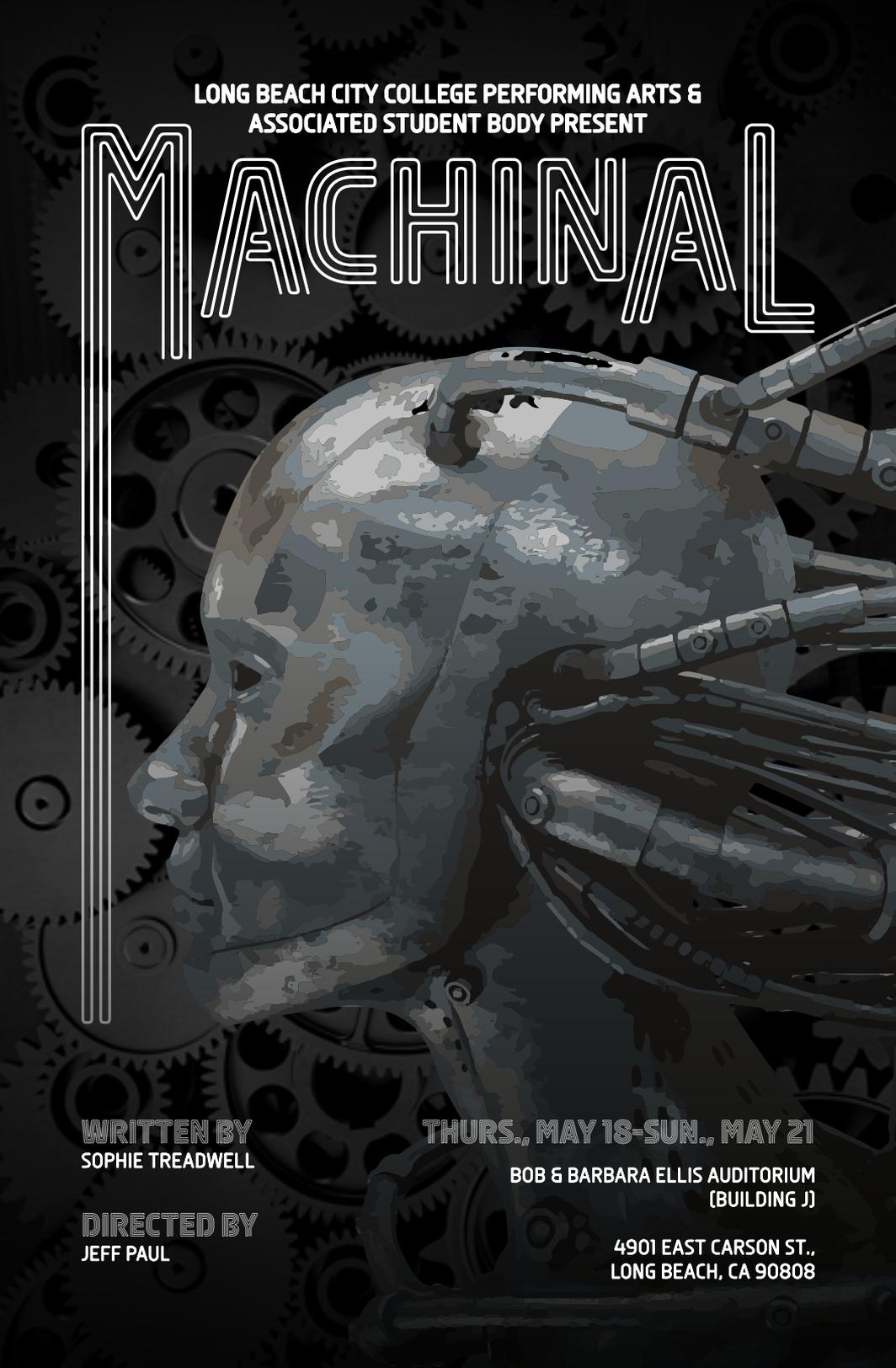


LONG BEACH CITY COLLEGE PERFORMING ARTS &
ASSOCIATED STUDENT BODY PRESENT

MACHINAL



WRITTEN BY
SOPHIE TREADWELL

DIRECTED BY
JEFF PAUL

THURS., MAY 18-SUN., MAY 21

BOB & BARBARA ELLIS AUDITORIUM
(BUILDING J)

4901 EAST CARSON ST.,
LONG BEACH, CA 90808

LONG BEACH CITY COLLEGE PERFORMING ARTS &
ASSOCIATED STUDENT BODY PRESENT

MACHINAL

WRITTEN BY

Sophie Treadwell

DIRECTED BY

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TIME

Recently

THE SETTING

Nearby

RUN TIME

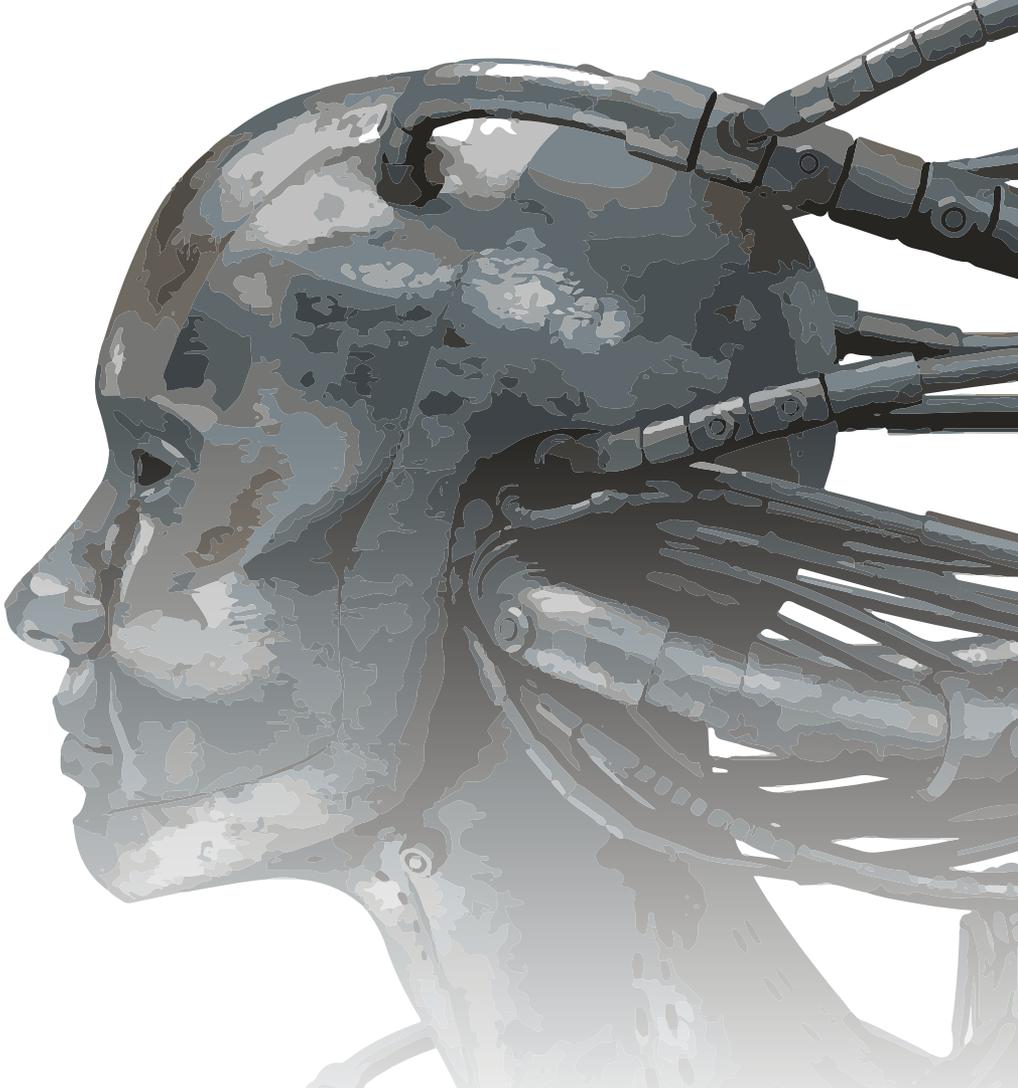
Approximately two hours with one
15-minute intermission

PLEASE BE ADVISED

Due to the language and some of the content of this play
no one under the age of 12 will be admitted

LAND ACKNOWLEDGMENT

“Long Beach City College acknowledges our presence on the traditional ancestral land of the Gabrielino/Tongva peoples. This land remains unceded territory. We acknowledge the painful history of genocide and forced removal from this territory. Long Beach City College honors and respects the Gabrielino/Tongva ancestors and their connection to this land.”



DESIGN TEAM & STAFF

Scenic and Lighting Designer.....	Yelena Babinskaya
Costume Designer.....	Cathy Crane
Sound Designer.....	Rick Roessler
Hair & Makeup Designer.....	Yoselin Garibaldi
Intimacy Director.....	Ellen Arroyo
Auditorium Technical Coordinator.....	Nathan Stuffel
Costume Technician.....	Daron Sorg
Costume Assistant.....	Becca Roth
Theatre Technician.....	Tony Pearson
Theatre Technician.....	Steven Treglia

DIRECTOR'S NOTES

Machinal is a 1928 play by American playwright and journalist Sophie Treadwell, inspired by the real-life case of convicted and executed murderer Ruth Snyder. Treadwell avoided naturalism in her storytelling in favor of an Expressionist style, which utilizes theatrical elements of exaggeration and distortion to deliver strong feelings and ideas to audiences. Expressionism shifts emphasis from the text of the script to the physical performance, creating a character's "inner world" that is expressed outwardly in unconventional ways.

In this play, a young woman trapped by the conventions and machinations of the societal roles thrust upon her sees the world through a filter of anxiety and hopelessness, which is reflected in the acting style, staging, and technical design of each of the nine episodes. In almost every instance the Young Woman is seeking a method of escape. Few of the characters are referred to by name, but rather by their function. Ultimately the Young Woman is not in control of her own fate. Rather, her destiny is determined by others and the demands of the societal machine that she struggles against.

Theatre is a collaborative art, and the contributions of the designers, crew, and performers have been a major influence in shaping this performance. The physical expression you see onstage was created by the actors, who not only created their own movements but also had a hand in teaching and shaping the physical expression of others. This collaboration has been uniquely satisfying, and despite the sometimes-bleak themes in the play, we managed to have our fair share of laughs. Since we are not dealing with conventional storytelling, we have chosen to throw out many of the "rules" and express our creativity through the visceral and visual elements that shape this story. Thank you to all who contributed, and to the audience for taking this ride with us.

— Jeff Paul, Director

CAST

Young Woman	Tijera Giddens-Byers
George H. Jones	Brody Fitzpatrick
Mother	Gabby Kaiser
Man (Richard Roe)	Matthew Anderson
Ensemble	Alexander Cobb, Oliver Ctibor, Jen Hanks, Ashley Hurtado, Barnabas Long, Carlos Moreno, Matt Overberg, Qowlayah Peters, Rodney D. Richardson, Nina Rodriguez, Briauna Spencer

ACT ONE

Episode 1: “To Business”

Young Woman
George H. Jones
Ensemble
Filing Clerk: Alex Cobb
Adding Clerk: Oliver Ctibor
Stenographer: Ashley Hurtado
Telephone Girl: Qowlayah Peters

Episode 2: “At Home”

Young Woman
Mother

Episode 3: “Honeymoon”

Young Woman
George H. Jones
Ensemble

Episode 4: “Maternal”

Young Woman
George H. Jones
Ensemble
Nurse: Nina Rodriguez,
Jen Hanks, Ashley Hurtado
Doctor: Matt Overberg
Interns: Oliver Ctibor, Carlos Moreno

Episode 5: “Prohibited”

Young Woman
Man (Richard Roe)
Telephone Girl
Man (Roe’s friend): Rodney Richardson
Man: Barnabas Long
Woman: Briauna Spencer
Older Man: Matt Overberg
Young Man: Alex Cobb
Bartender: Carlos Moreno
Man: Oliver Ctibor
Girl: Nina Rodriguez

ACT TWO

Episode 6: “Intimate”

Young Woman
Man (Richard Roe)

Episode 7: “Domestic”

Young Woman
George H. Jones
Voice of Man (Roe)
Ensemble

Episode 8: “The Law”

Young Woman
Voice of Man (Roe)
Judge: Carlos Moreno
Bailiff: Ashley Hurtado
Court Reporter: Jen Hanks
Lawyer for the Defense: Matt Overberg
Lawyer for the Prosecution: Rodney Richardson
Jury: Alex Cobb, Barnabas Long,
Nina Rodriguez, Qowlayah Peters
Reporters: Oliver, Ctibor, Briauna Spencer

Episode 9: “The Machine”

Young Woman
Mother
Priest: Barnabas Long
Jailer: Carlos Moreno
Matron: Briauna Spencer
Barbers: Nina Rodriguez, Qowlayah Peters
Guards: Ashley Hurtado,
Oliver Ctibor, Rodney Richardson
Reporters: Alex Cobb,
Jen Hanks, Matt Overberg

INTERMISSION

CREW

Stage Manager	John Wilcox
Lighting Console Operator.....	Jazmin Gomez
Sound Console Operator	Jaksyn Perry
Deck Supervisor / Stagehand.....	Mady Lopez
Stagehand.....	Kyci Haoa McCaffrey Madison Gathe
Fly Rail Operator.....	Adrian Ramirez Jesse Robles Reigh Levinstein
Prop Master / Stagehand.....	Mercedeez Aquino
Wardrobe Supervisor / Wardrobe Crew.....	Ally Savage
Wardrobe / Makeup Crew.....	Mya Baldwin Sanzida Ahmed Robert Delosier Grace Diaz Torres Brandon Silva
Wardrobe / Makeup Crew (Cast Member)	Matthew Anderson Tijera Giddens-Byers

THE SCHOOL OF VISUAL & MEDIA ARTS, PERFORMING ARTS & CULTURAL PROGRAMS

Dean: Dr. Janét Hund

Department Head: Anthony Carreiro

Dance Faculty

Michelle Funderburk, Lauren Hall, Guta Hawk, Jeffrey Hendrix, Kiara Kinghorn, Karin Jensen, Grace Maxwell, Tashara Gavin-Moorehead, Stella Ng, Martha Pamintuan, Clydean Parker, Stephanie Powell, Li Huei Sung, Jessica Torres

Music Faculty

Skye Angulo, Nathan Bush, Andrea Calderwood, Peter Deneff, Nancy Estes, Brian Hamilton, Fang Fang Shi Inouye, David Isaacs, Susan Kim-Pedroza, Peter Knapp, Ken Nagatini, Jacqueline Petitto, Roger Pryztulski, Patrick Sheng, James Simmons, Louie Teran

Theatre Faculty:

Yelena Babinskaya, Collin Bressie, Anthony Carreiro, Cathy Crane, Jeff Paul, Heather Milam, Megan MacLean, Dr. Gregory Mortensen, Adam Navarro, Aubrey Saverino, Nathan Stuffel, Sarah Underwood-Saviano, Mark Anthony Vallejo, Lana Joy Wahlquist

PERFORMING ARTS DEPARTMENT &
ASSOCIATED STUDENT BODY
PRESENT

Theatre Summer show:
William Shakespeare's As You Like It
Guest Director: Amanda Zarr

Performances: July 27th - 30th



SCAN HERE to BUY tickets
or go to:
[LBCC.edu/PerformingArts](https://lbcc.edu/PerformingArts)



Summer 2023

Theatre Classes offered —

<https://apps.lbcc.edu/schedule/schedule.cfm?semester=Summer&campus=&action=#T>



Fall 2023

Theatre Classes offered —

<https://apps.lbcc.edu/schedule/schedule.cfm?semester=Fall&campus=&action=#T>

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