

# RADIO/TELEVISION PERFORMANCE - ASSOCIATE IN ARTS

Plan Code: 1252

The Radio/Television Performance Associate in Arts Degree is designed to teach the fundamentals of knowledge and skills needed for today's "On-Air" performer in Broadcast, Cable, Web, and other forms of digital media. Students prepare for performing in these productions either independently or as part of a cast. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in film/television, communications, broadcasting, journalism, or digital media arts. Possible transfers to four-year universities include CSU, UC, and private universities such as Chapman University and USC. Employment opportunities include announcers, reporters, correspondents, radio hosts and contributors, and podcast talent.

## Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

## Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
<b>REQUIRED COURSES</b>		
R_TV 1	Introduction to Broadcasting	3
R_TV 8	Introduction to Media Production	3
or R_TV 13	Television Production	
R_TV 21	Radio Production	3
R_TV 36	Broadcast News Production	2.5
R_TV 40	On-Camera Performance	3
R_TV 70WE	Work Experience-Radio,TV	1-4
<b>Subtotal Units</b>		<b>15.5-18.5</b>
IN ADDITION, complete FIVE to SIX (5-6) units from the following, which have not already been taken as a required course:		
R_TV 2	Intro to Careers in Radio & Television (2)	
R_TV 8	Introduction to Media Production (3)	
or R_TV 13	Television Production (3)	
R_TV 12	Television Lighting (2.5)	
R_TV 14	Electronic Field Production (3)	
R_TV 15	Sports Production (3)	
R_TV 16	Non-Linear Video & Film Editing (3)	
R_TV 37	Radio/Television Management and Sales (3)	
R_TV 60	Pro Tools (Digital Audio Recording/Edit) (3)	
<b>Subtotal Units</b>		<b>5-6</b>
<b>Required Subtotal</b>		<b>20.5-24.5</b>
Complete one of the following: <sup>1</sup>		19-39

LBCC General Education (Plan A) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/>)

CSU GE Breadth (Plan B) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/>)

IGETC Pattern (Plan C) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/>)

Electives (as needed to reach 60 degree-applicable units) <sup>2</sup>

**Minimum Degree Total** **60**

<sup>1</sup> Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

<sup>2</sup> Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

# RADIO/TELEVISION PERFORMANCE - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3252

The Radio/Television Performance Certificate of Achievement is designed to teach the fundamentals of knowledge and skills needed for today's "On-Air" performer in Broadcast, Cable, Web, and other forms of digital media. Students prepare for performing in these productions either independently or as part of a cast. The Certificate of Achievement will prepare students for career advancement in this field. Employment and internship opportunities include announcers, reporters, correspondents, radio hosts and contributors, and podcast talent.

## Program Student Learning Outcomes

- Analyze and demonstrate the physical characteristics of on-air talent required to make an industry-ready production segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the impact of each to the production.

## Program Requirements

Code Number	Course Title	Units
<b>REQUIRED COURSES</b>		
R_TV 1	Introduction to Broadcasting	3
R_TV 8	Introduction to Media Production	3
or R_TV 13	Television Production	
R_TV 21	Radio Production	3
R_TV 36	Broadcast News Production	2.5
R_TV 40	On-Camera Performance	3
R_TV 70WE	Work Experience-Radio,TV	1-4
<b>Subtotal Units</b>		<b>15.5-18.5</b>
IN ADDITION, complete FIVE to SIX (5-6) units from the following, which have not already been taken as a required course:		
R_TV 2	Intro to Careers in Radio & Television (2)	
R_TV 8	Introduction to Media Production (3)	
or R_TV 13	Television Production (3)	
R_TV 12	Television Lighting (2.5)	
R_TV 14	Electronic Field Production (3)	
R_TV 15	Sports Production (3)	
R_TV 16	Non-Linear Video & Film Editing (3)	
R_TV 37	Radio/Television Management and Sales (3)	
R_TV 60	Pro Tools (Digital Audio Recording/Edit) (3)	
<b>Subtotal Units</b>		<b>5-6</b>
<b>Total Units</b>		<b>20.5-24.5</b>