



LONG BEACH
CITY COLLEGE

PERFORMING
ARTS DEPARTMENT &
ASSOCIATED STUDENT BODY
PRESENT

THE LBCC
BIG BAND
WITH

GUEST DRUMMER
TINA RAYMOND

PATRICK SHENG
DIRECTOR

SPRING JAZZ CONCERT

FRIDAY, JUNE 2, 2023
6 PM

LAC CONCOURSE
OUTDOORS, IN FRONT OF THE
BOB AND BARBARA ELLIS AUDITORIUM
(BUILDING J)



PROGRAM

LBCC BIG BAND

“You Got It” by Tom Garling
“Who Can I Turn To?” by Tom Kubis

LBCC BIG BAND WITH TINA RAYMOND

“Love for Sale” by Cole Porter, arr. Pete Myers
“Midnite Blue” by Neal Hefti
“Ran Kan Kan” by Tito Puente
“Tip Toe” by Thad Jones
“Brush Fire” by Tina Raymond

LBCC BIG BAND

SAXOPHONES

Eric Schultz
Gabe Lopez
Keoni Baxter
Daphne Gilwedel
Aydan Marquez

TRUMPETS

Alex Gonzales
Takyra Moeller
Salvador Barrientos
Vaughn Forsyth

TROMBONES

Eddie Bonilla
Mykail McDade
Caleb Rudman
Abraham Corona-Carachure

PIANO

Kenny Evangelista
Kelly Tran

GUITAR

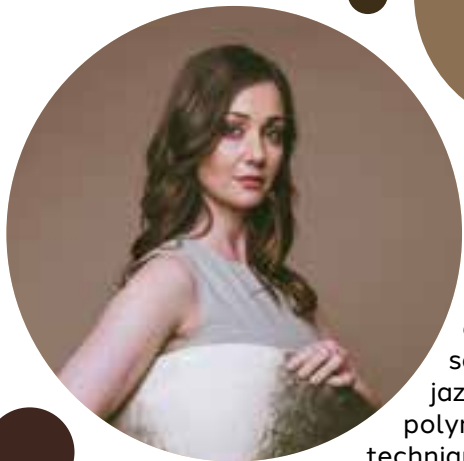
Christian Plasencia
J Cortés

BASS

Sharon Lank
Ezekiel Licon

DRUMS

Jamie Juarez
Ben Williams
Andrew Marquez



Tina Raymond is an accomplished drummer, composer, bandleader, and educator based in Los Angeles, CA. A unique voice in the contemporary improvised music scene, Raymond blends traditional jazz vocabulary with African polyrhythm and classical percussion technique. Brian Zimmerman of DownBeat Magazine writes, “Raymond displays ferocious chops and a remarkable sense of balance.” She has toured the US, Europe and Asia as a leader and sideman. Raymond is also a co-leader of Esthesis Quartet with Dawn Clement, Elsa Nilsson, and Emma Dayhuff.

Recent recordings include the acclaimed Esthesis Quartet’s sophomore release *Time Zones* (Ears&Eyes 2023), Esthesis Quartet’s self-titled debut album (Orenda 2022), *Boom Sessions Volume III* with Dan Rosenboom, Gary Fukushima, and Eric Revis (Orenda 2022), Trio Subliminal “Cinema Infernale” (Orenda 2022), Kuba Stankiewicz’ “Music of Roman Statkowski” (Warner Music Poland 2021), Bobby Bradford’s “Stealin’ Home” (NoBusiness Records 2021), and Tina Raymond “Left Right Left” (Orenda 2017). Upcoming releases include her sophomore release as a leader, *Divinations* (Imani Records 2023) and Rachel Eckroth’s *Live at Sam First* (Sam First Records 2023).

Raymond is the director of Jazz Studies at California State University Northridge. She received a DownBeat Educator Achievement Award (2020) and is president-elect of California Alliance for Jazz. Raymond has presented globally and her teaching credits include Los Angeles City College, The Herbie Hancock Institute, University of Michigan, Bard College, and Idyllwild Arts. She received an M.F.A in Jazz (drum set) from CalArts in 2010, and a B.M. in double performance, classical percussion and jazz studies, from University of Cincinnati’s CCM in 2008. She is an endorsed educator with Remo and Sabian.

SPECIAL THANKS

Jazz Librarians

Gabe Lopez
Ethan Gathe

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Nathan Stuffel
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Orion Murray

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