explore the professional role of the nurse, and patient demands for increased care necessitated by health deviations in the hospitalized adult. The content emphasizes the nursing process using Orem's Self-Care Theory, specifically the requisites of sufficient intake of water and food, elimination, and excretion. Focus is placed on collaborative management of care, communication,		
ADN 20A	1.0 unit	
Transition to Second Level Nursing		
18 hours lecture		
Prerequisite: ANAT 1, PHYSI 1, BIO 2, ENGL 105 or ENGL 1 or ESL 34X and CPR Certification for health care providers.		
Corequisite: ADN 202		
Grading: letter grade or pass/no pass		
This course is designed to prepare advanced placement licensed vocational nursing students for second level Registered Nursing content. The major foci are Orem's Self Care Theory of Nursing and the application of the nursing process as a second level practitioner.		
Transferable to CSU		

ADN 21B	2.5 units	ADN 22BL	3.0 units
Mental Health		Adv. Nursing II-Role Transition Lab	
45 hours lecture		162 hours laboratory	
Prerequisite: ADN 12B, ADN 12BL or ADN 20A		Prerequisite: ADN 45A and ADN 45AL	
Grading: letter grade		Corequisite: ADN 22B	
This course is a study of Orem's Self-Care Theory and the nursing process as they relate to mental health and/or mental health deviations in the client with acute/chronic debilitating diseases. Emphasis is placed on therapeutic communication skills.		Grading: letter grade	
Transferable to CSU			
ADN 21BL	3.0 units		
Mental Health Lab			
162 hours laboratory			
Prerequisite: ADN 12B and ADN 12BL or ADN 20A.			
Compliance with all clinical agency health and safety policies is required the first day of the course.			
Corequisite: ADN 21B			
Grading: letter grade or pass/no pass			
This laboratory course includes both on and off campus labs that provide an opportunity to practice and apply the theory content in simulated and live nursing situations. The primary emphasis is placed on the application of theory and integrating communication skills into interactions with patients in both the psychiatric and medical-surgical acute care settings. Skill activities include intravenous venipuncture, group participation and various communication techniques.			
Transferable to CSU			
ADN 22B	2.5 units	ADN 31A	1.0 unit
Advanced Nursing II Role Transition		Trends in Nursing A	
45 hours lecture		18 hours lecture	
Prerequisite: ADN 45A and ADN 45AL		Corequisite: ADN 21A, ADN 21AL, ADN 21B and ADN 21BL	
Corequisite: ADN 22B		Grading: letter grade or pass/no pass	
Grading: letter grade			
This course provides the opportunity to integrate all previously learned theories and skills. Advanced geriatric content and leadership theory is utilized in a primary or team nursing setting on various hospital shifts, and in the home health settings. The major emphasis is placed on the role transition from student to graduate nurse.			
Transferable to CSU			
ADN 22B	2.5 units	ADN 31B	1.0 unit
Advanced Nursing II Role Transition		Trends in Nursing B	
45 hours lecture		18 hours lecture	
Prerequisite: ADN 45A and ADN 45AL		Prerequisite: ADN 31A	
Corequisite: ADN 22B		Corequisite: ADN 22A, ADN 22AL, ADN 22B and ADN 22BL	
Grading: letter grade		Grading: pass/no pass	
This course is designed for students to study the trends and issues which effect current nursing practice. The major foci include the evolution of nursing, professional opportunities for the practice of nursing, the legal and ethical relationships in nursing, the economics of health care, the interpersonal relationships among health care professionals and current issues.			
Transferable to CSU			

ADN 35A	1.5 units	
Maternal/Newborn Nursing		
27 hours lecture		
Prerequisite: ADN 12B and ADN 12BL or ADN 20A and CPR certification for health care providers.		
Grading: letter grade		
Formerly ADN 235A. This course emphasizes Orem's Self-Care Theory of developmental self-care requisites, health deviations and universal self-care requisites as it relates to women and newborns. The content involves the study of gynecological problems, deviations from normal pregnancy, care during prenatal, intrapartal, and postpartal periods, of normal and high-risk pregnancy. In addition, the assessment and care of the normal newborn is included.		
Transferable to CSU		
ADN 35AL	1.5 units	
Maternal/Newborn Nursing Lab		
81 hours laboratory		
Prerequisite: ADN 20A and CPR certification.		
Corequisite: ADN 35A		
Grading: letter grade		
Formerly ADN 235AL. This course applies the course content in a live nursing situation. It includes on-campus/clinical lab practice and testing of required skills in perinatal units, newborn nursery, GYN, and community setting.		
Transferable to CSU		
ADN 35B	1.5 units	
Pediatric Nursing		
27 hours lecture		
Prerequisite: ADN 12B and ADN 12BL or ADN 20A and CPR certification for health care providers.		
Grading: letter grade		
Formerly ADN 235B. This course emphasizes Orem's Self-Care Theory of developmental self-care requisites, health deviations, and universal self-care requisites as it relates to ill children. The content involves the study of illness in children.		
Transferable to CSU		
ADN 35BL	1.5 units	
Pediatric Nursing Lab		
81 hours laboratory		
Prerequisite: ADN 20A and CPR Certification.		
Corequisite: ADN 35B		
Grading: letter grade		
Formerly ADN 235BL. The activities for this laboratory course include on-campus practice and application, in acute care hospitals and outpatient settings, of course content in pediatric nursing taught in ADN 235B. The course emphasizes the educative/supportive role of the nurse.		
Transferable to CSU		
ADN 45A	1.5 - 2.5 units	
Advanced Medical/Surgical Nursing		
45 hours lecture		
Prerequisite: ADN 35A and ADN 35AL and ADN 35B and ADN 35BL and ADN 21B and ADN 21BL and CPR certification for health care providers.		
Grading: letter grade		
Formerly ADN 245A. This course emphasizes Orem's Self-Care Theory, in particular health deviations as it pertains to the nursing care of acutely ill and critically ill adults. The content involves the study of critical illness in the adult patient. This course unit value can range from 1.5 to 2.5.		
Transferable to CSU		
ADN 45AL	1.5 - 3.0 units	
Advanced Medical/Surgical Nursing Lab		
162 hours laboratory		
Prerequisite: ADN 35A and ADN 35AL and ADN 35B and ADN 35BL and ADN 21B and ADN 21BL and a CPR certification for health care providers		
Corequisite: ADN 45A. You must first enroll in the corequisite course before you attempt to enroll in this course.		
Grading: letter grade		
Formerly ADN 245AL. The course emphasizes the educative/supportive role of the nurse, collaboration and communication among the health care team, safe nursing care, and the utilization of all previously learned skills. The activities for this laboratory course include: 1. On-campus lab practice and application 2. Clinical practice in an acute hospital setting and critical care units. This course unit value can range from 1.5 to 3.		
Transferable to CSU		
ADN 200	0.5 unit	
Nursing Skills Refresher		
27 hours laboratory		
Grading: pass/no pass		

This course allows self-paced, individualized instruction in basic bedside nursing skills and advanced nursing skills with supervised practice to improve performance and is designed for students in the Associate Degree Nursing program, students approved for re-entry, individuals who are currently licensed as LVNs and foreign graduate nurses.

ADN 201	0.5 unit
Nursing Skills Adjunct Laboratory	
27 hours laboratory	
Grading: pass/no pass	

This course allows self-paced, individualized instruction in first semester basic bedside nursing skills with supervised practice to improve performance.

ADN 202	0.5 unit
Nursing Skills Adjunct Laboratory	
27 hours laboratory	

Grading: pass/no pass

This course allows self-paced, individualized instruction in second semester medical and surgical nursing skills with supervised practice to improve performance. This course builds on skills practiced in ADN 201.

ADN 203	0.5 unit
Nursing Skills Adjunct Laboratory	
27 hours laboratory	

Grading: pass/no pass

This laboratory course allows self-paced, individualized instruction in maternal-child and mental health nursing skills with supervised practice to improve performance. This laboratory builds on skills practiced in ADN 202. It is designed for students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses.

ADN 204	0.5 unit
Nursing Skills Adjunct Laboratory	
27 hours laboratory	

Grading: pass/no pass

This course allows self-paced, individualized instruction in advanced medical-surgical, critical care and pediatric nursing skills with supervised practice to improve performance. This course is designed for

students in the RN program, students approved for re-entry, individuals who are currently licensed as LVNs and/or foreign graduate nurses.

ADN 212	2.0 units
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Clinical Practicum I

108 hours laboratory

Prerequisite: ADN 11A and ADN 11B. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 12A or ADN 12B

Grading: pass/no pass

Formerly ADN 212AD. This course will provide student nurse experiences in approved health care agencies using a Board of Registered Nursing approved curriculum. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 221	2.0 units
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Clinical Practicum II

108 hours laboratory

Prerequisite: ADN 12A and ADN 12B. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 21A or ADN 21B

Grading: pass/no pass

Formerly ADN 221AD. This course will provide student nurse experiences in approved health care agencies using a Board of Registered Nursing approved curriculum. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 222	2.0 units
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Clinical Practicum III

108 hours laboratory

Prerequisite: ADN 21A and ADN 21B. Compliance with all clinical agency health and safety policies is required the first day of the course.

Corequisite: ADN 22A or ADN 22B

Grading: pass/no pass

Formerly ADN 222AD. This course will provide student nurse experiences in approved health care agencies using a Board of Registered Nursing approved curriculum. The purpose of this course is to apply theory and principles taught in the classroom to the clinical setting.

ADN 225	3.0 units	
Pharmacology		
54 hours lecture		
Recommended Preparation: BIO 60 or ANAT 1 and PHYSI 1 and READ 82 or completion of Reading proficiency.		This course is designed to prepare the graduate nurse to pass the NCLEX-RN. The content includes medical, surgical, pediatrics, nursing of the child-bearing family, mental health, pharmacology, critical thinking, community health and leadership refresher course.
Grading: letter grade		
This is an introductory course into the study and management of commonly prescribed drugs. Drug classifications and prototypes are discussed rather than individual medication. The principles of medication administration including common side-effects and nursing responsibilities is included. Dosage calculation is not included. This course is not open for credit to students who have completed VN 225. ADN 225 and VN225 are equivalent courses.		
ADN 321A	1.5 units	
Women's Health & Advanced Obstetrics		
27 hours lecture		
Prerequisite: ADN 20A and CPR certification for health care providers.		
Grading: letter grade or pass/no pass		
This is a 4-week course is designed to fulfill the women's health and advanced obstetrics nursing requirement for the thirty-unit option only. The major focus is nursing care of the adult client in the gynecological surgical units and high-risk obstetrical units, including care of the high-risk infant. It emphasizes the educative supportive role of the nurse.		
ADN 321AL	1.5 units	
Women's Health & Adv Obstetrics Lab		
90 hours laboratory		
Prerequisite: ADN 20A and CPR certification for health care providers.		
Corequisite: ADN 31A and ADN 321A		
Grading: letter grade or pass/no pass		
This course applies the course content in a live nursing situation. It includes on-campus lab practice, simulation, clinical experience, and testing of required skills in perinatal units, and newborn nursery.		
ADN 430	2.5 units	
NCLEX-RN Preparation Course		
45 hours lecture		
Prerequisite: Letter of Eligibility to take NCLEX-RN or Authorization to test (ATI) letter from BRN.		
Grading: letter grade		
ADN 600	0.0 unit	
Health Care Learning Center		
270 hours laboratory		
Corequisite: Current enrollment in a health care program course.		
Grading: LBCC non-graded course		
This is a non-credit course designed for enhanced assistance for skill attainment in health care programs.		
ADN 610	0.0 unit	
Nursing Skills Refresher Laboratory		
13 hours laboratory		
Grading: LBCC non-graded course		
This course is designed to provide students with individual and small-group instruction in basic bedside nursing skills and advanced bedside nursing skills. Supervised practice is available on a recurring, as needed, and/or drop-in basis to improve performance levels.		
ADN 810	0.5 unit	
Preparation for Nursing		
9 hours lecture		
Grading: pass/no pass		
This course is designed for a pre-nursing student. The course supports the pre-nursing student in: the development of effective study habits, test-taking strategies, nursing terms, abbreviations and symbols used in health care, and knowledge of the nursing profession.		
Allied Health (AH)		
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AH 60	3.0 units	
Medical Terminology		
54 hours lecture		
Grading: letter grade		
This course is designed to develop a comprehensive medical vocabulary. Emphasis will be placed on spelling, definitions, and pronunciation of terms related to the body systems and medical specialties. In order to assist students with the challenges of		

the course content, students are required to complete 3 hours of Supplemental Learning Assistance activities in a Multidisciplinary Success Center over the course of the semester.

Transferable to CSU

AH 61 2.0 units

Integration of Patient Care

18 hours lecture, 54 hours laboratory

Grading: letter grade

This course is designed to develop the fundamental aspects of interpersonal relations as related to the health care professions, as well as, basic skills in selected patient care procedures. This course is designed for students in the Diagnostic Medical Imaging Program.

Transferable to CSU

AH 220 2.0 units

Phlebotomy

27 hours lecture, 27 hours laboratory

Grading: pass/no pass

This course provides instruction in the principles and practices of blood specimen collection as required by the health care regulations in California. Completion of the course meets the following requirements:
 1) complete didactic and partial practice to qualify for the examination for Certified Phlebotomy Technician I as defined by the Department of Health Services.
 2) complete didactic and partial practice for Medical Assistant certification as defined by the California Society of Medical Assistants.
 3) complete didactic and practice for Blood Withdrawal certificate as defined by the Board of Vocational Nursing and Psychiatric Technicians.

AH 223 1.0 unit

Phlebotomy Practicum

54 hours laboratory

Prerequisite: AH 220

Grading: pass/no pass

Formerly AH 220AD. This course provides the clinical laboratory experience in phlebotomy required to qualify for the examination of Certified Phlebotomy Technician I. This course and AH 220 are approved as a phlebotomy program by the State of California Department of Health Services Field Laboratory Services.

AH 225 0.5 unit

Basic Arrhythmia Recognition

9 hours lecture

Prerequisite: ADN 11B and ADN 11BL or Licensed RN, VN 255 or VN 265 or Licensed VN, EMT 251 and EMT 251L or Licensed EMT

Grading: pass/no pass

This course provides instruction in the interpretation of the single lead electrocardiogram. This course includes the relationship between cardiac physiology and the development of cardiac rhythm, as well as the correlation of electrocardiogram status to patient condition and expected treatment. This course is designed for health care workers or students interested in the care of patients with cardiac problems. Successful completion prepares the student for the ECG component of the American Heart Association Advanced Cardiac Life Support class. This course would be suitable for health care students and registered nurses, vocational nurses, radiologic technologists and emergency medical technicians.

AH 276 1.0 unit

Health Care Law

18 hours lecture

Grading: letter grade

This course is designed to develop a basic understanding of health care law, medical ethics and how they relate to health care providers.

AH 285 1.0 unit

Health Care CPR and Vital Signs

18 hours lecture, 9 hours laboratory

Grading: letter grade

This course is designed for students entering a healthcare field. Topics covered include Health Care provider CPR, including Automatic Defibrillator training, and assessment of vital signs and their significance in patient care.

Anatomy (ANAT)

ANAT 1 (C-ID BIOL 110B) 4.0 units

Human Anatomy

54 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This course is the study of the structure of the human body. This course provides the basic knowledge and lab skills to meet the needs of pre-nursing, physical education, physical therapy, and allied health majors. Dissection of a cat is required.

Transferable to UC or CSU; see counselor for limitations

ANAT 41 **5.0 units**

Anatomy & Physiology

72 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This course is an introduction to the study of the structures and functions of the human body. Knowledge learned in lecture is reinforced by laboratory experiments and dissections. This course is designed for students in certain health related majors as well as students not majoring in the life sciences. Dissection of the fetal pig is required.

Transferable to UC or CSU; see counselor for limitations

Anthropology (ANTHR)

ANTHR 1 (C-ID ANTH 110) **3.0 units**

Physical Anthropology

54 hours lecture

Grading: letter grade or pass/no pass

This course introduces the concepts, methods of inquiry, and theory of biological evolution and their application to the human species. Issues and topics will include the principles of genetics and evolution, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The philosophy of science and the scientific method serve as foundations to the course.

Transferable to UC or CSU; see counselor for limitations

ANTHR 1H (C-ID ANTH 110) **3.0 units**

Honors Physical Anthropology

54 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or pass/no pass

This course introduces the concepts, methods of inquiry, and theory of biological evolution and their application to the human species. Issues and topics will include the principles of genetics and evolution, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The philosophy

of science and the scientific method serve as foundations to the course.

Transferable to UC or CSU; see counselor for limitations

ANTHR 1L **2.0 units**

Physical Anthropology Laboratory

18 hours lecture, 54 hours laboratory

Corequisite: ANTHR 1 or ANTHR 1H

Grading: letter grade or pass/no pass

This laboratory course is offered as a supplement to Physical Anthropology. Laboratory exercises emphasize the scientific method, and are designed to explore cellular structure, genetics, the evolutionary process, human variation, human and non-human primate anatomy and behavior, the primate/hominin fossil record, and analysis of human skeletal material. Transferable to UC or CSU; see counselor for limitations

ANTHR 2 (C-ID ANTH 120) **3.0 units**

Cultural Anthropology

54 hours lecture

Grading: letter grade or pass/no pass

This course is an introduction to the study of the concepts, theories, and methods used in the comparative study of sociocultural systems. This course includes a comparison of subsistence patterns, social structure, political organization, language, family, kinship, religion, and the arts as practiced by different cultures. It also explores social inequality, ethnicity, and gender and the application of anthropological perspectives to contemporary issues in the midst of culture change.

Transferable to UC or CSU; see counselor for limitations

ANTHR 2H (C-ID ANTH 120) **3.0 units**

Honors Cultural Anthropology

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Grading: letter grade or pass/no pass

This course is an introduction to the study of the concepts, theories, and methods used in the comparative study of sociocultural systems. This course includes a comparison of subsistence patterns, social structure, political organization, language, family, kinship, religion, and the arts as practiced by different cultures. It also explores social inequality, ethnicity, and gender and the application of anthropological perspectives to contemporary issues in the midst of culture change.

Transferable to UC or CSU; see counselor for limitations

ANTHR 3 (C-ID ANTH 150)	3.0 units	
Intro to Archaeology		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is an introduction to the study of concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to knowledge of the human past. The course includes a discussion of the history and interdisciplinary nature of archaeological research; dating techniques and methods of survey, excavation, and analysis; cultural resource management; ethical considerations; and selected cultural sequences.		
Transferable to UC or CSU; see counselor for limitations		
ANTHR 3H (C-ID ANTH 150)	3.0 units	
Honors Intro to Archaeology		
54 hours lecture		
Prerequisite: Qualification for the Honors Program.		
Grading: letter grade or pass/no pass		
This course is an honors introduction to the study of concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to knowledge of the human past. The course includes a discussion of the history and interdisciplinary nature of archaeological research; dating techniques and methods of survey, excavation, and analysis; cultural resource management; ethical considerations; and selected cultural sequences.		
Transferable to UC or CSU; see counselor for limitations		
ANTHR 4	3.0 units	
Linguistic Anthropology		
54 hours lecture		
Recommended Preparation: ENGL 1		
Grading: letter grade		
This introductory course serves as a foundation for understanding the intrinsic connection of language and culture using anthropological methodologies. Language is presented as a shared system of symbols that encodes various cultural realities in Western and non-Western societies. This course surveys three core areas in linguistic anthropology: Structural Linguistics—phonology, morphology, syntax, and semantics; Historical linguistics—origins and evolution of language, the development of language over time including its changes, variations, and language loss;		
		and Sociolinguistics—language acquisition in a cultural context, how culture shapes language, and the intersection of language and systems of power.
		Transferable to UC or CSU; see counselor for limitations
ANTHR 10	3.0 units	
Magic, Witchcraft and Religion		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is a survey of systems of magic, witchcraft and religion from past and present societies around the world. The course examines beliefs and practices in cultural settings with respect to the role of the supernatural in people's lives.		
Transferable to UC or CSU; see counselor for limitations		
ANTHR 11	5.0 units	
Physical Anthropology Lecture & Lab		
72 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
This course is a combined lecture and laboratory course and may be taken in place of Anthropology 1 and Anthropology 1L. Issues and topics will include the principles of genetics and evolution, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The philosophy of science and the scientific method serve as foundations to the course. Laboratory exercises will explore cellular structure, genetics, the evolutionary process, human variation, human and non-human primate anatomy and behavior, the primate/hominin fossil record, and analysis of human skeletal material.		
Transferable to UC or CSU; see counselor for limitations		
ANTHR 20	3.0 units	
Archaeology Field Survey Methods		
36 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
This course will introduce students to archaeological survey methods through lectures and supervised field experience. Instruction will focus on compass reading, topographic map orientation, research design, and creating maps using various survey instruments, including a pocket transit, automatic level, and electronic total station.		
Transferable to CSU		

ANTHR 30	4.0 units	
Maritime Archaeology Survey Technology		
54 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
This is a lecture/lab course designed to introduce students to the various survey methodologies and technologies used in maritime archaeology. Instruction will focus on the utilization of remote sensing technological equipment including; side scan sonar, sub bottom profiler, & proton magnetometer. Students will learn the background and history of maritime exploration, navigation and archaeology. Students will also learn how to create a survey research design utilizing this equipment as well as how to create maps of the surveyed area. Students will be trained in the set-up and deployment of the remote sensing instruments in mandatory field laboratory sessions. This course will also focus on the ethical and legal framework of submerged cultural heritage preservation. Mandatory field laboratory sessions will be scheduled at predetermined dates and locations and will be announced in the Schedule of Classes for the relevant semester.		
Transferable to UC or CSU; see counselor for limitations		
Architectural Design (ARCHT)		
ARCHT 60	8.0 units	
Architectural Design		
108 hours lecture, 108 hours laboratory		
Recommended Preparation:		
One year of high school drafting or DRAFT 201		
Grading: letter grade		
This course is an introductory architectural class utilizing traditional, computer aided drafting (CAD) and/or building information modeling (BIM) to document design solutions both graphically and through model building techniques. The class prepares students for careers in the field of architecture and other related fields such as interior and environmental design. Students apply elements of design and characteristics of style to create a complete set of preliminary architectural drawings (floor plan, elevation, roof plan, sections and details) for a single-story residential structure per applicable standards. ARCHT 60 is a required class leading to an AS or varied certificates.		
Transferable to CSU		
ARCHT 61	4.0 units	
Architectural Design		
54 hours lecture, 54 hours laboratory		
Recommended Preparation:		
One year of high school drafting or DRAFT 201		
Grading: letter grade		
This course is an introductory architectural class utilizing computer aided drafting (CAD) and/or building information modeling (BIM) to document design solutions both graphically and through model building techniques. The class prepares students for careers in the field of architecture and related fields such as interior and environmental design. Students apply elements of design and characteristics of style to create a partial set of preliminary architectural drawings (floor plan, roof plan, and site plan) for a single-story residential structure per applicable standards. ARCHT 61 is one half of ARCHT 60, is transferable and leads to a certificate in architectural drafting. Completing ARCHT 61 and ARCHT 62 is equivalent to ARCHT 60.		
Transferable to CSU		
ARCHT 62	4.0 units	
Architectural Design		
54 hours lecture, 54 hours laboratory		
Prerequisite: ARCHT 61 or DRAFT 201		
Grading: letter grade		
This course is an introductory architectural class utilizing computer aided drafting (CAD) and/or building information modeling (BIM) to document design solutions both graphically and through model building techniques. The class prepares students for careers in the field of architecture and related fields such as interior and environmental design. Students apply elements of design and characteristics of style to create a partial set of preliminary architectural drawings (elevation, schedules, sections and details) for a single-story residential structure per applicable standards. ARCHT 62 is one half of ARCHT 60, is transferable and leads to a certificate in architectural drafting. Completing ARCHT 61 and ARCHT 62 is equivalent to ARCHT 60.		
Transferable to CSU		
ARCHT 64	8.0 units	
Architectural Design		
108 hours lecture, 108 hours laboratory		
Prerequisite: ARCHT 60 or ARCHT 62		
Grading: letter grade		

This is an intermediate level computer aided architecture course for transfer or occupational students. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings and build physical and digital models. Students will utilize freehand sketches and the latest 2D and 3D software (i.e. AutoCAD, Sketch-up). Drawings include: site, floor and roof plans, sections, elevations, schedules, foundation plan and limited details. An opportunity to enter a design competition and build a portable structure may exist in the spring semester.

Transferable to CSU

ARCHT 65	4.0 units
Architectural Design	
54 hours lecture, 54 hours laboratory	
Prerequisite: ARCHT 62 or ARCHT 60 Grading: letter grade	

This is the first semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course where students will create 2D and 3D architectural designs, 2D construction drawings and build physical models. The student will use sketches and the latest AutoCAD software products. Drawings include: site plan, floor plan(s), roof plan & elevations. (Units and content are one half of ARCHT 64).

Transferable to CSU

ARCHT 66	4.0 units
Architectural Design	
54 hours lecture, 54 hours laboratory	
Prerequisite: ARCHT 65 Grading: letter grade	

This is the second semester of two intermediate level architecture courses for the transfer, occupational or returning student. It is a drafting and design course focused on developing further the drawing skills learned in ARCHT 65, with an introduction to 3D drawing systems. Students will create 2D and 3D architectural designs, 2D construction drawings and build digital models utilizing sketches and the latest 2D & 3D software (i.e. AutoCAD, sketch-up). Drawings include: site, floor & roof plans, elevations, sections, schedules, foundation plan and limited details. (Units and content are one half of ARCHT 64).

Transferable to CSU

ARCHT 70A	8.0 units
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Architectural Design

108 hours lecture, 108 hours laboratory

Prerequisite: ARCHT 64 or ARCHT 66

Grading: letter grade

Formerly ARCHT 70AB. This is an advanced level computer aided architecture course (2 semesters) for transfer or occupational students. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural, structural, electrical, mechanical and construction details. An opportunity to enter a design competition and build a portable structure may exist in the spring semester.

Transferable to CSU

ARCHT 71A	4.0 units
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Architectural Design

54 hours lecture, 54 hours laboratory

Prerequisite: ARCHT 64 or ARCHT 66

Grading: letter grade

Formerly ARCHT 71AD. This is an advanced level computer aided architecture course for transfer, occupational or continuing student. It is a drafting and design course that utilizes the latest AutoCAD products, freehand sketching and various 3D software products. Students will create complex 2D and 3D architectural designs, complete 2D building plans and build physical and digital models. Drawings include: architectural site, floor, roof, elevation, section and construction details. (Units and content are equal to one-half of ARCHT 70).

Transferable to CSU

ARCHT 230	4.0 units
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Building Information Modeling, Beginning

54 hours lecture, 54 hours laboratory

Recommended Preparation:

ARCHT 60 or ARCHT 61 or familiarity with architectural concepts.

Grading: letter grade or pass/no pass

Formerly ARCHT 230AD. This is a beginning class in a series of three, aimed at individuals with a drafting background employed in architecture, interior design and other related fields, who wish to upgrade their skills in the area of parametric Building Information

Modeling, BIM. Students will be instructed in the essentials of Revit Architecture or an equivalent BIM software. Instruction will emphasize the fundamentals of developing a BIM architectural modeling project and extracting formatted working drawings and a rendered presentation from the 3D model.

ARCHT 231 **4.0 units**

Building Information Modeling, Int.

54 hours lecture, 54 hours laboratory

Prerequisite: ARCHT 230

Grading: letter grade or pass/no pass

Formerly ARCHT 231AD. This is an intermediate class second in a series of three aimed at individuals with a drafting background employed in architecture, interior design and other related fields who wish to upgrade their skills in the area of parametric Building Information Modeling, BIM. Students will be instructed in the essentials of Revit Architecture or an equivalent BIM software. Instruction will emphasize collaboration tools, advanced design development tools, and advanced construction document tools through the development of a high-rise commercial structure project.

ARCHT 232 **4.0 units**

Building Information Modeling, Adv.

54 hours lecture, 54 hours laboratory

Prerequisite: ARCHT 231

Grading: letter grade or pass/no pass

Formerly ARCHT 232AD. This is an advanced class the third in a series of three aimed at individuals with a drafting background employed in architecture, interior design and other related fields who wish to upgrade their skills in the area of parametric Building Information Modeling, BIM. Students will be instructed in the essentials of Revit Architecture or an equivalent BIM software. Instruction will enable students who have worked with BIM to expand their knowledge in the areas of Conceptual Design and BIM Management and the analysis of a BIM project per applicable Leadership in Energy and Environmental Design requirements, LEED, codes, and national standards.

ARCHT 240 **3.0 units**

Introduction to Green Design

54 hours lecture

Grading: letter grade

This course is an introduction to the LEED (Leadership in Energy and Environmental Design) Core Concepts

and preparation for the LEED Green Associate Exam. The course covers the LEED rating system which includes: Sustainable Sites, Water Efficiency, Energy & Atmosphere, Materials & Resources and Indoor Environmental Quality. This course is presented as an up-to-date understanding of the most current green building principles and practices.

ARCHT 241 **3.0 units**

Introduction to LEED

54 hours lecture

Grading: letter grade

This course will present an overview of LEED (Leadership in Energy and Environmental Design). The LEED rating system will be covered including: Sustainable Sites, Water Efficiency, Energy & Atmosphere, Materials & Resources and Indoor Environmental Quality. This course will provide preparation and a closer look to LEED Interior Design and Construction (LEED ID+C) accreditation.

ARCHT 360M1 **1.5 units**

Basic CAD for Architecture

18 hours lecture, 36 hours laboratory

Recommended Preparation:

One year high school drafting or DRAFT 201.

Grading: letter grade

This course is an introductory architectural class utilizing computer aided drafting (CAD) and/or building information modeling (BIM) software such as AutoCAD, Revit or Sketchup. The course focuses on developing the basic architectural knowledge and skills to create a floor plans for a single-story residential structure. ARCHT 360M1 is one half of ARCHT 61 and leads to a certificate in architectural drafting. Completion of ARCHT 360M1 and ARCHT 360M2 is equivalent to ARCHT 61.

ARCHT 360M2 **1.5 units**

Architecture Design CAD

18 hours lecture, 36 hours laboratory

Recommended Preparation:

One year of high school drafting or ARCHT 360M1.

Grading: letter grade

This course is an entry level computer aided drafting (CAD) course that uses the most recent version of CAD. The focus is on developing basic architectural knowledge and drawing skills. The student will develop two-dimensional (2D) CAD production drawings and be introduced to 3-dimensional (3D)

drawing conventions. ARCHT 360M2 is one half of ARCHT 61 and leads to a certificate or associates degree in architectural drafting.

Art (ART)

ART 1 (C-ID ARTH 110) 3.0 units

Art and Civilization

54 hours lecture

Recommended Preparation:

Qualification through the English Assessment Process at an ENGL 1 level or completion of ENGL 105 or ESL 34 and READ 82.

Grading: letter grade or pass/no pass

This course explores the artistic heritage of Western civilization from prehistory to the end of the Gothic period through the study of major monuments of painting, sculpture and architecture. It emphasizes the development of art forms as reflective of the social, political, religious, and aesthetic sensibilities of the historical periods covered. The course is appropriate for art majors and non-art majors. Students are required to complete 2 hours of Supplemental Learning Assistance activities in designated Success Centers over the course of the semester.

Transferable to UC or CSU; see counselor for limitations

ART 1H (C-ID ARTH 110) 3.0 units

Honors Art and Civilization

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Recommended Preparation:

Qualification through the English Assessment Process at an ENGL 1 level or completion of ENGL 105 or ESL 34 and READ 82.

Grading: letter grade or pass/no pass

This course explores the artistic heritage of Western civilization from prehistory to the end of the Gothic period through the study of major monuments of painting, sculpture and architecture. It emphasizes the development of art forms as reflective of the social, political, religious, and aesthetic sensibilities of the historical periods covered. The course is appropriate for art majors and non-art majors. Students are required to complete 2 hours of Supplemental Learning Assistance activities in designated Success Centers over the course of the semester.

Transferable to UC or CSU; see counselor for limitations

ART 2 (C-ID ARTH 120)

3.0 units

Art and Civilization

54 hours lecture

Recommended Preparation:

Qualification through the English Assessment Process at an ENGL 1 level or completion of ENGL 105 or ESL 34 and READ 82.

Grading: letter grade or pass/no pass

This course is an historical approach to painting, sculpture, and architecture from Renaissance to modern times, emphasizing the relationship of art to concurrent philosophical, political, and social ideas. Discussions include key artists and their techniques. ART 1 is NOT a prerequisite. The course is appropriate for art majors and non-art majors.

Transferable to UC or CSU; see counselor for limitations

ART 2H (C-ID ARTH 120)

3.0 units

Honors Art and Civilization

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Recommended Preparation:

Qualification through the English Assessment Process at an ENGL 1 level or completion of ENGL 105 or ESL 34 and READ 82.

Grading: letter grade or pass/no pass

This course is an historical approach to painting, sculpture, and architecture from Renaissance to modern times, emphasizing the relationship of art to concurrent philosophical, political, and social ideas. Discussions include key artists and their techniques. ART 1 is NOT a prerequisite.

Transferable to UC or CSU; see counselor for limitations

ART 3

3.0 units

Modern and Contemporary Art

54 hours lecture

Recommended Preparation:

Completion of or concurrent enrollment in ENGL 1.

Grading: letter grade or pass/no pass

This course surveys modern and contemporary art movements from their mid-19th century beginnings to the present. Painting, sculpture, architecture and new art forms are explored in their broader historical, cultural, and philosophical contexts.

Transferable to UC or CSU; see counselor for limitations.

ART 4 (C-ID ARTH 140)	3.0 units	
African, Oceanic, Native American Art		
54 hours lecture		
Recommended Preparation: Qualification through the English assessment process at an ENGL 105 or ESL 34X and READ 82 or met the college proficiency for English and Reading		
Grading: letter grade or pass/no pass		
This course is a survey of the painting, sculpture, architecture and other cultural objects of sub-Saharan Africa, Australia, Polynesia, Melanesia, Micronesia and Native North America. These traditions will be experienced through lectures, PowerPoint presentations, videos and music. The relationship of these areas to the developments within modern Western art also will be discussed.		
Transferable to UC or CSU; see counselor for limitations		
ART 5 (C-ID ARTH 130)	3.0 units	
History of Asian Art		
54 hours lecture		
Recommended Preparation: Completion of or concurrent enrollment in ENGL 1		
Grading: letter grade or pass/no pass		
This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea and Japan from prehistory to modern times. Works of art and architecture are discussed in relation to cultural, religious and socio-political contexts.		
Transferable to UC or CSU; see counselor for limitations		
ART 9	3.0 units	
Introduction to Art		
36 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
This course provides a general approach to exploring a student's innate creative ability, a broad overview of historical and contemporary art concepts, and is an introduction to art processes and methods. This course is designed for the non-art major and is recommended for teaching majors.		
Transferable to UC or CSU; see counselor for limitations		
ART 10	3.0 units	
Art Appreciation		
54 hours lecture		
Grading: letter grade or pass/no pass		
Students will be introduced to the major themes and concepts that have been the source for artistic		
		expression in the visual arts. Ideas are viewed from a thematic exploration of art to express aesthetically human wants, needs and hopes. Through lectures and visual aids, students become aware of artistic ideas, media and techniques. The course is designed for the non-art major.
		Transferable to UC or CSU; see counselor for limitations
ART 11	3.0 units	
Latin American Art and Architecture		
54 hours lecture		
Grading: letter grade or pass/no pass		
An introductory historical survey of the visual art and architecture of Mexico, Central America, South America and parts of the Caribbean from 1500 BCE to the late 20th century. Major artworks, monuments and themes will be examined and interpreted using various analytical and contextual perspectives (formal, functional, iconographic, sociological, political and religious) in order to provide an understanding of the works in cultural context. The course is appropriate for art and non-art majors.		
Transferable to UC or CSU; see counselor for limitations		
ART 12	3.0 units	
Gallery and Exhibition Design		
36 hours lecture, 72 hours laboratory		
Recommended Preparation: ART 30 and ART 31		
Grading: letter grade		
This course provides a theoretical investigation of and practical experience in gallery operation and art exhibition design. Students will have an opportunity to collaborate in all aspects of planning, designing, and installing art exhibitions in the LBCC Art Gallery and to visit and evaluate exhibitions at other local galleries and museums.		
Transferable to CSU		
ART 15 (C-ID ARTS 110)	3.0 units	
Beginning Drawing		
36 hours lecture, 72 hours laboratory		
Grading: letter grade or pass/no pass		
This is an introductory studio experience in freehand drawing emphasizing accurate observation, light logic, perspective, spatial relationships, proportion and composition. Students develop the use of these skills as a means of personal expression.		
Transferable to UC or CSU; see counselor for limitations		

ART 16 (C-ID ARTS 205)	3.0 units	
Intermediate Drawing		
36 hours lecture, 72 hours laboratory		
Prerequisite: ART 15		
Grading: letter grade or pass/no pass		
This is an advanced studio drawing experience with emphasis on the employment of personal expression as applied to 20th Century concepts and trends.		
Transferable to UC or CSU; see counselor for limitations		
ART 17	3.0 units	
Illustration I		
36 hours lecture, 72 hours laboratory		
Recommended Preparation: ART 15		
Grading: letter grade or pass/no pass		
This course serves as an introduction to illustration. It stresses the creative interpretation of subjects, situations, and themes within the context of commercial art such as advertising, editorial, and institutional. Special emphasis is placed on the creation of illustrations from rough concept through finished artwork. Production, media processes, color analysis and application, portfolio development and presentation are presented. Studio experience in the use of linear perspective to develop illustrative realistic representation is emphasized.		
Transferable to CSU		
ART 18	3.0 units	
Illustration II		
36 hours lecture, 72 hours laboratory		
Recommended Preparation: ART 15 and ART 17		
Grading: letter grade or pass/no pass		
Formerly ART 18AD. This course is a continuation of the concepts and techniques presented in Illustration I. Increasingly more advanced illustration projects, techniques, concepts and methods will be presented. Emphasis is placed on the development of original concepts, refinements of techniques, production methods and development and presentation of portfolio-quality artwork. In addition, rendering, or sharp focus drawing techniques will be presented and incorporated in several projects.		
Transferable to CSU		
ART 19 (C-ID ARTS 200)	3.0 units	
Life Drawing		
36 hours lecture, 72 hours laboratory		
Prerequisite: ART 15		
Grading: letter grade or pass/no pass		
This is a freehand figure drawing course focusing on observational skills, proportion, and anatomy as a means of personal expression. This course is recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university.		
Transferable to UC or CSU; see counselor for limitations		
ART 23 (C-ID ARTS 210)	3.0 units	
Beginning Painting		
36 hours lecture, 72 hours laboratory		
Recommended Preparation: ART 15		
Grading: letter grade or pass/no pass		
This is an introductory studio course emphasizing fundamental techniques and concepts appropriate to the use of color and painting as a means to portray realistic images. Most of the work will be based upon observation of objects as a way to suggest volume, spatial relationships, light and mood. This course is required of all art majors.		
Transferable to UC or CSU; see counselor for limitations		
ART 24	3.0 units	
Watercolor, Beginning		
36 hours lecture, 72 hours laboratory		
Recommended Preparation: ART 15		
Grading: letter grade or pass/no pass		
This course offers an opportunity to explore and develop creative attitudes, values and personal expression in the medium of watercolor. The course investigates and emphasizes unique techniques, methods and tools, using the elements and principles of two-dimensional pictorial composition in an imaginative, personal manner.		
Transferable to UC or CSU; see counselor for limitations		
ART 25	3.0 units	
Watercolor, Advanced		
36 hours lecture, 72 hours laboratory		
Prerequisite: ART 24		
Grading: letter grade or pass/no pass		
This is an advanced course in watercolor painting with an emphasis on the employment of personal expression as applied to 20th century concepts and trends.		
Transferable to UC or CSU; see counselor for limitations		

ART 26	3.0 units	ART 31 (C-ID ARTS 100)	3.0 units
Figure Painting		Fundamentals of Art/Composition & Color	
36 hours lecture, 72 hours laboratory		36 hours lecture, 72 hours laboratory	
Prerequisite: One semester of ART 19		Grading: letter grade or pass/no pass	
Recommended Preparation: ART 23		This course is an introduction to the elements and principles of two-dimensional design as they apply to the visual arts. The course is a beginning level studio experience designed to create understanding of line, shape, texture, pattern, value, color and composition. Principles of design; rhythm, harmony, balance, unity, variety, and emphasis will be explored.	
Grading: letter grade or pass/no pass		Transferable to UC or CSU; see counselor for limitation	
This course introduces and investigates painting the human figure from observation with the emphasis on anatomy, historical and contemporary issues and personal interpretation. Light logic and color theory systems as they pertain to the figure will be introduced and developed to create resolved compositions and accurate representations of the figure.			
Transferable to UC or CSU; see counselor for limitations			
ART 27	3.0 units	ART 32	3.0 units
Intermediate Painting		Intermediate Design	
36 hours lecture, 72 hours laboratory		36 hours lecture, 72 hours laboratory	
Prerequisite: ART 23		Prerequisite: ART 30 or ART 31	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course is a studio experience designed for students with basic painting skills. The course will introduce them to historical and contemporary visual art concepts and techniques. The students will develop paintings that reflect personal expression, experimental media and current trends in painting.		This course is a creative studio experience for the student preparing to enter a field of applied design, graphic design, product design, interior design, photography and fine art. Emphasis is on problem solving and refinement of images and objects in the context of art and design.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
ART 28	3.0 units	ART 33	1.5 units
Portrait Drawing and Painting		Skills for Jewelry	
37 hours lecture, 72 hours laboratory		18 hours lecture, 36 hours laboratory	
Prerequisite: ART 15 and ART 23		Recommended Preparation: ART 30	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly ART 28AD. This is a drawing and painting course focusing on representing the human head. Emphasis will be placed on observational skills, proportion, and anatomy as a means of personal expression. This course is recommended for those interested in illustration, drawing and painting and art majors interested in transferring to a university.		This course introduces students to foundational skills in jewelry design and fabrication and includes on-campus lab practice. The course is recommended for students who have no experience in jewelry or who wish to explore and develop an individual approach to studio projects in the area of jewelry and metalwork.	
Transferable to CSU		Transferable to CSU	
ART 30	3.0 units	ART 34	3.0 units
Fundamentals of Art/Volume, Plane & Form		Applied Design/Crafts	
36 hours lecture, 72 hours laboratory		36 hours lecture, 72 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course is a foundational studio experience designed to provide a basic understanding of the elements and principles of three-dimensional design.		This course is an introduction to media in the design and creation of decorative and/or functional objects. Emphasis is on skill acquisition and refinement in a context of art and functional design.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	

ART 35	3.0 units	ART 38	4.0 units
Jewelry/Metalsmithing 1		Jewelry/Metalsmithing 4	
36 hours lecture, 72 hours laboratory		36 hours lecture, 126 hours laboratory	
Recommended Preparation: ART 30 and ART 31		Prerequisite: One semester of ART 35	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly ART 35AD. This course introduces the scope of contemporary metalsmithing through the design and construction of original projects. Knowledge of various specialized soldering, forming and surface techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.		This course is a continuation of studies to techniques and concepts introduced in ART 35, 36 or 37 with an emphasis on refinement of skills. Included segments may cover facets such as enameling, professional practices or other advanced areas.	
Transferable to CSU		Transferable to CSU	
ART 36	4.0 units	ART 39	1.5 units
Jewelry/Metalsmithing 2		Skills for Jewelry II	
36 hours lecture, 126 hours laboratory		18 hours lecture, 36 hours laboratory	
Prerequisite: One semester of ART 35		Recommended Preparation: ART 35	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly ART 36AD. This course introduces the scope and exploration of wax-working, casting and mold making in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various direct and indirect processes, wax working, and mold making techniques is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.		This course continues to develop skills in jewelry design and fabrication and includes on-campus lab practice. The course is recommended for students who have had Art 35 or equivalent and wish to explore further studio projects in the area of jewelry and metalwork.	
Transferable to CSU		Transferable to CSU	
ART 37	4.0 units	ART 41	3.0 units
Jewelry/Metalsmithing 3		Introduction to Computergraphics	
36 hours lecture, 126 hours laboratory		36 hours lecture, 72 hours laboratory	
Prerequisite: One semester of ART 35		Grading: letter grade or pass/no pass	
Grading: letter grade or pass/no pass		This course provides a broad overview of the fundamental concepts involved in computer graphics and digital art production for beginners. Topics include design foundations, visual composition strategies and fine art aesthetics in the use of digital art production tools. Historical background and emerging media trends in digital art are discussed and applied to the various uses of digital media as a tool for creative expression.	
This course introduces the scope and exploration of the basic hollowware techniques, die-forming, raising, chasing and repousse in contemporary jewelry and metalwork through the design and construction of original projects. Knowledge of various forming processes required for transposing two dimensional materials into three dimensional forms is demonstrated in the construction of projects. Emphasis is on skill acquisition and refinement in a context of art and design.		Transferable to CSU	
Transferable to CSU			
ART 42	3.0 units	Intro/3D & Multimedia Computergraphics	
		36 hours lecture, 72 hours laboratory	
		Prerequisite: ART 41	
		Recommended Preparation: ART 30	
		Grading: letter grade or pass/no pass	
		This course serves as an introduction to computer graphic production in the areas of three-dimensional and time-based electronic media. It emphasizes the	

<p>unique characteristics of three and four-dimensional realities as presented in electronic media. Students will explore the distinct visual characteristics of virtual dimensions in both time and space.</p> <p>Transferable to UC or CSU; see counselor for limitations</p> <p>ART 43 3.0 units Beginning Website Design 36 hours lecture, 72 hours laboratory Prerequisite: ART 41 Recommended Preparation: ART 31 Grading: letter grade or pass/no pass</p> <p>In this course students learn to apply graphic design theory to a variety of communication needs. The unique design issues associated with non-linear communication are addressed. Students apply these principles to the creation of actual websites through hands-on use of a variety of software applications. This course is intended for art and non-art majors.</p> <p>Transferable to CSU</p> <p>ART 44 3.0 units Introduction to Graphic Design 36 hours lecture, 72 hours laboratory Prerequisite: ART 41 Recommended Preparation: ART 31 Grading: letter grade or pass/no pass</p> <p>This course serves as an overview of visual communications, branding and the commercial arts. Students will develop skills in design software and hardware while learning the fundamentals of graphic design for both digital and print media. Through applied projects, students will enhance their ability to coordinate type, image and symbol.</p> <p>Transferable to CSU</p> <p>ART 45 3.0 units Computer Art for Drawing and Painting 36 hours lecture, 72 hours laboratory Prerequisite: ART 41 Recommended Preparation: ART 31 Grading: letter grade or pass/no pass</p> <p>Digital image creation is explored using vector and raster-based software applications such as Adobe Illustrator and Photoshop. Students learn the appropriate use of image creation software and hardware. Images are developed for both commercial and fine art applications.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>	<p>ART 46 3.0 units Computer Art & Design in 3D Modeling 36 hours lecture, 72 hours laboratory Prerequisite: ART 41 Recommended Preparation: ART 31 and ART 42 Grading: letter grade or pass/no pass</p> <p>Students digitally construct three-dimensional objects and learn to deal with abstract objects in virtual three-dimensional space. Specific relationships will be made between electronic modeling and the visual arts, in particular, sculpture, animation, illustration, and other areas of computer graphics.</p> <p>Transferable to UC or CSU; see counselor for limitations</p> <p>ART 47 3.0 units Computer Animation and Multimedia 36 hours lecture, 72 hours laboratory Prerequisite: ART 41 Recommended Preparation: ART 31 and ART 42 Grading: letter grade or pass/no pass</p> <p>This course introduces the skills and software used to create digital multimedia and animation. Students will learn the theories of computer-based animation and interactive multimedia design. Students will also learn how to digitally create stand alone, as well as interactive multimedia/animation, projects.</p> <p>Transferable to UC or CSU; see counselor for limitations</p> <p>ART 48 3.0 units Computer Art & Design for TV and Video 36 hours lecture, 72 hours laboratory Prerequisite: ART 41 Recommended Preparation: ART 31 Grading: letter grade or pass/no pass</p> <p>Students learn to develop digital content for video requirements on the computer. Students use non-linear editing and compositing of clips to create professional quality productions.</p> <p>Transferable to CSU</p> <p>ART 49 3.0 units Special Studies-Computer Art and Design 36 hours lecture, 72 hours laboratory Prerequisite: ART 41 Recommended Preparation: Four courses from ART 43, ART 44, ART 45, ART 46, ART 47 and ART 48 Grading: letter grade or pass/no pass</p>
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This course is for art majors in computer art and design who have completed a series of computer art classes and are prepared to do advanced work in a specific area. It will allow students to develop personal skills for their chosen specialty in the computer art field. Students work independently on projects formulated with faculty assistance.

Transferable to CSU

ART 50 **3.0 units**

Ceramics I

36 hours lecture, 72 hours laboratory

Recommended Preparation: ART 30 and ART 31

Grading: letter grade or pass/no pass

Students will explore basic hand and wheel methods of forming, decorating and glazing three-dimensional ceramic forms. As students develop a personal awareness and appreciation of the creative process, they will use clay as a medium of aesthetic expression.

Transferable to UC or CSU; see counselor for limitations

ART 51 **3.0 units**

Ceramics II

36 hours lecture, 72 hours laboratory

Prerequisite: ART 50

Recommended Preparation: ART 30 and ART 31

Grading: letter grade or pass/no pass

Formerly ART 51AD. This course serves as a creative experience in the visual arts using clay as a medium of expression. Students will apply knowledge gained in the first course (Ceramics I) to solve more complex problems of forming, decoration and glazing three-dimensional ceramic forms.

Transferable to UC or CSU; see counselor for limitations

ART 52 **3.0 units**

Ceramics III

36 hours lecture, 72 hours laboratory

Prerequisite: ART 51

Recommended Preparation: ART 30 and ART 31

Grading: letter grade or pass/no pass

Formerly ART 52AD. In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. Emphasis is placed on the creation of the clay objects, initial concept through finished artwork, including refinements of glazing techniques, aesthetic judgment and problem-solving capabilities. Kiln firing, glaze and clay technology will be presented.

Transferable to UC or CSU; see counselor for limitations

ART 53 **3.0 units**

Ceramics IV

36 hours lecture, 72 hours laboratory

Prerequisite: ART 52

Recommended Preparation: ART 30 and ART 31

Grading: letter grade or pass/no pass

Formerly ART 53AD. In this course students develop a more intensive knowledge of ceramics along with the ability to produce well designed ceramic objects. This course emphasizes non-utilitarian form, related clay, glaze and firing technology, aesthetic judgment, problem-solving capabilities, skills and knowledge of materials.

Transferable to UC or CSU; see counselor for limitations

ART 55 **3.0 units**

Intermediate Graphic Design

36 hours lecture, 72 hours laboratory

Prerequisite: ART 31

Grading: letter grade or pass/no pass

This course serves as an overview of graphic design and its various components, including typography, illustration, photography and layout. The history of graphic design, as well as the relationship to advertising agencies, corporations, publishers, typographers and printers is covered. Students will develop skills in design software and hardware use while enhancing their ability to coordinate type, image and symbol.

Transferable to CSU

ART 56 **1.5 units**

Introduction to Typography

18 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass

This course is for all students considering work in the field of graphic and communication design. The study of lettering and typographic form is explored from historic, theoretic and aesthetic views. Students learn the appropriate use of specific families of type.

Transferable to CSU

ART 60 **3.0 units**

Beginning Sculpture

36 hours lecture, 72 hours laboratory

Recommended Preparation: ART 30

Grading: letter grade or pass/no pass

This is an introductory studio course structured to give students an understanding of the formal elements of

sculpture, while investigating various materials and processes. Both additive and subtractive methods are explored using clay, plaster and wood, as well as non-traditional materials. This course is designed to allow students to investigate form, space, material and content through selected projects, readings, field trips, slides and discussions.

Transferable to UC or CSU; see counselor for limitations

ART 61 **4.0 units**

Intermediate Sculpture

36 hours lecture, 126 hours laboratory

Prerequisite: ART 60

Grading: letter grade or pass/no pass

This studio course is an introduction to a subjective approach to sculpture emphasizing the development of ideas in relation to personal/individual intent. An investigation of both historical and contemporary sculpture that may include carving, casting, modeling, welding, fiberglass lamination, installation and non-studio pieces. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material and content through selected projects, readings, field trips, lectures, and discussions.

Transferable to UC or CSU; see counselor for limitations

ART 62 **4.0 units**

Metal Fabrication Sculpture

36 hours lecture, 126 hours laboratory

Prerequisite: ART 60

Recommended Preparation: ART 30

Grading: letter grade or pass/no pass

This studio course is designed to increase understanding of contemporary sculpture through a focus on the fundamentals of metal fabrication. This is an investigation of both historical and contemporary sculpture that may include oxy-acetylene, arc and heli-arc welding, basic forging, bending and cold-joint metal fabrication techniques. There is an emphasis on the advancement of technical and material skills as well as the understanding of an overall art making process. Students continue their investigation of form, space, material, and content through selected projects, readings, field trips, lectures, and discussions.

Transferable to CSU

ART 63 **4.0 units**

Metal Casting Sculpture

36 hours lecture, 126 hours laboratory

Prerequisite: ART 60

Recommended Preparation: ART 30

Grading: letter grade or pass/no pass

This studio course is designed to investigate contemporary sculpture ideas through traditional, industrial and new metal casting processes.

Students explore styrofoam/greensand and standard investment for casting aluminum and bronze.

Instruction on surfacing includes patina, stains, paints and varnish application. Ceramic shell casting may also be explored.

Transferable to CSU

ART 65 **4.0 units**

Introduction to Wood

36 hours lecture, 72 hours laboratory

Prerequisite: ART 60

Recommended Preparation: ART 30

Grading: letter grade or pass/no pass

Introduction to concepts, tools, and techniques used in the creation of handcrafted, wooden objects.

Students will explore the basic construction and reductive shaping techniques including, lamination, milling, woodturning, carving, and joinery used in the creation of both fine and applied art objects.

Transferable to CSU

ART 70 **3.0 units**

Printmaking, Silkscreen

36 hours lecture, 72 hours laboratory

Grading: letter grade or pass/no pass

This course introduces the scope of the graphic art of printmaking as a means of personal expression.

Students will learn the basic techniques of water-based serigraphy; blockout stencil, paper stencil and photo-emulsion stencils. Emphasis is on skill acquisition and refinement in the context of art and design.

Transferable to UC or CSU; see counselor for limitations

ART 71 **3.0 units**

Printmaking, Intaglio

36 hours lecture, 72 hours laboratory

Grading: letter grade or pass/no pass

This course is an introduction to the graphic art of printmaking as a means of personal expression. The Intaglio class includes techniques and processes

for etching, drypoint, engraving, multicolor plates, viscosity, aquatint, and photo etching. Emphasis is on skill acquisition and refinement in a context of art and design.	ART 90	1.5 units
Transferable to UC or CSU; see counselor for limitations	Special Projects in Art	
ART 72	3.0 units	
Advanced Printmaking		
36 hours lecture, 72 hours laboratory		
Prerequisite: One semester of ART 70 or ART 71		
Grading: letter grade or pass/no pass		
Formerly ART 72AD. Students will work in special studies of advanced techniques and exploration of collagraphy, intaglio, serigraphy and/or woodcut. Students will develop and pursue individualized projects and gain competence in edition printing, darkroom techniques and mixed media.		
Transferable to UC or CSU; see counselor for limitations		
ART 80	3.0 units	
Elements of Photography		
54 hours lecture		
Grading: letter grade or pass/no pass		
This lecture-only course is a survey of photography as a creative, personal form of expression. The emphasis of the class is on acquisition of skills related to camera operation, selection of equipment, choosing appropriate subject matter and how to take and evaluate the final product, the photograph. This course is a lecture only format and does not include a lab component.		
Transferable to UC or CSU; see counselor for limitations		
ART 81	3.0 units	
Introduction to Fine Art Photography		
36 hours lecture, 72 hours laboratory		
Recommended Preparation: ART 31		
Grading: letter grade or pass/no pass		
This course is an introduction to photography as a creative personal form of expression. The emphasis is on acquisition of traditional darkroom skills, operation of a camera, concepts and practices of fine art black and white photography. It is suitable for students with beginning to advanced photographic skill levels.		
Transferable to UC or CSU; see counselor for limitations		
ART 90	1.5 units	
Special Projects in Art		
18 hours lecture, 36 hours laboratory		
Prerequisite: ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or ART 42 or ART 44 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71		
Grading: letter grade or pass/no pass		
Formerly ART 90AD. This course is designed to assist the student in the exploration and development of an individual approach to projects within specific fields of art.		
Transferable to CSU		
ART 91	3.0 units	
Studio Projects in Art		
36 hours lecture, 72 hours laboratory		
Prerequisite: ART 19 or ART 26 or ART 27 or ART 36 or ART 37 or ART 38 or ART 42 or ART 44 or ART 51 or ART 61 or ART 62 or ART 63 or ART 70 or ART 71		
Grading: letter grade or pass/no pass		
Formerly ART 91AD. This course is designed to assist the student in the exploration and development of an individual approach to studio projects within the field of art.		
Transferable to CSU		
ART 292	3.0 units	
Professional Skills for Artists		
36 hours lecture, 72 hours laboratory		
Recommended Preparation:		
Completion of at least three studio art courses		
Grading: letter grade or pass/no pass		
This course is designed to develop the skills necessary for portfolio presentation as a student, professional artist or art director. Lectures and demonstrations will include photographing artwork, documentation of artwork, matting, framing, resume and artist statement writing, portfolio development and portfolio presentation. Class lectures will also include information on schools, exhibitions, criticism, ethical and contractual issues.		

Astronomy (ASTR)

ASTR 1	3.0 units
Elementary Astronomy	
54 hours lecture	
Grading: letter grade or pass/no pass	

This course is an introduction to astronomy. Topics to be covered include the physical nature of the solar system, stars and stellar systems, galaxies and the universe as a whole, including not only their current state, but also theories of their origin and evolution. Transferable to UC or CSU; see counselor for limitations

ASTR 1H **3.0 units**

Honors Elementary Astronomy

54 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or pass/no pass

This course is an honors introduction to astronomy. Topics to be covered include the physical nature of the solar system, stars and stellar systems, galaxies and the universe as a whole, including not only their current state, but also theories of their origin and evolution. Transferable to UC or CSU; see counselor for limitations

ASTR 1L **2.0 units**

Astronomy Laboratory

18 hours lecture, 54 hours laboratory

Corequisite: ASTR 1 or ASTR 1H

Grading: letter grade or pass/no pass

This course provides an introduction to observational astronomy. Various projects provide training in astronomical observation, and in the analysis of numeric and graphical data. Passing both ASTR 1 and ASTR 1L satisfies a physical science lab requirement. Transferable to UC or CSU; see counselor for limitations

Automotive Technology (AUTO)

AUTO 200 **3.0 units**

Introduction to Automotive Technology

36 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

Formerly AMECH 421. This course is an introductory course covering the principles of the operation of the modern automobile. This course will provide practical experience in maintenance and repair at the owner operator level. Consumer awareness is emphasized.

AUTO 201 **1.0 unit**

Automotive Lubrication Service

18 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

Formerly AMECH 801, ATT 801. This course prepares students with skills needed for performing oil changes, lubrication, under hood services and vehicle inspections.

AUTO 202 **1.0 unit**

Automotive Tire Service

18 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

Formerly AMECH 802, ATT 802. This course prepares students with skills needed for doing tires rotation, repair, replacement, balancing and vehicle inspections.

AUTO 203 **1.0 unit**

Automotive Brake Inspection

18 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

Formerly AMECH 803, ATT 803. This course prepares students with the skills needed to do basic Service Brake Inspection, brake pads replacement, and vehicle inspection.

AUTO 211 **3.0 units**

Automotive Engine Repair

36 hours lecture, 54 hours laboratory

Recommended Preparation: AUTO 200

Grading: letter grade or pass/no pass

Formerly AMECH 434, AMECH 461. This course teaches the students the skills needed to diagnose, service and repair late model engines and related systems. It focuses on all makes and models of gasoline engines with emphasis on using factory service manuals. It prepares the students to take the national A1 Auto Engine Repair test which is part of the (ASE) Auto Service Excellence program that reflects industry standards.

AUTO 212 **3.0 units**

Automotive Automatic Transmission

36 hours lecture, 54 hours laboratory

Recommended Preparation: AUTO 200

Grading: letter grade or pass/no pass

Formerly AMECH 436. This course covers the construction, operation, maintenance, adjustment, service and diagnostic of automatic transmissions and trans-axles. It prepares the students to take the national A2 Automatic Transmission/Transaxle test which is part of the (ASE) Auto Service Excellence program which reflects industry standards.

AUTO 213	3.0 units	AUTO 217	3.0 units
Automotive Manual Transmission		Automotive Air Conditioning	
36 hours lecture, 54 hours laboratory		36 hours lecture, 54 hours laboratory	
Recommended Preparation: AUTO 200 or high school auto		Recommended Preparation: AUTO 200	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course covers the construction, operation, maintenance, adjustment, service and diagnostic of manual drive trains and axles. It prepares the students to take the national A3 Manual Drive Train & Axles test which is part of the (ASE) Auto Service Excellence program which reflects industry standards.		Formerly AMECH 424. This course covers automotive tools, automotive equipment, automotive refrigeration fundamentals, automotive electrical systems, automotive air distribution, automatic air conditioning, installation, maintenance, and repair of modern automotive air conditioning systems. Emphasis is based on industrial repair and maintenance. It prepares the students to take the national A7 Heating & Air Conditioning test which is part of the (ASE) Auto Service Excellence program which reflects industry standards.	
AUTO 214	3.0 units	AUTO 218	3.0 units
Automotive Wheel Alignment		Automotive Fuel Systems	
36 hours lecture, 54 hours laboratory		36 hours lecture, 54 hours laboratory	
Recommended Preparation: AUTO 200		Recommended Preparation: AUTO 200	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly AMECH 430. This course covers automotive wheel alignment theory, design, operation, power flow, suspension and steering in automotive vehicle and small truck. It prepares the students to take the national A4 Suspension and Steering test which is part of the (ASE) Auto Service Excellence program which reflects industry standards.		Formerly AMECH 442. This course covers theory and components of automotive fuel systems, and operation of automotive fuel system. It prepares the students to take the national A8 Engine Performance test which is part of the (ASE) Auto Service Excellence program which reflects industry standards.	
AUTO 215	3.0 units	AUTO 219	3.0 units
Automotive Brake Systems		Automotive Light Diesel Engines	
36 hours lecture, 54 hours laboratory		36 hours lecture, 54 hours laboratory	
Recommended Preparation: AUTO 200		Recommended Preparation:	
Grading: letter grade or pass/no pass		AUTO 200 or high school auto	
Formerly AMECH 432. This course covers automotive brake theory, design, and operation of standard drum, disc and anti-lock brake systems common to most automotive vehicle and small truck. It prepares the students to take the national A5 Brakes test which is part of the (ASE) Auto Service Excellence program which reflects industry standards.		Grading: letter grade or pass/no pass	
AUTO 216	3.0 units	AUTO 220	3.0 units
Automotive Electrical Systems		Automotive Emission Controls	
36 hours lecture, 54 hours laboratory		36 hours lecture, 54 hours laboratory	
Recommended Preparation: AUTO 200		Recommended Preparation: AUTO 200	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly AMECH 444. This course covers theory and components of automotive electrical systems, and operation of automotive electrical. It prepares the students to take the national A6 Electrical/Electronic Systems test which is part of the (ASE) Auto Service Excellence program which reflects industry standards.		Formerly AMECH 438. This course covers the testing and repair of automotive emission control systems and operation of automotive computers scanner testing and oscilloscopes for (Conventional and computer	

assisted purposes). Prepare students to take the ASE (Automotive Service Excellence) test. This course will also explain electrical and fuel systems on Diesel, Hybrid, LNG (Liquid Natural Gas), CNG (Compressed Natural Gas) and Hydrogen Fuel cells.

AUTO 230	3.0 units
Automotive Computer Systems	
36 hours lecture, 54 hours laboratory	
Recommended Preparation: AUTO 200 Grading: letter grade or pass/no pass	

Formerly AMECH 440. This course covers theory and components of automotive computer control system operation and testing of computer-controlled oxygen feedback system. It prepares the students to take the national (ASE) Auto Service Excellence program which reflects industry standards.

AUTO 270	3.0 units
Intro to Hybrid & Electric Vehicles	
45 hours lecture, 36 hours laboratory	
Recommended Preparation: AUTO 200 Grading: letter grade or pass/no pass	

Formerly ATT 480 and AMECH 480. This course provides a broad introduction to Hybrid, Fuel Cell, and Electric Vehicles. Discover how emerging vehicle technologies are finding solutions for existing fossil fueled engines. Examine existing vehicle technologies and peek into future technologies.

AUTO 271	3.0 units
Introduction to Alternative Fuel Systems	
45 hours lecture, 36 hours laboratory	
Recommended Preparation: AUTO 200 Grading: letter grade or pass/no pass	

Formerly AMECH 490 and ATT 490. Alternative fueled vehicles are extensively used in fleet service. This course covers the theory of operation, installation, testing, troubleshooting, and repair of gaseous fuels with a focus on Compressed Natural Gas (CNG) as well as an introduction to Liquefied Natural Gas (LNG). This course discusses both dedicated and after-market systems. Gasoline and diesel-powered vehicles are discussed with an emphasis on computer-controlled fuel injection. Components are heavily discussed in this course to include everything from storage up to the injector(s). Successful completion of this course will prepare students for the CNG Inspector's Certification.

AUTO 280	3.0 units
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Light Duty Electric Vehicles
45 hours lecture, 36 hours laboratory
Recommended Preparation: AUTO 200 Grading: letter grade or pass/no pass

Formerly ATT 482. This course focuses on light-duty passenger electric vehicles (EVs). It provides a practical introduction to advanced EV designs and propulsion systems. The course includes: EV design and construction; the testing, assembly, operation, and maintenance of EVs; the influence of aerodynamic design; advanced technology batteries, super-capacitors, intelligent charging systems; hydrogen fuel cell technology, and alternative EV drive systems. Successful completion of this course will prepare students for the ASE L3 (Light Duty Hybrid/EV Vehicle Specialist Certification).

AUTO 281	3.0 units
Light Duty Hybrid Vehicles	
45 hours lecture, 36 hours laboratory	
Recommended Preparation: AUTO 200 Grading: letter grade or pass/no pass	

Formerly AMECH 481 and ATT 481. This course focuses light-duty passenger hybrid electric vehicles (HEVs). It provides a practical introduction to advanced HEV design and propulsion systems. The course includes: HEV design and construction; the testing, assembly, operation, and maintenance of HEVs; the influence of aerodynamic design; advanced technology batteries, super-capacitors, intelligent charging systems; hydrogen fuel cell technology, and alternative EV drive systems. Successful completion of this course will prepare students for the ASE L3 (Light Duty Hybrid/EV Vehicle Specialist Certification).

AUTO 282	3.0 units
Light Duty Alternative Fuels	
45 hours lecture, 36 hours laboratory	
Recommended Preparation: AUTO 200 Grading: letter grade or pass/no pass	

Formerly AMECH 493 and ATT 493. This course focuses light-duty passenger with Compressed Natural Gas (CNG) applications. It provides a practical introduction to CNG and propulsion systems. The course includes: CNG design and construction; the testing, assembly, operation, and maintenance of CNG vehicles; the influence of aerodynamic design; slow fill and fast

fill systems; cylinder design and construction, and Liquefied Natural Gas (LNG) systems. Successful completion of this course will prepare students for the ASE F1 (Light Vehicle Compressed Natural Gas Specialist Certification).

AUTO 283 3.0 units

Light Duty EV Powertrain Diagnostics

45 hours lecture, 36 hours laboratory

Recommended Preparation: AUTO 200

Grading: letter grade or pass/no pass

Formerly AMECH 483 and ATT 483. Light Duty Electric Vehicle (EV) Powertrain Diagnostics involves extensive in-depth analysis for each EV component. Students will develop diagnostic strategies and perform repairs on specific components. This course covers the EV components of the Hybrid propulsion systems.

AUTO 292 3.0 units

Heavy Duty Alternative Fuels

45 hours lecture, 36 hours laboratory

Recommended Preparation: AUTO 200

Grading: letter grade or pass/no pass

Formerly AMECH 491 and ATT 491. This course focuses on heavy-duty passenger with Compressed Natural Gas (CNG) applications used in transit and port vehicles. It provides a practical introduction to CNG and propulsion systems featuring the ISL-G Cummins 8.9L engine. The course includes: CNG design and construction; the testing, assembly, operation, and maintenance of CNG vehicles; the influence of aerodynamic design; slow fill and fast fill systems; cylinder design and construction, and Liquefied Natural Gas (LNG) systems. Successful completion of this course will prepare students for the ASE F1 (Light Vehicle Compressed Natural Gas Specialist Certification).

AUTO 600 0.0 unit

Introduction to Automotive Technology

36 hours lecture, 54 hours laboratory

Grading: LBCC non-graded course

Formerly AMECH 421. This course is an introductory course covering the principles of the operation of the modern automobile. This course will provide practical experience in maintenance and repair at the owner operator level. Consumer awareness is emphasized.

AUTO 601 0.0 unit

Automotive Lubrication Service

18 hours lecture, 18 hours laboratory

Grading: LBCC non-graded course

Formerly AMECH 801, ATT 801. This course prepares students with skills needed for performing oil changes, lubrication, under hood services and vehicle inspections.

AUTO 602 0.0 unit

Automotive Tire Service

18 hours lecture, 18 hours laboratory

Grading: LBCC non-graded course

Formerly AMECH 802, ATT 802. This course prepares students with skills needed for doing tires rotation, repair, replacement, balancing and vehicle inspections.

AUTO 603 0.0 unit

Automotive Brake Inspection

18 hours lecture, 18 hours laboratory

Grading: LBCC non-graded course

Formerly AMECH 803, ATT 803. This course prepares students with the skills needed to do basic Service Brake Inspection, brake pads replacement, and vehicle inspection.

Basic Adult Education (BAE)

BAE 601A 0.0 unit

Basic Skills Development I

270 hours laboratory

Grading: LBCC non-graded course

This is a non-credit course designed to assist students in acquiring the knowledge and skills necessary for college and career readiness. Students will participate in a self-paced, flexible, open-entry/exit course that provides structured and supportive modularized instruction. This course emphasizes development of basic reading, writing, math and college and career preparation skills for students who (1) are or plan to enroll in credit courses and programs, (2) are preparing to take exams or certifications for academic or employment programs, or (3) are returning and/or adult students wishing to prepare for academic success. The course is the first in a series of 2 courses leading to a Certificate in Basic Skills for College and Career Readiness.

BAE 601B	0.0 unit	BCOM 25	3.0 units
Basic Skills Development II		Digital and Social Media	
270 hours laboratory		54 hours lecture	

Grading: LBCC non-graded course

This course is part of a non-credit program designed to improve basic skills for students whose abilities range from pre-high school through pre-college level. The course emphasizes the development of basic reading, writing and math skills for students who: (1) are enrolled, or plan to enroll, in regular courses and need to improve or refresh their basic educational skills; (2) are preparing to take exams or need to develop basic skills for employment or special educational/vocational programs or college/university entrance; (3) wish to review or complete their secondary education; or (4) wish to improve their mastery of English as a Second Language. This course is part of a sequence of courses leading to a Certificate of Completion in Basic Skills for the Workplace.

In this course, students will explore the design and impact of digital and social media technologies for both personal and professional application in a wide variety of organizational situations. Additionally, students will learn to understand digital and social media etiquette and ethics. Both the potential and the limitations of this technology will be explored and students will have access to hands-on experience with several forms of social media technology. Those who complete this course will be prepared to use digital and social media productively and will have a framework for understanding and evaluating new technology tools and platforms as they are developed. This course is not open for credit to students who have completed GBUS 25.

Transferable to CSU

Business, Communications (BCOM)

BCOM 15	3.0 units	BCOM 222	3.0 units
Business Communications		Job Search Skills	
54 hours lecture		54 hours lecture	

Grading: letter grade or pass/no pass

Formerly CAOTO 15. This course covers the principles of collecting, organizing, analyzing, and presenting business information. Written and oral communication involving problem solving in business are emphasized.

Transferable to CSU

BCOM 20 (C-ID BUS 115)	3.0 units	BCOM 260	1.0 unit
Business Writing		Business Telephone Procedures	
54 hours lecture		18 hours lecture	

Prerequisite: ENGL 1

Grading: letter grade or pass/no pass

This course delivers a basic understanding of business communication. The curriculum is designed to familiarize students with the techniques, strategies, and forms of writing used in the professional world. Emphasis will be placed on developing precise and persuasive language skills to achieve business goals. The course will prepare students for communication in the workplace and in other business classes.

Transferable to CSU

BCOM 262	1.0 unit
Soft Skills for the Workplace	
18 hours lecture	

Grading: letter grade or pass/no pass

Formerly CAOTO 262. This course covers the fundamentals of human relations in various business environments and develops a basic proficiency using these principles in order to enhance success in the workplace.

BCOM 263 3.0 units

Customer Service

54 hours lecture

Grading: letter grade or pass/no pass

Formerly CAOTO 263. This course covers customer service including its importance to a successful business, customers' needs and wants, support, as well as interactions and relationships. Students learn to develop multitasking skills, reduce stress, and maintain a positive attitude. Students will explore several different aspects of conflict and learn important skills that can help manage conflicts effectively as a customer service employee.

BCOM 622 0.0 unit

The Job Search Process

18 hours lecture

Grading: LBCC non-graded course

This course is designed to provide Computer and Office Studies (COS)/Business Communication (BCOM) students with insight regarding steps to begin planning for their future careers. Students will conduct self-assessments, create a career plan, and discover who they are as future employees.

BCOM 623 0.0 unit

Job Search Tools

18 hours lecture

Grading: LBCC non-graded course

The course will focus on creating, drafting, revising, and presenting workplace-related documents. Students will create a job portfolio related to business communications that includes a resume and cover letter.

BCOM 624 0.0 unit

The Interview Process

18 hours lecture, 18 hours laboratory

Grading: LBCC non-graded course

This course will focus on the development of business communication skills required in a job interview. Students will develop competency in the preparation for, participation in, and reflection on the job interview process.

Biology (BIO)

BIO 1A (C-ID BIOL 135S) 5.0 units

Biology for Science Majors

54 hours lecture, 108 hours laboratory

Prerequisite: CHEM 1A

Grading: letter grade

This is the first semester of a one-year survey of biology. It includes the chemistry of life, cellular organization, biological membranes, energetics, genetics, evolution and diversity of prokaryotes, protista, and fungi.

Transferable to UC or CSU; see counselor for limitations

BIO 1B (C-ID BIOL 135S) 5.0 units

Biology for Science Majors

54 hours lecture, 108 hours laboratory

Prerequisite: BIO 1A

Grading: letter grade

This is the second semester of a one-year survey of biology. It includes an overview of structures and life processes in plants and animals, animal and plant taxonomies, ecology, and behavior.

Transferable to UC or CSU; see counselor for limitations

BIO 2 5.0 units

General Microbiology

54 hours lecture, 108 hours laboratory

Prerequisite: ANAT 1 or BIO 60 or BIO 1A or ANAT 41

Grading: letter grade or pass/no pass

This course is an introduction to the anatomy of bacteria, fungi, protozoa, viruses and prions. It covers microbial metabolism, pathogenesis of bacteria & viruses, control of micro-organisms, microbial nutrition and growth, the most common genera of micro-organisms and their connection to disease processes, and the replication of viruses and prions. Aspects of the course that are particularly helpful to health fields include a study of epidemiology and human-microbe interactions, host defenses and the immune system, and the most common infectious diseases of the body systems. The course is designed to meet the requirements of health fields such as registered nursing as well as to serve as a general education laboratory science course, which is transferable to four year universities.

Transferable to UC or CSU; see counselor for limitations

BIO 5	4.0 units	
Plant Biology		
54 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
This course utilizes lecture, laboratory, and fieldwork to present the student with fundamental concepts and principles of plant life, including a study of plant structure, function, and diversity. Intended for the non-science major. Not open to students registered in or with credit in BIO 1A.		environment. A variety of marine communities are discussed in relation to their biotic, physical and chemical components. Lab work and field trips are included.
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations
BIO 11	3.0 units	
Environmental Problems of Man		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is a study of the effects of man's interaction with the environment, problems resulting from ignoring known ecological principles and socio-cultural implications of biological concepts. Selected crisis situations will be examined. Physical, biological and political means and methods of reversing environmental deterioration will be considered, as well as conservation and management of natural resources. Sustainable solutions and lifestyles will be emphasized.		This course focuses on the marine environment as a unique feature of the Earth and investigates areas of scientific and public concern. Students will discover basic principles of oceanography including the ocean's dynamic structure, its properties and functions, as well as its effect on geopolitical and economic matters. Other topics will be explored including the diversity of marine life forms, ocean pollution, human exploitation, management and conservation of marine resources.
Transferable to UC or CSU; see counselor for limitations		Transferable to CSU
BIO 20	4.0 units	
Marine Biology		
54 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
This course provides an introduction to marine natural history, incorporating biological concepts such as plants, animals and habitats of the marine environment. A variety of marine communities are discussed in relation to their biotic, physical and chemical components. Lab work and field trips are included.		
Transferable to UC or CSU; see counselor for limitations		
BIO 20H	4.0 units	
Honors Marine Biology		
54 hours lecture, 54 hours laboratory		
Prerequisite: Qualification for the Honors Program.		
Grading: letter grade or pass/no pass		
This course provides an introduction to marine natural history, incorporating biological concepts such as plants, animals and habitats of the marine		
BIO 22	3.0 units	
The Marine Environment		
54 hours lecture		
Grading: letter grade or pass/no pass		
BIO 25	3.0 units	
Biology and Society		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course covers a variety of basic biological concepts, discoveries and theories that also have important social, philosophical, ethical and religious implications. Students are introduced to critical thinking skills and scientific methods while exploring topics such as biological evolution, natural selection, bioethics, HIV and AIDS, genetic engineering, reproductive technologies, extinctions, overpopulation and major ecological issues.		
Transferable to UC or CSU; see counselor for limitations		
BIO 28	2.0 units	
Field Natural History of the Mountains		
23 hours lecture, 36 hours laboratory		
Grading: letter grade or pass/no pass		
This course introduces students to the physical and biological aspects of mountain ecosystems, using lecture, laboratory, and at least two weekend field trips. An emphasis is placed on life zones and the identification of their representative plants and animals.		
Transferable to CSU		

BIO 30	4.0 units	BIO 41	3.0 units
Wildlife Biology		Contemporary Biology	
54 hours lecture, 54 hours laboratory		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This natural history course utilizes lecture, laboratory, and field trips to provide a general survey of all major forms of life, characteristics and behaviors of selected forms, with a focus on California representatives. Various natural communities are discussed.		This course covers the general principles of biology, such as molecular biology, organic evolution, taxonomy, basic similarities of living patterns, basic physiology and anatomy of body systems, genetic continuity and environmental biology. Significant problems of modern biology are included. Not open for credit to students registered in or with credit in BIO 1A-B or 5.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
BIO 31	2.0 units	BIO 41H	3.0 units
Birds		Honors Contemporary Biology	
27 hours lecture, 27 hours laboratory		54 hours lecture	
Grading: letter grade or pass/no pass		Prerequisite: Qualification for the Honors Program	
This is an introductory course for the identification and recognition of the various bird species common to Southern California. This course discusses birding identification terminology including bird anatomy, behavior, variations, migrations and speciation. Emphasis is on field identification and use of the field guide. Habitats, behaviors, songs, ecology and natural history of the species will be summarized. This course includes at least three required field trips to local sites.		Grading: letter grade or pass/no pass	
Transferable to CSU		This course covers the general principles of biology such as molecular biology, organic evolution, taxonomy, basic similarities of living patterns, basic physiology and anatomy of body systems, genetic continuity and environmental biology. Significant problems of modern biology are included. Not open for credit to students registered in or with credit in BIO 1A-B or 5.	
BIO 37	2.0 units	Transferable to UC or CSU; see counselor for limitations	
Field Natural Hist: South Calif. Deserts		BIO 41L	1.0 unit
23 hours lecture, 36 hours laboratory		Contemporary Biology Laboratory	
Grading: letter grade or pass/no pass		54 hours laboratory	
This natural history course utilizes lecture, laboratory, and field trips to acquaint students with the basic physical and biological features of the desert environment. Plants and animals of the desert ecosystem are covered with an emphasis on their adaptations to the environment.		Corequisite: BIO 41 or BIO 41H	
Transferable to CSU		Grading: letter grade or pass/no pass	
BIO 38	2.0 units	This is an audio tutorial lab that provides practical, hands on experience in the field of biology. Students complete a series of experiments and demonstrations that clarify the general principles developed in BIO 41 lecture. The BIO 41 Lab is not open for credit to students registered in or with credit in BIO 1A-B or 5.	
Field Natural History: Newport Bay		Transferable to UC or CSU; see counselor for limitations	
23 hours lecture, 36 hours laboratory		BIO 41LH	1.0 unit
Grading: letter grade or pass/no pass		Honors Contemporary Biology Lab	
This natural history course utilizes lecture, laboratory, and field trips to study the estuarine wetland habitats of Newport Bay. Students will become acquainted with the basic physical, biological, historical, and political background of the bay. The common plants and animals will be studied with an emphasis on adaptations.		54 hours laboratory	
Transferable to CSU		Prerequisite: Qualification for the Honors Program	
		Corequisite: BIO 41 or BIO 41H	
		Grading: letter grade or pass/no pass	

This is an audio tutorial lab that provides practical, hands on experience in the field of biology. Students complete a series of experiments and demonstrations that clarify the general principles developed in BIO 41 lecture. The BIO 41 Lab is not open for credit to students registered in or with credit in BIO 1A-B or 5. Eligibility for the Honors Program is required for enrollment.

Transferable to UC or CSU; see counselor for limitations

BIO 60 **4.0 units**

Human Biology 1

72 hours lecture

Grading: letter grade or pass/no pass

This course combines the elementary principles of anatomy, physiology, microbiology, nutrition and very elementary chemistry. Students are expected to learn the basic terminology of these fields as a foundation for further study of medical problems and diseases. Biology 60 is designed to fulfill the general science requirement and to meet the prerequisite needs of the health occupations student. This course is not open for credit to students registered in or with credit in ANAT 1 and PHYS 1.

Transferable to UC or CSU; see counselor for limitations

BIO 60L **1.0 unit**

Human Biology 1 Laboratory

54 hours laboratory

Prerequisite: BIO 60 (may be taken concurrently)

Grading: letter grade or pass/no pass

Human Biology lab provides hands-on experience for principles learned in BIO 60 through experiments, demonstrations and dissections. Not open for credit to students registered in or with credit in BIO 1A-B or 5. Transferable to UC or CSU; see counselor for limitations

BIO 61 **3.0 units**

Human Biology 2

54 hours lecture

Prerequisite:

BIO 60 or ANAT 41 or (ANAT 1 and PHYS 1)

Grading: letter grade or pass/no pass

This course is an introduction to the study of disease, including cause, prevention and symptoms of the common human diseases. The course assumes a basic understanding of anatomy and physiology. Biology 61 is designed for the general student and those in the health technology fields.

Transferable to UC or CSU; see counselor for limitations

BIO 602 **0.0 unit**

Introduction to Health Career Sciences

36 hours lecture

Corequisite: READ 602

Grading: LBCC non-graded course

This course provides instruction of literacy and science skills in preparation for prerequisite courses such as Human Anatomy, Physiology, and Microbiology, and prepares students to have good work habits on the job.

Computer Aid Design (CAD)

CAD 50 **2.0 units**

Mechanical Drafting, Introduction

18 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

Formerly DRAFT 51A. CAD 50 is an engineering documentation class covering dimensioning and tolerancing, orthographic projection, pictorial views, auxiliary views, and section views. Attention to manufacturing processes will be practiced on all drawings particularly for both additive and subtractive manufacturing. Freehand lettering, sketching and drawing instruments for manual applications, computer aided drafting software techniques and transfer to computer aided manufacturing software programs will be taught. Individualized and teamwork drawing projects will be emphasized.

Transferable to CSU

CAD 51 **2.0 units**

Mechanical Drafting, Intermediate

18 hours lecture, 54 hours laboratory

Recommended Preparation: CAD 50

Grading: letter grade or pass/no pass

Formerly DRAFT 51B. CAD 51 will cover dimension information on drawings using ANSI 14.5 geometric tolerance standards. Discussion and application of tolerance standards will be followed on all finished projects. Engineering designs will include welding drawings, screw threads, fasteners, keys, key ways, springs, gears, splines, cams and bearings. Advanced orthographic detail and assembly drawings will be developed and produced by the individual student or in student teams. Some projects will include development of 3D models.

Transferable to CSU

CAD 52	2.0 units	
CAD/CAM		
18 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly DRAFT 52A. CAD 52 covers the successful transfer of manufacturable design parts to Computer Aided Manufacturing (CAM), emphasizing interactive graphics programming for Numerical Control (NC) machines. Concepts studied will include interactive geometry construction, tool motion, machine functions, repetitive programming, graphic output and graphic editing. Students will process programs from designed parts using interactive graphics computer systems.		file management, printing and plotting for CAD users. Exercises cover drawings for mechanical, civil and architectural applications.
Transferable to CSU		
CAD 60	3.0 units	
Geometric Dimensioning and Tolerancing		
54 hours lecture		
Recommended Preparation: CAD 50		
Grading: letter grade or pass/no pass		
Formerly DRAFT 60. Geometric Dimensioning and Tolerances (GD&T) is a course designed for Manufacturing Technology students, Drafting Technology students, and professional upgrade training. The course covers a review of conventional dimensioning (non geometric tolerancing), clearance fits, tolerancing fundamentals, maximum material condition (MMC), least material condition (LMC), metric and inch dimensioning. GD&T conventions covered are: dimensioning and geometric tolerancing symbols, datums, material condition symbols, tolerances of form and profile, tolerances of orientation and runout, and location tolerances.		This course is the first in a series of three courses preparing students for careers as computer aided drafting operators in various industries utilizing CATIA parametric design software. The class introduces students to the fundamental operations of CATIA software concentrating on the user interface and the creation of industry standard detail parts and assemblies based on 2D profiles (sketches) in a Windows environment. The course may serve as a preparation for students intending to take industry certification tests CATIA PART DESIGN SPECIALIST and CATIA ASSEMBLY DESIGN SPECIALIST created by Dassault Systems.
Transferable to CSU		
CAD 202	2.0 units	
AutoCAD Fundamentals		
18 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly DRAFT 202. This entry-level AutoCAD course is aimed at individuals with a drafting background employed in engineering, and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). CAD training will utilize a recent version AutoCAD in the Windows environment.		
This course introduces CAD fundamentals: user interface, basic draw and edit commands, template drawings, dimensioning, electronic drawing sheets,		
CAD 220	2.0 units	
Introduction to CATIA		
18 hours lecture, 54 hours laboratory		
Recommended Preparation: DRAFT 201 or CAD 50 or industry drafting or high school drafting classes		
Grading: letter grade or pass/no pass		
CART 41	3.0 units	
The Arts and Modern Man		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course serves as a humanities requirement and is an introduction to and exploration of the creative arts including art, film, music and the theatre arts for the general student. Each student is required to view and attend an exhibit and live performances related to the major areas of concentration in this course (art, music & theatre).		
Transferable to UC or CSU; see counselor for limitations		
CDECE 1	1.0 unit	
The Developing Professional		
18 hours lecture		
Grading: letter grade or pass/no pass		
This course focuses on professional development in Early Childhood Education and explores various types		

of programs and opportunities for specific occupations. This course also provides students with an opportunity to conduct a job search, investigate the interviewing process, improve communication skills and build a plan for professional competency development.

Transferable to CSU

CDECE 19 (C-ID ECE 220) **3.0 units**

Health, Safety and Nutrition DS7

54 hours lecture

Recommended Preparation: KINPP 23M1

Grading: letter grade or pass/no pass

This course provides an introduction to the laws, regulations, standards, policies, procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. The focus is on integrating the concepts into everyday planning and program development for all children. An additional three to five hours of child observation, outside of regular class hours is required for this course.

Transferable to CSU

CDECE 31 **2.0 units**

Adult Supervision

36 hours lecture

Recommended Preparation: Current or prior experience as a teacher in an ECE program.

Grading: letter grade

This course is a study of the methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on the roles and development of early childhood professionals as mentors and leaders.

Transferable to CSU

CDECE 34 **3.0 units**

Children's Literature DS3

54 hours lecture

Grading: letter grade

This course examines traditional and contemporary children's literature including poetry, fiction, nonfiction, and folk literature from a variety of cultures. Criteria for literary and artistic evaluation as well as literary concepts such as theme and plot will be examined. Students will demonstrate presentation

techniques and explore curriculum and community support for literature experiences with children.

Transferable to CSU

CDECE 40 **3.0 units**

Infant and Toddler Development D4

54 hours lecture

Prerequisite: CDECE 45 or CDECE 47

Grading: letter grade

This course is a study of infants and toddlers from pre-conception to age three including physical, cognitive, language, social, and emotional growth and development. Students will apply theoretical frameworks to interpret behavior and interactions between heredity and environment. The course emphasizes the role of the family and relationships in development.

Transferable to CSU

CDECE 41 **3.0 units**

Care and Education of Infants and Toddlers D4

54 hours lecture

Prerequisite: CDECE 45 or CDECE 47

Grading: letter grade

This course examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. Students will apply current theory and research to the care and education of infants and toddlers in group settings.

Transferable to CSU

CDECE 45 (C-ID CDEV 100) **3.0 units**

Child & Adolescent Development DS1

54 hours lecture

Grading: letter grade or pass/no pass

This introductory course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages. The course meets the State of California requirement for teaching in early childhood education programs.

Transferable to CSU

CDECE 47 (C-ID PSY 180)	3.0 units	
Human Development		course. This course fulfills state requirements for programs/curriculum, DS3. Transferable to CSU
54 hours lecture		
Grading: letter grade or pass/no pass		
This course examines the major physical, psychosocial, and cognitive/language developmental milestones throughout the life span, both typical and atypical, from conception through death. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children and interview adults, evaluate individual differences and analyze characteristics of development at various stages. This course meets the State of California requirement for teaching preschool.		
Transferable to UC or CSU; see counselor for limitations		
CDECE 48 (C-ID CDEV 110)	3.0 units	
Child, Family and Community D2		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course examines the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. This course fulfills state licensing requirements for child, family and community D2.		
Transferable to UC or CSU; see counselor for limitations		
CDECE 50 (C-ID ECE 130)	3.0 units	
Intro to Curriculum for Young Children		
54 hours lecture		
Prerequisite: CDECE 45 or CDECE 47		
Grading: letter grade or pass/no pass		
This course explores the principles and methods of planning, implementing and evaluating developmentally and culturally appropriate curriculum environments for young children. The emphasis is on curricular approaches, observation, assessment, activity planning, and practice in all developmental domains. An overview of content areas will include but not be limited to: language and literacy, social studies, dramatic play, sensory learning, art, music and movement, math and science. An additional three to five hours of child observation, outside of regular class hours is required for this		
CDECE 53 (C-ID ECE 120)	3.0 units	
Principles and Practices		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity. Environments will be examined for influences of culture and inclusion on the developing child.		
Transferable to CSU		
CDECE 54	3.0 units	
Art & Creative Dev. in Early Childhood D3		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course explores the principles and methods of providing creative expression and art experiences for young children, 3-5 years old. This course fulfills the state licensing requirements for programs/curriculum D3.		
Transferable to CSU		
CDECE 55	3.0 units	
Music & Movement in Early Childhood D3		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course explores the principles and methods of providing music and movement experiences for young children, 3-5 years. Students develop skills to effectively sing, play simple musical instruments and use movement activities with young children.		
Transferable to CSU		
CDECE 57	3.0 units	
Science & Math in Early Childhood D3		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course explores the principles and methods of planning, implementing and evaluating science and math experience for young children 3-5 years old.		

<p>Students will develop strategies to foster the child's natural curiosity about the environment and quantity through activities that encourage exploration, experimentation, problem solving and discovery through play. This course fulfills state requirements for programs/curriculum D3.</p>	<p>CDECE 60B Advanced Supervision of ECE D6 3.0 units</p> <p>54 hours lecture</p> <p>Prerequisite: CDECE 45 or CDECE 47 Grading: letter grade or pass/no pass</p>
<p>CDECE 58 Language & Literacy in Early Childhood 3.0 units</p> <p>54 hours lecture Grading: letter grade</p> <p>This course surveys the range of language and literacy theories, practices and activities that support young children's development. This course meets state licensing requirements for program curriculum D3.</p>	<p>Transferable to CSU</p> <p>Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program. May be applied to degree, certificate or area of specialization requirements.</p> <p>Transferable to CSU</p>
<p>CDECE 59 Guiding Young Children DS3 3.0 units</p> <p>54 hours lecture Grading: letter grade or pass/no pass</p> <p>This course studies ways of approaching and understanding child guidance as it applies to children from birth to age 8 in family and community settings as well as developing a personal approach to child guidance based on current scientific research and theory concerning child development. The course utilizes lecture, discussion, small group work, observation, and research to explore the processes linked to the development of prosocial behavior in young children. The course focuses on the use of developmentally appropriate methods of guiding children to promote positive self-esteem.</p>	<p>Transferable to CSU</p> <p>This course examines the relationship of culture, language, family structure, ability, socioeconomic status and other issues on the formation of the young child's concept of self and the learning process. Emphasis is on practical early childhood classroom applications for diverse populations, including the integration of cultures, generations, genders, and races into the classroom, facilitation of second language acquisition, and practical teaching strategies for implementing an anti-bias curriculum. Course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.</p> <p>Transferable to CSU</p>
<p>CDECE 60A Admin of Child Development Programs D6 3.0 units</p> <p>54 hours lecture Prerequisite: CDECE 45 or CDECE 47 Grading: letter grade or pass/no pass</p> <p>Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. May be applied to degree, certificate or area of specialization requirements.</p>	<p>Transferable to CSU</p> <p>CDECE 66 (C-ID ECE 200) Observation and Assessment DS3 3.0 units</p> <p>45 hours lecture, 45 hours laboratory Prerequisite: CDECE 50 and CDECE 45 or CDECE 47 Recommended Preparation: CDECE 48 Grading: letter grade</p> <p>This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play, and learning in order to join with families and professionals in promoting children's success and maintaining quality programs. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. The course meets state licensing requirements for program curriculum DS3. Proof of current state mandated immunizations and negative TB status are required to participate.</p> <p>Transferable to CSU</p>

CDECE 68 (C-ID ECE 210) 3.0 units**Practicum D3****36 hours lecture, 72 hours laboratory**

Prerequisite: CDLL 52 and CDECE 1, 19, 48, 50, 53, 61, 66 and proof of current state mandated immunizations and negative TB status and fingerprint clearance are required to participate. Instructor approval required.

Grading: letter grade or pass/no pass

Under guided supervision, students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches and strategies, and techniques that promote development and learning. Proof of current state mandated immunizations and negative TB status and fingerprint clearance are required to participate. Instructor approval required. According to SB 792, effective September 1, 2016, a person may not be employed or volunteer at a child care center or family child care home unless he or she has been immunized against influenza, pertussis, and measles (Health and Safety Code sections 1596, 7995 (a) (2)).

Transferable to CSU

CDECE 259 3.0 units**Challenging Behaviors in Early Childhood****54 hours lecture**

Recommended Preparation:

CDECE 45 or CDECE 47 or CDECE 59

Grading: letter grade

This course is the study of the relationship between developmental, environmental, and social-emotional variables and the young child's challenging and/or extreme behaviors. Strategies, for use by the early childhood teacher or parent, which support the child's development of social competence, self-control and self-image will be covered. Methods of teaching children friendship skills, feelings vocabulary, problem solving, and anger management are included. Observations at a variety of sites in the community will be required in this course. An additional three to five hours of child observation, outside of regular class hours is required for this course.

Child & Adult Development - Family Development (CDF)**CDF 210A 3.0 units****Skills/Strat. for Family Workers Pt. 1****54 hours lecture**

Grading: letter grade or pass/no pass

This course is part one of a two-part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Focus will be on the principles of family development, family empowerment skills, self-support for family workers, effective communication with families, and cultural competency.

CDF 210B 3.0 units**Skills/Strat. for Family Workers Pt. 2****54 hours lecture**

Grading: letter grade or pass/no pass

This course is part two of a two-part series. The course is designed to prepare students and workers to assist families with the values, knowledge, and skills needed to empower families to achieve self-reliance. Part two focuses on strength-based assessment, resource development, service coordination, collaboration and networking, home visitations, team building, goal setting, and family conference facilitation.

Child & Adult Development - Family Day Care (CDFDC)**CDFDC 212A 3.0 units****Family Child Care Management A****54 hours lecture**

Grading: letter grade or pass/no pass

This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on setting up a child-centered environment that meets licensing and accreditation standards.

CDFDC 212B 3.0 units**Family Child Care Management B****54 hours lecture**

Grading: letter grade or pass/no pass

This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on the child guidance as well as the business aspects of family child care including working with parents, record keeping, and communication.

CDFDC 612A Family Child Care Management A 54 hours lecture Grading: LBCC non-graded course	0.0 unit
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This course assists persons planning to become or currently involved in the group care of children in the home. This course focuses on setting up a child-centered environment that meets licensing and accreditation standards.

CDFDC 612B Family Child Care Management B 54 hours lecture Grading: LBCC non-graded course	0.0 unit
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This course assists persons planning to become or are currently involved in the group care of children in the home. This course focuses on the child guidance as well as the business aspects of family child care including working with parents, record keeping, and communication.

Child & Adult Development - Learning Lab (CDLL)

CDLL 52 Fieldwork/Preschool Techniques 36 hours lecture, 54 hours laboratory Grading: letter grade or pass/no pass	3.0 units
This course is a study of current concepts and research in early childhood education through lectures and lab participation. It is designed for child development majors, early childhood education majors and parents. Proof of current state mandated immunizations and negative TB status are required to participate. This course provides the student with 3 units (48 hours lab) of supervised field work experience in ECE as defined by California Commission on Teacher Credentialing. Transferable to CSU	

CDLL 52B **2.0 units**

Fieldwork/Preschool Techniques

18 hours lecture, 72 hours laboratory

Grading: letter grade or pass/no pass

This course is a study of current concepts and research in early childhood education through lectures and lab participation. It is appropriate for child development majors, early childhood education majors and parents. It is designed to be a continuation of CDLL 52A. Proof of a negative TB test is required for participation and observation in the children's program. This course provides the student with 72 hours of supervised field work experience in ECE as defined by California Commission on Teacher Credentialing.

Transferable to CSU

CDLL 603 **0.0 unit**

LBCC Child Development Centers Participation

108 hours laboratory

Grading: LBCC non-graded course

This is a non-credit lab experience for students participating in LBCC Child Development Center Demonstration Lab Schools to apply Child Development concepts to guided observations. Particular components, such as the age level, activities, and length of observation will vary and are determined by instructor.

Child & Adult Development - Special Education (CDSED)

CDSED 5 Community Resources/Special Education 54 hours lecture Grading: letter grade or pass/no pass	3.0 units
This course covers community resources that identify, support, and enhance the lives of children and families with special needs. Agencies concerned with the health, education and welfare of children and families with special needs are studied in depth along with the influence of culture and family structures on student outcome. Transferable to CSU	

CDSED 67 **3.0 units**

Intro to Children with Special Needs

54 hours lecture

Grading: letter grade or pass/no pass

This is a survey course that introduces the variations in development of children with special needs ages birth through eight and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to children with special needs, early intervention as well as the identification and referral process.

Transferable to CSU

CDSED 69 3.0 units

Special Education Practicum

36 hours lecture, 54 hours laboratory

Prerequisite: CDSED 67, 5, 70 and CDECE 45 or 47 and proof of current state mandated immunizations and negative TB status and fingerprint clearance are required to participate. Instructor approval required. Grading: letter grade

Students will plan, prepare, execute and evaluate various experiences with individuals with special needs in schools and agencies in the greater Long Beach area. Students will learn specific techniques of working with children, adults, parents and staff to provide an appropriate experience for the individual with special needs. There are 54 lab hours required for this course. Proof of current state mandated immunizations and negative TB status and fingerprint clearance are required to participate. Instructor approval required. According to SB 792, effective September 1, 2016, a person may not be employed or volunteer at a child care center or family child care home unless he or she has been immunized against influenza, pertussis, and measles (Health and Safety Code sections 1596, 7995 (a) (2)).

Transferable to CSU

CDSED 70 3.0 units

Curriculum for Special Needs

54 hours lecture

Grading: letter grade

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focuses on the use of observation and assessment in meeting the individualized needs of children in inclusive and natural environments. Includes the role of the teacher as a professional working with families, collaboration with interdisciplinary teams, and cultural competence.

Transferable to CSU

Chemistry (CHEM)

CHEM 1A (C-ID CHEM 120S) 5.5 units

General Chemistry

72 hours lecture, 90 hours laboratory

Prerequisite: CHEM 2 or qualifying through the LBCC chemistry assessment process and MATH 130, 130B, 140, or qualifying through the LBCC math assessment process, or one year of high school intermediate algebra with a B or better in the 2nd semester.

Recommended Preparation:

One year high school chemistry

Grading: letter grade or pass/no pass

This is the first semester of a one-year course which satisfies the general chemistry requirement for science, engineering, and premed majors. Topics covered include atomic theory and bonding, the periodic table and chemical properties, thermochemistry, chemical reactions, solids, liquids and solutions, gases and the ideal gas laws, and an introduction to equilibrium. There is an emphasis on stoichiometric calculations. The lab stresses quantitative measurements in chemical reactions.

Transferable to UC or CSU; see counselor for limitations

CHEM 1B (C-ID CHEM 120S) 5.5 units

General Chemistry

72 hours lecture, 90 hours laboratory

Prerequisite: CHEM 1A

Grading: letter grade or pass/no pass

This course is the second semester of a one-year course and fulfills the general chemistry requirement for students in science, engineering, physics, pre-dental, pre-medical, and pre-pharmacy programs.

Topics covered include equilibrium of weak acids and bases, slightly soluble salts and complex ions in aqueous solution. The basic principles of thermodynamics and electrochemistry are presented, along with an introduction to coordination, nuclear and organic chemistry. The lab stresses descriptive inorganic chemistry, basic physical and organic chemistry and qualitative analysis.

Transferable to UC or CSU; see counselor for limitations

CHEM 2 (C-ID CHEM 101) 4.5 units

Elementary Chemistry

72 hours lecture, 36 hours laboratory

Prerequisite: MATH 110 or MATH 110B or MATH 880

Grading: letter grade or pass/no pass

This course is a prerequisite for CHEM 1A and prepares science or pre-professional majors, who are required to take CHEM 1A, but lack adequate preparation or need to refresh knowledge. This course provides basic knowledge and problem-solving techniques necessary for CHEM 1A-B. Formula and equation writing, basic gas laws and stoichiometry are stressed. Students should be aware that many schools (CSULB included) do not allow credit for CHEM 2, once CHEM 1A (or the equivalent course at that school) has been successfully completed.

Transferable to UC or CSU; see counselor for limitations

CHEM 3 (C-ID CHEM 102) **5.0 units**

Intro to Gen, Organic & Biochemistry
72 hours lecture, 54 hours laboratory

Prerequisite: MATH 110 or MATH 110B or MATH 880

Grading: letter grade or pass/no pass

This course will introduce the principles of general, organic and biological chemistry. A variety of topics will be addressed, including atomic theory, chemical formulas, nomenclature, stoichiometry, solutions, acids and bases, hydrocarbons, alcohols and ethers, carbonyl compounds, carbohydrates, lipids, amino acids and proteins, nucleic acids, biochemical energetics and metabolism. Lab work will reinforce basic concepts and provide experience in manipulating lab equipment. This course satisfies the needs of Nursing and Allied Health Sciences. This course does not prepare students for CHEM 1A.

Transferable to UC or CSU; see counselor for limitations

CHEM 4 (C-ID CHEM 140) **4.0 units**

Survey of Chemistry and Physics

54 hours lecture, 54 hours laboratory

Prerequisite: MATH 110 or MATH 110A and MATH 110B or higher level math class

Grading: letter grade

This is a one semester, inquiry-based physical science course suitable for satisfying the general education requirements of non-science majors and especially of students who aspire to become elementary school teachers. Students construct a meaningful understanding of physics and chemistry concepts through lecture and laboratory activities. The course covers: matter, physical and chemical properties, energy, motion, light, atomic structure, bonding, solutions and chemical reactions. The inter-dependence of chemistry and physics, their applications in everyday life, and the power and

limitations of scientific inquiry will be emphasized. Not open to student who already have credit for PHYS 4. Transferable to UC or CSU; see counselor for limitations

CHEM 12A (C-ID CHEM 150/CHEM 160S) **5.5 units**

Organic Chemistry

72 hours lecture, 90 hours laboratory

Prerequisite: CHEM 1A and CHEM 1B

Grading: letter grade or pass/no pass

The course emphasizes bonding, structure, properties and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and kinetics. The laboratory part of the course stresses the techniques involved in the synthesis of organic compounds. This is the first semester of a two-semester sequence of courses which satisfies the Chemistry requirement for science, engineering, and pre-medical or pre-dental majors.

Transferable to UC or CSU; see counselor for limitations

CHEM 12B (C-ID CHEM 160S) **5.5 units**

Organic Chemistry

72 hours lecture, 90 hours laboratory

Prerequisite: CHEM 12A

Grading: letter grade or pass/no pass

The course emphasizes bonding, structure, and reactions of organic compounds. Modern spectroscopic and analytical techniques are covered, and an emphasis is placed on reaction mechanisms and synthesis. The laboratory part of the course stresses techniques involved in the synthesis of organic compounds. This is the first semester of a two semester sequence of courses which satisfies the Chemistry requirement for science, engineering, and pre-medical, pre-pharmacy or pre-dental majors.

Transferable to UC or CSU; see counselor for limitations

Foreign Language, Chinese (CHIN)

CHIN 1 **5.0 units**

Elementary Chinese 1

90 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

This course introduces students to the standard Chinese language (Mandarin). Students will study grammar, vocabulary, pronunciation, and culture. They will develop elementary competency in listening, speaking, reading and writing. The course will present

everyday situations and topics in the context of Chinese cultural traditions. It is not recommended for native speakers.
Transferable to UC or CSU; see counselor for limitations

CHIN 2 **5.0 units**

Elementary Chinese 2
90 hours lecture, 18 hours laboratory

Prerequisite: CHIN 1
Grading: letter grade or pass/no pass

This course is the second of two beginning courses on the fundamentals of modern standard Chinese (Mandarin) and is designed to further develop students' competency in speaking, listening, reading, and writing. Topics will be placed in the contemporary context of the Chinese world. This course is not recommended for native speakers.

Transferable to UC or CSU; see counselor for limitations

Computer Academy CISCO Networking (CISCO)

CISCO 250 **2.0 units**

Communications Cabling Installation
18 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This course will present the basic skills and knowledge needed to qualify for employment as a communications cabling installer. The course content will include safe use of tools, copper and fiber optic cabling systems, TIA standards, BICSI best practices, and the National Electrical Code as it applies to low-voltage communications cabling.

CISCO 251 **2.0 units**

Introduction to Networking
18 hours lecture, 54 hours laboratory

Grading: letter grade

This is the first course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes introductions to networking devices, IP Addressing, routing, switching, media and design, topology, cabling, electricity, electronics and network management. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 252 **2.0 units**

Routing and Switching Essentials
18 hours lecture, 54 hours laboratory

Prerequisite: CISCO 251
Grading: letter grade

This is the second course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes OSI layers 1-7, local vs. wide area networks, TCP/IP, IP addressing, routing, router components and configuration of the Cisco IOS, routing protocols and access control lists. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 253 **2.0 units**

Scaling Networks
18 hours lecture, 54 hours laboratory

Prerequisite: CISCO 252
Grading: letter grade

This is the third course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes EIGRP and OSPF routing, LAN switching, VLAN and LAN design. The instruction is based on the Cisco Networking Academy curriculum.

CISCO 254 **2.0 units**

Connecting Networks
18 hours lecture, 54 hours laboratory

Prerequisite: CISCO 253
Grading: letter grade

This is the fourth course in a sequence of four to prepare students to pass the certification exam required to become a Cisco Certified Networking Associate (CCNA). The course includes IP address conservation, VLSM, wide area network design, configuration of PPP, ISDN and Frame relay protocols. The instruction is based on the Cisco Networking Academy curriculum.

Communication Studies (COMM)

COMM 10 (C-ID COMM 110) **3.0 units**

Elements of Public Speaking
54 hours lecture

Grading: letter grade or pass/no pass

Students will learn and practice the strategies to manage speech anxiety, and will understand and apply the concepts and skills of effective speaking through the analysis, construction and delivery of various types of speeches. An emphasis is placed on organizing speech content, audience analysis, critical thinking, and speech delivery skills.

Transferable to UC or CSU; see counselor for limitations

COMM 10H (C-ID COMM 110) 3.0 units

Honors Elements of Public Speaking

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Grading: letter grade

Students will learn and practice the strategies to manage speech anxiety and will understand and apply the concepts and skills of effective speaking through the analysis, construction and delivery of various types of speeches. An emphasis is placed on organizing speech content, audience analysis, critical thinking and speech delivery skills.

Transferable to CSU

COMM 20 (C-ID COMM 130) 3.0 units

Elements of Interpersonal Communication

54 hours lecture

Grading: letter grade or pass/no pass

Formerly SP 20. This course takes an experiential learning approach to understanding the process of communication at both the intrapersonal and interpersonal levels. Time will be devoted to the study of theories, practices and concepts within the field of communication studies including, but not limited to: exploring one's self-concept, the process of perception, language meaning and interpretation, types of nonverbal communication, listening styles and skills, conflict resolution strategies, and electronic and social mediated communication.

Transferable to CSU

COMM 25 (C-ID COMM 150) 3.0 units

Elements of Intercultural Communication

54 hours lecture

Grading: letter grade or pass/no pass

Formerly SP 25. This course is designed to study the relationship between communication and culture. Emphasis is placed on the development of intercultural competence through the examination and understanding of the following: cultural

worldviews, cultural identities, dominant U.S. cultural patterns, diverse value orientations, cultural rules of interaction, verbal and nonverbal intercultural communication.

Transferable to UC or CSU; see counselor for limitations

COMM 30 (C-ID COMM 140) 3.0 units

Elements of Group Communication

54 hours lecture

Grading: letter grade or pass/no pass

Formerly Speech Communication 30 (SP30), Small Group Communication theories, principles, and strategies are examined and applied to facilitate the achievement of group goals in a variety of contexts. Problem-solving, critical thinking, and team-building strategies are emphasized.

Transferable to UC or CSU; see counselor for limitations

COMM 31 3.0 units

Elements of Leadership Communication

54 hours lecture

Grading: letter grade or pass/no pass

Formerly Speech Communication 31 (SP31), this course explores definitions, theories, and styles of leadership; purposes and functions of leaders in various settings; and provides opportunities for the practical application of the techniques of leadership toward understanding the role of leaders in organizational success.

Transferable to CSU

COMM 40 3.0 units

Elements of Communication Theory

54 hours lecture

Grading: letter grade

This course surveys the discipline of communication studies with emphasis on multiple theoretical issues relevant to the systematic inquiry and pursuit of knowledge about human communication. This course explores the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

Transferable to CSU

COMM 45 3.0 units

Elements of Persuasion

54 hours lecture

Grading: letter grade

This course will examine historical and contemporary approaches to persuasive messages. Students will

also focus on the presentation of persuasive appeals and learn to construct, deliver, and critique persuasive messages in various contexts.

Transferable to CSU

COMM 50 (C-ID COMM 170) 3.0 units

Elements of Oral Interpretation

54 hours lecture

Grading: letter grade or pass/no pass

Formerly SP 50. The basic principles of oral communication are explored through oral reading of prose, poetry and dramatic literature.

Transferable to UC or CSU; see counselor for limitations

COMM 60 (C-ID COMM 120) 3.0 units

Elements of Argumentation and Debate

54 hours lecture

Grading: letter grade or pass/no pass

Formerly Speech Communication 60 (SP 60), the nature, functions, forms, and contexts of argumentation and debate are explored and applied to both formal and informal classroom debates. An added appreciation for the role of advocacy and reasoning in a free society is examined.

Transferable to UC or CSU; see counselor for limitations

Construction Technology (CONST)

CONST 200 7.0 units

Construction Pre-Apprenticeship

108 hours lecture, 72 hours laboratory

Grading: letter grade or pass/no pass

Formerly CARP 211. This class prepares students to enter the Construction Trades in a variety of apprenticeship programs. Students who complete the Multi-Craft Core Curriculum (MC-3) earn the OSHA 10 certificate and also receive CPR and First Aid certification. The subjects covered include: physical agility, blueprint reading, industry awareness and opportunities in the crafts; introduction to the crafts and their tools (hand and power); tool safety; and the heritage of the American worker. Students will be taken on field trips to Apprenticeship Training Centers and will tour local job sites.

CONST 205 0.5 unit

Forklift Fundamentals

9 hours lecture, 9 hours laboratory

Grading: pass/no pass

Formerly FORK 801. Forklift Safety and Operation training will provide basic safety and operation of the forklift including lifting principles, load rating, stability, and operation techniques. Students will be required to have a valid California Driver's license to participate and be certified.

CONST 215 3.0 units

Blueprint Reading for Construction Trade

54 hours lecture

Grading: letter grade or pass/no pass

Formerly CARP 440. This course is designed to provide knowledge of blueprint reading as it relates to the construction and building industry. This course will cover the theory of orthographic projections, reading floor plans, section and elevation drawings, symbols and notations, scaling and dimensioning practices, reading blueprints for structural formation, electrical, mechanical, and plumbing drawings.

CONST 230 3.0 units

Carpentry Fundamentals

36 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

Formerly CARP 311. This course covers the fundamentals of the building trades. Topics of instruction include safety, building codes, construction mathematics, rough framing, concrete form work and placement, blueprint reading, and technical information on alternative "Green Technology" materials and methods of construction.

CONST 235 3.0 units

Residential Roof Framing

36 hours lecture, 54 hours laboratory

Recommended Preparation: CONST 230

Grading: letter grade or pass/no pass

Formerly CARP 219. This course covers residential roof framing. Topics of instruction include roof structures, calculations and layout of various rafters, codes requirements, roof construction, and estimating.

CONST 240 3.0 units

Finish Carpentry

36 hours lecture, 54 hours laboratory

Recommended Preparation: CONST 230

Grading: letter grade or pass/no pass

Formerly CARP 227. This course covers residential interior finishes. Topics of instruction include: drywall

installation, taping and texturing; hanging doors and installing door hardware; installing trim, including baseboard, window and door casing, chair rail and wainscot and crown molding, flooring, interior design, estimating, and layout.	CONST 265 2.0 units Home Remodeling-Exterior Construction 18 hours lecture, 54 hours laboratory Grading: letter grade or pass/no pass
CONST 245 3.0 units Residential Stairs 36 hours lecture, 54 hours laboratory Recommended Preparation: CONST 230 Grading: letter grade or pass/no pass	Formerly CARP 415D. This course in Home remodeling covers exterior sub-crafts. Topics of instruction include exterior flashing, roofing, rain gutters, exterior siding, decks, patio and walks. Practical instruction is given in the construction laboratory.
Formerly CARP 222. This course covers residential stairs framing. Topics of instruction include stair design, calculation, layout, and construction.	
CONST 250 2.0 units Home Remodeling Fundamentals 18 hours lecture, 54 hours laboratory Grading: letter grade or pass/no pass	Formerly CARP 230. This course is designed for those individuals needing to produce accurate project estimates; topics will include interpreting project information from a detailed blueprint and processing it into a final detailed estimate.
Formerly CARP 415A. This course focuses on home improvement projects and introduces the student to basic home remodeling. Topics will include safety, building codes, obtaining building permits, trade related math, hand and power tools, techniques for installing or repairing plumbing fixtures, electrical repairs and upgrades, and energy saving concepts.	
CONST 255 2.0 units Home Remodeling-Basic Carpentry 18 hours lecture, 54 hours laboratory Grading: letter grade or pass/no pass	Formerly CARP 245. This course is designed for those with construction experience who wish to become contractors. Topics of instruction include the following: home improvement certification, contractor license law, labor laws, payroll deductions planning, management principles, lien laws, and business organization.
Formerly CARP 415B. This course focuses on home improvement projects and introduces and identifies the basic hand and power tools used for home remodeling projects. Topics include wood-framed floor systems, wall and ceiling components. The class will review the applicable building codes that deal with the removal of interior wall partitions. Practical instruction is given in the construction laboratory.	CONST 275 3.0 units Contracting Laws and Management 54 hours lecture Grading: letter grade or pass/no pass
CONST 260 2.0 units Home Remodeling-Interior Construction 18 hours lecture, 54 hours laboratory Grading: letter grade or pass/no pass	CONST 600 0.0 unit Construction Pre-Apprenticeship 108 hours lecture, 72 hours laboratory Grading: LBCC non-graded course
Formerly CARP 415C. This course in home remodeling covers interior sub-crafts. Topics of instruction include insulation, drywall, finish trim carpentry, installing cabinets, tile, estimating, and relevant codes. Practical instruction is given in the construction laboratory.	This class prepares students to enter the Construction Trades in a variety of apprenticeship programs. Students who complete the Multi-Craft Core Curriculum (MC-3) earn the OSHA 10 certificate and also receive CPR and First Aid certification. The subjects covered include: physical agility, blueprint reading, industry awareness and opportunities in the crafts: introduction to the crafts and tools (hand and power); tool safety; and the heritage of the American worker.

CONST 605	0.0 unit	
Forklift Fundamentals		
9 hours lecture, 9 hours laboratory		
Grading: LBCC non-graded course		
Forklift Safety and Operation training will provide basic safety and operation of the forklift including lifting principles, load rating, stability, and operation techniques. Students will be required to have a valid California Driver's license to participate and be certified.		
CONST 606	0.0 unit	
Workplace Competency Skills		
18 hours lecture		
Grading: LBCC non-graded course		
This competency-based course will provide students an awareness of the skills needed to be successful in the construction industry. Topics include effective workplace communication, problem and conflict resolution, thriving in a diverse workforce, and being an effective team player.		
CONST 615A	0.0 unit	
Home Remodeling-Tiling		
9 hours lecture, 18 hours laboratory		
Grading: LBCC non-graded course		
This course in home remodeling covers technical instruction and practical experience for tiling, marble and granite installation. Topics of instruction include, safety, waterproofing, tiling floors, counter tops, and walls in ceramic, porcelain, marble, and granite and mortar floating. Practical instruction is given in a lab setting.		
CONST 615B	0.0 unit	
Home Remodeling-Drywall		
9 hours lecture, 18 hours laboratory		
Grading: LBCC non-graded course		
This course in home remodeling covers technical instruction and practical experience for installing and repairing drywall in commercial and residential locations. Topics of instruction include, safety, tools, taping, spackling, compound and hanging techniques for drywall. Students will also learn how to differentiate between LEED approved and non-approved materials.		
CONST 615C	0.0 unit	
Home Remodeling-Painting		
9 hours lecture, 18 hours laboratory		
Grading: LBCC non-graded course		
This course in home remodeling covers basic painting techniques. Topics of instruction include, safety, job site and surface preparation (e.g. cleaning, caulking, sealing); Proper tools; spray-painting equipment; ladder and scaffolding safety; applications to enhance the job through stripping, sponging, and distressing.		
		Computer & Office Studies, Application Software (COSA)
		<hr/>
COSA 1	1.0 unit	
Computer Information Competency		
18 hours lecture, 18 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly COMIS 1 and CAOTC 211. The course is designed for students to develop current computer information competency. It covers basic use of hardware, Internet knowledge and skills, word processing, spreadsheet, digital data presentations, and communications applications. This course satisfies the technology component of the Information Competency graduation requirement for Plan A. Transferable to CSU		
COSA 2	3.0 units	
Critical Thinking Using Computers		
54 hours lecture		
Grading: letter grade or pass/no pass		
Formerly CPAS 2. This course will explore the various ways computer technology can be used to enhance critical thinking and information literacy skills. The student will learn to utilize multiple software programs critically to gather, diagnose, synthesize, and present information. Students will develop a fundamental understanding of critical thinking skills such as deductive and inductive reasoning, scientific reasoning, argument analysis and development in the context of computer technology.		
Transferable to UC or CSU; see counselor for limitations		
COSA 5	3.0 units	
Microsoft Windows Operating System		
54 hours lecture		
Grading: letter grade or pass/no pass		
Formerly CAOTC 31A and COSA 5AD. Students will learn basic to advanced features and concepts of the Microsoft Windows operating system. Topics will include the use of Microsoft applications, Internet technologies, email, maintenance and security.		

Conceptual materials covered in this course will be balanced with hands-on experience. This course satisfies the technology portion of the information competency requirement.

Transferable to CSU

COSA 10	3.0 units	Specialist (MOS) industry certification exam. Transferable to CSU
Microsoft Word for Windows		
54 hours lecture		
Recommended Preparation: COSA 1 Grading: letter grade or pass/no pass		
Formerly CAOTC 39A and COSA 10AD. Word processing using Microsoft Word. Students will learn how to edit, format, design, and use layout and customization tools to create documents such as letters, flyers, newsletters, and publications. Upon successful completion of this course, students will be provided with a voucher to take the Microsoft Office Specialist (MOS) industry certification exam.		
Transferable to CSU		
COSA 15	3.0 units	
Microsoft Excel for Windows		
54 hours lecture		
Recommended Preparation: COSA 1 Grading: letter grade or pass/no pass		
Formerly CAOTC 41E and COSA 15AD. Spreadsheet concepts using Microsoft Excel including formatting, formulas and functions, charts, linked worksheets, and pivot tables. Upon successful completion of this course, students will be provided with a voucher to take the Microsoft Office Specialist (MOS) industry certification exam.		
Transferable to CSU		
COSA 20	3.0 units	
Microsoft PowerPoint for Windows		
54 hours lecture		
Recommended Preparation: COSA 1 Grading: letter grade or pass/no pass		
Formerly CAOTC 44D and COSA 20AD. This class provides a thorough exploration of presentation graphics software. Through hands-on practice, students learn to combine text and graphic images to develop computerized slide shows, transparencies, charts, and printed materials for group presentations. Students also create presentations with animations and audio, publish presentations for web and CD, use work group collaboration features, and integrate with other programs. In the research		
Transferable to CSU		
COSA 25	3.0 units	
Microsoft Access for Windows		
54 hours lecture		
Recommended Preparation: COSA 1 Grading: letter grade or pass/no pass		
Formerly CAOTC 47A and COSA 25AD. Relational databases concepts using Microsoft Access including design fundamentals, creation of tables, queries, forms, and reports are covered. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be provided with a voucher to take the Microsoft Office Specialist (MOS) industry certification exam.		
Transferable to CSU		
COSA 30	3.0 units	
Introduction to Computers		
54 hours lecture		
Recommended Preparation: COSA 1 Grading: letter grade or pass/no pass		
Formerly CAOTC 34. This is a computer literacy course designed to familiarize the learner with a variety of computer tools and computer concepts with emphasis on utilizing Office Suite programs. This course provides an introduction to the use of computers, common software programs, peripherals, and social media. Students are instructed in the use of a word processor, spreadsheet, presentation tools, and internet applications. This course satisfies the technology component of the Information Competency graduation requirement. Upon successful completion of this course, students will be given a voucher to sit for the Internet and Computing Core (IC3) industry certification exam.		
Transferable to CSU		
COSA 35	3.0 units	
Microsoft Office		
54 hours lecture		
Recommended Preparation: COSA 1 Grading: letter grade or pass/no pass		

Formerly CAOTC 35. This course studies the concepts and features of Microsoft Office software in today's business office with hands-on application projects. Topics covered include computer concepts, operating system, file management browser fundamentals, MS Word, MS Excel, MS Access and MS PowerPoint. This course satisfies the technology component of the Information Competency requirement for Plan A. Transferable to CSU

COSA 50 (C-ID ITIS 120) 4.0 units

Intro to IT Concepts & Applications

72 hours lecture

Recommended Preparation: COSA 1
Grading: letter grade or pass/no pass

Formerly CBIS 6A. This course is an introduction to information systems and the common use of office applications. Word processing, spreadsheets, databases, presentation software, and basic Internet use will be covered. Spreadsheet use for business will be emphasized. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. This course satisfies the technology portion of the Information Competency graduation requirement. Transferable to UC or CSU; see counselor for limitations

COSA 210 3.0 units

Intro to Project Management for IT

54 hours lecture

Recommended Preparation: COSA 50
Grading: letter grade or pass/no pass

Formerly CBIS 436A. This class is an introduction to Project Management. Popular project management software will be introduced. In addition, the class will focus on the methods and techniques for managing projects as well as preparing students for the CompTIA's IT Project+ certification.

COSA 215 3.0 units

Microsoft Outlook for Windows

54 hours lecture

Recommended Preparation: COSA 1
Grading: letter grade or pass/no pass

Formerly CAOTC 215A and COSA 215AD. This course provides comprehensive instruction in desktop management software using Microsoft Outlook. Topics include how to compose, format, and send

e-mail, manage contacts, plan and track tasks, schedule calendar items, and integrate Outlook with other applications. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam.

COSA 601 0.0 unit

Computer Information Competency

18 hours lecture, 18 hours laboratory

Grading: LBCC non-graded course

The course is designed for students to develop current computer information competency. It covers basic use of hardware, Internet knowledge and skills, word processing, spreadsheet, digital data presentations, and communications applications.

COSA 610 0.0 unit

Microsoft Word, Introductory

18 hours lecture

Grading: LBCC non-graded course

This course provides hands-on instruction using basic features of Microsoft Word for the PC and its editing, formatting, and language tools to create, format, save, revise, and print various business and report documents.

COSA 611 0.0 unit

Microsoft Word, Intermediate

18 hours lecture

Grading: LBCC non-graded course

This course provides hands-on instruction using intermediate features of Microsoft Word for the PC and its editing, formatting, and language tools to create, format, save, revise, and print various business and report documents.

COSA 612 0.0 unit

Microsoft Word, Advanced

18 hours lecture

Grading: LBCC non-graded course

This course provides hands-on instruction using advanced features of Microsoft Word for the PC and its editing, formatting, and language tools to create, format, save, revise, and print various business and report documents.

COSA 615	0.0 unit	This course covers advanced presentation concepts using Microsoft PowerPoint including combining text and graphic images to develop computerized slide shows, charts, and printed materials for presentations.
Microsoft Excel, Introductory		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers beginning spreadsheet concepts using Microsoft Excel including formatting, formulas and functions, charts, linked worksheets, and pivot tables.		
COSA 616	0.0 unit	
Microsoft Excel, Intermediate		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers intermediate spreadsheet concepts using Microsoft Excel including formatting, formulas and functions, charts, linked worksheets, and pivot tables.		
COSA 617	0.0 unit	
Microsoft Excel, Advanced		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers advanced spreadsheet concepts using Microsoft Excel including formatting, formulas and functions, charts, linked worksheets, and pivot tables.		
COSA 620	0.0 unit	
Microsoft PowerPoint, Introductory		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers basic presentation concepts using Microsoft PowerPoint including combining text and graphic images to develop computerized slide shows, charts, and printed materials for presentations.		
COSA 621	0.0 unit	
Microsoft PowerPoint, Intermediate		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers intermediate presentation concepts using Microsoft PowerPoint including combining text and graphic images to develop computerized slide shows, charts, and printed materials for presentations.		
COSA 622	0.0 unit	
Microsoft PowerPoint, Advanced		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers advanced presentation concepts using Microsoft PowerPoint including combining text and graphic images to develop computerized slide shows, charts, and printed materials for presentations.		
COSA 625	0.0 unit	
Microsoft Access, Introductory		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers basic database concepts using Microsoft Access including creating and modifying tables, running queries, generating reports, and creating forms.		
COSA 626	0.0 unit	
Microsoft Access, Intermediate		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers intermediate database concepts using Microsoft Access including creating and modifying tables, running queries, generating reports, and creating forms.		
COSA 627	0.0 unit	
Microsoft Access, Advanced		
18 hours lecture		
Grading: LBCC non-graded course		
This course covers advanced database concepts using Microsoft Access including creating and modifying tables, running queries, generating reports, and creating forms.		
COSA 628	0.0 unit	
Microsoft Outlook, Introductory		
18 hours lecture		
Grading: LBCC non-graded course		
This course provides instruction in desktop management using Microsoft Outlook. Topics include how to send and receive e-mail, use email special features, and create contacts.		
COSA 629	0.0 unit	
Microsoft Outlook, Intermediate		
18 hours lecture		
Grading: LBCC non-graded course		
This course provides instruction in intermediate Outlook tasks. Students will learn how to plan and track tasks, schedule calendar items, and create rules to manage their Inbox.		

COSA 630 0.0 unit**Microsoft Outlook, Advanced****18 hours lecture**

Grading: LBCC non-graded course

This class provides instruction in advanced functions of Microsoft Outlook. Through hands-on practice, students learn to share and manage multiple calendars, import and export contacts, archive and adjust security options, and customize Outlook components.

COSA 650 0.0 unit**Intro. to IT Concepts & Applications****72 hours lecture**

Recommended Preparation: COSA 601

Grading: LBCC non-graded course

This course is an introduction to information systems and the common use of office applications. Internet, Word processing, spreadsheets, databases, presentation software, and basic internet use will be covered. Spreadsheet use for business will be emphasized. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Office Specialist (MOS) industry certification exam. This course satisfies the technology portion of the Information Competency graduation requirement.

Computer & Office Studies, Work Experience (COSE)**COSE 271WE** 1.0 - 4.0 units**Work Experience-Comp & Office Studies****72 hours laboratory**

Prerequisite: Prior approval by COS department faculty & compliance with work experience regulations as designed in the college catalog.

Grading: letter grade or pass/no pass

Students learn and gain on-the-job experience in a computer networking, information technology, or cyber security related field. Learning objectives are established collaboratively by the student, supervisor, and instructor. A minimum of sixty (60) hours of non-paid work or seventy-five (75) hours of paid work during the semester are required for each unit of credit. Students may earn from 1 to 4 units credit. Students may re-enroll up to 4 times (semesters). Prior approval from COS Department faculty and compliance with Work Experience regulations as designated in the College Catalog is required.

Computer & Office Studies, Keyboarding (COSK)**COSK 200** 3.0 units**Keyboarding and Document Production****54 hours lecture**

Grading: letter grade or pass/no pass

Formerly CAOTT 200. Students in this course develop computer typing skills for business and personal use with emphasis on proper technique, speed, and accuracy. Students create correspondence, business reports, academic reports, tables, resumes, and other employment documents. This course satisfies the technology component of the Information Competency graduation requirement.

COSK 209 1.0 unit**Speed/Accuracy Bldg. for Typists****18 hours lecture, 18 hours laboratory**

Recommended Preparation: COSK 200 or COSK 233

Grading: letter grade or pass/no pass

Formerly CAOTT 209AB and COSK 209AD. This intermediate- to advanced-level course is designed to increase keying speed and accuracy to desired employment levels.

COSK 233 1.0 unit**Computer Keyboarding Skills****18 hours lecture, 18 hours laboratory**

Grading: letter grade or pass/no pass

Formerly CAOTT 233 and COSK 233AD. This course is designed for the person who desires to develop touch control of the computer keyboard and numeric keypad for business or personal use. Emphasis is placed on proper typing and inputting techniques and building basic speed and accuracy.

COSK 633 0.0 unit**Computer Keyboarding Skills****18 hours lecture, 18 hours laboratory**

Grading: LBCC non-graded course

This course is designed to develop touch control of the computer keyboard for personal use. Emphasis is placed on proper typing and inputting techniques and building basic speed and accuracy.

Computer & Office Studies, Networking & OS (COSN)

COSN 5 Computer Hardware Fundamentals 72 hours lecture Recommended Preparation: COSA 50 Grading: letter grade or pass/no pass	4.0 units	installing, trouble shooting, managing, securing, backing up and upgrading Android, IOS, Windows and other mobile devices.
COSN 10 Networking Fundamentals 54 hours lecture Grading: letter grade or pass/no pass	3.0 units	Formerly CBIS 200. This course provides an introduction to the computer hardware and software skills needed to help meet the growing demand for entry-level ICT professionals. The fundamentals of computer hardware and software as well as advanced concepts such as security, networking, and the responsibilities of an ICT professional will be introduced. Preparation for the CompTIA A+ certification exams. Transferable to CSU
COSN 200 Wireless and Mobile Devices 54 hours lecture Corequisite: COSN 10 Grading: letter grade or pass/no pass	3.0 units	Formerly CBIS 41. In this class, the student will learn to install, configure, upgrade and troubleshoot a computer network. There will be discussions regarding local area networks, wide area networks, wireless networks, communications protocols, network topologies, transmission media, security, and assessment of career opportunities in networking. This class maps to the CompTIA Network+ certification. In addition, upon successful completion of this course, students will be given a voucher to sit for the Microsoft Technology Associate (MTA) industry certification exam. Transferable to CSU
COSN 205 UNIX/LINUX Fundamentals 72 hours lecture Recommended Preparation: COSA 50 Grading: letter grade or pass/no pass	4.0 units	Formerly CBIS 223. This course trains students to use the Linux operating system as an alternative to other operating systems for managing files, running applications, and developing application procedures. Course topics include an overview of basic operating system concepts, a history of UNIX and its influence on modern operating systems, basic internal operating system structure, details of UNIX/Linux file system structures, pipes, filters and redirection, scripts, processes, shells, and UNIX/Linux utilities. Completion of this course qualifies students for COSN 210, Linux System Administration.
COSN 210 LINUX Server Administration 72 hours lecture Recommended Preparation: COSN 205 Grading: letter grade or pass/no pass	4.0 units	Formerly CBIS 235A and COSN 210AD. This course is an in-depth study of the Linux operating system. The focus is on Linux installation and administration. The course will also examine the theoretical concepts common to all Linux systems that have increased its popularity. The course will also take the form of a practical hands-on approach to Linux to prepare students for the CompTIA Linux+ or LPI certifications.
COSN 215 LINUX Networking and Security 72 hours lecture Recommended Preparation: COSN 205 or COSN 210 Grading: letter grade or pass/no pass	4.0 units	Formerly CBIS 235B and COSN 215AD. This is an advanced Linux operating system course. The focus is on Linux networking and security. The course covers networking technologies and protocols, network configuration and the use of command-line and graphical utilities. Network security issues such as firewalls, VPNs, and utilities such as nmap, ethereal, and the SAINT profiling tool will be presented.

COSN 225	3.0 units	
Microsoft Windows Client		
54 hours lecture		
Recommended Preparation: COSN 10		
Grading: letter grade or pass/no pass		
Formerly CBIS 226. In this class, students will install, configure and administer Windows OS. They will install and upgrade client systems, manage file systems and devices and perform system maintenance. The class will prepare the student to take the corresponding MTA Certification Exam.		for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.
COSN 230	4.0 units	
Microsoft Windows Server		
72 hours lecture		
Recommended Preparation: COSN 225		
Grading: letter grade or pass/no pass		
Formerly CBIS 227. In this class, students will install, configure and administer Windows Server Operating System. The class will prepare the student to take the corresponding MTA Certification Exam.		
COSN 250	3.0 units	
Cloud Computing in Amazon Web Services		
54 hours lecture		
Recommended Preparation: COSA 50		
Grading: letter grade or pass/no pass		
This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.		
COSN 251	3.0 units	
Database Essentials in Amazon Web Services		
54 hours lecture		
Recommended Preparation: COSN 250		
Grading: letter grade or pass/no pass		
This course addresses cloud database management which supports a number of different approaches		
COSN 252	3.0 units	
App Development in Amazon Web Services		
54 hours lecture		
Recommended Preparation: COSN 250		
Grading: letter grade or pass/no pass		
In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.		
COSN 253	3.0 units	
Security in Amazon Web Services		
54 hours lecture		
Recommended Preparation: COSN 250		
Grading: letter grade or pass/no pass		
This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.		
COSN 299	4.0 units	
Security and Networking Capstone		
72 hours lecture		
Prerequisite: COSS 271 or COSN 225 or COSN 205		
Grading: letter grade or pass/no pass		

This capstone course focuses on tying together the skills, knowledge and abilities students have developed throughout the Associate of Science in Computer Security and Networking degree program. Students will build, configure, manage and secure a mock IT infrastructure including routers, switches, desktop computers, mobile devices, directory services, web services, database services, VPN services, and virtualization. Students will use Microsoft, UNIX-based and mobile operating systems to complete their project.

COSN 605 0.0 unit

Computer Hardware Fundamentals

72 hours lecture

Recommended Preparation: COSA 650

Grading: LBCC non-graded course

This course provides an introduction to the computer hardware and software skills needed to help meet the growing demand for entry-level ICT professionals. The fundamentals of computer hardware and software as well as advanced concepts such as security, networking, and the responsibilities of an ICT professional will be introduced. Preparation for the CompTIA A+ certification exams.

Computer & Office Studies, Programming (COSP)

COSP 7 (C-ID COMP 112) 4.0 units

Programming Concepts and Methodologies

72 hours lecture

Recommended Preparation: COSA 50

Grading: letter grade or pass/no pass

Formerly CBIS 7. This course is an introduction to programming concepts and methodologies including syntax, structured design, debugging, variables identifiers, flowchart and simple UML design, programming error detection, extracting and manipulating data from arrays, array sorting with passing parameter and augmenting test data.

Transferable to UC or CSU; see counselor for limitations

COSP 8 4.0 units

Visual Basic Programming

72 hours lecture

Recommended Preparation: COSA 50

Grading: letter grade or pass/no pass

Formerly CBIS 8B. The class introduces students to the development of information systems using Visual Basic .NET language. The following programming

concepts are covered: the software life-cycle, .Net IDE, data types, control structures, methods, strings and arrays, object-oriented programming, GUI design and development, file I/O, database and ASP. Students should have completed a 3-unit computer concepts and applications course such as COSA 50 as preparation for this course.

Transferable to UC or CSU; see counselor for limitations

COSP 10 4.0 units

Introduction to C# Programming

72 hours lecture

Recommended Preparation: COSP 7

Grading: letter grade or pass/no pass

Formerly COSP 216. This course is an introductory presentation of the C# language, including data structures and examples. Emphasis is placed on programming business applications including design, development, and documentation. Students should have completed the COSP 7 course or equivalent as preparation for this course.

Transferable to CSU

COSP 36 4.0 units

Systems Analysis and Design

72 hours lecture

Recommended Preparation: COSA 50 and COSP 38

Grading: letter grade or pass/no pass

Formerly CBIS 36. This course covers the broad concepts and methods of system analysis and design, while emphasizing the latest object-oriented techniques. Topics include development processing models, conceptual and physical design, system implementation and maintenance techniques, project management, collaborative communication skills, and the responsibilities of systems analysts. Students should have completed the COSA 50 and COSP 38 courses or equivalent as preparation for this course.

Transferable to CSU

COSP 38 4.0 units

Database Concepts

72 hours lecture

Recommended Preparation: COSA 50

Grading: letter grade or pass/no pass

Formerly CBIS 38. This course covers concepts and technologies of database systems. Topics include data modeling, design, and the implementation of relational databases; Structured Query Language-SQL; concurrency control; distributed database systems; data warehousing; Web enabled database

technologies; and the functions of database administration. Upon successful completion of this course, students will be given a voucher to sit for the Microsoft Technology Associate (MTA) industry certification exam.

Transferable to CSU

COSP 201 **1.0 unit**

Mobile App Development

18 hours lecture

Recommended Preparation: COSA 1

Grading: letter grade or pass/no pass

This course is an introduction to building apps for Android devices, including Android phones and tablets, using MIT App Inventor or other App development tools. This course does not require previous programming skills. The student will learn how to design and develop an app and use will use visual program blocks to specify the app's behavior. Students will do several assignments intended to teach app development followed by a final project.

COSP 230 **3.0 units**

Android App Development in Java

54 hours lecture

Prerequisite: CS 21 or CS 11

Grading: letter grade or pass/no pass

This is a course that will teach the professional level of skills and practices needed to develop and publish a variety of types of applications or Apps on Android phones and tablets. Students should be able to design, develop, and test their own professional quality Apps by the end of the course.

COSP 237 **4.0 units**

Database Programming with SQL

72 hours lecture

Recommended Preparation: COSP 38

Grading: letter grade or pass/no pass

This course offers students an introduction to database programming concepts and techniques. The class covers the concepts of both relational and object relational databases through the SQL (Structured Query Language). Students are taught to create and maintain database objects and to store, retrieve, and manipulate data. In addition, students learn to create SQL blocks of application code that can be shared by multiple forms, reports, and data management applications.

Computer & Office Studies, Security (COSS)

COSS 270 **1.0 unit**

Information Security Fundamentals

18 hours lecture

Grading: letter grade or pass/no pass

Formerly CBIS 270. In this course, you will learn how to protect yourself from identity theft and personal computer attacks. This course is for anyone with basic computer skills. Learn how to protect yourself from hackers, phishers, and anyone else who is trying to "snoop" into your personal information.

COSS 271 **3.0 units**

Network Security Fundamentals

54 hours lecture

Recommended Preparation: COSN 10 and COSS 270

Grading: letter grade or pass/no pass

Formerly CBIS 271. Network Security Fundamentals provides a comprehensive overview of network security and prepares students to take the CompTIA Security + certification exam. This course covers general security concepts, communication network security, infrastructure security, cryptography basics, operational/organizational security, and computer forensics.

COSS 272 **3.0 units**

Computer Forensics and Investigation

54 hours lecture

Recommended Preparation: COSN 5

Grading: letter grade or pass/no pass

This course offers an introduction into computer forensics, investigating computer crimes and data recovery. Topics covered in this course include a process for investigating cyber-crime and procedures for collecting, analyzing, recovering and preserving forensic evidence.

COSS 273 **4.0 units**

Ethical Hacking and Countermeasures

72 hours lecture

Recommended Preparation: COSS 271

Grading: letter grade or pass/no pass

This course will prepare students to perform network hacking and implement appropriate countermeasures. Students will also explore the ethical questions surrounding network and system

penetration. This course covers topics such as using network penetration tools, techniques for identifying system vulnerabilities and exploiting those vulnerabilities to compromise systems and data.

COSS 280 **3.0 units**

Cybersecurity Competition Fundamentals

54 hours lecture

Recommended Preparation: COSA 50

Grading: letter grade or pass/no pass

This course prepares students to mentor and participate in various cybersecurity competitions including but not limited to CyberPatriot. Topics include cybersecurity basics, operating system installation and hardening, Windows and Linux administration, and networking fundamentals.

Computer & Office Studies, Web Development (COSW)

COSW 10 **4.0 units**

Beginning Website Development

72 hours lecture

Recommended Preparation: COSA 50

Grading: letter grade or pass/no pass

Formerly CBIS 207AD and CBIS 211AD and COSW 10AD. This course introduces the fundamental skills needed to design, develop and publish websites using industry standard software. Students will create websites using HTML and CSS and incorporate web design principles such as site planning, usability and accessibility standards. Topics covered include formatting text, creating hyperlinks, building navigation menus, inserting images and other media, creating tables and forms, using CSS for layout and design, creating responsive websites and working with content management systems. Students should have completed a basic computer concepts course such as COSA 1 as preparation for this course.

Transferable to CSU

COSW 20 **4.0 units**

Front End Website Development

72 hours lecture

Recommended Preparation: COSW 10

Grading: letter grade

Formerly CBIS 207E. This course develops knowledge in modern front-end web development skills including intermediate level HTML/CSS, mobile

websites, responsive web development, CSS frameworks, jQuery, accessibility, usability and emerging web development trends/tools. Students are encouraged to have a basic knowledge of web development from COSW 10 or equivalent in preparation for this course.

Transferable to CSU

COSW 30 **4.0 units**

Web Development with PHP/MySQL

72 hours lecture

Recommended Preparation: COSP 38 and COSW 10

Grading: letter grade or pass/no pass

This course covers PHP & MySQL, one of the most popular technology combinations for developing interactive websites. It is designed to provide students with a real-world experience in developing database driven website programming concepts for personal and small business needs. Students write PHP code to interact with data stored in a database including record creation, update, deletion and retrieval. Emphasis will be placed on creating web forms, searching databases, and session management. It is recommended that students enter this course with beginning knowledge of web development concepts including HTML and CSS.

COSW 200 **4.0 units**

Introduction to JavaScript and jQuery

72 hours lecture

Recommended Preparation: COSA 50

Grading: letter grade or pass/no pass

This course provides an overview of client-side programming using JavaScript, variables, arrays, functions, event handlers, objects, form validation, cookies, and the DOM. Introduces Web 2.0 technologies, Ajax (Asynchronous JavaScript and XML and JSON), and it is an introduction to using popular libraries including jQuery.

COSW 230 **4.0 units**

Web Development Frameworks

72 hours lecture

Recommended Preparation: COSW 10 and COSW 200

Grading: letter grade or pass/no pass

This course is an introduction to modern web development frameworks and is intended for students with prior web development knowledge. Students will learn a web development framework,

programming concepts, syntax and data management. Installation and setup, unit testing, structure of the web development framework, debugging tools, module/component creation, application deployment, and code repositories will be covered. Students should have working knowledge of at least one programming language (preferably JavaScript) and have an intermediate level of understanding of HTML and CSS as preparation for this course.

COSW 240 **3.0 units**

Intro to Content Management Systems

54 hours lecture

Recommended Preparation: COSW 10

Grading: letter grade or pass/no pass

Students will create and manage websites using popular web-based content management systems (CMS) such as WordPress, Drupal, and/or Joomla. This course introduces fundamental concepts of CMS administration including installation, setup, management of user accounts, and security. Students will design a site, create navigation, integrate with social media, publish diverse content, and optimize content for search engine optimization (SEO) purposes.

Counseling/Guidance (COUNS)

COUNS 1 **1.0 unit**

Orientation for College Success

18 hours lecture

Grading: letter grade or pass/no pass

This course is recommended for all students and is designed to orient them to the college environment and educational opportunities in a holistic manner. The course contains an introduction to the principles of student development theory, student conduct, academic procedures, policies, goal setting, educational planning, and college and student support services. Students will learn the various academic opportunities of higher education in California, pursue academic major explorations, and develop a tentative educational plan to achieve personal and academic goals.

Transferable to UC or CSU; see counselor for limitations

COUNS 2 **3.0 units**

Making a Difference with Mentoring

54 hours lecture

Grading: letter grade or pass/no pass

This is an experiential course where students explore the altruistic principles and techniques of transformative mentoring. Emphasis is placed on objective problem solving and the development of effective attending skills. Students evaluate mentoring, first year experience, and student development theories with the goal of promoting the academic and psychosocial factors that contribute to college and life success. Campus and community resources will be discussed and explored.

Transferable to CSU

COUNS 7 **3.0 units**

College and Professional Success

54 hours lecture

Grading: letter grade

Students will compare and analyze student development theories for the purpose of defining internal and external obstacles to career and academic success. Throughout the course, students will practice, apply and evaluate integrative exercises related to academic achievement, self-exploration, career development and professional growth and development.

Transferable to CSU

COUNS 48 **1.0 unit**

Career Exploration

18 hours lecture

Grading: letter grade or pass/no pass

This course is designed for students who are undecided about their career and/or educational goals. It provides an introduction to a career decision-making model, including personal assessment, self-understanding, career and labor market research, integration of information and goal setting. The course emphasizes one's self-description as it impacts career choices.

Transferable to CSU

COUNS 49 **2.0 units**

College Study Techniques

36 hours lecture

Grading: letter grade or pass/no pass

This course is designed to teach students the important strategies for academic success and how to be confident college students. Course content will cover specific techniques and methods on effective time management, note taking, critical thinking skills, life skills, textbook reading and

test taking skills. Students will identify their own individual learning styles through self-assessment and presented learning theories. Topics will be presented as a practical and applicable approach to specific strategies for gaining academic competency and achieving self-confidence for academic success. Transferable to CSU

COUNS 49A 1.0 unit

College Study Techniques

18 hours lecture

Grading: letter grade or pass/no pass

This is an introductory course designed to teach students important strategies for academic success. Course content will cover specific techniques such as effective time management plan, note taking skills, textbook reading and test taking skills. Students will identify their own learning styles and important factors to college success through self-assessment and interpretation.

Transferable to CSU

COUNS 50 3.0 units

Career and College Success

54 hours lecture

Grading: letter grade or pass/no pass

This course presents a reflective model of the career planning process that integrates theory and practice applicable in a variety of situations over an individual's life span. Applying psychological, sociological, and physiological concepts, students will explore, identify, and establish personal, career, and educational goals. Students will be empowered to take charge of their academic and career decisions through the integration of career development and educational planning process. Topics include: intensive career investigation; assessment of interests, personality, skills, values, and other personal qualities that coincide with educational planning and career identification; application of college readiness; decision-making; time management; goal setting; learning and life management strategies; application of career and lifespan development theory; and resume development, job search and other career building techniques.

Transferable to UC or CSU; see counselor for limitations

COUNS 800 1.0 unit

Employment Skills and Self Concept

18 hours lecture

Grading: pass/no pass

This is an introductory course designed to assist students in understanding personal qualities in relationship to life and career skills required to succeed in the 21st Century world of work. The goal is for students to recognize the required essential skills for finding employment in today's world and keeping it. Course topics include personality assessment of strengths and weaknesses, recognizing strengths and self-worth, developing job search skills, and developing a career or employment search portfolio.

COUNS 855 0.5 unit

Strategies for Academic Success

9 hours lecture

Grading: pass/no pass

This course is designed for students who have been scholastically dismissed from Long Beach City College and will focus on developing strategies and skills to improve status. Topics to be covered will include the policy definition of Academic and Progress Probation as well as dismissal and the readmission process, approaches to dealing with obstacles to success and possible solutions, review of student support services, academic resources and services, goal setting, strategies for academic success, and educational planning leading to student success.

COUNS 898A 0.5 unit

EXP: Educational Planning

9 hours lecture

Grading: pass/no pass

This course is designed to provide students with an in depth understanding of the components and importance of educational planning. Students will receive an overview of certificates, graduation and transfer requirements. Upon successful completion of this course, students will develop an individual student educational plan (SEP) reflecting their educational goal. This course is strongly recommended for first-time students with declared majors.

Computer Science (CS)

CS 11 (C-ID COMP 122) 4.0 units

Introduction to Computer Science-C++

72 hours lecture

Prerequisite: MATH 110 or MATH 110B or first year high school algebra of a grade of C or better

Recommended Preparation: COSP 7

Grading: letter grade

This is an introductory course in the C++ programming language, a problem-solving technique used in modern software technology. The features of C++ that support the development of small and large systems are covered, thus providing a method for prototyping the commercial software development in business and industry.

Transferable to UC or CSU; see counselor for limitations

CS 12 4.0 units

Advanced Computer Science-C++

72 hours lecture

Prerequisite: CS 11

Grading: letter grade

This is the second course in C++ course offerings, which includes further explanation of C++ areas such as data types, input/output, data structures, pointers and accessing files and object-oriented programming, object hierarchy, inheritance, data abstraction, templates, recursion, operator overloading, linked lists, stacks and queues, and streams.

Transferable to UC or CSU; see counselor for limitations

CS 21 (C-ID COMP 122) 4.0 units

Introduction to Computer Science-Java

72 hours lecture

Recommended Preparation: COSP 7

Grading: letter grade

This course introduces Computer Science and the Java programming language. It will cover the basics of programming and software design using a procedure-oriented approach.

Transferable to UC or CSU; see counselor for limitations

CS 22 (C-ID COMP 132) 3.0 units

Data Structures and Algorithms

54 hours lecture

Prerequisite: CS 21 or CS 11

Grading: letter grade

This course covers the application of software engineering techniques for the design and development of large programs, and will include the topics of data abstraction and structures with their associated algorithms.

Transferable to UC or CSU; see counselor for limitations

CS 51 (C-ID COMP 142) 4.0 units

Introduction to Computer Architecture

72 hours lecture

Prerequisite: COSP 8 or CS 11 or CS 21 and Math 50

Grading: letter grade

This course covers the organization and behavior of real computer systems at the assembly-language level. The mapping of statements and constructs in a high-level language onto sequences of machine instructions is studied, as well as the internal representation of simple data types and structures.

Numerical computation is examined, noting the various data representation errors and potential procedural errors. This course is modeled after the State C-ID COMP 142 course standard.

Transferable to UC or CSU; see counselor for limitations

CS 61 (C-ID COMP 152) 4.0 units

Discrete Structures

72 hours lecture

Prerequisite: MATH 130 and either COSP 8 or CS 11 or CS 21

Grading: letter grade or pass/no pass

This course is an introduction to the discrete structures used in Computer Science with an emphasis on their applications. Topics covered include: Functions, Relations and Sets; Basic Logic; Proof Techniques; Basics of Counting; Graphs and Trees; and Discrete Probability.

Transferable to CSU

Culinary Arts (CULAR)

CULAR 10 (C-ID HOSP 100) 3.0 units

Intro to Hospitality

54 hours lecture

Grading: letter grade

This course is an overview of the hospitality industry's structure; Focus on customer service, cultural/economic trends and career opportunities in restaurants, lodging, resorts, and related food service operations.

Transferable to CSU

CULAR 20 (C-ID HOSP 110) App. Food Serv. Sanit in Hotel/Rstr. Mgmt. 36 hours lecture Grading: letter grade Formerly CULAR 20AD. This course introduces students to food safety and sanitation issues facing professionals in the food and beverage industry. The course serves as a foundation for the entire Culinary/Baking Program by helping students ascertain a thorough understanding of food safety and sanitation. The course is based on regulatory code and covers major foodborne illnesses, standards, process controls, and food safety management systems, such as HACCP. To successfully complete the course, students are required to demonstrate knowledge by successfully passing a Nationally Accredited Food Protection Manager Certification Exam. Transferable to CSU	3.0 units	CULAR 211 Intermed. Culinary Skills & Principles 36 hours lecture, 72 hours laboratory Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A) Grading: letter grade This course provides students with skills and knowledge of the organization, equipment and responsibilities of the "cold kitchen". Cold hors d'oeuvres, sandwiches, salads, and basic charcuterie items are taught. Reception foods and buffet arrangements are introduced. Students must pass a written and practical exam.	3.0 units
CULAR 30 (C-ID HOSP 120) Cost Control in Hospitality 54 hours lecture Grading: letter grade This course is an overview of applying cost control techniques in managing food, beverages and labor expense to maximize profit. Topics include: Menu costing and pricing, expense and income statement analysis, purchasing and storage control, loss prevention and waste management. Transferable to CSU	3.0 units	CULAR 212 Classical Cuisine 45 hours lecture, 180 hours laboratory Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A) and (CULAR 211 or CULAR 213B) Grading: letter grade In this course students are introduced to the techniques, ingredients, methods, and spices unique to Classical European Cuisine. Classic principles and techniques in preparing course meals are practiced and emphasized.	5.5 units
CULAR 90 (C-ID HOSP 130) Intro to Culinary Skills & Principles 36 hours lecture, 126 hours laboratory Corequisite: CULAR 20 and TB Clearance Grading: letter grade Formerly CULAR 202. The fundamental concepts, skills, and techniques involved in basic cookery are covered in this course: ingredients, cooking theories, preparation of stocks, mother sauces, and emulsions, knife skills, vegetables and starches, and meat and poultry prepared using basic cooking techniques (sautéing, roasting, poaching, braising, and frying). Students must pass a practical exam on a variety of cooking techniques. Transferable to CSU	4.0 units	CULAR 215 Buffets and Catering 18 hours lecture, 36 hours laboratory Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 OR CULAR 213A) and (CULAR 211 or CULAR 213B) Grading: letter grade This course is designed to instruct students on various types and levels of food presentation and cooking. From large buffets to small intimate dinner events, students learn to develop menu items, select cooking methods, formulate presentation styles and control costs. This includes event planning, catering costing, and food preparation methodology.	1.5 units
		CULAR 216 World Cuisines: American Regional 36 hours lecture, 72 hours laboratory Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A) Grading: letter grade American Regional cuisine explores the use of indigenous ingredients in the preparation of	3.0 units

traditional and contemporary American specialties from Hawaii to Florida, with stops in the Pacific Northwest, Texas, and New England along the way.

CULAR 217 **2.0 units**

Vegetarian & Specialty Cuisine

18 hours lecture, 54 hours laboratory

Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A)

Grading: letter grade

This course provides the knowledge to understand the principles of vegetarian, vegan, raw food, and specialty cuisines. Topics will include how to combine non-meat proteins, prepare raw foods, and make substitutions for low fat, low sugar, gluten-free, and other allergy-based dietary restrictions.

CULAR 218 **3.0 units**

World Cuisines: Asian

36 hours lecture, 72 hours laboratory

Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A)

Grading: letter grade

Students prepare, taste, serve, and evaluate traditional, regional dishes of the cuisines of India, the four regions of China, Japan, Vietnam, Thailand, and Indonesia. Importance will be placed on ingredients, flavor profiles, preparations, and techniques representative of these cuisines.

CULAR 219 **3.0 units**

World Cuisines: Mediterranean

36 hours lecture, 72 hours laboratory

Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A)

Grading: letter grade

This course emphasizes the influences and ingredients that create the unique character of Mediterranean cuisine. Students prepare, taste, serve, and evaluate traditional, regional dishes of countries in the Mediterranean region. Ingredients, flavor profiles, and techniques representative of these cuisines will be stressed.

CULAR 222A **4.0 units**

Advanced Restaurant Operations

72 hours lecture

Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A) and (CULAR 211 or CULAR 213B)

Corequisite: CULAR 218 and CULAR 219

Grading: letter grade

This capstone course covers the fundamental principles of front- and back-of-house operations in a restaurant setting including: equipment and station set-up, cost control, inventory, menu development, Point of Sale (POS) system, dining room service, hospitality management, and marketing.

CULAR 222B **4.0 units**

Advanced Restaurant Practicum

216 hours laboratory

Prerequisite: CULAR 20 and TB Clearance and (CULAR 90 or CULAR 213A) and (CULAR 211 or CULAR 213B)

Corequisite: CULAR 218 and CULAR 219

Grading: letter grade

This capstone course gives students real-time hands-on professional restaurant experience via LBCC's full-service student-run Bistro. Rotating between the kitchen and dining room, students learn how to set-up stations, create, prepare, and serve made-to-order dishes, dining room set-up and décor, manage beverage services and customer service/relations.

CULAR 225 **2.0 units**

Product and Menu Development

36 hours lecture

Grading: letter grade

This course provides the basic knowledge of food composition, ingredients, and their functions.

Students will learn how to create food products and develop menus by blending flavors with various cooking and baking techniques or by ingredient substitution.

CULAR 230 **3.0 units**

Baking & Pastry Skills for CUL Students

36 hours lecture, 72 hours laboratory

Prerequisite: CULAR 90 or CULAR 213A and CULAR 20 and TB Clearance

Corequisite: CULAR 20 and TB Clearance

Grading: letter grade

This course introduces the Culinary Arts student to baking & pastry ingredients, equipment, and procedures in order to build a repertoire of basic baking & pastry techniques for the restaurant and hotel industries. This includes the production of basic breads, pies, cakes, ice creams, sauces, and chocolate culminating in plated desserts.

CULAR 241	5.0 units	
Intro to Baking & Pastry Skills/Princ		CULAR 258 and CULAR 259
36 hours lecture, 162 hours laboratory		Corequisite: CULAR 243A
Prerequisite: CULAR 20 and TB Clearance		Grading: letter grade
Corequisite: CULAR 20 and TB Clearance		
Grading: letter grade		
This course covers basic baking principles, motor skills, equipment, ingredients, storage, and sanitation in the bakeshop. Students will learn the different mixing, make-up, and baking/cooking techniques that constitute the foundation of baking, including lean and rich yeast dough, cookies, quick breads, sweet dough, laminated dough, batters, and creams.		This capstone course gives students real-time professional bakery and pastry production and sales experience via LBC's student-run Bakery. It immerses the student in hands-on practice of quantity production of baking and pastry products including a variety of breads, baked goods, savories, pastries, pies, cakes, tarts, celebration, and holiday desserts.
CULAR 242	5.0 units	CULAR 246
Intermed. Baking and Pastry Skills/Princ		3.0 units
36 hours lecture, 162 hours laboratory		Specialty Cakes & French Pastries
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204)		36 hours lecture, 72 hours laboratory
Grading: letter grade		Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205)
This course provides a continued study of the principles and techniques of baking and pastry. It covers the different mixing, baking, icing, and decorating technique for a variety of cakes, tarts, and desserts. These include mousses, chocolate, ice cream, cooked creams, buttercreams, meringues, ganaches, génoise, sponges, and jocondes.		Grading: letter grade
		This course expands on basic pastry skills to produce a variety of intricate cakes, French pastries, and desserts. An array of advanced techniques will be used for baking different sponges, génoise, joconde, and meringue-based preparations, as well as advanced creams and fillings, different assembly and decorating techniques.
CULAR 243A	4.0 units	CULAR 247
Advanced Bakery Operations		3.0 units
72 hours lecture		Cake Decorating
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205) and (CULAR 206 or CULAR 246) and CULAR 258 and CULAR 259		36 hours lecture, 72 hours laboratory
Corequisite: CULAR 243B		Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205)
Grading: letter grade		Grading: letter grade
This capstone course focuses on bakery and pastry production for a professional bakery/café outlet. Students learn the theories behind quantity production of baking and pastry products including a variety of breads, baked goods, savories, pastries, pies, cakes, tarts, celebration, and holiday desserts.		This course covers advanced skills for cake making and decorating, including preparation of sponges, fondants, icings, fillings, designs and arrangements, writing and lettering, coloring, cake borders, modeling chocolate, and gumpaste flowers.
CULAR 243B	4.0 units	CULAR 250
Advanced Bakery Practicum		1.5 units
216 hours laboratory		Culinary Skills for Baking Students
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205) and (CULAR 206 or CULAR 246) and		18 hours lecture, 36 hours laboratory
		Prerequisite: CULAR 20 and TB Clearance
		Corequisite: CULAR 20 and TB Clearance
		Grading: letter grade
		This course introduces the Baking and Pastry student to basic culinary skills and principles in order to build foundational skills, outside of his or her specialty. This includes knife cuts, basic sauce making, sautéing, poaching, braising and steaming.

CULAR 252	1.5 units	This course provides a study of the components that are involved in the creation of plated desserts: sauces, edible decorative elements, balance of colors and appropriate combination of flavors, size, temperature, theme, and consistency.
Frozen Desserts		
18 hours lecture, 36 hours laboratory		
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204)		
Grading: letter grade		
This course introduces the student to the concepts of frozen desserts. It covers the principles and techniques involved in making and processing ice cream, gelato, sorbet, granitas, frozen soufflés, parfaits, and bombes.		
CULAR 253	1.5 units	
Chocolate Confections, Deco & Showpieces		
18 hours lecture, 36 hours laboratory		
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205)		
Grading: letter grade		
This course explores the hands-on techniques of working with chocolate. It covers chocolate tempering, the creation of a variety of candy confections including hand-shaped, piped and cut ganaches, nut-centered, and crystalline sugar. It also covers chocolate decoration, coloration, painting, molding, modeling, piping, and the assembly of edible chocolate showpieces.		
CULAR 254	1.5 units	
Sugar Confections, Deco & Showpieces		
18 hours lecture, 36 hours laboratory		
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205)		
Grading: letter grade		
This hands-on course provides a study of sugar-based confections, candies, decorations, and edible showpieces. It covers the creation of a variety of candy confections including caramel candies, pâte de fruit, and toffee. It also covers pastillage, cast, blown, and pulled sugar, and the assembly of edible sugar showpieces.		
CULAR 255	1.5 units	
Plated Desserts		
18 hours lecture, 36 hours laboratory		
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204) and (CULAR 242 or CULAR 205)		
Grading: letter grade		
CULAR 256	1.5 units	
Holiday Desserts		
18 hours lecture, 36 hours laboratory		
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204)		
Grading: letter grade		
This course explores the baking traditions that are closely associated with the Fall/Winter holidays. It covers traditional and modern variations of recipes and techniques from different countries in the old and the new world, such as Stollen, King's Cake, Yule Log, Panettone, and Fruit Cake.		
CULAR 258	1.5 units	
Artisan Breads		
18 hours lecture, 36 hours laboratory		
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204).		
Grading: letter grade		
This course provides an in-depth study of the principles and techniques for the preparation and baking of Artisan breads. All breads are mixed and shaped employing traditional techniques, and using pre-fermented dough, sponges, and sourdough starters.		
CULAR 259	1.5 units	
Viennese Pastries		
18 hours lecture, 36 hours laboratory		
Prerequisite: CULAR 20 and TB Clearance and (CULAR 241 or CULAR 204).		
Grading: letter grade		
This course provides an in-depth study of the principles, recipes, techniques, tools, equipment, materials, and ingredients used for the preparation of Viennese Pastries, baked goods which are made in a similar manner to bread but with ingredients that give them a heavier, sweeter quality closer to pastry.		

Dance (DANCE)

DANCE 1 Dance Forms Through the Ages 54 hours lecture Grading: letter grade or pass/no pass	3.0 units	Recommended Preparation: DANCE 5 Grading: letter grade or pass/no pass Formerly DANCE 6AB. This is a continuing study of tap dance skills, emphasizing the intermediate level of dance. The course includes the study of terminology, tap history and tap styles Transferable to UC or CSU; see counselor for limitations
DANCE 2 Introduction to Dance 27 hours lecture, 27 hours laboratory Grading: letter grade or pass/no pass	2.0 units	DANCE 8 Stretch and Relaxation 27 hours lecture, 27 hours laboratory Grading: letter grade or pass/no pass Formerly DANCE 8AD. This course includes the study and practice of stretching and breathing principles for increased flexibility, reduction of stress and improved mental and physical health. The course may include elements of yoga, Pilates, Gyrokinesis®, and dance. Transferable to UC or CSU; see counselor for limitations
This course explores the world of dance including its role in culture, its development through history and the theatrical dance forms in contemporary America. Transferable to UC or CSU; see counselor for limitations		
This course introduces the basic dance techniques of ballet, modern, and jazz dance. It is recommended for students with no dance experience. Transferable to CSU		
DANCE 3 Musical Theatre Dance 27 hours lecture, 27 hours laboratory Corequisite: One of the following-DANCE 2 or 3 or 5 or 6 or 8 or 11 or 12A or 13 or 14 or 15 or 16 or 17 or 18A or 18B or 20 or 21 or 24 or 26 or 27 or 28 or 29 or 46 Recommended Preparation: DANCE 12A or DANCE 12B Grading: letter grade or pass/no pass	2.0 units	DANCE 12A Pilates 1 27 hours lecture, 27 hours laboratory Grading: letter grade or pass/no pass Formerly DANCE 12AD. This course will include basic elements from Pilates focusing on mat work, ball, magic circle, theraband, foam roller and Reformer exercises. The course will include basic anatomy, Pilates terminology, alignment, breath, strength and flexibility exercises. This course is designed to enhance dance technique and performance and prevent injuries. Transferable to CSU
Formerly DANCE 3AD. This course introduces musical theatre dance styles from the 1940s to the present. It includes the study of ballet, jazz and tap techniques to prepare students for performance in musical theatre emphasizing creating character through movement. Transferable to UC or CSU; see counselor for limitations		
DANCE 5 Tap Dance 1 27 hours lecture, 27 hours laboratory Grading: letter grade or pass/no pass	2.0 units	DANCE 12B Pilates 2 27 hours lecture, 27 hours laboratory Recommended Preparation: DANCE 12A Grading: letter grade or pass/no pass This course will include Intermediate to Advanced elements from Pilates with a Dance Specialization focusing on challenging mat work, ball, magic circle, theraband, foam roller and Reformer exercises. The course will include basic anatomy, Pilates terminology, spinal alignment, breathing patterns, strength and flexibility exercises. Emphasis will be put on spinal and pelvic alignment, breathing to relieve stress and allow adequate oxygen flow to the muscles, while developing a strong core and improving coordination and balance. Transferable to CSU
Formerly DANCE 5AB. Students will study basic tap dance techniques. This course provides the opportunity to develop coordination, rhythm and performance skills. Some history of tap will be included. Transferable to UC or CSU; see counselor for limitations		
DANCE 6 Tap Dance 2 27 hours lecture, 27 hours laboratory	2.0 units	

DANCE 13	2.0 units	DANCE 17	2.0 units
Turns			
27 hours lecture, 27 hours laboratory		Modern Dance 4	
Prerequisite: DANCE 26 or DANCE 20 or DANCE 14		27 hours lecture, 27 hours laboratory	
Grading: letter grade or pass/no pass		Recommended Preparation: DANCE 16	
Formerly DANCE 13AD. This course includes the practice and study of beginning to advanced turns for modern, ballet and jazz dance.		Grading: letter grade or pass/no pass	
Transferable to UC or CSU; see counselor for limitations		Formerly DANCE 17AB. This course is an advanced study of modern dance techniques for the concert stage, encompassing more complicated combinations taught at a quicker pace, with an emphasis on movement expression, creating composition studies, and a comparison on modern styles and choreographers.	
DANCE 14	2.0 units	Transferable to UC or CSU; see counselor for limitations	
Modern Dance 1			
27 hours lecture, 27 hours laboratory		DANCE 18A	2.0 units
Grading: letter grade or pass/no pass		Folk and Ethnic Dance-African	
Formerly DANCE 14AB. This course emphasizes dance technique, musicality, improvisation and composition within the modern dance idiom. Full body warm-ups, technical exercises, and dance combinations will be explored as a way to build skill, kinesthetic awareness, physical strength, and artistry.		27 hours lecture, 27 hours laboratory	
Transferable to UC or CSU; see counselor for limitations		Grading: letter grade or pass/no pass	
Formerly DANCE 15AB. This course continues to focus on building technical skill in modern dance including more challenging combinations and patterns, syncopation, and variation in tempo. Musicality, improvisation, and composition skills will be further developed with more challenging exercises and assignments.		Formerly DANCE 18AD. This course introduces dance from African cultures and examines its role in society through the practice of dance traditions and rituals. Basic dance steps and styles are taught, emphasizing coordination, rhythm and body awareness.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
DANCE 15	2.0 units	DANCE 18B	2.0 units
Modern Dance 2		Folk and Ethnic Dance-Belly Dance	
27 hours lecture, 27 hours laboratory		27 hours lecture, 27 hours laboratory	
Recommended Preparation: DANCE 14		Grading: letter grade or pass/no pass	
Grading: letter grade or pass/no pass		This course will focus on training students to understand and perform belly dance. Students will also learn about the different music, history, and culture of this dance style. Students will demonstrate mastery of belly dance through choreographed and non-choreographed class performances.	
Formerly DANCE 15AB. This course continues to focus on building technical skill in modern dance including more challenging combinations and patterns, syncopation, and variation in tempo. Musicality, improvisation, and composition skills will be further developed with more challenging exercises and assignments.		Transferable to CSU	
Transferable to UC or CSU; see counselor for limitations		DANCE 19	3.0 units
DANCE 16	2.0 units	Hip Hop Dance History	
Modern Dance 3		54 hours lecture	
27 hours lecture, 27 hours laboratory		Grading: letter grade or pass/no pass	
Recommended Preparation: DANCE 15		This course is a comprehensive survey of Hip-hop dance history. The content of this course will cover the contributions and perspectives of men, women and members of various ethnic or cultural groups in street dance styles known as Hip-Hop from the 20th and 21st centuries.	
Grading: letter grade or pass/no pass		Transferable to UC or CSU; see counselor for limitations	
Formerly DANCE 16AB. This course focuses on building intermediate technical skills in modern dance including more challenging combinations and patterns, increased syncopation, and variation in tempo emphasizing medium to fast weight changes. Musicality, improvisation, and composition skills will be further developed with more challenging exercises and assignments.			
Transferable to CSU			

DANCE 20	2.0 units	DANCE 27	2.0 units																																																												
Jazz Dance 1		Ballet 2																																																													
27 hours lecture, 27 hours laboratory		27 hours lecture, 27 hours laboratory																																																													
Grading: letter grade or pass/no pass		Recommended Preparation: DANCE 26																																																													
Formerly DANCE 20AB. This course serves as an introduction to the movement skills used in jazz dance. It includes the use of dynamics in rhythm, sustained and percussive tension, and dramatic focus unique to jazz.		Grading: letter grade or pass/no pass																																																													
Transferable to UC or CSU; see counselor for limitations		This course includes the study and execution of beginning ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns, syncopation, and variation in tempo.																																																													
DANCE 21	2.0 units	Transferable to CSU																																																													
Jazz Dance 2																																																															
27 hours lecture, 27 hours laboratory		DANCE 28	2.0 units																																																												
Recommended Preparation: DANCE 20		Ballet 3																																																													
Grading: letter grade or pass/no pass		Formerly DANCE 21AB. This course is a study of the movement skills that require an intermediate knowledge of jazz dance techniques. Emphasis is on executing movement with a sense of performance and using long movement patterns with a focus on dynamics in rhythm, sustained and percussive tension, and dramatic focus that are unique to jazz.		27 hours lecture, 27 hours laboratory		Transferable to UC or CSU; see counselor for limitations		Recommended Preparation: DANCE 27		DANCE 24	2.0 units	Grading: letter grade or pass/no pass		Hip Hop		This course includes the study and execution of intermediate ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns with an emphasis on musicality, placement, stability, and speed. Student will gain strength, improved coordination and alignment and demonstrate technical accuracy.		27 hours lecture, 27 hours laboratory		Transferable to CSU		Grading: letter grade or pass/no pass		DANCE 29	2.0 units	This course will introduce students to the fundamentals of the hip hop/funk dance style. The students will learn the fundamentals of today's dances that are commonly used in music videos. Classes will include warm-up exercises, isolations, floor stretches and strengthening specific to the hip hop/funk style of dance. This will also include locomotor movements practiced across the floor and short dance combinations.		Ballet 4		Transferable to CSU		Formerly DANCE 11AB. This course includes the study and execution of advanced ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns with an emphasis on musicality, placement, stability, and speed including an introduction to contemporary ballet vocabulary. Student will gain strength, improved coordination and alignment, and demonstrate technical accuracy.		27 hours lecture, 27 hours laboratory				Transferable to CSU		DANCE 26	2.0 units	DANCE 31	2.0 units	Ballet 1		Choreography I		27 hours lecture, 27 hours laboratory		27 hours lecture, 27 hours laboratory		Grading: letter grade or pass/no pass				Formerly DANCE 10AB. This course includes the study and execution of fundamental ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology.				Transferable to UC or CSU; see counselor for limitations			
Formerly DANCE 21AB. This course is a study of the movement skills that require an intermediate knowledge of jazz dance techniques. Emphasis is on executing movement with a sense of performance and using long movement patterns with a focus on dynamics in rhythm, sustained and percussive tension, and dramatic focus that are unique to jazz.		27 hours lecture, 27 hours laboratory																																																													
Transferable to UC or CSU; see counselor for limitations		Recommended Preparation: DANCE 27																																																													
DANCE 24	2.0 units	Grading: letter grade or pass/no pass																																																													
Hip Hop		This course includes the study and execution of intermediate ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns with an emphasis on musicality, placement, stability, and speed. Student will gain strength, improved coordination and alignment and demonstrate technical accuracy.																																																													
27 hours lecture, 27 hours laboratory		Transferable to CSU																																																													
Grading: letter grade or pass/no pass		DANCE 29	2.0 units																																																												
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Transferable to CSU		Formerly DANCE 11AB. This course includes the study and execution of advanced ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology. This course focuses on more challenging combinations and patterns with an emphasis on musicality, placement, stability, and speed including an introduction to contemporary ballet vocabulary. Student will gain strength, improved coordination and alignment, and demonstrate technical accuracy.		27 hours lecture, 27 hours laboratory				Transferable to CSU		DANCE 26	2.0 units	DANCE 31	2.0 units	Ballet 1		Choreography I		27 hours lecture, 27 hours laboratory		27 hours lecture, 27 hours laboratory		Grading: letter grade or pass/no pass				Formerly DANCE 10AB. This course includes the study and execution of fundamental ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology.				Transferable to UC or CSU; see counselor for limitations																																	
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DANCE 26	2.0 units	DANCE 31	2.0 units																																																												
Ballet 1		Choreography I																																																													
27 hours lecture, 27 hours laboratory		27 hours lecture, 27 hours laboratory																																																													
Grading: letter grade or pass/no pass																																																															
Formerly DANCE 10AB. This course includes the study and execution of fundamental ballet techniques, including appreciation of ballet as an art form through the study of its history, current trends and terminology.																																																															
Transferable to UC or CSU; see counselor for limitations																																																															

Prerequisite: One semester of DANCE 20, DANCE 10, DANCE 14 or Audition.	DANCE 41/1	0.5 unit
Grading: letter grade or pass/no pass	Dance Performance	
Formerly DANCE 31AB. This course is a study of creating movement for the dancer focusing on discovering inventive movement, creating a personal style of expression, and development of aesthetic judgment. Transferable to UC or CSU; see counselor for limitations	36 hours laboratory	
	Corequisite: DANCE 2, 3, 5, 6, 8, 12A, 12B, 13, 14, 15, 16, 17, 18A, 18B, 20, 21, 24, 26, 27, 28, 29, 31, 32, 33, 46	
	Grading: letter grade or pass/no pass	
	This course prepares students for the professional stage by developing the skills of professional dancers and nurturing choreographers' artistic development. It emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.	
	Transferable to UC or CSU; see counselor for limitations	
DANCE 32	2.0 units	
Choreography 2		
27 hours lecture, 27 hours laboratory		
Recommended Preparation: One semester of DANCE 31		
Grading: letter grade or pass/no pass		
Formerly DANCE 32AB. This course is a study of choreography for a group of dancers focusing on the use of design in space to create dances of significant form. It includes work in a collaborative environment teaching choreography to workshop participants. Transferable to UC or CSU; see counselor for limitations		
DANCE 33	2.0 units	
Dance Choreography Workshop		
27 hours lecture, 27 hours laboratory		
Prerequisite: DANCE 10, DANCE 20 or DANCE 14 or Audition		
Grading: letter grade or pass/no pass		
Formerly DANCE 33AD. This course is a collaborative workshop environment in which class participants work with student choreographers in the creation of dances of significant form and content. Transferable to UC or CSU; see counselor for limitations		
DANCE 41	2.5 units	
Dance Performance		
144 hours laboratory		
Corequisite: DANCE 2, 3, 5, 6, 8, 12A, 12B, 13, 14, 15, 16, 17, 18A, 18B, 20, 21, 24, 26, 27, 28, 29, 31, 32, 33, 46		
Grading: letter grade or pass/no pass		
Formerly DANCE 41AD. This course prepares students for the professional stage by developing the skills of professional dancers and nurturing choreographers' artistic development. It emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.		
Transferable to UC or CSU; see counselor for limitations		
DANCE 41/2	1.0 unit	
Dance Performance		
72 hours laboratory		
Corequisite: DANCE 2, 3, 5, 6, 8, 12A, 12B, 13, 14, 15, 16, 17, 18A, 18B, 20, 21, 24, 26, 27, 28, 29, 31, 32, 33, 46		
Grading: letter grade or pass/no pass		
This course prepares students for the professional stage by developing the skills of professional dancers and nurturing choreographers' artistic development. It emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.		
Transferable to UC or CSU; see counselor for limitations		
DANCE 41/3	2.0 units	
Dance Performance		
108 hours laboratory		
Corequisite: DANCE 2, 3, 5, 6, 8, 12A, 12B, 13, 14, 15, 16, 17, 18A, 18B, 20, 21, 24, 26, 27, 28, 29, 31, 32, 33, 46		
Grading: letter grade or pass/no pass		
This course prepares students for the professional stage by developing the skills of professional dancers and nurturing choreographers' artistic development. It emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.		
Transferable to UC or CSU; see counselor for limitations		

DANCE 45	2.5 units	
Musical Theatre Dance Performance		
144 hours laboratory		
Corequisite: One of the following – DANCE 2 or 3 or 5 or 6 or 8 or 11 or 12 or 13 or 14 or 15 or 16 or 17 or 18A or 18B or 20 or 21 or 24 or 26 or 28 or 29 or 46		
Recommended Preparation: DANCE 11 or DANCE 12		
Grading: letter grade or pass/no pass		
This course prepares students for the performance of a musical emphasizing developing character through dance culminating in a public presentation.		
Transferable to CSU		
DANCE 46	2.0 units	
Ballroom/Social Dance		
27 hours lecture, 27 hours laboratory		
Grading: letter grade or pass/no pass		
This course introduces students to the fundamentals of partner dance skills in Swing, Salsa, Waltz, Foxtrot, and Tango and other social dances. Students will practice movement techniques, patterns, and styling applicable to each style of dance.		
Transferable to CSU		
Digital Media Arts (DMA)		
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DMA 201	3.0 units	
Intro to Digital Media Arts		
36 hours lecture, 72 hours laboratory		
Grading: letter grade or pass/no pass		
This course is a survey course introducing students to the fundamental applications of digital media systems and technologies as creative tools. The course also explores how digital media impacts our cultural, business and personal lives and transforms our experience of communication. Topics will include: imaging, graphic design, animation, visual effects and motion graphics, web design, transmedia storytelling, interactive media, gaming, sound design and recording, video production and post production.		
Diagnostic Medical Imaging (DMI)		
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DMI 10	3.0 units	
Introduction of Radiologic Technology		
54 hours lecture		
Prerequisite: AH 60 and AH 61 and ANAT 41		
Grading: letter grade		
DMI 11	1.0 unit	
Radiographic Techniques		
18 hours lecture		
Prerequisite: DMI 20		
Grading: letter grade		
This course is a study of the history and basic principles of medical radiography, the mechanics of radiographic exposure, the processing of the latent image, basic electrical and radiation safety measures, and medicolegal issues that relate to the practice of radiologic technology.		
Transferable to CSU		
DMI 12	3.0 units	
Contrast Fluoroscope/Radiographic Proced.		
54 hours lecture		
Corequisite: DMA 11		
Grading: letter grade		
This course is a study of the criteria required to select x-ray machine settings to produce diagnostic quality radiographs and the compensations in radiographic technique that are required for pathologic conditions.		
Transferable to CSU		
DMI 14	3.0 units	
Trends and Self-Assessment in Rad Tech		
54 hours lecture		
Prerequisite: DMI 15 or current C.R.T. (Certified Radiologic Technologist).		
Grading: letter grade		
Comprehensive review of the diagnostic medical imaging core curriculum. Serves as a preparation for state certification and national registry exams.		
Transferable to CSU		
DMI 15	3.0 units	
Computer Applications in Radiology		
54 hours lecture		
Prerequisite: DMI 24		
Grading: letter grade		

This course is a study of the history of computer systems, hardware and software, and their uses in radiology. Specific areas covered are: CT, Digital Imaging, MRI, and Picture Archiving Systems.

Transferable to CSU

DMI 20 3.0 units

Introduction to Radiologic Physics

54 hours lecture

Prerequisite: DMI 10

Grading: letter grade

This course provides a study of the basic principles of physics involved in the production, behavior, modification, and control of radiation.

Transferable to CSU

DMI 21 2.0 units

Applied Radiological Physics

18 hours lecture, 54 hours laboratory

Prerequisite: DMI 20

Grading: letter grade

This course is a study of the application of the interaction of radiation and matter, technique manipulation, quality assurance, and quality control. Students are introduced to advanced Medical Imaging including: digital imaging; ultrasound; nuclear medicine; radiation oncology; PET; SPECT; and bone densitometry.

Transferable to CSU

DMI 24 3.0 units

Radiation: Biology and Protection

54 hours lecture

Prerequisite: DMI 21

Grading: letter grade

This course presents a history of ionizing radiation exposure to humans. Cellular and biologic effects of ionizing radiation are explored, with specific emphasis as to ways of limiting exposure to patients and personnel. State and Federal regulations are discussed as they pertain to Diagnostic Medical Imaging.

Transferable to CSU

DMI 30 3.0 units

Positioning for General Diagnostic Rad

36 hours lecture, 54 hours laboratory

Prerequisite: DMI 20

Recommended Preparation: DMI 11

Grading: letter grade

This course is the study of positioning for general and specialized radiologic exams of the skeletal system and adjacent organ systems. The student will develop skill in positioning the patient, film, and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.

Transferable to CSU

DMI 31 3.0 units

Positioning for Cranial Radiography

36 hours lecture, 54 hours laboratory

Prerequisite: DMI 30

Grading: letter grade

This course is the study of positioning for general and specialized radiologic exams of the cranium and its contents. The student will develop skill in positioning the patient, film and x-ray tube, and select appropriate techniques to produce diagnostic quality radiographic images.

Transferable to CSU

DMI 40A 2.5 units

Clinical Radiology

144 hours laboratory

Prerequisite: DMI 10 and DMI 20 and health evaluation

Grading: letter grade

This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.

Transferable to CSU

DMI 40B 7.5 units

Clinical Radiology

18 hours lecture, 351 hours laboratory

Prerequisite: DMI 40A

Grading: letter grade

This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job-oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.

Transferable to CSU

DMI 40C	6.0 units	
Clinical Radiology		
18 hours lecture, 270 hours laboratory		
Prerequisite: DMI 40B		
Grading: letter grade		
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job-oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.		
Transferable to CSU		
DMI 40D	11.0 units	
Clinical Radiology		
18 hours lecture, 558 hours laboratory		
Prerequisite: DMI 40C		
Grading: letter grade		
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job-oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.		
Transferable to CSU		
DMI 40E	11.0 units	
Clinical Radiology		
18 hours lecture, 558 hours laboratory		
Prerequisite: DMI 40D		
Grading: letter grade		
This course is the clinical application of theoretical knowledge to the practice of radiologic technology, correlation of clinical experiences, training and career goals, interpersonal relations, job-oriented problems and image quality control. The course includes an assignment to a radiology department in an accredited hospital for clinical experience.		
Transferable to CSU		
DMI 60	3.0 units	
Radiologic Pathology		
54 hours lecture		
Prerequisite: ANAT 41 and DMI 11		
Grading: letter grade		
This course is an introduction to the study of disease as it relates to radiologic technology. It includes the causes,		
signs, symptoms and radiographic demonstration of common human diseases. The course acquaints the student with various pathologic conditions and their impact on the radiographic process.		
Transferable to CSU		
DMI 61	2.0 units	
Fluoroscopy		
36 hours lecture, 18 hours laboratory		
Prerequisite: DMI 40D or Equivalent		
Corequisite: DMI 14		
Grading: letter grade		
This course includes the principles of radiation protection, fluoroscopy and viewing equipment, recording systems, quality control, patient positioning and regulatory provisions associated with fluoroscopy. This course prepares students to obtain a Department of Health Services Fluoroscopy permit.		
Transferable to CSU		
DMI 222	0.5 unit	
Venipuncture for Medical Imaging		
9 hours lecture, 9 hours laboratory		
Prerequisite: DMI 12 and AH 61		
Grading: letter grade or pass/no pass		
This course is designed for instruction and supervised practice of the concepts and techniques of venipuncture. This course will partially fulfill the requirements of the California Health and Safety Code Section 106985 pertaining to Radiologic Technologists.		
DMI 401	3.0 units	
Physical Principles of MRI		
54 hours lecture		
Prerequisite: Possession of a valid Certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.		
Recommended Preparation: DMI 14 and DMI 40E		
Grading: letter grade		
This course provides the student with a comprehensive overview of Magnetic Resonance Imaging (MRI). Included are image acquisition; MRI equipment, terminology, and instrumentation; tissue characteristics; basic patient and personnel safety; patient assessment and preparation; imaging parameters, and quality assurance. The course is designed to allow practicing technologists the opportunity to acquire the necessary skills and knowledge to qualify for national licensure as MRI technologists.		

DMI 402	3.0 units	
Magnetic Resonance Imaging Procedure		
54 hours lecture		
Prerequisite: Possession of a valid Certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.		
Grading: letter grade		
This course includes imaging techniques related to the central nervous system, neck, thorax, musculoskeletal system and abdomen and pelvic regions. Specific clinical application, coils available and their use, consideration in the scan sequences, specific choices of protocols, and positioning criteria will be included. Planes that best demonstrate anatomy and the signal characteristics of normal and abnormal structures are discussed.		
DMI 403	3.0 units	
Cross-Sectional Anatomy		
54 hours lecture		
Prerequisite: Possession of a valid Certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.		
Recommended Preparation: ANAT 41		
Grading: letter grade		
This is a study of human anatomy as seen in axial, sagittal, and coronal planes as would be shown on CT or MRI examinations. Bony, muscular, vascular, soft tissues, and organs of the following anatomical regions are studied: central nervous system, head, neck, musculoskeletal, cardiovascular, thorax, abdomen, and pelvis.		
DMI 404	3.0 units	
MRI/CT Pathology		
54 hours lecture		
Prerequisite: DMI 60 or DMI 403		
Grading: letter grade		
This course familiarizes the student with the common pathologies demonstrated on MRI/CT examinations and their appearance with various imaging protocols. The course content will include all commonly imaged body systems and structures.		
DMI 405A	2.5 units	
MRI Clinical Practicum		
144 hours laboratory		
Prerequisite: Possession of a valid Certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.		
Grading: letter grade		
Formerly DMI 405AB. This course allows the students the opportunity to practice the skills necessary to obtain high quality MR images, to objectively alter protocols based on patient pathology or physical condition, and to identify image quality problems and make appropriate corrections.		
DMI 405B	2.5 units	
MRI Clinical Practicum		
144 hours laboratory		
Prerequisite: DMI 405A		
Grading: letter grade		
This course allows the students the opportunity to continue to practice the skills necessary to obtain high quality MR images, to objectively alter protocols based on patient pathology or physical condition, and to accumulate the required examinations designated by the American Registry of Radiologic Technologists.		
DMI 406	3.0 units	
Computerized Tomography Physics		
54 hours lecture		
Prerequisite: Possession of a valid Certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.		
Grading: letter grade		
This course provides the student with a comprehensive understanding of the physical principles and instrumentation involved in computed tomography (CT). Included are: physics topics, CT systems and operation data acquisition and display, and radiation protection practices. The course is designed to allow practicing technologists the opportunity to acquire the necessary skills and knowledge to qualify for national licensure as CT technologists.		
DMI 407	3.0 units	
Computerized Tomography Procedures		
54 hours lecture		
Prerequisite: Possession of a valid Certified Radiologic Technologist (CRT) and/or American Registry of Radiologic Technologist (ARRT) License.		
Grading: letter grade		
This course provides the student with detailed instruction on imaging techniques for computer tomography (CT). Procedures included are central nervous and musculoskeletal systems, neck, thorax, abdomen and pelvis. Specific clinical application, indications for the procedure, patient education, assessment and preparation, positioning, contrast		

media usage, and image processing will be included. CT images will be reviewed for quality, anatomy and pathology.

DMI 462 **3.5 units**

Mammography

54 hours lecture, 27 hours laboratory

Prerequisite: DMI 40D or equivalent

Grading: letter grade

This course prepares students to obtain the Department of Health Services Mammography license. It includes: principles of components of dedicated mammography equipment, radiation protection legislation, quality assurance regulations and mammographic positioning.

Drafting and Mechanical Design (DRAFT)

DRAFT 52B **3.0 units**

Descriptive Geometry

36 hours lecture, 72 hours laboratory

Prerequisite: CAD 52

Grading: letter grade

This course will include information on the fundamentals of descriptive geometry used on points, edges, and surfaces. Drawings will use straight line and plane relationships in creating flat surfaces and curved lines and planes to generate surfaced intersections and developments. Vector geometry and graphic solutions are addressed.

Transferable to CSU

DRAFT 201 **4.0 units**

Introduction to Drafting

54 hours lecture, 54 hours laboratory

Recommended Preparation: COMIS 1 or knowledge of computers and MATH 120 or basic geometry

Grading: letter grade or pass/no pass

This is an entry-level course offered as a preparation for architectural design, mechanical drafting and interior design students with no previous graphic training. This course provides instruction in the fundamental principles and techniques of traditional drafting and computer aided drafting (CAD), including drafting equipment (manual and CAD), sketching, lettering, line type and line weight, orthographic projection, isometrics and dimensioning. The CAD training will utilize the latest software technology,

such as AutoCAD, in the Windows environment and will introduce the following CAD fundamentals: user interface, basic draw and edit commands, template drawings, dimensioning, electronic drawing sheets, file management, printing and plotting and the Windows operating system for CAD users. Exercises will cover drawings for both mechanical and architectural applications.

DRAFT 203 **4.0 units**

AutoCAD II, Advanced Concepts

54 hours lecture, 54 hours laboratory

Prerequisite: DRAFT 201 or CAD 202

Grading: letter grade or pass/no pass

Formerly DRAFT 203AD. This course is an intermediate level course aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD). Topics cover advanced 2D concepts and intermediate level 3D modeling using AutoCAD Software: user interface, advanced draw, edit, and query commands, template drawings, dimension styles, model space/paper space electronic drawing sheets, external reference styles, file management and the Web, plotting styles, blocks and attributes and 3D modeling techniques.

DRAFT 204 **4.0 units**

3D Visualization/Animation

54 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This course is an advanced-level course primarily aimed at individuals with a drafting background employed in engineering, architecture, interior design and other related fields who wish to upgrade their skills in the area of Computer Aided Drafting (CAD), Visualization, Rendering and Animation. Successful completion of the three modules in Draft204 culminates in a Certificate of Achievement – 3D visualization, Rendering and Animation. CAD training will utilize AutoCAD and one or more of the following – Architectural Desktop, Sketchup, REVIT Architecture and 3D Studio MAX Software. Digital non-linear editing is introduced. DRAFT 204 is the final class in a series of three leading to a Certificate of Completion – CAD Professional – Architectural or Mechanical Applications. Advanced 3D modeling and rendering concepts are explored: user interface, coordinate system, surface and solids modeling

commands, rendering and animation. Projects cover both mechanical and architectural applications.

DRAFT 210 **1.5 units**

3D Printing Fundamentals I (FDM)

18 hours lecture, 36 hours laboratory

Recommended Preparation: DRAFT 201 or CAD 50 or any 3D Digital Modeling software experience

Grading: letter grade or pass/no pass

This course introduces students to the field of 3D Digital Manufacturing and Design by providing training in the setup and operation of a Fused Deposition Modeling (FDM) 3D printer system. Students will receive introductory instruction on various 3D CAD and Parametric Design software packages used to create digital 3D models for printing. This class will enhance the employability skills of students preparing for careers such as Engineering, Engineering Technology, Product Design, Jewelry Design and Maquette Model Design for Animation and Architecture.

DRAFT 211 **1.5 units**

Laser Cutting Fundamentals

18 hours lecture, 36 hours laboratory

Recommended Preparation: DRAFT 201 or CAD 50 or any 3D Digital Modeling software experience

Grading: letter grade or pass/no pass

This course introduces students to the field of Digital Manufacturing and Design by providing training in the setup and operation of a CO₂ Laser. Laser processes covered in the class are: cutting, marking, imaging and engraving. Students will receive introductory instruction on digital drawing software packages used to create digital graphics for printing and imaging with an introduction to appropriate materials. This class will enhance the employability skills of students preparing for careers such as Engineering Technology, Product Design, Jewelry Design and Model Design for Architecture and other industries. The class includes time for student project work.

DRAFT 221 **3.0 units**

Intermediate CATIA

36 hours lecture, 72 hours laboratory

Recommended Preparation: CAD 220 or DRAFT 298D or TEC 60

Grading: letter grade or pass/no pass

This course is the second course in a series of three preparing students for careers as computer aided drafting operators in various industries utilizing CATIA parametric design software. This intermediate level class introduces students to the more complex operations of CATIA software than the former class by concentrating on advanced design solids modeling concepts and applying them in the creation of industry standard detail parts drawings and advanced assembly/subassembly drawings in a Windows environment. The course may serve as a preparation for students intending to take industry certification tests CATIA PART DESIGN Expert and CATIA Assembly Design Expert created by Dessault Systems.

DRAFT 222 **3.0 units**

Advanced CATIA

36 hours lecture, 72 hours laboratory

Recommended Preparation: DRAFT 221 or DRAFT 298E or TEC 60

Grading: letter grade or pass/no pass

This course is the third course in a series of three preparing students for careers as computer aided drafting operators in various industries utilizing CATIA parametric design software. The class introduces students to advanced levels of the operations of CATIA software concentrating on sheet metal, surface modeling, drawing tools in a Windows environment. The course may serve as a preparation for students intending to take the industry certification test for a CATIA Surface Design Specialist created by Dessault Systems.

DRAFT 230 **3.0 units**

Introduction to SolidWorks Level 1

36 hours lecture, 72 hours laboratory

Recommended Preparation: DRAFT 201 or CAD 50 or industry drafting experience or high school drafting classes

Grading: letter grade or pass/no pass

This course is the first in a series of three preparing students for careers as computer aided drafting (CAD) operators in various industries utilizing SolidWorks parametric design software. The class introduces students to the fundamental operations of SolidWorks software concentrating on the user interface and the creation of industry standard detail parts and assembly drawings based on 2D profiles (sketches) in a Windows environment. The course may serve as a preparation for students intending to take an industry

certification test Certified SolidWorks Associate (CSWA) created by Dassault Systems.

DRAFT 231 **3.0 units**

Intermediate SolidWorks Level 2

36 hours lecture, 72 hours laboratory

Recommended Preparation: DRAFT 230 or DRAFT 298F or TEC 60

Grading: letter grade or pass/no pass

This course is the second in a series of three preparing students for careers as computer aided drafting operators in various industries utilizing SolidWorks parametric design software. The class introduces students to intermediate levels of the operations of SolidWorks software concentrating on the creation of complex industry standard detail parts drawings and assemblies in a Windows environment. The course will prepare students to take an industry certification test, Certified SolidWorks Professional (CSWP), created by Dassault Systems.

DRAFT 232 **3.0 units**

Advanced SolidWorks Level 3

36 hours lecture, 72 hours laboratory

Recommended Preparation: DRAFT 231 or DRAFT 298G or TEC 60

Grading: letter grade or pass/no pass

This course is the third in a series of three preparing students for careers as computer aided drafting operators in various industries utilizing SolidWorks parametric design software. The class introduces students to advanced levels of the operations of SolidWorks software concentrating on sheet metal, weldments, surface modeling, mold tools, drawing tools and FEA (Finite Element Analysis) in a Windows environment. The course will prepare students to take an industry certification test, Certified SolidWorks Expert (CSWE), created by Dassault Systems.

Economics (ECON)

ECON 1 (C-ID ECON 202) **3.0 units**

Macro Economic Analysis

54 hours lecture

Prerequisite: MATH 130 or MATH 130A and MATH 130B or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade or pass/no pass

Formerly ECON 1A. Macroeconomics is concerned with the economy as a whole and large market segments. The instructional emphasis is on macroeconomic policy. This course examines the functioning of a mixed enterprise system. Topics will include the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The attention is focused on such problems as the level of unemployment, the rate of inflation, balance of payments, the nation's total output of goods and services, economic growth, fiscal and monetary policies. Transferable to UC or CSU; see counselor for limitations

ECON 1H (C-ID ECON 202) **3.0 units**

Honors Macro Economic Analysis

54 hours lecture

Prerequisite: Qualification for Honors Program and MATH 130 or MATH 130A and MATH 130B

Grading: letter grade or pass/no pass

Formerly ECON 1AH. Macroeconomics is concerned with the economy as a whole and large market segments. The instructional emphasis is on macroeconomic policy. This course examines the functioning of a mixed enterprise system. Topics will include the economic role of government, determination of national income, the banking system, and Federal Reserve policy. The attention is focused on such problems as the level of unemployment, the rate of inflation, balance of payments, the nation's total output of goods and services, economic growth, fiscal and monetary policies.

Transferable to UC or CSU; see counselor for limitations

ECON 2 (C-ID ECON 201) **3.0 units**

Micro Economic Analysis

54 hours lecture

Prerequisite: MATH 130 or MATH 130A and MATH 130B or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade or qualification through the math assessment process.

Grading: letter grade or pass/no pass

Formerly ECON 1B. This course examines the behaviors of individual households and firms in a mixed enterprise capitalist system. The class will include topics of price theory, distribution, resource allocation, foreign trade and comparative economic systems. Microeconomics is concerned with specific economic units or parts that make up an economic system and the relationship between these parts.

The emphasis is placed on understanding the behavior of individual firms and households, and the ways in which they interact.
Transferable to UC or CSU; see counselor for limitations

ECON 2H (C-ID ECON 201) **3.0 units**

Honors Micro Economics Analysis
54 hours lecture

Prerequisite: Qualification for Honors Program and MATH 130 or MATH 130A and MATH 130B
Grading: letter grade

Formerly ECON 1BH. This course examines the behaviors of individual households and firms in a mixed enterprise capitalist system. The class will include topics of price theory, distribution, resource allocation, foreign trade and comparative economic systems. Microeconomics is concerned with specific economic units or parts that make up an economic system and the relationship between these parts. The emphasis is placed on understanding the behavior of individual firms and households, and the ways in which they interact.

Transferable to UC or CSU; see counselor for limitations

ECON 3 **3.0 units**

General Concepts in Economics
54 hours lecture

Grading: letter grade or pass/no pass

This course is a survey of economic principles, both micro and macro. This course is designed to provide non-economics and non-business majors a foundation in economics.
Transferable to UC or CSU; see counselor for limitations

ECON 4 **3.0 units**

Contemporary Economic Issues
54 hours lecture

Grading: letter grade or pass/no pass

This course offers an economic analysis of contemporary questions including environmental, institutional, and multicultural issues. The class will determine the role of economies, as a social science, assisting in understanding causes, effects, and possible policies for current problems. The instructional emphasis is on the relationship of basic tools of economic analysis and their application to current economic problems.

Transferable to UC or CSU; see counselor for limitations

ECON 5 **3.0 units**

The Global Economy
54 hours lecture

Grading: letter grade or pass/no pass

This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from economics and geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in GEOG 5.

Transferable to UC or CSU; see counselor for limitations

Educational Development (EDEV)

EDEV 602 **0.0 unit**

Social Skills Development
36 hours lecture

Grading: LBCC non-graded course

This course covers the essential social skills that students with intellectual, developmental and learning disabilities need to develop to achieve success in academic, professional and personal settings. Emphasis will be placed on the skills needed to promote appropriate social interactions, problem solving and communication.

EDEV 603 **0.0 unit**

Receptive/Expressive Language Dev.
36 hours lecture

Grading: LBCC non-graded course

This course covers receptive and expressive language skills needed for students with intellectual, developmental and learning disabilities to develop social competence. Through lecture, interactive role-play, and group assignments, students will learn the skills needed for self-advocacy, reading social cues, teamwork and will practice job interview skills.

EDEV 604	0.0 unit	textbook reading and test taking skills. Students will identify their own learning styles and important factors needed for college success through self-assessment and interpretation.
Adult Learning Assessment		
9 hours lecture		
Grading: LBCC non-graded course		
This course provides instruction on adult learning and learning strategies. It includes individual assessments to identify learning strengths and weaknesses for the purpose of identifying learning disabilities following the California Community College Learning Disability Eligibility model. It emphasizes the development of a plan for improved learning in all college courses.		
EDEV 610	0.0 unit	
Transition to Higher Learning		
36 hours lecture		
Grading: LBCC non-graded course		
This course is designed to prepare students with intellectual, developmental, and learning disabilities for college life and expectations. The main content topics include: transitioning to college, program studies/opportunities, academic and administrative requirements, resources, laws pertaining to students with disabilities, DSPS program, and tools for success for students with disabilities.		
EDEV 611	0.0 unit	
Communication and Self-Advocacy		
36 hours lecture		
Grading: LBCC non-graded course		
This course is designed to assist students with intellectual, developmental, and learning disabilities to develop effective communications skills needed for self-advocacy and decision-making. The main content topics include: disabilities, disability limitations disclosure, appropriately requesting for reasonable accommodations, appropriate social etiquette, effective techniques for conflict resolution, and adaptive skills.		
EDEV 649A	0.0 unit	
College Study Techniques		
18 hours lecture		
Grading: LBCC non-graded course		
This course assists students with the development of essential strategies for academic success. Course content will cover specific techniques such as effective time management plan, note taking skills,		
EDUC 10	1.0 unit	
Introduction to Teaching and Learning		
18 hours lecture		
Recommended Preparation: Eligibility for READ 82 or reading proficiency met and eligibility for English 1.		
Grading: letter grade		
This course will provide students with an introduction to teaching as a profession. It addresses the qualities of an effective teacher, components and purposes of an effective professional portfolio, and critical issues in diverse contemporary classrooms. Ten hours of field experience and observation in an approved classroom setting is required. Students must provide Clear LiveScan fingerprinting and Clear TB test results certification (issued within the past four years) to secure fieldwork placement in the school district.		
Transferable to CSU		
EDUC 20 (C-ID EDUC 200)	3.0 units	
Intro to Elementary Classroom Teaching		
54 hours lecture		
Recommended Preparation: READ 82 or qualification through the LBCC assessment process for reading and eligibility for ENGL 1.		
Grading: letter grade		
This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary education issues, California's common core standards, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully and campus-approved certificated classroom teacher.		
Transferable to UC or CSU; see counselor for limitations		

Electricity (ELECT)

ELECT 41 2.0 units

Technical Applications of Minicomputers

18 hours lecture, 54 hours laboratory

Grading: letter grade

The course will consist of an introduction to the various software programs used in the electrical program. Students will develop all the components of a complete engineering technical report.

The course will utilize computer applications to research and complete technical reports and documentation. Included are AutoCAD, Word, Excel, Visio, Constructor, and web-based communication and information research.

Transferable to CSU

ELECT 202 3.0 units

Electrical Mathematics

54 hours lecture

Grading: letter grade

This course is designed for students enrolled in the Electrical Technology Program or Industry professionals coming back to complete continuing education units. This course covers the learning and application of mathematics and pre-algebra needed in the electrical industry. Faculty will utilize guided learning activities to help students to take meaningful measurements and apply mathematics and electrical formulas to solve problems. Students will learn how to apply topics such as arithmetic, fractions, decimals, percentages, graphing, measurement, and pre-algebra to better understand how to solve electrical formulas.

ELECT 204 4.0 units

First Semester Fundamentals of DC Electricity

54 hours lecture, 54 hours laboratory

Prerequisite: ELECT 202

Grading: letter grade

This course is an introduction to direct current electrical theory, its practices, applications, nomenclature and components for students beginning electrical studies for occupational goals, continuing university education or for increasing skill levels. Included in this course are formulas used in electrical theory, information regarding proper use and selection of hand tools, materials, and wiring as practiced in the electrical maintenance and construction industry. In addition, extensive hand-on lab exercises are provided to reinforce these concepts.

ELECT 209 4.0 units

Second Sem. Fund of Motors/Generators

54 hours lecture, 54 hours laboratory

Prerequisite: ELECT 202 and ELECT 204

Grading: letter grade

This course covers the operational theory and practices associated with motors and generators. This includes theory associated with motors, generators, motor controls, circuit diagrams, and wiring practices in the electrical maintenance and construction industry. In addition, extensive hand-on lab exercises are provided to reinforce these concepts.

ELECT 212 4.0 units

Third Semester Fund of AC Electricity

54 hours lecture, 54 hours laboratory

Prerequisite: ELECT 225 and ELECT 209

Grading: letter grade

This course is an introduction to alternating current theory, practices and applications with studies of nomenclature and components. It is an advanced course that requires previous direct current electrical coursework and math including right angle trigonometry. In addition, extensive hand-on lab exercises are provided to reinforce these concepts.

ELECT 214 4.0 units

Fourth Semester AC Principles & Pract

54 hours lecture, 54 hours laboratory

Prerequisite: ELECT 212

Grading: letter grade

This is an advanced course that requires knowledge of AC circuitry, systems, and components. This course covers the complete electrical design of a commercial/industrial facility inclusive of general electrical, AC motors, lighting, transformers and electrical load calculations. All design work is completed to applicable codes. In addition, extensive hand-on lab exercises are provided to reinforce these concepts.

ELECT 225 4.0 units

Algebra and Trigonometry for Technicians

72 hours lecture

Prerequisite: MATH 805 or MATH 815 or ELECT 202 or qualification through the LBCC assessment process for math.

Grading: letter grade

Formerly MATH 225. This course will present basic algebra and trigonometry and their application to the solution of practical problems in technical

(mechanical, electrical, construction) fields. This course is not open for credit to students registered in or with credit in MATH 225, 220, 230, 110 and 150.

ELECT 227 2.0 units

Variable Speed Drive Fundamentals

18 hours lecture, 54 hours laboratory

Prerequisite: ELECT 204 or ETEC 40

Grading: letter grade

This course covers the theory, circuit designs and application of direct current and alternating current variable speed drives. Topics include basic fabrication techniques, semiconductor usage, and control of both DC and AC Drives. Students will work through testing and troubleshooting exercises as well as determine the proper speed drives for specific applications.

ELECT 230A 2.0 units

Robotics Technology - Design

18 hours lecture, 54 hours laboratory

Grading: letter grade

This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic.

ELECT 230B 2.0 units

Robotics Technology - Integration

18 hours lecture, 54 hours laboratory

Grading: letter grade

This course utilizes the engineering model of design, system integration and applications development as applied to the area of industrial and marine robotics technology, including power and control systems, troubleshooting, hydraulic and pneumatic systems, programming fundamentals, and issues relating to the operation of electrical equipment in harsh environments. Students may start the series in any segment to develop skills specific to each topic.

ELECT 231 2.0 units

Electro-Hydraulics and Pneumatic Systems

18 hours lecture, 54 hours laboratory

Prerequisite: ELECT 204 or ETEC 40

Grading: letter grade

This course covers the operation and troubleshooting of electro-hydraulic and electro-pneumatic (fluid power) systems. Control of fluid power systems with automation devices including Programmable Logic Controllers (PLCs) is included. This is a hands-on course with work on operating hydraulic and pneumatic actuators and controls.

ELECT 240 3.0 units

Introduction to National Electrical Code

54 hours lecture

Prerequisite: ELECT 204

Grading: letter grade

This course is an introduction to National Electrical Code. The interpretation of electrical wiring diagrams, material use, installation methods and calculation of electrical loads to size feeders and conductors is included.

ELECT 242 1.5 units

Electrical Code-Grounding

27 hours lecture

Prerequisite: ELECT 240

Grading: letter grade

This course covers National Electrical Code requirements for grounding. Grounding system components, principles of operation, design and fault current calculations are included.

ELECT 245 3.0 units

Electrical Code-Commercial

54 hours lecture

Prerequisite: ELECT 240

Grading: letter grade

This course covers National Electrical Code requirements for commercial, office and light industrial wiring. The electrical layout and design of commercial buildings, feeder circuit calculations, branch circuit calculations and circuit over current protection are included.

ELECT 246	2.0 units	ELECT 256	1.0 unit
NFPA 70E for Manufacturing		High Voltage Safety Awareness	
36 hours lecture		18 hours lecture	
Prerequisite: ELECT 240		Prerequisite: ELECT 240 and ELECT 253	
Grading: letter grade		Grading: letter grade	
The NFPA 70E is an industry consensus standard for electrical safety in the workplace. This standard provides practical methods for protecting personnel from electrical workplace hazards. Students will learn how to identify factors relating to electrical safety and how to properly correct these problems. Safe work place practices and the selection of proper personal protective equipment will be covered.		The focus of this course is on voltages over 600 volts, which in the workplace presents unique and potentially deadly hazards to employees. The course covers the recommended best safety practices, personal protective equipment, and safe approach distances for working with voltages between 600 volts and 16k volts. Industry standards from OSHA (Occupational Safety and Health Administration) and NFPA 70E (National Fire Protection Association) are covered.	
ELECT 247	1.0 unit	ELECT 262	3.0 units
Electrical Code-Solar		Solar 1-Grid-Tied Solar Photovoltaics	
18 hours lecture		45 hours lecture, 27 hours laboratory	
Prerequisite: ELECT 240		Prerequisite: ELECT 200B or ELECT 209	
Grading: letter grade		Recommended Preparation: ELECT 261	
This course covers aspects of the National Electrical Code and Article 690 as they pertain to solar electrical installations and associated equipment. Safety, installation, grounding, bonding and vehicle chargers are among the items covered.		Grading: letter grade	
ELECT 250	3.0 units	ELECT 263	3.0 units
Electrical Code-Industrial		Solar 2-Advanced Solar Photovoltaics	
54 hours lecture		45 hours lecture, 27 hours laboratory	
Prerequisite: ELECT 240		Prerequisite: ELECT 262	
Grading: letter grade		Grading: letter grade	
This course covers National Electrical Code requirements for industrial applications. Materials and wiring methods for heavy industrial applications, life, safety and hazardous systems are included.		In this level 2 lecture/laboratory course students build upon skills learned in ELECT 262 to design and implement a cost-effective stand-alone photovoltaic (PV) system with battery backup. Students will also learn how to analyze data from system monitoring hardware and software, and use that data to adjust a PV system for optimal performance.	
ELECT 253	2.0 units	ELECT 265	2.0 units
OSHA Standards for Construction Safety		Conductors	
36 hours lecture		18 hours lecture, 54 hours laboratory	
Grading: pass/no pass		Prerequisite: ELECT 212	
This course was listed as T_I 203A for academic year 2013-2014 only. This course covers OSHA policies, procedures, and standards, as well as construction safety and health principles. Topics include scope and application of the OSHA construction standards. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course completion, the student will receive an OSHA 30-Hour Construction Outreach Training Completion Card.		Grading: letter grade	
		This course provides an understanding of how to identify and interpret AC single-line and three-line diagrams, connection and interconnection drawings, electrical symbols, and ANSI device numbers	

associated with electrical equipment. Students will learn to verify correct type and ratings of Low and Medium voltage power cables to include shielding requirements. Students will learn methods and procedures for testing cables and interpreting test data. InterNational Electrical Testing Association (NETA) standards are adhered to in this course.

ELECT 266 2.0 units

Circuit Breakers

18 hours lecture, 54 hours laboratory

Prerequisite: ELECT 212

Grading: letter grade

This course is an overview of the construction, application, function, operation, testing, and analysis of test results of molded-case, insulated-case, and power-type circuit breakers and switches. It is a course that requires previous Alternating Current electrical coursework and math. InterNational Electrical Testing Association (NETA) standards are adhered to in this course.

ELECT 267 2.0 units

Switchgear and Switchboards

18 hours lecture, 54 hours laboratory

Prerequisite: ELECT 212

Grading: letter grade

This course discusses the operation and servicing of Switchgear, Switchboards, and Motor Control Centers, their function as a system, their operational control logic, motor starting methods, all to ANSI/NETA maintenance and testing specifications. This course requires previous coursework in Alternating Current Electricity. InterNational Electrical Testing Association (NETA) standards are adhered to in this course.

ELECT 268 2.0 units

Transformers

18 hours lecture, 54 hours laboratory

Prerequisite: ELECT 212

Grading: letter grade

This course describes the basic applications of power distribution transformers, consisting of two or more coupled windings, in single and three-phase systems and defines transformer winding configurations for step-up or step-down operation and the various ancillary components incorporated to monitor and cool windings. Students will

learn the various electrical tests used to analyze transformer windings, and identify the transformer's ability to operate within the energized electrical system. InterNational Electrical Testing Association (NETA) standards are adhered to in this course.

ELECT 271 3.0 units

Electrical Cost Estimating 1

54 hours lecture

Grading: letter grade

This course will present an introduction to electrical cost estimating, including take-off and listing procedures. It is designed for students preparing to enter electrical estimating occupations or electrical contracting work.

ELECT 275 1.0 unit

Electrical Pipe Bending

9 hours lecture, 27 hours laboratory

Prerequisite: ELECT 225

Grading: letter grade

This course is a study of how to properly calculate, layout and bend Electrical Metallic Tubing (EMT) and Rigid Metal Conduit (RMC). Methods taught include hand bending and the use of mechanical and machine benders per Industry standards and National Electrical Code (NEC) standards.

ELECT 277 3.0 units

Blueprint Reading for Electricians

54 hours lecture

Prerequisite: ELECT 212

Grading: letter grade

This course is designed for students to comprehend, and correctly interpret blueprints used in the electrical and related construction trades.

ELECT 280 3.0 units

Traffic Signal Systems 1

45 hours lecture, 27 hours laboratory

Recommended Preparation: ELECT 204

Grading: letter grade

This course provides instruction in Traffic Signal Communications Systems. The course content will cover communications theory, microwave, VHF/UHF radios, vision monitoring and detection, antenna systems. This hands-on course will further include the testing and troubleshooting of communications systems.

ELECT 283	3.0 units	ELECT 435A	2.0 units
Traffic Systems Communications		Motor Control Wiring and Troubleshooting	
45 hours lecture, 27 hours laboratory		18 hours lecture, 54 hours laboratory	
Recommended Preparation: ELECT 204		Prerequisite: ELECT 209	
Grading: letter grade		Grading: letter grade	
This course provides instruction in Traffic Signal Communications Systems. The course content will cover communications theory, microwave, VHF/UHF radios, vision monitoring and detection, antenna systems. This hands-on course will further include the testing and troubleshooting of communications systems.		This course covers the theoretical and practical principles involving the control of direct and alternating current electric motors. Industry standard wiring practices and troubleshooting methods are covered. An introduction to Programmable Logic Controllers (PLCs) is included. Mandatory safety awareness assessment will be conducted early in the course.	
ELECT 284	3.0 units	ELECT 435B	2.0 units
Traffic Signal Controllers & Digital Systems		Programmable Logic Controllers (PLC) 1	
45 hours lecture, 27 hours laboratory		18 hours lecture, 54 hours laboratory	
Prerequisite: ELECT 204		Prerequisite: ELECT 435A	
Grading: letter grade		Grading: letter grade	
This is a course in digital logic and microprocessor controls as applied to Traffic Signal Systems. This hands-on course will include troubleshooting of digital traffic controllers. Course topics will include, but are not limited to, interface logic, electronics, and theory of system operation.		This course consists of advanced theoretical and practical principles involving the control of direct and alternating current electric motors and automation systems. Topics covered include Programmable Logic Controllers (PLCs), ladder logic, wiring, timing and programming. GE Fanuc PLCs and GE Proficy software are utilized.	
ELECT 285	2.0 units	ELECT 435C	3.0 units
Traffic Signal Inspection and Safety		HMI and Advanced PLC Programming	
36 hours lecture		45 hours lecture, 27 hours laboratory	
Prerequisite: ELECT 280 and ELECT 284		Prerequisite: ELECT 435B	
Grading: letter grade		Grading: letter grade	
This course covers the processes necessary for the proper inspection of traffic signal systems. Topics will include areas of inspection and proper inspection methods. Additional topics in safety as it relates to traffic signals will be covered.		This course is an introduction to Human Machine Interface (HMI) concepts and programming along with advanced Programmable Logic Controller (PLC) programming. This is a hands-on class with programming of displays and PLCs which will build upon programming skills learned in ELECT 435B. Introductory process control, factory automation and SCADA (Supervisory Control and Data Acquisition) concepts are covered.	
ELECT 400	2.0 units		
Electrical Certification Exam Prep			
36 hours lecture			
Grading: pass/no pass			
This course prepares students to take the California Electrician Certification Exam. It includes testing methods, rapid code lookup, code calculations and applications. This course cannot be used for credit toward the certificate or degree in Electrical Technology.			

Emergency Medical Technology (EMT)

EMT 251 4.0 units

Emergency Medical Technician

72 hours lecture

Recommended Preparation: BIO 60

Grading: letter grade

This course will enable the student to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Course content emphasizes identifying and correcting life-threatening conditions, identifying rescue activities and developing a systematic approach to the care of the client and the performance of rescue activities. Relevant information on traumatic injuries, medical emergencies, environmental hazards, rescue techniques and equipment will be integrated.

EMT 251L 2.0 units

Emergency Medical Technician Laboratory

108 hours laboratory

Corequisite: EMT 251

Recommended Preparation: BIO 60

Grading: pass/no pass

This course is designed to develop basic skills in the assessment, rescue, immediate treatment and transport of the urgently ill or injured client. Emphasis will be placed on identifying and correcting life-threatening conditions, identifying rescue problems and developing a systematic approach to the care of the client and the performance of rescue activities. Integrated into this course will be relevant information on traumatic injuries, medical emergencies, environment hazards, rescue techniques and equipment. There may be mandatory assignments that include evenings and weekends.

EMT 252 1.0 unit

Emergency Medical Tech I Refresher

18 hours lecture, 9 hours laboratory

Prerequisite: Current EMT - 1 Certification.

Grading: letter grade

Formerly EMT 252AD. The EMT-I must have certification that is current or not expired more than six months. This course will be a review and update of life support measures, CPR and use of emergency medical equipment and supplies for the certified EMT-I.

English (ENGL)

ENGL 1 (C-ID ENGL 100) 4.0 units

Reading and Composition

72 hours lecture

Prerequisite: ESL 34X or ENGL 105 or qualification through the LBCC assessment process for English. Grading: letter grade

In this course, students read and analyze college-level texts in order to write researched, thesis-based essays. Transferable to UC or CSU; see counselor for limitations

ENGL 1H (C-ID ENGL 100) 4.0 units

Honors Reading and Composition

72 hours lecture

Prerequisite: ESL 34X or ENGL 105 or qualification through the LBCC assessment process for English and qualification for the Honors Program. Grading: letter grade

In this course, students read and analyze college-level texts in order to write researched, thesis-based essays. Eligibility for the Honors Program is required for enrollment.

Transferable to UC or CSU; see counselor for limitations

ENGL 2 (C-ID ENGL 120) 4.0 units

Introduction to Literature/Composition

72 hours lecture

Prerequisite: ENGL 1 or ENGL 1H

Grading: letter grade or pass/no pass

This introduction to analysis of and writing about literature focuses on the three major genres of fiction, drama, and poetry. Writing assignments are designed to develop students' critical thinking and reading skills through the analysis and interpretation of the reading material.

Transferable to UC or CSU; see counselor for limitations

ENGL 2H (C-ID ENGL 120) 4.0 units

Honors Introduction to Literature/Comp.

72 hours lecture

Prerequisite: ENGL 1 or ENGL 1H and qualification for the Honors Program

Grading: letter grade or pass/no pass

This course is an honors introduction to analysis of and writing about literature, focusing on the three major genres of fiction, drama and poetry. Writing assignments are designed to develop students' critical

thinking and reading skills through the analysis and interpretation of the reading material.

Transferable to CSU

ENGL 3 (C-ID ENGL 105) 4.0 units

Argumentative and Critical Writing

72 hours lecture

Prerequisite: ENGL 1

Grading: letter grade or pass/no pass

This course offers an introduction to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative, and argumentative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources.

Transferable to UC or CSU; see counselor for limitations

ENGL 3H (C-ID ENGL 105) 4.0 units

Honors Argumentative & Critical Writing

72 hours lecture

Prerequisite: Qualification for the Honors Program and ENGL 1

Grading: letter grade or pass/no pass

This course offers an introduction to the elements and uses of critical thinking and writing. Analytical, persuasive, evaluative, and argumentative writing will be emphasized, as well as the evaluation and use of both electronic and conventional sources.

Transferable to UC or CSU; see counselor for limitations

ENGL 4 (C-ID ENGL 110) 4.0 units

Critical Analysis of Literature

72 hours lecture

Prerequisite: ENGL 1, ENGL 1H or qualification through the LBCC assessment process for English.

Grading: letter grade

This course develops critical thinking skills through the written analysis of literary elements in fiction, poetry, and drama. Writing assignments emphasize argumentative strategies and the effective use of primary and secondary sources.

Transferable to UC or CSU; see counselor for limitations

ENGL 4H 4.0 units

Honors Critical Analysis of Literature

72 hours lecture

Prerequisite: ENGL 1 or ENGL 1H and qualification for the Honors Program

Grading: letter grade

This course develops critical thinking skills through the written analysis of literary elements in fiction, poetry, and drama. Writing assignments emphasize argumentative strategies and the effective use of primary and secondary sources.

Transferable to UC or CSU; see counselor for limitations

ENGL 6 3.0 units

Production of Literary Publications

36 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

Students will study the principles and practice involved in editing and producing complete literary publications ranging in size and complexity from small pamphlets to books.

Transferable to CSU

ENGL 7 3.0 units

Editing a Literary Review

54 hours lecture

Grading: letter grade or pass/no pass

Students interested in editorial work will examine contemporary literary journals, reviews, and creative publications and analyze the basic philosophy of editing a journal. Also, they will have hands-on experience analyzing, considering, and choosing manuscripts appropriate to the standards of a literary journal.

Transferable to CSU

ENGL 24 4.0 units

College Grammar

72 hours lecture

Grading: letter grade or pass/no pass

College Grammar is a transfer-level course designed to lead students through an examination of the English language, focusing on both theory and practice in grammar, usage, and mechanics. It is recommended for students who wish to strengthen their knowledge of grammar and to improve their skill in writing and speaking in English as well as for people who need a strong knowledge of grammar, usage and mechanics for professional purposes.

Transferable to CSU

ENGL 26 (C-ID ENGL 200) 3.0 units

Creative Writing 1

54 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course offers an introduction to practical and supervised experience in the fundamentals of writing fiction and poetry, through the study and analysis of the works of established professional and peer writers. Students will practice writing in various genres and will be introduced to the workshop method.

Transferable to UC or CSU; see counselor for limitations

ENGL 32 **3.0 units**

Masterpieces/Asian Literature (in English)

54 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course is an introduction to Asian literature (in translation), with an emphasis on major literary works of India, China and Japan. The course is designed for students with a general interest in diverse literatures and for those who seek to understand the workings of the eastern mind in its unique historical, cultural and philosophical context.

Transferable to UC or CSU; see counselor for limitations

ENGL 33 **4.0 units**

Mythology

72 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This class focuses on the study of myths of various nations and archetypal mythic patterns. The reading and analysis of literature is based on these myths and patterns.

Transferable to UC or CSU; see counselor for limitations

ENGL 33H **4.0 units**

Honors Mythology

72 hours lecture

Prerequisite: Qualification for the Honors Program and ENGL 1

Grading: letter grade or pass/no pass

This class focuses on the study of myths of various nations and archetypal mythic patterns. The reading and analysis of literature is based on these myths and patterns.

Transferable to UC or CSU; see counselor for limitations

ENGL 34 **4.0 units**

Literature for Children and Young Adults

72 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade

This course introduces representative works of literature written for children and young adults and develops students' close reading and analytical writing skills while promoting an appreciation for the qualities of literature from historical, philosophical, social, political, and aesthetic perspectives.

Transferable to UC or CSU; see counselor for limitations

ENGL 35 **3.0 units**

Interpreting the Short Story

54 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course is a study of the interpretation of the short story and application of the meanings found in short stories to real-life situations through class discussion and writing assignments.

Transferable to UC or CSU; see counselor for limitations

ENGL 36 **3.0 units**

The Novel

54 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course is a study of the novel as a literary form. Students will read representative works in the English, American, European Continental, and other traditions within their respective cultural contexts. The course will examine how literary movements and schools, critical concepts such as canonicity, and various formal elements shape conceptions of the novel.

Transferable to UC or CSU; see counselor for limitations

ENGL 37 **3.0 units**

Science Fiction, Fantasy and Horror

54 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course surveys major works of speculative fiction with an emphasis on major themes and genres.

Transferable to UC or CSU; see counselor for limitations

ENGL 38 **3.0 units**

The Bible as Lit: The Old Testament

54 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course surveys the narratives, poetry, and literary structure of the Old Testament, the Hebrew Bible.

The course is designed for students interested in broadening their understanding of the literary characteristics, the culture, and the historical contexts of the Old Testament.

Transferable to UC or CSU; see counselor for limitations

ENGL 39 **3.0 units**

The Bible as Lit: Apocrypha/New Testament

54 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course surveys the narratives, poetry, parables, letters, and literary structure of the New Testament and Apocrypha. The course is designed for students interested in studying the literary characteristics as well as the cultural and historical contexts of the books of the New Testament and the Apocrypha.

Transferable to UC or CSU; see counselor for limitations

ENGL 41 (C-ID ENGL 130) **4.0 units**

American Literature I

72 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course is a survey of American literature from Native American oral literature to published texts from the time of the Civil War. Readings will include authors of diverse cultural backgrounds: African American, European American, Hispanic American, and Native American.

Transferable to UC or CSU; see counselor for limitations

ENGL 42 (C-ID ENGL 135) **4.0 units**

American Literature II

72 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course is a survey of American literature from the Civil War to the present. Readings will include authors of diverse cultural backgrounds: African American, Asian American, European American, Mexican American, and Native American. We will consider how social and political issues influence the authors' works, and we will discuss literary movements so we can see how American literature has evolved.

Transferable to UC or CSU; see counselor for limitations

ENGL 43A **4.0 units**

Introduction to Shakespeare

72 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature. It involves reading, discussion, and analysis of seven plays and selected sonnets.

Transferable to UC or CSU; see counselor for limitations

ENGL 43B **4.0 units**

Introduction to Shakespeare

72 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

The course presents Shakespeare as a major literary figure in the context of the Elizabethan and Jacobean periods and the history of British literature. This course involves reading, discussion, and analysis of seven later plays and selections from the longer poems.

Transferable to UC or CSU; see counselor for limitations

ENGL 44 (C-ID ENGL 140) **4.0 units**

World Literature I

72 hours lecture

Prerequisite: Eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course offers a comparative survey of the historical development of world literature in translation from ancient times to the mid- or late-17th century, including works from Europe, the Middle East, Asia, and other areas and reflecting philosophical, political, and artistic changes in western and eastern cultures.

Transferable to UC or CSU; see counselor for limitations

ENGL 44H (C-ID ENGL 140) **4.0 units**

Honors World Literature I

72 hours lecture

Prerequisite: Qualification for the Honors Program and eligibility for ENGL 1

Grading: letter grade or pass/no pass

This course offers an honors comparative survey of the historical development of world literature in translation from ancient times to the mid- or late-17th century, including works from Europe, the Middle East, Asia, and other areas and reflecting philosophical, political, and artistic changes in western and eastern cultures.

Transferable to UC or CSU; see counselor for limitations

ENGL 45 (C-ID ENGL 145)	4.0 units	ENGL 48	3.0 units
World Literature II		Modern & Contemporary Literature	
72 hours lecture		54 hours lecture	
Prerequisite: Eligibility for ENGL 1		Prerequisite: Eligibility for ENGL 1	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course focuses on world literature with an emphasis on works in translation, covering works from the Renaissance to contemporary times and emphasizing an appreciation of aesthetic, philosophical, and cultural concepts.		This class is a study of imaginative literature written from the late 19th through the early 21st centuries. Writers chosen will represent world literature and will generally be those who have exerted a strong influence on contemporary attitudes, ideas, aesthetics, and values. The course will explore the revolutionary ways of writing and seeing that are peculiar to recent major artists.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
ENGL 45H (C-ID ENGL 145)	4.0 units	ENGL 48H	3.0 units
Honors World Literature II		Honors Modern/Contemporary Literature	
72 hours lecture		54 hours lecture	
Prerequisite: Qualification for the Honors Program and eligibility for ENGL 1		Prerequisite: Qualification for the Honors Program and eligibility for ENGL 1	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course focuses on world literature with an emphasis on works in translation, covering works from the Renaissance to contemporary times and emphasizing an appreciation of aesthetic, philosophical, and cultural concepts.		This class is a study of imaginative literature written from the late 19th through the early 21st centuries. Writers chosen will represent world literature and will generally be those who have exerted a strong influence on contemporary attitudes, ideas, aesthetics, and values. The course will explore the revolutionary ways of writing and seeing that are peculiar to recent major artists.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
ENGL 46 (C-ID ENGL 160)	4.0 units	ENGL 49	3.0 units
Survey of British Literature I		Film and Literature	
72 hours lecture		54 hours lecture	
Prerequisite: Eligibility for ENGL 1		Prerequisite: Eligibility for ENGL 1	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This survey of English literature from the early medieval period to the last quarter of the 18th century includes study of the historical, philosophical, political, social, and aesthetic concepts inherent in the works and their milieus.		This course will offer an examination of the ways in which literary works are related to film through the interdisciplinary study of structure and theme. The course will focus on analysis of cross-cultural/gender issues and artistic approaches, with focus on film adaptations of significant works from American, Western, and non-Western cultures, primarily novels and plays. Discussion will include ways in which literary works successfully or unsuccessfully translate into films.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
ENGL 47 (C-ID ENGL 165)	4.0 units		
Survey of British Literature II			
72 hours lecture			
Prerequisite: Eligibility for ENGL 1			
Grading: letter grade or pass/no pass			
This survey of British literature covers British writers from the Age of Romanticism in the 18th century, through the Victorian Era, and into the 21st century and includes study of the historical, philosophical, political, social, and aesthetic concepts inherent in the works and their milieus.			
Transferable to UC or CSU; see counselor for limitations			

ENGL 49H	3.0 units	
Honors Film and Literature		
54 hours lecture		
Prerequisite: Qualification for the Honors Program and eligibility for ENGL 1		
Grading: letter grade or pass/no pass		
This course will offer an examination of the ways in which literary works are related to film through the interdisciplinary study of structure and theme. The course will focus on analysis of cross-cultural/gender issues and artistic approaches, with focus on film adaptations of significant works from American, Western, and non-Western cultures, primarily novels and plays. Discussion will include ways in which literary works successfully or unsuccessfully translate into films. As an honors course, English 49H will require more in-depth analysis of course materials and a higher standard for student work.		
Transferable to UC or CSU; see counselor for limitations		
ENGL 50A	3.0 units	
Introduction to Poetry Writing		
54 hours lecture		
Prerequisite: ENGL 26		
Grading: letter grade or pass/no pass		
Formerly ENGL 27A. This course offers an introduction to practical experience in writing, appreciating and analyzing poetry.		
Transferable to UC or CSU; see counselor for limitations		
ENGL 50B	3.0 units	
Intermediate Poetry Writing		
54 hours lecture		
Prerequisite: ENGL 50A		
Grading: letter grade or pass/no pass		
This course offers an intensive workshop atmosphere in which to write original poetry. This course focuses on theory, technique and practical discipline of writing poetry; and examines basic forms of poetry. Students discuss the techniques of poetry and present manuscripts of their own work for critical discussion. In addition, students learn to write critiques, demonstrating an intermediate knowledge of poetic technique and terminology.		
Transferable to CSU		
ENGL 50C	3.0 units	
Advanced Poetry Writing		
54 hours lecture		
Prerequisite: ENGL 50B		
Grading: letter grade or pass/no pass		
This course offers an intensive workshop atmosphere in which to write and revise original poetry. Students enrolled in this course should be presently working on a portfolio of poetry. This course is designed to assist students in developing and revising poetry manuscripts to meet contemporary publication standards.		
Transferable to CSU		
ENGL 50D	3.0 units	
Writing and Publishing Poetry		
54 hours lecture		
Prerequisite: ENGL 50C		
Grading: letter grade or pass/no pass		
This course offers an intensive workshop atmosphere focusing on preparation of a book length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts of a select number of poems for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards.		
Transferable to CSU		
ENGL 51A	3.0 units	
Introduction to Fiction Writing		
54 hours lecture		
Prerequisite: ENGL 26		
Grading: letter grade or pass/no pass		
Formerly ENGL 27B. This course offers an intensive workshop atmosphere in which to write short fiction. The course focuses on theory, technique and practical discipline of writing fiction, and examines models from various genres. Students discuss the techniques of storytelling and present manuscripts of their own work for critical discussion.		
Transferable to UC or CSU; see counselor for limitations		
ENGL 51B	3.0 units	
Intermediate Fiction Writing		
54 hours lecture		
Prerequisite: ENGL 51A		
Grading: letter grade or pass/no pass		
This course offers an intensive workshop atmosphere in which to write original short fiction and focuses on theory, technique and practical discipline of writing fiction. It also examines basic models of short stories. Students discuss the techniques of storytelling and present manuscripts of their own work for critical discussion. In addition, students learn to write		

critiques demonstrating an intermediate knowledge of literary technique and terminology. Transferable to CSU	ENGL 52B Intermediate Novel Writing 54 hours lecture Prerequisite: ENGL 52A Grading: letter grade or pass/no pass	3.0 units
ENGL 51C Advanced Fiction Writing 54 hours lecture Prerequisite: ENGL 51B Grading: letter grade or pass/no pass	This course offers an intensive workshop atmosphere focusing on analysis of the elements of fictional structure through student examination of works in progress. Students enrolled in this course should be presently working on a portfolio of short stories. This course is designed to assist students in developing and revising manuscripts to meet contemporary publication standards. Transferable to CSU	3.0 units
ENGL 51D Writing and Publishing Fiction 54 hours lecture Prerequisite: ENGL 51C Grading: letter grade or pass/no pass	This course offers an intensive workshop atmosphere focusing on preparation of a book length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts of a select number of short stories for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards. Transferable to CSU	3.0 units
ENGL 52A Introduction to Novel Writing 54 hours lecture Prerequisite: ENGL 26 Grading: letter grade or pass/no pass	Formerly ENGL 27E. This course offers an intensive workshop atmosphere in which to write an original work of book-length fiction. The course focuses on theory, technique and practical discipline of writing fiction, and examines models from various genres (literary classics, historical fiction, detective fiction, romance, science fiction and others). Students discuss the techniques of storytelling and present manuscripts of one's own work for critical discussion. Transferable to UC or CSU; see counselor for limitations	3.0 units
ENGL 52C Advanced Novel Writing 54 hours lecture Prerequisite: ENGL 52B Grading: letter grade or pass/no pass	This course offers an intensive workshop atmosphere focusing on analysis of the elements of dramatic fictional structure through student examination of works in progress. Students enrolled in this course should be presently working on a novel based manuscript. This course is designed to assist students in developing and revising manuscripts to meet contemporary publication standards. Transferable to CSU	3.0 units
ENGL 52D Writing and Publishing The Novel 54 hours lecture Prerequisite: ENGL 52C Grading: letter grade or pass/no pass	This course offers an intensive workshop atmosphere focusing on preparation of a novel length manuscript for publication. This course is designed to assist students in preparing and marketing professional manuscripts for publication. Students will focus on current standards for query letters and other submission procedures. Manuscripts submitted for workshop will meet contemporary publication standards. Transferable to CSU	3.0 units

ENGL 53A	3.0 units	
Introduction to Creative Nonfiction		
54 hours lecture		
Prerequisite: ENGL 26		
Grading: letter grade		
In this course, students read and write creative nonfiction prose. The course focuses on theory, technique and practical discipline of writing creative nonfiction, and examines models from various categories of prose (the personal essay, memoir, the lyric essay, the experimental essay, nature and travel writing, profiles, and others). Students discuss the craft and techniques of creative nonfiction storytelling and present original prose of one's own work for critical discussion.		
Transferable to UC or CSU; see counselor for limitations		
ENGL 105	4.0 units	
Fundamentals of Writing		
72 hours lecture		
Grading: letter grade or pass/no pass		
This course focuses on expository and argumentative writing, standard written English, and critical reading. The course prepares students for entrance into ENGL1. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.		
ENGL 600	0.0 unit	
Great Works of Literature		
54 hours lecture		
Grading: LBCC non-graded course		
This course is an introduction to literature with an emphasis on both the reading of major works of literature and on training in written expression especially for the older adult population.		
ENGL 627	0.0 unit	
Writing for Publication or Pleasure		
54 hours lecture		
Grading: LBCC non-graded course		
This course gives especially older adult students experience with the creative and critical processes in creative writing.		
ENGL 801A	4.0 units	
College English Skills I		
72 hours lecture		
Prerequisite: Qualification through the LBCC assessment process for English.		
Grading: pass/no pass		
This course focuses on expository writing, standard written English, and critical reading, especially at the paragraph level. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.		
ENGL 801B	4.0 units	
College English Skills II		
72 hours lecture		
Prerequisite: ENGL 801A or qualification through the LBCC assessment process for English, which must be completed before registration.		
Grading: pass/no pass		
This course focuses on expository writing, standard written English, and critical reading, especially moving from the paragraph to essay level. During the semester, students are required to complete 3 hours of supplemental learning activities in a Success Center.		
ENGL 896	2.0 units	
Reading and Composition Skills Support		
36 hours lecture		
Corequisite: ENGL 1		
Grading: pass/no pass		
Formerly EWRC 896AD. This course offers concurrent instructional support for ENGL1 students whose assessment indicates they need additional practice in critical reading, writing, thinking, and success strategies. The course provides scaffolded, collaborative, individualized activities, and one-to-one feedback from a writing instructor to supplement the skills and support necessary to complete ENGL1 concurrently during a single semester.		

Engineering (ENGR)

ENGR 3A	3.0 units
Engineering Graphics	
36 hours lecture, 72 hours laboratory	
Prerequisite: MATH 120 or one year high school geometry	
Recommended Preparation: One semester of DRAFT 201 or high school mechanical drawing or drafting	
Grading: letter grade	
This course will review the methods of graphic expression common to the various fields of engineering. It will follow engineering drafting standards and procedures through working drawings. The use computers to prepare and study engineering	

drawings and solving engineering space problems by orthographic methods will be emphasized. Transferable to UC or CSU; see counselor for limitations	ENGR 17L Electrical Engineering Circuits Lab 54 hours laboratory Prerequisite: ENGR 17 (may be taken concurrently) Grading: letter grade	1.0 unit
ENGR 3B Engineering Graphics 36 hours lecture, 72 hours laboratory Prerequisite: ENGR 3A and MATH 40 Grading: letter grade	This course will review the principles of graphic expression through working drawings. It will expand on the principles of descriptive geometry as studied in ENGR 3A. The use of computer drafting software as well as charts, diagrams and graphic solutions are discussed. Transferable to UC or CSU; see counselor for limitations	3.0 units
ENGR 11 Digital Logic Design 54 hours lecture, 36 hours laboratory Prerequisite: MATH 130 Grading: letter grade or pass/no pass	A modern introduction to logic design and the basic building blocks used in digital systems, in particular digital computers. Discussion of combinational logic: logic gates, minimization techniques, arithmetic circuits, and modern logic devices such as field programmable logic gates. Sequential circuits: flip-flops, synthesis of sequential circuits, and case studies, including counters, registers, and random access memories. State machines are discussed and illustrated through case studies of more complex systems using programmable logic devices. This course is intended for students transferring to an engineering program such as electrical, computer, or biomedical. Transferable to CSU	3.5 units
ENGR 17 Electrical Engineering Circuits 54 hours lecture Prerequisite: MATH 70 and PHYS 3B Corequisite: MATH 70 and PHYS 3B Grading: letter grade	This course provides an introduction to electrical circuits from an engineering perspective. This includes mesh and node equations, controlled sources, Thevenin and Norton equivalencies, natural response of RLC circuits, phasor analysis and other topics. Transferable to UC or CSU; see counselor for limitations	3.0 units
ENGR 35 Statics 54 hours lecture Prerequisite: MATH 60 Corequisite: PHYS 3A Grading: letter grade	This is a first course in mechanics that will enable engineering students to analyze any problem in a simple and logical manner and to apply to its solution a few, well-understood, basic principles. This course introduces students to statics of particles, rigid bodies, equilibrium of two- and three-dimensional force systems employing free-body diagrams. Topics that will be examined are centroids, center of gravity, analysis of structures, friction, and forces in beams and cables. Transferable to UC or CSU; see counselor for limitations	3.0 units
ENGR 50 Introduction to Engineering 18 hours lecture Grading: pass/no pass	This course is an introduction to engineering concepts from various branches of engineering. Transferable to UC or CSU; see counselor for limitations	1.0 unit
ENGR 54 Computer Methods 54 hours lecture, 36 hours laboratory Prerequisite: MATH 60 (may be taken concurrently) Grading: letter grade or pass/no pass	This course will introduce students to the nature of computers, algorithms, problem solving procedures and programming. This course is designed to explore computer methods used to solve various applications from engineering, computer science, physical sciences and math areas. C++ is the primary programming language. The course also introduces MATHEMATICA and MATLAB software with applications from Engineering, Science, and Mathematics. Transferable to UC or CSU; see counselor for limitations	3.5 units

Environmental Science (ENVRS)

ENVRS 1 **3.0 units**

Energy for the Future

54 hours lecture

Grading: letter grade or pass/no pass

This is an introductory physical science course which will familiarize the student with the fundamental principles of environmental systems and discuss current environmental issues. Interpretation of data in drawing a conclusion is stressed, along with the ability to criticize methods of data collection and experimentation. Topics include basic physical science, energy production and consumption, scarcity of resources, conservation, pollution, governmental regulation, and developments in environmental remediation.

Transferable to UC or CSU; see counselor for limitations

include expository and argumentative essay writing, summarizing of academic readings and articles about current events, critical analysis of readings in literature, library and Internet research, and use and documentation of sources.

Transferable to UC or CSU; see counselor for limitations

English as a Second Language (ESL)

ESL 33X **5.0 units**

College English with Computers for ESL

90 hours lecture

Prerequisite: ESL 56X or qualification through the LBCC assessment process for ESL.

Recommended Preparation: READ 883AX

Grading: letter grade

This course is an intensive study of reading and writing English focusing on the academic language skills needed for the AA and AS degrees. Skills taught include expository essay writing, summarizing, paraphrasing, reading comprehension, and critical analysis. Students use personal computers to complete the writing assignments. This course prepares students for ESL 34X.

Transferable to UC or CSU; see counselor for limitations

ESL 34X **5.0 units**

College English with Computers for ESL

90 hours lecture

Prerequisite: ESL 33X or qualification through the LBCC assessment process for ESL.

Recommended Preparation: Read 883AX

Grading: letter grade

This course is an intensive study of reading and writing English focusing on the academic language skills needed for the AA and AS degrees and entrance into English 1. Students use personal computers to complete the writing assignments. Skills taught

ESL 54X **5.0 units**

Effective Writing with Computers for ESL

90 hours lecture

Prerequisite: One semester of ESL 147 or qualification through the LBCC assessment process for ESL.

Grading: letter grade or pass/no pass

To prepare for college level writing, ESL 54X provides ESL students with intensive sentence structure practice while they learn to write coherent paragraphs incorporating the use of transitional devices. Students will be introduced to and practice paraphrasing.

Writing assignments will be prepared using personal computers.

ESL 56X **5.0 units**

College Writing with Computers for ESL

90 hours lecture

Prerequisite: ESL 147 or ESL 54X or qualification through the LBCC assessment process for ESL.

Grading: letter grade or pass/no pass

This course focuses on intensive summarizing of articles and writing of conceptual paragraphs that incorporate the elements of cohesion, unity, and support to prepare students for college level writing. Rhetorical modes covered include narration, description, explanation, and persuasion. All writing assignments are done on personal computers.

ESL 146 **5.0 units**

Comprehensive Grammar I

90 hours lecture

Prerequisite: ESL 645 or one semester of 845 or qualification through the LBCC assessment process for English or ESL.

Recommended Preparation: ESL 860/861/862/863 per LBCC assessment process

Grading: letter grade or pass/no pass

Formerly ESL 146AB. This course is the first of two courses which together constitute a comprehensive review of the basic grammar of English in its entirety, together with the presentation of more complex grammatical features and troublesome exceptions, for students who have mastered or nearly mastered

the fundamentals of English. The course provides in-depth study of the grammatical features and basic sentence patterns of English which students must command in order to succeed in academic, college-level courses. Also included in the course are the writing of multi-clause sentences and work with a variety of English idioms formed with irregular verbs.

ESL 147 **5.0 units**

Comprehensive Grammar II

90 hours lecture

Prerequisite: One semester ESL 146.

Recommended Preparation: ESL 860/861/862/863 per LBCC assessment process

Grading: letter grade or pass/no pass

Formerly ESL 147AB. This course is the second of two courses which together constitute a comprehensive review of the basic grammar of English in its entirety, together with the presentation of more complex grammatical features and troublesome exceptions, for students who have mastered or nearly mastered the fundamentals of English. The course provides in-depth study of the grammatical features and basic sentence patterns of English which students must command in order to succeed in academic, college-level courses. Also included in the course are the writing of multi-clause sentences and work with a variety of English idioms formed with irregular verbs.

ESL 270 **5.0 units**

Listen/Speak for Work for ESL Level 1

90 hours lecture

Prerequisite: ESL 844

Grading: letter grade or pass/no pass

The first course in a three-course sequence in listening and speaking skills for the workplace for ESL. Cultural, sociolinguistic and nonverbal communication strategies and norms for a U.S. workplace setting are identified, analyzed and practiced.

ESL 271 **5.0 units**

Read/Write for Work for ESL Level 1

90 hours lecture

Prerequisite: ESL 844

Recommended Preparation: Students are strongly advised to enroll in ESL 270 and ESL 271 in the same semester.

Grading: letter grade or pass/no pass

The first course in a three-course sequence of reading and writing skills for the workplace for ESL.

Sociolinguistic and organizational norms for writing in a U.S. workplace setting are identified, analyzed and practiced.

ESL 272 **5.0 units**

Listen/Speak for Work for ESL Level 2

90 hours lecture

Prerequisite: ESL 270

Recommended Preparation: Students are strongly advised to enroll in ESL 272 and ESL 273 in the same semester.

Grading: letter grade or pass/no pass

The second course in a three-course sequence in listening and speaking skills for the workplace for ESL. Cultural, sociolinguistic and nonverbal communication strategies and norms for a U.S. workplace setting are identified, analyzed and practiced.

ESL 273 **5.0 units**

Read/Write for Work for ESL Level 2

90 hours lecture

Prerequisite: ESL 271

Recommended Preparation: Students are strongly advised to enroll in ESL 272 and ESL 273 in the same semester.

Grading: letter grade or pass/no pass

The second course in a three-course sequence of reading and writing skills for the workplace for ESL. Sociolinguistic and organizational norms for writing in a U.S. workplace setting are identified, analyzed and practiced.

ESL 274 **5.0 units**

Listen/Speak for Work for ESL Level 3

90 hours lecture

Prerequisite: ESL 272

Recommended Preparation: Students are strongly advised to enroll in ESL 274 and 275 in the same semester.

Grading: letter grade or pass/no pass

The third course in a three-course sequence in listening and speaking skills for the workplace for ESL. Cultural, sociolinguistic and nonverbal communication strategies and norms for a U.S. workplace setting are identified, analyzed and practiced.

ESL 275 **5.0 units**

Read/Write for Work for ESL Level 3

90 hours lecture

Prerequisite: ESL 273

Recommended Preparation: Students are strongly advised to enroll in ESL 274 and ESL 275 in the same semester.

Grading: letter grade or pass/no pass

Formerly ESL 275X. The third course in a three-course sequence in reading and writing skills for the workplace for ESL. Sociolinguistic and organizational norms for writing in a U.S. workplace setting are identified, analyzed and practiced.

ESL 602A 0.0 unit

Reading Skills for ESL Students 1

27 hours lecture

Grading: LBCC non-graded course

This first course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read, and build vocabulary. ESL 602A teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students learn the rules for morphology, spelling and reading to assist them in vocabulary building, pronunciation and comprehension. Course content coincides with ESL 800.

ESL 602B 0.0 unit

Reading Skills for ESL Students 2

27 hours lecture

Recommended Preparation: ESL 602A

Grading: LBCC non-graded course

This second course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602B teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602A and in addition learn to analyze a passage for specific content and define words in context. Course content coincides with ESL 801.

ESL 602C 0.0 unit

Reading Skills for ESL Students 3

27 hours lecture

Recommended Preparation: ESL 602B

Grading: LBCC non-graded course

This third course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602C teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602B and in addition learn to analyze a passage for specific content and define words in context. Course content coincides with ESL 802.

ESL 602D 0.0 unit

Reading Skills for ESL Students 4

27 hours lecture

Recommended Preparation: ESL 602C

Grading: LBCC non-graded course

This fourth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602D teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602C and in addition learn to make inferences and support opinions about reading selections. Course content coincides with ESL 803.

ESL 602E 0.0 unit

Reading Skills for ESL Students 5

27 hours lecture

Recommended Preparation: ESL 602D

Grading: LBCC non-graded course

This fifth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602E teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602D and in addition learn to compare characters in readings and differentiate word meaning by context. Course content coincides with ESL 804.

ESL 602F 0.0 unit

Reading Skills for ESL Students 6

27 hours lecture

Recommended Preparation: ESL 602E

Grading: LBCC non-graded course

This sixth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 602F teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 602E and in addition learn to identify central conflicts of stories and make inferences based on facts and details. Course content coincides with ESL 805.

ESL 610A 0.0 unit

Fundamentals of English Grammar 1

54 hours lecture

Recommended Preparation: ESL 645

Grading: LBCC non-graded course

This course is designed to support ESL students in the intermediate academic reading and/or writing classes. It is the first of a two-course sequence designed to introduce grammatical terminology and guide intermediate ESL students to mastery of the seven major parts of speech. ESL 610A emphasizes the use of verb tenses and agreement between subject and verb, article and noun, as well as verb and adverb. It emphasizes the correct construction of phrases, including noun, verb, and prepositional phrases, and simple sentences.

ESL 610B 0.0 unit

Fundamentals of English Grammar 2

54 hours lecture

Recommended Preparation: ESL 610A

Grading: LBCC non-graded course

This course is designed for advanced ESL students in the advanced academic reading and/or writing classes. It is the second of a two-course sequence designed for advanced ESL students. It enables students to master correct English word order at the phrase, simple sentence, compound sentence and complex sentence level. Students continue to master the usage and word order of the seven major parts of speech, the relationship between phrases and clauses, and the relationship between independent and dependent clauses, focusing on adverbial phrases, noun clauses, adjective clauses, and adverbial/subordinate clauses.

ESL 612 0.0 unit

Reading for Information and Pleasure

27 hours lecture

Prerequisite: ESL 645 or ESL 845

Grading: LBCC non-graded course

This course is designed to improve students' ability to extract essential information from academic passages of a variety of written English material while building vocabulary, improving dictionary skills, and developing comprehension and critical reading skills.

ESL 613 0.0 unit

Conversation

27 hours lecture

Prerequisite: ESL 645 or ESL 845

Grading: LBCC non-graded course

This course develops conversational competence and confidence in whole-class, small-group, and partner interactions. Emphasis is on the comprehension and evaluation of oral communications as students practice expressing opinions, feelings, ideas, and abstract concepts.

ESL 614 0.0 unit

Composition for ESL Students

27 hours lecture

Prerequisite: ESL 645 or ESL 845

Grading: LBCC non-graded course

This course (Composition) offers intermediate level ESL students systematic instruction and practice in the construction of short connected series of sentences which state an opinion, describe a process, give information or instructions, or report an experience. This course provides instruction and practice in organizing ideas and in identifying and writing topic and support sentences.

ESL 615 0.0 unit

Accent Reduction

108 hours lecture

Prerequisite: ESL 645 or ESL 845

Grading: LBCC non-graded course

This intensive semester-long pronunciation course for intermediate to advanced non-native speakers focuses on the mastery of the English vowel/consonant sound system, stress patterns, melody, rhythm, and intonation of intelligible speech. Extended contextual practice enables students to modify nonstandard pronunciation patterns and achieve improved oral communication.

ESL 618	0.0 unit	
Vocabulary Development		
54 hours lecture		
Recommended Preparation: ESL 645		
Grading: LBCC non-graded course		
In this course, nonnative students prepare for academic success in institutions of higher learning by studying the general academic vocabulary encountered across college disciplines. Instruction focuses on incorporating vocabulary mastery strategies that stimulate students to become active lifelong learners of the North American English lexicon.		
ESL 628	0.0 unit	
Literacy for English Language Learners 1		
27 hours lecture		
Grading: LBCC non-graded course		
The first course in a two-course sequence to develop literacy skills of English language learners.		
ESL 629	0.0 unit	
Literacy for English Language Learners 2		
27 hours lecture		
Recommended Preparation: Placement into this class is via an ESL department assessment.		
Grading: LBCC non-graded course		
The second course in a two-course sequence to develop literacy skills of English language learners.		
ESL 630	0.0 unit	
Reading for Citizenship 1		
54 hours lecture		
Recommended Preparation: Placement is determined via assessment by ESL department faculty.		
Grading: LBCC non-graded course		
The first course in a two-course sequence for beginning level English language learners. Students will develop the language competency through content-based instruction in order to take the U.S. citizenship examination.		
ESL 631	0.0 unit	
Reading for Citizenship 2		
54 hours lecture		
Recommended Preparation: Placement is determined via assessment by ESL department faculty.		
Grading: LBCC non-graded course		
The second course in a two-course sequence for beginning level English language learners. Students		
will develop the language competency through content-based instruction in order to take the U.S. citizenship examination.		
ESL 632AX	0.0 unit	
Reading for Citizenship AX		
72 hours lecture		
Recommended Preparation: Placement is determined via assessment by ESL department faculty.		
Grading: LBCC non-graded course		
A compressed reading for citizenship course for high-beginner English language learners. Students will develop language competency through content-based instruction in order to prepare for the U.S. citizenship examination.		
ESL 640	0.0 unit	
English for Everyday 0		
108 hours lecture		
Grading: LBCC non-graded course		
This course is the first of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.		
ESL 641	0.0 unit	
English for Everyday 1		
108 hours lecture		
Prerequisite: ESL 640 or ESL 840 or qualification through the LBCC assessment process for ESL.		
Grading: LBCC non-graded course		
This course is the second of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.		
ESL 642	0.0 unit	
English for Everyday 2		
108 hours lecture		
Prerequisite: ESL 641 or ESL 841 or qualification through the LBCC assessment process for ESL.		
Grading: LBCC non-graded course		

This course is the third in a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written Standard North American English for natives.

ESL 643 0.0 unit

English for Everyday 3

108 hours lecture

Prerequisite: ESL 642 or ESL 842 or qualification through the LBCC assessment process for ESL.
Grading: LBCC non-graded course

This course is the fourth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 644 0.0 unit

English for Everyday 4

108 hours lecture

Prerequisite: ESL 643 or ESL 843 or qualification through the LBCC assessment process for ESL.
Grading: LBCC non-graded course

This course is the fifth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 645 0.0 unit

English for Everyday 5

108 hours lecture

Prerequisite: ESL 644 or ESL 844 or qualification through the LBCC assessment process for ESL.
Grading: LBCC non-graded course

This course is the sixth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational

programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 670 0.0 unit

Listen/Speak for Work for ESL Level 1

90 hours lecture

Prerequisite: ESL 644 or ESL 844 or qualification through the LBCC assessment process for ESL.
Recommended Preparation: Students are strongly advised to enroll in ESL 670 and ESL 671 in the same semester.
Grading: LBCC non-graded course

The first course in a three-course sequence in listening and speaking skills for the workplace for ESL. Cultural, sociolinguistic and nonverbal communication strategies and norms for a U.S. workplace setting are identified, analyzed and practiced.

ESL 671 0.0 unit

Read/Write for Work for ESL Level 1

90 hours lecture

Prerequisite: ESL 644 or ESL 844 or qualification through the LBCC assessment process for ESL.
Recommended Preparation: Students are strongly advised to enroll in ESL 670 and ESL 671 in the same semester.
Grading: LBCC non-graded course

Formerly ESL 671X. The first course in a three-course sequence of reading and writing skills for the workplace for ESL. Sociolinguistic and organizational norms for writing in a U.S. workplace setting are identified, analyzed and practiced.

ESL 672 0.0 unit

Listen/Speak for Work for ESL Level 2

90 hours lecture

Prerequisite: ESL 670
Recommended Preparation: Students are strongly advised to enroll in ESL 672 and ESL 673 in the same semester.
Grading: LBCC non-graded course

The second course in a three-course sequence in listening and speaking skills for the workplace for ESL. Cultural, sociolinguistic and nonverbal communication strategies and norms for a U.S. workplace setting are identified, analyzed and practiced.

ESL 673	0.0 unit	
Read/Write for Work for ESL Level 2		
90 hours lecture		
Prerequisite: ESL 671		
Recommended Preparation: Students are strongly advised to enroll in ESL 672 and ESL 673 in the same semester.		
Grading: letter grade or pass/no pass		
Formerly ESL 673X. The second course in a three-course sequence of reading and writing skills for the workplace for ESL. Sociolinguistic and organizational norms for writing in a U.S. workplace setting are identified, analyzed and practiced.		
ESL 674	0.0 unit	
Listen/Speak for Work for ESL Level 3		
90 hours lecture		
Prerequisite: ESL 672		
Recommended Preparation: Students are strongly advised to enroll in ESL 674 and ESL 675 in the same semester.		
Grading: LBCC non-graded course		
The third course in a three-course sequence in listening and speaking skills for the workplace for ESL. Cultural, sociolinguistic and nonverbal communication strategies and norms for a U.S. workplace setting are identified, analyzed and practiced.		
ESL 675	0.0 unit	
Read/Write for Work for ESL Level 3		
90 hours lecture		
Prerequisite: ESL 673		
Recommended Preparation: Students are strongly advised to enroll in ESL 674 and ESL 675 in the same semester.		
Grading: LBCC non-graded course		
Formerly ESL 675. The third course in a three-course sequence of reading and writing skills for the workplace for ESL. Sociolinguistic and organizational norms for writing in a U.S. workplace setting are identified, analyzed and practiced.		
ESL 800	1.5 units	
Reading Skills for ESL Students 1		
27 hours lecture		
Grading: pass/no pass		
Formerly ESL 800AB. This first course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read, and build vocabulary. ESL 800 teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students learn the rules for morphology, spelling and reading to assist them in vocabulary building, pronunciation and comprehension.		
ESL 801	1.5 units	
Reading Skills for ESL Students 2		
27 hours lecture		
Recommended Preparation: ESL 800		
Grading: pass/no pass		
Formerly ESL 801AB. This second course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 801 teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 800 and in addition learn to analyze a passage for specific content and define words in context.		
ESL 802	1.5 units	
Reading Skills for ESL Students 3		
27 hours lecture		
Recommended Preparation: ESL 801		
Grading: pass/no pass		
Formerly ESL 802AB. This third course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 802 teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 801 and in addition learn to analyze a passage for specific content and define words in context.		
ESL 803	1.5 units	
Reading Skills for ESL Students 4		
27 hours lecture		
Recommended Preparation: ESL 802		
Grading: pass/no pass		

Formerly ESL 803AB. This fourth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 803 teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 802 and in addition learn to make inferences and support opinions about reading selections.

ESL 804 **1.5 units**

Reading Skills for ESL Students 5

27 hours lecture

Recommended Preparation: ESL 803

Grading: pass/no pass

Formerly ESL 804AB. This fifth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 804 teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 803 and in addition learn to compare characters in readings and differentiate word meaning by context.

ESL 805 **1.5 units**

Reading Skills for ESL Students 6

27 hours lecture

Recommended Preparation: ESL 804

Grading: pass/no pass

Formerly ESL 805AB. This sixth course in a series of seven reading skills courses is designed to teach ESL students how to read, comprehend what they read and build vocabulary. ESL 805 teaches students how to read and comprehend words, sentences, paragraphs and passages or texts without the dependency on a dictionary. Working with material appropriate to this level, students build upon the content of ESL 804 and in addition learn to identify central conflicts of stories and make inferences based on facts and details.

ESL 810A **3.0 units**

Fundamentals of English Grammar 1

54 hours lecture

Recommended Preparation: ESL 645 or ESL 845 or qualification through the LBCC assessment process for ESL.

Grading: pass/no pass

Formerly ESL 810. This course is designed for ESL students in the reading (ESL 860-861) and/or writing (ESL 54X/56X, ENGL 801 A /B) classes. It is the first of a two-course sequence designed to introduce grammatical terminology and guide intermediate ESL students to mastery of the seven major parts of speech. ESL 810A emphasizes the use of verb tenses and agreement between subject and verb, article and noun, as well as verb and adverb. It emphasizes the correct construction of phrases, including noun, verb, and prepositional phrases, and simple sentences.

ESL 810B **3.0 units**

Fundamentals of English Grammar 2

54 hours lecture

Recommended Preparation: ESL 810A or qualification through the LBCC assessment process for ESL.

Grading: pass/no pass

This course is designed for ESL students in the reading (ESL 862-863/READ 82) and/or writing (ESL 33X/34X, ENGL 105, 1) classes. This course is the second of a two-course sequence designed for high-intermediate ESL students. It enables students to master correct English word order at the phrase, simple sentence, compound sentence and complex sentence level. Students continue to master the usage and word order of the seven major parts of speech, the relationship between phrases and clauses, and the relationship between independent and dependent clauses, focusing on adverbial phrases, noun clauses, adjective clauses, and adverbial/subordinate clauses.

ESL 812 **1.5 units**

Reading for Information and Pleasure

27 hours lecture

Prerequisite: ESL 645 or ESL 845 or qualification through the LBCC assessment process for ESL.

Grading: pass/no pass

Formerly ESL 812AB. This course is designed to improve students' ability to extract essential information from academic passages of a variety of written English material while building vocabulary, improving dictionary skills, and developing comprehension and critical reading skills.

ESL 813 **1.5 units**

Conversation

27 hours lecture

Prerequisite: ESL 645 or ESL 845 or qualification through the LBCC assessment process for ESL.

Grading: pass/no pass

Formerly ESL 813AB. This course develops conversational competence and confidence in whole-class, small-group, and partner interactions. Emphasis is on the comprehension and evaluation of oral communications as students practice expressing opinions, feelings, ideas, and abstract concepts.	ESL 840 English for Everyday 0 108 hours lecture Grading: pass/no pass	6.0 units
ESL 814 Conversation 27 hours lecture Prerequisite: ESL 645 or ESL 845 or qualification through the LBCC assessment process for ESL. Grading: pass/no pass	This course (Composition) offers intermediate level ESL students systematic instruction and practice in the construction of short connected series of sentences which state an opinion, describe a process, give information or instructions, or report an experience. This course provides instruction and practice in organizing ideas and in identifying and writing topic and support sentences.	1.5 units
ESL 815 Accent Reduction 108 hours lecture Prerequisite: ESL 645 or ESL 845 or qualification through the LBCC assessment process for ESL. Grading: pass/no pass	Formerly ESL 815AB. This intensive semester-long pronunciation course for intermediate to advanced non-native speakers focuses on the mastery of the English vowel/consonant sound system, stress patterns, melody, rhythm, and intonation of intelligible speech. Extended contextual practice enables students to modify nonstandard pronunciation patterns and achieve improved oral communication.	6.0 units
ESL 818 Vocabulary Development 54 hours lecture Prerequisite: ESL 645 or ESL 845 or qualification through the LBCC assessment process for ESL. Grading: pass/no pass	Formerly ESL 818AB. In this course, nonnative students prepare for academic success in institutions of higher learning by studying the general academic vocabulary encountered across college disciplines. Instruction focuses on incorporating vocabulary mastery strategies that stimulate students to become active lifelong learners of the North American English lexicon.	3.0 units
	Formerly ESL 840AB. This course is the first of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.	
	ESL 841 English for Everyday 1 108 hours lecture Prerequisite: ESL 640 or ESL 840 or qualification through the LBCC assessment process for ESL. Grading: pass/no pass	6.0 units
	Formerly ESL 841AB. This course is the second of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.	
	ESL 842 English for Everyday 2 108 hours lecture Prerequisite: ESL 641 or ESL 841 or qualification through the LBCC assessment process for ESL. Grading: pass/no pass	6.0 units
	Formerly ESL 842AB. This course is the third in a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written Standard North American English for natives.	
	ESL 843 English for Everyday 3 108 hours lecture Prerequisite: ESL 642 or ESL 842 or qualification through the LBCC assessment process for ESL. Grading: pass/no pass	6.0 units

Formerly ESL 843AB. This course is the fourth of a six-course series in the basics of English language structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 844 **6.0 units**

English for Everyday 4

108 hours lecture

Prerequisite: ESL 643 or ESL 843 or qualification through the LBCC assessment process for ESL.
Grading: pass/no pass

Formerly ESL 844AB. This course is the fifth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on producing grammatical features and on comprehending spoken and written standard North American English.

ESL 845 **6.0 units**

English for Everyday 5

108 hours lecture

Prerequisite: ESL 644 or ESL 844 or qualification through the LBCC assessment process for ESL.
Grading: pass/no pass

Formerly ESL 845AB. This course is the sixth of a six-course series in the basics of English structure designed to bring students up to basic college level in the language and prepare them for success in academic and vocational programs offered by the college. Emphasis is on the mastery of productive grammatical features and on comprehension of spoken and written standard North American English.

ESL 860 **5.0 units**

Reading & Vocabulary 1

90 hours lecture

Prerequisite: ESL 147 or qualification through the LBCC assessment process for ESL.
Grading: pass/no pass

This course is an initiation to academic English reading, focusing on the foundational skills necessary to decode and comprehend academic discourse, including an introduction to morphology and syntax. Recommended for non-native speakers of English.

ESL 861 **5.0 units**

Reading & Vocabulary 2

90 hours lecture

Prerequisite: ESL 860 or READ 880 or qualification through the LBCC assessment process for reading.
Grading: pass/no pass

This course focuses on reading skills including comprehension, vocabulary development and strategies for fluent reading of academic texts. More emphasis is placed on morphological and syntactical structures in addition to semantic cues. Recommended for non-native speakers of English.

ESL 862 **5.0 units**

Reading & Vocabulary 3

90 hours lecture

Prerequisite: ESL 861 or qualification through the LBCC assessment process for reading.
Grading: pass/no pass

This course develops essential reading concepts, focusing on reading improvement strategies, vocabulary enrichment, interpretation of extra-textual information, and English language development. Exposure to longer text selections provides opportunities for applying academic reading skills.

ESL 863 **5.0 units**

Reading & Vocabulary 4

90 hours lecture

Prerequisite: ESL 862 or qualification through the LBCC assessment process for reading.
Grading: pass/no pass

In this course, students will continue learning academic reading skills presented in ESL 860, 861, and 862. The emphasis is on critical reading of expository prose and the acquisition of advanced comprehension skills and strategies necessary for success in content courses, including advanced paragraph and essay comprehension, critical reading, and rhetorical patterns. This course provides instruction in the strategies necessary for academic college reading with an emphasis on the application of comprehension, vocabulary and critical reading skills in academic texts. Recommended for non-native speakers of English.

English as a Second Language, Learning Center (ESLLC)

ESLLC 699 0.0 unit

Basic Skills for ESL Students

54 hours laboratory

Grading: LBCC non-graded course

This course provides individualized programmed instruction for non-native speakers of English who are enrolled in courses and need to improve their mastery of English as a Second Language or who are enrolled in ESL courses but need additional assistance in building or improving literary or communicative skills.

Engineering Technology (ETEC)

ETEC 10 1.0 unit

Introduction to Engineering Technology

18 hours lecture

Grading: letter grade or pass/no pass

Formerly TEC 10. This course explores the varied branches of engineering technology, the functions of an engineer technologist, and the differences between a traditional engineering pathway and an engineering technology pathway. Students will explore industries in which an engineering technologist would be employed and explore effective strategies for students to reach their full academic potential. The course will cover an introduction to the methods and tools of engineering technology, problem solving and design, current issues in society, and ethics as related to engineering technology. Students will be introduced to communication skills pertinent to engineering technology professions. Transferable to UC or CSU; see counselor for limitations

ETEC 20 2.5 units

Introduction to Engineering and Design

36 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass

Formerly TEC 20. In this course, students will gain a basic understanding of the design process used in engineering fields and the application of computer modeling software. Emphasis is placed on the design process, geometric relationships, multi-view drawings and assembly drawings per American Society of Mechanical Engineers Y14.5 (ASME Y14.5) standards, drawings for production and various manufacturing processes, modeling, 3D printing and packaging.

Transferable to UC or CSU; see counselor for limitations

ETEC 30

2.5 units

Principles of Engineering Technology

36 hours lecture, 36 hours laboratory

Recommended Preparation: MATH 110 or MATH 110B or MATH 880.

Grading: letter grade or pass/no pass

Formerly TEC 30. This course introduces the student to principles of engineering technology by the use of activity-based learning, project-based learning, and problem-based learning. The student will learn about the design process, communication and documentation, engineering systems, statics and strength of materials, properties of materials and materials testing, reliability, and kinematics.

Transferable to UC or CSU; see counselor for limitations

ETEC 40

2.5 units

Electronics for Engineering Technology

36 hours lecture, 36 hours laboratory

Recommended Preparation: MATH 110, 110B or 880

Grading: letter grade or pass/no pass

Formerly TEC 40. In this course, students are introduced to the applications in electronics in engineering technology. The topics include safety, Ohm's Law, engineering notation, direct current circuits, capacitance, inductance, impedance, analog and digital waveforms, basic motors, number systems, logic gates, Boolean algebra, flip-flops, shift registers, and micro-processors. Techniques in computer simulation and electrical measurements will be stressed. *This is a non-math based course that transfers to an Engineering Technology program.

Transferable to CSU

ETEC 60

3.0 units

Material Science for Engineering Tech

54 hours lecture

Grading: letter grade or pass/no pass

This course is a study of the chemical, physical and mechanical properties of industrial materials including metals, ceramics, polymers, and composites. The course emphasizes the processes and tests used with different industrial materials during the manufacturing cycles. It also discusses function and structure as they relate to specific design considerations. This course is designed for students who are currently working in a manufacturing plant or pursuing a career in the engineering technology field.

Transferable to CSU

English, Writing Reading Center (EWRC)

EWRC 890	0.5 unit
Sentence Structure	
4 hours lecture, 16 hours laboratory	
Grading: pass/no pass	
Formerly EWRC 890AD. This course offers instruction and practice in a variety of sentence structure skills and is available to students enrolled in classes in any discipline. Instruction may focus on using complete sentences, correcting sentences, and varying sentence structure.	
EWRC 891	0.5 unit
Spelling Principles	
4 hours lecture, 16 hours laboratory	
Grading: pass/no pass	
Formerly EWRC 891AD. This course assesses individual spelling needs through a developmentally appropriate tool and provides instruction based on individual need.	
EWRC 893	0.5 unit
Punctuation	
4 hours lecture, 16 hours laboratory	
Grading: pass/no pass	
Formerly EWRC 893AC. This course offers instruction and practice in a variety of punctuation skills and is available to students enrolled in classes in any discipline.	
EWRC 895	0.5 unit
Functional Writing	
5 hours lecture, 13 hours laboratory	
Grading: pass/no pass	
Formerly EWRC 895AB. This course offers individualized instruction in basic writing skills for students placed at this level. Activities include writing complete sentences, punctuating sentences, spelling correctly, paragraphing, and composing short pieces of writing to prepare students to succeed in future composition courses and to write effectively across the curriculum.	
EWRC 897	1.0 unit
Developmental Writing	
7 hours lecture, 34 hours laboratory	
Prerequisite: ENGL 105, 801A or 801B	
Grading: pass/no pass	

Formerly EWRC 897AD. After being recommended for further work by a classroom English instructor, students in this course will receive the help they need beyond ENGL 105 or 801A-B in order to qualify for and/or succeed in the next higher course. This course provides individualized instruction in the composing process and helps improve skills in the conventions of written English: grammar, sentence structure, punctuation and spelling.

EWRC 899	0.5 unit
English Adjunct	
4 hours lecture, 16 hours laboratory	
Grading: pass/no pass	
Formerly EWRC 899AD. This course offers instruction and practice in writing and research skills and is available to students enrolled in classes in any discipline. The class may provide instruction in the writing process (prewriting, planning, and editing), and in research and writing strategies. Instruction may focus on any aspect of writing from generating ideas or conducting research to organizing research notes or writing a bibliography.	

Family & Consumer Studies (FACS)

FACS 50	3.0 units
Consumer Awareness	
54 hours lecture	
Grading: letter grade or pass/no pass	
This course covers personal finance, debt reduction, and investment for individuals and families. Topics include monthly budgeting for food, clothing, housing, transportation, health care, investing and insurance. Additional topics that will be examined are short-term and long-term financial goals related to savings, investments, insurance and wills, and consumer rights and responsibilities. This course is applicable for personal and professional use.	
Transferable to CSU	
FACS 64	3.0 units
Life Management	
54 hours lecture	
Grading: letter grade or pass/no pass	
This course provides individuals with skills for understanding and using resources for effective functioning now and in the future. Major topics include steps in goal setting; problem solving and value clarifications; time, energy, stress, and conflict	

management; education and career planning; effect of cultural forces and future trends on goals, values, standards, and time management.

Transferable to CSU

Fashion (FD)

FD 3 2.0 units

Intro to Careers in Design/Merchandising

36 hours lecture

Grading: letter grade or pass/no pass

This course surveys the fashion industry and related occupations emphasizing employment opportunities, personal qualifications and skills required for employment.

Transferable to CSU

FD 5 2.0 units

Product Development

36 hours lecture

Grading: letter grade or pass/no pass

This course covers the process of product development in the apparel industry; from the design concept through sourcing and costing to the production of a clothing line.

Transferable to CSU

FD 9 3.0 units

Clothing Selection

54 hours lecture

Grading: letter grade or pass/no pass

Apparel selection based on aesthetic guidelines, cultural influences, quality, workmanship and consumer needs. This course covers the basic elements and principles of art as applied to clothing and is required for fashion design and merchandising majors.

Transferable to CSU

FD 10 3.0 units

Textile Fibers and Fabrics

54 hours lecture

Grading: letter grade or pass/no pass

This course is a study of textile fibers and fabrics, their production/development, environmental impact, selection, use and care of wearing apparel and home furnishings. The course also covers current and future textile production and how appropriate performance characteristics are incorporated into materials and

products. This course is required for all Fashion Design and Fashion Merchandising majors.

Transferable to UC or CSU; see counselor for limitations

FD 20 3.0 units

Introduction to the Fashion Industry

54 hours lecture

Grading: letter grade or pass/no pass

This course explains and illustrates the scope of the fashion industry, its value, development and job potential. Included is an overview of fashion, from its history, cyclical nature and development to the materials, producers, and retailers that influence the business on a global level. Also covers the latest industry trends, including developments in sustainability and the impact of social media on fashion marketing.

Transferable to CSU

FD 21 2.0 units

Quick Sketch Croquis Drawing

18 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

Formerly FD 214AB. Beginning sketch course focusing on drawing skills necessary for the fashion industry. Learn to draw all aspects of garments on the figure and in flat technical drawings using a croquis (template). Render a variety fabric textures in color using marker techniques. Focus on portfolio formats.

Transferable to CSU

FD 22A 1.5 units

Merchandising for Profit I

27 hours lecture

Recommended Preparation: FD 20

Grading: letter grade or pass/no pass

This course covers the calculation, interpretation and analysis of the profit and loss statement. Basic pricing and repricing of merchandise and the importance of markup to profitable merchandising is explained and discussed. The course is typically offered for 8 weeks.

Transferable to CSU

FD 23 3.0 units

Fashion/Merchandise Buying

54 hours lecture

Grading: letter grade or pass/no pass

This course is designed to provide knowledge of the functions of buying merchandise for

retail or wholesale businesses. It is required for all Fashion Merchandising Majors.
Transferable to CSU

FD 24 3.0 units

Fundamentals of Apparel Construction
36 hours lecture, 54 hours laboratory
Grading: letter grade or pass/no pass

Formerly FD 24AB. This course covers the construction of simple garments using industry methods of clothing construction techniques. Principles and methods related to constructing both woven and knit fabrics will be covered.

Transferable to CSU

FD 25 3.0 units

Intermediate Apparel Construction
36 hours lecture, 54 hours laboratory
Grading: letter grade or pass/no pass

Formerly FD 25AB. This course focuses on intermediate clothing construction techniques as they apply to both woven and knit fabrics. Typical projects include a tailored shirt or blouse, fitted slacks with a waistband and knit shirts with neckline variations.

Transferable to CSU

FD 26 2.0 units

Advanced Sewing and Tailoring Techniques
18 hours lecture, 54 hours laboratory
Recommended Preparation:
One semester of FD 24 and FD 25
Grading: letter grade or pass/no pass

Formerly FD 26AB. This course uses advanced construction techniques and traditional tailoring steps for jacket construction. The course will also cover working with slippery, difficult fabrics and complex patterns.

Transferable to CSU

FD 27 1.5 units

Production Sewing
18 hours lecture, 36 hours laboratory
Recommended Preparation: FD 24
Grading: letter grade or pass/no pass

Formerly FD 27AB. This course focuses on the principles and methods of stitching and garment construction on power industrial machines as applied to factory production methods of the garment manufacturing industry.

Transferable to CSU

FD 32 3.0 units

History of Fashion
54 hours lecture

Grading: letter grade or pass/no pass

This course is a survey of the evolution of clothing styles from the ancient Egyptian to the present time period. Content includes the importance of dress as a social record and how dress has influenced lifestyle, culture and contemporary fashions. The course emphasizes the effects of dress and relationships to political, social and economic conditions.

Transferable to CSU

FD 36 3.0 units

Flat Pattern Drafting
36 hours lecture, 54 hours laboratory

Recommended Preparation: FD 24 or beginning sewing skills

Grading: letter grade or pass/no pass

Formerly FD 36AB. This is a beginning course in flat pattern drafting. Students will develop a basic pattern block and learn to manipulate the block to create patterns for a variety of garment styles.

Transferable to CSU

FD 37 3.0 units

Pattern Draping
36 hours lecture, 54 hours laboratory

Recommended Preparation: FD 24

Grading: letter grade or pass/no pass

Formerly FD 37AB. This is a beginning course which includes freehand methods of pattern making and creating the basic sloper in muslin on dress forms. Each muslin is turned into a paper pattern, cut and constructed to produce the finished garment.

Transferable to CSU

FD 38A 3.0 units

Fashion Design I
36 hours lecture, 54 hours laboratory

Recommended Preparation: FD 21, FD 24, FD 25, FD 36

Grading: letter grade or pass/no pass

This advanced course provides the opportunity for students to design, illustrate, pattern draft and construct full-scale sample designs for a portfolio or fashion showing.

Transferable to CSU

FD 38B	3.0 units	
Fashion Design II		
36 hours lecture, 54 hours laboratory		
Recommended Preparation: FD 24, FD 25, FD 37		
Grading: letter grade or pass/no pass		
This is an advanced course that provides an opportunity for students to design, illustrate, drape and construct full scale sample designs for a portfolio or fashion showing.		
Transferable to CSU		
knock-offs. The course includes pattern adjustments to achieve proper fit, garments specifications, quality control and package specifications, identification of seams, construction details, trims, and labels for garments. Students will learn to fit a variety of garments to gain a knowledge of correct terminology and be able to communicate fit comments.		
Transferable to CSU		
FD 38C	3.0 units	
Fashion Design III		
36 hours lecture, 54 hours laboratory		
Recommended Preparation: FD 38A and FD 38B		
Grading: letter grade or pass/no pass		
This is an advanced course that provides an opportunity to research, illustrate, develop patterns, design and merchandise a sportswear grouping and construct full-scale designs for a portfolio or fashion showing.		
Transferable to CSU		
Formerly FD 40AB. This course surveys the problems of advanced pattern manipulation and production pattern as related to developing a commercial fit for original designs. Also covered are techniques of industrial procedures found in the garment industry and pattern grading.		
Transferable to CSU		
FD 38D	3.0 units	
Fashion Design IV		
36 hours lecture, 54 hours laboratory		
Recommended Preparation: FD 38A, FD 38B, FD 38C		
Grading: letter grade or pass/no pass		
This advanced course provides an opportunity to design a complete line for a given season and classification (i.e., sportswear, junior market). The student will produce a line presentation board consisting of a target customer profile, price range, season, market and sketches. The student will complete production patterns, cost sheets, specification sheets, and toilets for three production quality garments.		
Transferable to CSU		
Formerly FD 41AD. A study of the concepts, practices and procedures related to fashion promotion. Emphasis on the development of concepts, planning, budgeting, social media, and production of fashion promotion. Includes "hands-on" experience producing an actual event.		
Transferable to CSU		
FD 39	1.0 unit	
Garment Technical Packages		
18 hours lecture, 9 hours laboratory		
Recommended Preparation: FD 24 and FD 45		
Grading: letter grade or pass/no pass		
Formerly FD 39A. This course covers the development of offshore technical packages that include men's and women's woven and knit garments and garment		
knock-offs. The course includes pattern adjustments to achieve proper fit, garments specifications, quality control and package specifications, identification of seams, construction details, trims, and labels for garments. Students will learn to fit a variety of garments to gain a knowledge of correct terminology and be able to communicate fit comments.		
Transferable to CSU		
FD 40	1.5 units	
Advanced and Production Pattern Drafting		
18 hours lecture, 36 hours laboratory		
Recommended Preparation: FD 36		
Grading: letter grade or pass/no pass		
Formerly FD 40AB. This course surveys the problems of advanced pattern manipulation and production pattern as related to developing a commercial fit for original designs. Also covered are techniques of industrial procedures found in the garment industry and pattern grading.		
Transferable to CSU		
FD 41	2.5 units	
Fashion Promotion		
36 hours lecture, 36 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly FD 41AD. A study of the concepts, practices and procedures related to fashion promotion. Emphasis on the development of concepts, planning, budgeting, social media, and production of fashion promotion. Includes "hands-on" experience producing an actual event.		
Transferable to CSU		
FD 45	3.0 units	
Digital Fashion Illustration		
54 hours lecture		
Grading: letter grade or pass/no pass		
Formerly FD 45A. This beginning course is designed to teach students to effectively apply design elements and principles to create mood/trend boards, textile surface designs, and proportional technical flat sketches. Students create lines sheets and a tech pack. Current fashion design computer software such as Adobe Illustrator and Photoshop are used.		
Transferable to CSU		

FD 46	Advanced Digital Fashion Illustration	1.5 units	FD 216	Fashion Portfolio Development	2.0 units
	18 hours lecture, 36 hours laboratory			18 hours lecture, 54 hours laboratory	
Grading: letter grade or pass/no pass			Recommended Preparation: One semester of FD 21 and FD 215 and FD 245		
Formerly FD 45B. This Advanced course is designed for students with basic digital fashion illustration skills. The students will develop mastery of computer fashion sketching skills emphasizing the development of ideas in relation to personal/individual concepts. Students will learn to create a digital fashion croquis. There is an emphasis on the refinement of technical skills using current fashion design computer software such as Adobe Illustrator and Photoshop.			Grading: letter grade or pass/no pass		
Transferable to CSU			Formerly FD 216AB. This advanced course focuses on the skills necessary to produce a well-organized and thoroughly planned online portfolio and portfolio book to be presented on job interviews. The class emphasizes drawing digital flat technical drawings, creating textile prints, creating and rendering a fashion figure, and layout techniques for line presentation.		
FD 200	Fashion Prediction/Promotion: Crit View	1.0 unit	FD 230	Fashion Design Laboratory	0.5 unit
	18 hours lecture			27 hours laboratory	
Grading: letter grade or pass/no pass			Corequisite: Concurrent enrollment in a fashion design course		
This course presents techniques for identifying and forecasting trends in the fashion industry. Students will learn to recognize and analyze current trends to create their own fashion forecasts.			Grading: pass/no pass		
FD 213	Textile Surface Design	1.0 unit	FD 231	Fashion Design Lab-Garment Closures	0.5 unit
	9 hours lecture, 27 hours laboratory			27 hours laboratory	
Grading: letter grade			Corequisite: FD 38A or FD 38B or FD 38C or FD 38D		
This course focuses on specialty hand techniques of surface design on textiles. Students will gain experience in creating designs using industry standard techniques such as block printing, beading, embroidery, and tie dye.			Grading: pass/no pass		
FD 215	Fashion Sketching I	2.0 units	FD 240	Fashion Promotion and Management	2.5 units
	18 hours lecture, 54 hours laboratory			36 hours lecture, 36 hours laboratory	
Grading: letter grade or pass/no pass			Prerequisite: FD 41		
Formerly FD215AB. This is a beginning drawing class for both design and merchandising students that stresses the development of elongated fashion figures. The course will cover figure proportion, body movement, action poses, head, hand, foot and leg studies. Students will draw a variety of garments on the fashion figures and experiment with rendering techniques for a variety of fabric textures using design markers, designer's gouache and colored pencils.			Grading: letter grade or pass/no pass		
			An advanced study of the concepts, practices and procedures related to fashion promotion. Emphasis on leadership, communication, development of concepts, planning, budgeting, social media, and production of fashion promotion events.		

FD 244	1.0 unit	
Computer Patternmaking		
18 hours lecture, 18 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly FD 244AD. This course is designed to provide hands-on training utilizing the latest versions of apparel pattern making software technology, such as PDS 2000 (Pattern Design System by Gerber Technology). Industry techniques and methods for creating and manipulating apparel patterns are presented.		
FD 258	1.0 unit	
Swimwear		
9 hours lecture, 27 hours laboratory		
Recommended Preparation: FD 24		
Grading: letter grade or pass/no pass		
Formerly FD 258AD. This course instructs the student in the design, sewing, and fitting of swimwear. Special emphasis is given to patterns, stretch fabrics, bra construction and fitting issues. It is recommended that students sew at an intermediate sewing level to be successful in this course.		
FD 271WE	1.0 - 4.0 units	
Work Experience-Fashion Design		
72 hours laboratory		
Grading: letter grade or pass/no pass		
Students learn and gain on-the-job experience in the fashion field. Learning objectives are established collaboratively by the student, supervisor, and instructor. A minimum of sixty (60) hours of non-paid work or seventy-five (75) hours of paid work during the semester are required for each unit of credit. Students may earn from 1 to 4 units credit. *Note: Transfer limitations		
FD 613	0.0 unit	
Textile Surface Design		
9 hours lecture, 27 hours laboratory		
Grading: LBCC non-graded course		
This course focuses on specialty hand techniques of surface design on textiles. Students will gain experience in creating designs using industry standard techniques such as block printing, beading, embroidery, and tie dye.		
FD 624	0.0 unit	
Fundamentals of Apparel Construction		
36 hours lecture, 54 hours laboratory		
Grading: LBCC non-graded course		
This course covers the construction of simple garments using industry methods of clothing construction techniques. Principles and methods related to constructing both woven and knit fabrics will be covered.		
FD 625	0.0 unit	
Intermediate Apparel Construction		
36 hours lecture, 54 hours laboratory		
Recommended Preparation: FD 624		
Grading: LBCC non-graded course		
An intermediate level clothing construction class using the latest industry methods and focusing on woven fabrics. Typical projects include a shirt or blouse, fitted slacks with a waistband and a fully lined dress with princess seaming.		
FD 626	0.0 unit	
Advanced Sewing and Tailoring Techniques		
18 hours lecture, 54 hours laboratory		
Recommended Preparation: FD 625		
Grading: LBCC non-graded course		
This course uses advanced construction techniques and traditional tailoring steps for jacket construction. The course will also cover working with slippery, difficult fabrics and complex patterns.		
FD 627	0.0 unit	
Production Sewing		
18 hours lecture, 36 hours laboratory		
Recommended Preparation: FD 624		
Grading: LBCC non-graded course		
This course focuses on the principles and methods of stitching and garment construction on power industrial machines as applied to factory production methods of the garment manufacturing industry.		
FD 630	0.0 unit	
Fashion Design Laboratory		
27 hours laboratory		
Grading: LBCC non-graded course		
This course provides the student enrolled in a Fashion Design course an opportunity for additional hours working in the Fashion Design Lab and additional instruction from a lab aide, instructor or student tutor. Lab time is assigned on a space available basis.		

FD 658	0.0 unit	
Swimwear		
9 hours lecture, 27 hours laboratory		
Recommended Preparation: FD 624 Grading: LBCC non-graded course		This course is a study of the trajectory of film history from World War II to the present. The course will focus on significant cinematic movements and styles in both American and international cinema, technological developments and shifts and their effect on the larger industrial complex, and the work of several historically significant filmmakers. Transferable to UC or CSU; see counselor for limitations

Film (FILM)

FILM 1	3.0 units	
Introduction to Film Studies		
54 hours lecture		
Recommended Preparation: ENGL 105 or ESL 34X or qualify for ENGL 1 through the assessment process. Grading: letter grade or pass/no pass		This introductory course surveys the historical development and progression of popular film genres while also exploring their artistic, social, cultural, political, and ideological contexts. Types of genres explored in this course include, but are not limited to, science-fiction, western, gangster, crime and detective thriller ("film noir"), musical, comedy, melodrama, horror film, and/or documentary. The particular genre(s) of study will change each semester, based upon the instructor's choice. Transferable to UC or CSU; see counselor for limitations
FILM 2A	3.0 units	
Film History I		
54 hours lecture		
Recommended Preparation: FILM 1 Grading: letter grade or pass/no pass		This class involves a survey and critical analysis of films by various cinema and media directors within the film and media industries. The class will deconstruct a director's or a collection of directors' work (instructor's choice) throughout the course of the semester, focusing on aesthetic, thematic, ideological, socio-cultural, historical, industrial, geographical and/or political continuities and shifts that span the director's/directors' career(s). Students will be expected to articulate specific insights of the director's/directors' work through essay writing, in-class activities, critical and creative projects, and quizzes and exams. Transferable to UC or CSU; see counselor for limitations
FILM 2B	3.0 units	
Film History II		
54 hours lecture		
Recommended Preparation: FILM 1 Grading: letter grade or pass/no pass		
FILM 20 (C-ID FTVE 130)	3.0 units	
Fundamentals of Digital Film Production		
36 hours lecture, 72 hours laboratory		
Prerequisite: FILM 1 (may be taken concurrently) Grading: letter grade or pass/no pass		

This course introduces the basic principles of film production, including operation of equipment and details involved in making a film from idea development to final production. The course encompasses lectures and lab workshops as well as group and individual projects.

Transferable to UC or CSU; see counselor for limitations

FILM 21 (C-ID FTVE 150) 3.0 units

**Intermediate Digital Film Production
36 hours lecture, 72 hours laboratory**

Prerequisite: FILM 20

Recommended Preparation: FILM 40

Grading: letter grade or pass/no pass

This is an intermediate film production course, where students build on the introductory skills and knowledge gained in Film 20. In this course, students will write, pre-produce, produce, direct and edit their own 10-minute short film.

Transferable to UC or CSU; see counselor for limitations

FILM 25 3.0 units

Introduction to Digital Cinematography

36 hours lecture, 72 hours laboratory

Prerequisite: FILM 20

Grading: letter grade or pass/no pass

This course provides Introduction to the fundamental technical and aesthetic principles of motion picture digital photography. Students are instructed in practical training in the use of motion picture cameras, with an introduction to image control through exposure, lighting, and selection of camera, lenses, and filters. The course also offers an examination of the cinematographer as a visual storyteller to develop a broader understanding of the balance between artist and technician as well as an examination of the different crew positions and processes of the camera crew.

Transferable to UC or CSU; see counselor for limitations

FILM 40 3.0 units

Introduction to Screenwriting

54 hours lecture

Recommended Preparation: FILM 1

Grading: letter grade or pass/no pass

This course offers basic techniques of short subject dramatic screenplay structure and storytelling. This includes script development from story concept, character design, story treatment, plot and character development. Transferable to CSU

Fire Science (FIRE)

FIRE 1 3.0 units

Fire Protection Organization

54 hours lecture

Grading: letter grade

This course outlines the components of fire protection and career opportunities in fire protection and suppression fields; introduction to the philosophy and history of fire protection and analysis of the effects of fire losses to the community; the organization and functions of public and private fire protection and emergency services and fire departments as part of local governments including the laws and regulations affecting the fire service; fire service nomenclature, specific fire protection functions, and the culture of the fire service; basic fire chemistry and physics, and fire strategy and tactics.

Transferable to CSU

FIRE 2 3.0 units

Fire Prevention Technology

54 hours lecture

Grading: letter grade

This is an introductory class which outlines the history and philosophy of fire prevention, including the organization and operation of a fire prevention bureau utilizing fire prevention codes. This course also identifies fire hazards and the proper method of correction in compliance of each fire hazard. This course allows the students to identify the relationship of fire prevention with fire safety educational codes in accordance with industry standards.

Transferable to CSU

FIRE 3 3.0 units

Fire Protection Equipment and Systems

54 hours lecture

Grading: letter grade

This course provides educational information relating to the features and operations of fire detection, protection and alarm systems. This course also addresses the use, inspection and maintenance of portable fire extinguishers.

Transferable to CSU

FIRE 4 3.0 units

Building Construction

54 hours lecture

Grading: letter grade

FIRE 62	3.0 units	Floral Design (FLO)
Fire Apparatus and Equipment		
54 hours lecture		FLO 286A
Grading: letter grade		2.0 units
This course focuses on a study of mobile and fixed fire apparatus and equipment, with a review of their perspective construction specifications and performance capabilities. The course outlines the effective deployment, utilization and performance of Fire apparatus and equipment under emergency conditions, when used for firefighting purposes.		Introduction to Floral Design: Fall Flowers
Transferable to CSU		27 hours lecture, 27 hours laboratory
		Grading: letter grade or pass/no pass
		This course covers the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses are included. FLO 286A covers fall flowers; FLO 286B covers spring flowers.
FIRE 64	3.0 units	FLO 286B
Hazardous Materials 2		2.0 units
54 hours lecture		Introduction to Floral Design: Spring Flowers
Grading: letter grade		27 hours lecture, 27 hours laboratory
This course is a continuing study of hazardous materials addressing the identification of explosives, toxic substances and radioactive materials in storage and in transit.		Grading: letter grade or pass/no pass
Transferable to CSU		This course covers the elements and principles of design, color coordination, basic floral arranging and basic corsage construction. Nomenclature of flowers and foliage and their uses are included. FLO 286A covers fall flowers; FLO 286B covers spring flowers.
FIRE 65	3.0 units	FLO 287A
Fundamentals of Fire Safety		2.0 units
54 hours lecture		Intermediate Floral Design-Wedding
Grading: letter grade		27 hours lecture, 27 hours laboratory
This course will be appropriate for students who wish to pursue a career in a paid or volunteer fire department. A variety of topics will be addressed, including information on current techniques and prevention of injuries while promoting safe routine and emergency fire operations.		Recommended Preparation: One semester of FLO 286A or FLO 286B
Transferable to CSU		Grading: letter grade or pass/no pass
FIRE 240	0.5 unit	This is one of three courses that constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. This hands-on, step-by-step course covers each phase of wedding flowers: design, mechanics and construction of floral products, marketing and selling flowers for church, hotel and home/garden wedding and reception setup.
Firefighter I Physical Agility		FLO 287B
4 hours lecture, 16 hours laboratory		2.0 units
Grading: letter grade or pass/no pass		Intermediate Floral Design-Sympathy
This course is designed to assess physical agility requirements for the fire service. The course will cover the review of all physical requirements to successfully pass the Biddle test, including time requirements, successive actions that will result in a failure and activities that will result in an automatic failure of the physical agility test. It includes a review of nutritional facts and physical training principles. The course meets the statewide standards of the CalChiefs organization.		27 hours lecture, 27 hours laboratory
		Recommended Preparation: One semester of FLO 286A or FLO 286B
		Grading: letter grade or pass/no pass
		This is one of three courses which constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. Complete instructions on the art and science of designing sympathy flowers are included, from the elaborate casket to simple home tributes. The course focuses on mechanics and construction for efficiency in design.

FLO 287C	2.0 units	course will broaden the student's design experience, expand and develop beyond the student's present personal creativity potential. The course will enhance the student skills required for competitive floral design, including emphasis in design speed. A field trip to the California State Floral Association Top Ten Competition is offered for competing or observing.
Intermediate Floral Design-Banquet Holiday		
27 hours lecture, 27 hours laboratory		
Recommended Preparation: One semester of FLO 286A or FLO 286B		
Grading: letter grade or pass/no pass		
This is one of three courses that constitute a comprehensive overview of techniques used at an intermediate level within the floral industry. This course covers skills needed to successfully produce holiday designs and mass production. It also includes indoor, outdoor and poolside events, banquets, parties or related party work.		
FLO 288	2.0 units	
Advanced Floral Design		
27 hours lecture, 27 hours laboratory		
Recommended Preparation: FLO 286A-B and FLO 287A-B-C		
Grading: letter grade or pass/no pass		
This course provides students with the techniques for the planning, design and execution of intricate and creative art floral arrangements. Topics include terminology, application and methods for creating designs in less time for profit. This course is required for students in the Floral Design Certificate Program.		
FLO 289	3.0 units	
Applied Floral Shop Operation		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course presents techniques for starting a retail or home-based floral business. Topics range from licensing procedures to shop layout and day-to-day operations, including the handling of perishable floral materials. Policies, pricing, personnel and selling techniques are examined. This course is required for Floral Design Majors.		
FLO 290	0.5 unit	
Floral Creativity and Competition		
9 hours lecture, 18 hours laboratory		
Recommended Preparation: Intermediate floral design skills.		
Grading: letter grade or pass/no pass		
Individualized, non-standard, contemporary flower arrangements will be created emphasizing the use of the student's own imagination and creative talent. This		
FREN 1	5.0 units	
Elementary French		
90 hours lecture, 18 hours laboratory		
Grading: letter grade or pass/no pass		
This course provides an introduction to French vocabulary and grammar structures, emphasizing listening, speaking, reading, and writing. This course is not recommended for native speakers of French or for students who have recently completed one year of high school French with a grade of B or better.		
NOTE: This course is comparable to two years of high school French.		
Transferable to UC or CSU; see counselor for limitations		
FREN 1C	5.0 units	
French 1 for Spanish Speakers		
90 hours lecture, 18 hours laboratory		
Grading: letter grade or pass/no pass		
This course provides an introduction to French vocabulary and grammar structures, emphasizing listening, speaking, reading, and writing and underlying structural similarities between French and Spanish. This course is not recommended for native speakers of French or for students who have recently completed one year of high school French with a grade of B or better.		
Transferable to UC or CSU; see counselor for limitations		
FREN 2	5.0 units	
Elementary French		
90 hours lecture, 18 hours laboratory		
Prerequisite: FREN 1		
Grading: letter grade or pass/no pass		
This course is a continuation of the study of basic French vocabulary and grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.		
Transferable to UC or CSU; see counselor for limitations		

FREN 2C	French 2 for Spanish Speakers	5.0 units
90 hours lecture, 18 hours laboratory		
Prerequisite: FREN 1C		written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language. Outside reading and reporting in the field of study are required.
Grading: letter grade or pass/no pass		Transferable to UC or CSU; see counselor for limitations
This course is a continuation of the study of basic French vocabulary and grammar forms emphasizing listening and speaking, reading and writing and underscoring structural similarities between French and Spanish that facilitate French language-acquisition, based on modern topical material.		
Transferable to UC or CSU; see counselor for limitations		
FREN 3	Intermediate French	5.0 units
90 hours lecture		
Prerequisite: FREN 2		
Grading: letter grade or pass/no pass		
This course consists of French grammar presentation and review. Students will also study vocabulary and idiomatic expressions based on situational dialogues, articles, and readings which reflect various French-speaking cultures. There is continued listening and speaking practice, as well as development of reading and writing skills.		
Transferable to UC or CSU; see counselor for limitations		
FREN 4	Intermediate French	5.0 units
90 hours lecture		
Prerequisite: FREN 3 or recent completion of three years high school French		
Grading: letter grade or pass/no pass		
This course consists of a continuation of French grammar presentation and review, emphasizing more advanced structures. Students will also read, analyze and evaluate short stories and literary selections by famous Francophone authors. There will be extensive practice in spoken and written communication.		
Transferable to UC or CSU; see counselor for limitations		
FREN 25A	Advanced French: Culture in Literature	3.0 units
54 hours lecture		
Prerequisite: FREN 4		
Grading: letter grade or pass/no pass		
Students explore Francophone culture via articles, essays, realia, short stories, fables, biographies, etc. The course includes grammar review stressing oral and		
FOOD TECHNOLOGY (FT)		
FT 651	Cake Decorating Techniques	0.0 unit
18 hours lecture, 36 hours laboratory		
Grading: LBCC non-graded course		
This course covers cake decorating techniques, recipes, tools and skill development. A variety of icings, designs, and shaping techniques will be covered.		
FT 652	Cake Decorating for Special Occasions	0.0 unit
18 hours lecture, 36 hours laboratory		
Grading: LBCC non-graded course		
This course covers cake decorating techniques for special occasions. Included will be creating cakes with special effects, candy molds, novelties, international styles, delivery, set up techniques and business practices.		
Business, General (GBUS)		
GBUS 5 (C-ID BUS 110)	Introduction to Business	3.0 units
54 hours lecture		
Grading: letter grade		
This course is designed to provide a basic understanding of the business environment, with a special emphasis on globalization and ethics/social responsibility, as well as the prime operating functions of management/organization, human resources, marketing, information/technology and accounting/finance. These skills are useful for both entry and mid-level positions.		
Transferable to UC or CSU; see counselor for limitations		
GBUS 10	Personal Finance	3.0 units
54 hours lecture		
Grading: letter grade		
Fundamentals of personal finance including financial planning, money management, income and asset protection, and investments. Course material covered		

includes calculations and problem solving related to budgeting, managing income taxes, building and maintaining good credit, large personal assets purchases, managing property and liability risk, investment fundamentals, and retirement and estate planning.

Transferable to CSU

GBUS 25 **3.0 units**

Digital and Social Media

54 hours lecture

Grading: letter grade or pass/no pass

In this course, students will explore the design and impact of digital and social media technologies for both personal and professional application in a wide variety of organizational situations. Additionally, students will learn to understand digital and social media etiquette and ethics. Both the potential and the limitations of this technology will be explored and students will have access to hands-on experience with several forms of social media technology. Those who complete this course will be prepared to use digital and social media productively and will have a framework for understanding and evaluating new technology tools and platforms as they are developed. This course is not open for credit to students who have completed BCOM 25.

Transferable to CSU

GBUS 215 **3.0 units**

Introduction to Business Ethics

54 hours lecture

Grading: letter grade or pass/no pass

This course will examine ethical issues in business using interdisciplinary approach or team teaching drawn from Management and Philosophy. Topics will include environmental concerns, the distribution of wealth, informational ethics, privacy and autonomy, and affirmative action. These will be discussed in the context of moral theories such as utilitarianism, deontology and ethical egoism. This course is not open for credit to students who have completed Philosophy 16.

This course introduces students to the patterns and processes that shape the spatial distribution of human activity on the surface of earth. Topics covered include population change, migration patterns, the distribution of religion and language, political boundaries, cities and urban growth, economic development, and environmental impacts of human activity.

Transferable to UC or CSU; see counselor for limitations

GEOG 5 **3.0 units**

The Global Economy

54 hours lecture

Grading: letter grade or pass/no pass

This course examines the location and organization of international economic activities from an economic, cultural, political, and environmental perspective. Topics covered by a faculty team drawn from economics and geography include the spatial distribution of resources and production, global flows of information, capital and labor, and regional inequalities such as income distribution, poverty, discrimination and standard of living. This class is recommended for students in business, social science and liberal arts with an interest in global and international issues, including regional and social inequalities, marketing and international trade, and tourism. This course is not open to students registered in or with credit in ECON 5.

Transferable to UC or CSU; see counselor for limitations

GEOG 10 (C-ID GEOG 155) **3.0 units**

Intro to Geographic Information Systems

54 hours lecture

Recommended Preparation: Familiar with Internet or computer literacy.

Grading: letter grade

This course provides an introduction to mapping and geographic information science, which includes computer systems and software for geographic analysis, cartography, global positioning systems and remote sensing. Included are geographic concepts for spatial analysis and work on practical applications with computer software.

Transferable to UC or CSU; see counselor for limitations

Geography (GEOC)

GEOG 2 (C-ID GEOG 120) **3.0 units**

Elements of Cultural Geography

54 hours lecture

Grading: letter grade or pass/no pass

GEOG 40 (C-ID GEOG 125) **3.0 units**

World Regional Geography

54 hours lecture

Grading: letter grade or pass/no pass

The basic concepts and fundamentals of both physical and cultural geography are used in this course for an interpretation of the geographic regions of the Americas, Africa, Europe, Asia, the Middle East and the Pacific area.

Transferable to UC or CSU; see counselor for limitations

GEOG 48 (C-ID GEOG 140) **3.0 units**

Geography of California

54 hours lecture

Grading: letter grade or pass/no pass

This course provides a thematic approach to issues, processes and topics relevant to a study of California geography, including climate, landforms, natural vegetation, water resources, cultural landscapes, ethnic diversity, urban and agricultural regions, and the economy. Students will explore the physical, and human landscapes that have evolved as a result of the human-environment interface.

Transferable to UC or CSU; see counselor for limitations

Geology (GEOL)

GEOL 1 (C-ID GEOL 101) **4.5 units**

General Physical Geology

63 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. It is a general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology. Transferable to UC or CSU; see counselor for limitations

GEOL 1H (C-ID GEOL 101) **4.5 units**

Honors General Physical Geology

63 hours lecture, 54 hours laboratory

Prerequisite: Qualification for the Honors Program

Grading: letter grade or pass/no pass

This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. It is a general physical science course for liberal arts students and a beginning course for geology majors. Included with the class is a required one-day, Saturday or Sunday, field trip to acquaint students with the local geology. Transferable to UC or CSU; see counselor for limitations

GEOL 2 (C-ID GEOL 100) **3.0 units**

General Geology, Physical

54 hours lecture

Grading: letter grade or pass/no pass

This is a class that covers the materials and structure of the Earth and the physical processes by which it has been and is being changed. It is a general physical science course for liberal arts students combined with GEOL 2L and a beginning course for geology majors. Transferable to UC or CSU; see counselor for limitations

GEOL 2F **1.0 unit**

Geology Field Trips

23 hours lecture

Corequisite: GEOL 1 or GEOL 2

Grading: letter grade or pass/no pass

This is a field trip class offering three single-day field trips, including the San Andreas Fault, Palos Verdes Hills and the Santa Ana Mountains-Dana Point. The purpose of these trips is to acquaint students with the local geology, support student study of GEOL 1 or 2, and associated environmental problems. This class does not fulfill the requirement for a laboratory science.

Transferable to UC or CSU; see counselor for limitations

GEOL 2L (C-ID GEOL 100L) **1.5 units**

General Geology, Physical Geology Lab

18 hours lecture, 36 hours laboratory

Prerequisite: GEOL 2 (may be taken concurrently)

Grading: letter grade or pass/no pass

This class provides laboratory exercises in identification of rocks and minerals, an introduction to geologic time and dating techniques, reading and interpretation of topographic maps and aerial photographs, study of geologic structures, faults and geomorphology.

Transferable to UC or CSU; see counselor for limitations

GEOL 3 (C-ID GEOL 111) **4.5 units**

Historical Geology

72 hours lecture, 45 hours laboratory

Grading: letter grade or pass/no pass

This course is a study of earth history through an analysis of the fossil and rock record. Subjects include geologic dating, global tectonics, stratigraphy, fossils, biological evolution, and the planet's origin. Particular emphasis is placed on the paleogeographic reconstruction of Earth beginning in the Precambrian and ending with current conditions. This is a general course for liberal arts students and a beginning course

for geology majors. One single-day weekend field trip is required.

Transferable to UC or CSU; see counselor for limitations

GEOL 3H (C-ID GEOL 111) **4.5 units**

Honors Historical Geology

72 hours lecture, 45 hours laboratory

Prerequisite: Qualification for the Honors Program

Grading: letter grade or pass/no pass

This course is a study of earth history through an analysis of the fossil and rock record. Subjects include geologic dating, global tectonics, stratigraphy, fossils, biological evolution, and the planet's origin. Particular emphasis is placed on the paleogeographic reconstruction of Earth beginning in the Precambrian and ending with current conditions. This is a general course for liberal arts students and a beginning course for geology majors. One single-day weekend field trip is required.

Transferable to UC or CSU; see counselor for limitations

GEOL 4 **2.0 units**

Field Geology

27 hours lecture, 27 hours laboratory

Prerequisite:

GEOL 1, 2, 2L, 3, 3H or 5 (may be taken concurrently)

Grading: letter grade or pass/no pass

This is a field course to selected locations in the Owens Valley and Death Valley. This course is an excellent opportunity to travel through California and experience many different examples of geology firsthand.

Transferable to UC or CSU; see counselor for limitations

GEOL 5 **3.0 units**

Environmental Geology

54 hours lecture

Grading: letter grade or pass/no pass

Students enrolled in this course will learn about natural hazards affecting the greater Los Angeles area, how to assess danger from these hazards and what they can do to minimize personal damage. Students will explore environmental issues of the Los Angeles basin that are directly related to the earth, such as water supply, pollution and land use. One Saturday field trip is required.

Transferable to UC or CSU; see counselor for limitations

GEOL 7 **2.0 units**

Field Studies: Western Environments

27 hours lecture, 27 hours laboratory

Recommended Preparation: GEOL 1, 2, 3 or 18 or concurrent enrollment

Grading: letter grade or pass/no pass

This course is a field studies course to geologically interesting areas of the west. The emphasis of the course will be to identify clues in the rock and fossil record which indicate past environmental and geologic conditions in the Western United States. Transferable to CSU

GEOL 10 (C-ID GEOL 121) **4.0 units**

Earth Science for Educators

54 hours lecture, 54 hours laboratory

Grading: letter grade

This is an inquiry-based Earth Science course that fulfills general education requirements for students aspiring to become elementary school teachers. Students will develop a meaningful understanding of geology, oceanography, meteorology and solar system astronomy through lecture and laboratory activities. An earth-systems approach will be emphasized to explain natural phenomena that impact human societies. The course will cover the breadth and depth of Earth Science topics covered in the Next Generation Science Standards (NGSS). Included with the class is a required field trip to acquaint the student with field examples of topics covered in the class. Note: Geology 10 is not designed to meet the requirements for Geology or Earth Science majors.

Transferable to UC or CSU; see counselor for limitations

GEOL 16 **3.0 units**

Field Techniques/Geol: So Calif Deserts

36 hours lecture, 54 hours laboratory

Prerequisite: GEOL 1, 1H, 2 or 5 (may be taken concurrently)

Grading: letter grade or pass/no pass

This is a class designed to expose geology majors and others to the techniques employed by geologists in the field and laboratory. The class includes: geologic map reading and preparation, identification of geologic features in the field, and microscope laboratory techniques. Attendance at two weekend field trips is required.

Transferable to CSU

GEOL 17 **2.0 units**

Geology of Southern California Deserts

27 hours lecture, 27 hours laboratory

Prerequisite: GEOL 1, 2, or 5 (may be taken concurrently)

Grading: letter grade or pass/no pass

This is a field trip class offering two weekend 3-day field trips. The purpose of these trips is to acquaint students with the interesting and diverse geologic features of the California Deserts. Not open to students with credit in GEOL 16.

Transferable to UC or CSU; see counselor for limitations

GEOL 18 **3.0 units**

Geology of California

54 hours lecture

Grading: letter grade or pass/no pass

This course presents the basic principles of geology through the examination of the rocks, minerals, fossils, and tectonic events unique to California. The class further places California's unique geology in context of Earth's plate tectonic processes and geologic history. Transferable to UC or CSU; see counselor for limitations

GEOL 20 **3.0 units**

Physical Oceanography

54 hours lecture

Grading: letter grade

This introductory course explores the major physical features of the world's oceans. Course topics include the formation and history of the ocean basins, ocean-atmosphere interactions, ocean circulation, and the dynamics of waves, tides, and coastlines. This course also reviews ocean chemical and sedimentation cycles as well as the general distribution of marine life. The ocean as a resource for people and human impact on the marine environment will also be considered. Class will include an instructional field trip.

Transferable to CSU

Foreign Language, German (GER)

GER 1 **5.0 units**

Elementary German

90 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

This course is an introduction to the German language and emphasizes the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system and elementary grammatical structures to be able to communicate at a basic level. This course exposes students to everyday situations and cultural topics of the German speaking world. It is not recommended for native speakers. Transferable to UC or CSU; see counselor for limitations

GER 2 **5.0 units**

Elementary German

90 hours lecture, 18 hours laboratory

Prerequisite: GER 1

Grading: letter grade or pass/no pass

This course is a continuation of the study of basic grammar forms. Emphasis is placed on vocabulary expansion for meaningful communication. The four language learning skills, listening, reading, speaking and writing, are practiced and evaluated on a regular basis. Transferable to UC or CSU; see counselor for limitations

History (HIST)

HIST 1A (C-ID HIST 170) **3.0 units**

History of Western (European) Civilization

54 hours lecture

Grading: letter grade

This course is a broad survey of the history of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, the Renaissance, and the Reformation through the Age of Discovery.

Transferable to UC or CSU; see counselor for limitations

HIST 1AH (C-ID HIST 170) **3.0 units**

Honors History of Western (European) Civilization

54 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade

This course is a broad survey of the history of European civilization and its world significance from pre-history to the end of the Thirty Years War, including Greece, Rome, the Middle Ages, the Renaissance, and the Reformation through the Age of Discovery.

Transferable to UC or CSU; see counselor for limitations

HIST 1B (C-ID HIST 180) **3.0 units**

History of Western (European) Civilization

54 hours lecture

Grading: letter grade

This course traces the history of European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post-Cold War era.

Transferable to UC or CSU; see counselor for limitations

HIST 1BH (C-ID HIST 180)	3.0 units	
Honors History of Western (European) Civilization		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Grading: letter grade		
This course traces the history of European civilization from the end of the Thirty Years War in 1648 to the present, including the French Revolution, the Napoleonic era, the Industrial Revolution, the age of nationalism and imperialism, World Wars I and II, the atomic age, the rise and fall of Soviet power and the post-Cold War era.		
Transferable to UC or CSU; see counselor for limitations		
HIST 2B (C-ID HIST 150)	3.0 units	
World History to 1500		
54 hours lecture		
Grading: letter grade		
This course is an introduction to world history from the origins of civilization to 1500 with an emphasis on interactions between civilizations. Topics include the role of universal religions; political, social, and gender structures; economic and demographic development; diffusion of culture and technology via migration, commerce, and imperial expansion.		
Transferable to UC or CSU; see counselor for limitations		
HIST 2C	3.0 units	
World History Since 1500		
54 hours lecture		
Grading: letter grade		
This course is a survey of the major world civilizations since 1500 with an emphasis on global interactions. Topics include economic globalization; demographic, environmental and gender transitions; intellectual, religious and cultural transformations; imperialism and resistance to empire, birth of nations; and historical origins of contemporary world.		
Transferable to UC or CSU; see counselor for limitations		
HIST 2CH	3.0 units	
Honors World History Since 1500		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Grading: letter grade		
This course is a survey of the major world civilizations since 1500 with an emphasis on global interactions. Topics include economic globalization; demographic, environmental and gender transitions; intellectual,		
religious and cultural transformations; imperialism and resistance to empire, birth of nations; and historical origins of contemporary world.		
Transferable to UC or CSU; see counselor for limitations		
HIST 5A	3.0 units	
History of England and Great Britain		
54 hours lecture		
Grading: letter grade		
This class is a survey of British history from antiquity through the reign of Queen Anne (1714). The course focuses on the political, social, religious and intellectual institutions of ancient and medieval English history, with a special emphasis given to the evolution of British political philosophy and law and its impact on European history.		
Transferable to UC or CSU; see counselor for limitations		
HIST 5B	3.0 units	
History of England and Great Britain		
54 hours lecture		
Grading: letter grade		
This course is a survey of English history from the accession of George I of Hanover (1714) to the present with an emphasis on the creation and expansion of the British Empire, the Industrial Era, and the collapse of the European hegemony during World Wars I and II. Particular attention will be given to the postwar adjustment of the United Kingdom to the new set of realities that emerged in the second half of the 20th century, including Britain's relationship to the European Community.		
Transferable to UC or CSU; see counselor for limitations		
HIST 7	3.0 units	
Ancient Egypt History		
54 hours lecture		
Grading: letter grade		
This course surveys Egyptian politics, economy, society, religion, and the arts from the Pre-dynastic period through Cleopatra. It also investigates Egypt's connections with neighboring cultures of Africa, the Mediterranean, and the Middle East. An introduction to hieroglyphs is included.		
Transferable to UC or CSU; see counselor for limitations		
HIST 8A	3.0 units	
History of the Americas		
54 hours lecture		
Grading: letter grade		

This course is a comprehensive survey of the Western Hemisphere from the development of its earliest human communities, the subsequent encounters with European civilizations, and the formation of colonial empires. The course focuses on a comparative analysis of the social, economic and political structures of the region through the movement for independence in the 19th century.

Transferable to UC or CSU; see counselor for limitations

HIST 8AH **3.0 units**

Honors History of the Americas

54 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade

This course is a comprehensive survey of the Western Hemisphere from the development of its earliest human communities, the subsequent encounters with European civilizations, and the formation of colonial empires. The course focuses on a comparative analysis of the social, economic and political structures of the region through the movement for independence in the nineteenth century.

Transferable to UC or CSU; see counselor for limitations

HIST 8B **3.0 units**

History of the Americas

54 hours lecture

Grading: letter grade

This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the 19th and 20th centuries. The course focuses on a comparative analysis of North and South America as the new nations struggled with economic, political and social issues. This course is recommended for Spanish majors.

Transferable to UC or CSU; see counselor for limitations

HIST 8BH **3.0 units**

Honors History of the Americas

54 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade

This course presents a comprehensive survey of the distinct national identities of the nations of the Western Hemisphere as they developed and matured during the late 19th century to present. The course focuses on a comparative analysis of North and South

America as the new nations struggled with economic, political and social issues, as well as the international relations in the Western Hemisphere.

Transferable to UC or CSU; see counselor for limitations

HIST 9A **3.0 units**

History of China

54 hours lecture

Recommended Preparation: Eligibility for ENGL 1.

Grading: letter grade or pass/no pass

This class is a survey of Chinese history from antiquity to the present with an emphasis on the modern era. Emphasis is given to the evolution of traditional China, the Chinese way of life, the dynastic cycle, the impact of modernization, the imperial era, and the building of a new society and economic power during the 20th and 21st centuries.

Transferable to UC or CSU; see counselor for limitations

HIST 9B **3.0 units**

History of Japan and Korea

54 hours lecture

Recommended Preparation: Eligibility for ENGL 1.

Grading: letter grade or pass/no pass

This class is a survey of Japanese and Korean history from antiquity to the present with an emphasis on the modern era. Particular attention is given to the relationship of both countries to traditional China, the development of a unique way of life in each, and the impact of modernization and the imperial era on these two societies during the 19th, 20th and 21st centuries.

Transferable to UC or CSU; see counselor for limitations

HIST 9C **3.0 units**

History of India and Southeast Asia

54 hours lecture

Grading: letter grade or pass/no pass

This class is a survey of the history of India and Southeast Asia from antiquity to the present. Emphasis is placed on the political, economic, social, religious and intellectual institutions of traditional India and representative cultures in Southeast Asia. Special attention is given to the impact of modernization on the Subcontinent, the development of modern India, and the history of representative cultures of Southeast Asia: Vietnam, Laos, Cambodia, Thailand, Burma, Malaya, Sumatra, and Java.

Transferable to UC or CSU; see counselor for limitations

HIST 10 (C-ID HIST 130)	3.0 units	HIST 11H (C-ID HIST 140)	3.0 units
Hist./Early America (Colonial-Reconstr)		Honors History/Modern America	
54 hours lecture		54 hours lecture	
Grading: letter grade		Prerequisite: Qualification for the Honors Program	
This course is a survey of major political, economic, social, and intellectual trends in the history of the United States from the colonial era through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10 and 11 need not be taken in sequence, if the student desires to take both courses.		This course is a survey of major political, economic, social, diplomatic and intellectual trends and events in United States history from the end of reconstruction (1877) to present. The course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th century. HIST 10H and HIST 11H need not be taken in sequence if the student desires to take both courses.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
HIST 10H (C-ID HIST 130)	3.0 units	HIST 18	3.0 units
Honors Hist/Early Am (Colonial-Reconstr)		History of Mexico	
54 hours lecture		54 hours lecture	
Prerequisite: Qualification for the Honors Program		Grading: letter grade or pass/no pass	
Grading: letter grade		This course is a comprehensive survey from the pre-Columbian era to the present focusing on social, cultural, intellectual, political, and ecological Mexican institutions. This course traces flashpoints of Mexican History from pre-columbian society, spanish conquest, colonization, independence, u.s.-mexican war, revolution, muralist and arts movement, to the contemporary period.	
This course is a survey of major political, economic, social, and intellectual trends in the history of the United States, from the colonial era through Reconstruction (1877). Attention is given to the collision and creation of cultures during colonization, the development of slavery, the American Revolution and national origins, and the growth and division of the nation before the Civil War. HIST 10H and 11H need not be taken in sequence, if the student desires to take both courses.		Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
HIST 11 (C-ID HIST 140)	3.0 units	HIST 25	3.0 units
Hist./Modern America (Reconstr-Present)		History of American Woman	
54 hours lecture		54 hours lecture	
Grading: letter grade		Grading: letter grade	
This course is a survey of major political, economic, social, diplomatic and intellectual trends and events in United States history from the end of Reconstruction (1877) to the present. The course emphasizes the building of the modern industrial society, growing involvement in international relations, the evolution of a multi-ethnic community and social reform movements of the 20th and 21st century. HIST 10 and 11 need not be taken in sequence if the student desires to take both courses.		This course is a survey of the history of women in America from the pre-colonial period to the present. Emphasis is on the relevant political, economic, intellectual, and social roles filled by American women.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
HIST 27A	3.0 units	African American History to 1877	3.0 units
54 hours lecture		54 hours lecture	
Grading: letter grade		Grading: letter grade	
This course provides a comprehensive survey of the African American experience in the United States from the colonial period through Reconstruction.			

Emphasis is placed on African civilization prior to European enslavement, the American institution of slavery and the role of African Americans during colonial wars. Particular attention is given to contributions of African Americans to the social, economic and political development of the United States.

Transferable to UC or CSU; see counselor for limitations

HIST 27B 3.0 units

African American History 1877 to present

54 hours lecture

Grading: letter grade or pass/no pass

This course provides a comprehensive survey of African-American social, political and economic development in the United States from the Reconstruction period to the present. Emphasis is placed on Jim Crow and white supremacy, the modern civil rights movement and the new struggle for community economic development. Special attention is given to inequality of educational and employment opportunity in the 21st century.

Transferable to UC or CSU; see counselor for limitations

HIST 33 3.0 units

Introduction to Chicana/o History

54 hours lecture

Grading: letter grade

This course is a survey of major political, economic, social, and cultural trends and events in United States history from a Chicana/o perspective. The course traces flash points of American and Chicana/o history from the pre-Columbian era, the colonial era, the U.S.-Mexican War, the Gold Rush period, Repatriation, World War II, the Civil Rights movement, and current issues impacting Chicana/os in the 21st century. Emphasis is placed on this group's identity formation, experiences, and contributions to the development of the United States.

Transferable to UC or CSU; see counselor for limitations

HIST 47 3.0 units

Facts, Evidence, and Explanation

54 hours lecture

Prerequisite: ENGL 1

Grading: letter grade

This course presents an overview of research methods used by historians and an introduction to critical analysis and historical writing. Students will develop

these skills through a variety of written assignments such as primary source response papers, review essays, and bibliographies. The research component of this course will enhance students' information competency skills by familiarizing them with the use of resources like online databases, applets, and archives.

Transferable to UC or CSU; see counselor for limitations

HIST 48 3.0 units

History of California

54 hours lecture

Grading: letter grade or pass/no pass

This course is a comprehensive survey of California from pre-Columbian times to the present. It focuses on Amerindian cultures, the exploration, colonization and development of Hispanic California, the coming of the American and the political, economic and cultural development of California since its acquisition by the United States. This course is recommended for those planning a teaching career in California.

Transferable to UC or CSU; see counselor for limitations

Health Education (HLED)

HLED 3 (C-ID PHS 100) 3.0 units

Contemporary Health Problems

54 hours lecture

Grading: letter grade or pass/no pass

This course is designed to explore today's major health issues and behaviors in the various dimensions of health. The importance of individual responsibility for personal health and the promotion of informed, positive health behaviors is emphasized. Topics that will be discussed include the dimensions of health, vital statistics, infectious diseases, chronic diseases, nutrition, weight management, exercise, reproductive health, aging, mental health and stress, substance use and abuse, healthcare, and environmental health. This course is not open for credit to students registered in or with credit in HLED 2. Fulfills AA/AS degree requirements in Health Education.

Transferable to UC or CSU; see counselor for limitations

HLED 4 3.0 units

Women's Health Issues

54 hours lecture

Grading: letter grade or pass/no pass

This course explores women's health issues within the context of the dimensions of health. Topics

include gender differences in health and mortality, reproductive health issues, sexuality, mental health, stress management, positive body image and self-esteem, nutrition, weight management, chronic and infectious diseases, and substance use and abuse. The importance of individual responsibility for personal health and the promotion of informed, positive health behaviors will be discussed.

Transferable to UC or CSU; see counselor for limitations

HLED 5 **3.0 units**

Men's Health Issues

54 hours lecture

Grading: letter grade or pass/no pass

This course is designed to explore contemporary health issues and how they affect men. A variety of topics will be addressed, including; cardiovascular disease, relationships and sexuality, alcohol and substance abuse, stress, and psychological health.

These topics will be examined with a focus on how they influence the wellness of men.

Transferable to UC or CSU; see counselor for limitations

HLED 10 (C-ID PSY 130) **3.0 units**

Human Sexuality

54 hours lecture

Recommended Preparation: ENGL 105 or ESL 34X or qualification for ENGL 1 through the LBCC assessment process for English

Grading: letter grade or pass/no pass

This course provides a comprehensive overview to human sexuality from multiple perspectives including biological, psychological, sociological, cultural and historical perspectives. Students will examine knowledge, sexual attitudes, values and behaviors within the context of society and their own personal lives. Individual value systems, sexual development and interpersonal relationships will be evaluated.

Current sexual norms and various aspects of interpersonal and individual sexual adjustment will be explored. This course is not open for credit to students registered in or with credit in PSYCH 10.

Transferable to UC or CSU; see counselor for limitations

HLED 21 (C-ID PHS 101) **3.0 units**

Introduction to Public Health

54 hours lecture

Recommended Preparation: ENGL 105 or ESL 34X or qualification for ENGL 1 through assessment process

Grading: letter grade or pass/no pass

This course provides an introduction to the discipline of Public Health and satisfies the requirements of the Public Health Transfer Model curriculum. Students will gain an understanding of the basic concepts and terminologies of public health, and the history and accomplishments of public health officials and agencies. An overview of the functions of various public health professions and institutions, and an in-depth examination of the field of public health will be addressed. Topics of the discipline include the epidemiology of infectious and chronic disease, prevention and control of diseases in the community including the analysis of the social determinants of health and strategies for eliminating disease, illness and health disparities among various populations, community organizing and health promotion programming, environmental health and safety, global health, and healthcare policy and management.

Transferable to CSU

HLED 22 (C-ID PHS 102) **3.0 units**

Health and Social Justice

54 hours lecture

Recommended Preparation: ENGL 105 or ESL 34X or qualification for ENGL 1 through assessment process

Grading: letter grade or pass/no pass

This course provides an introduction to health inequities/disparities in the United States. Students will explore how education, socioeconomic status, racism and gender impact health outcomes, access to health care, and policy development. Students will analyze public health issues and the skills for advocating for health and social justice. Case studies will include prevalent health issues, such as obesity, drug addiction, chronic disease, and newly emerging infectious disease.

Transferable to CSU

HLED 24 (C-ID PHS 103) **3.0 units**

Drugs, Health and Society

54 hours lecture

Recommended Preparation: ENGL 105 or ESL 34X or qualification for ENGL 1 through the LBCC assessment process

Grading: letter grade

This course provides an overview of substance use and abuse in the United States and the impact on personal and public health. In addition to the concept of substance abuse and dependence, the course will cover the distinction between licit and illicit drugs, risk factors, the pharmacology of various drugs, and

the neurological and physiological effects on the central nervous system. An analysis of health, social, political and economic factors relative to legal and illicit drugs will also be examined. Epidemiological data on the prevalence, incidence and trends as it pertains to smoking, alcohol, prescription and other drug dependencies in the U.S. will be considered. Prevention, treatment and rehabilitation methods will also be discussed.

Transferable to CSU

Horticulture (HORT)

HORT 11A	3.0 units	HORT 11D	3.0 units
Plant Identification: Trees		Plant Identification: Tropicals	
36 hours lecture, 54 hours laboratory		36 hours lecture, 54 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course focuses on the study of trees, including identification, growth habits, and ornamental uses in the landscape. Trees emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plants list. Required field trips will be part of the course requirements.		This course will focus on the study of tropical plant materials, including identification, growth habits, and ornamental uses in the landscape. Tropical material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plants lists.	
Transferable to CSU		Transferable to CSU	
HORT 11B	3.0 units	HORT 15A	2.0 units
Plant Identification: Shrubs		Basic Horticulture	
36 hours lecture, 54 hours laboratory		27 hours lecture, 27 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course will focus on the study of shrubs, including identification, growth habits, and ornamental uses in the landscape. Shrubs emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plant lists.		This course will present the basic aspects and techniques of the horticulture industry for spring: nomenclature, plant physiology, soils, fertilizers, propagation, plant cultivation and pest identification and control. This course also includes field trips.	
Transferable to CSU		Transferable to CSU	
HORT 11C	3.0 units	HORT 15B	2.0 units
Plant Identification: Herbaceous		Basic Horticulture	
36 hours lecture, 54 hours laboratory		27 hours lecture, 27 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course will focus on the study of herbaceous plant materials, including identification, growth habits, and ornamental uses in the landscape. Herbaceous plant material emphasized will come from the current California Association of Nurserymen & Garden Centers and Associated Landscape Contractors of America Certification Test Plants lists.		This course will present the basic aspects and techniques of the horticulture industry for fall: nomenclature, plant physiology, soils, fertilizers, plant propagation, pest identification and plant cultivation. This course also includes field trips.	
Transferable to CSU		Transferable to CSU	
HORT 19		HORT 19	4.0 units
Turf Management		Turf Management	
36 hours lecture, 108 hours laboratory		36 hours lecture, 108 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course is an introduction to the study of the maintenance and management of turfgrasses that are used in athletic fields, golf courses, parks, cemeteries, commercial, and residential lawns. Discussion will focus on identification, installation, cultural requirements, and maintenance practices. Students will participate in the removal of sod and installation of new turf from seed or sod.		This course is an introduction to the study of the maintenance and management of turfgrasses that are used in athletic fields, golf courses, parks, cemeteries, commercial, and residential lawns. Discussion will focus on identification, installation, cultural requirements, and maintenance practices. Students will participate in the removal of sod and installation of new turf from seed or sod.	
Transferable to CSU		Transferable to CSU	

HORT 21	3.0 units	HORT 30	3.0 units
Principles of Landscape Design		Integrated Pest Management	
54 hours lecture		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Students in this course will learn basic landscape design and drafting skills in accordance to industry standards, including landscape symbols and lettering for plant materials, hardscape, irrigation, lighting and electrical, local and state codes. Students will prepare a finished drawing of a new landscape site with cost estimates for materials and labor. This course also includes field trips.		This course will focus on the study of diagnosing pests and diseases of ornamental plants and turf, chemical and biological control and their regulation, local, and state and federal laws pertaining to pesticide application. Students will prepare for the pesticide applicator's exam. This course also includes field trips. Transferable to CSU	
Transferable to CSU			
HORT 26A	4.0 units	HORT 202	4.0 units
Plant Propagation - Spring		Principles of Pruning	
54 hours lecture, 54 hours laboratory		36 hours lecture, 108 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course concentrates on plant propagation and production practices for the spring season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, and plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production based on industry standards and trends. This course also includes field trips.		Formerly HORT 202AB. Students will learn to properly prune trees, shrubs, vines and identify pruning periods for deciduous and evergreen plants. Students will also identify and safely operate tools and equipment to industry standards as well as perform maintenance and repair of tools and equipment.	
Transferable to CSU			
HORT 26B	4.0 units	HORT 223	4.0 units
Plant Propagation - Fall		Landscape Construction	
54 hours lecture, 54 hours laboratory		36 hours lecture, 108 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course concentrates on plant propagation and production practices for the fall season. Emphasis is on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, and plant pest and disease control. Instruction includes an overview of structures and site layout; preparation and use of propagating and planting mediums; use and maintenance of common tools and equipment, and regulations pertaining to plant production based on industry standards and trends. This course also includes field trips.		Formerly HORT 223AD. This course will enable students to develop a basic knowledge of the theory and application of soil preparation, equipment operation, planting, installation and maintenance and hardscape techniques. Emphasize will be placed on landscape plan layout as well as bidding along with decking and masonry construction, irrigation troubleshooting, design and installation.	
Transferable to CSU			
HORT 227		HORT 227	2.0 units
Interior Plant Design/Installation/Maint.		Interior Plant Design/Installation/Maint.	
27 hours lecture, 27 hours laboratory		27 hours lecture, 27 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Students in this course will learn interior landscape design, installation, and maintenance techniques, as well as cultural and climatic conditions, and pests and diseases and their prevention, control or eradication. Students will learn color and seasonal plants and how to bid and sell a design.			

HORT 323	0.5 unit	
Landscape Construction		expanded will be suggested. Career opportunities for working in this field will be presented. Classwork is supplemented by field site visits to several primary providers of service to victims and their families.
7 hours lecture, 20 hours laboratory		Transferable to CSU
Grading: letter grade or pass/no pass		
Formerly HORT 323AD. This course will aid students in developing a basic knowledge of the theory and application of soil preparation, equipment operation, planting, maintenance and techniques in irrigation, masonry, wood fences and gates and bidding.		
HORT 430	4.0 units	
Landscape Maintenance		
54 hours lecture, 54 hours laboratory		
Grading: letter grade or pass/no pass		
This course prepares students to enhance the function and aesthetic value of public and private landscapes by applying appropriate maintenance techniques. Topics include planting, pruning, watering, soil fertility, pest management, weed control, and landscape maintenance business practices.		
Human Services/Social Work (HS)		
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HS 1	3.0 units	
Introduction to Social Work		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is designed to identify and analyze the history and development of the social welfare and the societal institutions in urban and rural communities in the U.S. Working in the social work field is explored as a helping process with a wide range of systems and social work knowledge. Ethics, values, principles, professional relationships, interviewing and policies and procedures are also examined. Special attention is given to the tasks of culturally responsive social workers and human services workers in current service delivery settings.		
Transferable to CSU		
HS 7	3.0 units	
Introduction to Victimology		
54 hours lecture		
Grading: letter grade		
The course examines the cost of victimization to society. The existing resources will be examined. Suggestions for ways that resources can be		
HS 15	3.0 units	
Social Welfare: People with Disabilities		
54 hours lecture		
Grading: letter grade		
This course is an overview of various disabilities and their etiology. It includes the study of methods and the processes involved in the adjustments of people and their families to various disabilities. It includes an in-depth analysis of stereotypes, prejudices and discrimination and the psychological factors involved with limiting persons with disabilities. An overview of the various social services available to persons with disabilities needed to allow them to return to as close to a normal life as possible is given.		
Transferable to CSU		
HS 26	3.0 units	
Introduction to Gerontology		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course provides an overview of the social, psychological and biological effects of aging, emphasizing individual differences among older adults, including ethnic differences. Students will examine several theoretical perspectives, research methods, cognitive and developmental studies and how individuals are molded under these influences that change over time. Students will develop an overall understanding of key psychological and developmental terms, concepts, theories and important influences of human behavior over a lifespan.		
Transferable to CSU		
HS 40A	3.0 units	
Introduction to Addictive Behaviors		
54 hours lecture		
Grading: letter grade		
This course is designed for individuals who wish to expand their overall knowledge of addictive behaviors. Topics covered include the basic causal relationship between alcoholism, drug abuse and addictive personalities. Students will be taught how to identify		

treatable issues, establish goals and objectives to treat these issues and practice implementing them to determine their effectiveness with both inpatient and outpatient populations. This course is designed to prepare students for level entry positions in the growing human services field.

Transferable to CSU

HS 40B Introduction to Addictive Behaviors 54 hours lecture Grading: letter grade	3.0 units
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This course is designed for individuals who wish to expand their knowledge of addictive behaviors. Topics covered include basic theories of codependency and eating disorders, and the exploration of methods to identify, classify, intervene with and treat clients. This course is designed for persons who are preparing for careers in the rapidly growing human services field.

Transferable to CSU

HS 41 Introduction to Chemical Dependency 54 hours lecture Grading: letter grade	3.0 units
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This course takes the student through the history of abuse of alcohol and other mood-altering substances. How persons develop the ability to abuse and become addicted to other behaviors, such as food and sex, will also be examined. Psychological, social and physical contributions and outcomes of addictive behavior will be presented. This course is designed for those students interested in the helping professions, especially those interested in a career in Alcohol and Drug Studies. This course will assist students in preparation for the California Association of Alcohol/ Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification tests. Transferable to CSU

HS 43 Case Management: Treatment & Aftercare 54 hours lecture Grading: letter grade	3.0 units
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Students will examine ways to conduct initial intake assessments, design, implement and evaluate a treatment plan plus examine various types of treatment programs and major issues to address for effective termination of clients. Client/case manager legal and confidentiality issues will also be presented.

This course is designed for those interested in the helping fields. This course is required for students in preparing for the California Association of Alcohol/ Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification. Transferable to CSU

HS 45 Stress Management for Case Managers 54 hours lecture Grading: letter grade	3.0 units
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This course examines the many psychological, social and environmental stresses commonly experienced by persons working in the helping fields. Specific ways to cope or more effectively manage these stressors will be presented. Material will include techniques to deal with individual, social & interpersonal issues. The course is strongly recommended for individuals working as case managers in the helping fields. HS 45 is required for persons seeking CAADAC certification. This course is an elective for CAADE students. It is recommended for persons wishing to work in other areas of the Human Services field. Transferable to CSU

HS 46 Physiology & Pharmacology of Drugs 54 hours lecture Grading: letter grade	3.0 units
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This course examines the effects that alcohol and several other psychoactive drugs have on our brain, body and everyday behavior. Issues including drug tolerance, co-occurring disorders and the effects of drugs on sexual performance are examined and as well as how to utilize this information when developing a treatment plan. This course is required for students preparing for both the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification. Transferable to CSU

HS 47 Intervention, Treatment & Recovery 54 hours lecture Grading: letter grade	3.0 units
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This course examines the treatment and recovery communication process from the perspective of both the client and case manager. Several therapeutic educational approaches will be presented and applied through homework skills assignments and case presentations. This course is designed for students

interested in the helping professions or pursuing a career in alcohol/drug studies. This course will assist students in preparation for the California Association of Alcohol/Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification exam. Transferable to CSU

HS 48 3.0 units

Group & Family Process

54 hours lecture

Grading: letter grade

Students will explore the counseling process from the perspective of both the client and counselor. Therapeutic orientations of group/family counseling will be learned and applied through class role playing. The course is designed for students interested in the helping professions. The course will assist students in preparation for the California Association of Alcohol/ Drug Educators (CAADE) and/or California Association of Alcohol and Drug Abuse Counselors (CAADAC) certification.

Transferable to CSU

HS 50 3.0 units

Law and Ethics

54 hours lecture

Grading: letter grade

Topics covered include the applicable laws and ethics relating to case manager/client relationship in a treatment setting. Laws relating to confidentiality, patient rights, assessments, sharing of personal information and crisis intervention requirements will be presented. Learning how to deal with such issues as evaluating a person's potential for suicide, child & elder abuse and when individuals pose a serious potential to harm to others are also examined. This is a core course for Alcohol & Drug Studies majors who are pursuing a Career Certificate.

Transferable to CSU

HS 71 2.0 units

Work Experience - Human Services

18 hours lecture, 74 hours laboratory

Corequisite: Concurrent enrollment in at least one additional course in the discipline

Grading: letter grade or pass/no pass

Formerly HS 71AD. This course prepares students to develop work experience objectives, career goals, job interviewing skills, how to write a resume and address employment issues encountered in the workplace.

Field placements provide vocational experiences through direct work experiences in the Alcohol/Drug treatment and Human Services disciplines.

Transferable to CSU

HS 72A 3.5 units

Fieldwork Instruction and Seminar I

27 hours lecture, 108 hours laboratory

Prerequisite: HS 41 and 43 and 50 and 252

Grading: letter grade

This course provides supervised field-instruction experience in approved community agencies serving clients in the field of addiction treatment. The focus of the course is allowing the student to apply knowledge and learn new skills outside of the classroom environment. This course is designed to provide the student with an opportunity to develop skills that would facilitate gaining employment in the addiction services field. Development and use of helping skills, client record documentation, service coordination, self-awareness, and beginning professional growth are also emphasized.

Transferable to CSU

HS 72B 3.5 units

Field Instruction and Seminar II

27 hours lecture, 108 hours laboratory

Prerequisite: HS 72A

Grading: letter grade

This course provides continued supervised field-instruction experience in an approved agency focused on the addiction treatment. Students increase development of helping skills, client record documentation and service coordination. The course emphasizes the increased integration of theoretical human services concepts, industry-related and evidence-based competencies and practices in the field of addiction studies and treatments. This course is intended only for students in their final semester of an Addiction Studies Program.

Transferable to CSU

HS 153 3.0 units

Multicultural and Diverse Populations

54 hours lecture

Grading: letter grade

This course focuses on the major cultural, historical and societal themes in the United States and highlights the competencies needed to address and work effectively with people from various ethnic, racial, and religious

groups. The course examines the knowledge, skills, and attitudes needed for the treatment providers to understand the full context of the clients' sociocultural environment and examines those that have been disadvantaged or excluded from the mainstream of US society. Includes those with co-occurring disorders. Students seek understanding across differences and focus on psychoeducation in subject areas that serve the goals of treatment and rehabilitation.

HS 162 **3.0 units**

Addiction Counseling Skills

54 hours lecture

Grading: letter grade

This course is an introduction to the basic skills and techniques of counseling for addiction counselors. This course describes characteristics of an effective counselor, explores several theoretical models of counseling, and assists the individual to develop skills in active listening, building rapport and trust, reflecting feelings and content, and using evidenced-based applications of counseling practices.

HS 207 **3.0 units**

Development of Helping/Listening Skills

54 hours lecture

Grading: letter grade or pass/no pass

This course is designed for persons who are interested in working in counseling/case manager roles in the human services field. Topics covered include developing techniques for volunteer, peer and para-professionals working in the people-helping fields. Students will develop skills in initiating, attending, responding and personalizing assistance to clients. Small groups will be used to guide students through a learning sequence of listening and helping skills.

HS 242 **3.0 units**

Conflict Resolution/Mediation

54 hours lecture

Grading: letter grade

This course examines the background, development and methodology of non-violent, non-litigious conflict resolution skills with emphasis on theory and the practice of mediation. This course is designed for students and those working with individuals, groups or staff who deal with interpersonal conflicts in the alcohol & drug treatment community.

HS 252 **3.0 units**

Co-Occurring Disorders

54 hours lecture

Grading: letter grade

This course explores understanding mental illness and persons with more than one mental/psychiatric disorder. It introduces students to the various disorders in infancy, childhood, adolescence and adulthood. It will introduce students to co-existing disorders and various diagnosis and treatment techniques used to treat this unique population. Students will tour two different types of mental health facilities to provide an additional understanding of mental health issues.

HS 255 **3.0 units**

Alcohol & Drug Prevention & Education

54 hours lecture

Grading: letter grade

This course will review the essential components of effective Alcohol & Drug prevention programs. Prevention programs and activities appropriate for the community, school, parents, family, and worksites will be presented. Strategies such as education; public policies; media/information dissemination, ethnic, cultural, gender-specific approaches; and environmental risk reduction and alternatives will be presented and assessed for their application to different target populations.

HS 260 **3.0 units**

Domestic Violence Intervention Strategies

54 hours lecture

Grading: letter grade

This course is designed to provide a portion of the required academic training needed to prepare students to pursue the work experience required to qualify as a Certified Domestic Violence Counselor. Training shall include, but will not be limited to, the following: history of domestic violence, civil and criminal law as it is related to domestic violence, societal attitudes towards domestic violence, peer counseling techniques, housing, public assistance and other financial resources available to meet the financial needs of domestic violence victims.

Homeland Security Admin (HSA)

HSA 401 **3.0 units**

Introduction to Homeland Security

54 hours lecture

Grading: letter grade

This course will introduce students to the vocabulary and important components of Homeland Security. It will include the importance of the agencies associated with Homeland Security and their interrelated duties and relationships. It will examine historical events and state, national and international laws that impact Homeland Security. The most critical threats confronting Homeland Security will be examined.

HSA 402 **3.0 units**

Intelligence Analysis/Security Mgmt

54 hours lecture

Grading: letter grade

This course examines intelligence analysis and its indispensable relationship to the security management of terrorist attacks, man-made disasters and natural disasters. It examines vulnerabilities of the national defense and private sectors, as well as the threats posed to these institutions by terrorists, man-made disasters and natural disasters. Students will examine issues regarding intelligence support of homeland security measures and explore how the intelligence community operates.

HSA 403 **3.0 units**

Transportation and Border Security

54 hours lecture

Grading: letter grade

This course provides an in-depth view of modern border and transportation security. Specific topics include security for seaports, ships, aircraft, trains, trucks, pipelines, buses and other transportation modes. The course focuses on the technology needed to detect terrorists and their weapons as well as discussion on legal, economic, political and cultural aspects of the problem.

Humanities (HUMAN)

HUMAN 1

3.0 units

Comparative World Cultures

54 hours lecture

Grading: letter grade or pass/no pass

This course compares and contrasts major civilizations using interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. It covers the study of two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1H, Social Science 1, or Social Science 1H.

Transferable to UC or CSU; see counselor for limitations

HUMAN 1H

3.0 units

Honors Comparative World Cultures

54 hours lecture

Prerequisite: Qualification for the Honors Program.

Grading: letter grade or pass/no pass

This course compares and contrasts major civilizations using an interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. It covers the study of two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1, Social Science 1, or Social Science 1H.

Transferable to UC or CSU; see counselor for limitations

HUMAN 7

3.0 units

American Pluralism and Identity

54 hours lecture

Grading: letter grade or pass/no pass

This course explores the intersection of ethnicity, race and identities in American society from the humanities and social science perspectives. The course examines social justice movements in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socioeconomic, cultural and political conditions among key social groups and an enhanced

appreciation of the complexity of the processes effecting the interaction of the American people. Not open to students registered in or with credit in SOCSC 7.

Transferable to UC or CSU; see counselor for limitations

Business, International (IBUS)

IBUS 1 3.0 units

Introduction to International Business

54 hours lecture

Grading: letter grade

This course offers an introduction to the global business macro-environment and orients students toward a career in the field of international business. Topics covered include economic variables, cultural differences, political risk, regional trade agreements, foreign direct investment, and exchange rates.

Transferable to CSU

IBUS 20 3.0 units

Export-Import Business Practices

54 hours lecture

Grading: letter grade

This class consists of the basics of the export-import business, how to handle money matters and how to buy and sell. It is designed for the person seeking an entry level position, contemplating the start of an export-import business or the manager who wishes to expand a company's marketing opportunities.

Transferable to CSU

IBUS 52 3.0 units

Introduction to Supply Chain Management

54 hours lecture

Grading: letter grade

This course orients the student to the alternative modes, systems, rates, services and regulations in global transport including ocean, air, and surface carriers and systems. It emphasizes the practical skills and techniques utilized to successfully market on an international basis.

Transferable to CSU

IBUS 60 3.0 units

International Business Law

54 hours lecture

Recommended Preparation: LAW 18

Grading: letter grade

This course is designed to explore the fundamentals of international business law and examine the scope of how international disputes affect global trade. It is appropriate for students who wish to pursue a career in the business field, especially those students interested in international business.

Transferable to CSU

IBUS 75 3.0 units

Introduction to Logistics

54 hours lecture

Grading: letter grade

This course will explore logistics systems and concepts, including inventory and warehouse management, logistics information systems, facility location, and global logistics. It is designed for those who are interested in becoming logistics professionals as well as those who wish to update their knowledge in the field.

Transferable to CSU

Foreign Language, Italian (ITAL)

ITAL 1 5.0 units

Elementary Italian

90 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

ITAL 1 is the first course in the study of the Italian language. This course introduces students to the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system and basic grammatical structures.

This course exposes students to everyday situations and cultural topics of the Italian language, culture, and civilization. This course is not recommended for native speakers of Italian or for students who have completed one year of high school Italian with a grade of B or better.

Transferable to UC or CSU; see counselor for limitations

ITAL 1C 5.0 units

Elementary Italian for Spanish Speakers

90 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

This course provides an introduction to Italian vocabulary and grammar structures, emphasizing listening, speaking, reading, and writing and underlying structural similarities between Italian and

Spanish. This course is not recommended for native speakers of Italian or for students who have recently completed one year of high school Italian with a grade of B or better.

Transferable to UC or CSU; see counselor for limitations

ITAL 2 5.0 units

Elementary Italian

90 hours lecture, 18 hours laboratory

Prerequisite: ITAL 1

Grading: letter grade or pass/no pass

This course is the continuation of the study of the Italian language. This course further emphasizes the four skills necessary for language acquisition: listening, speaking, reading and writing. Students will continue studying basic vocabulary and grammar forms, emphasizing listening, reading and writing based on modern topical material. This course is not recommended for native speakers of Italian or for students who have completed two years of high school Italian with a grade of B or better.

Transferable to UC or CSU; see counselor for limitations

ITAL 2C 5.0 units

Elementary Italian for Spanish Speakers

90 hours lecture, 18 hours laboratory

Prerequisite: ITAL 1C

Grading: letter grade or pass/no pass

This course is a continuation of the study of basic Italian vocabulary and grammar forms emphasizing listening and speaking, reading and writing, and underscoring structural similarities between Italian and Spanish that facilitate Italian-language acquisition, based on modern topical material.

Transferable to UC or CSU; see counselor for limitations

ITAL 4 5.0 units

Intermediate Italian

90 hours lecture

Prerequisite: ITAL 3

Grading: letter grade or pass/no pass

This course continues the review of Italian grammar, emphasizing more advanced structures. Topics include comparison of verb tenses, expansion of vocabulary, development of reading and speaking ability and improvement of writing skills through the writing process.

Transferable to CSU

Foreign Language, Japanese (JAPAN)

JAPAN 1 5.0 units

Elementary Japanese

90 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

This course introduces the students to the four skills necessary for language acquisition: listening, speaking, reading and writing (hiragana and katakana systems). Students will learn the sound system and basic grammatical structures. It presents everyday situations and topics of the Japanese culture. It is not recommended for native speakers of Japanese.

Transferable to UC or CSU; see counselor for limitations

JAPAN 2 5.0 units

Elementary Japanese

90 hours lecture, 18 hours laboratory

Prerequisite: JAPAN 1

Grading: letter grade or pass/no pass

This course is the second of two beginning courses on the fundamentals of modern Japanese. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. This course continues to teach the kanji writing system. It is not recommended for native speakers of Japanese.

Transferable to UC or CSU; see counselor for limitations

JAPAN 3 5.0 units

Intermediate Japanese

90 hours lecture

Prerequisite: JAPAN 2

Grading: letter grade or pass/no pass

This course is an intermediate course on the fundamentals of Japanese. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. Topics will be placed in the contemporary context in the Japanese world. This course is not recommended for native speakers of Japanese.

Transferable to UC or CSU; see counselor for limitations

JAPAN 4 5.0 units

Intermediate Japanese

90 hours lecture

Prerequisite: JAPAN 3

Grading: letter grade or pass/no pass

This course is the second semester of intermediate Japanese. It continues the review of Japanese grammar, emphasizing more advanced structures, and introducing additional kanji characters. Topics include expansion of vocabulary, development of reading and speaking ability and improvement of writing skills through the writing process.

Transferable to UC or CSU; see counselor for limitations

Journalism (JOURN)

JOURN 1A Digital Design and Publication 54 hours lecture Grading: letter grade or pass/no pass	3.0 units
In this course, students study and practice advanced digital design publication skills such as writing, editing, designing and producing websites, fliers, brochures, newsletters, small magazines and newspapers using electronic publishing techniques.	
Transferable to CSU	
JOURN 1B Digital Design and Publication 54 hours lecture Grading: letter grade or pass/no pass	3.0 units
In this course, students study and practice advanced digital design publication skills such as writing, editing, designing and producing websites, fliers, brochures, newsletters, small magazines and newspapers using electronic publishing techniques.	
Transferable to CSU	
JOURN 5 (C-ID JOUR 150) Introduction to Public Relations 72 hours lecture Grading: letter grade	4.0 units
This course includes instruction in fundamentals of publicity and public relations for community groups and business organizations. Students identify and discover sources, techniques and outlets to gain publicity. Students practice planning and preparing various types of publicity programs and press releases.	
Transferable to CSU	
JOURN 6 Magazine Writing 36 hours lecture, 54 hours laboratory Grading: letter grade or pass/no pass	3.0 units

Formerly JOURN 6AD. Students will analyze principles of magazine publication and methods of researching, writing, editing, and producing magazines of every type. Students will receive practical training and instruction in researching, interviewing, writing, editing and proofreading. Students guide photographers to complete team assignments.

Transferable to CSU

JOURN 10 (C-ID JOUR 100) Intro to Global Media Communications 54 hours lecture Grading: letter grade	3.0 units
In this course students study the social, economic, political, and cultural influence of the mass media on the individual and society. The class is designed for all majors. In this course students study the social, economic, political, and cultural influence of the mass media on the individual and society. The class is designed for all majors.	
Transferable to UC or CSU; see counselor for limitations	
JOURN 20 (C-ID JOUR 110) Beginning Newswriting and Reporting 72 hours lecture Prerequisite: Eligibility for ENGL 1 Grading: letter grade	4.0 units
Students will gain experience recognizing, researching and writing news stories, including college topics, breaking news, issues, government, elections, entertainment, sports, obituaries and profiles. Students will learn the importance of accuracy, the First Amendment, libel, media responsibility, fairness, balance and neutrality.	
Transferable to UC or CSU; see counselor for limitations	
JOURN 25 Free-Lance Writing 54 hours lecture Grading: letter grade or pass/no pass	3.0 units
The course offers training in the writing and marketing of website, newspaper and magazine feature stories.	
Transferable to CSU	
JOURN 35 (C-ID JOUR 160) Photojournalism 54 hours lecture Grading: letter grade	3.0 units

Formerly JOURN 35AD. The course offers instruction in basic and advanced photojournalism techniques and practical experience in newspaper photography. It is not open to students registered in or with credit in PHOT 35.

Transferable to CSU

JOURN 36 **3.0 units**

Digital Photojournalism

54 hours lecture

Prerequisite: JOURN 35

Grading: letter grade

This course offers instruction in basic and advanced photojournalism techniques and practical experience in web, digital, social-media network, newspaper and magazine photography and audio recording. It is not open to students registered in or with credit in PHOT 35.

Transferable to CSU

JOURN 40 **3.0 units**

Social Media in Journalism

54 hours lecture

Grading: letter grade

Students learn and understand multiple aspects and principles of beginning Social Media in Journalism through discussion, analysis, review, research and practice of accuracy, ethics, timeliness, privacy, legal issues, security, development, technology, interaction with print publications, photojournalism, subscriptions, future formats, frequency, replies, anonymity, impact, audience, citizen journalism, feedback and other areas. Designed for all majors, the course utilizes critical thinking, writing, oral communication and mathematics to educate students about this rapidly growing and innovative area of communication that is shaping the field of Journalism.

Transferable to UC or CSU; see counselor for limitations

JOURN 80 (C-ID JOUR 130) **4.0 units**

Multimedia Newsroom: News

54 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

Formerly JOURN 80AD. In the Multimedia Newsroom, students will produce material for a variety of electronic media outlets and the printed Viking newspaper. Students will gather news about Long Beach City College for stories, photos, videos, blogs, artwork, tweets, postings, informational graphics and

other products under deadline pressures. The course will involve field work on campus to cover news about Long Beach City College.

Transferable to CSU

JOURN 81 **4.0 units**

Multimedia Newsroom: Features

54 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This course focuses on the production of multimedia news as it relates to feature stories. Students will research, write and produce feature and sports stories about Long Beach City College utilizing photos, videos, blogs, artwork, tweets, postings, informational graphics and other products under deadline pressures. Students will produce material for a variety of electronic media outlets and the printed Viking newspaper. The course will involve field work on campus to cover news about Long Beach City College.

Transferable to CSU

JOURN 82 **4.0 units**

Multimedia Newsroom: Profiles

54 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This course concentrates on the production of news profiles and obituaries. Students will learn how to research and interview human subjects by combining observations, facts, and responses from a variety of sources. Students will produce special interest profiles and obituaries utilizing a variety of multimedia formats. The course will involve field work on campus to cover profiles and obituaries about Long Beach City College.

Transferable to CSU

JOURN 83 **4.0 units**

Multimedia Newsroom: Politics

54 hours lecture, 54 hours laboratory

Grading: letter grade or pass/no pass

This course concentrates on the reporting of politics and government. Students will gather information by attending political speeches, government meetings, rallies, protests and other related events. Students will then compile research data and materials to produce a news story utilizing a variety of multimedia and print formats. The course will involve field work on and off campus to cover politics and government.

Transferable to CSU

JOURN 86 (C-ID JOUR 131) 4.0 units**Multimedia Editors: Design****54 hours lecture, 54 hours laboratory**

Grading: letter grade or pass/no pass

Students will gain skills in designing a layout for news or magazine websites, other electronic products or printed materials. Topics will include news copy editing, news judgment, ethics and responsibility, headline writing, page design and selection and placement of photos and art for on-line formats and the printed newspaper or magazine. The class is designed for Viking News or City Magazine website and newspaper or City Magazine student editors and will require visits to campus settings outside of the classroom.

Transferable to CSU

JOURN 87 (C-ID JOUR 131) 4.0 units**Multimedia Editors: Visuals****54 hours lecture, 54 hours laboratory**

Grading: letter grade or pass/no pass

This course concentrates on the visual aspects of electronic products and printed materials. Topics will include editing photos, artwork, infographics, videos, ethics and responsibility. Students will focus on the visual aspects of the Viking News website, newspaper and/or City Magazine.

Transferable to CSU

JOURN 88 4.0 units**Multimedia Editor Training: Management****54 hours lecture, 54 hours laboratory**

Grading: letter grade or pass/no pass

This course focuses on executive editing skills. Topics will include responsibility for overall content of the products, formulating a news or magazine content budget and leading a group of fellow students in news judgment, directing reporters, photographers, bloggers and artists and selection and placement of stories and visuals for online formats and the printed newspaper or magazine. The class is designed for experienced Viking News website, newspaper and City Magazine student editors and will require visits to campus settings outside of the classroom.

Transferable to CSU

Foreign Language, Khmer (KHMER)**KHMER 9 5.0 units****Khmer for Heritage Speakers****90 hours lecture**

Recommended Preparation: Heritage Learner with at least low-intermediate speaking/listening ability determined through oral interview with instructor
Grading: letter grade or pass/no pass

This course is the first semester of intermediate Khmer. It develops reading and writing skills of Heritage Khmer speakers. The KHMER 9 course also increases student's oral proficiency and understanding of Khmer cultural practices. Students explore Khmer colloquial usage and common spellings to gain an understanding of how to use Khmer characters in word formation. This course includes extensive analysis of the Khmer writing system, conventions in spelling, and key vocabulary delivered through a culturally rich content and community based learning.

Transferable to UC or CSU; see counselor for limitations

KHMER 10 5.0 units**Khmer for Heritage Speakers****90 hours lecture**

Grading: letter grade or pass/no pass

This course is the second semester of intermediate Khmer for native speakers of the language. It continues to develop reading and writing skills of native Khmer speakers and increases oral proficiency. Students explore Khmer history and culture in Pre-Angkorian, Angkorian, and Post-Angkorian periods. This course also includes extensive analysis of the Khmer writing system, conventions in spelling, and key vocabulary.

Transferable to UC or CSU; see counselor for limitations

Kinesiology, Adapted (KINA)**KINA 1 1.0 unit****PE for the Physically Limited****54 hours laboratory**

Grading: letter grade

Formerly KINA 1AD. This course is designed to produce a program of individual and group exercises and physical activities that develop motor patterns and perceptual-motor skills, endurance, strength and

self-awareness. All activities will be adapted to the interests, capabilities and limitations of each student. Transferable to UC or CSU; see counselor for limitations

Kinesiology, General (KING)

KING 2	1.0 unit	KING 14	1.0 unit
Ultimate Frisbee		Basketball	
54 hours laboratory		54 hours laboratory	
Grading: letter grade or pass/no pass		Grading: letter grade	
This course is designed to provide an overview of the sport of Ultimate Frisbee with focus on instruction in the rules, techniques and strategies.		Formerly KING 14AD. This course will provide an overview of the sport of basketball with focus on instruction in rules, techniques and strategies. Course goals will be achieved through guided instruction and participation in various types of basketball competition.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KING 2B	1.0 unit	KING 14B	1.0 unit
Ultimate Frisbee		Basketball	
54 hours laboratory		54 hours laboratory	
Recommended Preparation: KING 2		Recommended Preparation: KING 14	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course provides the continued study of and practice in ultimate frisbee. Topics that will be examined are performance skill techniques, fitness, offensive strategies and defensive strategies.		This course provides the continued study of the sport of basketball with focus on instruction in rules, techniques and strategies. Emphasis will be placed on game and tournament play.	
Emphasis will be placed on game and tournament play.		Transferable to UC or CSU; see counselor for limitations	
Transferable to CSU			
KING 10	1.0 unit	KING 55	4.0 units
Badminton		Lifeguard/Water Safety Training	
54 hours laboratory		54 hours lecture, 54 hours laboratory	
Grading: letter grade		Recommended Preparation: Advanced swimming ability	
Formerly KING 10AD. This course is designed to provide instruction in the fundamentals of badminton and involves targeted skill practice and tournament play. The course includes a brief history of badminton, terminology, rules, conditioning, strokes, footwork, tactics, and strategies utilized in single and doubles play.		Grading: letter grade	
Transferable to UC or CSU; see counselor for limitations		Formerly KING 55AD. This is a certification course for American Red Cross water safety instructors and lifeguards. This course enables students to instruct swimming courses and to serve as lifeguards at aquatic facilities.	
		Transferable to UC or CSU; see counselor for limitations	
KING 10B	1.0 unit	KING 65	1.0 unit
Badminton		Martial Arts	
54 hours laboratory		54 hours laboratory	
Recommended Preparation: KING 10		Grading: letter grade	
Grading: letter grade or pass/no pass		Formerly KING 65AD. This course is an introduction to the basic techniques of martial arts systems. Discussion of each style, as well as physical and mental attributes of those likely to excel within each system is included. This non-sparring exercise program improves reflexes, coordination, strength, flexibility, balance, conditioning, endurance and muscle tone. Emphasis is placed on the fundamentals of martial arts, including martial arts safety skills and etiquette, punches, blocks, strikes, kicks, stances, vital points, kata and forms, and kick/strike analysis.	
This course provides continued instruction in the sport of badminton. The course involves the rules, conditioning, strokes, footwork, tactics, singles and doubles skill practice and tournament play.		Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations			

KING 65B	1.0 unit	KING 70B	1.0 unit
Martial Arts		Soccer	
54 hours laboratory		54 hours laboratory	
Recommended Preparation: KING 65		Recommended Preparation: KING 70	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course provides the continued study of and practice in techniques of martial arts systems. Discussion of each style, as well as, physical and mental attributes of those likely to excel within each system is included. This non-sparring exercise program improves reflexes, coordination, strength, flexibility, balance, conditioning, endurance, and muscle tone. Emphasis is placed on the continued development of the fundamentals of martial arts safety skills and etiquette, punches, blocks, strikes, kicks, stances, vital points, kata and forms, and kick/strike analysis.		This course provides the continued study of and practice in soccer. Topics that will be examined are performance skill techniques, fitness, offensive and defensive strategies. Emphasis will be placed on game and tournament play.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KING 66	1.0 unit	KING 74	1.0 unit
Self-Defense		Softball	
54 hours laboratory		54 hours laboratory	
Grading: letter grade		Grading: letter grade	
Formerly KING 66AD. The physical activity course covers safety, defense, techniques and practical applications of skills for self-defense, psychological defenses and assertiveness training in a technical and practical framework. Strikes, kicks, blocks, take downs, take down defense, throws, sweeps, ground fighting, and core strengthening will be covered.		Formerly KING 74AD. This is a physical activity course designed to provide an overview of softball as a team sport. Instruction will focus on basic skills, rules, techniques, teamwork and strategies.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KING 66B	1.0 unit	KING 76	1.0 unit
Self Defense		Swimming	
54 hours laboratory		54 hours laboratory	
Recommended Preparation: KING 66		Grading: letter grade	
Grading: letter grade or pass/no pass		Formerly KING 76AD. This course is designed to provide instruction in the fundamentals of swimming including basic skills, strategies, rules, stroke mechanics and techniques.	
This course provides the continued study of Self Defense. Topics will include strikes, kicks, blocks, take downs, take down defense, throws, sweeps, ground fighting, and core strengthening.		Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations			
KING 70	1.0 unit	KING 84	1.0 unit
Soccer		Tennis	
54 hours laboratory		54 hours laboratory	
Grading: letter grade		Grading: letter grade	
Formerly KING 70AD. This course is designed to provide an overview of the sport of soccer with focus on instruction in the rules, techniques and strategies.		Formerly KING 84AD. This course is designed to provide instruction in the fundamentals of tennis, including strategy, rules, the forehand and backhand groundstrokes, and the serve.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KING 86	1.0 unit	Touch Football	
Touch Football		54 hours laboratory	
54 hours laboratory		Grading: letter grade	
Grading: letter grade		Formerly KING 86AD. This course offers instruction in the rules, strategies, and proper techniques required for the game of touch football.	
Formerly KING 86AD. This course is designed to provide an overview of the sport of touch football with focus on instruction in the rules, techniques and strategies.		Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations			

KING 90	1.0 unit	Kinesiology, Intercollegiate Athletics (KINIA)
Volleyball		
54 hours laboratory		
Grading: letter grade		
Formerly KING 90AD. This course is designed to provide instruction of the basic fundamentals of volleyball including setting, passing, hitting, and team play. Transferable to UC or CSU; see counselor for limitations		
KING 90B	1.0 unit	
Volleyball		
54 hours laboratory		
Recommended Preparation: KING 90		
Grading: letter grade or pass/no pass		
This course provides the continued study of and practice in volleyball. Topics that will be examined are performance skills, fitness, and offensive and defensive strategies. Emphasis will be placed on game and tournament play.		
Transferable to UC or CSU; see counselor for limitations		
KING 92	1.0 unit	
Sand Volleyball		
54 hours laboratory		
Grading: letter grade or pass/no pass		
This is a physical activity course designed to provide an overview of sand volleyball as a team sport. Instruction will focus on basic skills, rules, techniques, teamwork and strategies.		
Transferable to UC or CSU; see counselor for limitations		
KING 92B	1.0 unit	
Sand Volleyball		
54 hours laboratory		
Recommended Preparation: KING 92		
Grading: letter grade or pass/no pass		
This course the continued study of and practice in sand volleyball. Topics included performance skill techniques, offensive strategies and defensive strategies, fitness. Emphasis will be placed on game and tournament play.		
Transferable to UC or CSU; see counselor for limitations		
KING 94	1.0 unit	
Rugby		
54 hours laboratory		
Grading: letter grade or pass/no pass		
This course provides the study of and practice in the team sport of rugby. Topics that will be examined are fundamental skills, rules, history, scoring and etiquette.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 1AD	3.0 units	
Baseball (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course provides specific conditioning, techniques, strategies and instruction in baseball. The course is designed for men of exceptional ability who wish to participate in intercollegiate baseball. The course fulfills the requirements for a physical education activity and meets the state intercollegiate requirement for conditioning in preparation for competition. Instructor Consent required.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 2AD	0.5 - 3.0 units	
Off-Season Conditioning for Athletes		
180 hours laboratory		
Grading: letter grade		
This is a variable unit course that is designed for any student preparing for intercollegiate athletic competition. The specific physical fitness routines required by the intercollegiate athlete during the off-season will be addressed. The purpose of the course is to develop a level of physical fitness, strength, and conditioning that will enhance the athlete's ability to be successful in intercollegiate competition. This course unit value can range from .5 (27 hours) - 3 (162 hours).		
Transferable to UC or CSU; see counselor for limitations		
KINIA 3AD	3.0 units	
Basketball (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course is designed for students who possess advanced basketball skills and abilities and who intend to participate in intercollegiate competitive basketball, which fulfills the legal requirement for a physical education activity.		
Transferable to UC or CSU; see counselor for limitations		

KINIA 4AD	0.5 - 3.0 units	course is designed for men of exceptional ability who wish to participate in intercollegiate soccer. Transferable to UC or CSU; see counselor for limitations
Pre-Season Training for Athletes		
180 hours laboratory		
Grading: letter grade or pass/no pass		
This is a variable unit course in which enrollment is limited to athletic team candidates. Emphasis is placed on sport specific technique development, team strategies and competitive performance.		
The course is designed with the intent of peaking performance for the upcoming intercollegiate athletic season. Students who repeat this course will improve skills and fitness specific to the chosen sport. This course unit value can range from .5 to 3.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 5AD	3.0 units	
Cross Country (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course offers instruction in the rules, techniques and strategies of Men's Cross Country. The course is designed for men of exceptional ability who wish to participate in intercollegiate athletics.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 7AD	3.0 units	
Football (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course provides specific conditioning, techniques, strategies, nutrition for and instruction in football.		
The course is designed for men of exceptional ability who wish to participate in intercollegiate football.		
The course fulfills the requirements for Plan B and the physical fitness/wellness requirement for Plan A of the General Education pattern at LBCC. Instructor Consent required.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 13AD	3.0 units	
Soccer (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course provides specific conditioning, techniques, strategies, nutrition for and instruction in soccer. The		
KINIA 15AD	3.0 units	
Swimming (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course provides specific conditioning, techniques, strategies and instruction in the rules of swimming.		
The course is designed for men of exceptional ability who wish to participate with the intercollegiate swimming team.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 19AD	3.0 units	
Track & Field (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course offers instruction in the rules, techniques and strategies of Men's Track & Field. The course is designed for men of exceptional ability who wish to participate in Intercollegiate Athletics.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 21AD	3.0 units	
Volleyball (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course provides specific conditioning, techniques and strategies, in the instruction of volleyball. The course is designed for men of exceptional ability who wish to participate in intercollegiate volleyball. This course meets the health education requirement for Plan B and the physical fitness/wellness requirement for Plan A of the General Education pattern at LBCC.		
Transferable to UC or CSU; see counselor for limitations		
KINIA 23AD	3.0 units	
Water Polo (Men)		
180 hours laboratory		
Recommended Preparation: Enroll by Instructor Consent		
Grading: letter grade		
This course offers instruction in the rules, techniques and strategies of water polo. The course is designed		

for men of exceptional ability who wish to participate in intercollegiate athletics.

Transferable to UC or CSU; see counselor for limitations

KINIA 27AD 3.0 units

Basketball (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent

Grading: letter grade

This course offers instruction in the rules, techniques and strategies of Women's Basketball. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.

Transferable to UC or CSU; see counselor for limitations

KINIA 29AD 3.0 units

Cross Country (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent

Grading: letter grade

This course is designed to provide advanced preparatory instruction in Women's Intercollegiate Cross Country. The students will have multiple opportunities to apply running strategies to actual racing situations. Running performance will be assessed and evaluated by the students in order to improve performance. Tryouts, out-of-season conditioning and training will be integral components of the class.

Transferable to UC or CSU; see counselor for limitations

KINIA 33AD 3.0 units

Beach Volleyball (Women)

180 hours laboratory

Grading: letter grade

This course is designed to develop advanced skills in sand volleyball with intended participation on the women's intercollegiate competitive team. The course includes in-season conditioning and training in preparation for competition. The course fulfills the legal requirement for a physical education activity.

Transferable to UC or CSU; see counselor for limitations

KINIA 35AD 3.0 units

Soccer (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent

Grading: letter grade

This class is offered as part of a diverse program of intercollegiate athletics for women of exceptional ability which fulfills the legal requirement of a physical education activity.

Transferable to UC or CSU; see counselor for limitations

KINIA 37AD 3.0 units

Softball (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent

Grading: letter grade

This course offers instruction in the rules, techniques and strategies of softball (fast-pitch). The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.

Transferable to UC or CSU; see counselor for limitations

KINIA 39AD 3.0 units

Swimming (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent

Grading: letter grade

This course offers instruction in the rules, techniques and strategies of competitive swimming. The course is designed for women of exceptional ability that wish to participate in intercollegiate athletics.

Transferable to UC or CSU; see counselor for limitations

KINIA 41AD 3.0 units

Tennis (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent

Grading: letter grade

This course offers instruction in the rules, techniques and strategies of tennis. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.

Transferable to UC or CSU; see counselor for limitations

KINIA 43AD 3.0 units

Track & Field (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent

Grading: letter grade

This course offers instruction in the rules, techniques and strategies of Women's Track & Field. The course is designed for women of exceptional ability who wish to participate in Intercollegiate Athletics.

Transferable to UC or CSU; see counselor for limitations

KINIA 45AD	3.0 units	KINPF 6	1.0 unit
Volleyball (Women)		Cardio Fitness	
180 hours laboratory		54 hours laboratory	

Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade

This course is designed to provide the instruction and training for intercollegiate competition in women's volleyball for students of exceptional ability who wish to participate at this level of competition.
Transferable to UC or CSU; see counselor for limitations

KINIA 47AD	3.0 units
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Water Polo (Women)

180 hours laboratory

Recommended Preparation: Enroll by Instructor Consent
Grading: letter grade

This course offers instruction in the rules, techniques, and strategies of water polo. The course is designed for women of exceptional ability who wish to participate in intercollegiate athletics.
Transferable to UC or CSU; see counselor for limitations

Kinesiology, Physical Fitness (KINPF)

KINPF 3	1.0 unit
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Aqua Calisthenics

54 hours laboratory

Grading: letter grade

Formerly KINPF 3AD. This course involves instruction and practice in water aerobic exercise. Emphasis will be placed on toning, trimming and firming skeletal muscles through water resistance exercises in shallow water. Increasing flexibility, strengthening the cardiovascular system, and improving the respiratory system will also be stressed. Students do not need to have swim skills for this course.

Transferable to UC or CSU; see counselor for limitations

KINPF 4	1.0 unit
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Deep Water Aerobics

54 hours laboratory

Grading: letter grade

Formerly KINPF 4AD. This course will provide instruction in the development of the fundamental elements of fitness through the application of deep water resistance and buoyancy. Progressive instruction includes the development of increasingly more strenuous exercises for cardiorespiratory fitness, muscular strength, endurance and flexibility.
Transferable to UC or CSU; see counselor for limitations

KINPF 6	1.0 unit
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Cardio Fitness

54 hours laboratory

Grading: letter grade

Formerly KINPF 6AD. This course focuses on improving cardiovascular fitness while also strengthening and toning the entire body. High energy, easy to follow exercises and movements are incorporated. Examples of exercises that may be used are: spin, step, aerobics, core and sculpting workouts set to music.

Transferable to UC or CSU; see counselor for limitations

KINPF 8	1.0 unit
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Circuit Weight Training

54 hours laboratory

Grading: letter grade

Formerly KINPF 8AD. In this course, students receive cardiovascular and strength fitness training in a circuit weight training setting. This course combines the muscle-building benefits of resistance training with a cardiovascular boost to help increase metabolism, build muscle and allow for complete body conditioning.

Transferable to UC or CSU; see counselor for limitations

KINPF 8B	1.0 unit
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Circuit Weight Training

54 hours laboratory

Recommended Preparation: KINPF 8
Grading: letter grade or pass/no pass

This course provides continued cardiovascular and strength fitness training in a circuit weight training setting. This course combines focus on the muscle-building benefits of resistance training with a cardiovascular boost to help increase metabolism, build muscle and allow for complete body conditioning.

Transferable to UC or CSU; see counselor for limitations

KINPF 10	1.0 unit
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Stretch & Relaxation

54 hours laboratory

Grading: letter grade

This course emphasizes the development of flexibility in muscles and joints to prevent injury and to improve body alignment and posture. Relaxation and stretching techniques will be used to improve general fitness and reduce stress.

Transferable to UC or CSU; see counselor for limitations

KINPF 10B	1.0 unit	KINPF 17	1.0 unit
Stretch & Relaxation		Jogging	
54 hours laboratory		54 hours laboratory	
Recommended Preparation: KINPF 10		Grading: letter grade or pass/no pass	
Grading: letter grade or pass/no pass			
This course provides the continued study and development of flexibility in muscles and joints at an intermediate to advanced level. Relaxation and stretching techniques will be used to improve general fitness and reduce stress.		Formerly PEPF 17AD. This course is designed to be an introduction to develop a personal jogging program that will benefit a broad spectrum of fitness levels. This course will incorporate a weekly mileage progression with an emphasis on jogging mechanics and prevention of injuries.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KINPF 12	1.0 unit	KINPF 17B	1.0 unit
Core Conditioning		Jogging	
54 hours laboratory		54 hours laboratory	
Grading: letter grade or pass/no pass		Recommended Preparation: KINPF 17	
Formerly PEPF 12AD. This course is an introduction to conditioning through the understanding and practice of exercise using the anatomical core. Strength, posture, agility, and flexibility will be improved through the usage of Rip Training, Core Barre, Mat and Stability Ball Pilates training.		Grading: letter grade or pass/no pass	
Transferable to UC or CSU; see counselor for limitations		This course provides the continued study and development of a personal jogging program that will benefit a broad spectrum of fitness levels. This course will continue to incorporate a weekly mileage progression with an emphasis on jogging mechanics and prevention of injuries.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KINPF 12B	1.0 unit	KINPF 18	1.0 unit
Core Conditioning		Triathlon Training	
54 hours laboratory		54 hours laboratory	
Recommended Preparation: KINPF 12		Recommended Preparation: KING 76	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course provides the continued understanding and practice of exercise using the anatomical core. Continued improvement of strength, posture, agility, and flexibility will be the focus while utilizing Rip Training, Core Barre, Mat and Stability Ball Pilates training.		Formerly PEPF 18AD. This course provides a dynamic physical fitness program that focuses on swimming, cycling (spin bike) and running. The student will gain thorough body conditioning as well as knowledge and experience in the sport of triathlon. Topics consistent with triathlon training will be covered. Students should be at an intermediate fitness level and know how to swim freestyle.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KINPF 14	1.0 unit	KINPF 18B	1.0 unit
Yoga		Triathlon Training	
54 hours laboratory		54 hours laboratory	
Grading: letter grade or pass/no pass		Recommended Preparation: KINPF 18	
This course will provide students with designed breathing, flexibility, strength, balance, and meditation exercises to enhance the relationship between the mind and body. Students will be introduced to the basic language, philosophy, history, and styles of yoga.		Grading: letter grade or pass/no pass	
Transferable to UC or CSU; see counselor for limitations		This course provides the study of and practice in triathlon training at an intermediate level. The course continues to focus on a dynamic physical fitness	

program which includes swimming, cycling, and running. The process will allow the student to gain thorough body conditioning as well as knowledge and experience in the sport of triathlon. Topics will include cardio-respiratory training, strength training, and flexibility activities which are consistent to triathlon training. This course will contribute to students who are obtaining a kinesiology degree or who wish to develop more intensive physical training techniques. Participants entering this course should be at an intermediate fitness level and know how to swim freestyle. Students will need to provide their own bicycle and helmet.

Transferable to UC or CSU; see counselor for limitations

KINPF 21 1.0 unit
Low Impact Cardio
54 hours laboratory
Grading: letter grade

Formerly KINPF 21AD. This course is designed to improve aerobic capacity and strength endurance through low impact cardio exercise and will provide students with a foundation of aerobic fitness through walking and other forms of low impact cardiovascular exercise. Students will progress from shorter duration, lower intensity walks and movement exercise to higher intensity power walking and movement activity.

Transferable to UC or CSU; see counselor for limitations

KINPF 22 1.0 unit
Physical Fitness
54 hours laboratory
Grading: letter grade

Formerly KINPF 22AD. This course will include the fitness components of cardiorespiratory, strength training, and flexibility activities. This course will include both indoor and outdoor experiences in fitness training. Assessment testing will be done to determine levels of performance in the areas of muscular strength and endurance, aerobic fitness, flexibility, and body composition.

Transferable to UC or CSU; see counselor for limitations

KINPF 22B 1.0 unit
Physical Fitness
54 hours laboratory
Recommended Preparation: KINPF 22
Grading: letter grade or pass/no pass

This course provides the continued study and expansion of the 5 components of fitness: muscular

strength, muscular endurance, cardiovascular endurance, flexibility and body composition. Topics focus on aerobic vs. anaerobic training, functional fitness principles, and current health risks. The course will utilize both indoor and outdoor experiences in fitness training at the intermediate level. Assessment testing will be done to determine levels of performance within each component of fitness. Transferable to UC or CSU; see counselor for limitations

KINPF 23 1.0 unit

Cycling Conditioning

54 hours laboratory

Grading: letter grade or pass/no pass

Formerly PEPF 23AD. This course is an introduction to physical fitness through indoor cycling. The cycling program is an individually paced, noncompetitive, group training program designed for all riders and all fitness levels. Cycling is an exercise performed on a stationary bicycle and is performed to music. The course is open to anyone who is interested in developing muscular endurance, improved cardio-respiratory endurance and body composition.

Transferable to UC or CSU; see counselor for limitations

KINPF 24 1.0 unit

Cardio Cross Fit

54 hours laboratory

Recommended Preparation: KINPF 22

Grading: letter grade or pass/no pass

Formerly PEPF 24AD. This course encompasses the development of cardiovascular capacity, core strength (muscle strength and endurance), flexibility, coordination and balance. A variety of aerobic and anaerobic training techniques as well as body weight resistance exercises will be presented in a "boot camp" format.

Transferable to UC or CSU; see counselor for limitations

KINPF 42 1.0 unit

Swimming Fitness

54 hours laboratory

Grading: letter grade

Formerly KINPF 42AD. Swimming Fitness is a pool-based physical fitness activity. The course consists of swimming and related circuit training exercises performed primarily in the water, but also on land. Topics will include cardio-respiratory training, strength training, interval training, cross training and program design all as applied to swim fitness.

Transferable to UC or CSU; see counselor for limitations

KINPF 53	1.0 unit	KINPF 54B	1.0 unit
Resistance Training		Weight Training	
54 hours laboratory		54 hours laboratory	
Recommended Preparation: KINPF 54		Recommended Preparation: KINPF 54	
Grading: letter grade		Grading: letter grade or pass/no pass	
Formerly KINPF 53AD. The course will provide students the opportunity to learn the techniques of functional movement exercises. Students will be instructed on a wide variety of resistance training modalities and how they are implemented in different weight lifting genres. Proper technique will be a major emphasis with a high importance placed on students lifting weights that are within a safe capacity of their individual limits. Students will work cooperatively in small groups and be placed together according to level of expertise and strength capacity.		This course continues to provide study and practice in a variety of weight lifting techniques at an intermediate to advanced level. Students will use these techniques and their understanding of basic anatomy to continue focus on increasing strength and flexibility to reach their weight lifting goals.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KINPF 53B	1.0 unit	KINPF 81	1.0 unit
Resistance Training		Fitness and Wellness Center	
54 hours laboratory		9 hours lecture, 27 hours laboratory	
Recommended Preparation: KINPF 53		Grading: letter grade	
Grading: letter grade or pass/no pass		Formerly KINPF 81AD. Selected physical fitness tests are administered before, during and after exercise programs to improve endurance, strength, and joint mobility. Lectures focus on individualized goals, continuous self-evaluation, safe and sane diet and exercise, scientific information versus fallacy, and wellness lifestyles that reduce health risks.	
The course will provide students the opportunity to learn the techniques of functional movement exercises. Students will be instructed on a wide variety of resistance training modalities and how they are implemented in different weight lifting genres. Proper technique will be a major emphasis with a high importance placed on students lifting weights that are within a safe capacity of their individual limits. Students will work cooperatively in small groups and be placed together according to level of expertise and strength capacity.		Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
KINPF 54	1.0 unit	KINPF 84A	2.0 units
Weight Training		Fitness and Wellness	
54 hours laboratory		18 hours lecture, 54 hours laboratory	
Grading: letter grade		Grading: letter grade or pass/no pass	
This weight training course is designed to present a variety of lifting techniques. Students will use these techniques and their understanding of basic anatomy to increase strength and flexibility to reach their weight lifting goals.		Formerly KINPF 84AD. Physical fitness tests are administered before, during and after exercise programs to improve reserve capacity in endurance, muscular strength and joint mobility. Lectures and assignments focus on nutrition and diet, exercise, and modifications of lifestyle to enhance the quality of life and reduce health risks.	
Transferable to UC or CSU; see counselor for limitations		Transferable to CSU	
KINPF 84B		KINPF 84B	2.0 units
Fitness & Wellness		Fitness & Wellness	
18 hours lecture, 54 hours laboratory		18 hours lecture, 54 hours laboratory	
Recommended Preparation: KINPF 84		Recommended Preparation: KINPF 84	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course provides for the continued study of and practice in Fitness & Wellness techniques and issues. Selected physical fitness tests are administered before, during and after exercise programs to improve endurance, strength, and joint mobility. Lectures and			

assignments focus on exercise and modifications of lifestyle to enhance the quality of life and reduce health risks.
Transferable to UC or CSU; see counselor for limitations

KINPF 681 **0.0 unit**
Human Performance Laboratory
9 hours lecture, 27 hours laboratory
Grading: LBCC non-graded course

Formerly PEPP 681. This course is a physical fitness course that is designed for cardiorespiratory, strength and flexibility exercises within a prescribed fitness program. This course is available to faculty/staff of Long Beach City College.

Kinesiology, Professional Preparation (KINPP)

KINPP 1 (C-ID KIN 100) **3.0 units**
Introduction to Kinesiology
54 hours lecture
Grading: letter grade

This course is a survey of the discipline of Kinesiology, including knowledge of the nature and importance of performing and studying physical activity. It includes an analysis of the lifelong importance of physical activity in daily life. The course surveys the general knowledge base of the discipline as reflected in the major sub-disciplines and reviews selected ideas in the historical, philosophical, sociological, physical, and psychological domains within human movement. In addition, the course introduces students to the general characteristics of the field's professions, to specific types of physical activity professions typically pursued by Kinesiology students and assists them in making some early career decisions.

Transferable to UC or CSU; see counselor for limitations

KINPP 4 **3.0 units**
Lifetime Wellness Principles
54 hours lecture
Grading: letter grade

The course focuses on holistic and inter-related dimensions of wellness and explores the choices available that may encourage and enhance the quality of life. The dimensions of wellness include: physical, social, emotional, occupational, intellectual, environmental, and spiritual. The course provides an

opportunity for students to learn positive life skills and expand self-awareness. The course promotes personal, family and community wellness.
Transferable to UC or CSU; see counselor for limitations

KINPP 5 **3.0 units**
Sports Appreciation
54 hours lecture
Grading: letter grade

This class will explore sports and its role in society. Topics will include a survey of a variety of sports and spectator appreciation. The class will explore careers in amateur and professional sports organizations. Transferable to UC or CSU; see counselor for limitations

KINPP 7 **3.0 units**
Intro to Community Recreation
54 hours lecture
Grading: letter grade

This course is designed for recreation majors and non-majors. This is a general orientation to the field of recreation and parks services. Included is a history of the development of the recreation profession, and a survey of recreation and leisure services. The course also includes a description and interpretation of recreation as a form of community service, and the nature, scope, and significance of leisure and recreation as a social force in contemporary society. The role of the professional leader in a variety of settings is emphasized.

Transferable to UC or CSU; see counselor for limitations

KINPP 8 **3.0 units**
Stress Management through Physical Activity
54 hours lecture
Grading: letter grade or pass/no pass

This course addresses many facets of stress with an emphasis on physical activity as a coping strategy. Many training methods and activities are taught along with the practice of relaxation techniques. The physiology of stress, disease and stress, and performance anxiety are also within the scope of this course.

Transferable to UC or CSU; see counselor for limitations

KINPP 10 **3.0 units**
Prevention & Care of Athletic Injuries
54 hours lecture, 9 hours laboratory
Grading: letter grade

health screening, the theory of fitness assessment, and exercise adaptation. This course fulfills half of the necessary coursework needed to prepare for the ACE certification. (KINPP 70B)

Transferable to CSU

KINPP 70B 3.0 units

Fitness Program Design & Instruction

54 hours lecture

Recommended Preparation: KINPP 70A

Grading: letter grade

This course is designed to provide the student with the theoretical knowledge and practical skills needed to prepare for the American Council on Exercise National Personal Training Certification Examination. Topics will include application of the applied sciences, program design and implementation of integrated fitness training for healthy adults and special populations, communication, health psychology, teaching techniques, injury prevention and safety, professional responsibilities, and business fundamentals. This course fulfills half of the necessary coursework needed to prepare for the ACE certification. (KINPP 70A)

Transferable to CSU

KINPP 203 3.0 units

Kines and Musculoskeletal Foundations

54 hours lecture

Grading: letter grade

This course approaches the study of the human body primarily from a functional perspective. There will be emphasis on the relationship between the muscles and the bone as they relate to human movement. This class is designed for Kinesiology students, massage therapists, personal trainers, coaches and others interested in the overall health of individuals.

KINPP 230 3.0 units

Kinesiology Practicum

36 hours lecture, 54 hours laboratory

Prerequisite: KINPP 70B

Grading: letter grade

This course is designed to provide students in the Kinesiology Major or Personal Training Certificate programs with practical experience in the field. Students will be expected to participate in a minimum number of hours in a supervised practice setting at an on-campus facility. Emphasis is placed on, but not

limited to, subject assessment, communication skills, program design, teaching strategies, self-marketing and professional responsibility and liability.

KINPP 233 3.0 units

Techniques of Strength and Conditioning

54 hours lecture

Grading: letter grade

This course is designed for the student in the Personal Trainer Certificate Program, planning to study and teach movement as it relates to exercise under both normal and injured conditions. Students learn the practical implications of bone, joint, nerve, and muscle actions. Emphasis is placed on applying body alignment, range of motion, stabilization, and acceleration principles to the development of safe exercise programs.

Business, Law (LAW)

LAW 18 (C-ID BUS 125) 3.0 units

Fundamentals of Business Law

54 hours lecture

Grading: letter grade

Formerly LAW 18A. This course is designed to explore the overall fundamental understanding of business law today. It examines the scope of how contracts and tort law affect the civil legal process as well as the nature of our current business environment. It is appropriate for students who wish to pursue a career in the business field.

Transferable to UC or CSU; see counselor for limitations

LAW 19 3.0 units

Legal Environment of Business

54 hours lecture

Grading: letter grade

Formerly LAW 18B. This course is designed to explore the overall fundamental operations of several distinct legal business entities and corporate structures. It examines the scope of how agency and employment law affect the nature of how business decisions are made and their significance. It is appropriate for students who wish to pursue a career in the business field, especially those students interested in business management or business law.

Transferable to UC or CSU; see counselor for limitations

LAW 20	3.0 units	
Property Law		the goal of achieving or maximizing college success.
54 hours lecture		In addition, this course provides an exploration of the psychological, social and physical factors that influence success in college and in life. In order to assist students with the challenges of the course content, students are required to complete 3 hours of Supplemental Learning Assistance activities in a Multidisciplinary Success Center over the course of the semester.
Grading: letter grade		Transferable to UC or CSU; see counselor for limitations
Formerly REAL 83A. This course is designed to explore the overall fundamental understanding of the law of property. The course covers laws, regulations, and restrictions regarding the ownership and use of property. Topics include the nature of property, property descriptions, estates and other interests in property, co-ownership, methods of property transfer, landlord/tenant law, property contract, agency, and financing concepts, and government controls.		
Transferable to CSU		
Learning & Academic Resources (LEARN)		
<hr/>		
LEARN 11	3.0 units	
Learning and Academic Strategies		
54 hours lecture		This is a non-credit course in basic study skills. This course covers a variety of basic learning and study skills including note-taking, test-taking, memory enhancement and time management. Participation schedule will vary.
Grading: letter grade		
This is a comprehensive learning and academic strategies success course designed to assist students in developing an understanding of learning theories and academic principles, concepts, and strategies, along with their direct and practical application, with the goal of achieving or maximizing college success. In addition, this course provides an exploration of the psychological, social and physical factors that influence success in college and in life. In order to assist students with the challenges of the course content, students are required to complete 3 hours of Supplemental Learning Assistance activities in a Multidisciplinary Success Center over the course of the semester.		
Transferable to UC or CSU; see counselor for limitations		
LEARN 11H	3.0 units	
Honors Learning and Academic Strategies		
54 hours lecture		This course is designed to provide students with individual and small-group tutoring in specific subject areas to improve academic performance. Tutoring appointments will be scheduled, per the guidelines established by the specific location at which tutoring is offered, on a recurring, as-needed, and/or drop-in basis.
Prerequisite: Qualification for the Honors Program		
Grading: letter grade		
This is a comprehensive learning and academic strategies success course designed to assist students in developing an understanding of learning theories and academic principles, concepts, and strategies, along with their direct and practical application, with		
LEARN 610	0.0 unit	
Basic Study Skills Laboratory		
54 hours laboratory		
Grading: LBCC non-graded course		
This is a non-credit course in basic study skills. This course covers a variety of basic learning and study skills including note-taking, test-taking, memory enhancement and time management. Participation schedule will vary.		
LEARN 650	0.0 unit	
Supervised Tutoring		
18 hours laboratory		
Corequisite: Concurrent enrollment in an LBCC course		
Grading: LBCC non-graded course		
This course is designed to provide students with individual and small-group tutoring in specific subject areas to improve academic performance. Tutoring appointments will be scheduled, per the guidelines established by the specific location at which tutoring is offered, on a recurring, as-needed, and/or drop-in basis.		
LEARN 811	1.0 unit	
Introduction to Study Skills		
18 hours lecture		
Grading: pass/no pass		
This is an introductory learning strategies and techniques course designed to assist students in understanding basic study skills and information along with their direct and practical application in preparation for college-level coursework. The goal is for students to enhance their academic effectiveness. Course topics will include: college expectations, time management, memory and concentration, study reading, listening and note-taking, and test-taking.		

Library (LIB)

LIB 1	2.0 units	
Information and Media Literacy		
36 hours lecture		
Grading: letter grade or pass/no pass		
This course is designed to assist students in mastering the access and evaluation of information across several formats. Topics include the landscape of credible information, media literacy, factors contributing to the rise of post truth information such as fake news and deep fake videos, and the roles of libraries in providing access to credible information.		
Transferable to UC or CSU; see counselor for limitations		
LIB 2	1.0 unit	
Web Databases		
18 hours lecture		
Grading: letter grade or pass/no pass		
This course is a hands-on introduction to online databases and their structures. It emphasizes evaluation of information, search strategies, and search techniques used to effectively access and retrieve information in the online environment. This course will be beneficial for students who wish to develop vital information searching and retrieval skills for both academic and professional purposes.		
Transferable to CSU		
LIB 3	3.0 units	
Academic Research Strategies		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is designed to help students navigate the world of academic research and increase their agency as information-literate citizens. This course encompasses aspects of information literacy, citation, and research strategies.		
Transferable to UC or CSU; see counselor for limitations		
LIB 200	3.0 units	
Foundation of Library Services		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is designed to help students become familiar with the mission and roles of libraries. It surveys the roles of library staff and the responsibilities of Access Services, Collection Services, Information		
Services, and Technical Services. Additional topics include ethics, values, and issues faced by library support staff in libraries.		
LIB 210	3.0 units	
Introduction to Access Services		
54 hours lecture		
Recommended Preparation: LIB 200 or LIB 600		
Grading: letter grade or pass/no pass		
Formerly LIB 202. This course is designed to teach students the valuable skills necessary to become qualified technicians. This course focuses on the major functions of library public and access services and topics will include: circulation management, collection maintenance, supervision of staff, confidentiality, intra and interlibrary loan, reserve collections, copyright laws, statistical design and compilation.		
LIB 220	3.0 units	
Introduction to Acquisitions		
54 hours lecture		
Recommended Preparation: LIB 200 or LIB 600		
Grading: letter grade or pass/no pass		
Formerly LIB 203. This course is designed to teach students the valuable skills required to become qualified library technicians. This course focuses on the goals and functions of acquisitions and the topics will include the basics of acquiring library materials, the financial management of materials budgets, vendors, and ethical considerations. Visitations to other libraries or information research centers are required.		
LIB 230	3.0 units	
Special Topics in Library Services		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is designed to help students become familiarized with the mission and roles of libraries. It surveys the roles of library staff by introducing the roles of supervisors and managers; the role of reference and information services; and the influence of emerging technologies in various library services.		
LIB 240	3.0 units	
Introduction to Cataloging		
54 hours lecture		
Recommended Preparation: LIB 200 or LIB 600		
Grading: letter grade or pass/no pass		

Formerly LIB 201. This course is designed to teach students the valuable skills necessary to become qualified technicians. Topics will include: cataloging principles and procedures including descriptive and subject cataloging, classification systems, Machine Readable Cataloging (MARC) formats, bibliographic utilities, authority and bibliographic verification and control.

LIB 271WE **1.0 - 4.0 units**

Work Experience-Library Technician

72 hours laboratory

Prerequisite: LIB 200

Recommended Preparation: LIB 210, LIB 220, LIB 230, LIB 240, LIB 250

Grading: letter grade or pass/no pass

This is a variable unit course, ranging from 1 to 4 units depending on the hours of work experience. See schedule of classes. Students learn and gain on-the-job experience in the Library Science and Information field. Learning objectives are established collaboratively by the student, supervisor, and instructor. A minimum of sixty (60) hours of non-paid work or seventy-five (75) hours of paid work during the semester are required for each unit of credit. Students may earn from 1 to 4 units credit.

*Note: Transfer limitations.

LIB 600 **0.0 unit**

Foundations of Library Services

54 hours lecture

Grading: LBCC non-graded course

This course is designed to help students become familiar with the mission and roles of libraries. It surveys the roles of library staff and the responsibilities of Access Services, Collection Services, Information Services, and Technical Services. Additional topics include ethics, values, and issues faced by library support staff in libraries.

LIB 610 **0.0 unit**

Introduction to Access Services

54 hours lecture

Recommended Preparation: LIB 200 or LIB 600

Grading: LBCC non-graded course

This course is designed to teach students the valuable skills necessary to become qualified technicians. This course focuses on the major functions of library public and access services and topics will

include: circulation management, collection maintenance, supervision of staff, confidentiality, intra and interlibrary loan, reserve collections, copyright laws, statistical design and compilation.

LIB 620 **0.0 unit**

Introduction to Acquisitions

54 hours lecture

Recommended Preparation: LIB 200 or LIB 600

Grading: LBCC non-graded course

This course is designed to teach students the valuable skills required to become qualified library technicians. This course focuses on the goals and functions of acquisitions and the topics will include the basics of acquiring library materials, the financial management of materials budgets, vendors, and ethical considerations. Visitations to other libraries or information research centers are required.

LIB 630 **0.0 unit**

Special Topics in Library Services

54 hours lecture

Recommended Preparation: LIB 200 or LIB 600

Grading: LBCC non-graded course

This course is designed to help students become familiarized with the mission and roles of libraries. It surveys the roles of library staff by introducing the roles of supervisors and managers; the role of reference and information services; and the influence of emerging technologies in various library services.

LIB 640 **0.0 unit**

Introduction to Cataloging

54 hours lecture

Recommended Preparation: LIB 200 or LIB 600

Grading: LBCC non-graded course

This course is designed to teach students the valuable skills necessary to become qualified technicians. Topics will include: cataloging principles and procedures including descriptive and subject cataloging, classification systems, Machine Readable Cataloging (MARC) formats, bibliographic utilities, authority and bibliographic verification and control.

LIB 650 **0.0 unit**

Introduction to Youth Services

54 hours lecture

Recommended Preparation: LIB 200 or LIB 600

Grading: LBCC non-graded course

This course is designed to teach students the valuable skills necessary to become qualified technicians. Topics will include: the needs and literacy skills of youth from infant to teen, familiarization with print and digital library resources for youth, customer service and outreach strategies, creating programs, and instruction.

Linguistics (LING)

LING 1 **3.0 units**

Linguistics 1

54 hours lecture

Recommended Preparation: ENGL 105 or ESL 34X

Grading: letter grade

This course provides insight into the structure of language, an introduction to methods of linguistic analysis and an overview of the sub-fields of linguistics studies. This includes surveys of the sounds, structure, and development of language, the differences and relationships among languages, and the study of language in connection with its social and cultural function.

Transferable to UC or CSU; see counselor for limitations

LING 1H **3.0 units**

Honors Linguistics 1

54 hours lecture

Prerequisite: Qualification for the Honors Program

Recommended Preparation: ENGL 105 or ESL 34X

Grading: letter grade

This course provides insight into the structure of language, an introduction to methods of linguistic analysis and an overview of the sub-fields of linguistics studies. This includes surveys of the sounds, structure, and development of language, the differences and relationships among languages, and the study of language in connection with its social and cultural function. Eligibility for the Honors Program required for enrollment. Transferable to CSU

LING 3 **3.0 units**

Introduction to World Languages

54 hours lecture

Recommended Preparation: LIB 1 and LING 1 and

ENGL 1

Grading: letter grade

This course provides an introduction to the languages of the world: the diversity, structural characteristics, and methods of classifying languages into families and types. It examines the distinctive features of several representative languages through class discussion, readings, and online materials. It addresses pidgins and creoles; unaffiliated languages; language contact; language endangerment, death, and revitalization; and new directions in research, along with related ethical and socio-political issues and concerns.

Transferable to UC or CSU; see counselor for limitations

Medical Assisting (MA)

MA 270 **3.0 units**

Introduction to Medical Assisting

36 hours lecture, 54 hours laboratory

Grading: letter grade

This is the first course of three courses designed for prospective medical assistants. Topics will include instruction of procedures utilized by medical assistants. This includes the beginning level skills of asepsis, vital signs, health history, office emergencies, telephone techniques, patient education, and appointment scheduling. Typically offered for eight weeks. In order to assist students with the challenges of the course content, students are required to complete 3 hours of Supplemental Learning Assistance activities in a Multidisciplinary Success Center over the course of the semester.

MA 280 **3.0 units**

Health Care Clinical Procedures

36 hours lecture, 54 hours laboratory

Prerequisite: MA 270 and health evaluation

Grading: letter grade

This is the second course of three courses designed for prospective clinical medical assistants. This course develops the skills required to assist the physician with instruction in the advanced level of psychosocial skills, surgical asepsis, assisting with minor surgery, specialty exams, patient positioning, drug administration, injections and basic pharmacology.

MA 282 **3.0 units**

Advanced Health Care Clinical Procedures

36 hours lecture, 54 hours laboratory

Prerequisite: MA 280

Grading: letter grade

This is the third of three courses designed for prospective clinical medical assistants. Topics will include instruction in the advanced level of psychosocial skills, electrocardiograph techniques, phlebotomy, and in office laboratory skills.

MA 286 **4.0 units**

Medical Assisting Combined Practicum

216 hours laboratory

Prerequisite: MA 282

Grading: pass/no pass

This course is designed to give the student work experience in selected health care offices and/or clinics. Students in this course will experience the administrative as well as the clinical aspects of Medical Assisting.

MA 288 **1.0 unit**

Medical Assisting Practicum Seminar

18 hours lecture

Corequisite: MA 284A, MA 284B or MA 286

Grading: letter grade

This course offers students in the Medical Assisting Program an advanced level of skills and theory, including office emergencies, professional office conduct, health care office management, resume writing and techniques utilized in job seeking.

MA 290 **3.0 units**

Basic Medical Insurance Billing

36 hours lecture, 54 hours laboratory

Grading: letter grade

This course is designed for prospective medical assistants and those students interested in medical insurance billing. This course will include medical insurance billing requirements, ICD-10, and CPT coding, to successfully file claims and effect collection of payment for medical services given.

Machine Tool (MACHT)

MACHT 202 **3.0 units**

CNC Programming

36 hours lecture, 72 hours laboratory

Grading: letter grade

This course covers the study of Computer Numerical Control (CNC) programming with emphasis on contouring, canned cycles, cutter diameter compensation, looping, macro subroutines and multiple part programming for three axis milling machines and CNC lathes.

Mathematics (MATH)

MATH 21A (C-ID MATH 110) **5.0 units**

Statistics Pathway A

90 hours lecture

Prerequisite: MATH 815

Grading: letter grade

Part A of the two-course Statway series. Math 21A and 21B together condense the sequence of beginning algebra, intermediate algebra and statistics into a two-semester sequence. Students will study: experiment and observational study design, sample methods, data measures, graphical techniques, scatter plots, correlation and regression, probability, sampling, exponential functions, residual plots, two-way tables, probability, the normal distribution and z-scores, and probability distributions. Emphasis is on the collection and analysis of actual data. Algebraic skills and techniques are integrated into the presentation of statistical methods. This course is intended for non-STEM majors. Math 21A and 21B together provide STAT 1 credit.

Transferable to CSU

MATH 21B (C-ID MATH 110) **5.0 units**

Statistics Pathway B

90 hours lecture

Prerequisite: MATH 21A

Grading: letter grade

Part B of the two-course Statway series. Math 21A and 21B together condense the sequence of beginning algebra, intermediate algebra and statistics into a two-semester sequence. Students will study: averages, variability, graphical techniques, probability, probability distributions, normal distribution, Chi-Square distributions, hypothesis testing, sampling, estimation and confidence intervals, correlation, prediction, linear regression, and ANOVA analysis. Emphasis is on the collection and analysis of data and how inferences about a population are made from a sample. Algebraic skills are integrated into the presentation of statistical methods. This course is intended for non-STEM majors. Math 21A and 21B together provide STAT 1 credit.

Transferable to UC or CSU; see counselor for limitations

MATH 27	3.0 units	MATH 37	3.0 units
Probability and Statistics for Elementary Teachers		Finite Mathematics	
54 hours lecture, 18 hours laboratory		54 hours lecture	
Prerequisite: MATH 120 and MATH 28 and MATH 130 or MATH 130B or MATH 140		Prerequisite: MATH 130 or MATH 130B or MATH 140	
Grading: letter grade		Grading: letter grade	
Probability and Statistics for Elementary Teachers is a general education course that is strongly recommended for prospective elementary teachers. This activity-based course covers such topics as probability, statistics, representing and interpreting data, and variability.		This course is a study of linear equations, systems of linear equations and inequalities, matrices, matrix applications, sets and counting, probability, and statistics.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
MATH 28 (C-ID MATH 120)	3.0 units	MATH 40	3.0 units
Mathematics for Elementary Teaching I		Trigonometry	
54 hours lecture, 18 hours laboratory		54 hours lecture	
Prerequisite: MATH 120 and MATH 28 and MATH 130 or MATH 130B or MATH 140		Prerequisite: MATH 130, 130B, 140 or one year of high school intermediate algebra with a grade of B or better as reflected by the second semester grade, and MATH 120 or one year high school geometry or qualification through the LBCC assessment process.	
Recommended Preparation: Eligibility for ENGL 1		Grading: letter grade	
Grading: letter grade		Grading: letter grade	
This course is one of several courses designed for prospective elementary teachers. Topics that are covered include pattern recognition, problem solving, sets, numeration systems, number theory, and models and algorithms for operations with whole numbers, integers, rational numbers and decimals. Writing is emphasized throughout the course, as is the problem solving process. The lab incorporates individual and group activities in the exploration of topics.		The topics covered in this course include right triangle trigonometry, circular functions, inverse functions, identities and formulas, graphing, trigonometric equations, the Law of Sines and the Law of Cosines, and complex numbers and polar coordinates.	
Transferable to UC or CSU; see counselor for limitations		Transferable to CSU	
MATH 29	3.0 units	MATH 45	4.0 units
Math for Elementary Teaching II		College Algebra	
54 hours lecture, 18 hours laboratory		72 hours lecture	
Prerequisite: MATH 28 and MATH 120 or one year of high school geometry		Prerequisite: MATH 130 or MATH 130B or MATH 140	
Grading: letter grade		Grading: letter grade	
This course is designed for prospective elementary teachers. Topics include basic geometric vocabulary and notation, constructions, congruence, similarity, measurement, the Pythagorean Theorem, motion geometry and tessellations. The problem-solving process is emphasized throughout the course. The course incorporates group activities and exploration of topics through the use of manipulatives and a geometry drawing utility. Writing is emphasized throughout the course.		This course covers advanced algebra topics, including linear, quadratic, polynomial, exponential and logarithmic functions; graphs of functions; inverse functions; systems of equations and inequalities; the Binomial Theorem; and conics. A graphing utility is required for this course. Students preparing for MATH 60 should take MATH 50 instead. This course is not open for credit to students registered in or with credit in MATH 50.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
MATH 47		MATH 47	3.0 units
Calculus for Business		Calculus for Business	
54 hours lecture		54 hours lecture	
Prerequisite: MATH 45 or MATH 50		Prerequisite: MATH 45 or MATH 50	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	

This course is a study of differentiation of functions of one and several variables, optimization methods, integration of functions of one variable, and exponential and logarithmic functions. The course is appropriate for students who wish to pursue a career in business and economics.

Transferable to UC or CSU; see counselor for limitations

MATH 50 **5.0 units**

Precalculus Math

90 hours lecture

Prerequisite: MATH 40 or qualification through the LBCC assessment process for math

Grading: letter grade

This course serves as a preparation for calculus. The topics covered include a review of algebra; polynomial, rational, exponential, logarithmic and trigonometric functions; applications of trigonometry including complex numbers and vectors; systems of equations and inequalities including matrices; sequences and series; and topics from analytic geometry.

Transferable to UC or CSU; see counselor for limitations

MATH 55 **4.0 units**

Discrete Mathematics

72 hours lecture

Prerequisite: MATH 50 or a high school precalculus with a grade of B or better as reflected by the second semester grade.

Recommended Preparation: Knowledge of Java or CBIS 14.

Grading: letter grade

This is a one semester course in discrete math, intended for computer science related disciplines. The topics covered include logic, truth tables, set theory, techniques of proofs, recursive definitions, combinatorics, probability, and statistics.

Transferable to UC or CSU; see counselor for limitations

MATH 60 (C-ID MATH 210) **5.0 units**

First Calculus Course

90 hours lecture

Prerequisite: MATH 50 or one year high school precalculus with a grade of B or better as reflected by the second semester grade or qualification through the LBCC assessment process for math.

Grading: letter grade

Topics covered in this first semester calculus course include limits; differentiation rules for all basic functions, including exponential, logarithmic and inverse trigonometric functions; applications of

differentiation including optimization problems, L'Hospital's Rule, and graphing; definite and indefinite integrals; and applications of integrals, including areas between curves, volumes, and work problems. Transferable to UC or CSU; see counselor for limitations

MATH 60H (C-ID MATH 210) **5.0 units**

Honors First Calculus Course

90 hours lecture

Prerequisite: MATH 50 or one year high school precalculus with a grade of B or better as reflected by the second semester grade or qualification through the LBCC assessment process for math and qualification for the Honors Program.

Grading: letter grade

Topics covered in this first semester calculus course include limits; differentiation rules for all basic functions, including exponential, logarithmic and inverse trigonometric functions; applications of differentiation including optimization problems, L'Hospital's Rule, and graphing; definite and indefinite integrals; and applications of integrals, including areas between curves, volumes, and work problems. Transferable to UC or CSU; see counselor for limitations

MATH 70 (C-ID MATH 220) **5.0 units**

Second Calculus Course

90 hours lecture

Prerequisite: MATH 60

Grading: letter grade

This course is the second in the calculus sequence. Topics include Integration Techniques, Improper Integrals, Applications of Integration, Differential Equations, Parametric and Polar Functions and their Graphs, Sequences, and infinite Series and their applications.

Transferable to UC or CSU; see counselor for limitations

MATH 70H (C-ID MATH 220) **5.0 units**

Honors Second Calculus Course

90 hours lecture

Prerequisite: MATH 60 and qualification for the Honors Program.

Grading: letter grade

This course is the second in the calculus sequence. Topics include Integration Techniques, Improper Integrals, Applications of Integration, Differential Equations, Parametric and Polar Functions and their Graphs, Sequences, and infinite Series and their applications.

Transferable to UC or CSU; see counselor for limitations

MATH 80 (C-ID MATH 230)	5.0 units	
Third Calculus Course		
90 hours lecture		
Prerequisite: MATH 70		
Grading: letter grade		
This course is calculus of functions of more than one variable. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals and vector calculus concepts such as Green's Theorem, Stoke's Theorem, Divergence Theorem, gradient and curl.		
Transferable to UC or CSU; see counselor for limitations		
MATH 84 (C-ID MATH 240/MATH 250)	5.0 units	
Intro Differential Eqns and Linear Alg		
90 hours lecture		
Prerequisite: MATH 80		
Grading: letter grade		
This course is an introduction to the solutions of ordinary differential equations and their relationship to linear algebra. Topics include systems of linear equations, matrix algebra, determinants, vector spaces, linear transformations and linear second order differential equations. Other topics include power series solutions, numerical methods, Laplace transforms, Eigenvalues, Eigenvectors and systems of linear differential equations and applications.		
This course also has activities in which students use computers to enhance their understanding of the topics covered in the course.		
Transferable to UC or CSU; see counselor for limitations		
MATH 110	5.0 units	
First Course in Algebra		
90 hours lecture		
Prerequisite: Qualification through the LBCC assessment process for math or MATH 815.		
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.		
Grading: letter grade or pass/no pass		
This is the first course in algebra. Topics in this course include solving linear equations and inequalities in one variable; graphing linear equations and inequalities in two variables; solving systems of linear equations; factoring; performing operations on polynomials, rational expressions, and radical expressions; and solving rational, radical, and quadratic equations. Application problems are solved		
		throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may take either MATH 110 or Math 110A and Math 110B to fulfill the course requirement.
MATH 110A	3.0 units	
First Course in Algebra-Part 1		
54 hours lecture, 18 hours laboratory		
Prerequisite: Qualification through the LBCC assessment process for Math or MATH 815.		
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.		
Grading: letter grade or pass/no pass		
		This is the first of a two-semester sequence of the first course in algebra. Topics include solving linear equations and inequalities in one variable, graphing linear equations and inequalities in two variables, solving systems of linear equations, and simplifying polynomial and exponential expressions. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may receive credit for either MATH 110 or 110A and 110B.
MATH 110B	3.0 units	
First Course in Algebra-Part 2		
54 hours lecture, 18 hours laboratory		
Prerequisite: MATH 110A		
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.		
Grading: letter grade or pass/no pass		
		This is the second of a two-semester sequence of the first course in algebra. Topics include factoring, simplifying rational and radical expressions, solving rational and radical equations, and solving quadratic equations. Application problems are solved throughout the course. Group activities are incorporated within the lab portion of the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may receive credit for either MATH 110 or Math 110A and 110B.

MATH 115	4.0 units	
Applied Math		
72 hours lecture		
Prerequisite: ELECT 225 or MATH 110, MATH 110B or MATH 880 or one year high school elementary algebra with a grade of B or better as reflected by the second semester grade or qualification through the LBCC assessment process for math.		include solving linear and quadratic equations and inequalities; polynomial, exponential and logarithmic functions; graphing linear and quadratic functions; polynomial, rational, and radical arithmetic; solving basic rational, and radical equations; graphing lines and parabolas; basic geometric and trigonometric concepts and applications, and basic statistics, counting and probability concepts. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center.
Recommended Preparation: READ 882		
Grading: letter grade or pass/no pass		
This course is modified intermediate algebra course meant as an alternative pathway for students not intended to take trigonometry or college algebra. Intermediate algebra concepts will be studied, but lessons will be infused with more real world applications that will not only prepare students for statistics and liberal arts math but will appeal to certain trades students who would use this class to satisfy the math requirement for their AA degree. Topics would include linear equations, functions, applications and their graphs, polynomial equations and applications, exponential and logarithmic applications, as well as basic geometry, trigonometric applications, vectors, counting and probability, and basics statistics concepts. Students are required to complete 4 hours of supplemental learning activities in a designated Success Center.		
MATH 120	4.0 units	
Geometry		
72 hours lecture		
Grading: letter grade or pass/no pass		
This is a traditional Euclidean geometry course covering such topics as deductive reasoning, basic postulates and theorems, congruency, similarity, area, volume, right triangle trigonometry, analytic geometry, and constructions.		
MATH 125	6.0 units	
Stat Path		
108 hours lecture		
Prerequisite: MATH 815 or qualification through the LBCC assessment process for math.		
Recommended Preparation: READ 882.		
Grading: letter grade or pass/no pass		
This course combines the topics found in a Beginning Algebra (Math 110) and Applied Mathematics (Math 115). The idea is to give stronger students an accelerated 1-semester alternative to the current 2-semester Math 110/115 sequence. Topics		
MATH 130	5.0 units	
Intermediate Algebra		
90 hours lecture		
Prerequisite: Qualification through the LBCC assessment process for math or MATH 110 or MATH 110B or MATH 880 or one year high school elementary algebra with a grade of B or better as reflected by the second semester grade.		
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.		
Grading: letter grade or pass/no pass		
This course continues the study of algebra in preparation for transfer level courses. Topics include polynomial, rational polynomial, root, quadratic, exponential and logarithmic functions and equations; graphing; systems of equations and inequalities; factoring; and numerical expressions with roots and complex numbers. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center.		
MATH 130A	3.0 units	
Intermediate Algebra, Part A		
54 hours lecture		
Prerequisite: Qualification through the LBCC assessment process for math or MATH 110 or MATH 110B or MATH 880 or one year high school elementary algebra with a grade of B or better as reflected by the second semester grade.		
Recommended Preparation: Students who have not met the reading proficiency requirement for graduation are advised to take a reading course before taking this algebra course.		
Grading: letter grade or pass/no pass		
This is the first of a two-semester sequence of intermediate algebra. This course continues the		

study of algebra in preparation for transfer level courses. Topics include solving linear equations and inequalities; graphing functions and inequalities; solving systems of equations and inequalities; factoring; and solving rational equations. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may receive credit for either Math 130 or 130A and 130B.

MATH 130B **3.0 units**

Intermediate Algebra, Part B

54 hours lecture

Prerequisite: MATH 130A

Grading: letter grade or pass/no pass

This is the second of a two-semester sequence of intermediate algebra. This course continues the study of algebra in preparation for transfer level courses. Topics include radicals and complex numbers; quadratic functions; exponential and logarithmic functions; and conic sections. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center. A student may receive credit for either Math 130 or 130A and 130B.

MATH 140 **6.0 units**

Beginning & Intermediate Algebra

108 hours lecture

Prerequisite: MATH 815 or qualification through the LBCC assessment process for math.

Grading: letter grade or pass/no pass

This course combines the topics found in a beginning and intermediate algebra class and is meant as an accelerated 1-semester alternative to the normal Math 110/130 2-semester sequence. Topics typically duplicated in an intermediate algebra course shall be covered once, at greater length and in greater detail. Topics include solving linear and quadratic equations and inequalities; polynomial, exponential and logarithmic functions; graphing linear and quadratic functions; polynomial, rational, and radical arithmetic; solving rational, radical, exponential and logarithmic equations; graphing lines, parabolas, and other conic sections; and complex numbers. Application problems are solved throughout the course. Students are required to complete 5 hours of supplemental learning activities in any designated Success Center.

MATH 650 **0.0 unit**

Math Learning Center

18 hours laboratory

Grading: LBCC non-graded course

This course is designed to facilitate students' learning of mathematics by offering one-to-one and small group tutoring. Students can also take advantage of multimedia instruction including videos and a variety of computer software programs. This course is recommended for all students concurrently enrolled in a LBCC mathematics course and is available in the open-access Math Success Center.

MATH 805 **4.0 units**

Modern Arithmetic

72 hours lecture

Grading: pass/no pass

The topics covered in this course include operations on whole numbers, fractions, and decimals; ratios and proportions; and percent problems. Application problems are solved throughout the course. This course is not applicable for degree credit.

MATH 815 **4.0 units**

Preparation for Algebra

72 hours lecture

Grading: pass/no pass

The topics covered in this course include the order of operations, operations with integers, the solution of linear equations, an introduction to graphing, operations with polynomials, and an introduction to the properties of exponential expressions. Applications of algebraic concepts are included throughout the course. This course is not applicable for degree credit. Students are required to complete 3 hours of supplemental learning activities in any designated Success Center.

MATH 825 **1.0 unit**

Culinary Math

18 hours lecture

Grading: pass/no pass

This course is designed for students in the Culinary Arts program to study the mathematical principles in the context of commercial food production. Topics include recipe conversion, scaling and yields, production baking formulas, weights and measures, product yield tests, and recipe and food cost analysis.

MATH 828X	1.0 unit	Business, Management (MGMT)
Foundation for Elementary Math Teaching		
18 hours lecture		
Corequisite: MATH 28		
Grading: pass/no pass		
Math 828X utilizes a contextualized “just-in-time” approach to provide review of the core pre-requisite skills, competencies, and concepts required to be successful in the co-requisite MATH 28 Math for Elementary Teaching I course. Classroom activities are designed to build collegiate mathematics skills with an emphasis on foundations for teaching of mathematics in elementary school.		
MATH 840X	2.0 units	
Trigonometry Skills Support		
36 hours lecture		
Corequisite: MATH 40		
Grading: pass/no pass		
This course offers concurrent instructional support for MATH 40 students whose placement indicates they need additional practice in topics such as angles and trigonometric functions, graphs of trigonometric functions, trigonometric identities, foundations for solving trigonometric equations, foundations for applications of trigonometry and foundations for complex numbers and polar coordinates. The course supplements the skills and support necessary to complete MATH 40 concurrently during a single semester.		
MATH 845X	2.0 units	
Algebra Skills Support		
36 hours lecture		
Corequisite: MATH 45		
Grading: pass/no pass		
This course offers concurrent instructional support for MATH 45 students whose placement indicates they need additional practice in algebra topics such as equations, inequalities, problem solving, graphing, polynomials and polynomial functions. The course supplements the skills and support necessary to complete MATH 45 concurrently during a single semester.		
MGMT 49	3.0 units	
Introduction to Management		
54 hours lecture		
Grading: letter grade		
Formerly MGMT 49A. Introduction to Management is the entry level management course designed to introduce the traditional management tasks of planning, organizing, leading and controlling. Course topics will include important issues such as innovation, technology, diversity, quality, ethics and the global environment.		
Transferable to CSU		
MGMT 50	3.0 units	
Human Resource Management		
54 hours lecture		
Grading: letter grade		
Formerly MGMT 49B. This course will provide an introduction to the theory and practical applications of Human Resource Management (HRM): planning, recruiting, selecting, training and evaluating. Course topics will include important issues such as staffing and development, compensation and benefits, safety and health, labor-management relations, ethics and legal requirements.		
Transferable to CSU		
MGMT 58	3.0 units	
Leadership and Supervision		
54 hours lecture		
Grading: letter grade		
This course is designed for the first-line manager to develop necessary skills for success in a diverse workplace. Focus will be on human behavior issues such as ethics, motivation, personality, communication, group dynamics, and leadership development. Organizational issues will include satisfaction, productivity and performance.		
Transferable to CSU		
MGMT 60	3.0 units	
Management & Organization Behavior		
54 hours lecture		
Grading: letter grade		
This course provides a comprehensive view of Organizational Behavior from three primary levels of analysis: individual behavior, group behavior and		

the organizational system. Of equal importance is the influence of globalization, diversity, ethics/social responsibility and technology on the organization. Transferable to CSU

MGMT 80 Small Business Entrepreneurship 54 hours lecture	3.0 units
Grading: letter grade	

This course is designed to provide an understanding of the entrepreneurial elements of starting a small business with an eventual focus on the traditional management skills necessary to extend the life of the startup business. Major emphasis is placed on the development of a coherent business plan. Transferable to CSU

Business, Marketing (MKTG)

MKTG 40 Salesmanship 54 hours lecture	3.0 units
Grading: letter grade	

This course is designed for those looking at a career in professional sales or as a refresher for current sales professionals. The course objective is to develop a thorough understanding of the importance of professional selling within the entire marketing process, with an emphasis on developing strong customer relationships.

Transferable to CSU

MKTG 41 Marketing Communications 54 hours lecture	3.0 units
Grading: letter grade	

This course will help the student develop a thorough understanding of the various forms of marketing communications, such as advertising, sales promotion, direct-response and publicity/public relations. The focus will be on the concept of Integrated Marketing Communications as one of the functions of marketing strategy.

Transferable to CSU

MKTG 47 Essentials of Marketing 54 hours lecture	3.0 units
Grading: letter grade	

This course will analyze the importance of the marketing concept throughout an organization. Students will develop the skills necessary to plan, organize and implement a marketing strategy for a product or service. These skills are useful for both entry and mid-level marketing positions.

Transferable to CSU

Metal Fabrication (MTFAB)

MTFAB 50 Introduction to Metalworking 54 hours lecture, 72 hours laboratory	4.0 units
Grading: letter grade or pass/no pass	

Formerly SHMET 50. This course is designed to provide students with a basic introduction to sheet metal fabrication, layout and career opportunities related to the industry and "green technologies." Students will learn to identify and safely operate hand tools and power machinery used in sheet metal fabrication. They will be instructed in the characteristics and properties of different sheet metal materials. The course will introduce students to measurement, shop math and sheet metal layout. Students will be assigned and evaluated on lab projects which will involve sheet metal layout, forming and fabrication and include the use of mechanical seams, welding and soldering techniques. Students will be required to attend 5 hours in the CTE Success Center for specially designed activities and assignments that relate to this course's content.

Transferable to CSU

MTFAB 90 Computer Integrated Manufacturing 36 hours lecture, 72 hours laboratory	3.0 units
Recommended Preparation: MATH 815 or ELECT 202 and ENGL 801A or equivalent.	

Grading: letter grade or pass/no pass

This course covers the integration of engineering technology principles and automation in manufacturing environments. Students will create three-dimensional designs with modeling software and produce actual components of their designs on Computer Numerically Controlled (CNC) machine tools. Additional topics covered include machine tool operations, simulations, Rapid Prototyping (RP), robotics, and manufacturing systems.

Transferable to CSU

MTFAB 220A	4.0 units	
Basic Metal Layout and Fabrication		
54 hours lecture, 72 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly SHMET 220A. This course is designed to provide students with a basic introduction to sheet metal fabrication, layout and career opportunities related to the industry and "green technologies." Students will learn to identify and safely operate hand tools and power machinery used in sheet metal fabrication. They will be instructed in the characteristics and properties of different sheet metal materials. The course will introduce students to measurement, shop math and sheet metal layout. Students will be assigned and evaluated on lab projects which will involve sheet metal layout, forming and fabrication and include the use of mechanical seams, welding and soldering techniques. Students will be required to attend 5 hours in a designated Success Center for specially designed activities and assignments that relate to this course's content.		Formerly SHMET 220C. This course is designed for people working in or wishing to enter the metalworking trades in the fields of construction and manufacturing. This is a comprehensive course in powered sheet metal fabrication equipment. The course will cover the safe set up and operation of press brakes, ironworkers, turret punch, rotary machines, welders, shears, rollformers, tube benders, and notchers. Individualized hands-on experience in tool setup and job shop performance equal to industry standards will be provided. Students will also be introduced to the materials and fabrication techniques necessary to build a solar air heater.
MTFAB 220B	4.0 units	
Advanced Metal Layout and Fabrication		
54 hours lecture, 72 hours laboratory		
Recommended Preparation: MTFAB 220A or MTFAB 50		
Grading: letter grade or pass/no pass		
Formerly SHMET 220B. This course is designed for people working in or wishing to enter the Sheet Metal trade in the fields of air conditioning, industrial sheet metal or architectural sheet metal. This course will provide comprehensive instruction in advanced sheet metal layout, including parallel lines, radial lines and triangulation. Students will be introduced to the safe set up and operation of sheet metal fabrication power equipment with emphasis on training equal to industry standards. The course will also introduce the student to "green technologies" as they relate to energy efficiency and Solar Energy Systems found in the Sheet Metal industry. Students will be required to attend 5 hours in a designated Success Center for specially designed activities and assignments that relate to this course's content.		Formerly SHMET 220D. This course is designed for people working in or wishing to enter the metalworking trades in the fields of construction and manufacturing. This is a comprehensive course on CNC metal fabrication software as it relates to press brake, plasma cutter, router and tube bender. The course will cover the use of software to design metal components as they relate to the construction and manufacturing fields, with additional emphasis placed on the design of metal products used in the emerging "green energy" fields.
MTFAB 220C	4.0 units	
Power Metalworking Machine Operations		
54 hours lecture, 72 hours laboratory		
Recommended Preparation: MTFAB 220A or MTFAB 50		
Grading: letter grade or pass/no pass		
MTFAB 221	2.0 units	
Construction Blueprint Reading		
36 hours lecture		
Recommended Preparation: MTFAB 220A or MTFAB 50		
Grading: letter grade or pass/no pass		
This course covers the principles of interpreting building blueprints and specifications required by the tradesman in the construction trades. The student will learn to use building plans and specifications to layout and order components used in mechanical systems. The course will also cover the interpretation of schematic drawings of "Green Technologies" as they relate to the construction trades in regards to solar energy systems and architectural roofing systems.		

MTFAB 223	2.0 units	MTFAB 281	2.5 units
Sheet Metal Duct Systems and Fabrication		Intermediate Robotic Welding	
36 hours lecture		36 hours lecture, 27 hours laboratory	
Recommended Preparation: MTFAB 220A or MTFAB 50		Grading: letter grade	
Grading: letter grade or pass/no pass		The second of a three-part series introducing intermediate level theory and hands-on application of robotic welding automation. Emphasizes safety awareness, programming techniques, and intermediate gas metal arc welding applications using six-axis robotic welding systems.	
MTFAB 260	3.0 units	MTFAB 420	2.0 units
Blueprint Reading for Metal Fabrication		Metal Fabrication and Layout	
54 hours lecture		108 hours laboratory	
Grading: letter grade		Recommended Preparation: MTFAB 220A or MTFAB 50	
Examines blueprint interpretation practices commonly used by metal fabrication industries. Exposure to common drawing types, symbols, views, lines, dimensions, and tolerances. Emphasis placed on the analysis of welding symbols as approved by the American Welding Society (AWS) and International Organization of Standardization (ISO).		Grading: letter grade or pass/no pass	
Formerly SHMET 420. This course will address the techniques used in basic metal layout and fabrication. The course will also reinforce safe and correct setup and use of metal fabrication machinery and hand tools. This class is an open entry/exit program, and requires the completion of 108 lab hours.			
MTFAB 270	3.0 units	MTFAB 421	1.0 unit
Metallurgy		Metal Fabrication and Layout	
54 hours lecture		54 hours laboratory	
Grading: letter grade		Recommended Preparation: MTFAB 220A or MTFAB 50	
Introduces basic metallurgy as applied to metal fabrication and welding. Common heat treatment procedures, welding enhancement procedures, and thermal control of stress and strain in relation to ferrous and non-ferrous metals are emphasized. Proper determination of chemical contents of common steels, cast irons, stainless steels, and aluminum alloys are demonstrated.		Grading: pass/no pass	
This course will address the techniques used in basic metal layout and fabrication. The course will also reinforce safe and correct setup and use of metal fabrication machinery and hand tools.			
MTFAB 280	2.5 units	MTFAB 423	3.0 units
Introduction to Robotic Welding		Metal Fabrication and Layout	
36 hours lecture, 27 hours laboratory		162 hours laboratory	
Grading: letter grade		Recommended Preparation: MTFAB 220A or MTFAB 50	
The first of a three-part series introducing fundamental theory and hands-on application of robotic welding automation. Emphasizes safety awareness, programming techniques, and basic gas metal arc welding applications using six-axis robotic welding systems.		Grading: pass/no pass	
This course will address the techniques used in basic metal layout and fabrication. The course will also reinforce safe and correct setup and use of metal fabrication machinery and hand tools.			

Music (MUSIC)

MUSIC 1A (C-ID MUS 120)	3.0 units	Formerly MUSIC 5AD. This course covers the techniques of music dictation and sight-singing with basic, tonal materials. Topics covered are scales, intervals, basic chord structures, and harmonic-melodic-rhythmic dictation. Transferable to UC or CSU; see counselor for limitations
Music Theory I		
54 hours lecture		
Prerequisite: MUSIC 6		
Grading: letter grade or pass/no pass		
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: diatonic harmony through four-part writing and roman numeral analysis, including the use of figured bass and early-species counterpoint, 7th chords, and the basic elements of form.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 1B (C-ID MUS 130/MUS 140)	3.0 units	
Music Theory II		
54 hours lecture		
Prerequisite: MUSIC 1A		
Grading: letter grade or pass/no pass		
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period: chromatic harmony through four-part writing and roman numeral analysis, including applied functions, modulation, mixture, Neapolitan chords, Augmented 6th chords, and small forms.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 2A (C-ID MUS 140/MUS 150)	3.0 units	
Music Theory III		
54 hours lecture		
Prerequisite: MUSIC 1B		
Grading: letter grade or pass/no pass		
This course covers the following topics through analysis and application of compositional practices of pieces from the common-practice period, and early-mid 20th Century: enharmonic spellings and modulations, extended and advanced chromatic and altered chords, advanced chromatic sequences, alternate scales, advanced rhythmic techniques, and post-tonal techniques.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 5 (C-ID MUS 125)	1.0 unit	
Musicianship I		
54 hours laboratory		
Corequisite: MUSIC 6 and MUSIC 92AD		
Grading: letter grade or pass/no pass		
MUSIC 6 (C-ID MUS 110)	3.0 units	
Introduction to Music Theory		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course is a complete introduction to music fundamentals and basic musicianship. Traditional topics are covered such as notation, meter, scales, intervals, triads, and chords. This class is designed for both music majors and non-music majors.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 7	2.5 units	
Elementary Voice		
36 hours lecture, 36 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly MUSIC 7AB. Elementary Voice is a performance class designed to improve singers of all ages and talent levels. Students will learn correct techniques in tone production, breathing, diction, repertoire and song interpretation. The students will also be able to develop their self-confidence through class performance.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 8AD	2.5 units	
Advanced Voice		
36 hours lecture, 36 hours laboratory		
Recommended Preparation: MUSIC 7		
Grading: letter grade or pass/no pass		
Advanced voice is a performance class designed to improve vocal techniques of the more accomplished singer. Students will be able to perform standard repertoire from classical literature which includes art songs and arias in English, German, French and Italian as well as vocal selections from Musical Theater. Students will be able to work with a professional accompanist, improve their vocal and musical technique and receive written critiques by the instructor.		
Transferable to UC or CSU; see counselor for limitations		

MUSIC 9 (C-ID MUS 135)	1.0 unit	MUSIC 13AD (C-ID MUS 180)	1.5 units
Musicianship II		College Symphony Orchestra	
54 hours laboratory		90 hours laboratory	
Prerequisite: MUSIC 5		Recommended Preparation: Prior instrumental/	
Corequisite: MUSIC 1A		orchestral experience	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly MUSIC 9AD. This course covers the techniques of musical dictation and sight-singing with intermediate, diatonic tonal materials. Topics covered are intermediate scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.		This course is a study of orchestral techniques through reading, rehearsal and performance of standard literature. Participation in performances is required.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
MUSIC 10 (C-ID MUS 145)	1.0 unit	MUSIC 14AD	1.5 units
Musicianship III		Orchestra	
54 hours laboratory		90 hours laboratory	
Prerequisite: MUSIC 9		Recommended Preparation: Prior instrumental	
Corequisite: MUSIC 1B		experience	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly MUSIC 10AD. This course covers the techniques of musical dictation and sight-singing with intermediate and semi-advanced, diatonic and chromatic tonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.		This course is a study of orchestral techniques through reading, rehearsal, and performance of orchestral repertoire.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
MUSIC 11AD (C-ID MUS 180)	1.5 units	MUSIC 15AD	1.5 units
Long Beach City College Viking Chorale		Chamber Orchestra	
90 hours laboratory		90 hours laboratory	
Recommended Preparation: Prior vocal experience		Recommended Preparation: Prior instrumental	
Grading: letter grade or pass/no pass		experience.	
This course is a large choral ensemble that includes the study and performance of the classical choral repertoire from all historical musical periods. Attendance at all rehearsals and performances is mandatory. It is advisable that participating students have some previous choral experience, though it is not required.		Grading: letter grade or pass/no pass	
Transferable to UC or CSU; see counselor for limitations		This is a course that consists of reading, study and performance of standard repertoire for the small/ chamber orchestra.	
MUSIC 12AD (C-ID MUS 180)	1.5 units	Transferable to UC or CSU; see counselor for limitations	
Long Beach City College Viking Singers		MUSIC 16 (C-ID MUS 155)	1.0 unit
90 hours laboratory		Musicianship IV	
Grading: letter grade or pass/no pass		54 hours laboratory	
This choir is a select ensemble with performances throughout the year. All periods and styles of choral music, especially classical chamber literature, are performed.		Prerequisite: MUSIC 10	
Transferable to UC or CSU; see counselor for limitations		Corequisite: MUSIC 2A	
		Grading: letter grade	
		Formerly MUSIC 16AD. This course covers the techniques of musical dictation and sight-singing with advanced, chromatic tonal and atonal materials. Topics covered are advanced scales, intervals, chord structures, and harmonic-melodic-rhythmic dictation.	
		Transferable to UC or CSU; see counselor for limitations	
		MUSIC 17A	0.5 unit
		Advanced Applied Vocal & Instrumental Music	
		36 hours laboratory	

Prerequisite: At least 2 semesters of MUSIC 92AD and performing audition before the program faculty.
Corequisite: MUSIC 11AD or 14AD or 46 and MUSIC 6 or 1A or 1B or 2A and MUSIC 5 or 9 or 10 or 16
Grading: letter grade

Formerly MUSIC 17. This course continues the skills and outcomes of Music 92AD in preparation for advanced repertoire and techniques in performance, and also serves as major preparation for the transfer audition. This also serves as the final preparation for a sophomore recital.

Transferable to UC or CSU; see counselor for limitations

MUSIC 19 **2.5 units**

Beginning Instruments

36 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass

Beginning instruments entails instruction in the elementary and intermediate principles of playing woodwind, brass and percussion instruments. This class is not designed for the study of the student's major instrument, but for students who want to learn a new instrument. Reading music is not a requirement, and will be taught in the class.

Transferable to UC or CSU; see counselor for limitations

MUSIC 20 **1.5 units**

LBCC Southland Chorale

90 hours laboratory

Recommended Preparation: Prior vocal experience

Grading: letter grade or pass/no pass

Formerly MUSIC 20AD. The Southland Chorale will study and perform choral music of all historical musical periods. Singers will perform repertoire including a'capella, orchestra choral works, secular and sacred, light opera and musical theatre. The Southland Chorale involves participation in all concerts and performances.

Transferable to UC or CSU; see counselor for limitations

MUSIC 23AD (C-ID MUS 180) **1.5 units**

Jazz Choir

90 hours laboratory

Grading: letter grade or pass/no pass

This course involves the study and performance of the standard large ensemble jazz repertoire from all historical jazz musical periods. Attendance at all rehearsals and performances is mandatory. Audition to qualify for enrollment will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to CSU

MUSIC 24AD (C-ID MUS 180) **1.5 units**

Vocal Jazz Ensembles

90 hours laboratory

Grading: letter grade or pass/no pass

This course will focus on small vocal/chamber Jazz repertoire with performances. All periods and styles of vocal Jazz ensemble music will be covered and performed as it pertains to small vocal/chamber Jazz ensembles. Attendance at all rehearsals and performances is mandatory. Audition to qualify for enrollment will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to CSU

MUSIC 25AD **1.5 units**

Chamber Music Ensemble

90 hours laboratory

Recommended Preparation: Prior vocal or instrumental experience.

Grading: letter grade or pass/no pass

This course includes the study and performance of music for chamber ensembles including: brass ensemble, woodwind ensemble, string ensemble, and guitar ensemble. The repertoire performed is mainly classical in nature, but may include contemporary compositions and popular arrangements.

Transferable to UC or CSU; see counselor for limitations

MUSIC 27 **1.5 units**

Brass Ensemble

90 hours laboratory

Recommended Preparation: Prior instrumental experience

Grading: letter grade or pass/no pass

The brass ensemble rehearses and performs music of various periods for this particular medium. The group can range from a quintet to large double brass choirs. One concert performance is required each semester. The brass repertoire can include various styles from classical to contemporary music as well as jazz and pop arrangements.

Transferable to UC or CSU; see counselor for limitations

MUSIC 28AD **1.5 units**

Percussion Ensemble

90 hours laboratory

Grading: letter grade or pass/no pass

Students will learn various skills and techniques for playing snare drum and various other percussion instruments. Music reading, drum rudiments,

<p>percussion techniques, and musicianship are emphasized. Students will perform in small and large percussion ensembles. Students must provide their own sticks and practice pad.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>	MUSIC 33B	3.0 units
<p>MUSIC 30A</p> <p>Music History: Antiquity to 1750</p> <p>54 hours lecture</p> <p>Recommended Preparation: ENGL 105 or ESL 34 or qualify for ENGL 1 through the assessment process.</p> <p>Grading: letter grade or pass/no pass</p>	<p>Grading: letter grade or pass/no pass</p> <p>This course is a survey of various types of music from Latin America and the Caribbean. Students will learn to recognize numerous styles of music through rhythmic patterns, as well as the historical, geographic, and political dimensions of the genres, with emphasis on the contribution of African and European music on Latin styles.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>	
<p>This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. This course is offered in the fall semester only.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>		
<p>MUSIC 30B</p> <p>Music History: 1750-Present</p> <p>54 hours lecture</p> <p>Recommended Preparation: ENGL 105 or ESL 34X or qualify for ENGL 1 through the assessment process.</p> <p>Grading: letter grade or pass/no pass</p>	<p>Grading: letter grade or pass/no pass</p> <p>This course is a comparative and integrative study of the multicultural musical styles of the United States, based on the fundamental principles of music appreciation. This class will feature the music histories and progression of Native Americans, European Americans, African Americans, Chicano/Latino Americans, Pacific Islanders, Asian Americans and Middle Eastern Americans. Students will gain the knowledge and skills necessary to understand and interpret analyses of musical traditions from technical and cultural perspectives. Students will progress through the sequential development of listening and descriptive skills with a variety of media including films, recordings, hands-on performance activities, and computer-assisted instruction.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>	
<p>This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. This course is offered in the spring semester only.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>		
<p>MUSIC 32</p> <p>History of Jazz</p> <p>54 hours lecture</p> <p>Grading: letter grade</p>	<p>Grading: letter grade or pass/no pass</p> <p>This course involves the study and performance of music composed for winds and percussion instruments, usually with one player per part. The musical literature represented includes all contemporary wind ensemble music as well as classical arrangements and transcriptions. The wind ensemble typically performs at least two concerts per semester.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>	
<p>This one semester course is an overview on the development of the jazz tradition, tracing back to its African roots, and forward through the different styles, including blues, ragtime, swing, bebop, and post-bop. This course also focuses on the critical cultural and social issues associated with African-Americans and American history, and the role the musical developments played within the context of art as a reflection of society.</p> <p>Transferable to UC or CSU; see counselor for limitations</p>		

MUSIC 40 (C-ID MUS 100)	3.0 units	
Appreciation of Music		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course serves as a broad approach to musical literature and its place in the cultural development of western civilization. It is designed for the non-music major.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 40H (C-ID MUS 100)	3.0 units	
Honors Appreciation of Music		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Grading: letter grade or pass/no pass		
This course serves as a broad approach to musical literature and its place in the cultural development of western civilization. The course is designed for non-music majors.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 41AD	1.5 units	
Madrigal A'Capella Choir		
90 hours laboratory		
Recommended Preparation: Prior vocal experience		
Grading: letter grade or pass/no pass		
This choir provides the study of vocal techniques and music reading through performance of a'capella choral literature. Participation in several performances each semester is required.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 43	1.0 unit	
Jazz Improvisation Techniques		
54 hours laboratory		
Prerequisite: MUSIC 6		
Grading: letter grade or pass/no pass		
This course covers basic techniques in Jazz improvisation, beginning with simple question and answer phrases and progressing to extended solos. The course will study standard instrumental and vocal jazz repertoire and students will learn detailed and applied knowledge of standard chord progressions.		
Transferable to CSU		
MUSIC 44	1.0 unit	
The Evening Jazz Choir		
90 hours laboratory		
Recommended Preparation: Prior vocal experience		
Grading: letter grade or pass/no pass		
Formerly MUSIC 44AD. Jazz standards and pop classics are studied and performed in a choral setting (Soprano, Alto, Tenor, Bass), emphasizing the musical styles characteristic of this genre. The choir is comprised of people within the community who usually work full-time in a non-related occupation and can rehearse and perform during the evening.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 46AD	1.5 units	
College Symphonic Band		
90 hours laboratory		
Recommended Preparation: Prior instrumental experience		
Grading: letter grade or pass/no pass		
This is a performance organization dedicated to the production of a wide variety of musical literature for a symphonic band. Instrumentation includes brass, woodwinds, and percussion instruments. The symphonic band typically performs two times per semester. The musical literature represented includes both new symphonic band music as well as classical arrangements and transcriptions.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 47AD	1.5 units	
Wind Symphony		
90 hours laboratory		
Recommended Preparation: Prior instrumental experience		
Grading: letter grade or pass/no pass		
The Wind Symphony is a performance organization which seeks out, prepares and performs wind band literature from all periods and musical styles. While all repertoire is considered, the majority of music performed is somewhat more traditional in nature and tends to be focused more on mainstream 20th century literature composed and transcribed for wind instruments. The instrumentation of the wind ensemble includes woodwinds, brass, and percussion. The ensemble will traditionally have two concerts a semester as well as go on a tour in the spring. Other concert opportunities may also arise.		
Transferable to UC or CSU; see counselor for limitations		
MUSIC 49AD	1.5 units	
Viking Show Band		
90 hours laboratory		
Recommended Preparation: Prior instrumental experience		
Grading: letter grade or pass/no pass		

The Viking Show Band will perform for all home football and basketball games as well as pep rallies, performances on campus, and at a variety of special activities in and around the Long Beach community. While all repertoires are considered, the majority of music performed is popular in nature such as pop, rock, jazz, swing, and funk. The instrumentation of the Viking Show Band includes woodwinds and brass instruments that are found in a marching as well as electric guitar, electric bass, drum set, auxiliary percussion and vocalists.

Transferable to CSU

MUSIC 51A 1.5 units

Beginning Piano 1

18 hours lecture, 36 hours laboratory

Grading: letter grade

This course is an introduction to beginning keyboard skills. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music. This course is the first in a sequence to fulfill keyboard skills for music majors.

Transferable to UC or CSU; see counselor for limitations

MUSIC 51B 1.5 units

Beginning Piano 2

18 hours lecture, 36 hours laboratory

Prerequisite: MUSIC 51A

Grading: letter grade

In this course students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization skills, as encountered in upper-beginning/early intermediate piano music.

Transferable to UC or CSU; see counselor for limitations

MUSIC 51C 1.5 units

Intermediate Piano I

18 hours lecture, 36 hours laboratory

Prerequisite: MUSIC 51B

Grading: letter grade

This course will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions and harmonization skills are encountered in intermediate piano music.

Transferable to UC or CSU; see counselor for limitations

MUSIC 51D 1.5 units

Intermediate Piano II

18 hours lecture, 36 hours laboratory

Prerequisite: MUSIC 51C

Grading: letter grade

This course will allow students to refine and develop intermediate keyboard skills. Piano technique, harmonization techniques, ensemble skills, and stylistic considerations are encountered in upper-intermediate piano repertoire.

Transferable to CSU

MUSIC 54AD (C-ID MUS 180) 1.5 units

Jazz Big Band

90 hours laboratory

Recommended Preparation: Prior Instrumental experience

Grading: letter grade

This course involves the study and performance of jazz ensemble music. The Jazz Ensemble rehearses and performs music ranging from the classic big band repertoire to contemporary and cutting-edge concert jazz music by today's leading jazz composers. Typically two concert performances are required each semester. Audition to qualify for enrollment will occur during the first class meeting or as scheduled in the schedule of classes.

Transferable to UC or CSU; see counselor for limitations

MUSIC 55 1.5 units

Guitar

18 hours lecture, 36 hours laboratory

Grading: letter grade

Formerly MUSIC 55AD. This course provides beginning instruction in the guitar, using a classical approach to basic technique, musicianship, and repertoire.

Transferable to UC or CSU; see counselor for limitations

MUSIC 56 1.5 units

Intermediate Guitar

18 hours lecture, 36 hours laboratory

Prerequisite: MUSIC 55

Grading: letter grade

Formerly MUSIC 56AD. This course provides intermediate/advanced instruction in the guitar, using a classical approach to advanced technique, musicianship, ensemble work, and repertoire.

Transferable to UC or CSU; see counselor for limitations

MUSIC 57AD (C-ID MUS 180)	1.5 units	MUSIC 89	3.0 units
Jazz Combos		History of Rock	
90 hours laboratory		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
The students in this course will perform original jazz classics, American songbook standards, and new compositions. Jazz combos consist of a rhythm section (bass, drums, piano or guitar) and one to four other instruments. Students perform one or two times each semester. Audition to qualify for enrollment will occur during the first class meeting or as scheduled in the schedule of classes.		The History of Rock Music will be treated as a chronological study. This allows for brief overviews of society in periods and then illustrates how the music of a particular period either supports or contradicts societal views. Although the main emphasis of study will be from 1955 to the present, brief attention will be given to sixteenth through twentieth century musical history and form as it relates to this period.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
MUSIC 58	1.5 units	MUSIC 91	2.0 units
College Philharmonia		Special Studies	
90 hours laboratory		18 hours lecture, 54 hours laboratory	
Recommended Preparation: Prior successful orchestral experience		Recommended Preparation: Prior vocal or instrumental experience	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly MUSIC 58AD. This course involves the study and performance of the orchestral repertoire and works by contemporary composers. It emphasizes ensemble techniques including articulation, balance, phrasing, expression and accompanying. Participation in two concerts per semester, at minimum, is required.		Formerly MUSIC 91AD. This course entails the directed study of special topics in music theory, composition, musicology, performance practice, organization and administration of instrumental or vocal ensembles, or commercial music activities. The purpose is to further explore in-depth application of skills and concepts used for transfer (such as audition or proficiency exams) or placement in an internship or job.	
Transferable to UC or CSU; see counselor for limitations		Transferable to CSU	
MUSIC 68	3.0 units	MUSIC 92AD (C-ID MUS 160)	0.5 unit
Basic Audio Theory		Applied Vocal & Instrumental Music	
54 hours lecture		36 hours laboratory	
Grading: letter grade or pass/no pass		Prerequisite: Performance audition before the program faculty	
This course is an introduction to the theoretical and practical aspects of sound, recording studio and live sound reinforcement technology.		Corequisite: MUSIC 11AD or 14AD or 46 and MUSIC 6 or 1A or 1B or 2A and MUSIC 5 or 9 or 10 or 16	
Transferable to CSU		Grading: letter grade	
MUSIC 71	2.5 units	This course is designed for music majors planning to transfer to a university music program. It includes individual and master class instruction on either a keyboard instrument, voice, guitar or any standard instrument of the band or orchestra. The course includes performance of representative music literature from various periods and composers. The level of proficiency is determined by faculty adjudication.	
Introduction to Music Technology			
36 hours lecture, 36 hours laboratory			
Grading: letter grade or pass/no pass			
Formerly MUSIC 71AD. This course is a comprehensive introduction to music technology. Historical and current uses of music technology including MIDI are covered. This class also covers basic music notation as it is used in music technology.			
Transferable to CSU		Transferable to UC or CSU; see counselor for limitations	

MUSIC 96	2.5 units	NUTR 224	3.0 units
Advanced Recording Techniques		Sanitation, Safety and Equipment	
36 hours lecture, 36 hours laboratory		54 hours lecture	

Grading: letter grade or pass/no pass

Formerly MUSIC 96AD. This class provides hands-on instruction in advanced recording techniques, including the use of a digital multi-track studio, studio mixing techniques, studio etiquette, dealing with musicians, and mixing at the advanced level, including the advanced use of out-board gear.

Transferable to CSU

Formerly F_N 224. This course covers the application of basic safety and sanitation principles for a food service operation, the criteria used to evaluate equipment design and how to write equipment specifications. Students will be prepared to take the ServSafe Food Protection Management Certification Examination at the completion of the course. This certificate required for those working in a food service and healthcare industries and meets the California State Health Code.

NUTRITION & DIETETICS (NUTR)

NUTR 20 (C-ID NUTR 110)	3.0 units	NUTR 225	3.0 units
Nutrition and Life		Intro to Food Service/Work Organizations	
54 hours lecture		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly F_N 20. This course is an introduction to the basic physiological, psychological, social and biochemical principles related to human nutrition.		Formerly F_N 225. This course covers the scope, organization, management and administration of a food service system operating within a health care, community or school feeding program. Topics include facility layout and design, motion economy, task analysis and method improvement, and the education and experience necessary for employment.	
Transferable to UC or CSU; see counselor for limitations			
NUTR 21 (C-ID NUTR 120)	4.0 units	NUTR 227	3.0 units
Food Selection and Meal Preparation		Supervision and Training Techniques	
54 hours lecture, 54 hours laboratory		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly F_N 21. This course introduces the knowledge and skills related to food selection and preparation, food product standards and factors contributing to the quality of prepared food.		Formerly F_N 227. This course trains students for supervisory positions in food service operations related to health care facilities. Emphasis will include staff selection, training, presentation techniques, communication and staff development.	
Transferable to CSU			
NUTR 26	1.0 unit	NUTR 228	3.0 units
Nutrition for the Active Person		Food Production Management	
18 hours lecture		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly F_N 26. This course is designed to assist the athlete and those who are physically active in examining his or her special nutritional needs based upon current research. Topics that are emphasized in the course include the nutritional needs of the athlete versus the non-athlete, improving athletic performance through nutrition and how to evaluate athletic diets such as high protein diets, carbohydrate loading and pre-game meals.		Formerly F_N 228. This course introduces management techniques related to food service operations. Menu planning, production scheduling, equipment utilization, staffing and service systems are presented in this course. Students are required to participate in 3 additional hours at the Multidisciplinary Success Center in review of basic math concepts required for the course.	
Transferable to CSU			

NUTR 230A	2.5 units	NUTR 233	1.0 unit
Clinical Field Experience I		Special Topics in Health Care Dietetics	
18 hours lecture, 90 hours laboratory		18 hours lecture	
Grading: pass/no pass		Grading: letter grade or pass/no pass	
Formerly F_N 230A, F_N 230AC and F_N 230. This course provides supervised clinical field experience in health care facilities for dietetic service supervisor and nutrition assistant program students. Students learn and practice the skills necessary to coordinate a health care food service facility.		Formerly F_N 233. This course covers a variety of topics of interest to professionals in the field of health care dietetics/food and nutrition as well as nutrition/dietetics students. The latest developments and trends in the field will be addressed, such as medical nutrition therapies, nutrition care, and new products and resources. Course subject matter varies by semester; see the schedule of classes.	
NUTR 230B	2.5 units	NUTR 234	3.0 units
Clinical Field Experience I		Advanced Nutrition Care	
18 hours lecture, 90 hours laboratory		54 hours lecture	
Recommended Preparation: NUTR 230A		Prerequisite: NUTR 232	
Grading: pass/no pass		Grading: letter grade or pass/no pass	
Formerly F_N 230B and F_N 230AC. This course provides supervised clinical field experience in health care facilities for dietetic service supervisor and nutrition assistant program students. Students learn and practice the skills necessary to coordinate a health care food service facility.		Formerly F_N 234. This course presents nutrition education principles and techniques for the individual, family and small groups in normal, modified and preventive nutrition care throughout the lifecycle. Computer applications and cultural implications will be covered in this course.	
NUTR 231	3.0 units	NUTR 235	3.0 units
Menu Planning and Food Purchasing		Advanced Medical Nutrition Therapy	
54 hours lecture		54 hours lecture	
Grading: letter grade		Prerequisite: NUTR 232	
Formerly F_N 231. This course covers the planning and design of health care institutional menus. Topics include: nutritional adequacy, psychological needs, types of operation, equipment and skill of personnel. Purchasing and costing of food, analysis of food quality, writing specifications, ordering, receiving and storing of food and supplies are also covered.		Grading: letter grade	
NUTR 232	3.0 units	Formerly F_N 235. This course presents an advanced study of medical nutrition therapy with applications in diet counseling, menu modification, communication, documentation, education and appropriate food service delivery.	
Therapeutic Diets		NUTR 236	1.0 unit
54 hours lecture		Dietetic Professional Development Seminar	
Recommended Preparation: NUTR 20 (may be taken concurrently)		18 hours lecture	
Grading: letter grade		Grading: letter grade or pass/no pass	
Formerly F_N 232. This course presents the principles of, and indication for, therapeutic diets in the treatment of diseases and disorders. Course content applies to dietetics programs in hospitals, convalescent and extended care facilities.		Formerly F_N 236. This course serves as an introduction to the development of professionalism and a team concept in the nutrition and dietetic health care system. The course examines financing, planning and regulating health care services related to dietetics, as well as the standards of professional responsibility and the code of ethics for the profession of nutrition and dietetics.	

NUTR 240A	3.0 units	NUTR 252	1.5 units
Clinical Field Experience II		Cake Decorating for Special Occasions	
180 hours laboratory		18 hours lecture, 36 hours laboratory	
Recommended Preparation: NUTR 230B		Grading: letter grade	
Grading: pass/no pass			
Formerly F_N 240A, F_N 240AC and F_N 240. This course provides supervised clinical experience in health care facilities for students in the Nutrition Assistant Program. Students will learn and practice skills necessary to provide nutritional care services to clients in health care settings.		Formerly F_N 252B. Topics in this course covers cake decorating techniques for special occasions. Included will be creating cakes with special effects, candy molds, novelties, international styles, delivery, set up techniques and business practices.	
NUTR 240B	3.0 units	NUTR 253	1.0 unit
Clinical Field Experience II		ServSafe Certification	
180 hours laboratory		18 hours lecture	
Recommended Preparation: NUTR 240A		Grading: letter grade or pass/no pass	
Grading: pass/no pass			
Formerly F_N 240B and F_N 240AC. This course provides supervised clinical experience in health care facilities for students in the Nutrition Assistant Program. Students will learn and practice skills necessary to provide nutritional care services to clients in health care settings.		Formerly F_N 253. This course will address the required standards of sanitation and safety in the handling, preparation, and serving of food to protect the public's health. Students will be prepared to take the ServSafe Food Protection Manager Certification Examination at the conclusion of the course. This Certificate required for those working in a food service and healthcare industries and meets the California State Health Code.	
NUTR 250	2.0 units	NUTR 254	1.0 unit
Nutrition in Healthy Cooking		Nutrition for Adults and Aging	
36 hours lecture		18 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly F_N 250. This course provides a practical approach to the application of sound nutritional practices in the food service setting. Nutrition and Dietetics students, Culinary arts students and professionals will be able to incorporate healthful nutrition knowledge in their personal and professional lives. This course includes nutrition as it relates to health throughout the life cycle, menu/recipe design and modification, food product selection, and current trends in consumer preference.		Formerly F_N 255C. This course provides the most recent information in the specific area of nutrition. Facts and fallacies and life cycle nutrition focusing on seniors are emphasized.	
NUTR 251	1.5 units	NUTR 255	1.0 unit
Cake Decorating Techniques		Vegetarian Lifestyle	
18 hours lecture, 36 hours laboratory		18 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly F_N 252A and F_N 252AD. Topics in this course include cake decorating techniques, recipes, tools and skill development. A variety of icings, designs, and shaping techniques will be covered. This course is an elective for the Dietetic's program certificates.		Formerly F_N 225D. This course provides the knowledge to plan and practice a vegetarian lifestyle and maintain optimum nutrition. Topics will include the benefits and cautions of the vegetarian diet, variations of the diet and how to combine non-meat proteins.	
NUTR 256		NUTR 256	2.0 units
Weight Control & Energy Balance		Weight Control & Energy Balance	
36 hours lecture		36 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	

Formerly F_N 256. This course presents techniques of long-term weight control. The following areas are addressed in this course: assessment of ideal body weight, techniques of diet/behavior modification, emotional eating triggers, and principles of energy balance through the modification of diet.

NUTR 260 1.0 unit

Cultural Foods

18 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

Formerly F_N 260 and F_N 260AD. This course explores the origins of foods, customs, nutrition and preparation methods common to a variety of cultures. Food patterns and relationship to social customs and rituals are covered in addition to the nutrition assessment and the effects of changes of food habits. This course is an elective for the Dietetic's program certificates.

NUTR 261 1.0 unit

Cooking for Wellness

18 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

Formerly F_N 261 and F_N 261AD. This course provides the knowledge and skills required to plan, prepare and serve nutritious, varied, palatable, attractive meals within the limitations of time, energy, equipment and budget. This course is an elective for the Dietetic's program certificates.

NUTR 262 1.0 unit

Cooking for Singles

18 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

Formerly F_N 262 and F_N 262AD. This course is designed to teach meal planning and food preparation for the single person. This course will emphasize the preparation of nutritious, convenient, economical and attractive meals.

NUTR 601 0.0 unit

CDM Board Exam Preparation 1

18 hours lecture

Grading: LBCC non-graded course

The NUTR 601 provides students with information, resources, and insights to facilitate their preparation for the national credentialing examination for dietary

managers in health care institutions. The CDM Board Exam is based on the five competency areas included Nutrition, Foodservice Management, Personnel and Communications, Sanitation and Food Safety, and Business Operations. The NUTR 601 course is designed based on two of the competency areas including in the Certified Dietary Manager (CDM) Board Exam. The NUTR 601 course will cover the Nutrition component and Foodservice Management component of the CDM Board Exam.

NUTR 602 0.0 unit

CDM Board Exam Preparation 2

18 hours lecture

Grading: LBCC non-graded course

The NUTR 602 provides students with information, resources, and insights to facilitate their preparation for the national credentialing examination for Certified Dietary Managers (CDM) in health care institutions. The CDM Board exam topics cover the five competency areas including, Nutrition, Foodservice Management, Personnel, and Communications, Sanitation, and Food Safety and Business Operations. The NUTR 602 course is designed based on three of the competency areas. The NUTR 602 course will cover Personnel and Communications, Sanitation and Food Safety, and Business Operations component of the CDM Board Exam.

Occupational Safety Health Administration (OSHA)

OSHA 254 2.0 units

OSHA Standards for General Industry

36 hours lecture

Grading: pass/no pass

Formerly ELECT 254. This course covers OSHA (Occupational Safety and Health Administration) policies, procedures, and standards, as well as industrial safety and health principles. Topics include scope and application of the OSHA General Industry safety standards. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course completion, the student will receive an OSHA 30 Hour General Industry Safety Outreach Training Completion Card.

Geography, Physical (PGEOG)

PGEOG 1 (C-ID GEOG 110) **3.0 units**

Physical Geography

54 hours lecture

Grading: letter grade or pass/no pass

This is an introductory physical science course, which will emphasize an understanding of the salient scientific principles underlying the spatial distribution of phenomena that exist in the Earth's hydrosphere, biosphere, atmosphere, and lithosphere and the role humans play within these systems.

Transferable to UC or CSU; see counselor for limitations

PGEOG 1L (C-ID GEOG 111) **1.5 units**

Physical Geography Lab

18 hours lecture, 36 hours laboratory

Prerequisite: PGEOG 1

Corequisite: PGEOG 1

Grading: letter grade or pass/no pass

Physical Geography Laboratory emphasizes the practical application of concepts presented in Physical Geography Lecture, including the distribution and relationships of environmental elements in Earth's atmosphere, lithosphere, hydrosphere, and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation and wildlife. Focus is on systems and cycles of the natural world including the roles and interactions of humans with Earth's environment. Physical Geography Lab introduces the student to the tools and methods used in Geography and may offer field study opportunities.

Transferable to UC or CSU; see counselor for limitations

PGEOG 2 (C-ID GEOG 130) **3.0 units**

Weather and Climate

54 hours lecture

Grading: letter grade or pass/no pass

This is an introductory science course developed by the American Meteorological Society with support from the National Science Foundation. This course examines the physical properties of the atmosphere, radiation heating and cooling, precipitation, clouds, weather disturbances, climate controls, and climate change. There is an emphasis on the analysis and forecasting of weather using real-time data from satellites, weather charts/maps, and other remote sensing platforms.

Transferable to UC or CSU; see counselor for limitations

Philosophy (PHIL)

PHIL 1 (C-ID SJS 130) **3.0 units**

Philosophy of LGBTQIA+ Studies

54 hours lecture

Grading: letter grade or pass/no pass

This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues in various contexts including biomedical (ethics), sociological, philosophical (ontology, metaphysics, epistemology), political (political philosophy), racial and sexual (feminist philosophy).

Transferable to UC or CSU; see counselor for limitations

PHIL 3 **3.0 units**

Intro to Issues/Phil, Psych & Religion

54 hours lecture

Grading: letter grade or pass/no pass

The course compares and integrates insights from three interrelated disciplines—philosophy, psychology, and religion that correspond to the intellectual, emotional, and spiritual dimensions of human existence. Students learn the four basic foundations of knowledge: reason, authority, the senses, and experience that are used by each of the three disciplines in their search for truth. Following this framework, the course surveys a wide variety of theories and beliefs and offers a critical analysis comparing their similarities and differences. Students explore, discuss, and evaluate the basic positions of most of the world's great philosophers, psychologists, and theologians from Socrates and Descartes to Sartre, from Freud and Skinner to Maslow, and from Buddha and Jesus to Buber.

Transferable to UC or CSU; see counselor for limitations

PHIL 4 (C-ID PHIL 130) **3.0 units**

History of Ancient Philosophy

54 hours lecture

Recommended Preparation:

ENGL 105 or ESL 34X and PHIL 6

Grading: letter grade

This course addresses ancient western philosophy with emphasis on the development of Greek philosophy from the Pre-Socratics through Aristotle and may also include Stoic, Hellenistic, Roman, medieval or non-western thinkers. An emphasis will be placed on reading ancient primary texts critically.

Transferable to UC or CSU; see counselor for limitations

PHIL 5 (C-ID PHIL 140)	3.0 units	
History of Modern Philosophy		Examples of contemporary moral issues are abortion, euthanasia, animal rights, censorship, terrorism, torture, affirmative action, environmentalism, and capital punishment.
54 hours lecture		Transferable to UC or CSU; see counselor for limitations
Recommended Preparation: ENGL 105 or ESL 34X and PHIL 6		
Grading: letter grade		
This course surveys 16th through 18th century European philosophical perspectives with an emphasis on the metaphysical, and epistemological developments of the period. Emphasis will also be placed on critically reading the primary texts from this period.		
Transferable to UC or CSU; see counselor for limitations		
PHIL 6 (C-ID PHIL 100)	3.0 units	
Introduction to Philosophy		Prerequisite: Qualification for the Honors Program
54 hours lecture		Grading: letter grade or pass/no pass
Grading: letter grade or pass/no pass		
A general introduction to some of the fundamental questions, texts, and methods of philosophy. Topics may include the nature of reality, the existence of God, free will, morality, race and gender, personal identity, social justice, knowledge and skepticism.		
Transferable to UC or CSU; see counselor for limitations		
PHIL 6H (C-ID PHIL 100)	3.0 units	
Honors Introduction to Philosophy		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Grading: letter grade or pass/no pass		
A general introduction to some of the fundamental questions, texts, and methods of philosophy. Topics may include the nature of reality, the existence of God, free will, morality, race and gender, personal identity, social justice, knowledge and skepticism.		
Transferable to UC or CSU; see counselor for limitations		
PHIL 7 (C-ID PHIL 120)	3.0 units	
Introduction to Ethics		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course examines meta-ethical issues, moral theories, and the application of moral principles. Topics covered include presuppositions of, and challenges to, moral conversations; moral theories from the history of philosophy; and the application of moral theories to contemporary moral issues.		
Transferable to UC or CSU; see counselor for limitations		
PHIL 7H (C-ID PHIL 120)	3.0 units	
Honors Introduction to Ethics		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Grading: letter grade or pass/no pass		
This course examines meta-ethical issues, moral theories, and the application of moral principles. Topics covered include presuppositions of, and challenges to, moral conversations; moral theories from the history of philosophy; and the application of moral theories to contemporary moral issues.		
Transferable to UC or CSU; see counselor for limitations		
PHIL 8	3.0 units	
Introduction to Non-Western Philosophy		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course provides a broad introduction to some of the main philosophical traditions from around the world, such as Buddhism, Taoism, African Philosophy, and American Indian Philosophy. The major themes to be examined include the nature of reality, the meaning of life, the role of the individual and society, and the effects of history and culture on belief systems.		
Transferable to UC or CSU; see counselor for limitations		
PHIL 9	3.0 units	
Introduction to Existentialism		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course will examine the philosophical thought of existentialist writers such as Kierkegaard, Nietzsche, Sartre, Husserl, Tillich, Heidegger, Camus, and Dostoevsky. Emphasis will be placed on the analysis of recurring themes such as freedom, individuality, meaning and value, and the existence of God.		
Transferable to UC or CSU; see counselor for limitations		

PHIL 10 (C-ID SJS 120)	3.0 units	
Introduction to Feminist Philosophy		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course will examine feminist thought on philosophical issues in metaphysics, epistemology, and axiology. This exploration will examine both feminist theory and practice.		conflicting religions still be true? The course will focus on understanding and critically analyzing the claims of the world's religions.
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations
PHIL 11	3.0 units	
Critical Thinking		
54 hours lecture		
Grading: letter grade or pass/no pass		
This class focuses on the improvement of practical reasoning skills. Students will learn to detect and avoid common argument fallacies. Students will develop the knowledge and habits needed to make decisions between conflicting ideas and beliefs. Applications are made to both contemporary and perennial issues, such as current political events, marketing and advertising, and the news media. Students will also learn the difference between deductive and inductive reasoning, and will learn some basic deductive argument forms.		This course examines some of the main issues within political philosophy. Topics include the justification of political authority, the ideal state, distributive justice, and the rights and responsibilities of citizens.
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations
PHIL 12 (C-ID PHIL 110)	3.0 units	
Introduction to Logic		
54 hours lecture		
Grading: letter grade or pass/no pass		
Introduction to logic introduces some principles of valid reasoning with an emphasis on deductive logic. Ordinary language will be translated into sentential logic, and syntax versus semantics will be discussed. Methods of determining validity will be explored including truth tables and the proof method in sentential logic.		This course will examine ethical issues in business using an interdisciplinary approach or team teaching drawn from Philosophy and Management. Topics will include environmental concerns, the distribution of wealth, informational ethics, privacy and autonomy, and affirmative action. These will be discussed in the context of moral theories such as utilitarianism, deontology, and ethical egoism.
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations
PHIL 14	3.0 units	
Philosophy of Religion		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course examines the philosophical themes within the world's religions. Central questions include: Does God exist? How can God be known? What is the nature of God/Ultimate Reality? Why is there evil? Can		
PHIL 15	3.0 units	
Introduction to Political Philosophy		
54 hours lecture		
Grading: letter grade or pass/no pass		
PHIL 16	3.0 units	
Introduction to Business Ethics		
54 hours lecture		
Grading: letter grade or pass/no pass		
PHIL 22 (C-ID PHIL 210)	3.0 units	
Symbolic Logic		
54 hours lecture		
Grading: letter grade		
This course is an introduction to the formal techniques of evaluating arguments. These formal techniques include propositional logic, truth trees, natural deduction, and quantificational logic.		
Transferable to UC or CSU; see counselor for limitations		

Photography (PHOT)

PHOT 1	2.0 units
The Photographic Vision	
36 hours lecture	
Grading: letter grade or pass/no pass	
This course is a speakers and critique series which introduces students to a broad range of photographic visions. The class will also provide the student with	

This is a comprehensive course in basic and advanced photojournalism techniques. Students will gain practical experience in photography for publication in newspapers and magazines. This class is not open to students registered in or with credit in JOURN 35AD.
Transferable to CSU

PHOT 37 **4.0 units**

Portrait Photography

36 hours lecture, 108 hours laboratory

Prerequisite: PHOT 31 or PHOT 32 or ART 81

Grading: letter grade or pass/no pass

This is a comprehensive course for the beginning and advanced student of portraiture with a special emphasis on the use of portrait photography as a career or creative path.

Transferable to CSU

PHOT 38 **3.0 units**

Marketing Professional Photo Skills

54 hours lecture

Grading: letter grade or pass/no pass

This course is a study of the application of current practices utilized in marketing professional photographic skills. Topics includes freelance marketing, design and use of a portfolio, and professional photographic business practices.

Transferable to CSU

PHOT 39 **3.0 units**

Photography on Location

36 hours lecture, 72 hours laboratory

Prerequisite: PHOT 31 or PHOT 32 or ART 81

Grading: letter grade or pass/no pass

This is a comprehensive occupational course in location photography. The subjects covered will include: people, documentary, landscape, environmental and product photography for annual reports, client-direct markets, stock photography, public relations, advertising and editorial publications.

Transferable to CSU

PHOT 40 **3.0 units**

Mastering the Photographic Print

36 hours lecture, 72 hours laboratory

Prerequisite: ART 81 or PHOT 31

Recommended Preparation: PHOT 43

Grading: letter grade or pass/no pass

This is a comprehensive visual arts course for the advanced student of photography. Emphasis is on crafting high quality digital photographic output which would include prints, portfolios and books. Students will practice digital methods of capture, processing and printing.

Transferable to CSU

PHOT 41 **4.0 units**

Professional Photographic Portfolio

36 hours lecture, 108 hours laboratory

Prerequisite: PHOT 31 or PHOT 32 or ART 81

Recommended Preparation: PHOT 33

Grading: letter grade or pass/no pass

This course presents students with the opportunity to develop professional portfolio and portfolio presentation of work through an intense schedule of lectures, critiques, class discussions, museum and gallery visits – all centering on current issues in photography. This course will also consider professional written materials: resume, exhibition proposals, cover letter, artist's statements. The goal of this course is to help prepare student not only in the presentation of their portfolio, but also for life after college by the experience of preparing their show in a professional exhibition, job application, and photography business.

Transferable to CSU

PHOT 42 **4.0 units**

Experimental Photography Laboratory

36 hours lecture, 108 hours laboratory

Grading: letter grade or pass/no pass

This course emphasizes experimental solutions to conceptual visual problems in photography. The class is a comprehensive advanced lab course for students enrolled in the photography program or persons who have a background in photography and wish to improve their skills. This class includes both traditional and digital mediums.

Transferable to CSU

PHOT 43 **3.0 units**

Photoshop and Digital Image Management

36 hours lecture, 72 hours laboratory

Recommended Preparation: PHOT 31 or PHOT 32 or

ART 81 and ART 41

Grading: letter grade or pass/no pass

This is a comprehensive digital photography course for students who already have basic camera skills and want to learn how to archive, edit and manipulate their imagery. This course is designed to train students in the application of electronic media and its use in manipulating and creating photographic images. The course includes digital capture, editing and output. Topics include: the fundamentals of Color Management, development of a successful digital workflow and the basics of image-bank management. Transferable to CSU

PHOT 281	1.0 unit
Photography Laboratory	
54 hours laboratory	

Grading: letter grade or pass/no pass

This class is designed for students enrolled in the photography program or students who have a background in photography and wish to improve their skills. The course emphasizes practical applications in traditional and digital photographic techniques.

PHOT 291	1.0 unit
Advanced Photography Laboratory	
54 hours laboratory	

Grading: letter grade or pass/no pass

The course is for advanced students enrolled in the photography program or students who have an extensive background in photography and wish to improve their skills through use of the lab. The course emphasizes practical applications in digital and traditional photographic techniques.

PHOT 681	0.0 unit
Fundamentals of Photography Laboratory	
108 hours laboratory	

Grading: LBCC non-graded course

This class is a lab for the beginning photo student or persons who have a background in photography and wish to improve their skills. The emphasis is on practical applications of image processing, including digital and traditional technologies. This class is intended for senior citizens.

Physics (PHYS)

PHYS 2A (C-ID PHYS 105)	4.5 units
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General Physics

72 hours lecture, 36 hours laboratory

Prerequisite: MATH 40

Grading: letter grade or pass/no pass

This course is an algebra and trigonometry based general physics course for students not majoring in physics or engineering. It covers kinematics, dynamics, work and energy, momentum, rotational motion, properties of fluids, simple harmonic motion, waves, temperature and ideal gases, heat and thermodynamics.

Transferable to UC or CSU; see counselor for limitations

PHYS 2B (C-ID PHYS 110)	4.5 units
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General Physics

72 hours lecture, 36 hours laboratory

Prerequisite: PHYS 2A

Grading: letter grade or pass/no pass

This course is an algebra and trigonometry based general physics course for students not majoring in physics or engineering. The course covers electric charge, Coulomb's Law, electric field, electric potential, capacitance, electric current, D.C. circuits, magnetism, electromagnetic induction, A.C. circuits, electromagnetic waves, geometric optics, the wave nature of light, the Special Theory of Relativity and introduction to Quantum Theory and models of the atom.

Transferable to UC or CSU; see counselor for limitations

PHYS 3A (C-ID PHYS 205)	5.5 units
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Physics for Sci. & Eng. - Mechanics

90 hours lecture, 36 hours laboratory

Prerequisite: MATH 60

Recommended Preparation: PHYS 2A

Grading: letter grade or pass/no pass

This course is the first course of a calculus-based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. This course covers kinematics, vectors, forces, energy, translational and rotational motion, momentum, static fluids, simple harmonic oscillations and mechanical waves.

Transferable to UC or CSU; see counselor for limitations

PHYS 3B (C-ID PHYS 210)	4.5 units	applications in everyday life, and the power and limitations of scientific inquiry will be emphasized. Not open to students who already have credit in CHEM 4. Transferable to UC or CSU; see counselor for limitations
Physics for Sci. & Eng.-E & M		
72 hours lecture, 36 hours laboratory		
Prerequisite: PHYS 3A		
Corequisite: MATH 70		
Grading: letter grade or pass/no pass		
This course is the second course of a calculus-based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. The course covers electric charge, Coulomb's Law, electric field, Gauss's law, electric potential, capacitance, electric current, D.C circuits, magnetic fields, electromagnetic induction, A.C circuits, Maxwell's equations and electromagnetic waves.		
Transferable to UC or CSU; see counselor for limitations		
PHYS 3C (C-ID PHYS 215)	4.5 units	
Physics for Sci. & Eng. - Modern Physics		
72 hours lecture, 36 hours laboratory		
Prerequisite: PHYS 3A		
Corequisite: MATH 70		
Grading: letter grade or pass/no pass		
This course is part of a calculus-based sequence for majors in physics, chemistry, mathematics, engineering, astronomy and certain other fields. PHYS 3C includes thermodynamics, electromagnetic waves, ray optics, wave optics, special relativity, basic quantum theory, wave mechanics, properties of atoms, nuclear structure and nuclear reactions.		
Transferable to UC or CSU; see counselor for limitations		
PHYS 4 (C-ID PHYS 140)	4.0 units	
Survey of Chemistry and Physics		
54 hours lecture, 54 hours laboratory		
Prerequisite: MATH 110 or MATH 110A and MATH 110B or higher level math class		
Grading: letter grade		
This is a one semester, inquiry-based physical science course suitable for satisfying the general education requirements of non-science majors and especially of students who aspire to become elementary school teachers. Students construct a meaningful understanding of physics and chemistry concepts through lecture and laboratory activities.		
The course covers: matter, physical and chemical properties, energy, motion, light, atomic structure, bonding, solutions and chemical reactions. The inter-dependence of chemistry and physics, their		
PHYSI 1 (C-ID BIOL 120B)	5.0 units	
Human Physiology		
72 hours lecture, 54 hours laboratory		
Prerequisite: ANAT 1 or ANAT 41 or BIO 60		
Recommended Preparation: CHEM 2 or one year of high school chemistry		
Grading: letter grade or pass/no pass		
This course is the study of the functioning of the human body at the molecular, cellular, organ and organ system level. Laboratory experiments reinforce the concepts and allow students to gain experience with standard physiology equipment. This course is designed for pre-nursing, physical therapy, occupational therapy, physical education and other allied health majors. Students are required to complete 3 hours of activities in a Multidisciplinary Success Center to complete activities and assignments that relate specifically to this course's content.		
Transferable to UC or CSU; see counselor for limitations		
POLSC 1	3.0 units	
Introduction to Government		
54 hours lecture		
Grading: letter grade		
This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the government of the United States, as well as California state and local governments.		
Transferable to UC or CSU; see counselor for limitations		
POLSC 1H (C-ID POLS 110)	3.0 units	
Honors Introduction to Government		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Grading: letter grade		
This course is an introduction to the principles and issues of government and the political process in a diverse society, emphasizing the government of		

the United States, as well as California state and local governments.	POLSC 4 (C-ID POLS 140)	3.0 units
Transferable to UC or CSU; see counselor for limitations	World Politics	
POLSC 2 (C-ID POLS 130)	3.0 units	
Comparative Government		
54 hours lecture		
Grading: letter grade or pass/no pass	An introduction to international relations theory with an examination of national, international, transnational, and sub-national actors and their institutions, interactions and processes as they relate to global issues. This class satisfies one lower division social science requirement for majors in political science, history, sociology, humanities, physical sciences and life sciences at UCLA.	
This course introduces students to analytical methods used to compare political systems and governments. It examines the politics of selected states from among industrial and post-industrial democracies, developing countries, and communist and post-communist systems. Issues given particular attention include democratization, economic development, ideologies, political culture, trans-state organizations, globalization, and political change.	Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations		
POLSC 2H (C-ID POLS 130)	3.0 units	
Honors Comparative Government		
54 hours lecture		
Prerequisite: Qualification for the Honors Program	This course is an introduction to recent and contemporary international relations, foreign policy-making institutions, and the politics of selected foreign states. This class satisfies one lower division social science requirement for majors in political science, history, sociology, humanities, physical sciences and life sciences at UCLA.	
Recommended Preparation: ENGL 1	Transferable to UC or CSU; see counselor for limitations	
Grading: letter grade		
This course introduces students to analytical methods used to compare political systems and governments. It examines the politics of selected states from among industrial and post-industrial democracies, developing countries, and communist and post-communist systems. Issues given particular attention include democratization, economic development, ideologies, political culture, trans-state organizations, globalization, and political change.	This course is an introduction to recent and contemporary international relations, foreign policy-making institutions, and the politics of selected foreign states. This class satisfies one lower division social science requirement for majors in political science, history, sociology, humanities, physical sciences and life sciences at UCLA.	
Transferable to UC or CSU; see counselor for limitations	Transferable to UC or CSU; see counselor for limitations	
POLSC 3	3.0 units	
Issues of American Government		
54 hours lecture		
Grading: letter grade or pass/no pass	This course is a general survey of the United States Constitution and the United States legal system. Included is the study of the origins, judicial interpretations, and societal effects of the Constitution. The course emphasizes the legal system with specific focus on the role of the United States Supreme Court in issuing decisions of a societally relevant and interdisciplinary nature. The controversial role of law in political and social issues is examined with regard to all areas of United States Supreme Court jurisdiction. Law is analyzed as an integral part of the political process and its effects on society.	
This course is an intensive study of current issues involving the basic concepts of American democracy, public policy, federalism, government finance, pressure groups, legislative, executive and judicial powers, civil rights and liberties, and international politics. This course is highly recommended for political science majors at CSU Long Beach.	Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations		
POLSC 10 (C-ID POLS 150)	3.0 units	
Introduction to Political Science		
54 hours lecture		
Grading: letter grade or pass/no pass	This course is a general survey of the United States Constitution and the United States legal system. Included is the study of the origins, judicial interpretations, and societal effects of the Constitution. The course emphasizes the legal system with specific focus on the role of the United States Supreme Court in issuing decisions of a societally relevant and interdisciplinary nature. The controversial role of law in political and social issues is examined with regard to all areas of United States Supreme Court jurisdiction. Law is analyzed as an integral part of the political process and its effects on society.	
Transferable to UC or CSU; see counselor for limitations	Transferable to UC or CSU; see counselor for limitations	

This course introduces basic concepts and approaches in the discipline of political science. Theories of political institutions, systems and subsystems are examined. Methods and approaches of political analysis are developed in the study of classical and modern political problems.

Transferable to UC or CSU; see counselor for limitations

POLSC 11 (C-ID POLS 120) **3.0 units**

Introduction to Political Theory

54 hours lecture

Grading: letter grade

This course is an introduction to Western political thought. It examines perennial issues of politics concerning justice, power, and the nature of the state. The course surveys the central political thinkers associated with the ancient, medieval, modern, and postmodern eras of Western political theory.

Transferable to UC or CSU; see counselor for limitations

POLSC 48M1 **1.0 unit**

California State/Local Government

18 hours lecture

Grading: letter grade

This is a credit by examination course to satisfy the requirement for a course in the principles of California state and local government as required by Title 5 of the California Administrative Code (and as part of the CSU's graduation requirement in American Institutions). The course will provide a survey of the forces shaping the governmental institutions and processes of the State of California and its cities, counties and special districts. Students will prepare for the examination by guiding themselves through course content based on required learning outcomes, objectives, and materials. This course is available during both the fall and spring semesters.

Transferable to CSU

Psychology (PSYCH)

PSYCH 1 (C-ID PSY 205B) **3.0 units**

Introduction to Psychology

54 hours lecture

Recommended Preparation: ENGL1 or ENGL1H

Grading: letter grade or pass/no pass

This course is an introduction to the scientific study of behavior and mental processes. It will cover critical

thinking and the scientific method, biopsychology, sensation and perception, consciousness and thinking, lifespan development, learning and memory, emotion and stress, psychological disorders and therapy, personality, and social psychology.

Transferable to UC or CSU; see counselor for limitations

PSYCH 1H (C-ID PSY 205B) **3.0 units**

Honors Introduction to Psychology

54 hours lecture

Prerequisite: Qualification for the Honors Program

Recommended Preparation: ENGL1 or ENGL1H

Grading: letter grade or pass/no pass

This course is an introduction to the scientific study of behavior and mental processes. It will cover critical thinking and the scientific method, biopsychology, sensation and perception, consciousness and thinking, lifespan development, learning and memory, emotion and stress, psychological disorders and therapy, personality, and social psychology.

Transferable to UC or CSU; see counselor for limitations

PSYCH 2 (C-ID PSY 205B) **4.0 units**

Research Methods for Psychology

54 hours lecture, 54 hours laboratory

Prerequisite: PSYCH1 and STAT1 or STAT1H or MATH21B

Grading: letter grade or pass/no pass

The course provides a basic understanding of the scientific method, research designs, and statistical tests used in psychological investigation. Students perform a literature review, design an original research study, collect and analyze data, and write an APA-style research report.

Transferable to UC or CSU; see counselor for limitations

PSYCH 4 **3.0 units**

Psychology of Adjustment

54 hours lecture

Grading: letter grade or pass/no pass

This course will focus on the application of psychological principles to everyday life, emphasizing how to cope with life's challenges and demands. It will take a broad approach to understanding how clinicians, scientists, and practitioners study and apply psychology. We will consider many different topics including stress, work, family, friends, the self, disorders, and therapy.

Transferable to CSU

PSYCH 6 (C-ID PSY 150)	3.0 units	PSYCH 14	3.0 units
Physiological Foundations of Psychology		Abnormal Psychology	
54 hours lecture		54 hours lecture	
Prerequisite: PSYCH 1		Recommended Preparation: PSYCH 1	
Grading: letter grade		Grading: letter grade or pass/no pass	
This course is an introduction to physiological aspects of human behavior including the central and peripheral nervous system and the endocrine system. It explores the physiological basis for cognition, consciousness, movement, motivation, learning, sensation, perception, memory, sex drive, addiction and psychopathology. This is an essential course for psychology majors, and health professionals would find this course very useful.		This class surveys abnormal behaviors, including anxiety disorders, mood disorders, schizophrenia and delusional disorders, substance use disorders, gender dysphoria and sexual disorders, eating and sleep disorders, disorders that begin in childhood, disorders related to aging, personality disorders, ways of determining abnormality, causes and treatment of disorders.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
PSYCH 10	3.0 units	PSYCH 33	3.0 units
Human Sexuality		Psychology of Personality	
54 hours lecture		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course provides a comprehensive overview to human sexuality from multiple perspectives including psychological, sociological, cultural, biological, and historical perspectives. Students will examine knowledge, sexual attitudes, values and behaviors within the context of society and their own personal lives. Individual value systems, sexual development and interpersonal relationships will be evaluated. Current sexual norms and various aspects of interpersonal and individual sexual adjustment will be explored. This course is not open for credit to students registered in or with credit in HLED 10.		This course focuses on historical and contemporary approaches to assessing and understanding personality similarities and differences among people. How the scientific method is used to study personality will be discussed. Social and cultural influences on personality development will be considered. The extent to which personality factors predict the behaviors, feelings, and thoughts of individuals will be examined.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
PSYCH 11 (C-ID PSY 170)	3.0 units	PUBAD 1	3.0 units
Social Psychology		Introduction to Public Administration	
54 hours lecture		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course is designed to explore how an individual's behavior, thoughts and feelings are influenced by the presence, characteristics and actions of others. A variety of topics will be addressed, including attitudes, persuasion, stereotypes, group processes, conformity and interpersonal attraction.		This is an introductory level course which addresses the principles and practices of public administration in national, state and local government agencies. The course outlines basic organizational patterns, internal management, administrative functions and responsibilities.	
Transferable to UC or CSU; see counselor for limitations		Transferable to CSU	

Reading (READ)

READ 82 Proficient Reading 72 hours lecture Prerequisite: Completion of READ 883 or READ 883AX or qualification through LBCC placement process for reading. Grading: letter grade or pass/no pass This course provides instruction in the strategies necessary for college reading with an emphasis on the application of comprehension, vocabulary and critical reading skills to academic and technical reading assignments. Students are required to complete 3 hours of Supplemental Learning Assistance activities in designated Success Centers. Transferable to CSU	4.0 units	READ 85 Vocabulary Building 54 hours lecture Grading: letter grade or pass/no pass This course provides a study of methods to expand general word knowledge and build academic vocabulary across the disciplines emphasizing conceptual development and effective communication. The course is specifically designed to increase personal vocabulary skills and stimulate appreciation of the English language. Transferable to CSU	3.0 units
READ 83 Power Reading 72 hours lecture Prerequisite: Qualification through the LBCC assessment process for reading or successful completion (PASS) of READ 883 or ESL 863. Grading: letter grade or pass/no pass This course focuses on power reading strategies, analysis of written discourse, and application of flexible reading techniques to personal, professional, and academic reading. It is designed for those with strong comprehension skills. Students are required to complete 3 hours of Supplemental Learning Assistance activities in designated Success Centers. Transferable to CSU	4.0 units	READ 182AX Accelerated Proficient Reading 72 hours lecture Prerequisite: Qualification through the LBCC assessment process for reading or successful completion (PASS) of READ 883AX, READ 883, READ 882, ESL 863 or ESL 862. Grading: letter grade This course provides instruction in the advanced academic reading strategies necessary to comprehend and evaluate complex college level literary and informational texts independently and proficiently in a highly intensive, accelerated format. Students are required to complete 2 hours of Supplemental Learning Assistance activities in designated success centers.	4.0 units
READ 84 Analytical Reading 54 hours lecture Prerequisite: ENGL 1 Grading: letter grade or pass/no pass This course provides instruction in the strategies needed for logical thinking, critical reading and analysis of argumentative writing. Emphasis is placed on the ability to analyze and evaluate written material by establishing claim and support, identifying patterns of logic and reason, and determining point of view and authority. READ 84 enables students to gain efficiency with the challenges of critical reading and analytical thinking in all academic disciplines. Transferable to UC or CSU; see counselor for limitations	3.0 units	READ 602 Reading for Health Career Sciences 27 hours lecture Grading: LBCC non-graded course This course provides literacy instruction in preparation for prerequisite courses such as Human Anatomy, Physiology, and Microbiology, and prepares students to use reading skills within their careers.	0.0 unit
		READ 881 Reading Essentials 54 hours lecture Grading: pass/no pass This course focuses on essential reading skills and strategies with an emphasis on comprehension, vocabulary, and active reading. Comprehension skills are developed through the use of literary and informational text.	3.0 units

READ 882	4.0 units	Real Estate (REAL)
Reading Development		
72 hours lecture		
Prerequisite: Qualification through the LBCC assessment process for reading or successful completion (PASS) of READ 881 or ESL 861.		
Grading: pass/no pass		
This course develops essential reading concepts. The course focuses on literal and inferential comprehension strategies with continued building of vocabulary skills. Exposure to longer text selections provides opportunities for applying academic reading skills.		
READ 883	4.0 units	
Reading Improvement		
72 hours lecture		
Prerequisite: Qualification through the LBCC assessment process for reading or successful completion (PASS) of READ 882 or ESL 862.		
Grading: pass/no pass		
For students who have previously acquired essential reading skills, READ 883 reinforces instruction in reading improvement strategies and vocabulary enrichment, emphasizing the development of critical comprehension. Opportunities to apply the components of critical comprehension in a variety of genres emphasize both deeper and broader thought processes. Students are required to complete 3 hours of learning activities in a Success Center over the course of the semester.		
READ 883AX	4.0 units	
Accelerated Reading Improvement		
72 hours lecture		
Prerequisite: Qualification through the LBCC assessment process for reading or successful completion (PASS) of READ 881 or BAE 601B or ESL 861.		
Grading: pass/no pass		
This course develops foundational reading concepts and strategies to comprehend and analyze complex literary and informational texts independently and proficiently with scaffolding as needed through a highly intensive, accelerated format. Students are required to complete 3 hours of Supplemental Learning Assistance activities in designated Success Centers.		
REAL 78	3.0 units	
Real Estate Economics		
54 hours lecture		
Grading: letter grade		
This course covers trends and factors affecting the value of real estate, the nature and classification of real estate economics, the development of property, construction and subdivision, economic values and real estate evaluation, real estate cycles and business fluctuations, residential market trends, and real property trends. This course may be used as an elective course for persons seeking a California Real Estate Salesperson license and is a required course for persons seeking a California Real Estate Broker license.		
Transferable to CSU		
REAL 80	3.0 units	
Real Estate Principles		
54 hours lecture		
Grading: letter grade		
This course covers the basic laws and principles of California real estate. This class also provides background and terminology for homeowners, landlords, tenants, persons preparing for advanced study in specialized real estate courses, and those preparing for real estate license exams. This course is one of three courses required for persons seeking a Real Estate Salesperson license and is an elective course for persons seeking a Real Estate Broker license.		
Transferable to CSU		
REAL 81	3.0 units	
Real Estate Practice		
54 hours lecture		
Grading: letter grade		
Formerly REAL 81A. This course covers practices in real estate sales and brokerage, including prospecting, listing, advertising, financing, sales techniques, escrow, and ethics. This course is one of the required courses for those seeking a Real Estate Salesperson license or a Real Estate Broker license.		
Transferable to CSU		

REAL 84	3.0 units	
Mortgage Brokering/Lending in California		introduces students to problems that may arise in the areas of financing residential, apartment, commercial and special purpose properties. The methods of financing properties are emphasized.
54 hours lecture		Transferable to CSU
Recommended Preparation: REAL 80		
Grading: letter grade		
This course covers an introduction to mortgage brokering operations and orients students toward a career in the field. Topics covered include types of loans, loan processing, lending regulations, underwriting, loan submission, quality control, understanding credit information, loan packaging, and loan documents.		
Transferable to CSU		
REAL 85	3.0 units	
Real Estate Appraisal		Formerly REAL 92A. This competency-based course prepares students with skills for entry-level positions in an escrow office or to improve their knowledge in real estate. Focus is on understanding the escrow process and accurately completing necessary documents. This course may be used an elective course for persons applying for the California Real Estate Salesperson or Real Estate Broker license.
54 hours lecture		Transferable to CSU
Grading: letter grade		
This course covers principles and procedures of single-family, residential appraisal and report-writing. Successful completion is required for a California Real Estate Broker's license, satisfies up to 54 hours of the 150 hours required for a California Trainee or Residential Appraisal license, and can be used as an elective for a California Real Estate Salesperson's license. The course also provides 51 hours of continuing education credit for the California Appraisal license renewal.		
Transferable to CSU		
REAL 86	3.0 units	
Advanced Real Estate Appraisal		This course is a practical approach to the principles and practices of managing apartments and other income properties. Topics include leasing, owner and manager objectives, management plans, landlord-tenant law, evictions, prohibited discrimination, property maintenance; management office administration, and human relations. This course can be used as an elective course by persons applying for the Real Estate Salesperson's and Broker's licenses with the California Department of Real Estate.
54 hours lecture, 18 hours laboratory		
Recommended Preparation: REAL 80 and REAL 85		
Grading: letter grade		
This course covers residential market analysis, highest and best use, site valuation, cost/sales comparison, income approaches to valuation, and appraisal report-writing for residential properties. It is part of the education requirement for the California OREA Trainee and Residential license and can be used as an elective for the California Real Estate Broker's license.		
Transferable to CSU		
REAL 87	3.0 units	
Real Estate Finance		
54 hours lecture		
Grading: letter grade		
This course is an introduction and analysis of real estate financing and lending policies. The course also		
REAL 92	3.0 units	
Escrows and Land Titles		
54 hours lecture		
Grading: letter grade		
Formerly REAL 92A. This competency-based course prepares students with skills for entry-level positions in an escrow office or to improve their knowledge in real estate. Focus is on understanding the escrow process and accurately completing necessary documents. This course may be used an elective course for persons applying for the California Real Estate Salesperson or Real Estate Broker license.		
Transferable to CSU		
REAL 253	3.0 units	
Property Management		
54 hours lecture		
Grading: letter grade		
This course is a practical approach to the principles and practices of managing apartments and other income properties. Topics include leasing, owner and manager objectives, management plans, landlord-tenant law, evictions, prohibited discrimination, property maintenance; management office administration, and human relations. This course can be used as an elective course by persons applying for the Real Estate Salesperson's and Broker's licenses with the California Department of Real Estate.		

Radio & Television (R_TV)

R_TV 1	3.0 units
Introduction to Broadcasting	
54 hours lecture	
Grading: letter grade	
Introduction to Broadcasting explores the evolution of mass media and its impact on society. The class will analyze methods the media uses to persuade the consumer and become an educated viewer and evaluate their tactics.	
Transferable to CSU	

R_TV 2	2.0 units	R_TV 12	2.5 units
Intro to Careers in Radio & Television		Television Lighting	
36 hours lecture		36 hours lecture, 36 hours laboratory	
Grading: letter grade		Grading: letter grade or pass/no pass	
This course explores the various occupations in the radio and television field, including broadcast, cable, industrial and multimedia production. Students will investigate employment opportunities, as well as the required skills and personal qualifications necessary for employment in this element of the entertainment industry. Guest speakers will discuss current industry issues and standards.		Students will study the practical application of the theories of television lighting. This course includes the following: 1) using lighting materials and equipment, 2) the aesthetics of light, 3) experimenting with light and color, 4) lighting for effects, 5) lighting for studio production, 6) lighting for field production, 7) lighting for single and multiple cameras.	
Transferable to CSU		Transferable to CSU	
R_TV 3	2.5 units	R_TV 13	3.0 units
Using Macintosh Comp Entertainment Indus		Television Production	
36 hours lecture, 36 hours laboratory		36 hours lecture, 54 hours laboratory	
Grading: letter grade		Grading: letter grade or pass/no pass	
This course is designed for students to develop current computer operation skills and equipment systems related to the entertainment industry. No previous computer knowledge is necessary. It covers the basic use of hardware and certain software, Internet use, word processing, spreadsheet, database use, communications applications, and basic digital audio and video production. The course will explore specific examples of how various applications are used in the entertainment industry.		Formerly R_TV 13AD. This course allows the student the opportunity to participate in the creation and production of television program material. Students will produce, direct and crew a variety of projects, such as news, interviews, commercials, dramas, comedies and instructional programs.	
Transferable to CSU		Transferable to CSU	
R_TV 4	3.0 units	R_TV 14 (C-ID FTVE 130)	3.0 units
Writing and Production Planning		Electronic Field Production	
54 hours lecture		36 hours lecture, 54 hours laboratory	
Grading: letter grade		Grading: letter grade or pass/no pass	
This course examines pre-production principles and procedures common to all productions, emphasizing scripting and other writing skills unique to the radio, television, and film industry. It also explores budgeting, union, and legal issues.		Formerly R_TV 14AD. This course is a study and application of the technical aspects of video, film and multimedia production in the field. Special attention will be dedicated to successful production strategies necessary for the unique problems associated with shooting in the field, such as equipment selection, lighting, audio and the environment. Issues related to acquisition format, such as film versus tape and analog versus digital, will be explored. Students will shoot projects in the field as "stand-alone" productions and as elements for edited productions. Editing will be covered as it relates to field production.	
Transferable to CSU		Transferable to CSU	
R_TV 8	3.0 units	R_TV 15	2.5 units
Introduction to Media Production		Sports Production	
36 hours lecture, 54 hours laboratory		36 hours lecture, 36 hours laboratory	
Grading: letter grade		Recommended Preparation: Audition	
This course introduces students to the basic principles of production, including operation of equipment and the process of developing a program from the original idea to final editing.		Grading: letter grade	
Transferable to CSU			

Formerly R_TV 15AC. This course involves Live Multiple Camera Remote TV Production of LBCC Sports and Special Events Programs.
Transferable to CSU

R_TV 21 3.0 units

Radio Production

54 hours lecture, 18 hours laboratory

Grading: letter grade

This course features the creation and production of radio program material. Projects include: disc jockey shows, news programs, interviews, commercials, editing, microphone set-up and audio board operation. Other aspects of radio station operation will be covered, such as management, sales, audience analysis and ratings.

Transferable to CSU

R_TV 25 2.5 units

Radio Activity

36 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass

Formerly R_TV 25AD. This course provides the opportunity and responsibility to work in a variety of jobs involved in the operation of one of the college's two internet radio stations. Students will work "on air" and behind the scenes. Hours outside of the class time are arranged in consultation with the instructor.

Transferable to CSU

R_TV 30 2.5 units

Broadcast Newswriting

36 hours lecture, 36 hours laboratory

Grading: letter grade

Formerly R_TV 30AD. Students will learn to write, re-write and edit stories for radio, TV, or Internet distribution. Students will gain experience in discovering and researching news. Topics covered will include use of sound tracks, visuals, interviews, and the "local angle" or "human interest element." Some stories may be incorporated into the weekly student TV news show.

Transferable to CSU

R_TV 34 2.5 units

Music Video Production

36 hours lecture, 36 hours laboratory

Recommended Preparation: R_TV 14

Grading: letter grade or pass/no pass

Formerly R_TV 34 AD. This course provides an in-depth exam of the components necessary to produce a music video, including completion of a camera-ready production proposal and a script of selected projects. Selected projects may be produced.

Transferable to CSU

R_TV 35 2.5 units

Television Activity

36 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass

Formerly R_TV 35AD. This course provides an opportunity and responsibility to work in a variety of jobs involved in the video taping of various college events and/or projects or student selected projects in the television studio. Projects may be broadcast on the college cable channel and/or used in the student news show.

Transferable to CSU

R_TV 36 2.5 units

Broadcast News Production

36 hours lecture, 36 hours laboratory

Grading: letter grade or pass/no pass

Formerly R_TV 36AD. In this course students will learn various aspects of producing a television newscast. Students will participate in gathering information, writing, editing and producing news, sports, editorials, and weather segments. Students will work as managing editors, operate equipment, and edit video packages.

Transferable to CSU

R_TV 37 3.0 units

Radio/Television Management and Sales

54 hours lecture

Grading: letter grade

This course provides an overview of the basic elements of broadcast and cablecast management. Topics covered include: advertising and sales techniques, ratings, station promotion, budgets, FCC policies, franchise agreements and negotiations, scheduling, contest considerations, liability elements and people skills.

Transferable to CSU

R_TV 40 2.5 units

On-Camera Performance

36 hours lecture, 36 hours laboratory

Grading: letter grade

Formerly R_TV 40AD. This course involves the practical application of performance techniques as applied to working in front of a camera. Performances are video-taped and analyzed which will help the student understand what is necessary in the preparation of audition material. Students will gain knowledge about each area responsible for a TV production.

Transferable to CSU

R_TV 60 3.0 units

Pro Tools (Digital Audio Recording/Edit)

36 hours lecture, 54 hours laboratory

Grading: letter grade

Formerly MUSIC 60. This course provides instruction on the functions and operations of Pro Tools software and a general overview of Pro Tools related hardware. The class instruction provides a hands-on experience through "real-world" related assignments for students to record, edit and mix digital audio in a computer environment. Although the Pro Tools systems vary in specifications, features and price, the user interface for all systems is consistent and enables the student to translate learned skills to any high-end professional Digital Audio Workstation.

Transferable to CSU

R_TV 216 2.5 units

Non-Linear Video & Film Editing

36 hours lecture, 36 hours laboratory

Recommended Preparation: R_TV 3

Grading: letter grade or pass/no pass

Formerly R_TV 214 AC. This course explores the process of non-linear video and film editing using Final Cut Pro.

R_TV 270WE 1.0 - 4.0 units

Work Experience - Radio and Television

72 hours laboratory

Grading: letter grade

Students learn and gain on-the-job experience in the Film, Television, Radio, Digital Media field. Learning objectives are established collaboratively by the student, supervisor, and instructor. A minimum of sixty (60) hours of non-paid work or seventy-five (75) hours of paid work during the semester are required for each unit of credit. Students may earn from 1 to 4 units credit. Prior approval by R_TV Department faculty and compliance with Work Experience regulations as designated in the College Catalog. Qualification for enrollment. Instructor will verify prerequisites

and qualifications: 1) completed work experience orientation; 2) submitted work experience application.

Sign Language (SIGN)

SIGN 1 4.0 units

American Sign Language 1

72 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

Formerly SIGN 1B. This course is an introduction to the fundamentals of American Sign Language (ASL) and Deaf culture. It includes development of appropriate linguistic/cultural behaviors and awareness of and respect for Deaf culture.

Transferable to UC or CSU; see counselor for limitations

SIGN 1A 3.0 units

American Sign Language, Beginning 1

54 hours lecture

Grading: letter grade or pass/no pass

This is a basic course in the instruction and practice in American Sign Language (ASL) and fingerspelling. Emphasis will be placed on the development of vocabulary, grammar, syntax, expressive, and receptive skills. This course includes an overview of the history of sign language and Deaf culture.

Transferable to UC or CSU; see counselor for limitations

SIGN 1B 3.0 units

American Sign Language, Beginning 2

54 hours lecture

Prerequisite: SIGN 1A

Grading: letter grade or pass/no pass

Formerly COMDI 2B. This is the second half of the beginning course in the instruction and practice in American Sign Language (ASL) and fingerspelling. Emphasis will be placed on the development of vocabulary, grammar, syntax, expressive, and receptive skills. This course includes an overview of the history of Sign Language and Deaf culture.

Transferable to UC or CSU; see counselor for limitations

SIGN 2 4.0 units

American Sign Language 2

72 hours lecture, 18 hours laboratory

Prerequisite: SIGN 1 or SIGN 1B

Grading: letter grade or pass/no pass

Formerly SIGN 2B. This course is an advanced-beginning American Sign Language class. It includes

receptive and expressive conversational skills without voice, grammatical structures of American Sign Language, development of appropriate linguistic/cultural behaviors, and awareness of and respect for Deaf culture.

Transferable to UC or CSU; see counselor for limitations

SIGN 2A **3.0 units**

American Sign Language, Intermediate 1

54 hours lecture

Prerequisite: SIGN 1A and SIGN 1B.

Grading: letter grade or pass/no pass

This is a course in intermediate instruction for the continuing student of ASL and fingerspelling. The purpose is to increase signing vocabulary, emphasizing practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity and speed of signing. The history of sign language and Deaf culture will also be discussed.

This course is formally known as COMDI 3A.

Transferable to UC or CSU; see counselor for limitations

SIGN 2B **3.0 units**

American Sign Language, Intermediate 2

54 hours lecture

Prerequisite: SIGN 1A and SIGN 1B and SIGN 2A

Grading: letter grade or pass/no pass

This is a course in intermediate instruction for the continuing student of ASL and fingerspelling. The purpose is to increase signing vocabulary, emphasizing practice in improving expressive and receptive conversational skills with the goal of increasing smoothness, clarity, and speed of signing. The history of sign language and Deaf culture will also be discussed. This course is formally known as COMDI 3B.

Transferable to UC or CSU; see counselor for limitations

SIGN 3 **4.0 units**

American Sign Language 3

72 hours lecture, 18 hours laboratory

Prerequisite: SIGN 2 or SIGN 2B

Grading: letter grade or pass/no pass

SIGN 3 is a low-to-mid intermediate-level American Sign Language and Deaf culture class focusing on receptive and expressive conversational skills without voice, using manual and nonmanual, spatial, and temporal grammatical structures. Further study of vocabulary, structure, and narrative techniques will help students

develop language fluency to discuss abstract ideas and environments outside the classroom.

Transferable to UC or CSU; see counselor for limitations

SIGN 4 **4.0 units**

American Sign Language 4

72 hours lecture, 18 hours laboratory

Prerequisite: SIGN 3

Grading: letter grade or pass/no pass

SIGN 4 is a mid-to-high intermediate-level ASL class focusing on receptive and expressive ASL skills without voice, using manual and non-manual, spatial, and temporal grammatical structures, and Deaf culture. This course provides an expanded review of ASL vocabulary, syntactical structures, grammatical patterns and current linguistic research and will help students develop language fluency at the advanced level.

Transferable to UC or CSU; see counselor for limitations

SIGN 24 **3.0 units**

American Deaf Cultures

54 hours lecture

Grading: letter grade

This course will explore the experiences of Deaf people in the United States. This course will foster the investigation of the issues of language, consciousness, cultures, self-representation, identity, and social construction within and between Deaf groups. Focus will be on cultural oppression, power, contributions of folklore, literature, plays, Deaf art, and the impact of modern technology on multiple discourses of Deaf cultures within America.

Transferable to UC or CSU; see counselor for limitations

Sociology (SOCIO)

SOCIO 1 (C-ID SOCI 110) **3.0 units**

Introduction to Sociology

54 hours lecture

Grading: letter grade or pass/no pass

This course introduces students to the study of human behavior through an understanding of social organization. Topics include the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, and factors in social change and collective behavior.

Transferable to UC or CSU; see counselor for limitations

SOCIO 1H (C-ID SOCI 110)	3.0 units	
Honors Introduction to Sociology		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Grading: letter grade or pass/no pass		
This course introduces students to the study of human behavior through an understanding of social organization. Topics include the role of culture, the development of personality, the function of group life and social institutions, the social processes and social interaction, and factors in social change and collective behavior.		
Transferable to UC or CSU; see counselor for limitations		
SOCIO 2 (C-ID SOCI 115)	3.0 units	
Modern Social Problems		
54 hours lecture		
Recommended Preparation: SOCIO 1		
Grading: letter grade or pass/no pass		
The scope of the course will include identification and analysis of contemporary social problems in the U.S., using the theories and methodology of sociology. Among the topics considered are the environment, crime, poverty, sexism, racism, sexuality, social change, addiction, abuse, and alienation. The role of social institutions will also be considered.		
Transferable to UC or CSU; see counselor for limitations		
SOCIO 11 (C-ID SOCI 150)	3.0 units	
Race & Ethnic Relations in the U.S.		
54 hours lecture		
Recommended Preparation: Enrollment in or completion of SOCIO 1		
Grading: letter grade		
The sociological study of diverse racial and ethnic groups in the U.S., including Latino, Asian American, African American and Native American sub-groups is covered. The course also includes an analysis of migration patterns, stratification, gender, social movements and inter- and intra-group relations. An examination of how social, political, economic and historical forces affect contemporary race and ethnic relations will be included.		
Transferable to UC or CSU; see counselor for limitations		
SOCIO 11H (C-ID SOCI 150)	3.0 units	
Honors Race & Ethnic Relations in the US		
54 hours lecture		
Prerequisite: Qualification for the Honors Program		
Recommended Preparation: SOCIO 1		
Grading: letter grade		
The sociological study of diverse racial and ethnic groups in the U.S., including Latino, Asian American, African American and Native American sub-groups is covered. The course also includes an analysis of migration patterns, stratification, gender, social movements and inter- and intra-group relations. An examination of how social, political, economic and historical forces affect contemporary race and ethnic relations will be included.		
Transferable to UC or CSU; see counselor for limitations		
SOCIO 13	3.0 units	
Sociology of Latinos		
54 hours lecture		
Grading: letter grade		
This course is a survey of the sociology of Latinos in the United States, with a focus on their contemporary cultural and socio-economic conditions. Study will include a review of the immigration patterns of various Latino groups and their experiences with important social processes and institutions in the U.S. The effects of globalization, immigration status, race, class, gender, and Latino responses to discrimination will also be examined.		
Transferable to UC or CSU; see counselor for limitations		
SOCIO 17 (C-ID SOCI 140)	3.0 units	
Introduction to Sociology of Gender		
54 hours lecture		
Grading: letter grade or pass/no pass		
This course takes a sociological approach to understanding the impact of gender and gender roles on social institutions and interactions in American society.		
Transferable to UC or CSU; see counselor for limitations		
SOCIO 40 (C-ID SOCI 130)	3.0 units	
Sociology of the Family		
54 hours lecture		
Recommended Preparation: SOCIO 1		
Grading: letter grade or pass/no pass		
This course will examine the micro and macro sociological forces that impact and shape contemporary family life, especially in the U.S. Considering options, problems and challenges of each, the following will be covered: mate selection, relationships, love, marriage, parenting, divorce, diversity, gender, and sexuality.		
Transferable to UC or CSU; see counselor for limitations		

Social Science (SOCSC)

SOCSC 1 **3.0 units**

Comparative World Cultures

54 hours lecture

Grading: letter grade or pass/no pass

This course compares and contrasts major civilizations using interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. It covers the study of two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1H, Humanities 1, or Social Science 1H.

Transferable to UC or CSU; see counselor for limitations

SOCSC 1H **3.0 units**

Honors Comparative World Cultures

54 hours lecture

Prerequisite: Qualification for the Honors Program

Grading: letter grade or pass/no pass

This course compares and contrasts major civilizations using an interdisciplinary approach or team teaching drawn from the Humanities and the Social Sciences. It covers the study of two or more major cultures to determine how these human communities met their basic biological, material, religious and intellectual needs, and experienced both continuity and change through time. This course is not open for credit to students who have completed Humanities 1, Humanities 1H, or Social Science 1.

Transferable to UC or CSU; see counselor for limitations

SOCSC 7 **3.0 units**

American Pluralism and Identity

54 hours lecture

Grading: letter grade or pass/no pass

This course explores the intersection of ethnicity, race and identities in American society from the humanities and social science perspectives. The course examines social justice movements in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socioeconomic, cultural and political conditions among key social groups and an enhanced appreciation of the complexity of the processes

effecting the interaction of the American people.

Not open to students registered in or with credit in HUMAN 7.

Transferable to UC or CSU; see counselor for limitations

Foreign Language, Spanish (SPAN)

SPAN 1 (C-ID SPAN 100) **5.0 units**

Elementary Spanish

90 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

This is the first course in Spanish. It introduces students to the four skills necessary for language acquisition: listening, speaking, reading and writing. It is not recommended for native speakers of Spanish or for students who have completed one year of high school Spanish with a grade of B or better. Students will learn the sound system and basic grammatical structures. This course exposes students to everyday situations and cultural topics of the Hispanic world.

NOTE: This course is comparable to two years of high school Spanish.

Transferable to UC or CSU; see counselor for limitations

SPAN 2 (C-ID SPAN 110) **5.0 units**

Elementary Spanish

90 hours lecture, 18 hours laboratory

Prerequisite: SPAN 1

Grading: letter grade or pass/no pass

This course is a continuation of the study of basic Spanish vocabulary and grammar forms, emphasizing listening and speaking, reading and writing, based on modern topical material.

Transferable to UC or CSU; see counselor for limitations

SPAN 3 (C-ID SPAN 200) **5.0 units**

Intermediate Spanish

90 hours lecture

Prerequisite: SPAN 2

Grading: letter grade or pass/no pass

This course is an intermediate course on the fundamentals of Spanish. Students will acquire further competency in the four skills necessary for language acquisition: listening, speaking, reading and writing. Topics will be placed in the contemporary context in the Spanish-speaking world.

Transferable to UC or CSU; see counselor for limitations

SPAN 4 (C-ID SPAN 210)	5.0 units	SPAN 9H	5.0 units
Intermediate Spanish		Honors Spanish for Spanish Speakers	
90 hours lecture		90 hours lecture	
Prerequisite: SPAN 3		Prerequisite: Qualification for the Honors Program	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course continues the review of Spanish grammar, emphasizing more advanced structures. Topics include comparison of verb tenses, expansion of vocabulary, development of reading and speaking ability and improvement of writing skills through the writing process.		This course is the first semester of intermediate Spanish. It develops reading and writing skills of native Spanish speakers as well as perfects their oral, writing, and reading skills. Students explore the intellectual and cultural connections and variations of the Hispanic culture in Latin America, the U.S. and Spain. This course also includes extensive review of Spanish grammar, and spelling and writing conventions.	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
SPAN 8	3.0 units	SPAN 10	5.0 units
Spoken Spanish		Spanish for Spanish Speakers	
54 hours lecture		90 hours lecture	
Prerequisite: SPAN 2		Recommended Preparation: SPAN 9 or fluency in spoken Spanish	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Formerly SPAN 8AD. This course is designed to improve comprehension, structure, oral expression and fluency in Spanish used in travel, in the home, in school and in business. This course emphasizes vocabulary, idioms and language patterns fundamental to an active use of Spanish. This course is not recommended for native speakers of Spanish.		This course is the second semester of intermediate Spanish. It continues developing reading and writing skills of native Spanish speakers. It also includes an extensive grammar review. The Hispanic cultural and reading materials support the development and understanding of writing styles and techniques, enabling the Spanish speaker to apply them to creative writing and to use argument and debating skills in novel situations.	
Transferable to CSU		Transferable to UC or CSU; see counselor for limitations	
SPAN 9 (C-ID SPAN 220)	5.0 units	SPAN 10H	5.0 units
Spanish for Spanish Speakers		Honors Spanish for Spanish Speakers	
90 hours lecture		90 hours lecture	
Prerequisite: Spanish speaker with the ability equivalent of SPAN 2		Prerequisite: Qualification for the Honors Program	
Recommended Preparation: Fluency in spoken Spanish		Grading: letter grade or pass/no pass	
Grading: letter grade or pass/no pass		This course is the second semester of intermediate Spanish. It continues developing reading, writing and oral skills of native Spanish speakers. It also includes an extensive grammar review. The Hispanic cultural and reading materials support the development and understanding of writing styles and techniques, enabling the Spanish speaker to apply them to creative writing and to use argument and debating skills in novel situations.	
This course is the first semester of intermediate Spanish. It develops reading and writing skills of native Spanish speakers as well as perfects their oral skills. Students explore the intellectual and cultural connections and variations of the Hispanic culture in Latin America, the U.S. and Spain. This course also includes extensive review of Spanish grammar, and spelling and writing conventions. This course has a prerequisite. Students must be a heritage speaker with the ability equivalent to SPAN 2.		Transferable to UC or CSU; see counselor for limitations	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	

SPAN 25A	3.0 units	SPAN 200	3.0 units
Advanced Spanish: Culture in Literature		Spanish for Medical Professionals	
54 hours lecture		54 hours lecture	
Prerequisite: SPAN 4 or 10		Recommended Preparation: SPAN 1	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
Students explore Hispanic and Latino cultural evolution of contemporary Latin America from Spain in the 1400s, including the Native American cultures, present day Latin America and the Hispanic communities in the United States via articles, essays, realia, short stories, fables, biographies, etc. The course includes grammar review stressing oral and written composition, as well as acquisition of topic-related vocabulary, to improve fluency in the target language.		This Spanish course for health and medical professionals is designed for students who plan to use Spanish as a communication tool in their field of specialization. Major emphasis is placed on vocabulary and situational dialogues closely related to health and medical careers. Students will demonstrate comprehension in all skills at a medium elementary level according to the standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL).	
Transferable to UC or CSU; see counselor for limitations			
SPAN 25B	3.0 units	Statistics (STAT)	
Advanced Spanish: History		STAT 1 (C-ID MATH 110)	4.0 units
54 hours lecture		Elementary Statistics	
Prerequisite: SPAN 4 or 10		72 hours lecture	
Grading: letter grade or pass/no pass		Prerequisite: MATH 130 or MATH 130B or MATH 140	
This course is a survey course that explores the historical and cultural evolution of contemporary Latin America from Spain in the 1400s, including the Native American cultures, present day Latin America and the Hispanic communities in the U.S.		Grading: letter grade	
Transferable to UC or CSU; see counselor for limitations		This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).	
		Transferable to UC or CSU; see counselor for limitations	
SPAN 25C	3.0 units	STAT 1H (C-ID MATH 110)	4.0 units
Advanced Spanish: Politics, Current Event		Honors Elementary Statistics	
54 hours lecture		72 hours lecture	
Prerequisite: SPAN 4 or 10		Prerequisite: MATH 130, 130B or high school intermediate algebra with a grade of B or better as reflected by the second semester grade, or qualification through the LBCC assessment process for math, and qualification for the Honors Program.	
Grading: letter grade or pass/no pass		Grading: letter grade	
This course is a course that focuses on the current events of the Spanish-speaking world.		This course will introduce students to the major concepts and tools for collecting and describing data (descriptive statistics), and drawing conclusions from data (inferential statistics).	
Transferable to UC or CSU; see counselor for limitations		Transferable to UC or CSU; see counselor for limitations	
SPAN 25D	3.0 units	STAT 801X	1.0 unit
Advanced Spanish: Literature		Statistics Skills Support	
54 hours lecture		18 hours lecture	
Prerequisite: SPAN 4 or 10		Corequisite: STAT 1	
Grading: letter grade or pass/no pass		Grading: pass/no pass	
This course is a literature survey course that studies major literary works from Spain and Latin America.			
The course will cover basic concepts of literary theory and literary criticism in Spanish.			
Transferable to UC or CSU; see counselor for limitations			

This course provides review of the core pre-requisite skills, competencies, and concepts required to be successful in the co-requisite STAT 1 Elementary Statistics course. By utilizing the “just-in-time” approach, students improve the necessary technical skills. With improved skills students are empowered to successfully solve problems and apply concepts utilized in statistics. The course introduces study skills specific to statistics with a strong emphasis on fostering a positive academic growth mindset.

Theatre Arts (TART)

TART 1 (C-ID THTR 151) 3.5 units

Acting 1-Introduction to Acting

54 hours lecture, 36 hours laboratory

Corequisite: TART 51. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or pass/no pass

This course introduces the student to the fundamental elements and techniques of acting. The student actor will explore the theory and practice of acting through acting exercises, improvisation, theatre games, solo and two-person or group scenes. The course also explores the concepts of acting through relaxation, concentration, sensory awareness and imagination as the student develops both an understanding and appreciation of acting for the theatre.

Transferable to UC or CSU; see counselor for limitations

TART 1B 2.0 units

Acting 1 - Movement

27 hours lecture, 27 hours laboratory

Prerequisite: TART 1 (may be taken concurrently)

Grading: letter grade or pass/no pass

This course is an introduction to the use of the human body as an instrument of expression. The course provides for the study and application of the basic theories and principles of stage movement through the use of lecture and class exercise.

Transferable to UC or CSU; see counselor for limitations

TART 1C 2.0 units

Acting 1-Voice

27 hours lecture, 27 hours laboratory

Prerequisite: TART 1 (may be taken concurrently)

Recommended Preparation: TART 1B

Grading: letter grade or pass/no pass

The course provides a lucid view of the voice as an instrument of human communication. Through a series of exercises the student will free, develop and strengthen their voice. The student will practically realize an actor's sensibilities through vocal expression. Transferable to UC or CSU; see counselor for limitations

TART 1D 2.0 units

Acting 1 - Improvisation

27 hours lecture, 27 hours laboratory

Prerequisite: TART 1 (may be taken concurrently)

Grading: letter grade or pass/no pass

The course will consist of an exploration of the various applications of theatrical improvisation. Drawing from both playwrights, published routines and imaginations, the actor will create fully realized characters, develop and analyze scenes. Mental agility, spontaneity, thinking on your feet and stage confidence will be emphasized.

Transferable to UC or CSU; see counselor for limitations

TART 2 (C-ID THTR 152) 3.5 units

Acting 2-Technique & Characterization

54 hours lecture, 36 hours laboratory

Prerequisite: TART 1

Recommended Preparation: TART 1B, 1C, or 1D, and TART 25 or TART 30

Grading: letter grade or pass/no pass

This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense and emotional memory and improvisation. Additionally, investigation of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).

Transferable to UC or CSU; see counselor for limitations

TART 2A 2.0 units

Acting 2-The Spoken Text

27 hours lecture, 27 hours laboratory

Prerequisite: TART 1C

Grading: letter grade or pass/no pass

This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines

<p>as sense memory and improvisation. Additionally, investigation of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years). Transferable to UC or CSU; see counselor for limitations</p>	<p>This course emphasizes specific performance skills and acting techniques utilizing classical scene selections, emphasizing Western playwrights of the 16th and 17th century, to heighten the intensity of the acting experience for the serious theatre student. Transferable to UC or CSU; see counselor for limitations</p>
<p>TART 2B 2.0 units Acting 2-The Spoken Text 27 hours lecture, 27 hours laboratory Prerequisite: TART 2A Grading: letter grade or pass/no pass Students will engage in the preparation and presentation of a wide range of spoken texts. The goal is to free, develop and strengthen the student actor's voice so that the actor's unique sensibilities may be fully expressed through proper vocal use. Transferable to UC or CSU; see counselor for limitations</p>	<p>TART 3B 3.5 units Acting 3-Scene Study 54 hours lecture, 36 hours laboratory Prerequisite: TART 3A Grading: letter grade or pass/no pass While utilizing classical scene selections, this course emphasizes Western playwrights of the 18th and 19th centuries. The focus is on the development of specific performance skills and acting techniques for the purpose of heightening the intensity of the acting experience for the serious theatre student. Transferable to UC or CSU; see counselor for limitations</p>
<p>TART 2C 2.0 units Acting 2-Movement, Mime and Mask 27 hours lecture, 27 hours laboratory Prerequisite: TART 1B Grading: letter grade or pass/no pass This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask, theatrical sword fighting, characterization, juggling and period movement styles. This course includes class exercises and lectures. Transferable to UC or CSU; see counselor for limitations</p>	<p>TART 4 3.5 units Acting Workshop-Style 54 hours lecture, 36 hours laboratory Prerequisite: TART 3A or TART 3B Grading: letter grade or pass/no pass This course focuses on individual studies and exercises to develop freedom and imagination in the preparation and performance of classical and contemporary dramatic material; scenes, cuttings and short plays. Transferable to UC or CSU; see counselor for limitations</p>
<p>TART 2D 2.0 units Acting 2-Movement, Mime and Mask 27 hours lecture, 27 hours laboratory Prerequisite: TART 2C Grading: letter grade or pass/no pass This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mask characterization, period movement styles and stage combat. Transferable to UC or CSU; see counselor for limitations</p>	<p>TART 25 (C-ID THTR 111) 3.0 units Introduction to Theatre 54 hours lecture Grading: letter grade or pass/no pass This course provides a critical analysis of theater from an audience perspective. The elements of play production from dramatic structure, to the final presentation will be explored. Topics include reading, lectures, discussions on the theory and practice of acting, directing, producing, styles, design spectacle, and cultural background. Field trips and performance attendance is required for this course. Transferable to UC or CSU; see counselor for limitations</p>
<p>TART 3A 3.5 units Acting 3-Scene Study 54 hours lecture, 36 hours laboratory Prerequisite: TART 1 Recommended Preparation: TART 2 and TART 25 Grading: letter grade or pass/no pass</p>	<p>TART 30 3.0 units Introduction to Dramatic Literature 54 hours lecture Grading: letter grade or pass/no pass</p>

This introduction to the dramatic literature of the Western world, including American drama from early beginnings to present day, examines dramatic structures, concepts, styles and themes of a selection of representative plays. The influence of the theatre and dramatic literature as a social and cultural force of change through the ages is also explored.

Transferable to UC or CSU; see counselor for limitations

TART 39AD (C-ID THTR 192) 1.0 unit

Theatre Practicum

72 hours laboratory

Grading: letter grade or pass/no pass

This course is a hands-on, practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. This course includes organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

Transferable to UC or CSU; see counselor for limitations

TART 40 (C-ID THTR 171) 3.0 units

Stage Craft

36 hours lecture, 54 hours laboratory

Corequisite: TART 39AD and 51. You must enroll in the corequisite courses before enrolling in this course.

Grading: letter grade or pass/no pass

Formerly TART 40AD. This course is a study of the theory, techniques and application of scenic design for the stage including the use of painting, construction and manipulation of stage scenery. Students will gain practical experience in construction of scenery for Theatre Arts Department productions. Transferable to UC or CSU; see counselor for limitations

TART 42 (C-ID THTR 173) 3.0 units

Introduction to Stage Lighting

36 hours lecture, 54 hours laboratory

Corequisite: TART 39AD and 51. You must enroll in the corequisite courses before enrolling in this course.

Grading: letter grade or pass/no pass

This course is a study of the theory, techniques and application of stage lighting. It includes the use of lighting materials and equipment, experimenting with light and color, and lighting a stage for department productions.

Transferable to UC or CSU; see counselor for limitations

TART 43

3.0 units

Introduction to Stage Costume

36 hours lecture, 54 hours laboratory

Corequisite: TART 39AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or pass/no pass

Formerly TART 43AD. Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming.

Fabrics and their various uses will be investigated.

Transferable to UC or CSU; see counselor for limitations

TART 44

3.0 units

Costume Design

36 hours lecture, 54 hours laboratory

Prerequisite: TART 43

Corequisite: TART 39AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or pass/no pass

Formerly TART 44AB. This course presents techniques and theories of designing costumes for the stage. Topics include design elements, execution of costume plates and costume plots, research and organization, clothing and theatrical costume history, patterns, budgets and development of costume portfolio. Field trips (when possible) will be taken to augment this process, i.e.: museums, garment district, costume rental houses, etc.

Transferable to UC or CSU; see counselor for limitations

TART 47

3.0 units

Stage Management

54 hours lecture

Grading: letter grade or pass/no pass

This class will introduce the principles, practices and skills of required for the professional theatrical stage manager and production manager. It will examine the responsibilities and functions of these roles in relation to the director, designers, and performers. With emphasis is placed on the duties, responsibilities and procedures from pre-production to post-production. Transferable to CSU

TART 49AD

2.5 units

Rehearsal and Performance

144 hours laboratory

Prerequisite: TART 1 (may be taken concurrently)

Grading: letter grade or pass/no pass

Formerly TART 49AD. This course focuses on the application of acting and technical theatre through

lab exploration in all aspects of one act play productions. It develops acting and crew capabilities, skills and disciplines through auditions, rehearsals and public performances. Students will participate in at least play production.

Transferable to UC or CSU; see counselor for limitations

TART 50 **2.5 units**

Major Production Performance

144 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or pass/no pass

Formerly TART 50AD. This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to UC or CSU; see counselor for limitations

TART 50/1 **0.5 unit**

Major Production Performance

36 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or pass/no pass

This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to UC or CSU; see counselor for limitations

TART 50/2 **1.0 unit**

Major Production Performance

72 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or pass/no pass

This course is the study of live theatre through lab exploration of all aspects of play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to UC or CSU; see counselor for limitations

TART 50/3 **2.0 units**

Major Production Performance

108 hours laboratory

Recommended Preparation: Audition

Grading: letter grade or pass/no pass

This course is the study of live theatre through lab exploration of all aspects of a classic comedic play production involving the performer. It develops acting capabilities, skills and disciplines through the audition, preparation and presentational phases of a staged public production.

Transferable to UC or CSU; see counselor for limitations

TART 51 **1.0 unit**

Theatre Forum

18 hours lecture

Grading: letter grade or pass/no pass

Formerly TART 51AD. This course affords the student participation as an audience member in weekly programs dealing with the art of theatre, including scene work, one-act plays, special presentations and fully staged productions. It provides live performance experience for the student to experience the work collaboration by various theatre artists such as the playwright, producer, director, choreographer, designer, performer, stage manager, technician.

Transferable to CSU

TART 55 (C-ID THTR 175) **3.0 units**

Stage Makeup

36 hours lecture, 54 hours laboratory

Corequisite: TART 39AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or pass/no pass

Formerly TART 55AB. This course serves as a study of the basic theory and application of stage makeup. It includes the design and application of stage makeup to oneself, others and especially actors for various theatre productions.

Transferable to UC or CSU; see counselor for limitations

TART 56 **3.0 units**

Intermediate Stage Makeup

36 hours lecture, 54 hours laboratory

Prerequisite: TART 55

Corequisite: TART 39AD. You must enroll in the corequisite course before enrolling in this course.

Grading: letter grade or pass/no pass

In this course students will explore three-dimensional makeup such as prosthetics, bald caps and wig-making. In addition, students will be exposed to experimentation with new products developed for theatrical make-up, and the design/rendering processes.

Transferable to UC or CSU; see counselor for limitations

TART 75AD	2.0 units	
Summer Repertory Theatre: Performance		
126 hours laboratory		
Corequisite: TART 76AD		
Recommended Preparation: Audition		
Grading: letter grade or pass/no pass		
Formerly TART 75AD. Summer Repertory Theatre/Performance is the participation in an organized summer theatre program based on the procedures of the professional repertory theatre. Extensive experience in training, rehearsal and performance is explored through required live play productions.		
Transferable to UC or CSU; see counselor for limitations		
TART 76AD	2.0 units	
Summer Repertory Theatre: Production		
126 hours laboratory		
Grading: letter grade or pass/no pass		
Formerly TART 76AD. This course is a hands-on practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. Course topics include organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.		
Transferable to UC or CSU; see counselor for limitations		
TART 201	1.5 units	
Show Business Careers-How to Start		
18 hours lecture, 36 hours laboratory		
Prerequisite: TART 1		
Grading: letter grade or pass/no pass		
This course will examine primary and secondary show business career options available in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: On & off camera behavior, agenting, producing, unions, broadcasting and production trades.		
TART 204	1.5 units	
Marketing Yourself for Show Business		
18 hours lecture, 36 hours laboratory		
Prerequisite: TART 1		
Grading: letter grade or pass/no pass		
This course examines aspects of show business career self-marketing. This course content will explain all		
		avenues of options in a hands-on style. This course will include, but not be limited to: photographs, websites, professional publications, union programs and guest lecturers.
TART 205	3.5 units	
Auditions for Theatre and Film		
54 hours lecture, 36 hours laboratory		
Prerequisite: TART 1		
Recommended Preparation:		
TART 1B and TART 1C and TART 2		
Grading: letter grade or pass/no pass		
This course prepares performers for the practical application of the professional audition process. Course exercises assist in developing an actor's professional manner, concentration and awareness. Selection of material, analyzing the text, presenting the material, preparation of a resume with pictures and the presentation of self for maximum effect are covered in the course. Various types of auditions will be explored, including but not limited to; stage, film & television auditions, commercial auditions and cold-reading technique. Guest lecturers may be part of the class and simulated auditions plus filming students in simulated auditions will aid in the learning process.		
TART 206A	1.5 units	
Audition and Interview Skills-Beginning		
18 hours lecture, 36 hours laboratory		
Prerequisite: TART 1		
Grading: letter grade or pass/no pass		
This course will examine the beginning techniques for show business professional auditioning and interviewing. Course specifics will include but not be limited to: Live theatre, television, commercials and elements of broadcasting.		
TART 206B	1.5 units	
Audition and Interview Skills - Advanced		
18 hours lecture, 36 hours laboratory		
Prerequisite: TART 206A		
Grading: letter grade or pass/no pass		
This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.		

TART 208A	1.5 units	TART 212A	1.5 units
Breaking into Commercials - Beginning		Acting in Film - Beginning	
18 hours lecture, 36 hours laboratory		18 hours lecture, 36 hours laboratory	
Prerequisite: TART 1		Prerequisite: TART 1	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course examines fundamental aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: national, regional, local and wild spots as well as auditioning, product copy, sponsors, pay tables, residuals, and headshots.		This course is an examination of beginning techniques for acting in film. Course topics will include but not be limited to, studio format, on location, tracking, steady-cam, and multiple camera and digital aspects.	
TART 208B	1.5 units	TART 212B	1.5 units
Breaking Into Commercials - Advanced		Acting in Film - Advanced	
18 hours lecture, 36 hours laboratory		18 hours lecture, 36 hours laboratory	
Prerequisite: TART 208A		Prerequisite: TART 212A	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.		This course is an examination of multiple aspects and advanced techniques for acting in film. Topics will include but not be limited to, studio, on location, multi-camera, steady-cam and digital aspects.	
TART 210A	1.5 units	Technology (TEC)	
Voice-Over Techniques - Beginning		TEC 60	4.0 units
18 hours lecture, 36 hours laboratory		Computer Aided Design and Drafting (CADD)	
Prerequisite: TART 1		54 hours lecture, 54 hours laboratory	
Recommended Preparation: TART 1C		Recommended Preparation:	
Grading: letter grade or pass/no pass		ARCHT 60 or ARCHT 61 or DRAFT 51A	
This course is an examination of preliminary techniques for commercial and theatrical voice-overs. Course topics will include but not be limited to feature film additional dialogue recording, animation, looping techniques and network promos as well as video games.		Grading: letter grade	
TART 210B	1.5 units	Formerly TEC 60AD. This course introduces students to new and emerging software and equipment technologies as they become integrated in varied technical design fields. Classes may present Computer Aided Drafting and Design, CADD, parametric software programs, presentation graphics and/or various 3D printing technologies. The course is designed to enhance and upgrade the software and hardware skills of mechanical engineers, architects, interior designers, civil engineers and students employed in other design related occupations. Transferable to CSU	
Voice-Over Techniques-Advanced			
18 hours lecture, 36 hours laboratory			
Prerequisite: TART 210A			
Recommended Preparation: TART 1C			
Grading: letter grade or pass/no pass			
This course will examine the advanced techniques of theatrical and commercial voice-overs. Course topics will include but not be limited to, feature film additional dialogue recording, animation, looping, character and network promos.			
TEC 211		TEC 211	3.0 units
Print Reading for Industry		Print Reading for Industry	
54 hours lecture		54 hours lecture	
Grading: letter grade or pass/no pass		Grading: letter grade or pass/no pass	
This course introduces designers/drafters to the theory, techniques, and application of mechanical drawing systems in the fields of engineering technology, engineering, and mechanical design as related to manufacturing industries such as aerospace and			

automotive. The course addresses industry standards required to establish universal interpretation of technical drawings to ensure the consistency of manufactured goods and assembled products.

Foreign Language, Vietnamese (VIET)

VIET 1 **5.0 units**

Elementary Vietnamese

90 hours lecture, 18 hours laboratory

Grading: letter grade or pass/no pass

This is the first course in Vietnamese. It introduces students to the four basic skills necessary for language acquisition: listening, speaking, reading and writing. Students will learn the sound system, appropriate vocabulary and basic grammatical structures. In addition, this course exposes students to everyday situations and cultural topics of the Vietnamese-speaking world.

Transferable to UC or CSU; see counselor for limitations

Nursing, Vocational Nursing (VN)

VN 215 **6.0 units**

Fundamentals of Nursing

63 hours lecture, 135 hours laboratory

Recommended Preparation: READ 883 and MATH 805

Grading: letter grade

This combined lecture/lab course is designed to prepare students to perform basic-fundamental nursing skills required in the care of residents in long-term/skilled nursing facilities. Content includes safety principles, physical care, emotional support and infection control. Upon completion of the course, the student qualifies for the certified nursing assistant (CNA) written and performance examination to be administered at regional testing centers. Students are required to complete 4 hours throughout the course of the semester in a Multidisciplinary Success Center to complete activities and assignments that relate specifically to this course's content.

VN 216 **1.5 units**

Home Health Aide

18 hours lecture, 27 hours laboratory

Prerequisite: Completion of VN 215 or possession of a valid current California Nursing Assistant (C.N.A) certificate

Grading: letter grade

This course meets the requirements set by the California State Department of Public Health Services for a Certified Nursing Assistant to become a Certified Home Health Aide.

VN 220 **4.0 units**

Transition to Vocational Nursing

54 hours lecture, 54 hours laboratory

Prerequisite: BIO 60 and VN 225 or ADN 225

Recommended Preparation: MATH 815 or higher or met the Math college proficiency and READ 82 or READ 83 or met the Reading college proficiency

Grading: letter grade

This combined lecture/campus lab course is designed to prepare students for success in the vocational nursing program. Content includes critical thinking & problem solving, communication, cultural competency, professional roles and responsibilities, and developmental levels across the lifespan. Additional topics include learning styles, nursing terminology, nutrition, basic documentation, dosage calculation, and health and safety policies required for VN program admission. Students are required to complete 2 additional hours of Supplemental Instruction in a designated Success Center.

VN 222 **1.5 units**

Intravenous Therapy & Blood Withdrawal

27 hours lecture, 9 hours laboratory

Prerequisite: VN 255 or VN 265, or licensed as a vocational nurse (LVN)

Grading: pass/no pass

This course is designed for instruction and supervised practice of the concepts and techniques of intravenous therapy and blood withdrawal procedures. The course is designed to meet the California Board of Vocational Nursing and Psychiatric Technicians (BVNPT) Intravenous & Blood Withdrawal Certification. This course is designed for students currently in the last semester of the Vocational Nursing Program, or those preparing for licensure.

VN 225 **3.0 units**

Pharmacology

54 hours lecture

Recommended Preparation: BIO 60 or ANAT 1 and PHYSI 1 and READ 82 or completion of reading proficiency.

Grading: letter grade

This is an introductory course into the study and management of commonly prescribed drugs.

Drug classifications and prototypes are discussed rather than individual medication. The principles of medication administration including common side-effects and nursing responsibilities is included. Dosage calculation is not included. This course is not open for credit to students who have completed ADN 225. ADN 225 and VN225 are equivalent courses.

VN 230 **3.0 units**

Common Health Deviations 1

54 hours lecture

Prerequisite: VN 220, VN 225, and BIO 60

Corequisite: VN 230L

Grading: letter grade

Admission to the program is required prior to enrolling in this first clinical course of the vocational nursing program. The course includes the nursing concepts of the nursing process, Orem's self-care theory, disuse syndrome, skin integrity/wound care, activity and rest, altered nutrition, and risk for injury and fluid and electrolytes. Other topics include pathophysiology and nursing care for patients with diabetes, sensory (eye and ear), cardiovascular problems and respiratory disorders. Students are required to complete 2 hours of Supplemental Learning Assistance activities in designated Success Centers.

VN 230L **3.5 units**

Common Health Deviations 1 Lab

189 hours laboratory

Corequisite: VN 230

Grading: pass/no pass

This course provides opportunity for nursing students to practice the concepts learned in VN230 in a variety of healthcare settings. The campus lab content includes basic data collection and health assessment, preparation of nursing care plans, documentation, oxygen therapy, medication administration, and a college level writing assignment based on individual case studies. Compliance with all clinical agency policies is required the first day of the course.

Students are required to complete 189 hours: 32 hours on campus and 157 at off-campus clinical sites.

VN 235 **3.0 units**

Common Health Deviations 2

54 hours lecture

Prerequisite: VN 230 and VN 230L

Corequisite: VN 235L

Grading: letter grade

This course provides the theoretical basis for the provision of nursing care for patients with various medical and/or surgical health care deviations in a variety of healthcare settings. This course continues to develop the concepts of nursing process and Orem's self-care theory that were introduced in previous courses. This course covers the nursing concepts of pain management and nutritional support, and the pathophysiology and nursing care for patients with health deviations that include the musculoskeletal system, gastrointestinal system, immune system, urinary-renal system, hepato-biliary system, and infectious diseases.

VN 235L **3.5 units**

Common Health Deviations 2 Lab

189 hours laboratory

Grading: pass/no pass

This course provides opportunity for nursing students to practice the concepts of medical-surgical nursing in a variety of health care settings, including perioperative nursing care, as learned in VN 235. Topics presented in the campus nursing lab include skills required for care of surgical and medical patients. Compliance with all clinical agency policies is required the first day of the course. Students are required to complete 189 hours: 32 hours on campus and 157 hours at off-campus clinical sites.

VN 240 **3.0 units**

Mental Health Nursing

54 hours lecture

Grading: letter grade

This course is designed to assist vocational nursing students with self-development and with acquisition of behaviors needed to provide a helping relationship with their patients. Topics include principles of personality development, psychosocial development, psychopharmacology, common mental health deviations, and major psychiatric illnesses.

VN 245 **2.0 units**

Maternal-Infant Nursing

36 hours lecture

Prerequisite: VN 230 and VN 230L

Grading: letter grade

This course provides instruction in the normal developmental phases of the child-bearing family and the most common related problems. Orem's self-care theory and the nursing process are continued in the study of prenatal, perinatal, and postpartum nursing care.

VN 245L	1.0 unit	emergent and cardiac deviations, advanced fluid and electrolyte balance, oncological, hematologic, neurological, thyroid & endocrine disorders.
Maternal-Infant Nursing Lab		
54 hours laboratory		
Grading: pass/no pass		
This course provides opportunity for nursing students to provide prenatal, perinatal, and postnatal nursing care in both hospital and ambulatory care facilities. Campus lab content includes data collection and routine care of the postpartum mother and her newborn. Compliance with all clinical agency policies is required the first day of this course.		
VN 250	2.0 units	
Nursing Care of Children		
36 hours lecture		
Prerequisite: VN 230 and VN 230L		
Grading: letter grade		
This course provides instruction in the growth and development of normal children along with the most common health problems of childhood and adolescence. Orem's self-care theory and the nursing process are applied to the study of health promotion and disease prevention for children and adolescents.		
VN 250P	1.0 unit	
Nursing Care of Children Practicum		
54 hours laboratory		
Corequisite: VN 250		
Grading: pass/no pass		
This course provides opportunity for nursing student to provide nursing care for child-rearing families in ambulatory care clinics. Campus lab content includes application of the principles of growth and development. Compliance with all clinical agency health and safety policies is required the first day of the course.		
VN 255	3.0 units	
Common Health Deviations 3		
54 hours lecture		
Prerequisite: VN 235 and VN 235L		
Corequisite: VN 255L		
Grading: letter grade		
This course is the third medical surgical nursing course in the program. Orem's theory of self-care and the nursing process is continued in the study of vocational nursing concepts. Pathophysiology and nursing care of the following health deviations are studied: female reproductive, male Prostrate & reproductive, sexually transmitted diseases, basic		
VN 255L	3.5 units	
Common Health Deviations 3 Lab		
189 hours laboratory		
Prerequisite: VN 230 and VN 230L		
Corequisite: VN 255		
Grading: pass/no pass		
This course provides opportunity for nursing students to become more proficient in the nursing care of patients with medical surgical problems. Students practice with staff vocational and registered nurses to develop competency in the role of the vocational nurse in a variety of health care settings. Compliance with all clinical agency health and safety policies is required the first day of the course. Students are required to complete 189 hours: 32 hours on campus and 157 at off-campus clinical sites.		
VN 260	1.5 units	
Roles and Responsibilities		
27 hours lecture		
Prerequisite: VN 240		
Grading: pass/no pass		
This course is designed to assist the vocational nursing student in the transition to the responsibilities of the graduate vocational nurse. Topics include the ethical, legal, regulatory, leadership, and policy issues that control the practice of vocational nursing in California. Opportunity is provided for career planning, including job skills and application for licensure.		
VN 265	3.0 units	
Common Health Deviation-4		
54 hours lecture		
Prerequisite: VN 255 and VN 255L		
Corequisite: VN 265L		
Grading: letter grade		
This is normally the last clinical course of the vocational nursing program. Orem's theory of self-care and the nursing process is continued. Geriatric and Adult health deviations commonly requiring chronic health care are studied. Other topics include disaster preparation, leadership and supervisory roles of vocational nurses in a variety of health care settings including long term, sub-acute and rehabilitative/restorative care.		

VN 265L	3.0 units	WELD 212	4.0 units
Common Health Deviation-4 Lab 162 hours laboratory Prerequisite: VN 255 and VN 255L Corequisite: VN 265 Grading: pass/no pass		Introduction to Shielded Metal Arc Welding 36 hours lecture, 108 hours laboratory Grading: letter grade or pass/no pass	

This course provides opportunity for students to apply nursing theory regarding chronic illnesses in the care of the older adult/geriatric population. A variety of health care settings is utilized including long term, sub-acute, rehabilitative and restorative. Students are required to complete 162 hours at off-campus clinical sites. Compliance with all clinical agency health and safety policies is required the first day of the course.

Welding (WELD)

WELD 50	4.0 units
Introduction to Welding 36 hours lecture, 108 hours laboratory Grading: letter grade or pass/no pass	

This course is an introduction to the safe practices, setup, and operation of Shielded Metal Arc Welding, Gas Tungsten Arc Welding, Flux-Cored Arc Welding, and Gas Metal Arc Welding. Topics will include machine settings, basic electricity, welding symbols, and basic metallurgy. This course is designed for students that are seeking basic welding knowledge and skills. This course must be taken prior to any other welding courses at LBCC.

Transferable to CSU

WELD 211	9.0 units
Fundamentals of Welding & Tools of Trade 90 hours lecture, 239 hours laboratory Grading: letter grade or pass/no pass	

This course is an introduction to welding, emphasizing oxy-acetylene welding, oxy-acetylene cuttings, braze welding and pipefitting. It is suitable for students majoring in other occupational areas, such as auto body repair, auto mechanics, machine tool or aircraft maintenance. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employable in the welding industry. Students are required to attend 5 hours at the Career Technical Education (CTE) success center for specially designed activities and assignments that relate to this course content.

WELD 212	4.0 units
Introduction to Shielded Metal Arc Welding 36 hours lecture, 108 hours laboratory Grading: letter grade or pass/no pass	

This course is an introduction to the safe practices, setup, and operation of Shielded Metal Arc Welding. Topics will include machine settings, basic electricity, welding symbols, and basic metallurgy. This course is designed for students that are seeking beginning Shielded Metal Arc Welding knowledge and skills.

WELD 213	4.0 units
Intro to Semi-Automatic Welding 36 hours lecture, 108 hours laboratory Grading: letter grade or pass/no pass	

This course is an introduction to the safe practices, setup, and operation of Flux-Cored Arc Welding (FCAW), and Gas Metal Arc Welding (GMAW). Topics will include machine settings, basic electricity, welding symbols, electrode selection, and Gas Metal Arc Welding transfer modes. This course is designed to prepare students for entry into an occupation using semi-automatic welding processes.

WELD 214	4.0 units
Introduction to Gas Tungsten Arc Welding 36 hours lecture, 108 hours laboratory Grading: letter grade or pass/no pass	

This course is an introduction to the safe practices, setup, and operation of Gas Tungsten Arc Welding. Topics will include machine settings, basic electricity, welding symbols, and basic metallurgy. This course is designed for students that are seeking basic Gas Tungsten Arc Welding knowledge and skills.

WELD 221	3.0 units
Arc Welding Structural Certification 54 hours lecture Recommended Preparation: WELD 212 Grading: letter grade or pass/no pass	

This course reviews the practical applications and fundamental concepts to prepare students for the Los Angeles City Department of Building and Safety written structural welding certification test.

WELD 400	2.0 units
Welding (General) 18 hours lecture, 54 hours laboratory Grading: letter grade or pass/no pass	

This course is designed for students seeking welding qualifications and certifications. This course is for students with professional skills in welding processes. This course will allow the student to take the skills portion of the Los Angeles City Structural Steel Certification exam.

WELD 410 2.0 units

Welding (ARC)

108 hours laboratory

Grading: letter grade or pass/no pass

This course covers the techniques of arc welding of steels, cast iron, aluminum, hard facing, cutting, safety practices and related information.

WELD 411 1.0 unit

Welding (ARC)

54 hours laboratory

Grading: letter grade or pass/no pass

This course provides practice in arc welding procedures on various types of metal and the opportunity to learn safety practices.

WELD 412 3.0 units

Shielded Metal Arc Welding (ARC)

162 hours laboratory

Grading: letter grade or pass/no pass

This course will address the techniques of arc welding of steels, cast iron, aluminum, hard facing, and cutting. It also covers correct equipment setup and safety practices.

WELD 413 2.0 units

SMAW Flat/Horz Groove Welds with Backing

108 hours laboratory

Recommended Preparation: WELD 212

Grading: letter grade or pass/no pass

This is an intermediate course in SMAW (Shielded Metal Arc Welding) fundamentals with emphasis on structural welds in the flat and horizontal positions. This class prepares students to take the AWS certification test in structural steel and to advance their knowledge and skills in the SMAW process. It also includes correct equipment setup, safety practices, general related information, introduction to code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employed in the welding industry.

WELD 414 2.0 units

SMAW Vert & OV/HD Grv Welds w/ Backing

108 hours laboratory

Recommended Preparation: WELD 212

Grading: letter grade or pass/no pass

This is an advanced course in SMAW (Shielded Metal Arc Welding) fundamentals with emphasis on structural welds in the vertical and overhead positions. This class prepares students to take the AWS certification test in structural steel and to advance their knowledge and skills in the SMAW process. It also includes correct equipment setup, safety practices, general related information, introduction to code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be employed in the welding industry.

WELD 415 2.0 units

SMAW Flat/Horz Open Root Groove Welds

108 hours laboratory

Recommended Preparation: WELD 212

Grading: letter grade or pass/no pass

This is an advance course in SMAW (Shielded Metal Arc Welding) fundamentals with emphasis on open root groove welds in the flat and horizontal positions. This class prepares students to take the AWS certification test in structural steel and to advance their knowledge and skills in the SMAW process.

It also includes correct equipment setup, safety practices, general related information, introduction to code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be successful in the program.

WELD 416 2.0 units

SMAW Vert & O/H Open Root Groove Welds

108 hours laboratory

Recommended Preparation: WELD 212

Grading: letter grade or pass/no pass

This is an advance course in SMAW (Shielded Metal Arc Welding) fundamentals with emphasis on open root groove welds in the vertical and overhead positions. This class prepares students to take the AWS certification test in structural steel and to advance their knowledge and skills in the SMAW process. It also includes correct equipment

setup, safety practices, general related information, introduction to code specifications, blueprint reading, inspection procedures, and basic welding metallurgy. Good health, manual dexterity and corrected or uncorrected 20/20 vision are necessary to be successful in the program.	WELD 482 Gas Tungsten Arc Welding Basic Joints 108 hours laboratory Recommended Preparation: WELD 214 Grading: letter grade or pass/no pass	2.0 units
WELD 460 Welding (Acetylene Gas) 108 hours laboratory Grading: letter grade or pass/no pass	This course explores the techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting, brazing and oxy-hydrogen welding. Safety practices and general related information is included.	2.0 units
WELD 461 Oxygen Acetylene Welding 54 hours laboratory Grading: letter grade or pass/no pass	This course is a study of the techniques of oxy-acetylene gas welding of steels and aluminum, hard facing, flame cutting brazing, oxy-hydrogen welding and safety practices.	1.0 unit
WELD 480 Welding (Inert Gas) 108 hours laboratory Recommended Preparation: WELD 214 Grading: letter grade or pass/no pass	This course provides the study and practice with inert gas welding skills, including GTAW (TIG-heliarc) welding of carbon steel, stainless steel, aluminum, and GMAW (MIG) of steel, aluminum and intershield welding (FCAW). The student can learn the skills necessary for a career as an aerospace industry worker. Course instruction also covers correct equipment setup and safety practices.	2.0 units
WELD 481 Welding (Inert Gas) 54 hours laboratory Grading: letter grade or pass/no pass	This course provides practice in the techniques of metallic and tungsten inert gas welding, welding of steels, aluminum, magnesium, cast iron and safety practices.	1.0 unit

Appendix A: Administration

ANTONIO-PALOMARES, MARGARET

Assistant Director, CalWORKS
B.A., California State University, Long Beach
M.A., California State University, Dominguez Hills

CARBONARO, GENE

Dean, Career and Technical Education
A.S., Long Beach City College
B.A., M.A., California State University, Los Angeles

CORRAL, NOHEL

Dean, Counseling and Student Support Services
B.A., University of California, Santa Barbara
M.S., California State University, Long Beach
Ph.D., Kansas State University

CREASON, PAUL

Dean, Health Science and Kinesiology
B.A., M.A., California State University, Fullerton
Ed.D., California State University, Long Beach

DE LA TORRE, SONIA

Interim Dean, Student Equity
B.A., University of California, Davis
M.S., California State University, San Bernardino

DOUGLAS, O. LEE

Dean, Language Arts & Communication
B.A., Pepperdine University
M.A., California State University, Dominguez Hills
Ed.D., National American University

DURAND, GENE

Vice President, Human Resources
B.F.A., San Francisco Art Institute
J.D., Golden Gate University

EK EWELL, MARIA

Manger, Disabled Student Programs and Services
B.A., University of California, San Diego
M.S., California State University, San Diego

GRIMES-HILLMAN, MICHELLE

Dean, Academic Affairs
B.A., M.A., California State University, Fullerton

GUTIERREZ, MOISES

Dean, Science and Mathematics
B.S., M.S., California State University, Long Beach

GUTIERREZ-SANDOVAL, YVONNE

Interim Dean, Enrollment Services
B.A., Pitzer College
M.A., Claremont Graduate University

HILLMAN, KENNA

Associate Dean, Academic Affairs
A.A., Long Beach City College
B.F.A., California State University, Long Beach
M.S., University of La Verne

HUSAK, WILLIAM

Interim Athletic Director
M.S., Ph.D., Texas A&M University

KASHOU, HUSSAM

Associate Dean, Online Learning and
InstructionalTechnology
B.S., M.A., Ph.D., The Ohio State University

KIRKWOOD, ALISIA

Dean, Student Affairs
M.S., Ed.D., California State University, Fullerton

LYNCH, SYLVIA

Chief Information Systems Officer
B.S., Azusa Pacific University
M.A., Chapman University

MUÑOZ, MIKE

Vice President, Student Services
B.A., University of California, Irvine
M.S., Ed.D., California State University, Long Beach

OLSON, KRISTIN

Associate Vice President, Human Resources
B.A., University of California, Los Angeles
M.A., California State University, Long Beach
J.D., Loyola Marymount University

ORR, ELISABETH

Dean, Social Sciences and Arts
B.A., Oberlin College
M.A., Ph.D., Indiana State University

PAGÁN, ANTHONY

Associate Dean, Career Technical Education
B.S., California State University, San Diego
M.A., California State University, Los Angeles

PEABODY, BRETT

Director, Football Operations/Head Coach
B.S., University of Nevada, Las Vegas
M.A., Ball State University

RIVERA, GABRIEL

Head Coach, Track-Field and Cross Country
B.S., University of Illinois at Chicago
M.S., Eastern New Mexico University Portal

SCOTT, KATHLEEN

Executive Vice President, Academic Affairs
B.A., M.A., California State University, Northridge
Ph.D., California Lutheran University

VAN VOLKINBURG, HEATHER

Dean, Institutional Effectiveness
B.A., University of Arizona
M.A., Ph.D., Columbia University

VEGA, WILLIAM

Director, Promise Pathways
B.A., University of California, Berkeley
M.B.A., Pepperdine University

Appendix B: Full Time Faculty

AKHAVAN, MEHRZAD

Professor, Biology
B.A., M.A., California State University, Fresno

ALGER, RHONDA L.

Vocational Nursing Department Head
Professor, Vocational Nursing
A.S., Long Beach City College
B.A., Calif. State Univ. Dominguez Hills

ALMEDA, JOHN PAUL

Assistant Professor, Computer & Office Studies
B.S., University of California, Irvine
M.S., California State Univ. Fullerton

ALVAREZ, MICHAEL

Assistant Professor, History
B.A., University of California, Los Angeles
M.A., University of California, Riverside

ALVAREZ, VERONICA

Assistant Professor, Foreign Language
B.A., M.A., University of California, Riverside

ANAND, BHAGIRATHI

Professor, Mathematics & Engineering
B.S., M.A., University of Madras, India

ANDERSON, KIMBERLY B.

Professor, Learning & Academic Resources
Professor, Kinesiology
A.S., Long Beach City College
B.A., California State University, Long Beach
M.A., Azusa Pacific University

ANDUJO, ALICIA

Professor, Counseling
B.A., Mount St. Mary's College
M.A., California State University, Long Beach

ANGULO, SKYE E.

Professor, Music
B.A., Chapman College
M.A., University of Southern California

ARAEIPOUR, MOHAMMAD

Professor, Mathematics
B.A., M.A., Ed.D., California State University, Long Beach

ARIAS, ROBYN

Associate Professor, Life Science
B.S., University of California, San Diego
Ph.D., University of Southern California

ARNAUD, MARICELA

Professor, Registered Nursing
B.A., California State University, Long Beach
M.A., California State University, Dominguez Hills
D.N.P., Western University of Health Sciences

ATKINSON, MATTHEW

Assistant Professor, Political Science
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M.A., Ph.D., University of California, Los Angeles

AZIZ, TAHIR

Professor, Computer & Office Studies
B.S., California State University, Long Beach
M.B.A., National University, Los Angeles
Ph.D., Capella University

BAKER, MAUREEN

Assistant Professor, Economics
B.S., University of California, Los Angeles
M.A., National University, Los Angeles

BARBEE, LADERA

Math & Engineering Co-Department Head
Professor, Mathematics
B.A., San Diego State University
M.A., California State University, Long Beach

BARBIER, MATTHEW

Professor, Kinesiology
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BARNES, SHELLEY

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BARRERA, EMILY S. Learning & Academic Resources Department Head, A.A., Cypress College B.A., University of California, Santa Barbara M.A., California State University, Long Beach	BLACK, BECKY Assistant Professor, Dietetics B.S., California State University, Long Beach M.A., Phillips Graduate Institute, Chatsworth, CA
BAUMGARDNER, SUSAN Assistant Professor, Computer & Office Studies B.S., Mc Murry College, Texas M.Ed., West Texas A & M University	BLANCO, ARLIE Assistant Professor, Physical Science B.S., Canisius College Ph.D., University of Michigan, Ann Arbor
BEAN, JULIE Associate Professor, Registered Nursing B.A., M.S., University of Phoenix D.N.P., Western University	BLASETTI, SARA Associate Professor, Counseling B.A., California State University, San Diego M.S., National University
BEAS, SOFIA F. Professor, Counseling B.A., University of Southern California M.A., Point Loma Nazarene College, San Diego	BLOUIN, LORRAINE L. Counseling Co-Department Head Professor, Counselor B.A., California State University, Long Beach M.A., California State University, Dominguez Hills
BEEBE, FRED J. Professor, Economics B.A., M.A., California State University, Los Angeles	BOAKYEWA, OKOMFO Assistant Professor, Physical Science B.A., University of Louisville Ph.D., Indiana University, Bloomington
BEELER, ANYA KRISTIN Professor, Art B.A., Berea College M.F.A., University of Arizona	BORIN, ERIC Counselor, Disabled Student Programs & Services B.A., M.S., San Diego State University Ph.D., Capella University
BEITLER, DEBRA A. Professor, Registered Nursing B.S., M.S., California State University, Dominguez Hills	BORK, JEAN M. Assistant Professor, Allied Health A.S., Long Beach City College
BERT, PABLO Associate Professor, Mathematics B.S., M.A., University of California, Los Angeles	BOUWENS, DEBRA A. Professor, Child and Adult Development A.A., Long Beach City College B.A., California State University, Fullerton M.A., California State University, Long Beach

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BRYANT, CHANTEL Assistant Professor, Fashion Design B.F.A., California State University, Long Beach	CANZANO, KIRK G. Professor, Accounting B.A., California State Polytechnic, Pomona
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BURGESS, NATALIE A. Professor, English B.A., University of California, Irvine M.A., M.F.A., Chapman University	CARREIRO, ANTHONY D. Professor, Theatre Arts B.A., Cornell University M.A., University of Washington
CAHILL, FRANCES E. Professor, English as a Second Language Certificate T.E.S.L, California State University, Long Beach B.A., Immaculate Heart College, Los Angeles M.A., California State University, Long Beach	CARROLL, RYAN Assistant Professor, Physics B.S., University of California, Santa Barbara M.S., Carnegie Mellon University
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	EPELEY, JEFFREY Professor, English B.S., M.F.A., California State University, Long Beach

ESTRADA, GILBERT Associate Professor, History & Political Science B.A., California State University, Long Beach M.A., Ph.D., University of Southern California	FLORENCE, JERI L. Academic Senate President Professor, Counseling A.S., Long Beach City College B.A., California State University, Long Beach M.A., University of La Verne
EVANS, NICOLE Assistant Professor, Vocational Nursing B.S., M.S., Western Governors University	FLORES ZAMORA, JUAN PEDRO Assistant Professor, Drafting B.S., M.A., California State University, Los Angeles
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XU, MAY N.

Professor, Mathematics
M.S., Northeastern Illinois University

YANG, ALINA

Assistant Professor, Reading
B.S., Toccoa Falls College, Georgia
M.S., Walden University

YASUTOMI, EMILY

Assistant Professor, Learning & Academic Resources
B.A., M.A., University of Southern California

YOUNG, CHRIS

Assistant Professor, Culinary Arts
A.S., Long Beach City College
B.S., University of California, San Diego

ZUGATES, MICHAEL

Professor, Mathematics & Engineering
B.S., M.S., California State University, Long Beach

Adjunct Faculty

Go to the link below to view the listing for
part-time faculty.
<https://www.lbcc.edu/academic-services>

Appendix C: Classified Staff

ACUNA MITCHELL, ALEXIS Vocational Instruction Tech. – Auto	ARY, MICHELLE Multimedia Services Technician	BECKMAN, RANDALL Certified Athletic Trainer
ADAMS, JADE Administrative Assistant	ATWOOD, KATHIE Academic Administrative Assistant	BEJARANO , TRACY Senior Administrative Assistant
AGUILAR, MAYRA Project Manager	AUGUSTINE, RHONDA Custodian	BERBER, JENNIFER Performance Accompanist – Dance
AJA, MARY E. Certified Athletic Trainer	AYOUB, YESSICA Child Dev. Center Assoc. Teacher	BERTELL, MEGHANROSE Certified Athletic Trainer
ALEJANDRINO, LESCLARCE Nursing and Allied Health Coordinator	AVILA, JASON Interim Senior Director, Financial Aid	BIGELOW, AMY Manager, Child Dev. Center
ALVAREZ, DARA Financial Aid Advisor	AZEVEDO, PAULO Grounds Maintenance Worker	BIRDWELL, JILL Academic Administrative Assistant
ALVAREZ, LISBETH ESL Services Specialist	BAKER, CHRISTOPHER Supervisor, Grounds & Transportation	BIRONG, MARK Graphics & Publishing Technician
ALVIAL, LEFIA Matriculation Aide	BAKER, CINDY Deputy Director, Finance and Accounting	BIRONG, MICHAEL Senior Network Administrator
AMADOR, FELISHA Senior Accounting Technician	BAKER, JANE Functional Lead Analyst - Fiscal	BLINCOE, DANIEL Senior Locksmith
AMADOR, RUBEN Lead Library Technician	BALDONADO, CHRYSALLIS Administrative Assistant	BOEDE, STEVE Plumber
AMANTE, LOURDES Outreach & Recruitment Spec.	BALDWIN, FRANCINE Accountant	BOLANOS, ANGEL Custodian
ANDERSON, AARON HVAC Mechanic	BANKS, DEATRICE SHERNELL EOPS Program Coordinator	BONALES, STEPHANIE Interpreter Services Coordinator
ANDRADE, ELIZABETH Records Specialist	BARADA, LAILA Life Science Lab Specialist	BONILLA, JOSE Custodian
ANDRADE-HERNANDEZ, MARIA Workforce Development Training Coordinator	BARAJAS, CORINA Administrative Assistant	BONNER JR., GREGORY Custodian
ARCHILA, FABIOLA Lead Library Technician	BECKMAN, MEGHANROSE Certified Athletic Trainer	BOWEN, MICHELLE Financial Aid Specialist
		BOWERS, SARAH Administrative Assistant

BOWSER JR, CLYDE Custodian	CAMPBELL, LARRY Custodian	CHIT UYS, ROMADA Matriculation Aide
BOYLE, DEBORAH EOPS Program Specialist	CAO, CAMTU Library Technician II	CHONG, KENTON Custodian
BRACKMAN, NICHOLAS HVAC Mechanic	CARLOS MURO, MARK Custodian	CHRETIEN SHOOK, CAROLINE Executive Director, Classified HR
BRADY, KRISTEN LEE Manager, SBDC Marketing	CARMAN, ROBERT PAUL Deputy Director, Web and Mobile Services	CLARK, TAMMY Custodian
BRITT JR., CHESTER Special Event Assistant	CARROLL, SEAN Senior Multimedia Services Tech.	CLEMONS-HARDEN, LATONYUA Lead Cashier
BROOKS, ARLEATHA Enrollment Specialist	CARSON, KENNETH Custodian	CLEVELAND, SANDRA Student Support Services Aide
BROOKS, CAREY Custodian	CASTELLANOS, JOSHUA Executive Director, Public Affairs and Marketing	CLEVERINGA, TRAVIS Library Assistant
BROWN, CYNTHIA Office Assistant	CASTRO, SARA Student Support Services Aide	COATS, DONNA Administrative Assistant
BROWN, SHIRLEY Administrative Assistant	CASUGA, KIMBERLY Executive Assistant	COMPION, JOHNNY Skilled Maintenance Worker
BUCKNER, DOMINIQUE L Custodian	CEJA, TOMAS Skilled Maintenance Worker	COMPION, LAURA Academic Administrative Assistant
BUHAIN, ALLAN Warehouse Worker	CERDA, ANDREA Child Care Assistant	COMPTON, SHYRA Associate Director, Scholarship and Outreach
BUI, CHAU Technical Support Specialist	CHAN, HO Custodian	CONCHADA, KATHERINE Senior Office Assistant
BURNES, LAUREN Matriculation Aide	CHAO, JULIE Senior Accounting Technician	CONTRERAS ZAVALA, MARIA Financial Aid Accounting Technician
BURKE, MICHAEL Deputy Director, Operations and Maintenance	CHAO, SEM Budget Officer	CONTRERAS, MARY ESTHER Academic Administrative Assistant
BURTON, SOLEDAD Accounting Technician II	CHASE, BENJAMIN Financial Aid Specialist	COOK, RASHANDA Child Dev. Center Teacher
BUTLER, THOMAS Custodian		

COOK, DAISY Mental Health Clinician	DANIELS, JULIE Academic Administrative Assistant	EACH, KATHRYN Academic Administrative Assistant
COOPER, THOMAS Custodian	DE SANTIAGO JR., DARIO Multimedia Services Technician	ELLIOTT, MALCOLM Admissions & Records Technician II
COQUIA, JANICE Instructional Aide – Student Success Center	DEANDA, MONICA Health Services Technician	ENGEL, ANNE Application Administrator
COVARRUBIAS, KAREN Senior Administrative Assistant	DELGADO, MARIA International Student Program Adm. Technician	ENSBERG, STEN ERICKSON SBDC Systems Specialist
COVARRUBIAS, LETICIA ISABEL Nurse	DENTON JR., DERRICK Custodian	ESTACIO, RICHARD Lead Custodian
CRANE, PETRA Child Care Assistant	DEQUEANT, CHARLES Matriculation Aide	ESTACIO, RONALD Senior Warehouse Worker
CRIHFIELD, BRADLEE Media Producer	DEVALL, BARBARA Child Care Assistant	EVANS, RICKY Grounds Maintenance Worker
CROSS, GABRIELLE Instructional Aide – Student Success Center	DOLES, CATHERINE Records Specialist	FACKELDEY, JAY Administrative Assistant
CRUZ, JAIME Administrative Assistant	DOMINGUEZ, SEAN Tutorial Program Coordinator	FAMA, JAY Records Specialist
CULLY, SEAN Outreach Assistant	DOMINGUEZ, SUNDEE Instructional Lab Coordinator – Math Success Center	FAN, CICY Administrative Assistant
CULPEPPER, AARON Custodian	DUARTE, DARREN HVAC Mechanic	FEENSTRA, DARREN Fleet & Equipment Mechanic
CURTIS, DANIEL Multimedia Services Technician	DUCKWORTH, LISA DSPS Technical Assistant	FERNANDEZ, YOLANDA Administrative Assistant
CYR, ANTHONY Skilled Maintenance Worker	DUFFY, CAITLIN Child Care Assistant	FINTLAND, SUSAN Tutorial & Supplemental Inst. Program Coordinator
DANDIE, JARED Electrician	DURAN JR., CONRRADO Accounting Supervisor	FISHER, DEVIN Accounting Technician I
DANIELS, DOUGLAS Science Lab Equipment Technician	DURAN, SUSANA Financial Aid Advisor	FITZGERALD, JAMES Irrigation and Grounds Maintenance Technician

FLORES, SALOMON Child Care Assistant	GARCIA, CLAUDIA Program Manager, FKCE	GOMEZ, VALERIA Child Care Assistant
FLORES, TANAIRI Child Care Assistant	GARCIA, KELLY Senior Administrative Assistant	GONZALES, GLORIA Senior Office Assistant
FLOWERS, JIMMIE Equipment Technician	GARCIA, KIMBERLY Matriculation Aide	GONZALEZ, BERNADETTE Disability Support Svc. Specialist
FOLEY, SEAN E Job Development Coordinator	GARCIA, MIGUEL ANGEL Matriculation Aide	GONZALEZ-WILSON, GLORIA Human Resources Specialist
FOOT, HAROLD Instructional Lab Coordinator	GARCIA, PEDRO Senior Custodial Supervisor	GOOLD-HAWS, LEAH Director, Global Trade/Logistics
FOWLKES, ANGELA Financial Aid Specialist	GARCIA, SYLVIA Student Conduct Specialist	GOWENS, KEVIN Business Analyst
FRANCE, NEIL Photo Lab Technician	GARIBAY, ALMA Student Support Services Aide	GRAHAM, LATASHA Child Care Assistant
FRANCO, JENNIFER Child Care Assistant	GARIBAY, MARIA Senior Administrative Assistant	GRIMALDI, SERGIO A Student Life Coordinator
FREDERICK, VERONICA Admissions & Records Tech. II	GARNER, CARL DSPS Adaptive Computing Specialist	GRINNELL, NATHANIEL Grant Assistant II, ERD
FRIEZ, DANA Workforce Development Training Manager	GARRISON, PAMELA Administrative Assistant	GROUNDZ LYNNA Child Care Assistant
FUENMAYOR, ANDREW Data Scientist	GILMORE, BRENT Director, Academic Services	GUERRERO, FABIOLA Curriculum Database Specialist
GAGNE, COLLEEN Senior Multimedia Services Tech.	GILPATRICK, DANIEL Admission & Records Technician I	GUIDAS, MARK Deputy Director, Network Services
GALARZA, DIANA Multimedia Services Technician	GLASSOCK, TRACI Scholarship Specialist	GUTIERREZ, ERICKA Financial Aid Advisor
GALLARDO, ELIZABETH Instructional Lab Coordinator – Student Success Center	GOBELI, FAITH Instructional Associate	HALL, DANIELLE Outreach & Recruitment Specialist
GALVEZ-NOZAN, GRACE Instructional Aide	GOMEZ, ADRIANA Workforce Development Program Specialist	HANN, AUDREY Admission & Records Technician I
GARBER, JASON Custodian		HANN, BRANDON Technical Support Specialist

HANN, JACKIE Board Secretary	HIATT, TED Associate Director, SBDC	JACKSON, ERICKA Interim Human Resources Manager – Classified
HARDIN, DENA L Child Dev Center Teacher	HINDMAN, EILEEN MAE Payroll Technician	JACOBSMA, JORDAN Vocational Instruction Tech. – Construction
HARRIS, JAMES LOUIS Custodian	HIVELY, STUART E. Vocational Instruction Tech. – Electrical	JARRETT, NATE Manager, Mail & Reprographics Services
HARRIS, RICARDO Supervisor, Warehouse Logistics	HODGE, SHALISA Instructional Aide – Student Success Center	JENKINS, MEGANN Outreach Assistant
HARVESTON, RANDY Lead Library Technician	HOEFGEN, ATEFEH Child Care Assistant	JIMENEZ, EVA Admissions & Records Technician II
HARVEY, BRIAN Reprographics & Mail Assistant	HOLMGREN, JENNIFER Director, Planning	JOHNSON, LAFRIEDA Enrollment Specialist
HASTIE, BRIAN Irrigation and Grounds Maintenance Technician	HONG, PAUL Senior Tech Support Specialist	JOHNSON, PENELOPE Administrative Assistant
HEBER, LESLIE Multimedia Services Technician	HOYO, RENE Instructional Assistant	JOHNSON, ROBERT Vocational Instruction Tech. - Sheet Metal
HEFFERN, TIMOTHY Deputy Director, Academic Computing/MultiSvcs	HUERTA, MAGDALENA Financial Aid Advisor	JOKANOVICH, IRIS Student Services Technician
HELLER, KEVIN Custodian	HUYNH, TIFFANEY Technical Support Specialist	JONES, JOHN D. Custodian
HERNANDEZ ALEJANDRO Custodian	HWANG, JAE Technical Support Specialist	JONES, SHONDA Executive Assistant
HERNANDEZ, ANGELICA Child Dev. Center Teacher	IGLESIAS, LUBERT Parking Services Coordinator	JORGENSEN, MARISSA M Accounting Technician II
HERNANDEZ, MIREILLE Buyer	INFUSINO, MELISSA Director, Workforce Development	KANE, HEATHER Academic Administrative Assistant
HERRERA, BRENDA Culinary Arts Lab Instr. Asst.	INTARATTANA, VALINDA Disability Support Svc. Spec.	KEARNEY, KEVIN Performance Accompanist
HERRERA, JUAN Skilled Maintenance Worker	JACKSON, CYNTHIA Buyer	KELLY, NADIA Child Care Assistant

KEMPF, RACHEL Accounting Technician II	LEDESMA, MICHELE Child Care Assistant	LY, BOUNRITH Technical Support Specialist
KHAN, BRITTANY Accountant	LEFLORE, BROOKE Child Care Assistant	LY, KHANH Applications Dev. Analyst V
KHONG, NONG Instructional Assistant – Student Success Center	LEGAULT, JESSICA Academic Administrative Assistant	LY, THAI Microbiology Lab Specialist
KIBLER, ADRIENNE Senior Grants Development Analyst	LEON, CYDNEY Senior Administrative Assistant	LYON, TIMOTHY Senior Manager, PeopleSoft DBA/Sys.
KING, JENNIFER Child Care Assistant	LEM, MAUREEN Student Support Services Aide	MAIS, KATHLEEN Simulation Hospital Lab Coordinator
KING LOPEZ, WENDI Distance Learning Specialist II	LEPE DIAZ, CAROLINA Research Analyst II	MALINIS, KHANTINA Reprographics & Mail Assistant
KLIESEN, TAYLOR Instructional Lab Support Technician	LERCH, VSICKI Executive Assistant	MARANO, MARK Child Dev. Center Teacher
KOPPE, KAYE Administrative Assistant	LESLIE, VALENTINA Culinary Arts Lab Instr. Asst.	MARONEY, ROBERTA Administrative Assistant
KOTTAB, FARSIO Business Systems Analyst II	LINCOLN, TAMARA Instructional Aide – Student Success Center	MARTIN, KEISHON Custodian
KRASNER, MARINA Applications Dev. Analyst V	LITTLEJOHN, ATIA Child Care Assistant	MARTIN, FELICIA Admissions & Records Technician II
KYLE, JEFF Grounds Maintenance Worker	LOPEZ DE SANTA ANNA, DONNA Administrative Assistant	MARTINEZ, JAMES Financial Aid Advisor
LA, AMY Mental Health Clinician	LOPEZ, JENNIFER Admissions & Records Technician II	MARTINEZ, LUPITA Mental Health Clinician
LAM, HUE CalWorks Program Student Advisor	LOPEZ, JONAH Business Systems Analyst IV	MARTINEZ, MELISSA Child Dev. Center Teacher
LASHLEY, LENNOX Custodian	LOVATO, SHANNON Student Support Services Aide	MARTINEZ, ROSA Matriculation Aide
LE, ARIANE Lead Library Technician	LUTZ, KRISTY Athletic Specialist	MARTINEZ, TERESA L Child Care Assistant
	LUUGA, AUGUST Applications Dev. Manager	

MARTUCCIO, LETICIA Child Dev. Center Associate Teacher	MENJIVAR, JUAN Financial Aid Specialist	MOLONEY, ALAN Deputy Director, Purchasing and Contracts
MAY, DORIS Custodian	MEYER, SUE Administrative Assistant	MONTGOMERY, GREGG Multimedia Services Technician
MCANELLY, LAUREN Senior Administrative Assistant	MICHAEL, SHASTINA Locker Room Attendant	MOORE, RYAN Curriculum/Schedule Technician
MCCOY, BRITTNEY Financial Aid Specialist	MICHAEL, SEAN Manager, Facilities Maintenance	MORALES, BLANCA Contracts Technician
MCFARLAND, JEFFREY Senior Accountant	MILKES, SHARON Records Specialist	MORALES, ELIZABETH Upward Bound Specialist
MCGLOTHAN, APRIL Interim Disability Support Services Specialist	MILLER, LAURA Senior Accountant	MORGAN SR., MICHAEL Custodian
MCMAHON, SHARON M Instructional Assistant – Language Arts	MILLER, MARGARET Admissions & Records Technician II	MORGAN, MICHAEL Lead Custodian
MCMATH, CHRISTOPHER Custodian	MILLER-CALVERT, DEBORAH Director, Student Health Services and Student Life	MOTLEY, MICHELLE Academic Scheduling Analyst
MEAK, SAVOUN Office Assistant	MIRANDA, MARILU Manager, Payroll & Benefits	MRAVEC, MONIKA Educational Technologist II
MEDINA, RIO ROSARIO Career Pathways Coordinator	MIN, RATHNEY Child Dev. Center Program Assistant	MULINIX, ANNETTE Matriculation Aide
MELENDEZ, CHERYL LYNN Manager, <i>10K Small Businesses</i> Program	MIYAO-MOORE, NANCY Curriculum/Schedule Technician	MUNOZ, ALMA Child Care Assistant
MENDEZ, SUSANA Equipment Technician	MIZE-BOLTON, CAMILLE Public Relations Coordinator	MURILLO-RAMIREZ, MELISSA Child Care Assistant
MENDOZA, BETTY M Senior Office Assistant	MOHAN, LATIKA Child Dev. Center Associate Teacher	MURILLO-RAMIREZ, SUSANA Child Dev. Center Associate Teacher
MENDOZA, DAVID Custodian	MOLINA, PAUL Vocational Instruction Tech. – Sheet Metal	MURRIN, KATHERINE American Language and Cultural Institute Coordinator
MENDOZA, JENNIFER Child Dev. Center Associate Teacher		NAPOLILLO, ANTHONY Custodian

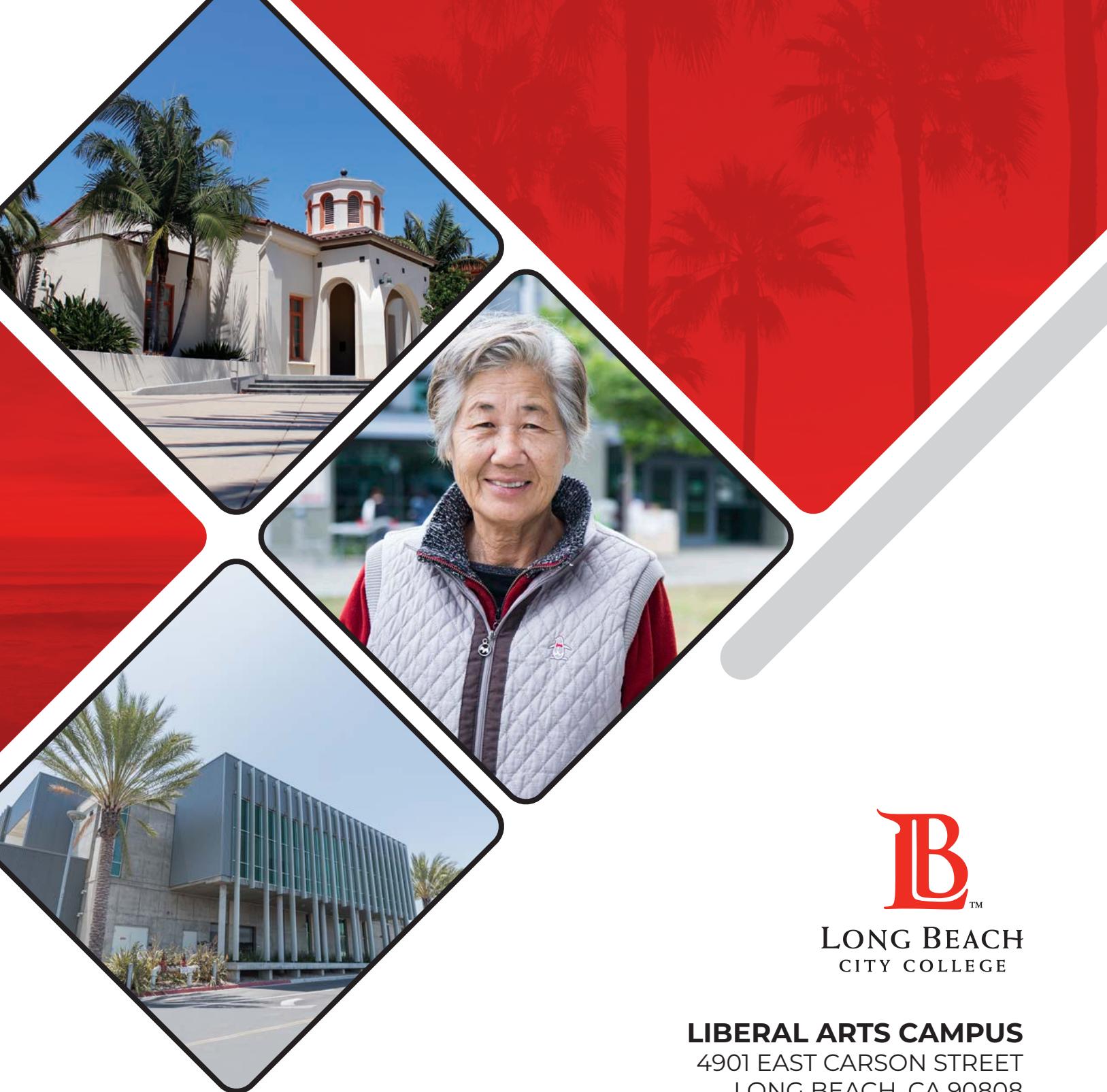
NAVAR, MAYA Online Learning Coordinator	OLSEN, SHARON Accounting Technician I	PERLAS, MY LINH SBDC Program Coordinator
NAVARRO, BLANCA Matriculation Aide	OLSON, ROBERT Performing Arts Prod. Technician	PETERSON, SHARON <i>10K Small Bus.</i> Alumni Manager
NEAL, MARK Locker Room Attendant	O'NEIL, MEGHAN Child Care Assistant	PHENG, RENA Financial Aid Accounting Technician
NECIOSUP, MARIA Enrollment Specialist	ORIEE, DEREK Student Activities Advisor	PHILLIPS JR., MALCOLM Custodian
NEPOMUCENO, KIMBERLY Administrative Support Spec.	ORNELAS JR., MARTHA Child Care Assistant	POLLACK, BRADLEY Program Director, SBDC
NGO, LOAN Web Developer II	PADILLA, GRISELDA Admissions & Records Technician I	POPE, MICHELLE Supervisor, Enroll. Services
NGUYEN, CINDI Human Resources Analyst	PALACIOS, MARIANNE Nurse Practitioner	PORTER-COSTE, WENDY Supervisor, Upward Bound
NGUYEN, TAI Student Services Technician	PARIS, RYAN Business Systems Analyst II	PREAP, LIMNOUN Child Care Assistant
NORRIS, TREVOR Art Gallery Coordinator	PARKER, JESSIE Custodian	PREUSS, CURTIS Locksmith
NUGUID, ELYSE Accountant	PARKER, MARCIA Senior Director, Community Relations and Acad. Part	PRICE, SHERRI Cashier
NYSEN, THOMAS Carpenter	PARVIAINEN, KAREN Cashier	QUILATON, JUDITH Enrollment Specialist
NYSTROM, ARNE Senior Network Administrator	PATTERSON, KOREY Instructional Lab Support Asst.	QUIROZ, KEMBERLY Matriculation Program Assistant
NYSTROM, MARCIA Administrative Assistant	PEARSON, ANTHONY Performing Arts Prod. Technician	RABY, SUSAN Administrative Assistant
OLEA, ANDREA Administrative Assistant	PENA, JERHOME Parking Services Coordinator	RAMIREZ JR., ARTURO Multimedia Services Technician
OLMOS, LINDA Enrollment Specialist	PEREZ RODRIGUEZ, ELIZABETH Matriculation Aide	RAMIREZ, JOANN M Financial Aid Specialist
OLSEN BELL, MARY Human Resources Analyst	PEREZ, JAEMIE Child Care Assistant	RAMOS, BRENDA Administrative Assistant

RAMOS, MARIA Instructional Aide – Foods Lab	REYES, BRIANNA Mental Health Clinician	ROESSLER IV, FREDERICK Sound Engineering Technician
RANTALA, LAURA Manager, Student Tech Help Desk	RICE, SANDRA Senior Buyer	ROSALES, DIEGO Technical Support Specialist
RAPOZA, ROBERT Director, Business Support Services	RIPLEY, AMANDA B Science Lab Equipment Technician	ROSENFELD, DANIEL Business Client Supervisor, CAED
RATSAMY, NANCY Business Systems Analyst IV	RIVAS, JODIE Matriculation Aide	ROSS, RACHELE Financial Aid Specialist
RAU, MEGGAN Instructional Lab Coordinator– Nursing & Allied Health Center	RIVERA-HERNANDEZ, ANA Instructional Assistant - COS	RUBALCAVA, MARIA Records Specialist
RAYMOND, KARSTEN Science Lab Equipment Technician	RIVELL, SEAN BRIAN Deputy Director, Facilities Rental and Grounds	RUBIO, KARINA Outreach & Recruitment Specialist
RAZO, JONATHAN Matriculation Aide	ROA, LUIS Payroll Technician	RUDOLPH, JOANNA Instructional Aide – Fashion Design
RAZZAGHI, NOSHIN E Academic Administrative Assistant	ROBERTSON, TEILA Student Life Coordinator	RUELAS, ISAAC Custodian
REECE, M'SHELLE Executive Assistant to Superintendent-President	ROBINSON, STACEY Bursar	SADLER, CC Educational Technologist II
REDMOND, ALEXIS Instructional Lab Coordinator – Student Success Center	ROBLEDO, JANINA Child Care Assistant	SALAZAR, SUSAN Executive Assistant
REED, EVELYN Benefits Technician	RODRIGUES, JOY Records Specialist	SALDANA, DANIEL Custodian
REID, ANDREA Cashier	RODRIGUES, MITCHELL Instructional Assistant – Advanced Transportation	SALDANA, RAYMOND Custodian
REMETA, ROBERT Skilled Maintenance Worker	RODRIGUEZ, ALEJANDRO Custodian	SANCHEZ RUEDA, SANDRA Nursing and Allied Health Lab Technician
RENTERIA, DANIEL Senior Technical Support Specialist	RODRIGUEZ, ERIKA Financial Aid Specialist	SANCHEZ, ELENA Administrative Assistant
	RODRIGUEZ, VERONICA Workforce Development Training Coordinator	SANDOVAL, MANUEL Vocational Instruction Tech. - Construction

SANTIEL, RAMEL A Multimedia Services Technician	SIMON, SARAH Business Client Supervisor, SDBC	SMITH-CLARK, STACEY Manager, Child Dev. Center
SANTOSCOY, OSCAR Instructional Lab Support Technician	SHON, LUIZ Outreach & Recruitment Specialist	SORG, DARON Costume Technician
SATELE, TAUASOSI Admissions & Records Technician II	SIMPSON, MARCUS L Custodian	SOSA, PAOLA Child Dev. Center Associate Teacher
SAUCEDO, SARAH ASHLEI Academic Administrative Assistant	SKIEFF, BRIAN Admissions & Records Technician II	SPENCER, TRELTON Financial Aid Specialist
SAUNDERS, TALISA Financial Aid Specialist	SKILLE, STEVEN D Accounting Technician II	STEELE, JASON S Grounds Maintenance Worker
SCHLOCK, TIMOTHY Vocational Instruction Tech. – Sheet Metal	SLANY, KIMBERLY Interim Human Resources Manager - Academic	STERBENS, LAUREN Sports Information Specialist
SCHOLES, MATTHEW Accountant	SLATER, WENDY Academic Administrative Assistant	STEVENS, MARLIN Vocational Instruction Tech. – Welding
SEANG, CHELSEA Multimedia Services Technician	SMEDING, JEFFREY Instructional Associate – Photo/ Graphic Arts	STOCKWELL, MELODY A Athletic Coordinator
SERRANO, SULICARINA Senior Accountant	SMITH, CYNTHIA Risk Services Coordinator	STORER, KEITH Instructional Lab Coordinator – Writing & Reading Success Center
SETH, SOPHALL Custodian	SMITH, JOANNA Administrative Assistant	STUFFEL, NATHAN Auditorium Technical Coordinator
SHAHEEN, CYNTHIA Nurse	SMITH, MARC Nursing & Allied Health Coordinator	SUMMERVILLE, ANTIONETTE Administrative Assistant
SHANKLIN, WHITNEY Custodian	SMITH, MICHAEL Instructional Associate	SUNLENG, SOTA Contracts Technician
SHERWOOD JR., THOMAS Custodian	SMITH, PELEISE Administrative Assistant	SWEET, BENJAMIN JOEL Technical Support Specialist
SHEWMAKE, BECCA Administrative Assistant	SMITH, PRESTON Custodian	SWEET-KELLY, DEBORAH Senior Office Assistant
SHIELDS, BRIAN KEITH Plumber	SMITH, TIMOTHY ANDREW Research Analyst I	TAYLOR, MARKESHA Child Dev. Center Teacher

TEJADA, JONATHAN Help Desk Support Specialist	TORRES, SANDRA Payroll Technician	VELEZ, SONIA Senior Administrative Assistant
TERAOKA, ADAM PowerTools Lab Technician	TOUCH, MICH Instructional Associate – Foreign Language	VERGARA, GIOVANNI Grounds Maintenance Worker
THACH, KYNE HONG Functional Lead Analyst	TOUCH, SUNLENG Senior Technical Support Spec.	VILLEGRAS, LIZZETTE Manager, Career Pathways
THIP, BUNSETH Custodian	TRAN, CHRISTINE Admissions & Records Technician II	VIOLA, CHRISTOPHER Journalism Lab Technician
THOMAS, JEROME Media Producer	TRAN, THOMAS Instructional Assistant	VO, LEON Web Developer II
THOMAS, RYAN Event and Stadium Maintenance Technician	TRASK, SUSAN Grounds Maintenance Worker	VOELKER, SCOTT Deputy Director, User Support and Web Development
THOMAS, STARLA Accounting Technician II	TRINH, CONG Chemistry Lab Specialist	WADE, CHERRI Records Specialist
THOMAS-EDDENS, ERIKA TRIO Supervisor	TROMBLEY, MONIQUE Administrative Assistant	WALKER, SHARON Custodian
THOMPSON, CHARACE L ERD Education Program Coordinator	TRUESDELLE, DAWN Health Services Technician	WALL, DEBRA Admissions & Records Technician II
THOMPSON, JOHN Director, Fiscal Services	TURNER, AARON Custodian	WARD, ANDREW Custodian
THRIFT-VIVEROS, LOURDES Child Dev. Center Teacher	TURNER, SARAH M Custodian	WASHINGTON, LESLEY Child Dev. Center Teacher
TIANPIBOONSIRI, PAUL College Articulation Specialist	TUTSON, DANIELLA Human Resources and Payroll Assistant	WATSON, ARIENNE Senior Administrative Assistant
TICZON, ROLAND Buyer	UMEMOTO, JANINE TERIKO Functional Lead Analyst – HR	WATSON, GABRIEL Senior Technical Support Spec.
TITUS, TEDDE Vocational Instruction Tech. – Electrical	VANCIL, MIA Disability Support Services Specialist	WATTS, DEBRA Child Dev. Center Teacher
TODA, STACEY Associate Director, Office of Comm. & Engagement	VARELA, YOLANDA Instructional Associate - COS	WELTON, JAMES Custodian
		WICKS, CRAIG Custodian

WILHITE, ALEGRE Child Dev. Center Associate Teacher	YAN LAMBINICIO, SOKHA Office Assistant
WILLIAMS JR., ROLAND Custodian	YI, HANNAH S. Performance Accompanist
WILLIAMS, SYLMAR Child Care Assistant	YURKSITIS, HILDA Student Services Technician
WILLIAMS, CHERYL D. Manager, Operations	ZUNIGA, LIZBETH Admissions & Records Technician II
WILLIAMS, JOSHUA Director, Student Discipline & Student Life	ZUVICH, SCOTT Web Developer II
WILLIS, PATRICK Library Assistant	
WILSON, DANITHIA Academic Administrative Assistant	
WOLFORD III, WILLIAM Reprographics & Mail Assistant	
WONG, DAVID Instructional Assistant – Advanced Transportation	
WOOD, DOUGLAS Music/Radio/TV Equip. Technician	
WOOD, JEFFREY T Director, Superintendent- President's Office	
WOODSON, DARLENE Child Care Assistant	
WRIGHT, MOHAMMED Web Content & Elect. Media Coordinator	
WU, CHING-MIN Senior Accounting Technician	



**LONG BEACH
CITY COLLEGE**

LIBERAL ARTS CAMPUS

4901 EAST CARSON STREET
LONG BEACH, CA 90808

PACIFIC COAST CAMPUS

1305 EAST PACIFIC COAST HIGHWAY
LONG BEACH, CA 90806

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