

# THEATRE General and Acting Academy

**Curriculum Guide for Academic Year 2021-2022** 

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

#### Program of study leading to: Associate in Arts (A.A.) Degree Suggested In Completed Sequence of REQUIRED COURSES UNITS **Progress** Grade Courses TART 1 Acting 1 - Introduction to Acting 3.5 1st TART 25 Introduction to Theatre 3 1st - 2nd TART 39 AD Theatre Practicum 1st - 4th 1 1st - 4th TART 49AD Rehearsal and Performance 2.5 1st - 4th TART 50 Major Production Performance 2.5 1st - 4th TART 51 Theatre Forums 1 **Subtotal Units** 13.5 SELECT A MINIMUM OF NINE (9) UNITS FROM THE FOLLOWING: TART 2 Acting 2 - Technique & Characterization 2nd – 4th 3.5 TART 40 Stage Craft 2nd - 4th 3 TART 42 Introduction to Stage Lighting 2nd – 4th 3 **Subtotal Units** 9-9.5 SELECT A MINIMUM OF FOUR (4) UNITS FROM THE FOLLOWING: TART 1B Acting 1- Movement 2nd - 4th Acting 1- Voice TART 1C 2 2nd - 4th TART 1D Acting 1- Improvisation 2 2nd – 4th Subtotal 4 **TOTAL UNITS** 26.5-27

For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre:

1. **Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Theatre Major 26.5-27 units General Education/A.A.§ 25 units

Associate Degree requirements continue on the following page:

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## Associate Degree requirements continued from the previous page:

- 2. **Scholarship:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration**, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- 3. **Residence for the Degree:** Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 13.5 units of the required 26.5-27 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <a href="http://osca.lbcc.edu">http://osca.lbcc.edu</a>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

## Program of study for the:

## **Acting Academy**

Upon successful completion of the following courses the Acting student will have earned an Associate of Arts degree in Theatre Arts. The Acting student will not only have gained a broad knowledge of acting, movement, and voice, but also, the academic general education and opportunity for successful *transfer* to a university or conservatory. The intense curriculum demands self-discipline, organization and a determination to challenge one's own limits.

|   |                      |  |                |             | In       | Completed |
|---|----------------------|--|----------------|-------------|----------|-----------|
| FIRS  | ST SEMESTER          |  |                | UNITS       | Progress | Grade     |
| +   | TART 1               | Acting 1- Introduction to Acting       |                | 3.5         | _        |           |
| •   | TART 25              | Introduction to Theatre                |                | 3           |          |           |
|   | TART 39 AD           | Theatre Practicum                      |                | 1           |          |           |
| †•  | TART 49 AD           | Rehearsal & Performance                |                | 2.5         |          |           |
| •   | TART 51              | Theatre Forum                          |                | 1           |          |           |
| •   | TART 55              | Stage Make-Up                          |                | 3           |          |           |
|   |                      |  | Subtotal Units | 14          |          |           |
| SEC   | OND SEMESTER         |  |                |             |          |           |
| †   | TART 1B              | Acting 1- Movement                     |                | 2           |          |           |
| †   | TART 1C              | Acting 1- Voice                        |                | 2           |          |           |
| †   | TART 1D              | Acting 1- Improvisation                |                | 2           |          |           |
|   | TART 2               | Acting 2- Technique & Characterization |                | 3.5         |          |           |
|   | TART 39 AD <b>OR</b> | Theatre Practicum <b>OR</b>            |                | 1 <b>OR</b> |          |           |
| † <b>•</b>  | TART 49AD            | Rehearsal & Performance                |                | 2.5         |          |           |
|   | TART 51              | Theatre Forum                          |                | 1           |          |           |
|   |                      |  | Subtotal Units | 11.5-13     |          |           |
| THIE  | RD SEMESTER          |  |                |             |          |           |
| •   | DANCE 3 <b>OR</b>    | Musical Theatre Dance <b>OR</b>        |                | 2 <b>OR</b> |          |           |
|   | DANCE 20             | Jazz Dance I                           |                | 2           |          |           |
| †   | TART 2A              | Acting 2- The Spoken Text              |                | 2           |          |           |
| †   | TART 2C              | Acting 2- Movement, Mime and Mask      |                | 2           |          |           |
| •   | TART 3A              | Acting 3- Scene Study                  |                | 3.5         |          |           |
|   | TART 50              | Major Production Performance           |                | 2.5         |          |           |
|   |                      |  | Subtotal Units | 12          |          |           |
| FOL   | JRTH SEMESTER        |  |                |             |          |           |
| †   | TART 2D              | Acting 2- Movement, Mime and Mask      |                | 2           |          |           |
| Associate Degree requirements continue on the following page: |                      |  |                |             |          |           |

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#### TART 3B OR Acting 3- Scene Study OR 3.5 **OR** Acting- Workshop Style TART 4 3.5 TART 49 AD Rehearsal & Performance 2.5 TART 50/3 Major Production Performance 2 **TART 205** Auditions for the Theatre & Films 3.5 **Subtotal Units** 13.5 **TOTAL UNITS** 51-52.5

For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre (Acting Academy):

Associate Degree requirements continued from the previous page:

1. **Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Theatre (Acting Academy Major) 51-52.5 units General Education/A.A.§ 25

- 2. **Scholarship:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration**, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- 3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 25.5-26 units of the required 51-52.5 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <a href="http://osca.lbcc.edu">http://osca.lbcc.edu</a>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of
  course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>.
  Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline
  for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the years of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

## Program of study leading to: Show Business – Commercials, Voice-Over, Film Acting Certificate of Achievement 3274

| <u>RE</u> | QUIRED COURSES |                                      |             | UNITS | In<br>Progress | Completed<br>Grade |
|-----------|----------------|--------------------------------------|-------------|-------|----------------|--------------------|
|           | TART 1         | Acting 1- Introduction to Acting     |             | 3.5   |                |                    |
| †         | TART 201       | Show Business Careers – How to Start |             | 1.5   |                |                    |
| †         | TART 204       | Marketing Yourself for Show Business |             | 1.5   |                |                    |
| †         | TART 205       | Audition for Theatre & Film          |             | 3.5   |                |                    |
|           |                |                                      | TOTAL UNITS | 10    |                |                    |

| IN | ADDITION, compl | ete SIX (6) units from the following courses: | UNITS | Progress | Grade |
|----|-----------------|---|-------|----------|-------|
|    | TART 212A       | Acting in Film – Beginning                    | 1.5   |          |       |
| †  | TART 212B       | Acting in Film – Advanced                     | 1.5   |          |       |
| †  | TART 208A       | Breaking into Commercials – Beginning         | 1.5   |          |       |
|    | TART 208B       | Breaking into Commercials – Advanced          | 1.5   |          |       |
| †  | TART 210A       | Voice-Over Techniques – Beginning             | 1.5   |          |       |
| †  | TART 210B       | Voice-Over Techniques - Advanced              | 1.5   |          |       |
|    |                 | Subtotal Units                                | 6     |          |       |
|    |                 | TOTAL UNITS                                   | 16    |          |       |

Theatre: General and Acting Academy 2021-2022 A.A. (Gen) = 1271; A.A. (Aca) = 1272; C-ACH = 3274 Completed

For graduation with a Show Business - Commercials, Voice-over, Film Acting Certificate of Achievement:

- 1. Complete each of the **REQUIRED COURSES** with a **minimum grade of "C"** and a cumulative grade point average of 2.5.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 8 units of the required 16 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

## **Career Opportunities**

This field of concentration is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre.

The Associate Degree and Certificate Programs will prepare students for auditions and careers in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, Apprenticeships, and more.

## **Program Mission and Outcomes**

Students completing our program should be fully prepared to move on to a more advanced level in post-secondary institution or in the workforce.

### Outcomes:

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Develop a basic knowledge and experience of live performance synthesizing lover division level principles and theories of acting, production techniques, and creativity.
- Develop a respect for theatre as a means of personal, cultural, or social expression.

Outcomes (Certificate of Achievement):

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Develop a comprehensive knowledge and experience of live performance synthesizing lower-division level principles and theories of acting, production techniques, and creativity.
- Develop a respect for theatre as a means of personal, cultural, or social expression.

Program Student Learning Outcomes (Show Business):

- Demonstrate the skills to successfully audition at an acceptable industry level.
- Identify the different styles of voice acting and the studio recording techniques required to complete a successful audition.

## Legend

- † This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<a href="http://www.lbcc.edu/cat/index.html">http://www.lbcc.edu/cat/index.html</a>), the Schedule of Classes (<a href="http://schedule.lbcc.edu/">http://schedule.lbcc.edu/cat/index.html</a>), the Schedule of Classes (<a href="http://schedule.lbcc.edu/">http://schedule.lbcc.edu/cat/index.html</a>), for specific prerequisite information.
- •This course has a corequisite. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific corequisite information.

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Departmental Phone: 562-938-4563 or visit the website: http://www.lbcc.com/tdf/

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