

B LONG BEACH
CITY COLLEGE

PERFORMING ARTS &
ASSOCIATED STUDENT BODY
PRESENT

The Kills Monsters



BY
**QUI
NGUYEN**

DIRECTED BY
**COLLIN
BRESSIE**

| THURS. MAR. 16, 7:30PM | FRI. MAR. 17, 7:30PM |
| SAT. MAR. 18, 2:00PM & 7:30PM | SUN. MAR. 19, 2:00PM |

Bob & Barbara Ellis Auditorium (Building J)
4901 East Carson St. Long Beach, CA 90808

The Kills Monsters

Written By
Qui Nguyen

Directed by
Collin Bressie

TIME
1995

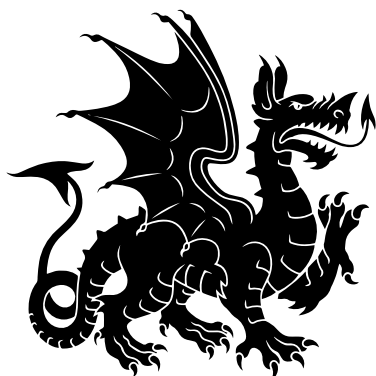
PLACE
Athens, Ohio

RUN TIME
Approximately two hours with one 15-minute intermission

PLEASE BE ADVISED
Due to the language and some of the content of this play
no one under the age of 12 will be admitted

Land Acknowledgment

“Long Beach City College acknowledges our presence on the traditional ancestral land of the Gabrielino/Tongva peoples. This land remains unceded territory. We acknowledge the painful history of genocide and forced removal from this territory. Long Beach City College honors and respects the Gabrielino/Tongva ancestors and their connection to this land.”



DESIGN TEAM & STAFF

Scenic, Projection & Property Designer.....	Yelena Babinskaya
Lighting Designer	Michele Jones
Costume Designer	Megan MacLean
Sound Designer	Rick Roessler
Fight Director.....	Mol Wilson
Intimacy Director.....	Celina Surniak
Puppetry Coach	Sarah Berman
Hair & Makeup Designer.....	Yoselin Garibaldi
Dance Choreographers	Hannah Aviles
	Shalaja Rudder-Wilson
	Jacqueline Estrada
Auditorium Technical Coordinator	Nathan Stuffel
Costume Technician	Daron Sorg
Costume Assistant.....	Becca Roth

DEDICATION

“This show is dedicated to my little bug bear, Benjamin Bressie. Remember, nothing is written, choose your own adventure. Lead with your heart and know that wherever your path takes you, I’ll never be far away. Te quiero mucho.”

-Daddy

DIRECTOR'S NOTES

Thank you for joining our adventure party and supporting the theatre program here at Long Beach City College!

We are thrilled to share this amazing production with you and I know you will fall in love it just as much as we have.

First off, a huge thank you to everyone who has been a part of this production and helped bring it to life. This show was surrounded by a dream team of designers consisting of faculty and students. On behalf of the entire LBCC Theatre Arts program and our SKM team, we'd like to extend a huge thank you to Dean Janét Hund, Paul Kaminski, Letty Totah and the entire LBCC Foundation Board for helping us obtain additional funding for this production. Your support helped provide amazing training and performance opportunities for our students that will resonate for the rest of their lives. Thank you for helping enrich their journey as artists. What a joy to see the Mission Statement of this college be embraced and contribute to bringing this production to life.

Back in 2014 I had the opportunity to be a part of a staged reading of *She Kills Monsters* at the LOFT Theatre Ensemble in Los Angeles when a colleague, the fight director of the West Coast Premiere of the show, asked me to read for the role of Chuck. This play, which debuted Off Broadway and quickly made its way to Steppenwolf Theatre in Chicago, was catching fire around the country and it soon seemed like every theater in the country was producing *She Kills Monsters*. I quickly learned why. Our reading was magical; everyone at that table was touched by this amazing story of a young woman who, struggling to overcome the grief caused by the loss of her entire family, found a way to connect with a community of which she'd never dreamed being a part. The play was full of rich theatrical convention: stage combat, puppetry and dancing. More importantly it was full of heart, joy and laughter.

Now having been a part of this show in some capacity (usually as a fight director) for the past eight years, the magic continues to grow for me and for audiences around the world. Last year Concord Theatricals released a video online, celebrating the ten-year anniversary of this play. Since its publishing, *She Kills Monsters* is the most produced piece of theatre in academic institutions around the world. From familial struggles, traumatic loss of loved ones, to discovering and embracing your sexuality and bullying, *Qui* brilliantly encapsulates the struggles of a young woman who is attempting to overcome the overwhelming grief of losing a sibling (and her entire family).

In this story, Agnes finds Tilly's (her sister) notebook, which contains a homebrew Dungeons and Dragons (D&D) module that Tilly created. Agnes plays the module as part of her grieving process. I was not surprised to discover that therapists use D&D (and other Table Top Role-Playing Games/TTRPGs) to aid patients and provide a safe space to explore a myriad of challenges they face in their daily life. From trauma to exploring identity, Table Top Role-Playing Games helps individuals have a chance to safely explore and address these challenges while creating a sense of empowerment. For the last ten years, Dungeons and Dragons has certainly become more mainstream and is now a major part of our culture. The power of TTRPGs to create community and forge safe spaces where we can share adventures, snacks, drinks and a ton of laughs will always be a sacred place. I look forward to rejoining my own D&D party soon (shout out to The Wild Bunch). For now, let us assemble the dice tray, blow on that lucky D20 and venture forth on our own quest. Thank you for joining us this evening, we hope you enjoy the show.

Collin Bressie
March, 2023



CAST

Agnes	Ellen Arroyo
Tilly	Olivia Kale
Chuck	Joshua Salas
Miles	John Wilcox
Lilith/Lilly	Ashely Hurtado
Kalioppe/Kelly	Ally Savage
Orcus/Ronnie	Roman Tiedemann
Vera	Torrie Smith
Steve	Dorian Perez
Evil Gabbi	Mya Baldwin
Evil Tina	Lola Powell
Farrah	Mara Stanford
Narrator	Kyro Davis
Ensemble	Oscar Servin
	Jesse Robles
	Monaliese Rose-Davis
	Reigh Levinstein
	Jacob Butler
	Sebastian Adame

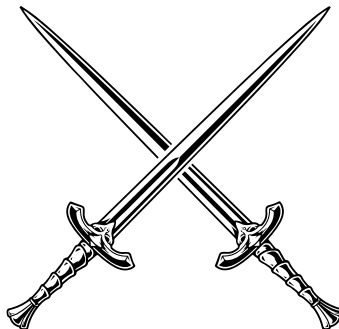


SCAN HERE TO HEAR
Qui Nguyen Speaking about SKM

<https://youtu.be/-OBfW6SUI5k>

CREW

Stage Manager.....	Audrey Broughton
Assistant Stage Manager.....	Kevin Ulloa
Stagehand/Fly Rail Operator/ Assistant Fight Director	Toree Elston-Moore
Fight Captain.....	John Wilcox
Puppet Master/Wrangler/Dramaturge.....	Anne Gundry
Lighting Console Operator.....	Kai Gaber
Sound Console Operator	Hannah Hart
Projection Computer Operator.....	Jacob Sandoval
Deck Supervisor	Victoria Bozanich
Stagehand.....	Alexander Cobb
	Casper Torres
	Ian Stanford
	Kevin Ulloa
	Nicholas Medina
Fly Rail Operator	Adrian Ramirez
Prop Supervisor.....	Nicholas Medina
Wardrobe Supervisor/Wardrobe Crew	Jazmin Gomez
Wardrobe Pre-Show Setup.....	Vivian Lim
Wardrobe/Makeup Crew.....	Adriana Larios
	Ian Stanford
	Celeste Gonzalez
	Rylee Gibson
Wardrobe/Makeup Crew (Cast Member)	Ashley Hurtado
	Olivia Kale
	Jesse Robles
	Mara Stanford



STUDENT TEAM

AUDREY BROUGHTON, STAGE MANAGER

Audrey is in their first year here at Long Beach City College, previous crew credits include *Beauty and the Beast*, *Mamma Mia*, *Shrek*, *Lion King Jr.* and *You're A Good Man Charlie Brown*. Audrey hopes to transfer to a four-year university to continue studying technical theatre. Audrey wants to thank Collin for giving them a chance to learn something new.

KEVIN ULLOA, ASSISTANT STAGE MANAGER

Kevin Ulloa is a theatre major at Long Beach City College. Previous shows include *Rumors* (Sound technician) *Nothing Serious* (Stage crew) *Dance Ensemble* (Fly Rail Operator) *Jazz Orchestra Dance Party* (Stage crew) *The Wolves* (Lighting Technician). He would like to thank the LBCC Theatre department team for helping him on his educational journey.

ACE CHRISTENSEN, ASSISTANT DIRECTOR

Ace Christensen has been roaming about the Greater Los Angeles and Long Beach area for some time now and has been involved in a few wonderful projects, but none have been as enjoyable and rewarding as working with the talented students and crew here at Long Beach City College. It has been a revealing and enlightening experience working with director Collin Bressie and the gosh darn wondrous production team that has brought this amazing creation to life! I hope you enjoy the show and, as a nod to any Gen-Xers in the audience, a really fun trip down a 90's memory lane.

ANNE GUNDRY, DRAMATURG/PUPPET MASTER

Anne has been involved in theatre and film for many years and is now a Theatre Arts major at LBCC. In this, her first Mainstage production, Anne is delighted to indulge in her love of asking why and researching as SKM's

Dramaturg. When puppets were called for, Anne drew upon her skills in papercutting, to design and craft shadow puppets and learned how to give first aid to dragons. She is honored to be Puppet Master. Anne was last seen on the LBCC stage in the one-person show, *Ann*. She looks forward to continuing to expand her theatre horizons.

TOREE ELSTON-MOORE, ASSISTANT FIGHT DIRECTOR

Toree is an alum of the Long Beach City College (LBCC) Theatre Department, and graduated from the University of California, Berkeley in 2008 with a BA in Theater and Performance Studies. Toree has accumulated over 200 hours of stage combat instruction from a certified teacher across eight disciplines. He is excited to be participating for the first time as assistant to the Fight Director; he was previously seen on the LBCC Mains Stage in *One Flew Over the Cuckoo's Nest*; *Lost In Place*, and *De Donde*. He thanks his Mom Jean Elston and Aunt, Joan Elston-McCullough for all of their love and support.

HANNAH AVILES, DANCE CHOREOGRAPHER

Hannah Aviles is a 20 year old psychology student pursuing their Associates degree here at LBCC. For them, dance is a hobby that is close to their heart and allows a break outside of usual academics along with life. It has been a part of their life for over 10 years and started with tap and ballet from a young age. Then once they reached college, got involved with modern dance as well and started to choreograph their own works here at LBCC. The dance scenes in *She Kills Monsters* is their first work as a choreographer alongside Shalaja Rudder-Wilson and Jacqueline Estrada.

GLOSSARY OF SKM TERMS – (IN ORDER OF APPEARANCE IN SHE KILLS MONSTERS)

DND OR D&D

Dungeons and Dragons, a multi-player fantasy role playing game created in 1974, played using a set of dice and guided by a Dungeon Master. By the time of this play, DnD was in its 2nd edition. (Now in the 5th ed.)

RPG

Role Playing Game

NERD OR GEEK

A person who is extremely knowledgeable, obsessive, and enthusiastic about a particular subject or niche interest

KOBALD

Lizard-like monster in DnD;
challenge level 1

JEDI-JITSU

Oh, come on, Chuck!
You made that one up!

56 KILOBITS PER SECOND

Common internet speed in 1995;
current high-speed internet is 100-500 megabits per second, about 10,000 times faster!

PALADIN

A Paladin swears to uphold justice and fight forces of evil. They have the power to heal injuries. A noble character.

HOMESPUN MODULE

A blueprint or plan for a DnD adventure that was written by a player or dungeon master (not written by TSR, the game company).

DM

Dungeon Master; the individual who runs a game. The DM also determines disputes in the game and voices and rolls for NPCs (Non-player characters)

NOOB

Same as “new-bie” – a player new to the game

ALIGNMENT

A character’s moral characteristics: good, evil, lawful, unlawful, chaotic

STAFF OF SUH

A powerful staff that belongs to Orcus

WICKED

As used in the play, this is a modifier for words. It means “very” or “really.” As in “wicked good” which means very good.

TV/VCR

A combination of a television and a machine that plays videotapes which was popular in households of the 1990s.

STD

Sexually Transmitted Disease

MRS. ROBINSON

A reference from the film, *The Graduate*. Refers to an older woman who seduces younger men.

CRITICAL ROLL

When a DnD player rolls 20 on a 20-sided die (a D20), even the most unlikely outcome become possible.

BUG BEARS

Very large muscular goblin-like monster who loves to create terror in their victims. They live in caves, are greedy, and love shiny objects & weapons.

MAGE

A DnD character who studies and performs spells but has less durability than other characters; often a target during battles.

SUCCUBUS

Immortal evil humanoid demon; incredibly beautiful with black wings; has draining kiss; delight in causing suffering

D20

A 20 sided die which is rolled to determine outcome of a move.

20TH LEVEL

Top level character in DnD where players are like gods. Rare for a player to get to that level.

GELATINOUS CUBE

A transparent mindless monster, roughly a 10 foot cube. Swallows anyone or anything in its path and digests them with acid

DOPPELGANGER

Literally means “double-goer” in German. In DnD, a doppelganger is a shapeshifter. They are lazy but clever. They assume the shape of creatures they kill.

BEHOLDER

A large round floating monster with one large eye, a fanged mouth, and multiple tentacles with eyes on the ends. They are arrogant and paranoid.

TIAMAT

Deity-level, large, evil five-headed dragon; Queen of the Dragons; one of the most difficult monsters to kill in DnD since it has regeneration powers.

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Dean: Dr. Janét Hund

Department Head: Anthony Carreiro

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Kíara Kinghorn, Karin Jensen, Grace Maxwell, Martha Pamintuan,
Stephanie Powell, Cyrian Reed, Li Huei Sung, Jessica Torres

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Patrick Sheng, James Simmons

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Heather Milam, Megan MacLean, Dr. Gregory Mortensen, Adam Navarro,
Aubrey Saverino, Nathan Stuffel, Sarah Underwood-Saviano,
Mark Anthony Vallejo, Lana Joy Wahlquist

Note:

All concession money earned goes to The Spotlight Theatre Club to assist with extra-curricular theatre opportunities for our students -which means you can have as many treats as you want, and it all goes to a good cause! Enjoy!



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by DAVID M. RUBENSTEIN.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



PERFORMING ARTS DEPARTMENT &
ASSOCIATED STUDENT BODY

present

JAZZ BAND
CONCERT
March 23

MACHINAL
by Sophie Treadwell
May 18-21

BAND/ORCHESTRA
CONCERT
May 26

DANCE ENSEMBLE
IN CONCERT
April 21-22

AS YOU LIKE IT
by William Shakespeare
Summer 2023



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